

ELMHURST ART MUSEUM

EAM TEEN ART COUNCIL

Artists, change-makers, and innovative thinkers are encouraged to join the Teen Art Council. This group is composed of high school students that are excited to amplify their own creative and curious voices. Working directly with museum professionals, members of the council learn more about art of their time, plan their own events, and voice opinions on things they would like to see in the community. Meetings are held weekly at the museum. To learn more and the EAM Teen Art Council contact education@elmhurstartmuseum.org.

The Teen Art Council is led by Joseph Hladik, Director of Education & Grants Administrator and S. Bailey Jacobson, Education Programs Fellow.

TAC RESPONDING TO ARCHITECTURE

The Elmhurst Art Museum features a rare single-family home designed by Mies van der Rohe. In preparing for this zine, the Teen Art Council explored many artworks and structures including *Mies's McCormick House Revealed: New Views, Iñigo Manglano-Ovalle: Untitled Film (Red),* and 860–880 Lake Shore Drive Apartments. This zine highlights the individual, artistic responses of teens created through group discussions, experimentation with art materials, personal reflection, and creative research.

THANK YOU

Funding for this program has been made possible by the charitable support of **JCS Fund of the DuPage Foundation**. Thank you for your generous support in highlighting and expanding the insights of youth in our community.

The EAM Teen Art Council would like to thank the Elmhurst Art Museum Board of Directors, EAM Staff, and The Elmhurst Artist Guild.



When photographing the modern steel and glass structures in chicago I wanted to find a way of breaking up or

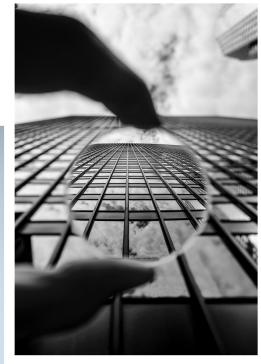


distorting the common "grid" that many of the buildings have in common. I visited both the aqua building and the chase tower in chicago which both have a unique wavy or curved way of breaking up the grid.



I emphisized the texture of the weathered metal because I wanted to show the use of plain steel with-





no details or decorations on the outside of the building like the older more traditional style.







Window washers are suspended several stories above the ground as they work, blending into the grid-like pattern of the windows on a nearby building. (left)



Pedestrians walk across the snake-like BP Bridge, crossing the adjacent Columbus Drive: a multi-lane barrier between Maggie Daley and Millennium Park. The bridge, built in 2004, provides an easy access to the parks for those with disabilities or an interest in architecture. (above)



Tourists and Chicago residents alike stop to interact with the Cloud Gate statue in Millennium Park, where Anish Kapoor's design creates contrast with the circular shape of the Cloud Gate and the buildings behind it. (above)

Museum-goers observe
"Untitled Film (Red)"
by Iñigo ManglanoOvalle, its striking
red film greatly
contrasting with the
outside environment.
The film can be seen
within the single floor
McCormick House,
designed by Mies Van
Der Rohe in 1952. It is
currently on display at
the Elmhurst Art
Museum. (right)







Pedestrians cross
the Fox River on the
Fox River Bridge.
The original bridge,
built in 1886, was
replaced in 1956 and
completed in 1957.
This structure has
been primarily used
for railroads, but
has since
incorporated bridges
for pedestrians
including the Great
Western bike trail



Shoppers browse the aisles of the 104 yearold Macy's store in Chicago, recognizable by the clocks at the State Street corners. Some may know this store as Marshall Field's named after the founder of the department store. (above)



