

AGILITY ON THE HOME *Stretch*

MASTERFUL IN DESIGN,
AN OCALA RESIDENCE
BUILT TO OBSERVE
STANDARD THOROUGHbred
TRADITIONS IS FAR FROM
CONVENTIONAL
IN FORM AND STYLE



A mix of materials shape the dining room, where *The Necessity of the Pause* by artist Audrey Phillips hangs on a wall of glazed-ceramic dimensional tile designed by Robert A.M. Stern for Walker Zanger. Taylor King dining room chairs covered in Weitzner's viscose chenille surround Century's solid walnut dining table. The light fixture is a custom design by Shakúff, a Brooklyn-based studio known for blown- and fused-glass lighting.



INTERIOR DESIGN NANCY SHORT AND SAIDIA KANE, ANSANA INTERIOR DESIGN, WINTER PARK, FL

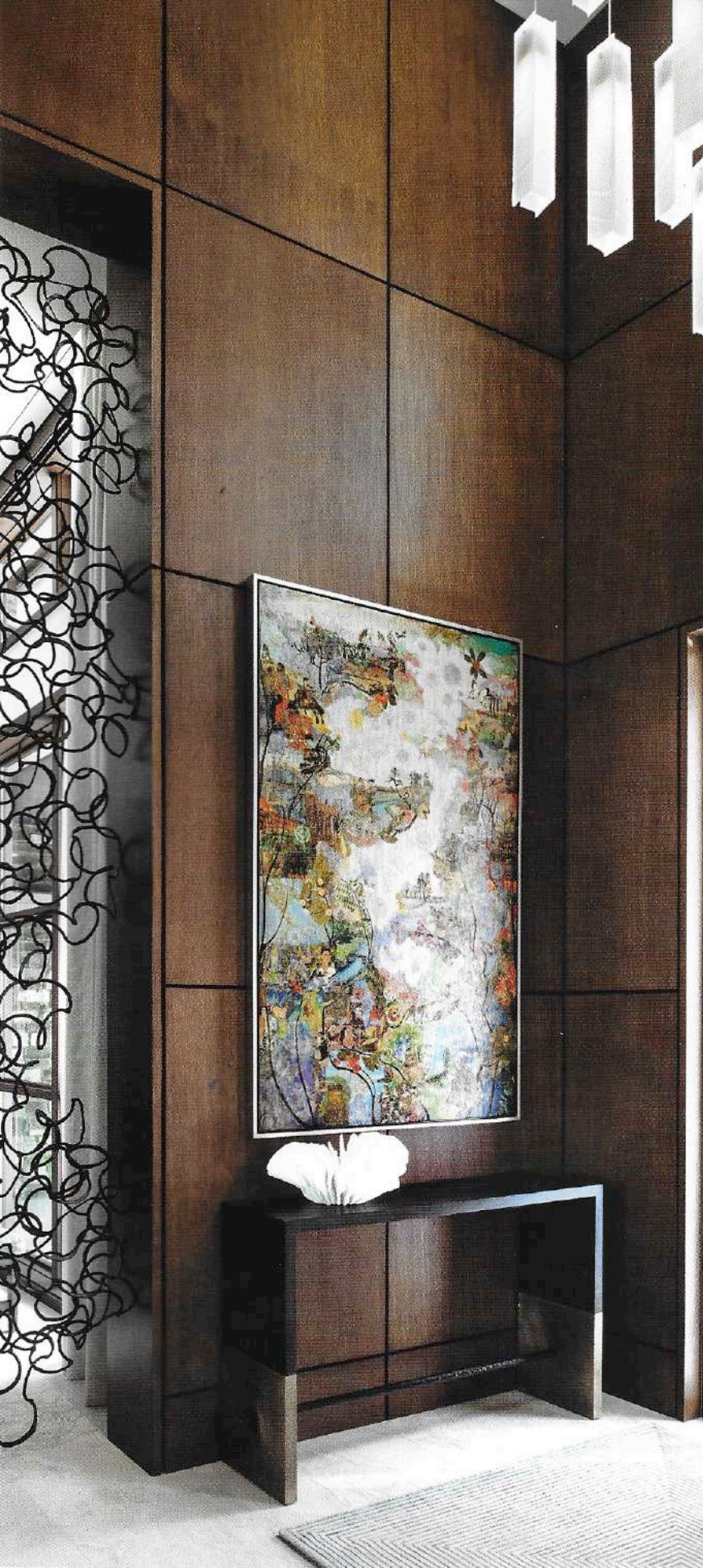
ARCHITECTURE TIM MILLER, ERVIN LOVETT MILLER ARCHITECTS, JACKSONVILLE, FL

BUILDER CHRIS LUETGERT, LUETGERT DEVELOPMENT CORP., OCALA, FL

LANDSCAPE ARCHITECTURE JOHN OLTERS, MICHAEL PAPE & ASSOCIATES, OCALA, FL

TEXT SAXON HENRY

PHOTOGRAPHY STEPHEN ALLEN, WINTER PARK, FL



SET WITHIN A serene equestrian enclave in Ocala, a new home for Bob and Sue Martin does more than simply reflect the bucolic views of the rolling hills, it serves as the perfect backdrop for the entertaining this Michigan couple enjoys while they are in town. This is the second Florida residence interior designers Nancy Short and Saidia Kane have completed for the couple. The span of nearly a decade between the two projects ushered in a refreshed stylistic direction for the couple on this 11,107-square-foot home. "The first house was quite traditional," Kane says. "This one, though not extremely modern, is more contemporary by far, which was great fun for us."

The Martins asked the design duo and lead architect Tim Miller to provide them with a home that would seamlessly connect the indoors and outdoors. Because they like to entertain, it was important to give their soirées an equestrian feel that showcases their passion for equine activities. Miller notes the Martins brought ample savvy to the table on this point. "To their credit, they knew what

