

*Partition Piano/Chant*

# Chelsea Hotel

**Paroles & Musique**

Julie Roué

*Bande originale du film « Jeune Femme »*

**Editeurs**

© **Éditions Latino Américaines**

14 rue Guynemer – 75006 Paris

En co-édition avec **Julie Roué**

# Chelsea Hotel

Paroles & Musique  
Julie Roué

Tempo : ♩ = 101

Tonalité : Ré mineur

Dm

Couplets 1 à 2

Dm

Am

Dm

Am<sup>7</sup>

Some-time in my room in Chel-sea Ho

*mf*

Detailed description: This system contains the first two staves of music. The vocal line (treble clef) begins with a whole rest for three measures, followed by a repeat sign and the lyrics 'Some-time in my room in Chel-sea Ho'. The piano accompaniment (grand staff) starts with a *mf* dynamic. The bass line (bass clef) features a rhythmic pattern of eighth and quarter notes. The piano part includes chords in the right hand and a bass line in the left hand.

6 Dm Am<sup>7</sup> Dm Am Gm<sup>7</sup> A<sup>5</sup> Gm<sup>7</sup>

- tel Loo-king at the dust Dan-cing on the floor

Detailed description: This system contains the third and fourth staves of music. The vocal line (treble clef) starts with a half note 'tel' followed by a whole rest, then a repeat sign and the lyrics 'Loo-king at the dust Dan-cing on the floor'. The piano accompaniment (grand staff) continues with the same rhythmic pattern. The bass line (bass clef) features a rhythmic pattern of eighth and quarter notes. The piano part includes chords in the right hand and a bass line in the left hand.

11 Dm Am<sup>7</sup> Dm Dm Am<sup>7</sup> Dm Am<sup>7</sup>

Time is mel-ting more and more So I spent the night in Chel - sea Ho

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (treble clef) starts with a half note 'Time' followed by a whole note 'is mel-ting more and more', then a whole rest, then a half note 'So' followed by a whole note 'I spent the night in Chel - sea Ho'. The piano accompaniment (grand staff) continues with the same rhythmic pattern. The bass line (bass clef) features a rhythmic pattern of eighth and quarter notes. The piano part includes chords in the right hand and a bass line in the left hand.

15 Dm Am<sup>7</sup> Dm Dm Am<sup>7</sup> Gm<sup>7</sup> Am

- tel I could hear you laugh - ing next door

19 Gm<sup>7</sup> Dm Am<sup>7</sup> Dm Gm<sup>7</sup> Refrains 1 à 2

I had ne-ver cried be - fore I paint, I write

23 Dm Gm<sup>7</sup> A<sup>7</sup>

Po-ems in sum-mer nights I pray, I dream But you can't hear

26 Dm Am<sup>7</sup> Dm Am<sup>7</sup> Dm Am<sup>7</sup> Dm Am<sup>7</sup>

In the fa - ding dark - ness of Chel - sea Ho - tel *fin vers Coda*

30 Pont  
Gm7 Dm

34 Gm7 Dm

38 Gm7 Dm

42 Gm7 8va Dm

Coda  
46 Dm Am7 Dm Am7 Dm Am7 Dm

50 Dm Am<sup>7</sup> Gm<sup>7</sup> Am Gm<sup>7</sup> Dm Am<sup>7</sup>

54 Dm Dm

Couplet 1

Sometime in my room in Chelsea Hotel  
 Looking at the dust dancing on the floor  
 Time is melting more and more

So I spent the night in Chelsea Hotel  
 I could hear you laughing next door  
 I had never cried before

Refrain 1

I paint, I write  
 Poems in summer nights  
 I pray, I dream  
 But you can't hear  
 In the fading darkness of Chelsea Hotel

Couplet 2

And I stayed a while at Chelsea Hotel  
 Once I saw this girl laughing at your door  
 No one ever saw you anymore

So I packed my bag in Chelsea Hotel  
 Just a few notebooks I kept in the drawer  
 And this hat you never wore

Refrain 2

I paint, I write  
 Poems in black and white  
 And in my dreams  
 You can hear  
 This one song I wrote in Chelsea Hotel