



PERCENTAGE FOR ART SCHEME

Stage 1 Brief

Budget: €68,000

Deadline: Friday 8th January 2024 at 12pm

Timeframe: January 2024 to June 2024

Overview of Commission

Limerick ETSS invites proposals for the commission of an Artwork invites proposals for the commission of artwork to be funded under the Per Cent for Art Scheme in connection with our new school building. The value of the commission is €68,000. Artists/digital artists are invited to tender for the project in a two-stage process as outlined in this brief. Proposals are welcomed from both individuals and collectives, and from those working across a range of disciplines and a broad scope of creative approaches. We are interested in physical artwork(s) in the form of digital wall art that integrate into and enhance the spaces of our school within the building, specifically corridor wall spaces and social areas. We welcome proposals that have a digital/graphic design element and that are vibrant and innovative in design/approach. A number of locations have been identified within the school environment in which people circulate or gather. We envisage that within the budget, a public art project that results in one or multiple physical artworks may be commissioned by an individual or a collective. It is important that any resulting artwork(s) communicate the relevant meaning of our community.

Aims of Commission

Proposals should address at least one of the following. Proposals that address all three are particularly welcome.

1. To enhance the spaces within our new school building where people circulate/gather, through commissioning of physical artwork that is positive, vibrant, innovative and engaging. We are seeking artwork in the form of bespoke wall art that seamlessly immerses as a natural visual feature of the school environment rather than stand-alone. The wall art will draw people together and celebrate the principles of curiosity, diversity, creativity, respect and community - all of which are fundamental to the vision and mission of Limerick ETSS. We are interested in light, space, colour and an uplifting atmosphere and environment.
2. The commission of artwork(s) that carries a significant meaning for our school community; for our current cohort of staff and students and those to follow. We are a moving school where student voice and inclusion is central to all that we do. More importantly, student voice and inclusion is evident in the classroom; fundamental to this are the positive relationships established between students and staff and the array of learning opportunities made possible through a broad curriculum.
3. The commission artwork(s) will speak to the particular culture of the school; its roots, traditions and ethos. Pioneered by staff, students, parents and education partners since 2018, our school stands collectively as one where all students are provided with a safe and positive learning environment where learning is real-world and meaningful; a learning environment where all students can be who they want to be, experience success and ultimately thrive in what is a very competitive working world. Key focus areas or themes for the wall art may include but are not limited to the following:
 - Neurodiversity
 - Inclusion

- STEAM - Science, Technology, Engineering, Art and Music
- Mental Health and Wellbeing
- Vision and Mission of Limerick ETSS
- 21st Century Learning

Draft Timeline

The estimated deadline for completion of the new school is December 2023. The building project has been delivered in two phases, with the handover of phase 1 taking place on 13th October 2023. Therefore, selected individuals/collections may begin engagement with the school community when practicable. School leadership will assist with access to the school building. A final schedule will be determined with the selected individual/collective.

- December 2023 - Site visit by Curator
- January 2024
 - Deadline for Stage 1 Submissions
 - Shortlist of artist(s)/digital artist(s) to proceed to Stage 2
- February 2023 - Deadline for Stage 2 Submissions
- Late February 2024 - Selected artist(s)/digital artist(s) commissioned and contracted
- February 2024 - Commencement of commission
- June 2024 - Potential deadline for completion of commission

Commission Management

We have appointed a curator to oversee all aspects of the commissioning process and to act as a liaison between the school community and the commissioned individual/collective. Our curator engaged with a working group to explore themes to capture the vision and ideas around the Per Cent for Art Programme. We considered the benefits and opportunities the programme might bring to our school community, our school environment, and to learning, teaching and assessment. Our brief is based on the results of these consultations. All queries in relation to the commission, the brief and the application process can be directed to Eoin Shinnars at the following email: principal@limericketss.ie.

Budget

The overall budget for this commission is €68,000 including VAT. This includes:

- All costs related to the artwork/wall art,
- Fees, research and development
- Workshops, materials, installation, insurance and travel
- Other expenses incurred in the production of the artwork/wall art
- Proposals from individuals/collectives for one or more artworks within the allocated budget will be accepted

Engagement with the School Community

Engagement with the school community is desirable.

