

En el fango

Musica: Andrea Marsili

Letra: Omar Marsili

pizz.

Violino 1

pizz.

Violino 2

pizz.

Violino 3

pizz.

Viola

pizz.

Violoncello

Clavicembalo 1

Clavicembalo 2

Clavicembalo 3

Pianoforte

Mezzo-Soprano

pizz.

Contrabbasso

The musical score is written for a chamber ensemble. It features six string instruments (Violino 1, Violino 2, Violino 3, Viola, Violoncello, and Contrabbasso), three harpsichords (Clavicembalo 1, 2, 3), a piano (Pianoforte), and a mezzo-soprano. The music is in common time (C) and consists of six measures. The string parts are marked with 'pizz.' (pizzicato) and play a rhythmic pattern of eighth notes. The harpsichord and piano parts are marked with rests. The mezzo-soprano part features a melodic line with triplets and a final chord marked with a sharp sign.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vno. 1:** Violin I, Treble clef, eighth notes.
- Vno. 2:** Violin II, Treble clef, eighth notes.
- Vno. 3:** Violin III, Treble clef, eighth notes.
- Vla.:** Viola, Bass clef, eighth notes.
- Vc.:** Violoncello, Bass clef, quarter notes.
- Clav. 1:** Piano 1, Treble and Bass clefs, mostly rests with a triplet in the final measure.
- Clav. 2:** Piano 2, Treble and Bass clefs, mostly rests with a triplet in the final measure.
- Clav. 3:** Piano 3, Treble and Bass clefs, mostly rests with a whole note in the final measure.
- Pf.:** Piano, Treble and Bass clefs, mostly rests.
- Mez.:** Mezzosoprano, Treble clef, quarter notes and triplets.
- Cb.:** Contrabasso, Bass clef, quarter notes.

The score includes various musical notations such as fingerings (e.g., 7, 7), slurs, and triplets. The key signature is one flat (Bb).

The musical score is arranged in a system of staves. The top section includes Vno. 1, Vno. 2, Vno. 3, Vla., and Vc. The middle section includes Clav. 1, Clav. 2, and Clav. 3. The bottom section includes Pf., Mez., and Cb. The score begins at measure 13. The Vno. 1, 2, and Vla. parts play a rhythmic pattern of eighth notes. The Vc. part has a melodic line with a dynamic marking of *arco* and *mp*. The piano parts (Clav. 1, 2, 3) feature triplet patterns. The Mez. part has a melodic line with triplet markings. The Cb. part has a melodic line with triplet markings. The Pf. part has a melodic line with triplet markings. The score ends with a double bar line.

The musical score is arranged in a system of staves. The top section includes three Violin staves (Vno. 1, 2, 3), a Viola staff (Vla.), and a Violoncello staff (Vc.). The middle section contains three Claviers (Clav. 1, 2, 3). The bottom section features a Piano (Pf.), Mezzosoprano (Mez.), and Contrabasso (Cb.) staves. The score begins at measure 18. The Violin 1 staff has a whole note G4 in the second measure. The Viola and Violoncello staves are marked 'arco' and play a rhythmic pattern of eighth notes. The Piano part features a complex accompaniment with chords and moving lines. The Mezzosoprano and Contrabasso parts have melodic lines with triplets in the second and third measures.

pizz. En el fango

The musical score is arranged in a system of staves. The top section includes Vno. 1, Vno. 2, Vno. 3, Vla., and Vc. The middle section includes Clav. 1, Clav. 2, and Clav. 3. The bottom section includes Pf., Mez., and Cb. The score is marked with a 'pizz.' (pizzicato) instruction for the string parts and an 'arco' (arco) instruction for the Viola. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is numbered 21 at the beginning of each staff.

