

ELMHURST ART MUSEUM

ART, EDUCATION & ARCHITECTURE

Frank Lloyd Wright: Geometric Chalk Design



At the tail end of the 19th century, a young architect who signed his name as “Frank L. Wright” struggled to find his own identity and the essence of the architect he wanted to be. His explorations continued throughout the time he was in his twenties and flirted with styles that included modernism, classicism, Tudor, Colonial, and Japanese.

Turning 30 in 1897, he found himself. His identity was confidently a synthesis of everything he ever saw, experienced, and learned, combined with the ability to meld all into a vital new architecture that was uniquely his own. With his confident identity came a new name: Frank Lloyd Wright

What followed was the career of one of the world’s greatest architects, which continued to evolve over seventy years until his death at the age of 92. But this is the story of Wright before the “Lloyd” – a journey via images and artifacts to portray his eclectic youthful explorations.

Check out our website for more information and images of *Wright Before the ‘Lloyd’*. Share your creations and tag us on social media! #MuseumFromHome

Sincerely,

Joe Hladik, Director of Education & Grants Administrator



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In the activity you will:

- Create original designs inspired by Frank Lloyd Wright
- Learn about geometry and symmetry by creating your own 'stained glass' compositions
- Study positive and negative space in your design
- Learn about Frank Lloyd Wright and the inspiration behind his iconic stained glass designs.
- Discuss and share stories you have about your own home and relationship with nature



You will need:

- Painter's tape
- Chalk pastels or sidewalk chalk
- Latex-free gloves
- Brushes
- Cup of water (optional)



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INSTRUCTIONS

1). Select a space on the sidewalk or driveway without major cracks

- Clear out any tree debris

2). Using your painter's tape, section off your space by creating a geometric design

- Play with symmetry, scale, and negative & positive space
- Mix some geometric shapes with nature designs



3). Once your tape is arranged, start filling in your design

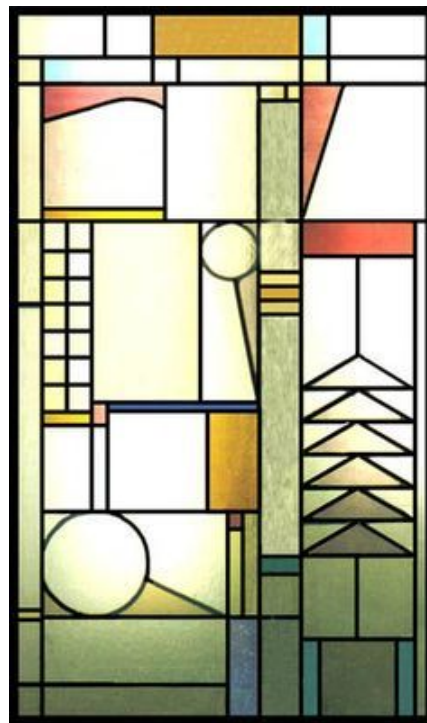
- A little goes a long way with chalk, so try different techniques such as outlining, smudging, and blending - the brush helps!
- Wearing gloves will help reduce some mess
- Use water and a brush to erase any mistakes



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4). Remove the painter's tape to reveal your finished design!



Please make sure to save all unused materials and tools, you may need to use them for other projects!



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