



VANINA VINCENT



“An Italian-Argentinian musician with a **truly unique and amazing electronic ethnic touch**. Vanina's music is a **female fusion** of her Latin roots with pop, folklore, and some electronic vibes and takes the audience on a dreamlike journey.

She is currently presenting her latest EP [Vibrante](#) which also embraces an **electronic dimension**, characterizing the show with an **ambient** and **tribal sound** suitable for **listening** and **dancing mood**.”

SOLO LIVE SET with electric guitar, voice, and loops.

From Buenos Aires to Florence, Vanina Vincent has crafted a unique style of female powered fusion all her own. Born in Argentina and raised in Italy, she brings her South American roots and passion into her compositions, combining 80's pop influences from Argentina with more modern European electronics.

In each show she creates a unique tapestry of vocals, guitar, and percussion, live in the moment, using looping pedals and acoustic instruments that gets the whole crowd on their feet.

With a voice like Amparanoia, and a dynamic and captivating live performance like Juana Molina, Vincent has toured all over Europe and her native Argentina bringing her live show to diverse audiences. Vincent has been living a nomadic life over the past 10 years, composing and exploring independent music scenes across cultures and incorporating those influences into her music. Vincent loves to connect with artistic communities wherever she goes, and in each city she commissions a unique crown from local artisans that she wears during her show to symbolize empowerment and freedom of individuality. She currently splits her time between Germany, Spain and her second home of Italy.

Her debut album BLOOM (2020) was well received in Italy and across Europe, which featured an interdisciplinary artistic project: "Enciende el Color de la Música" a dialogue between music and painting that involved 8 artists from different countries who created an original art piece inspired by each song. She is thrilled to present her latest album, "Vibrante", taking her music to both electronic and experimental realms.

"(..)Vibrante is by right one of the most deserving and interesting works among those proposed in times sadly lacking in meaning and content, and it does so without any fear of consolidating the importance of freedom of expression as the only bulwark to reemerge from a standardized and depersonalizing collective torpor..." - Rockit (IT)

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*ON REQUEST | Workshop to explore the inner power of our Voice

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