The musical score is arranged in a system of staves. The top section includes Vno. 1, Vno. 2, Vno. 3, Vla., and Vc. The middle section includes Clav. 1, Clav. 2, and Clav. 3. The bottom section includes Pf., Mez., and Cb. The score is divided into three measures, with measure numbers 24, 25, and 26 indicated at the beginning of each measure. The Vno. 1-3 and Vla. parts feature rhythmic patterns with eighth and sixteenth notes. The Vc. part has a long note in measure 25. The Clav. 1-3 parts feature complex rhythmic patterns with triplets. The Pf. part features chords and a bass line. The Mez. part has a simple melodic line. The Cb. part has a rhythmic bass line.

The musical score is arranged in systems for various instruments:

- Vno. 1:** Violin 1, starting at measure 27 with a melodic line featuring triplets and a long note. Performance instruction: *arco*.
- Vno. 2:** Violin 2, starting at measure 27 with a rhythmic accompaniment. Performance instruction: *arco*.
- Vno. 3:** Violin 3, starting at measure 27 with a rhythmic accompaniment. Performance instruction: *arco*.
- Vla.:** Viola, starting at measure 27 with a rhythmic accompaniment. Performance instruction: *pizz.* (pizzicato) for the first measure, then *arco*.
- Vc.:** Violoncello, starting at measure 27 with a rhythmic accompaniment.
- Clav. 1:** Piano 1, starting at measure 27 with a complex rhythmic accompaniment.
- Clav. 2:** Piano 2, starting at measure 27 with a complex rhythmic accompaniment.
- Clav. 3:** Piano 3, starting at measure 27 with a complex rhythmic accompaniment.
- Pf.:** Piano, starting at measure 27 with a complex rhythmic accompaniment.
- Mez.:** Mezzosoprano, starting at measure 27 with a complex rhythmic accompaniment.
- Cb.:** Contrabasso, starting at measure 27 with a complex rhythmic accompaniment.

30

Vno. 1

Vno. 2

Vno. 3

Vla.

Vc.

Clav. 1

Clav. 2

Clav. 3

Pf.

Mez.

Cb.

Detailed description of the musical score: The score is for a piece titled 'En el fango', page 8, starting at measure 30. It features a string quartet (Violin 1, Violin 2, Violin 3, Viola, Violoncello), three piano parts (Clav. 1, Clav. 2, Clav. 3), a piano (Pf.), a mezzo-soprano (Mez.), and a contrabasso (Cb.). The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The string parts have melodic lines with triplets and slurs. The piano parts have rhythmic accompaniment with chords and moving bass lines. The mezzo-soprano and contrabasso parts are currently silent.

33

Vno. 1

Vno. 2

Vno. 3

Vla. pizz.

Vc. pizz.

33

Clav. 1

33

Clav. 2

33

Clav. 3

33

Pf.

33

Mez.

33

Cb.

Detailed description: This page of a musical score for 'En el fango' contains staves for Vno. 1, Vno. 2, Vno. 3, Vla., Vc., Clav. 1, Clav. 2, Clav. 3, Pf., Mez., and Cb. The score is in 3/4 time and begins at measure 33. The Violin parts (Vno. 1-3) and Viola (Vla.) are mostly silent, with rests. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes, often with a 'pizz.' (pizzicato) marking. The Piano (Pf.) has a short melodic phrase in the third measure. The Clarinet (Clav.) and Mezzosoprano (Mez.) parts are also silent. The page number '9' is in the top right corner, and the publisher '© ÉDITIONS LATINO AMÉRICAINES' is at the bottom right.

The image displays a page of a musical score for the piece "En el fango". The score is arranged in a vertical stack of staves, each labeled with an instrument: Vno. 1, Vno. 2, Vno. 3, Vla., Vc., Clav. 1, Clav. 2, Clav. 3, Pf., Mez., and Cb. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. A measure number "37" is placed at the beginning of each staff. The Vno. 1 staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The Vla. and Vc. staves feature rhythmic patterns of eighth notes. The Clav. 1, 2, and 3 staves are mostly empty, with some rests. The Pf. staff shows a complex rhythmic pattern in the right hand and a bass line in the left hand. The Mez. and Cb. staves are also mostly empty, with some rests. The overall layout is clean and professional, typical of a published musical score.