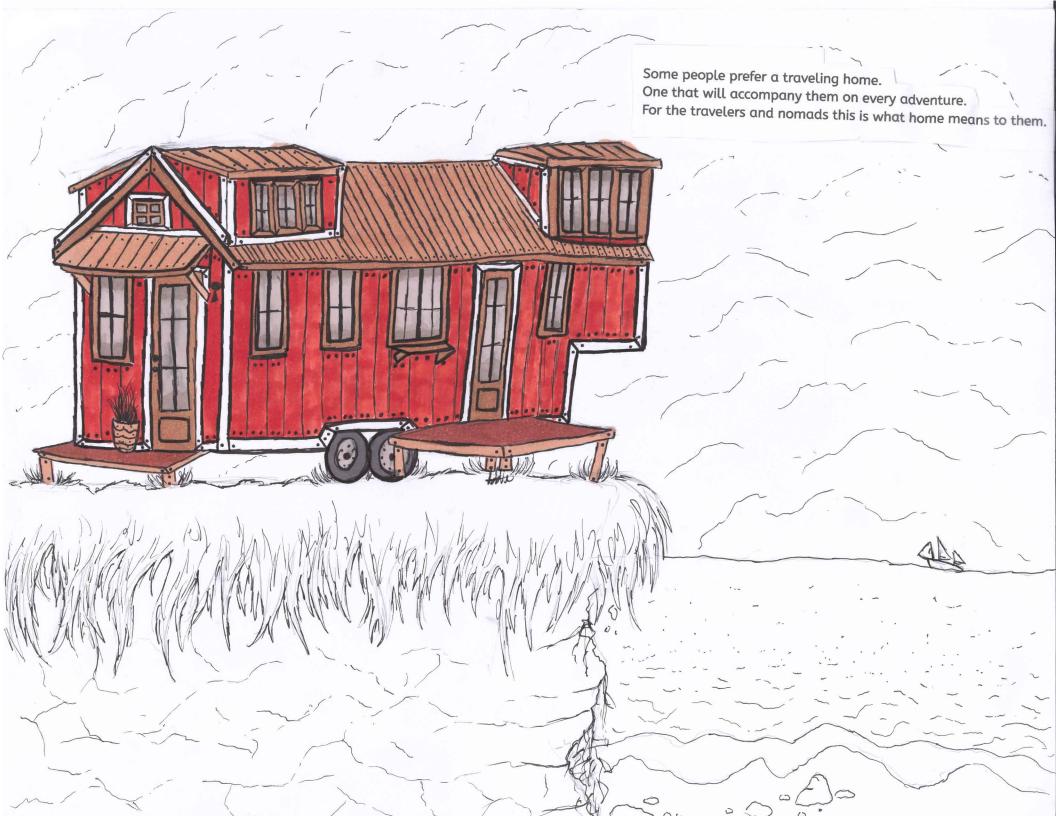
People enjoy the view of Lake Michigan from the Milwaukee Museum of Art. The large, floor to ceiling windows allow light and the outside environment to be seen from all angles, as well as make an inviting atmosphere for all visitors. (above)

A crowd gathers in the Jay Pritzker Pavilion under the massive steel trellis to hear an orchestra rehearsal. The pavilion, designed by Frank Gehry and completed in 2004, is home to many performances including the world renowned Chicago









Some people prefer the completely unconventional. A building that serves a purpose as well as being a house. For people who break the status quo this is home. Not all homes are perfect cookie-cutter, white picket fence houses. No matter how strange or unconventional, Each one houses a family. And a home should accommodate their differences

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TEEN ART COUNCIL 2018 Contributors

KENDALL DIRKS

My name is Kendall Dirks and I am currently a sophomore at York High School. Currently, I really enjoy photography and hope to make a career out of traveling the world and taking photos. I joined the Teen Art Council because I like art, and thought that it would be a fun and interesting thing to do. For anyone that is considering joining, I would recommend it.

Pages 3-4

APRIL FATHEREE

April Fatheree is 15 years old an an amateur photographer, musician, and artist. She plays viola, and has participated in many youth orchestras throughout her middle school and high school career. She is often drawing, at school and at home, and her art has appeared in the Elmhurst Art Museum K-8 Show. In her free time she likes shopping, listening to music, and going out with her friends.

Pages 7-10

MALLORI HECKER

My name is Mallori Hecker, I am 15 years old, and I go to York High School. I have always loved art and creating things. My inspirations for my art are Tim burton, Edward Gorey, and Camille Rose Garcia. The Teen Art Council has allowed me to work with my friends and create beautiful and meaning projects.

Cover Image Pages 5-6

HANNAH LONERGAN

Hannah Lonergan is a 15 year-old amateur picture-taker attending York High School. She can usually be found crouching at awkward angles in crowded public spaces with her camera to get that perfect photo. In her spare time, she enjoys listening to music, drawing, and petting nice dogs.

Pages 7-10

ADDISON MCCLARY

I loved working on this zine. It was a fun and exciting experience. My individual part of a zine was a few drawings of unconventional homes and what they mean to people. This summer I balanced my job as a lifeguard with Teen Art Council meetings, and loved working on this project and my drawings.

Pages 11-18

Mies van der Rohe, and other Modern architects, used the grid as a standardized way to organize their designs. Many architects, artists, and desigers reference this in their work. On these pages, please respond to the grid in any way you like!

