

# Sortie de secours

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♩ = 110

Violino 1

Violino 2

Violino 3

Viola

Cello

Bandonéon

Electric Guitar

Pianoforte

Contrabbasso

*pizz.*

*p*

*mp*

*p*

*pizz.*

*p*

*p*

*mp*

*p*

*pizz.*

*p*

This musical score page features eight staves. The instruments and their parts are as follows:

- Vln. 1:** Violin I, starting at measure 18 with a melodic line. Dynamic markings include *pizz.* and *mp*. The word *arco* is written above the staff.
- Vln. 2:** Violin II, starting at measure 18 with a melodic line. Dynamic marking is *p*.
- Vln. 3:** Violin III, which is silent throughout this section.
- Vla.:** Viola, starting at measure 18 with a melodic line. Dynamic marking is *mp*.
- Vc.:** Violoncello, starting at measure 18 with a melodic line. Dynamic marking is *mp*.
- Bd.:** Bass Drum, starting at measure 18 with a rhythmic pattern. Dynamic marking is *mp*.
- E.Gtr.:** Electric Guitar, starting at measure 18 with a melodic line.
- Pf.:** Piano, starting at measure 18 with a melodic line.
- Cb.:** Contrabass, starting at measure 18 with a melodic line.

This page contains a musical score for a full orchestra, starting at measure 36. The instruments and their parts are as follows:

- Vln. 1:** Violin I, starting with *mf* *arco*, then *f*, and ending with *p*.
- Vln. 2:** Violin II, starting with *mf* *pizz.*, then *f*, and ending with *p*.
- Vln. 3:** Violin III, starting with *mp*, then *mf*, and ending with *p*.
- Vla.:** Viola, starting with *mp*, then *mf*, and ending with *p*.
- Vc.:** Cello, starting with *mf*, and ending with *p*.
- Bd.:** Double Bass, starting with *mf*, and ending with *mf*.
- Fl.:** Flute, starting with *mp*, and ending with *mp*.
- Ob.:** Oboe, starting with *mp*, and ending with *mp*.
- Trp.:** Trumpet, starting with *mf*, and ending with *mf*.
- Tbn.:** Trombone, starting with *f*, and ending with *mp*.
- Pf.:** Percussion, starting with *mp*, and ending with *p*.
- Cb.:** Contrabass, starting with *mp*, and ending with *p*.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *mp*), articulation (*arco*, *pizz.*), and phrasing slurs. The key signature has two flats, and the time signature is common time (C).

This musical score page contains measures 50 through 59. It features a string section with Violins 1, 2, and 3, Viola, and Cello, and a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measures 50-54 are marked with a dynamic of *mf*. At measure 55, there is a change in dynamics and articulation: Violins 1, 2, and Viola are marked *mp* and *pizz.* (pizzicato), while the Cello and Piano are marked *mp*. The piano part features a rhythmic accompaniment of eighth notes. The string parts consist of melodic lines with some triplets and slurs. The score concludes at measure 59.

64

Vln. 1 arco *mf*

Vln. 2 *mp* *getatto*

Vln. 3 *p* Divisi

Vla. *p* *getatto*

Ve. *mp* arco

Bd. *p*

Pf. *p*

E.Gtr. *p*

Pf. *p*

Cb. *p*

*Solo*

3

3

3

Detailed description: This is a page of a musical score, page 5, starting at measure 64. The score is for a string quartet (Violins 1, 2, and 3, and Viola), a double bass, piano, electric guitar, and double bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system (measures 64-72) features the string quartet and double bass. Violin 1 and 2 play a melodic line with a dynamic of *mf* (mezzo-forte). Violin 3 and Viola play a supporting line with a dynamic of *p* (piano). The double bass plays a rhythmic pattern with a dynamic of *mp* (mezzo-piano). The piano part has a dynamic of *p* (piano). The electric guitar part has a dynamic of *p* (piano). The second system (measures 73-80) features the piano, electric guitar, and double bass. The piano part has a dynamic of *p* (piano). The electric guitar part has a dynamic of *p* (piano). The double bass part has a dynamic of *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The word "Solo" is written above the piano part in the second system. The number "3" is written above the piano part in the second system, indicating a triplet.

