

MISS MADISON

technical rider

Band:

Yannick (leadvox+bass+acoustic-guitar)

Jannik (vocals+guitar)

Vincent (drums)

Contact/Booking:

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Germany

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**Dear organizer,
dear technician,**

We are really looking forward to playing a show with you and are very grateful to you in advance.

On the following pages we have listed everything we need to bring with us for our concert at your venue.

If you notice anything that could be problematic or needs to be changed, just let us know and we'll work together to find a solution.

If you have any questions, please do not hesitate to contact us.

We look forward to seeing you!

**Your boys from MISS MADISON
Yannick, Jannik and Vincent**

We bring with us:

- **Backline**

drums (Vincent): tama superstar SK52K-BMB
22" bass-drum, 14" snare, 10" side snare,
10" tom, 12" tom, 16" floor-tom,
14" hi-hat, 20" ride, 16" crash, 18" crash, 18" china,
bass (Yannick): top: ampeg PF-500 portable
box: ampeg SVT-410 HLF
e-guitar (Jannik): fender hot rod deluxe 112 cabinet

- **Microphoning and DIs**

We bring our own microphone for the electric guitar (sennheiser e906).
We offer to bring the drum microphoning, but assume that this will be provided.

- **2x In-Ear monitoring (1x wireless and 1x cable)**

We need:

- **Stage power**

Positions are shown in the stage plot.

- **XLR-cabling**

- **Monitoring x1**

Positions are shown in the stage plot.

- **Drum riser**

ideally at least 2m x 2m.

- **Suspension option for backdrop**

We bring a backdrop (3 x 1.5m; fire protection class B1, eyeleted).

- **Merchandise stand**

We need a table and some space for our merchandise stand.

Position	Instrument	Signal source	Tripod
01	Kick	Micros	-
02	Snare 14"		
03	Side Snare 10"		
04	Hi-Hat		
05	Tom 10"		
06	Tom 12"		
07	Floor-Tom 16"		
08	OH L		
09	OH R		
10	Bass Amp	DI-Out	-
11	E-Guitar Amp	e906	About Amp or tripod
12	Acoustic Guitar	DI-Out	-
13	Lead-Vocals (Bass)	Beta 87A	Tripod boom
14	Vocals (Guitar)	SM58	Tripod boom

MIX:

- guitar-heavy indie music, so the focus is on the electric guitar
- the drums are crucial for our sound; pay particular attention to the kick, snare and hi-hat.
- The guitarist takes over the background vocals, so mix in quietly
- Acoustic guitar is only used in selected songs and replaces bass

MONITORING:

- **Mix 1 (Yannick/Bass):** Focus: Lead-Vocals + Acoustic-Guitar;
less: Kick, Snare, Side-Snare, Hi-Hat, Bass, E-Guitar
- **Mix 2 (Jannik/Guitar):** Focus: E-Guitar, Vocals (Guitar)
→ **wireless-IEM/stereo** less: from the rest
- **Mix 3 (Vincent/Drums):** Focus: Kick, Snare, Side-Snare, Bass, E-Guitar, Acoustic-Guitar, Lead-Vocals
→ **cable-IEM/stereo** less: rest of the Drums

Intro:

At the beginning of the concert we ask you to play the following track
→ [download here](#) („stage-Intro kurz“)

