

IAN ST JOHN CROSS

Ian St John Cross is a Norwich-based artist, filmmaker and animator whose practice combines drawing, animation and moving image installation. Working across both contemporary art and film, he creates works that explore free association, chance and the shifting relationships between image, text and sound. Alongside his artistic practice, he has created moving image work for galleries, museums and international clients including the BBC, HBO and Netflix.

SELECTED WORKS

MICROSCOPICA (1993), 3'20", 35mm

SCRUTINY (1995), 7'49", 35mm

INFLIGHT (1999), 7'02", Digital

MEMO (2001), 3', Digital

LISTENING FIELD (2026), film installation

CORRESPONDENCE (2026), generative film installation

SELECTED EXHIBITIONS & INSTALLATIONS

2026 - CORRESPONDENCE • solo exhibition, Undercroft Gallery, Norwich (forthcoming)

2026 - DUALITY • Grey Area Gallery, Norwich (group exhibition)

2026 - LISTENING FIELD • San Marino Pavilion, Venice Biennale

2026 - LISTENING FIELD • Solstice Arts Centre, Navan, Ireland

2026 - ANTEROS ARTS STUDIO MEMBERS' EXHIBITION - Norwich

AWARDS, FUNDING & COMMISSIONS

1993 - MICROSCOPICA • Arts Council England Small Bursary Award.

1995 - SCRUTINY • Arts Council England Animate Award and Channel 4 commission.

2000 - INFLIGHT • Selected for cITy International Media Art Award Exhibition, Karlsruhe, Germany.

2001 - MEMO • Commissioned by Channel 4 for its Artificial Intelligence season.

2026 - LISTENING FIELD • Commissioned by Mark Francis to create film installation for Solstice Arts Centre, Navan, Ireland, and the San Marino Pavilion at the Venice Biennale.

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SELECTED SCREENINGS

- 1994 - International Hamburg Short Film Festival (MICROSCOPICA)
- 1994 - VIPER International Film, Video & Multimedia Festival, Lucerne, Switzerland (MICROSCOPICA)
- 1994 - European Media Art Festival (EMAF), Osnabrück, Germany (MICROSCOPICA)
- 1996 - Channel 4, Animate programme (SCRUTINY)
- 1996 - Brisbane International Film Festival (SCRUTINY)
- 1996 - IMPAKT Festival, Utrecht, Netherlands (SCRUTINY)
- 1997 - Pandaemonium, ICA London Festival of Moving Image (SCRUTINY)
- 2000 - Melbourne International Film Festival (SCRUTINY)
- 2000 - cITY International Media Art Award, Karlsruhe, Germany (INFLIGHT)
- 2001 - Channel 4, Artificial Intelligence season (MEMO)
- 2006 - Brighton Film Festival - LUX Programme (SCRUTINY)
- 2026 - Solstice Arts Centre, Navan, Ireland (LISTENING FIELD)
- 2026 - San Marino Pavilion, Venice Biennale (LISTENING FIELD)

PUBLICATIONS & CATALOGUES

- 2006 - The Animate Book: Rethinking Animation
Benjamin Cook & Gary Thomas (LUX)
- 2013 - Uncredited: Graphic Design & Opening Titles in Movies
Gemma Solana & Antonio Boneu (Ginkgo Press)
- 2014 - Art of the Title - Snatch title sequence interview
Interview with Stuart Hilton (FAQ) and Ian St John Cross
discussing the concept, design process and production of the
title sequence.
- 2026 - Tracing Echoes exhibition catalogue, Solstice Arts Centre, Navan,
Ireland (contribution: Listening Field)
- 2026 - San Marino Pavilion, 61st Venice Biennale exhibition catalogue
(contribution: Listening Field)

DISTRIBUTION

SCRUTINY (1995) - Distributed by LUX, London.

COLLECTIONS

MICROSCOPICA (1993) - British Artists' Film & Video Study Collection,
University of the Arts London.

EDUCATION

Postgraduate Diploma, Film & Video, Central Saint Martins, London
BA (Hons) Fine Art, Wolverhampton Polytechnic

PROFESSIONAL AWARDS

D&AD Awards
British Arrows
Creative Circle
ADC of Europe