

# Single sentences

8. Since the essence of stupidity is unapproachable, one must follow the forces or traces or lines of stupidity until they fade imperceptibly into the scene of thinking.

An experience contains mainly a conscious perception of a durational environment and the dynamic relations within it.

Question: How to live from the heart?

Each of these kinds of "bodies" also functions as a Mind, in the Batesonian sense, and is engaged in larger conversational patterns with other bodies, which in turn, constitute larger aggregates of Mind.

call as an assignment—when I write I am always taking a call, I am summoned from elsewhere, truly from the dead, even if they are my contemporaries.[21]

Bradford Keeney, a psychologist and admirer of Bateson, has called the mind a 'conversational pattern' and bodies "the participants in the conversation."<sup>4</sup>

Archival anxiety turning the clock back to what it never finished telling.[32]

18. Show infinite contempt and admiration for all things stupid.

thought is still indigestible today.

renounce anything?

What must one know about oneself in order to be willing to

29. For I am divided for love's sake, for the chance of union.

People have tried to construct performative architectures to attain a state of dance, whether it be Martha Graham or 20th century ballet technique. But along the way, the map has been mistaken for the territory, the architecture for the experience.

10. Let my servants be few & secret: they shall rule the many & the known.

11. These are fools that men adore; both their Gods & their men are fools.

0005#

**One must remain a moving target whilst breathing.**

It is participatory, creating

conditions for things to happen...

0051#

**Any area unknown to all can only be explored by one.**

20. The key of the rituals is in the secret word which I have given unto him.

an already existing, yet still-to-be-created design, that you and I are somehow part of

0040#

**Resistance is futile. All will be assimilated.**

Only one being, one instant, one choice.

0018#

**All must resist mindless repetition and devote all attention to nothing in particular.**

"kiss you"

Rainbows and narcosis is fun and then erosive.

What if the numbers are always wrong anyway?

Disconnection

Save the whales!

hell like regularity

Create work through an organization that create no debt for any of its workers and half of its profits to all its working members on a monthly basis throughout the year.

It seems sometimes that verbal communication is mainly a denial of silence, a safeguard for anxiety, a desire to change contradicted by a fear of the unknown, many other things I can't properly write now, sorry, or at its worst an apologetic strategical rhetoric/

Breathing is a trip of its own. The air is shared.

To live within my means by the benefit of a doubt.  
To act with imagination.  
To speak from the heart.  
To write sense.

After going high there is going way down low. Then there is simply being in between.

and then we went on stage to make love with each other.

I am attracted to a notion of partners in acts of passion: lovers loyal on the hunt for

Whatever I do there will be always a few people that I can think of that do it better in my view anyway before contextualizing its interpretations.

0035#

**One resides in solitude or loneliness, unless one succeeds in one others fortune.** (ref 0006# & 0013#)

Maybe the issue is easily defined by the word addiction.

# single sentences

either or

Plausible barking for companionship or purring and hissing for dominion

This year I can let go of shame and shyness. There is nothing to hold back for, this is it.

Fest Lume doesn't accept sacrifices for a greater cause.

I look his friend in the eyes. For a moment all is silent. Then I help the tall guy to step of the bike. He mumbles in a language I can't understand. They both continue their way, I close the door and lock my bike. Strange Christmas Eve, I wonder if someone else will show up tonight.

Why does man creates ?  
<http://networkawesome.com/show/arl-why-man-creates-saul-bass-1>

Recklessly devoted to no one.

My conscious attention only knows things sequentially,

The potential experience of perversion by conscious acts of passion appear harmless (in your face) when compared to the effects of the perversions suppressed by feelings of 'inappropriate' passion (behind the facade).

The brain depends critically on experiences.

weight

because

I'm afraid that it will cause  
our love to be lived like an illusion.

0050#  
**One must let all trivialities be in order to sustain one others dependency.**

guessing might seem to become less random when experienced often

In the networked society there remains a gap to entertain between: being interactive with the simulated, and feeling anxious about being isolated in the real.

politically in-corrected and the integrated outlaws are the mainstream of a tailor made future.

I hate to define a relation. I revolt when I try to secure my feelin

If the lowest common denominator of humanity moves from the belly button to the ass hole, then society loses its guts to head into a pile of shit.

Just more work for the idiot who hopes love will come from a servitude kind of friendship.  
I don't mind helping, if it helps me to help.

Writing in its simplest sense gives some composition of all times passing flawlessly without any particular added need or act.

0046#

**One must always be available to rephrase ones previous statements.** (ref 0001# & 0015#)

0017#

**One must feed, drink, travel, learn and dream luxuriously.**

0043#

**Art and all ones calling oneself artist are to learn from divers natural surroundings before pursuing to communicate artful undertakings.**

0029#

**All form of sound and music perceivable and imperceptible to one are considered to be ones most valuable means of communication.**

0019#

**Here and now remain unknown to neither all nor one.**

0028#

**One is considered an animal to all; whilst all remain alien to anyone.**

It is the exact point of letting them have you by the balls (ovaries),  
and having the guts to love with the risk of losing them.

Fest Lume loves to be high

with all the divine. He believes that everything is connected through the material being conscious. He thinks that feeling, perceiving and thinking are words that cause things to move. Fest Lume can change things through tuning his senses. Fest Lume knows his truth when he laughs and can't stop laughing.

0110#

one ability is considered a temporal suspension from gravity.

0044#

Any one in violation of any article within the Book Of All Law are to be forgiven for Life, and forgotten for Eternity.

0030#

One must count its age by the entropy of its container.

0016#

Zero is one of its favorite names. Sully can be given equally.

make me  
feel love