

Clio Lloyd-Jacob

22 Manhattan Drive

Cambridge CB4 1JL

07986 802624

cliolloydjacob@gmail.com

<https://www.lloyd-jacob.com>

Instagram: @cliolloydjacob

Collaborative Projects:

One of Us, with Noor Ali Chagani, Wells Art Contemporary, Wells Cathedral, 2026

Grid City, with Noor Ali Chagani, ICAF, Gardiner Museum, Toronto, 2026

Existing to Be Removed, with Noor Ali Chagani, British Ceramics Biennial Award, Stoke on Trent, 2025

The Watering Place, co-creation mural with NHS mental health staff, 2022

Joint Passage, with Clea Godsill, 20 minute outdoor performance, Cambridge, 2020 (<https://vimeo.com/462216446>)

“Coop”: with Andrew James:

Vanitas, 30 minute performances, ArtLicks Festival, London, 2019

Duet, a 10 minute performance, London Creatives Network, Space Studios, 2019

Upset, a 15 minute performance, TVLAD conference, University of Hertfordshire, 2019

Upset, Alison Richards Building, Cambridge, 2019

Re:turn, a 20 minute performance, Heong Gallery, Cambridge, 2019

What is Lost, solo exhibition, Ruskin Gallery, Anglia Ruskin University, Cambridge, 2018

Truce, Camberwell Arts Festival, London 2018

Curation:

Attention is the rarest and purest form of Generosity Alison Richards Building, Cambridge, 2026

Give & Take: Value and Exchange Judge Business School, Cambridge, 2026

Antidote (with Rachel Woller and Idit Nathan), Artspace Cambridge, 2026

Family Matters: Holding You Up (2nd iteration) Alison Richards Building, Cambridge, 2025

Family Matters: Holding You Up (1st iteration) Artspace, Cambridge 2025

Still Time: Art to Books and Back Again Artspace, Cambridge, 2024

Mayday (with Sarah Wood & Idit Nathan), Artspace, Cambridge, 2023

We are Here (with Sarah Wood & Idit Nathan), Artspace, Cambridge, 2022

Light Work (with Sarah Wood & Idit Nathan), Artspace, Cambridge, 2022

Permeable Spaces Alison Richard Building, Cambridge, 2019

Solo Performances:

Recursion, 20 minute one-woman performance, Cambridge Junction, 2022

Generations, 20 minute performance with a window, Cambridge Artworks, 2021

Trubba, a three day walking performance from Maidstone to Canterbury, 2020

The Beloved, 10 minute performance on demand, Cambridge Open Studios, 2019

Solo Exhibitions:

Public House, Queen's Head, Newton, Cambridgeshire, 2015

Turning In: Contemplations on Mortality, New Hall Art Collection, Cambridge, 2013

Ecce Homo, St Giles Cripplegate, London, 2001

Growing Up, St Paul's Girls' School, London, 1998

Passage, St Lawrence Jewry, London, 1997

Séparation et Continuité, Inforelec, Paris, 1993

Group Exhibitions:

Attention is the Rarest and Purest form of Generosity, Alison Richards Building, Cambridge, 2026

Family Matters: Holding You Up (2nd iteration), Alison Richards Building, Cambridge, 2025

Book Arts Day, London Society of Bookbinders, Kentish Town, London, 2025

Family Matters: Holding You Up (1st iteration), Artspace, Cambridge, 2025

Still Time: Art to Books and Back Again Artspace, Cambridge, 2024

Summer Exhibition Royal Academy, London, 2023

Mayday Artspace, Cambridge, 2023

We are Here Artspace, Cambridge, 2022

Light Work Artspace, Cambridge, 2022

Discerning Eye Mall Galleries, London, 2022

Constellation 18 (curated by Sarah Wood) online, 2021

Dorothy Sharp @139 Safehouse 1, Peckham, London, 2019

Permeable Spaces Alison Richard Building, Cambridge, 2019

Sunday Times Watercolour Competition Mall Galleries, London, 2018

Fundraising Auction Gainsborough's House, Sudbury, 2017

Lynn Painter Stainers' Prize Mall Galleries, London, 2017

The Discerning Eye Mall Galleries, London, 2016

Royal Society of British Artists Mall Galleries, London, 2016

Lynn Painter Stainers' Prize Mall Galleries, London, 2016

The Places We Go APT Gallery, Deptford, London, 2015

Ruth Borchard Self-Portrait Competition Kings Place, London, 2012

Take 291 291 Gallery, Hackney, London, 2005

Video Lounge South London Art Gallery, London, 2005

VASL International Exhibition VM Art Gallery, Karachi, Pakistan, 2004

Max 5 Café Gallery Projects, London, 2004

Sefton Open Atkinson Art Gallery, Southport, 2004

Art In Mental Health Royal College of Art, London, 2003

Summer Painting Harding House Gallery, Lincoln, 2003

New English Art Club Mall Galleries, London, 2001

Painting Today Bonhams, London, 1992

The Second Perspective Leighton House Gallery, London, 1991

Slow Horses St James' Piccadilly, London, 1991

Artists Working Together St Matthew's Church, Northampton, 1990

Residencies:

DIY: Blessings and Cursings, Live Art Development Agency with Claire McDonald, 2020

AA2A, Cambridge School of Art, Anglia Ruskin University, 2019-2020

Body and Place: ARCHITECTURE, Co-Lab, London, 2019

Body and Place: HISTORY, Co-Lab, London, 2019

Artist in Residence, Sinfonia of Cambridge, 2013-2022

Triangle Arts, VASL Karachi, Pakistan, 2003

Musée de Pont-Aven, France, 1992 & 1994

Arts Council England Project Grants:

"The Watering Place" co-creation mural with NHS mental health staff, 2022

Facilitation:

Associate Artist, "Art & US" Inclusive Practice in the Arts, MK Gallery, 2023-2025

Pathways, (with Annabel Fraser), artists' practice-sharing with pop up display and facilitated discussion, 2021-2024

Weaving Currents, (with Mansi Shouche), facilitated discussions with artists linked to South Asia 2024-2025

Art Therapist (part time), CPFT NHS Trust, 2020-2025

Life Drawing tutor Perse Upper School (sessional), 2022-ongoing

Art Therapist and Team Leader, Kids' Company, London, 2003-2008

Art teacher (0.4), Crusoe House, Nile Street, London, Specialist EBD, 2003

Art Teacher (0.4), Jews' Free School, London, 2001-2003

Course Leader, Art and Animation Hackney Summer University, London, 2000

Art Teacher (0.8), Woodford County High School, London, 1999-2001

Education:

University of Hertfordshire, MA (distinction) Art Therapy, 2002-2005

Institute of Education, London, PGCE Secondary Art Teaching, 1998-1999

Slade School of Art, London, BA Hons Fine Art, 1987-1991

St Martin's School of Art, London, Foundation, 1985