



Hands-on APPROACH

New Ravenna's bespoke mosaics nod to the brand's heritage of meticulous artistry.

By Saxon Henry

Just when you think the flowing graphics inspired by Aubrey Beardsley are passé, his unmistakable style roars onto the scene. Peel back the layers of history and one can see that the work of the Beardsley-inspired Erté, the Russian-born French artist and designer known for his glamorous art deco stage sets, jewelry, costumes, sculpture and graphics, clearly informs **New Ravenna's** bespoke mosaic panels, *La Panthère Blanche* and *La Panthère Noire*. In art deco iconography, the panther is symbolic of independent femininity, grace and speed. Touting New Ravenna's stunning artistry and made-to-measure mosaics that make installation of very complex designs manageable, Peter White, co-founder of ed'it in Wynwood, notes how designs like these serve as extraordinary focal points in spaces. "You'd be surprised how stylistically diverse these custom mosaics can be," he says. "A work of art like this could be just as apropos for a beautiful drawing room in a large estate with traditional leanings as it could for a prominent wall in the lobby of one of South Florida's ultramodern hotels." The handcrafted panels are created in Absolute White, Obsidian, Champagne, Peridot, Emerald and Mirror jewel glass with a 24K gold glass background. The 3-by-6-foot boards are opposite mirror images of each other, and can be customized in scale, framed as decorative art or installed as part of a functional surface, such as an interior shower wall. Because each panel is custom, prices vary significantly. The art of editing and curating each product for its projects is built into ed'it's DNA, and art deco is a subject White knows quite well, as he served on the Miami Design Preservation League that put into motion the protection of Miami Beach's Art Deco District buildings. 2200 NW Second Ave., Ste. 106, Wynwood, 786.703.2856, editshoweroom.com; newravenna.com

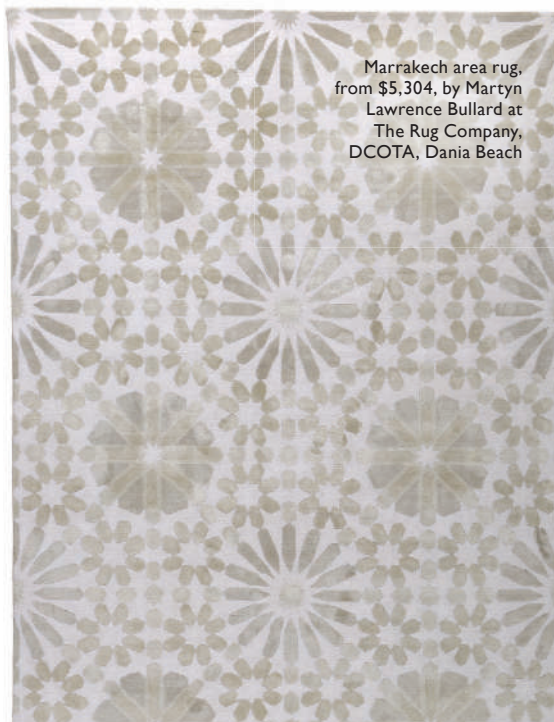


From left: New Ravenna's artisans spend weeks creating each custom panel for *La Panthère Noire* and *La Panthère Blanche*, with each individual piece of glass or stone carefully shaped and placed by hand; the finished mosaic panels.

MARRAKECH MUSINGS

The Rug Company is celebrating its new DCOTA showroom and the release of several collections designed by heavyweights Kelly Wearstler and Martyn Lawrence Bullard. Drawing on his long-standing affection for Moroccan decoration, Marrakech, named after the vibrant North African city, is a nod to Lawrence Bullard's passion for travel and exoticism. The rug is hand-knotted in a neutral color palette in a design that echoes the geometric detailing found in Moorish architecture. The patterns grow even more exotic in Marrakech's *riads*, townhouses built around central courtyards, found throughout the city and in the ancient medina. "Martyn Lawrence Bullard is an internationally

recognized interior designer who lends a unique vision to our rug design philosophy," says The Rug Company rep Susanna Joice-Cecil. "His timeless and glamorous designs translate beautifully into rugs and bring an exotic flavor to our collection of iconic and luxurious designs." The collection is now on view at the company's new DCOTA showroom, a larger space than its previous Design District digs chosen to better serve TRC's design community and longtime clients. 1855 Griffin Road, Ste. C-116, Dania Beach, 305.576.9868, therugcompany.com —SH



Marrakech area rug, from \$5,304, by Martyn Lawrence Bullard at The Rug Company, DCOTA, Dania Beach