ELMHURST ART MUSEUM ART, EDUCATION & ARCHITECTURE

Hebru Brantley



Hebru Brantley, To And Fro (New Users), 2017, Mixed media on canvas, 84 1/2 x 134 1/4 in.

In 2017, the Elmhurst Art Museum hosted a solo show of new work by the Chicago artist Hebru Brantley. A native of the city's Bronzeville neighborhood, Brantley is known for his public art commissions such as Chi Boy on S. Wabash and an eight-panel mural at the McCormick Place CTA Green Line station. His work is influenced by an array of pop culture icons, comic book heroes, Japanese anime, and street art pioneers Jean-Michel Basquiat, KAWS and Keith Haring. His signature characters, Flyboy and Lil Mama, began as references to the Tuskegee Airmen from World War II but now soar through a wide array of their own narratives.

Hebru Brantley creates narrative driven work revolving around his conceptualized iconic characters. Brantley utilizes these iconic characters to address complex ideas around nostalgia, the mental psyche, power and hope. The color palettes, pop-art motifs and characters themselves create accessibility around Brantley's layered and multifaceted ideas. Majorly influenced by the South Side of Chicago's Afro Cobra movement in the 1960s and 70s, Brantley uses the lineage of mural and graffiti work as a frame to explore his inquiries. Brantley's work challenges the traditional view of the hero or protagonist. His work insists on a contemporary and distinct narrative that shapes and impacts the viewer's gaze.

In this activity, participants will contemplate what makes someone a hero and use text and image to create a character embodying their personal interpretation of heroism. Check out our website for more information and images of ephemeral art that has been at the Elmhurst Art Museum. Share your creations and tag us on social media! #MuseumFromHome

Sincerely,

Joseph Hladik, Director of Education & Grants Administrator



150 S Cottage Hill Ave, Elmhurst, IL 60126 - elmhurstartmuseum.org

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In the activity you will:

- Study the work of Hebru Brantley
- Construct your own heroic character
- Challenge your creativity
- Analyze the use of characters in Hebru Brantley's artwork.
- Create and illustrate an original cartoon character.
- Consider the meaning of heroism, how it applies to times of need, and who can be a hero.
- Develop a personal interpretation of what makes a hero and express it via a picture and text.

DESIGN A HERO!	
HEROES HELP AND PROTECT. THEY CAN BE REAL OR IMAGINARY, WE GEE THEM IN COMMENS, MOVIES, STORIES AND THE NEWS, BUT WHAT MAKES SOMEONE A HERO? USE THE BOXES AND QUESTIONS BELOW TO HELP YOU CREATE YOUR OWN HEROIC CHARACTER!	
WHO DOES YOUR HERO HELP?	

You will need:

- Character development worksheet
- Pencils
- Ink pens or Sharpies
- Your choice of coloring tools
 - Crayons
 - Colored Pencils
 - \circ Markers



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INSTRUCTIONS





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After using the worksheet brainstorm your hero's traits, use the large blank box provided on the worksheet to draw your unique character!

Using coloring tools, customize your original character and give them a name!





Hebru Brantley, *Bon Voyage (Fresh From The Dealership To Parts Unknown)*, 2017, Mixed media on canvas, 84 3/4 x 134 3/4 in.



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USE THE BOXES AND QUESTIONS BELOW TO HELP YOU CREATE YOUR OWN HEROIC CHARACTER!

HERO'S NAME:	WHAT POWERS AND/OR SKILLS DOES YOUR HERO HAVE?
	WHO DOES YOUR HERO HELP?
	WHAT ARE WORDS THAT WOULD DESCRIBE MY HERO?