

ESTÁS

Score

Andrea y Omar

The score is arranged in 13 staves. The top five staves are for the choir and woodwinds: Choir (soprano clef), Oboe 1 (soprano clef), Bassoon 1 (bass clef), Oboe 2 (soprano clef), and Bassoon 2 (bass clef). The next five staves are for the strings: Oboe 3 (soprano clef), Bassoon 3 (bass clef), Violin 1 (soprano clef), Violin 2 (soprano clef), Violin 3 (soprano clef), Viola (alto clef), and Cello (bass clef). The bottom two staves are for the piano: Piano (grand staff) and Pizzicato Double Bass (bass clef). The score is in 3/8 time and consists of 13 measures. The woodwinds and strings play sustained notes, while the piano has a rhythmic accompaniment. The choir part is mostly rests, with some notes in the final measure.

This musical score is for the piece "ESTÁS" and is marked with a rehearsal sign ¹⁴ at the beginning of the first staff. The score is arranged for a full orchestra and includes the following parts:

- C (Clarinet):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Ob. 1 (Oboe 1):** Remains mostly silent, with a few notes in the final measures.
- Bsn. 1 (Bassoon 1):** Remains silent throughout.
- Ob. 2 (Oboe 2):** Remains silent throughout.
- Bsn. 2 (Bassoon 2):** Enters in the final measures with a melodic line.
- Ob. 3 (Oboe 3):** Enters in the final measures with a melodic line.
- Bsn. 3 (Bassoon 3):** Remains silent throughout.
- Vln. 1 (Violin 1):** Plays a sustained melodic line.
- Vln. 2 (Violin 2):** Remains silent throughout.
- Vln. 3 (Violin 3):** Remains silent throughout.
- Vla. (Viola):** Remains silent throughout.
- Vlc. (Violoncello):** Remains silent throughout.
- Pno. (Piano):** Provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand.
- Cb. (Contrabass):** Provides a rhythmic accompaniment with a steady eighth-note pattern.

This musical score is for the piece "ESTÁS" and is page 3 of the score. It features a variety of instruments:

- Clarinet (C):** The top staff, starting at measure 25, plays a melodic line with eighth and sixteenth notes.
- Oboe 1 (Ob. 1):** Starts at measure 25 with a melodic line, including a trill.
- Bassoon 1 (Bsn. 1):** Remains silent throughout this section.
- Oboe 2 (Ob. 2):** Starts at measure 25 with a melodic line, including a trill.
- Bassoon 2 (Bsn. 2):** Remains silent throughout this section.
- Oboe 3 (Ob. 3):** Starts at measure 25 with a melodic line, including a trill.
- Bassoon 3 (Bsn. 3):** Remains silent throughout this section.
- Violin 1 (Vln. 1):** Starts at measure 25 with a melodic line, including a trill.
- Violin 2 (Vln. 2):** Starts at measure 25 with a melodic line, including a trill.
- Violin 3 (Vln. 3):** Starts at measure 25 with a melodic line, including a trill.
- Viola (Vla.):** Starts at measure 25 with a melodic line, including a trill.
- Violoncello (Vlc.):** Starts at measure 25 with a melodic line, including a trill.
- Piano (Pno.):** The grand staff (treble and bass clefs) provides accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.
- Contrabass (Cb.):** Starts at measure 25 with a melodic line, including a trill.

This musical score is for the piece "ESTÁS" and consists of 12 staves. The instruments are: Clarinet (C), Oboe 1, Bassoon 1, Oboe 2, Bassoon 2, Oboe 3, Bassoon 3, Violin 1, Violin 2, Violin 3, Viola, Violoncello, Piano, and Contrabass. The score begins at measure 37. The Clarinet part has a melodic line with slurs and accents. The Oboe 1 part features a more rhythmic and melodic line, starting with a forte (f) dynamic. The Bassoon parts are mostly sustained notes. The Violin parts have long, flowing lines with slurs. The Viola and Violoncello parts provide harmonic support with sustained notes. The Piano part has a rhythmic accompaniment with eighth and sixteenth notes. The Contrabass part has a steady, rhythmic line. The score includes various time signatures and dynamic markings.

This musical score is for the piece "ESTÁS" and is page 5 of the score. It features a variety of instruments: Clarinet (C), Oboe 1 and 2, Bassoon 1 and 2, Oboe 3, Bassoon 3, Violin 1, 2, and 3, Viola, Violoncello (Vlc.), Piano (Pno.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piece begins at measure 50. The Clarinet part is mostly silent, with rests throughout. The Oboe 1 part has a melodic line starting at measure 50, featuring a long note in measure 51, followed by eighth notes and a half note in measure 52, and then a series of notes with slurs and ties through measures 53-55. The Bassoon 1 part has a long note in measure 51, followed by rests. The Oboe 2 part has a long note in measure 51, followed by rests. The Bassoon 2 part is silent. The Oboe 3 part has a long note in measure 51, followed by rests. The Bassoon 3 part is silent. The Violin 1 part has a melodic line starting at measure 50, featuring a long note in measure 51, followed by eighth notes and a half note in measure 52, and then a series of notes with slurs and ties through measures 53-55. The Violin 2 part is silent. The Violin 3 part is silent. The Viola part is silent. The Violoncello part is silent. The Piano part has a rhythmic accompaniment of eighth notes, starting at measure 50 and continuing through measure 55. The Contrabass part has a rhythmic accompaniment of eighth notes, starting at measure 50 and continuing through measure 55. The score ends at measure 55.