LEFT: Just off the foyer, a collaboration with Qui Studios resulted in the organically shaped, custom metal screen — individual linked circleclats the artisans installed a piece at a time. Artist Suzy Scarborough's *Voyage Past the Future* colors the wall above an Arteriors console.

RIGHT: Working with Qui Studios, Ansana custom designed the metal fireplace surround that creates the focal point in the living room. Here, E.M. Soberon's cocktail table made of frosted resin and sliced wood centers the space. A McGuire wood-framed barrel chair joins the comfortable hearthside grouping.

"Our biggest challenge with the exterior design of the house was the marriage of the more traditional values of the community with the more contemporary tastes of the Martins," architect Tim Miller says. "The exterior design needed to serve as a transition between those two styles, and that transition is subtle by design."



ABOVE: Busby's oak slab cabinetry is managed to perfection in the kitchen. Custom light pendants by Shakúff reflect off the gleaming island topped in quartzite. Tucking Vanguard counter stools beneath the island and choosing contemporary chairs for the breakfast nook bring this space its modern edge.

LEFT: In the powder room, a modern MTI pedestal sink with a Newport Brass faucet present as clean-lined elements against the sumptuous veining of the quartzite stone wall and Phillip Jeffries' wall covering with its rich patina. Studio Italia pendants illuminate the space styled with a custom inset mirror.



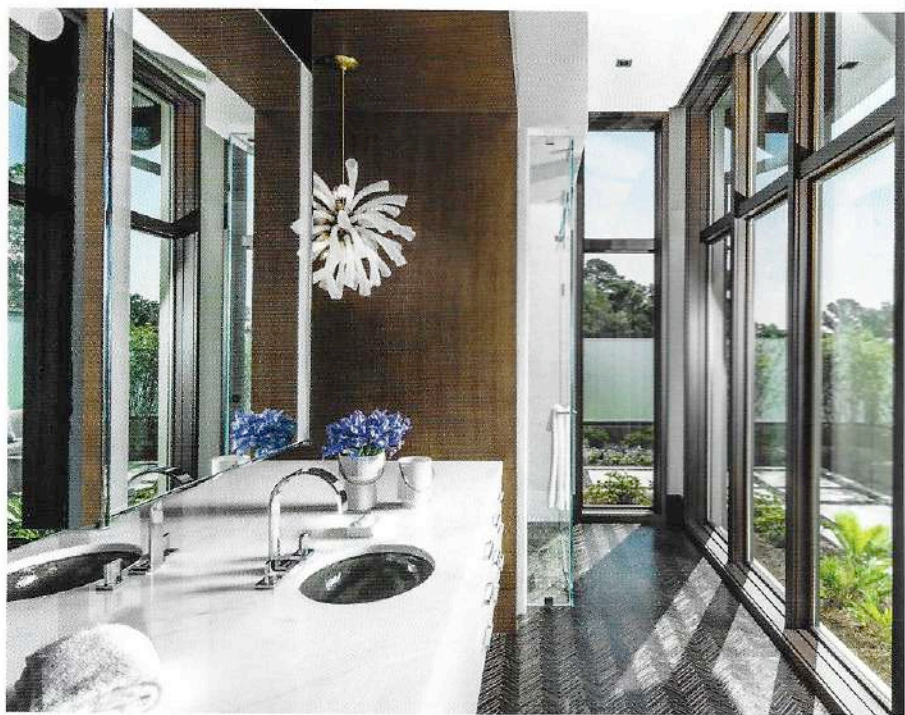
they wanted and they did a good job of expressing it," he says. "The focus for the design of the house was to situate the home so it could overlook the arena where equestrian events would be taking place. I'm very pleased that Ervin Lovett Miller could make this happen while also saving the majestic oaks on the property."

