

# Désideratum motus

Ad libitum

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The score is written for an ensemble of instruments. The top five staves are for Violin 1, Violin 2, Violin 3, Viola, and Cello. The bottom three staves are for Electric Guitar, Piano, and Double Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The Cello part begins with a solo in measure 2, marked *p* (piano). The solo consists of a series of eighth and sixteenth notes, including a triplet in measure 4. The other instruments are marked with a flat line, indicating they are silent during this section.

12

Solo

3

*p*

*pp*

*pp*

12

12

12

12

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

E.Gtr.

Pno.

D.B.

22

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

22

22

E.Gtr.

Pno.

D.B.

♩ = 120

28

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

*mp*

28

*mf*

3

E.Gtr.

*mp*

*mf*

3

Pno.

*mp*

3

3

D.B.

*mp*

3

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Detailed description: This page of a musical score, numbered 4, begins at measure 28. It features a 4/4 time signature and a tempo of 120 beats per minute. The score is arranged for a string quartet (Violins 1, 2, and 3; Viola; Violoncello), Piano, Electric Guitar, and Double Bass. The string parts (Vln. 1-3, Vla., Vlc.) are mostly silent, with the Vlc. part starting a rhythmic pattern of eighth notes in measure 28. The Piano part has a complex texture with triplets and sixteenth notes in both hands. The Electric Guitar and Double Bass parts also feature rhythmic patterns, with triplets and accents. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The publisher's name, © ÉDITIONS LATINO AMÉRICAINES, is at the bottom right.

34

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

E. Gtr.

Pno.

D.B.

*p*

*mp*

3

5

Detailed description: This is a page of a musical score for a string quartet and guitar. The score is divided into eight staves. The first five staves are for Violin 1, Violin 2, Violin 3, Viola, and Violoncello. The last three staves are for Electric Guitar, Piano, and Double Bass. The music begins at measure 34. The Violin 1 part features a melodic line with triplets and a dynamic marking of *mp*. The Violin 2, Violin 3, and Viola parts play a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *p*. The Violoncello part has a similar rhythmic accompaniment, with a dynamic marking of *p* and a triplet in measure 38. The Electric Guitar part plays a melodic line with triplets. The Piano part provides harmonic support with chords and arpeggios. The Double Bass part plays a rhythmic accompaniment. The score ends at measure 40, with a fermata over the final measure.





55

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

55

E.Gtr.

Pno.

55

D.B.

The musical score is arranged in a system of seven staves. The top three staves are for Violins 1, 2, and 3. The next two staves are for Viola and Violoncello. The sixth staff is for Electric Guitar. The bottom two staves are for Piano and Double Bass. The score begins at measure 55. The time signature changes from 2/4 to 4/4 at the end of the system. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *pizz.*



This musical score page features seven staves for different instruments. The Violin 1, 2, and 3 staves (Vln. 1, 2, 3) and the Viola (Vla.) and Violoncello (Vlc.) staves begin at measure 61 with a treble clef and a key signature of one flat. They play a melodic line with eighth notes and triplets, marked with a forte (*f*) dynamic. At measure 64, the time signature changes to 4/4, and the dynamics shift to piano (*p*). The Piano (Pno.) part also starts at measure 61 with a treble clef and one flat, playing a rhythmic accompaniment with eighth notes and triplets, marked *f*. At measure 64, the time signature changes to 4/4, and the dynamics shift to piano (*p*). The Electric Guitar (E.Gtr.) part starts at measure 61 with a treble clef and one flat, playing a melodic line with eighth notes and triplets, marked *f*. At measure 64, the time signature changes to 4/4, and the dynamics shift to piano (*p*). The Double Bass (D.B.) part starts at measure 61 with a bass clef and one flat, playing a rhythmic accompaniment with eighth notes and triplets, marked *f*. At measure 64, the time signature changes to 4/4, and the dynamics shift to piano (*p*). The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.

69

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

69

E.Gtr.

Pno.

D.B.

The image shows a page of a musical score, measures 69 through 76. The score is arranged in a system with seven staves. The top five staves are for Violins 1, 2, and 3, Viola, and Violoncello. The sixth staff is for Piano. The seventh staff is for Electric Guitar. The eighth staff is for Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets. A dynamic marking of *p* (piano) is present in measure 74. The number 69 is written above the first measure of each system.

Solo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Piano

E.Gtr.

Pno.

D.B.









