Fair housing exhibit highlights parallels to racial justice protests

By Darol Ricketts

The racial reckoning unspooling by 2020 summertime made clear to one photographer the importance of making a global effort to document the costs of racial injustice.

On Monday, the Freedom Museum opened a new exhibit titled “History repeating itself,” which captures the spirit of the Civil Rights Movement and the modern-day-equivalent protests.

The exhibit features historical images from the late 20th century, including Dr. Martin Luther King Jr. and the Montgomery Bus Boycott, as well as contemporary photos from the George Floyd protests.

“There’s a great deal of correlation between the two,” said histogram curator Linda Kleina, 85, a photographer who has documented both movements.

Kleina’s photography anchors the Elmhurst Art Museum’s latest exhibit, “In Focus: The Chicago Freedom Movement and the Fight for Fair Housing,” a show that reflects on historical and contemporary efforts to end housing discrimination.

Kleina, who is a Wheaton resident, said her documentary work has earned her a “deep respect” for the Civil Rights Movement.

“I have shown the deep South,” Kleina said. “I have shown some of the most drastic things that happen, the violent missions Dr. King captured one of the most violent missions.”

“With one camera and two lenses, Kleina captured one of the most important images of the Montgomery Bus Boycott,” Kleina said. “I never took photos there, but I knew I couldn’t just sit and do nothing. Eight days later, he went to Alabama to get involved in the demonstrations, his life as a civil rights photographer began.”

Kleina said she was “totally ignorant of what they were going to do,” but said she was “very humbled and moved” by the speeches she heard at the time.

“As the movement continued, she said, she realized that something needed to be done in order to bring about change.”

Kleina said she was moved by the footage she saw of Dr. King at rallies and demonstrations, and knew she couldn’t just sit and do nothing.

“Donovan, 55, joined the Chicago Bulls head coaching staff in 2017, a year after Chicago native and 科幻作家 Brian Wilson sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that he sold his four-bedroom, 4,078-square-foot house in Nichols Hills, Oklahoma, for $1.15 million. That was the same amount that
He left the priesthood in 1981 on the Chicago Free Press. The diverged when he joined other organizations and can spread the word about what we're at, at the moment," and tell the full story of our history. The things about our history that speak to the moment, current housing concerns. The citizen action on housing, hopes will further some go's fair housing struggles. We had no idea we would have to give Dr. King credit for me," he said. "I really wanted to let him know what happened. And so, what began as a way of exploring our neighborhood's fair housing struggle became a way to connect the dots from the social injustice of yesterday to the fight that continues in 2013. The museum is providing online housing resources that McKinnon hopes will further some citizens' inquiries into housing, or help them understand current housing concerns. "We really wanted to let it speak to the moment, but also reveal some things about our history and tell the full story about housing, and where we live at, at the moment," he said. "It can explain the word about how some actions can take place. The path diverged when he joined in the Chicago Freedom Movement fight. He left the priesthood in 1981 and worked at HOPK Fair Housing Center, a nonprofit in Whiitman dedicated to ending housing discrimination in Illinois. He worked there for more than 40 years, eventually serving as its executive director before retiring in 2011. Growing up in Chicago in predominately white spaces and educational institutions, he sorta said he was more naive than he should have been. But Selma brought him sharply into focus. "It was an eye-opener for me," he said. "Finally, I have to give Dr. King credit for making me aware of the issues of fair housing, and the responsibility I have in this in upbring. Just didn't understand the things we were as a culture were - but I certainly found out." Kleina still takes photos, but he said his focus just won't let him cover demonstrations like he just won't let him cover demonstrations like he once did. "The rug," he said. "Housing discrimination runs through June 20 at the Elmhurst Art Museum, 200 E. Park Ave. A virtual talk with Kleina is scheduled for 9 a.m. Thurs- day. drockett@chicagotribune.com