The scale of the interior spaces with the high dramatic ceilings also left the views unencumbered. "We kept the main living spaces serene by not filling every inch of space," Short says. "What we chose to introduce included the exceptional work of local artists, who are so important to us that we always try to introduce them early on in the design process." This included artwork and custom fabrications within the home.



ABOVE: A barn-style door slides open to join the guest bedroom with its private sitting area. The upholstered headboard on the bed introduces a bit of transitional glamour, while a Selamat armchair gives a nod to mid-century style in the foreground. *Dandles*, a folk art-style sculpture is a piece sourced from one of Ansana's favorite Winter Park artists, 92-year-old Grady Kimsey.

TOP AND ABOVE RIGHT: Anchored by a Robert James desk, the study reads as expansive thanks to the Phillip Jeffries' mural on the far wall. Bernhardt's lounge chair casually sits on a Niba area rug. In the master bath, an Arteriors light fixture blossoms, while Busby's wood panels and Walker Zanger's interlocking wood tile flooring create a warm backdrop for the Bianco Rhino marble countertop.



From the entry to the dining and living areas, and through to the kitchen, earthy elements clad walls and floors to further a seamlessness with nature. “Natural materials were important for us — an abundance of stones, rift-cut white oak and the steel on the fireplace with its wonderful patina,” Kane explains. “When you walk into the home from the outside, it’s not a complete left turn. The materials reflect the trees and grasses and fences.”

With its grand surround as a focal point, the fireplace creates such a segue as stonework runs along each side and wraps around to the screened lanai. This ease of transition makes the home an exemplary backdrop for when the Martins host their fellow equestrian enthusiasts, which can be as often as weekly when they are in town. “We tend to choose organic styles, mix high and

low elements, and intermingle textures," Short says. And this holds true in the home's private spaces, including the guest room suite with its adjacent sitting area where Ansana's talent for mixing styles shines.

"One of the most beautiful aspects of the house is how the designers created such a kinship between the large great room and the outdoors," Miller says. "It is stunning when you walk into the house on a beautiful day — it's difficult to immediately feel where the inside ends and the outside begins."

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SOURCES

DINING ROOM

Dining table - Century Furniture, Hickory, NC

Dining chairs - Taylor King, Taylorsville, NC

Fabric - Weltzner, New York, NY

Chandelier - Shakúff, Brooklyn, NY

Countertop - Mystic Granite & Marble, Orlando, FL

Fabricated by Zsolt Granite Corporation,

Longwood, FL

Backsplash wall - Walker Zanger, Atlanta, GA

Artwork - Fine Arts 807, Orlando, FL

Round sculpture - Phillips Collection,

High Point, NC

Bench - Vanguard Furniture,

Conover, NC

Fabric - Kravet, Inc., Bethpage, NY

FOYER

Console - Arteriors Home, Carrollton, TX

Artwork - Axiom Fine Art Consulting,

Winter Park, FL

Chandelier - Shakúff, Brooklyn, NY

Metalwork - Qui Studios, Orlando, FL

LIVING ROOM

Sofa and lounge chairs - Vanguard

Furniture, Conover, NC

Sofa fabric - Bernhardt, Hickory, NC

Barrel chair - McGuire, DCOTA,

Dania Beach, FL

Cocktail table - E.M. Soberon, DCOTA,

Dania Beach, FL

Fireplace - Luetgert Development Corp.,

Ocala, FL

Fireplace surround - Qui Studios,

Orlando, FL

TV wall treatment - DuChateau Wood

Wallcoverings, San Diego, CA

Area rug - Kalaty, Addison Dicus,

Orlando, FL

KITCHEN/BREAKFAST AREA

Countertops - Zsolt Granite Corporation,

Longwood, FL

Backsplash - Stone Tile Group,

Orlando, FL

Counter stools - Vanguard Furniture,

Conover, NC

Light pendants - Shakúff, Brooklyn, NY

Hood - Modern-Aire Ventilating, Inc.,

North Hollywood, CA

Double ovens - Thermador, Irvine, CA

Banquette - Interiors by Lou,

Orlando, FL

Table - Robert James Collection,

Chula Vista, CA

Side chairs - Interlude Home,

High Point, NC

Drapery fabric - Fabricut, Tulsa, OK

POWDER ROOM

Pedestal sink - MTI, Sugar Hill, GA

Faucet - Newport Brass, Santa Ana, CA

Quartzite stone wall - Mystic Granite and

Marble, Orlando, FL; fabricated by Zsolt

Granite Corporation, Longwood, FL

Textured wall covering - Phillip Jeffries,

High Point, NC

Light pendants - Studio Italia, YLighting,

Walnut Creek, CA

GUEST BEDROOM

Bed and bedside tables - Vanguard

Furniture, Conover, NC

Table lamps - Made Goods,

City of Industry, CA

Bench - Roberta Schilling Collection,

Miami, FL