CV

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I'm a painter-printmaker based at St Barnabas Press in Cambridge, UK. My work is about people and their dialogues—characters in the stage of life, real and imagined. I exhibit regularly in Cambridge and London. My etchings have shown at Woolwich Contemporary Print Fair and Royal Society of Painter-Printmakers exhibitions, where in 2024 I was awarded the East London Printmakers Prize for outstanding print. A solo exhibition of my paintings and prints, *Do You Feel Irish?,* opened at the London Irish Centre in October 2024, and last year I co-curated and exhibited a two-person show at Stapleford Granary Arts Centre. I'm currently developing a body of work entitled *No Place in Our Town*, anchored by a short moving-image piece, *A Certain Critical Period*, that takes its name from a phrase in George Saunders's short story *Love Letter*.

SELECTED RECENT & SCHEDULED EXHIBITIONS

OUT
Unit 2 St Leonards · Group · January 2026 · St Leonards-on-Sea, UK
I showed *A Cill Rialaig Story*, an installation of etching and found materials in this expanded-printmaking exhibition.

Graphic Studio Dublin Summer Exhibition
Group · August 2025 · Dublin
Showed a moving-image piece produced during the Graphic Studio Dublin Expanded Print Residency.

Unexpected Encounters / Moss Animals
Stapleford Granary Arts Centre · Two-person · May–June 2025 · Cambridge
I showed twelve paintings and etchings in this two-person show, co-curated with ceramicist and multi-disciplinary artist Sarah Strachan.

Do You Feel Irish?
London Irish Centre · Solo · October–November 2024 · London
Solo exhibition of twenty paintings and ten etchings.

Cambridge Showcase
Cambridge Contemporary Art · Three-person · May–June 2023 · Cambridge
Showed seventeen paintings as part of a three-person exhibition.

RECENT PRIZE EXHIBITIONS

Royal Hibernian Academy Summer Exhibition
May–August 2026 · Dublin

New English Art Club Annual Exhibition
Mall Galleries · May–June 2026 · London (two pieces selected)

Royal Hibernian Academy Summer Exhibition
May–August 2025 · Dublin

The MUSE Residency Shortlist Exhibition
5 Grays Inn Road · Group · July 2025 · London

Ingram Prize Exhibition
Unit 1 Gallery · November 2024 · London

New English Art Club Annual Exhibition
Mall Galleries · June–July 2024 · London

RBA Rising Stars

Royal Overseas League · April–July 2024 · London

AWARDS & RESIDENCIES

Fen Ditton Contemporary Printmaking Prize — Winner
2026 · Cambridge

Cill Rialaig Residency
Cill Rialaig Arts Centre, Co. Kerry · 2025
One-month residency producing paintings and etchings, including for the current *No Place in Our Town* body of work.

MUSE Prize Residency — Shortlisted
2025 · London

Ingram Prize — Shortlisted
2025 · London

Graphic Studio Dublin Expanded Print Residency
Awarded annually to a recent graduate in the arts · 2024 · Dublin
Produced a moving-image work that debuted at the Graphic Studio Dublin 2025 Summer Exhibition.

East London Printmakers Prize
Royal Society of Painter-Printmakers International Open · September 2023
Awarded for outstanding print.

Cambridge Artworks Prize Residency
August 2023 · Cambridge
1 month studio residency at Cambridge Artworks, awarded for outstanding MA degree show.

EDUCATION

MA Fine Art and Printmaking (distinction)
Cambridge School of Art · 2021–2023

PhD Physics & Astronomy
University of Manchester · 2012–2016

TEACHING

Intaglio demonstrator
St. Barnabas Press, Cambridge · 2025 - present
Helping printmaking students with intaglio projects.

Programming Tools for Moving Image
Graphic Studio Gallery, Dublin · May & August 2025
Two seminars on using Python for the production of moving-image works.

Cambridge School of Art Saturday Club
Cambridge · 2023–2024
Self-portrait course delivered to thirty-three Year 10 students.

REFERENCES

Contact details for Robert Russell (Director and master printer, Graphic Studio Dublin) and Séamus McCormaic (CEO, London Irish Centre) are available on request.