41

Vno. 1

Vno. 2

Vno. 3

Vla.

Vc.

Clav. 1

Clav. 2

Clav. 3

Pf.

Mez.

Cb.

41

42

43

Detailed description: This page of a musical score is for the piece 'En el fango', page 11. It features a full orchestral and chamber ensemble. The score is divided into systems for Violins (Vno. 1, 2, 3), Viola (Vla.), Violoncello (Vc.), three Clavichord parts (Clav. 1, 2, 3), Piano (Pf.), Mezzosoprano (Mez.), and Contrabass (Cb.). The music begins at measure 41. The Violins and Viola parts are mostly silent, indicated by rests. The Violoncello and Contrabass parts play a rhythmic, eighth-note pattern. The Clavichord and Piano parts provide harmonic support with various textures, including arpeggiated figures and sustained chords. The Mezzosoprano part is also silent. The score is written in a key with one flat and a 3/4 time signature. A large brace at the top of the page groups the first three measures.

44

Vno. 1

Vno. 2

Vno. 3

Vla.

Vc.

Clav. 1

Clav. 2

Clav. 3

Pf.

Mez.

Cb.

Detailed description of the musical score: The score is for a chamber ensemble. It begins with a rehearsal mark '44' and a fermata over the first measure of the first system. The instruments are: Violin 1 (Vno. 1), Violin 2 (Vno. 2), Violin 3 (Vno. 3), Viola (Vla.), Violoncello (Vc.), Piano (Clav. 1), Piano (Clav. 2), Piano (Clav. 3), Piano (Pf.), Mezzosoprano (Mez.), and Contrabass (Cb.). The Vno. 1 part has a treble clef and a key signature of one flat. The Vla. and Vc. parts have bass clefs and a key signature of one flat. The Clav. 1, Clav. 2, and Clav. 3 parts have treble and bass clefs and a key signature of one flat. The Pf. part has treble and bass clefs and a key signature of one flat. The Mez. part has a treble clef and a key signature of one flat. The Cb. part has a bass clef and a key signature of one flat. The score consists of two systems of music, each with two measures. The first system has a fermata over the first measure. The second system continues the music.

46

Vno. 1

Vno. 2

Vno. 3

Vla. arco

Vc. arco

Clav. 1

Clav. 2

Clav. 3

Pf.

Mez.

Cb.

3 3

Detailed description of the musical score: The score is for a chamber ensemble. It begins at measure 46. The Violin I part features a complex melodic line with many accidentals. The Violin II and Violin III parts have more rhythmic, eighth-note patterns. The Viola and Violoncello parts are marked 'arco' and play steady eighth-note accompaniment. The Piano part has a rhythmic accompaniment in the right hand and a more melodic line in the left hand. The Clarinet 1 and 2 parts have melodic lines with many accidentals. The Clarinet 3 part has a rhythmic accompaniment. The Mezzo-soprano part has a few notes, including a triplet. The Contrabass part has a rhythmic accompaniment. The score is written in a key with one flat and a 3/4 time signature.

The musical score is arranged in systems. The first system includes Vno. 1, Vno. 2, Vno. 3, Vla., and Vc. Vno. 1 has a melodic line starting at measure 49 with a treble clef and a key signature of one flat. The other string parts are mostly rests. The second system includes Clav. 1 and Clav. 2. Clav. 1 has a treble clef and a key signature of one flat, with a few notes in measures 49-51. Clav. 2 has a treble clef and a key signature of one flat, with notes in measures 49-51. The third system includes Clav. 3, Pf., Mez., and Cb. Clav. 3 has a treble clef and a key signature of one flat, with notes in measures 49-51. Pf. has a grand staff with chords and arpeggios. Mez. has a treble clef and a key signature of one flat, with a melodic line and triplets. Cb. has a bass clef and a key signature of one flat, with a melodic line.

