

one of the most popular catch phrases is, "The world is getting smaller," Lisa Rowan strives to make hers ever larger. Given her natural gift for adventure, it's not as if she has to struggle to do so. Lisa has spent most of her career in the fashion business, though there have been the occasional side trips into such diverse pursuits as the USA Field Hockey Squad and a stint as a translator for the Tour de France for CBS television.

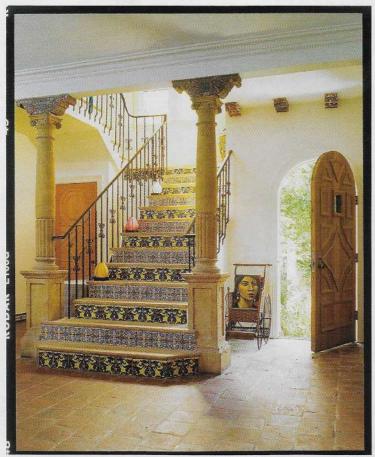
"After my training with the field hockey squad ended, I began a career in fashion with Willi Smith in New York," she says. "I stayed in fashion for the next 15 years, traveling the world for different companies." In Paris, it was Dior; in Tokyo, Revlon and in Milan, Armani, for whom she helped develop a presence in Japan. Fluent in Italian, French and English, Lisa soaked in the cultures around her as she used her creativity to put fashion in its best light. It's no surprise that her surroundings are a reflection of the worldly life she's led.

Living in Milan in 1994, Lisa returned to the United States accompany her mother to Palm Beach. Pregnant at the time, a checkup revealed that she should not fly back to Europe. Insteastayed put and used her time searching for a home for a friend.

"I was touring with a realtor who needed to drop something of house," she remembers. "It was the end of May and it was noon, so seemed oppressive, possibly worsened by the fact that I was eight a pregnant and his car didn't have air conditioning." Lisa decided to the 1925 neo-Mediterranean home. Once in the entryway, she had moment. "It was so cool when I walked through the door," she expectosed my eyes and said, 'I know this house: living room over there room straight ahead, kitchen to the right...."

By September, the house, which only had one previous owner, and she began a renovation that would remove layers of yellow pa

Spanning the Globe | "I don't find things, they find me," says Lisa Rowan about her worldly assortment of treasures collected from travels near and far. She found a set of metal-rimmed ceramic howls from India (PREVIOUS SPREAD LEFT) at an antique shop on Dixie Highway. Where the Wild Things Are | The 1925 new-Mediterranean house (PREVIOUS SPREAD RIGHT) had only one owner before Lisa moved in. The entry boasts a table from the Incurable Collector in West Palm Beach. That's Italian While working in Milan for Giorgio Armani, Lisa purchased a dining room table (OPPOSITE), which she found at a flea market. An 18th-century chandelier is also from ME Fashionable Quarters | In the living room (ABOVE), French doors flanked by two ornate Italian mirrors open to the loggia and pool area. See Resources.









Uncommon Objects | Lisa uses an antique stroller from upstate New York (TOP LEFT) to display artwork in the entryway. The Portuguese tiles on the stairs are original a Bathed in Sunshine | The master bathroom (TOP RIGHT) includes a tub from Kohler and an enamel and metal embellished armchair from India. Near and Far | I room painting (ABOVE LEFT) is by Paul Manes, a Brookyln artist. The drying rack underneath came from a botel in upstate New York. The Great Divider | Lisa found a RIGHT), dividing the master bedroom from the other upstairs bedrooms, at a salvage shop in West Palm Beach. Family Treasures | The side tables (OPPOSITE) in the mast were made by Juan Montoya, a family friend. The chair is from The Church Mouse consignment shop in Palm Beach, and the bench comes from central France. See Resource





Design Rescue | Lisa disco table and chairs on the loggia (two different West Palm Beach shops. Natural Air Condition The poolside but (OPPOSITE) # by Seminole Indians to mainta circulation on even the bottest thatching has lasted through m. ricane," says Lisa, who also des pool and outside tile work. See I

virtually everything and uncover a casually elegant canvas upon which to make her mark. Lisa and her infant son Krystofer, now 13, were ensconced in their new home by January. "This is home for us," she says, "so my main goal with the interiors was comfort."

That doesn't mean she sacrificed anything in terms of style, as the combination of things she gathered on her travels fits together in the most naturally gracious way. "I would say 90 percent of the things in this house have a story," she remarks. "This is all my vision. The main task I had when renovating was to uncover what was already here."

The few improvements she chose to make include adding a swimming pool, fitting the second-floor Florida room off the master bedroom with stationary glass windows and replacing a non-working Roper range with an Aga. "I'm not joking when I say that everything was covered in yellow," she says. "Even the range hood over the Roper was painted a dreadful shade of it!"

An abundance of pecky cypress in the home had also been bathed in

sunny hues. Lisa was able to recover the natural feel of the wood molding of the dining room, but the beams in the coffered ceiling room were too fragile to risk stripping them. "I had a beautiful B bench that I was going to place in the living room," she says, so I a faux finish artisan who could make the beams match the bench

Lisa avidly mixes styles and periods. Along with that Biede bench in the living room is a coffee table made from a Japaness table and chairs by Carlo Bugatti. "The mix of what I have in a reflection of all of the places I've been," she says. "What I low that when I shut my door, I don't feel as if I'm in Palm Beach.

That said, Lisa is happy to live in what she deems a creative town. "Palm Beach is a wonderful place to raise a child, and m time here is in the summer, because it reverts to a beach town. Indeed, it's this small-town feel that makes Palm Beach such a for globetrotters like Lisa Rowan. 🌞

70