

Editor's Letter //

Jayne Haugen Olson



PHOTO: JOHN WAGNER, BARCELONA CHAIR BY KNOLL FROM DWR.COM

As I think about our readers—men and women who are traveling around the globe—I am drawn to the newsy bits, buzzy items and interesting places, people and topics that connect us. Since there is far too much attention placed on what divides us, I prefer to celebrate the traits and interests we share.

So let's talk about love. Oh, sure, it's a convenient topic since many of us will celebrate Valentine's Day this month. (Full disclosure, it's also the date of my wedding anniversary.) But love isn't just about affairs of the heart: How many times have we shown our enthusiasm—*our love*—for a film. A dessert. A shoe. Or confessed that we've "fallen in love" with a particular view or a destination. Or a painting, or maybe a song. (While working on this issue, I often heard The Beatles' "All You Need Is Love" playing in my head.) Though I'm a bit of a romantic (the choice to marry on February 14 had far more to do with the availability of the historic mansion "we loved" for our reception), I'm truly drawn to *amore* because of the many tales it has to tell. The manifestations it takes. Love has inspired great works of art, sparked wars, mended fences. And who hasn't seen a couple (young or elderly) and smiled a little smile at the connection you see between the pair. These experiences stir our hearts and remind us that we are human and at the core not so different from one another after all.

Contributors //

Nino Muñoz

Born in Chile and raised in Canada, photographer Nino Muñoz began his career shooting a fashion story featuring Gisele Bündchen for British *Vogue*. Muñoz's distinctive vision for fashion imagery quickly gained him recognition; his work has appeared in *Numero*, *Vogue*, *InStyle* and *The New York Times*.

Favorite Destination: Costa Rica

Home Base: New York City

Story: "AK FTW," p66



mckibillo

An illustrator hiding out in Japan, mckibillo (Josh McKible) went to college a painter, came out a sculptor, went to school again and came out hanging drywall. He was an art director for eight years at such magazines as *TIME* and *Popular Science*. "Luckily, I've come to my senses and am back to drawing for a living."

Favorite Destination: West Berlin, Germany, 1986

Home Base: Chigasaki, Japan

Story: "Love Makes the World Go Around," p54

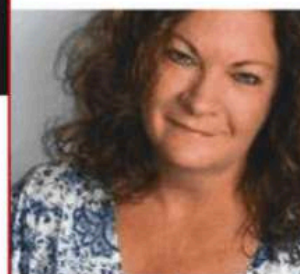


Saxon Henry

Saxon Henry, whose book *Four Florida Moderns* was just released, has written for an array of publications, including *The New York Times*, *Interior Design* and *Robb Report*. She has come to regard her laptop as a girl's best friend because mobility is where globetrotting and reporting intersect.

Favorite Destination: Buenos Aires

Home Base: South Beach
Story: "1 City/5 Ways: Miami," p75



Mya Frazier

An award-winning business journalist, Frazier is a former staff writer for *Advertising Age* and the *Cleveland Plain Dealer*. Her work has also appeared in *The Economist* and *The New York Times*.

Favorite Destination: Seattle

Home Base: Columbus, Ohio

Story: "Crowd-sourcing," p70



Steve Marsh

Steve Marsh didn't get "punk'd" in the course of profiling Ashton Kutcher, but he came close: During a visit to Kutcher's production company, he met former Atlanta Falcon Jamal Anderson, who broke Marsh's heart when the "Dirty Birds" beat the Vikings in '98. "What can I say? I'm a coincidence theorist."

Favorite Destination: New Orleans

Home Base: Minneapolis

Story: "AK FTW," p66



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