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Vno. 1:** Violin 1, starting at measure 52 with a melodic line in treble clef.
- Vno. 2:** Violin 2, rests throughout the system.
- Vno. 3:** Violin 3, rests throughout the system.
- Vla.:** Viola, starting at measure 52 with a melodic line in alto clef.
- Vc.:** Violoncello, starting at measure 52 with a melodic line in bass clef.
- Clav. 1:** Piano 1, rests throughout the system.
- Clav. 2:** Piano 2, rests throughout the system.
- Clav. 3:** Piano 3, rests throughout the system.
- Pf.:** Piano, starting at measure 52 with a rhythmic accompaniment in bass clef.
- Mez.:** Mezzosoprano, starting at measure 52 with a vocal line in bass clef, including triplet markings.
- Cb.:** Contrabasso, starting at measure 52 with a melodic line in bass clef.

The score includes various musical notations such as rests, melodic lines, and triplet markings. The system concludes at measure 53.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Vno. 1:** Violin 1, starting at measure 54 with a triplet of eighth notes.
- Vno. 2:** Violin 2, starting at measure 54 with a triplet of eighth notes.
- Vno. 3:** Violin 3, starting at measure 54 with a triplet of eighth notes.
- Vla.:** Viola, starting at measure 54 with a triplet of eighth notes.
- Vc.:** Violoncello, starting at measure 54 with a triplet of eighth notes.
- Clav. 1:** Piano 1, starting at measure 54 with a half note.
- Clav. 2:** Piano 2, starting at measure 54 with a quarter note.
- Clav. 3:** Piano 3, starting at measure 54 with a quarter note.
- Pf.:** Piano, starting at measure 54 with a chord.
- Mez.:** Mezzosoprano, starting at measure 54 with a whole note.
- Cb.:** Contrabasso, starting at measure 54 with a half note.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The measure numbers 54, 55, and 56 are indicated at the beginning of each system.

The musical score is arranged in a system of ten staves. The top three staves are for Violins 1, 2, and 3, all of which are silent (indicated by a horizontal line). The fourth staff is for Viola, and the fifth for Violoncello, both playing a melodic line with eighth notes and rests. The sixth and seventh staves are for three different keyboard parts (Clav. 1, 2, and 3), each with a distinct rhythmic pattern of eighth notes. The eighth staff is for Piano, providing a harmonic accompaniment with chords. The ninth staff is for Mezzo-soprano, with a sparse vocal line. The tenth staff is for Contrabass, mirroring the Viola and Cello parts. A dynamic marking of '60' is present at the beginning of each staff.

63

Vno. 1

Vno. 2

Vno. 3

Vla.

Vc.

Clav. 1

Clav. 2

Clav. 3

Pf.

Mez.

Cb.

pizz.

arco

3

3

Detailed description: This page of a musical score, titled 'En el fango', is numbered 19. It features a multi-staff arrangement for a chamber ensemble. The instruments are Violin 1 (Vno. 1), Violin 2 (Vno. 2), Violin 3 (Vno. 3), Viola (Vla.), Violoncello (Vc.), Piano (Pf.), Mezzosoprano (Mez.), and Contrabass (Cb.). The score is divided into three measures. The first measure (measures 63-64) shows the strings and piano playing. The second measure (measures 65-66) continues the string and piano parts, with the Mezzosoprano and Contrabass also playing. The third measure (measures 67-68) features a change in texture, with the strings and piano playing 'pizz.' (pizzicato) and the Mezzosoprano and Contrabass playing 'arco' (arco). The Mezzosoprano part includes two triplet markings (3) over the final notes of the measure. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand.

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Vno. 1:** Violin 1, Treble clef, starting at measure 66. It plays a melodic line with eighth notes and quarter notes.
- Vno. 2:** Violin 2, Treble clef, playing a similar melodic line to Vno. 1.
- Vno. 3:** Violin 3, Treble clef, playing a similar melodic line to Vno. 1.
- Vla.:** Viola, Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.:** Violoncello, Bass clef, playing a rhythmic accompaniment of eighth notes.
- Clav. 1, 2, 3:** Three grand piano staves, each with Treble and Bass clefs. They provide harmonic support, with Clav. 1 and 2 playing chords and Clav. 3 playing a bass line.
- Pf.:** Piano, Treble and Bass clefs. The right hand plays chords, and the left hand plays a bass line.
- Mez.:** Mezzosoprano, Treble clef, singing a melodic line with some triplets.
- Cb.:** Contrabasso, Bass clef, playing a bass line with some triplets.

