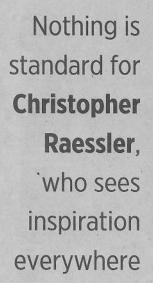
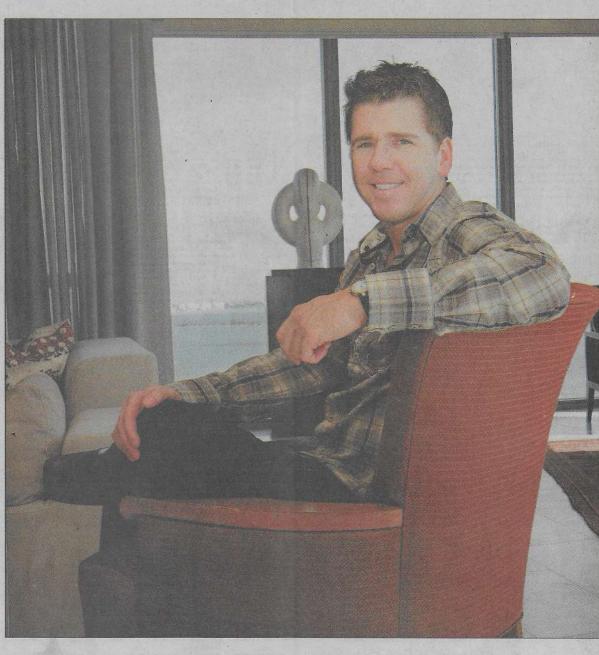
HIS OWN SPACE:

Christopher Raessler sits in his apartment, which he designed to enhance the spectacular bay view.





EVER-EVOLVING

BY SAXON HENRY

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Maybe it's the fact that Christopher Raessler is grounded by a business finance degree, or possibly that he followed this with a design degree from Harvard to satisfy his craving for more intensity.

It could also be that he

one with his broad stylistic sensibilities. "People would say to me, 'I decided not to call you to decorate my house because I know your store and it's not my style,' " he says. "What they didn't - and still don't - realize is that my design work doesn't necessarily look like what's in rarely is anything 100 percent original because everything is a reinterpretation of something already invented, he sees eclecticism as the key to creating interiors that are personable enough to look original. "I think [interiors] should look as if they have evolved and should be hard

CHRISTOPHER RAESSLER

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