

Two Stories about Flying (The Black Aeroplane)

Previous Year Questions

Q.1. 'I'll take the risk.' What is the risk? Why does the narrator take it?

Q.2. Read the extract given below and attempt the questions that follow:

Inside the clouds, everything was suddenly black. It was impossible to see anything outside the aeroplane. The old aeroplane jumped and twisted in the air. I looked at the compass. I couldn't believe my eyes the compass was turning round and round and round. It was dead. It would not work. The other instruments were suddenly dead, too. I tried the radio. 'Paris Control? Paris Control? Can you hear me?' There was no answer. The radio was dead too. I had no radio, no compass, and I could not see where I was. I was lost in the storm.

(i) As soon as the pilot was inside the cloud _____

- (a) his ears got blocked.
- (b) he choked with fear.
- (c) his vision was obstructed.
- (d) he was jumping up and down.

(ii) The devices in the aeroplane were _____

- (a) malfunctioning.
- (b) broken completely.
- (c) giving wrong readings.
- (d) stopped responding completely.

(iii) The Paris air control did not reply to the pilot's call because _____

(iv) Select the option that correctly captures the application of the word 'twisted'

as used in the extract.

- (a) Ragini twisted Raghav's wrist.
- (b) Ragini twisted the story to suit the occasion.
- (c) Ragini did not appreciate Raghav's twisted bent of mind.
- (d) Ragini matched the swimmer as he twisted twice in the air before diving into the water.

(v) Fill in the blank with ONE WORD only:

The narrator's _____ comes through clearly when he sees the compass turning round and round.

Q.3. Motivation plays an important role in taking risks in life and in succeeding. Do you agree? Discuss with reference to the pilot of the old Dakota and the young seagull.