Musical score for measures 79-88, featuring Violins 1, 2, and 3, Viola, Cello, Double Bass, and Electric Guitar. The score includes dynamic markings such as *f*, *mf*, *pp*, and *mp*, and includes performance instructions like *3* and *mf*.

**Violin 1:** Measures 79-88. Starts with a melodic line, includes a *3* (triple) marking. Dynamics: *f* at measure 85.

**Violin 2:** Measures 79-88. Consistent rhythmic accompaniment. Dynamics: *mf* at measure 85.

**Violin 3:** Measures 79-88. Sustained chords. Dynamics: *mf* at measure 85.

**Viola:** Measures 79-88. Consistent rhythmic accompaniment. Dynamics: *mf* at measure 85.

**Cello:** Measures 79-88. Sustained chords. Dynamics: *mf* at measure 85.

**Double Bass:** Measures 79-88. Sustained chords. Dynamics: *mf* at measure 85.

**Electric Guitar:** Measures 79-88. Rhythmic accompaniment. Dynamics: *mp* at measure 79, *mf* at measure 85.

91

Vln. 1 *pizz.*  
*mf*  
*pizz.*

Vln. 2 *mp*

Vln. 3 *mp*  
*pizz.*

Vla. *mp*

Ve. *mp*

Bd.

E.Gtr. *mf*

Pf. *mf*  
*mp*

Cb.

Detailed description: This page contains the musical score for measures 91 through 100. The score is for a string quartet (Violins 1, 2, and 3; Viola) and a string ensemble (Violoncello, Double Bass), with an Electric Guitar and Piano. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *pizz.* (pizzicato), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Electric Guitar part has a prominent role in the later measures, playing a driving eighth-note pattern.

This musical score page contains measures 112 through 120. The instruments and their parts are as follows:

- Vln. 1:** Violin 1, starting at measure 112 with a *pizz.* (pizzicato) marking. Dynamics include *mf* and *f*.
- Vln. 2:** Violin 2, starting at measure 112. Dynamics include *mf* and *f*.
- Vln. 3:** Violin 3, starting at measure 112. Dynamics include *mf* and *f*.
- Vla.:** Viola, starting at measure 112. Dynamics include *mf* and *f*.
- Ve.:** Violoncello, starting at measure 112. Dynamics include *mf* and *f*.
- Bd.:** Bass Drum, starting at measure 112. Dynamics include *mf* and *f*.
- Pf.:** Piano, starting at measure 112. Dynamics include *mf* and *f*.
- Cb.:** Contrabass, starting at measure 112. Dynamics include *mf* and *f*.
- E.Gtr.:** Electric Guitar, starting at measure 112. Dynamics include *mf* and *f*.

The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used to indicate changes in volume throughout the piece.



This musical score page contains the following parts and markings:

- Vln. 1, 2, 3, Vla., Ve.:** Violin I, Violin II, Violin III, Viola, and Violoncello. Each part begins at measure 126. The strings play a rhythmic pattern of eighth notes. From measure 130, the strings play a sustained chord marked *ff*. The Violin II, Viola, and Violoncello parts include a *Glissando* marking over the sustained chord.
- Bd.:** Bass Drum. It plays a rhythmic pattern of eighth notes in the first two measures, then rests. It re-enters in measure 130 with a *ff* dynamic.
- Pf.:** Piano. It plays a rhythmic pattern of eighth notes in the first two measures, then rests. It re-enters in measure 130 with a *ff* dynamic.
- E.Gtr.:** Electric Guitar. It plays a rhythmic pattern of eighth notes in the first two measures, then rests. It re-enters in measure 130 with a *ff* dynamic.