

Partition complète

Chelsea Hotel

Paroles & Musique

Julie Roué

Bande originale du film « Jeune Femme »

Editeurs

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14 rue Guynemer – 75006 Paris

En co-édition avec **Julie Roué**

Chelsea Hotel

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Tempo : ♩ = 101

Tonalité : Ré mineur

Dm

Basse



Batterie



Couplets 1 à 2

4

Ch. Dm Am Dm Am⁷ Dm Am⁷ Dm



Some-time in my room in Chel-sea Ho-tel

Pno. mf



Bass.



Bat.



8

Ch. Am Gm⁷ A⁵ Gm⁷ Dm Am⁷



Loo king at the dust Dan-cing on the floor Time is mel-ting more and

Pno.



Bass.



Bat.



12 Dm Dm Am⁷ Dm Am⁷ Dm Am⁷

Ch. more So I spent the night in Chel - sea Ho - tel

Pno.

Bass.

Bat.

16 Dm Dm Am⁷ Gm⁷ Am Gm⁷

Ch. I could hear you laugh - ing next door

Pno.

Bass.

Bat.

20 Dm Am⁷ Dm Gm⁷ Refrains 1 à 2

Ch. I had ne - ver cried be - fore I paint, I write

Pno.

Bass.

Bat.

23 Dm Gm⁷ A⁷

Ch. *Po-ems in sum-mer nights I pray, I dream But you can't hear*

Pno.

Bass.

Bat.



26 Dm Am⁷ Dm Am⁷ Dm Am⁷ Dm Am⁷

Ch. *In the fa - ding dark - ness of Chel - sea Ho - tel fin vers Coda*

Pno.

Bass.

Bat.

Pont

30

Gm7

Dm

Pno.

Trp.

Bass.

Bat.

mf

3

34

Gm7

Dm

Pno.

Trp.

Bass.

Bat.

3

38 *Gm⁷* *Dm*

Pno.

Trp.

Bass.

Bat.



42 *Gm⁷* *Dm*

Pno.

Trp.

Bass.

Bat.

Coda

46

Pno. *Dm Am⁷ Dm Am⁷ Dm Am⁷ Dm*

Trp.

Bass.

Bat.



50

Pno. *Dm Am⁷ Gm⁷ Am Gm⁷ Dm Am⁷*

Trp.

Bass.

Bat.

54

Pno.

Trp.

Bass.

Bat.

Dm

1.

2.

Couplet 1

Sometime in my room in Chelsea Hotel
 Looking at the dust dancing on the floor
 Time is melting more and more

So I spent the night in Chelsea Hotel
 I could hear you laughing next door
 I had never cried before

Refrain 1

I paint, I write
 Poems in summer nights
 I pray, I dream
 But you can't hear
 In the fading darkness of Chelsea Hotel

Couplet 2

And I stayed a while at Chelsea Hotel
 Once I saw this girl laughing at your door
 No one ever saw you anymore

So I packed my bag in Chelsea Hotel
 Just a few notebooks I kept in the drawer
 And this hat you never wore

Refrain 2

I paint, I write
 Poems in black and white
 And in my dreams
 You can hear
 This one song I wrote in Chelsea Hotel

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Couplets 1 à 2

3

Dm Am Dm Am⁷ Dm Am⁷ Dm

Some-time in my room___ in Chel-sea Ho - tel

8

Am Gm⁷ A⁵ Gm⁷ Dm Am⁷

Loo-king at the_ dust___ Dan-cing on the floor___ Time is mel-ting more and

12

Dm Dm Am⁷ Dm Am⁷ Dm Am⁷ Dm

more So I spent the night___ in Chel-sea Ho - tel

17

Dm Am⁷ Gm⁷ Am Gm⁷ Dm Am⁷ Dm

I could hear you laugh - ing next door___ I had ne-ver cried be - fore

Refrains 1 à 2

22

Gm⁷ Dm Gm⁷

I paint, I write Po-ems in sum-mer nights I pray, I dream But

25

A⁷ Dm Am⁷ Dm Am⁷ Dm Am⁷ Dm Am⁷

you can't hear In the fa-ding dark - ness of Chel-sea Ho - tel *fin vers Coda*

30

16 8 1. 2.