This musical score is for the piece "ESTÁS" and consists of 12 measures. The instruments and their parts are as follows:

- Clarinet (C):** Features a melodic line with eighth and sixteenth notes, including a trill in the first measure.
- Oboe 1 (Ob. 1):** Plays a sustained melodic line with a slur over the first two measures.
- Bassoon 1 (Bsn. 1):** Remains silent throughout the piece.
- Oboe 2 (Ob. 2):** Plays a melodic line with a slur over the first two measures.
- Bassoon 2 (Bsn. 2):** Remains silent throughout the piece.
- Oboe 3 (Ob. 3):** Plays a melodic line with a slur over the first two measures.
- Bassoon 3 (Bsn. 3):** Remains silent throughout the piece.
- Violin 1 (Vln. 1):** Plays a sustained melodic line with a slur over the first two measures.
- Violin 2 (Vln. 2):** Plays a sustained melodic line with a slur over the first two measures.
- Violin 3 (Vln. 3):** Plays a sustained melodic line with a slur over the first two measures.
- Viola (Vla.):** Plays a sustained melodic line with a slur over the first two measures.
- Violoncello (Vlc.):** Plays a sustained melodic line with a slur over the first two measures.
- Piano (Pno.):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Contrabass (Cb.):** Provides a rhythmic accompaniment with a steady eighth-note pattern.

74

C

Ob. 1

Bsn. 1

Ob. 2

Bsn. 2

Ob. 3

Bsn. 3

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Pno.

74

Cb.

Detailed description: This page of a musical score, titled 'ESTÁS', contains measures 74 through 83. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Clarinet (C), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), Oboe 2 (Ob. 2), Bassoon 2 (Bsn. 2), Oboe 3 (Ob. 3), Bassoon 3 (Bsn. 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), and Contrabass (Cb.). The Clarinet part begins with a rest in measure 74, followed by a melodic line. The Oboe and Bassoon parts play sustained notes with long slurs. The Violin and Viola parts play a similar melodic line with slurs. The Violoncello part plays a lower melodic line. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Contrabass part plays a steady eighth-note accompaniment. The score is written in a key signature of one flat and a common time signature.

This musical score page, numbered 8, is for the piece 'ESTÁS'. It features a full orchestral arrangement with the following instruments: Clarinet (C), Oboe 1, Bassoon 1, Oboe 2, Bassoon 2, Oboe 3, Bassoon 3, Violin 1, Violin 2, Violin 3, Viola, Violoncello (Vlc.), Piano (Pno.), and Contrabass (Cb.). The score begins at measure 87. The Clarinet part has a melodic line with a slur. The Oboe 1 part has a melodic line with a slur. The Bassoon 1 part has a whole note chord. The Oboe 2 part has a whole note chord. The Bassoon 2 part has a whole note chord. The Oboe 3 part has a whole note chord. The Bassoon 3 part has a whole note chord. The Violin 1 part has a melodic line with a slur. The Violin 2 part has a whole note chord. The Violin 3 part has a whole note chord. The Viola part has a whole note chord. The Violoncello part has a melodic line with a slur. The Piano part has a complex accompaniment with chords and arpeggios. The Contrabass part has a melodic line with a slur.

102

C

102 *fff* *mf*

Ob. 1

Bsn. 1

Ob. 2

Bsn. 2

Ob. 3

Bsn. 3

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Pno.

102

Cb.

Detailed description: This page of a musical score, titled 'ESTÁS', is page 9. It features a multi-staff arrangement for a symphony orchestra. The instruments listed on the left are Clarinet (C), Oboe 1, Bassoon 1, Oboe 2, Bassoon 2, Oboe 3, Bassoon 3, Violin 1, Violin 2, Violin 3, Viola, Violoncello, Piano, and Contrabass. The score begins at measure 102. The Clarinet part has dynamic markings of *fff* and *mf*. The Oboe 1 and Bassoon 1 parts have long, sustained notes with slurs. The Violin 1 part has a melodic line with slurs. The Piano part has a rhythmic accompaniment. The Contrabass part has a steady bass line. The score is written in a key signature of one flat and a common time signature.

This musical score is for the piece "ESTÁS" and is page 10. It features a variety of instruments: Clarinet (C), Oboe 1 and 2, Bassoon 1 and 2, Oboe 3, Bassoon 3, Violin 1, 2, and 3, Viola, Violoncello, Piano, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Clarinet part begins with a melodic line in the treble clef, marked with a forte dynamic (ff) and a hairpin crescendo. The Oboe and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. The string section (Violins, Viola, and Cello) plays a rhythmic accompaniment of eighth notes, while the Piano and Contrabass provide a steady bass line. The score concludes with a double bar line and repeat signs.

This musical score is for the piece "ESTÁS" and spans 11 pages. The score is written for a large ensemble of instruments. The instruments included are Clarinet (C), Oboe 1 and 2, Bassoon 1 and 2, Oboe 3, Bassoon 3, Violin 1, 2, and 3, Viola, Violoncello (Vlc.), Piano (Pno.), and Contrabass (Cb.). The score begins at measure 128. The music is characterized by complex, multi-measure rests and melodic lines. The Clarinet part starts with a rhythmic pattern of eighth notes. The Oboe 1 part features a melodic line with long, sweeping phrases. The Bassoon 1 part has a similar melodic line in the bass register. The Oboe 2 part plays a more active role with eighth-note patterns. The Bassoon 2 part is mostly silent. The Oboe 3 part has a melodic line with long notes. The Bassoon 3 part is mostly silent. The Violin 1 part has a melodic line with long notes. The Violin 2 part has a melodic line with long notes. The Violin 3 part has a melodic line with long notes. The Viola part has a melodic line with long notes. The Violoncello part has a melodic line with long notes. The Piano part has a rhythmic pattern of eighth notes. The Contrabass part has a melodic line with long notes. The score is written in a variety of time signatures, including 8/8, 6/8, 7/8, 4/4, 3/4, and 2/4. The key signature is one sharp (F#).