

# Au revoir au chien

## *Le collier rouge*

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Intimate ♩ = 106

Clarinet in B<sub>♭</sub>

Piano

Violin I

Violin II

Viola

Cello

Double Bass

5 6 7 8 9 10 11 12

13

B<sub>♭</sub> Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

14 15 16 17 18

Score

19

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19 20 21 22 23 24

*p*

*leg.*

\*

Detailed description: This is a page of a musical score for a chamber ensemble. It contains seven staves: B♭ Clarinet, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and the key signature has two sharps (F# and C#). Measure 19 starts with a piano (*p*) dynamic. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a *leg.* (legato) marking. A fermata is placed over the piano part in measure 20. The strings play sustained notes with various articulations and dynamics. The score concludes with a double bar line at the end of measure 24.