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Couplets 1 à 2

Musical notation for the first system (measures 1-4). The piece is in 4/4 time with a key signature of one flat. The first measure is a triplet of quarter notes in both staves. The second measure is marked *mf* and contains a dotted quarter note in the bass and a quarter note in the treble. The third and fourth measures continue the accompaniment with dotted quarter notes in the bass and quarter notes in the treble.

Musical notation for the second system (measures 5-8). The notation continues the accompaniment from the first system, with dotted quarter notes in the bass and quarter notes in the treble.

Musical notation for the third system (measures 9-12). The treble staff features a dense texture of chords, while the bass staff continues with a simple accompaniment of dotted quarter notes and quarter notes.

Musical notation for the fourth system (measures 13-16). Similar to the third system, the treble staff has a dense chordal texture and the bass staff has a simple accompaniment.

Refrains 1 à 2

Musical notation for the fifth system (measures 17-20). This system continues the dense chordal texture in the treble and the simple accompaniment in the bass.

Piano

24

Musical notation for measures 24-27. The right hand features a dense texture of chords, while the left hand plays a simple bass line with eighth notes and rests.

28

fin vers Coda Pont Gm⁷

Musical notation for measures 28-31. Measure 28 is marked "fin vers Coda". Measure 29 is marked "Pont". Measure 30 is marked "Gm⁷". The right hand continues with chords, and the left hand continues with a bass line.

32

Dm Gm⁷

Musical notation for measures 32-35. Measure 32 is marked "Dm". Measure 33 is marked "Gm⁷". The right hand continues with chords, and the left hand continues with a bass line.

36

Dm Gm⁷

Musical notation for measures 36-39. Measure 36 is marked "Dm". Measure 37 is marked "Gm⁷". The right hand continues with chords, and the left hand continues with a bass line.

40

Dm Gm⁷

Musical notation for measures 40-43. Measure 40 is marked "Dm". Measure 41 is marked "Gm⁷". The right hand continues with chords, and the left hand continues with a bass line.

44 Coda

Dm Dm Am⁷ Dm Am⁷

48

Dm Am⁷ Dm Dm Am⁷ Gm⁷ Am

52

Gm⁷ Dm Am⁷ 1. 2. Dm Dm

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3 Couplets 1 à 2 18 Refrains 1 à 2 8

fin vers Coda

30 Pont

mf

34

38

43 Coda

48

54 1. 2.

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Couplets 1 à 2



6



11



16



21

Refrains 1 à 2



26

fin vers Coda

Pont



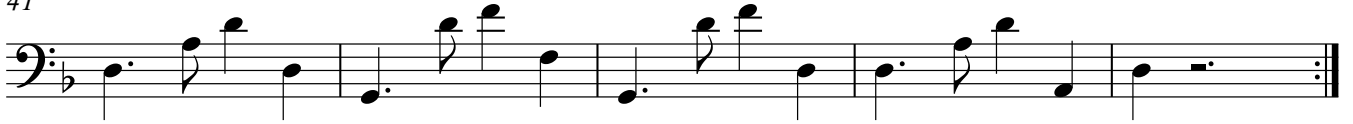
31



36



41



46

Coda



50



54

1.

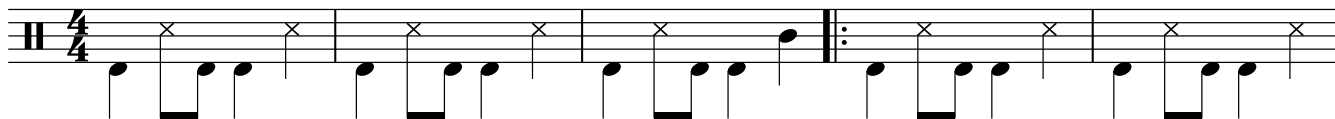
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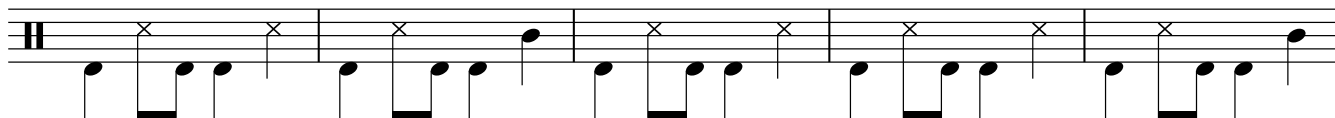
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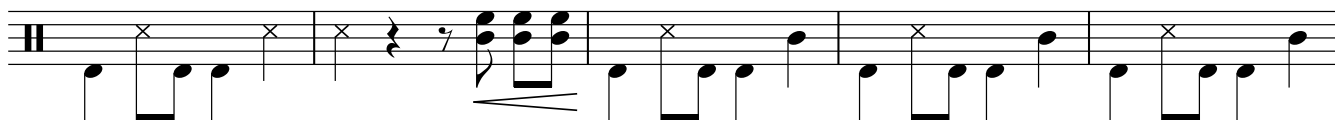
Couplets 1 à 2



