Art in the Post

Elmhurst Art Museum recently announced a trio of new fall exhibitions, including "Art in the Post," and "Wright Before the 'Lloyd,'" both opening Sept. 8, and an installation by Chicago-duo Luftwerk, "Color Code," on display Sept. 15.

"A Space Problem," organized by Chicago designer David Salkin, is now open in the museum's historic McCormick House through Nov. 15.

"We are thrilled we can welcome back visitors to experience the contemporary art and architecture that defines the Elmhurst Art Museum," said Executive Director John McKinnon. "Our successful 'Museum From Home' program was a creative lifeline for our community. We are glad to continue to provide a variety of online programming along with enriching visits to see our new inspiring exhibits."

Elmhurst Art Museum, 150 S. Cottage Hill Ave, is opening new exhibitions with strict safety guidelines in accordance with the Restore Illinois Plan. Admission is $5, $3 for seniors, and free for students or children under 18. The museum encourages non-members to purchase tickets in advance online. Members, children, and students may check in without an advance ticket purchase. All visitors must wear a face mask and are asked to review the museum's COVID-19 protocols before visiting at elmhurstartmuseum.org/visit/covid.

"Art in the Post"

Originally conceived as a collaborative project inviting the public to anonymously submit miniature works of art sharing various stay-at-home experiences during the COVID-19 crisis, the mail art project has broadened to include responses to racial injustice and other current events. The result is a community-created exhibition "Art in the Post," a collection of some 100 postcards submitted by people from all over the world that will be on exhibit Sept. 8 to Nov. 15 in the sunlit-filled Hostetler Gallery and, in solidarity and connectedness, several organizations will each display three flags by the artists as a call for humanity and willingness to help one another. As the world adjusts to new norms in challenging times, this display by an international group of artists can serve to bring us together. The museum encourages viewers to "find stable ground and safety in solidarity and connectedness, to the artists as a call for humanity and willingness to help one another."

"Wright Before the 'Lloyd'"

The new exhibit, set for Sept. 8 to Jan. 16, is curated by Chicago's cultural historian Tim Samuels and has been called a Chicago treasure in his own right. Exploring early work by the young architect "Frank Lloyd Wright, "Wright Before the 'Lloyd,'" is a journey via images and artifacts that portray the myriad of ways Wright flirted with modernism, classicism, Tudor, Colonial styles including modernist greats. The show presents a journey via images and art objects that portray the myriad of ways Wright flirted with modernism, classicism, Tudor, Colonial styles including modernist greats.

Frank Lloyd Wright's 1894 drawing of the Robert W. Ruhama House in Chicago will be featured in "Wright Before the 'Lloyd,'" opening Sept. 8. It offers a look at the architect's earlier works. His celebrated designs for Mies van der Rohe's Barcelona Ottomans, and a regional center where people from Chicago and the western suburbs learn to see and think differently through the study of the art, architecture, and design of our time. The museum is an international destination for Mies van der Rohe scholars and fans and a regional center where people from Chicago and the western suburbs learn to see and think differently through the study of the art, architecture, and design of our time. The museum is an international destination for Mies van der Rohe scholars and fans and a regional center where people from Chicago and the western suburbs learn to see and think differently through the study of the art, architecture, and design of our time.