Key features of the score include:

- Measure 66 is marked at the beginning of each staff.
- The key signature changes from one flat to two flats (B-flat major to A-flat major) in the third measure of the system.
- The dynamics include *pizz.* (pizzicato) for the string parts in the third measure.
- There are triplets in the Mezzosoprano and Contrabasso parts in the third measure.

69

Vno. 1

Vno. 2

Vno. 3

Vla.

Vc.

Clav. 1

Clav. 2

Clav. 3

Pf.

Mez.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

*f*³

The musical score consists of nine staves. The first five staves are for strings: Violin 1 (Vno. 1), Violin 2 (Vno. 2), Violin 3 (Vno. 3), Viola (Vla.), and Violoncello (Vc.). The next three staves are for keyboards: Clav. 1 (piano), Clav. 2 (piano), and Clav. 3 (piano). The final two staves are for voice (Mez.) and Contrabass (Cb.). The score is divided into three measures. The first measure (measures 69-70) features complex rhythmic patterns in the strings and piano. The second measure (measures 71-72) shows a change in the string parts. The third measure (measures 73-74) is marked with a 3/4 time signature and includes 'pizz.' (pizzicato) markings for the strings and a triplet of eighth notes in the piano part. The tempo is indicated as 'En el fango'.

The musical score is arranged in a system with the following parts from top to bottom:

- Vno. 1:** Violin I, starting at measure 83 with a piano (*p.*) dynamic. It features a series of chords and rests.
- Vno. 2:** Violin II, playing a rhythmic pattern of eighth notes.
- Vno. 3:** Violin III, playing a rhythmic pattern of eighth notes.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes.
- Clav. 1:** Piano I, with treble and bass staves. Treble clef has chords and eighth notes; bass clef has chords and eighth notes.
- Clav. 2:** Piano II, with treble and bass staves. Treble clef has chords and eighth notes; bass clef has chords and eighth notes.
- Clav. 3:** Piano III, with treble and bass staves. Treble clef has chords and eighth notes; bass clef has chords and eighth notes.
- Pf.:** Piano, with treble and bass staves. Treble clef has triplet eighth notes and chords; bass clef has chords and eighth notes.
- Mez.:** Mezzosoprano, with a treble clef staff containing a melodic line.
- Cb.:** Contrabasso, with a bass clef staff playing a rhythmic pattern of eighth notes.

This page of the musical score, titled "En el fango", page 25, contains the following instruments and parts:

- Vno. 1:** Violin 1, Treble clef, starting with a dynamic marking of *88* and a flat sign.
- Vno. 2:** Violin 2, Treble clef, starting with a dynamic marking of *88* and a flat sign.
- Vno. 3:** Violin 3, Treble clef, starting with a dynamic marking of *88* and a flat sign.
- Vla.:** Viola, Bass clef, starting with a dynamic marking of *88* and a flat sign.
- Vc.:** Violoncello, Bass clef, starting with a dynamic marking of *88* and a flat sign.
- Clav. 1:** Piano 1, Treble and Bass clefs, starting with a dynamic marking of *88* and a flat sign.
- Clav. 2:** Piano 2, Treble and Bass clefs, starting with a dynamic marking of *88* and a flat sign.
- Clav. 3:** Piano 3, Treble and Bass clefs, starting with a dynamic marking of *88* and a flat sign.
- Pf.:** Piano, Treble and Bass clefs, starting with a dynamic marking of *88* and a flat sign.
- Mez.:** Mezzosoprano, Treble clef, starting with a dynamic marking of *88* and a flat sign.
- Cb.:** Contrabasso, Bass clef, starting with a dynamic marking of *88* and a flat sign.