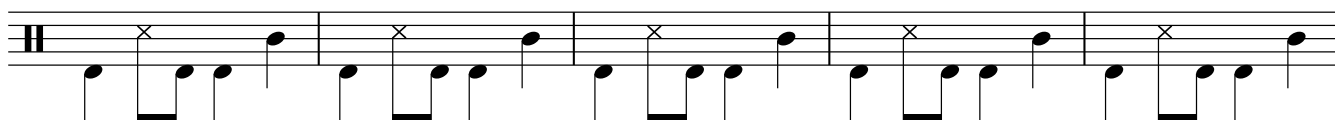
6



11

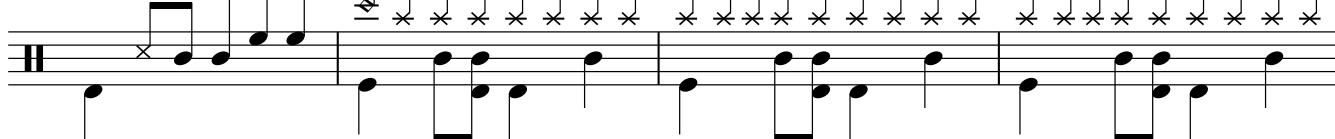


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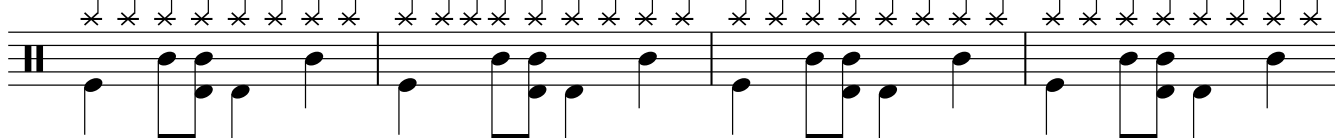


Refrains 1 à 2

21



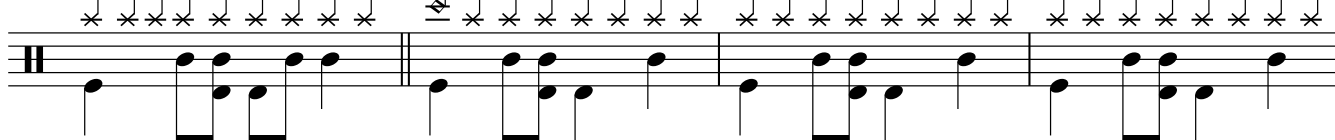
25



fin vers Coda

Pont

29



Batterie

33

Musical notation for measures 33-36. The top staff shows a series of asterisks representing a drum pattern. The bottom staff shows the corresponding bass drum and snare drum notes.

37

Musical notation for measures 37-40. The top staff shows a series of asterisks representing a drum pattern. The bottom staff shows the corresponding bass drum and snare drum notes.

40

Musical notation for measures 41-43. The top staff shows a series of asterisks representing a drum pattern. The bottom staff shows the corresponding bass drum and snare drum notes.

44

Coda

Musical notation for measures 44-47. Measure 44 includes a Coda symbol. The top staff shows a series of asterisks representing a drum pattern. The bottom staff shows the corresponding bass drum and snare drum notes.

48

Musical notation for measures 49-51. The top staff shows a series of asterisks representing a drum pattern. The bottom staff shows the corresponding bass drum and snare drum notes.

52

1. 2.

Musical notation for measures 52-54. The top staff shows a series of asterisks representing a drum pattern. The bottom staff shows the corresponding bass drum and snare drum notes. Measures 53 and 54 are marked with first and second endings.