

Colin Delehanty

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Photographer | Cinematographer | Production Artist

About

Colin is skilled in production and post-production, specializing in photography, cinematography, and digital media production. His work appears in award-winning films such as Valley Uprising and The Dawn Wall, and he has collaborated with high-profile clients including Apple and Airbnb. Colin has also contributed to digital art installations like 88 Kearny Street and Art on the Mart, as well as large-scale immersive experiences at MGM Cotai and MSG Sphere.

Experience

Freelance - Photographer, Cinematographer, and Production Artist (Sep 2011 - Present)

Digital media production for films, commercial projects, and immersive venues, working in roles such as photographer, cinematographer, and production artist.

- Recent photography work includes a time-lapse commission by Gensler for 88 Kearny Street and a long-term time-lapse documenting the construction of Rainbow Stage at Apple Park for Apple.
- Recent cinematography credits include Practical FX Director for Art on The Mart and Cinematographer for Airbnb Experiences.
- Work as a production artist includes contributions to Windows of the World, an immersive content program for The Spectacle at MGM Cotai, and early content tests for MSG Sphere.

Clients include: Apple, Obscura Digital, Gensler, Madison Square Garden, Airbnb, Lululemon, Vimeo, Nike, Vice Media, Red Bull TV, Midpeninsula Regional Open Space, Juniper Networks, Monster Cable, Camp 4 Collective, American Express GBT, Matador Network, and more.

Skills

Industry Knowledge

Photography, Time-lapse, Cinematography, Gigapixel, HDRI, Photogrammetry, 2D Motion Graphics, Compositing, Video Editing, 3D

Tools & Technologies

After Effects, Premiere, Photoshop, Capture One, Nuke, Deadline, Unreal Engine, Houdini, Substance Designer, Figma, Excel

Projects

88 Kearny - Photographer

(Sep 2019 - Jan 2021)

Time-lapses commissioned by Gensler for the Fog City module at 88 Kearny Street, featuring San Francisco Bay Area locations at the height of the fog season.

MGM Cotai - Production Artist

(May 2017 - Sep 2019)

Contracted by Obscura Digital for post-production on Windows of The World, an immersive content program for the Spectacle at MGM Cotai in Macau, China. Delivered 26 modules (260 minutes of content) across 25 LED displays. Developed asset management systems, standardized workflows, led QC processes, and managed rendering, delivery, and archiving of 26TB of project data.

Sphere - Photographer & Associate Compositor (Jul 2019 - Sep 2019)

Contracted by MSG / Obscura Digital to create HDRi images for Sphere content development tests. Worked with the compositing team to stitch 16k final image by reviewing media and reporting errors.

Rainbow Stage - Photographer (Mar 2019 - Jun 2019)

Two-month time-lapse commissioned by Apple, documenting Rainbow Stage construction and opening concert at Apple Park. Installed and maintained the camera system, programmed it to capture key moments, and delivered a 35-second video from 3,564 frames over 54 days.

Art on The Mart - Practical FX Director (Sep 2018)

Directed practical FX shoot for Obscura Digital's content program at Art on The Mart, overseeing cinematography, rigging, and lighting for the inaugural show.

Airbnb Experiences - Cinematographer (Jul 2018)

Time-lapse and cinematography for an Airbnb Experiences stargazing event at Gran Telescopio Canarias in La Palma, Spain.

Woman - Cinematographer (Apr 2017)

Director of photography for short film. Received Award of Merit: Women Filmmakers at The Best Shorts Film Competition.

Apple Launch Campaigns - Cinematographer (Sep 2014 - Sep 2015)

Contracted by Apple to capture media on pre-release iPhone and iPad, with three time-lapses featured in product announcements, digital media, and in-store demos.

Project Yosemite - Co-Creator (Sep 2011 - Feb 2014)

Collaborative time-lapse series with Sheldon Neill. Involved 200+ miles of backpacking and 45+ days of filming to produce 100+ time-lapses and 2 films. Advanced techniques used, including 3-axis motion control, bulb ramping, and high-frame-rate capture. Both films have been viewed over 10M times, featured by San Francisco Chronicle and National Geographic, and used by Apple and Vimeo.

Volunteering **SF CASA - Court Appointed Special Advocate** (2016 - 2020)

Met regularly with foster youth, team members and service providers. Submitted monthly activity logs, prepared court reports, attended court hearings and training sessions.

Education **Santa Clara University** (2005 - 2009)

Bachelor of Science in Business Marketing