

NEW & NOTEWORTHY

# from THE heart

Designer Marc Thee enlists the help of fabrics purveyor Kyle Bunting for a collection that's as much about healing as it is about style.

By Saxon Henry

From left: Marc Thee and Kyle Bunting; the Shatter pattern from the Marc Thee Collection as a wallcovering.



Like everyone who escapes to the slice of shoreline that skirts the edge of South Beach, Marc Thee envisioned a place for himself where he could be lighthearted when he purchased a pied-à-terre on Ocean Drive. But the co-founder and design principal of the award-winning Marc-Michaels Interior Design ([marc-michaels.com](http://marc-michaels.com)) found himself feeling the opposite when he lost a great love, a grief that resulted in a transformation of his point of view and birthed the **Marc Thee Collection**. The new line of rugs and wallcoverings made of hide are produced from the finest Italian and Brazilian leathers by Kyle Bunting in the company's Austin studio. The collection includes the patterns Broken and Shatter, fractured geometrics that express the emotionality of Thee's experience. The level of customization available through Kyle Bunting means these designs can be ordered in a wide array of colors. The designer notes he had never used his creative talents or skills as a way into introspection before, a process that has redefined everything he thought he knew about design. "I have been doing this for close to 40 years and I have honed my skill," says Thee, "but from this experience I've learned to create from a place of hope, of inspiration. The collection was born while all this was coming out of me." *From \$4,130, [kylebunting.com](http://kylebunting.com)*

INVENTORY HIGHLIGHT

## INTO *the* FOLD

With their otherworldly names, the contemporary profiles of the Acuo, Calx and Tersus outdoor sconces by **Cerno** read like delicate paper origami, but these artful creations are tough enough to take on Miami's powerful heat and abundant moisture. The durable materials and powder-coated finishes make them ideal for outdoor use, as do the components that were meticulously engineered to pass the Underwriters Laboratories' wet location requirements. Ed Cox of Edward Cox Interiors ([ecoxinteriors.com](http://ecoxinteriors.com)) in Miami loves Cerno's aesthetic because it is simple, straightforward and honest. "I could see these on a terrace or loggia where diffused lighting would set the mood," he says. Given the amount of time Miamians spend outdoors in the cooler months, he is often involved in lighting alfresco spaces. "We work with landscapers, developers and architects to create seamless experiences between the indoors and outdoors," he says. "In South Florida, it's important to pay attention to arriving and to existing outside." Acuo is available with textured black, textured white or matte gray powder-coated panels wrapped around a luminous shade. Calx comes in raw marine-grade brushed stainless steel or antique bronze, or in textured black, textured white and matte gray powder-coated finishes. Tersus is available with concrete, marine-grade brushed stainless steel or antique bronze panels, and is also offered in textured black, textured white and matte gray powder-coated finishes. Let there be light, indeed. *Judith Norman, 3601 N. 29th Ave., Hollywood, 954.925.7200, [judithnorman.com](http://judithnorman.com) —SH*



Clockwise from bottom left: The Acuo (\$695), Calx (\$630) and Tersus (\$595) outdoor sconces by Cerno

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