

ANTHEM HYMN.

"The King of love my Shepherd is."

HARRY ROWE SHELLEY.



ALTO SOLO. *mp*

The King of love my Shep-herd is, Whose good-ness fail-eth

Musical notation for the Alto Solo part, featuring a single melodic line with lyrics underneath.

nev-er; I noth-ing lack if I am His, And He is mine for

Musical notation for the continuation of the Alto Solo part, featuring a single melodic line with lyrics underneath.

SOPR. *p* Where streams of liv-ing wa-ter flow, my ran-som'd soul He

ALTO. *p* nev-er. Where streams of liv-ing wa-ter flow, my ran-som'd soul He

TENOR. *p* Where streams of liv-ing wa-ter flow, my ran-som'd soul He

Musical notation for the Soprano, Alto, and Tenor parts, featuring three separate melodic lines with lyrics underneath.

lead-eth, And where the ver-dant pas-tures grow, with food ce-lest-ial

lead-eth, And where the ver-dant pas-tures grow, with food ce-lest-ial

lead-eth, And where the ver-dant pas-tures grow, with food ce-lest-ial

mf
feed-eth. Per-verse and fool-ish, oft I stray'd, But yet in love He

feed-eth.

feed-eth.
BASS. *mf*
Per-verse and fool-ish, oft I stray'd, But yet in love He

Ch.
Sw.

rall.
sought me, And on His shoul-der gen-tly laid, And home re-joic-ing

sought me, And on His shoul-der gen-tly laid, And home re-joic-ing

cresc. rall.

CHORUS.

brought me. Per - verse and fool - ish oft I stray'd, But yet in love He

CHORUS. Per-verse and fool - - ish oft I stray'd, But yet in love He

Per-verse and fool - - ish oft I stray'd, But yet in love He

CHORUS. brought me. Per - verse and fool - ish oft I stray'd, But yet in love He

Gr.

sought me, And on His shoulder gently laid, And home rejoicing brought me.

sought me, And on His shoulder gently laid, And home rejoicing brought me.

sought me, And on His shoulder gently laid, And home rejoicing brought me.

sought me, And on His shoulder gently laid, And home rejoicing brought me.

Sw.

p.

BASS.

In death's dark vale I fear no ill, With

Ch.

Thee,—dear Lord, be-side me; Thy rod and staff my com-fort still, Thy

Thou spread'st a ta-ble in my sight, Thy
 Thou spread'st a ta-ble in my sight, Thy
 Thou spread'st a ta-ble in my sight, Thy
 Cross be-fore to guide me.

unc-tion grace be-stow-eth, And O the trans-port of de-light,
 unc-tion grace be-stow-eth, And O the trans-port of de-light,
 unc-tion grace be-stow-eth, And O the trans-port of de-light,

SOLO.

with which my cup o'er-flow-eth. And so through all the length of days, Thy

with which my cup o'er-flow-eth.

with which my cup o'er-flow-eth. SOLO. BASS. *mf*

And so through all the length of days, Thy

R.H.

L.H.

good-ness fail - eth nev - er; Good Shep - herd may I sing Thy praise With -

good-ness fail - eth nev - er; Good Shep - herd may I sing Thy praise With -

CHORUS.

in Thy house for ev - er! And so through all the length of days, Thy

CHORUS. And so through all the length of days, Thy

And so through all the length of days, Thy

CHORUS.

in Thy house for ev - er! And so through all the length of days, Thy

Gr.

cresc. ed accel. *ff*

good-ness fail-eth nev-er; Good Shep-herd may I sing Thy praise With - in

cresc. ed accel. *ff*

good-ness fail-eth nev-er; Good Shep-herd may I sing Thy praise With - in

cresc. ed accel. *ff*

good-ness fail-eth nev-er; Good Shep-herd may I sing Thy praise With - in

cresc. ed accel. *ff*

good-ness fail-eth nev-er; Good Shep-herd may I sing Thy praise With - in

p.

rit. *a tempo.*

— Thy house for ev-er! A - men. —

rit. *a tempo.*

— Thy house for ev-er! A - men. —

rit. *a tempo.*

— Thy house for ev-er! A - men. —

rit. *a tempo.*

— Thy house for ev-er! A - men. —

rit. *a tempo.*