Stage 1 - Commissioning Process

Submissions should include the following:

- An outline of the approach to the commission and initial ideas prompted by the brief (no more than two A4 pages please)
- A paragraph outlining why you are applying for this commissions and how it links with your practice (250 words)
- A proposed budget and timeline
- An up-to-date CV
- 5 examples of recent work/relevant works

Submissions should be sent to principal@limericketss.ie. Wetranfer can also be used to transfer files. Hard copy submissions will not be accepted. Incomplete submissions will not be eligible. Applications received after the closing date will not be accepted. All queries should be emailed to principal@limericketss.ie.

Site Visit

Site visits can be scheduled in advance by emailing principal@limericketss.ie. The deadline for all queries is 22nd December 2023 at 12pm.

Closing date for receipt of Stage 1 proposals: 8th January 2023 at 12pm

For further information, visit our school website at www.limericketss.ie

Selection Panel

The selection panel will consist of members of the Art Per Cent Steering Committee/Working Group including staff, students and an independent professional artist.

The selection committee reserves the right not to commission, if the panel so judges, and to re-advertise, invite or commission directly, or to select more than one individual/collective and to divide the budget.

Criteria for Selection

1. Relevance of proposal to school community, environment and culture
2. Potential of proposal/proposed artwork(s) to meaningfully engage the school community
3. Artistic quality of proposal: ambition and originality of concept
4. Potential of the proposal/proposed artwork(s) to have a lasting legacy

5. Clarity and practicality of proposal
6. Track record of individual/collective: ability to deliver with quality and within budget.

Stage 2 - Commissioning Process

The selection process will comprise of a Two Stage Open Competition and is open to all interested professional artists at any stage of their career or with any level of experience. Selection will be based on the information supplied, establishing the competence of the artists/digital artists to carry out this commission.

Stage 1

Artists/digital artists are invited to express their interest in being considered for the installations at the first stage of this commission. All applicants should provide a CV, images, details of recent relevant works, past projects, as well as a brief outline/overview and/or sketch of what they would envisage for this commission based on their knowledge of the school, its location, its ethos, and its characteristic values. The closing date for receipt of Stage 1 completed application form for the relevant commission, together with supporting documentation and material, is 12pm on Monday 8th January 2023.

Stage 2

From the completed Stage 1 applications; a shortlist of artists/digital artists will be selected by panel jury. Stage 2 short-listed artists will be paid a concept development fee of €500 to work on a detailed proposal for final selection. An updated Stage 2 brief will be available to shortlisted artists and a visit to site will be arranged. It is planned that the commissioned artwork will be completed between January-May 2024. As part of their Stage 2 submission, artists will be required to demonstrate their ability to complete the contract within this timeframe. The short-listed artists will be informed of the closing date for the submission of their designs. The short-listed artists will present their proposals to the selection panel in the form of a report with supporting information/concepts/artwork.

On completion of Stage 2, one artist will be selected for each commission. The final timeline for the delivery of their commission will be agreed with the selected artists at contract stage.

Selection Panel:

The Selection Panel has full responsibility for shortlisting at Stage 1 and choosing the artist/digital artist at Stage 2.

Criteria for Selection:

The following selection criteria will apply to both submissions:

- Relevance to the vision, mission, ethos and values of Limerick ETSS
- Artistic merit of proposed artwork / project.
- Quality and clarity of the proposal
- The practicality of the proposal
- Innovation of concept/proposal / idea.
- Appropriateness of the installation for its location within the new campus.
- Potential of proposed project/artwork to meaningfully engage the school community.
- The artist's ability to carry out the project.

- Ability to work with a professional brief within a specific timeframe.
- Feasibility of delivering the commission within the proposed budget.
- Durability and implications for future maintenance of proposed structure.

Budget:

The total budget for the commission is €68,000.

Given the specific nature of the commission, the above budget may include additional costs associated with installation.

Project Delivery Timeline:

January-June 2024

Site Visits:

Site visits can be scheduled in advance by emailing principal@limericketss.ie. The deadline for all queries is 22nd December 2023 at 12pm.

Site Location:

Limerick ETSS, Groody Road, Towlerton, Castletroy, Limerick V94 W252

Queries:

Artists can send queries to the selection panel by email to principal@limericketss.ie and should reference “Percent for Art Commission” in the subject line. The last date for the submission of queries is Friday 22nd December 2023.

Closing date (Stage 1):

The closing date for receipt of Stage 1 proposal with supporting documentation and material, is 12pm on **Monday 8th January 2024**. Applications must be submitted by email to principal@limericketss.ie.