

# Par Excellence Redux on course at Elmhurst Art Museum

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Paying homage to the School of the Art Institute of Chicago's 1988 exhibition Par Excellence, Colossal founder Christopher Jobson and the Elmhurst Art Museum have brought the Front 9 and Back 9, two nine-hole mini-golf courses, to the Elmhurst Art Museum.

Colossal is an international internet publication for contemporary art and visual expression that explores a range of creative disciplines.

The two courses, covering themes from social justice to the occult, create the Par Excellence Redux exhibition. The Front 9 is featured through Sept. 16. The Back 9 continues the fun from Oct. 13 to Jan. 2.

Reservations for tee times and tickets can be purchased on the Elmhurst Art Museum's website, [www.elmhurstartmuseum.org](http://www.elmhurstartmuseum.org).

A twist on the traditional mini-golf experience, Par Excellence Redux brings together more than 20 artists, designers and architects from around the country, allowing them to showcase their talents in the creation of their own holes. The museum put out a national call for work, giving individuals the opportunity to submit a sketch

or digital rendering of what they would like to bring to the exhibit.

The original 1988 Par Excellence, conceived by Chicago sculptor Michael O'Brien, was based on what was going on in Chicago at the time. There even was a hole inspired by the Dan Ryan Expressway and the endless construction that seemed to be surrounding it. Redux will pay respect to the original through ephemera, newspaper clippings, pictures and a re-creation of Annalee Koehn's fortune-telling hole "Determine Your Fate." Koehn was one of the organizers of the original exhibition.

With this go-around decades later, the curators left the prompt open-ended, allowing for a fresh set of ideas, inspiration and themes.

"We didn't want to restrict it to just the Chicagoland area or the state of Illinois because we know there's a lot of great artists out there, and also, Colossal has this international/national reach, so we wanted to make sure that we were inclusive in the same way," said Sarah Cox, the museum's manager of collections and exhibitions. "In the end, it didn't come down to where they're from or any type of logistics like shipping or getting it here, it really just came down to design. The Front 9

features a lot of L-shaped courses, while The Back 9 has a great deal of mechanical elements."

When choosing which artists to showcase, organizers looked at the submission's degree of difficulty, theme, subject matter and story behind it.

"Not only do they all look very different but all had very different design aesthetics from people of all different types of backgrounds in learning and degrees," Cox said. Whether they're an architect or designer or they're a self-taught artist, that all came into play."

Originally slated to open in May 2020, the exhibition was postponed because of the COVID-19 pandemic.

"We know the beast that is COVID-19, and now we are able to have an interactive art exhibition in our galleries now," Cox said.

The exhibit is split into two parts, so there's plenty of space for people to enjoy their time while following city and state safety mandates. The museum invites people to just have fun, which, since the COVID-19 pandemic first started, hasn't been an objective in a long time.

"When I spoke to each of the artists and asked them do you remember the

first time you played mini-golf, a big smile came across their face because they have memories as kids going on vacations and playing miniature golf, going to their friend's birthday parties or going out with their grandparents and other family members, so I think it's having something fun to do while we are inside," Cox said.

Organizers are hoping to attract an audience that may not think of an art museum as being their scene. Normally, art museums feature paintings and pictures hanging on the walls accompanied by "don't touch" signs.

"Now we're having an exhibition where we are saying 'do touch, do play with this, walk around it, check everything out,' so it's something you don't typically get to see in an art museum. It's something you get to play with," Cox said.

"I love a show that has multiple artists. Not all of them have ever built a golf hole before – in some way, they've all been to a miniature golf course, they've seen what it is – but you get to see what it's like to look inside their minds," Cox continued. "It's a once-in-a-lifetime opportunity."

Visit the Elmhurst Art Museum website for more details and information on upcoming events.

## Long-Term Care at Home Will Cost More in the Future. Longevity Means Planning.

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The recent COVID-19 pandemic has shown how long-term health care is impacting many American families. The trend away from nursing homes started years ago and has accelerated because of COVID-19.

"Recent statistics show that 70 percent of Long-Term Care Insurance claims start with in-home care. When no insurance is involved, family members attempt to be caregivers, despite being untrained and unprepared. As a result, the consequences of long-term health care affect families and finances," said Matt McCann, one of the nation's leading experts on long-term care planning.

It may come as a surprise that that health insurance and Medicare rarely pay for long-term health care. When people see the costs of home care providers, adult day care centers, assisted living and memory care facilities, and nursing homes, they become amazed.

The LTC NEWS Cost of Care Calculator shows the financial impact where you live, including the future expected costs. Greater demand due to medical advances and longevity will push these costs even higher.

"The cost of long-term care services are expensive nationwide but do vary based on location. In Illinois, for example, the average cost of in-home care runs about \$55,000 annually; in 20 years, it will be over \$100,000 a year (based on a 44-hour week). However, in Tennessee, that same care at home averages about \$48,000 today and in 20 years about \$90,000. Still expensive, but it is about location," McCann explained.

McCann says affordable Long-Term Care Insurance will provide the guaranteed tax-free funds to pay for your choice of quality care in the setting you desire.

"An LTC policy will also reduce the stress and anxiety otherwise placed on your family. You can safeguard income and assets and give your loved ones the time to be family," McCann said.

The best time to obtain coverage is before you retire, ideally in your 40s or 50s. McCann is licensed nationwide and represents the top companies. His unique process allows you to speak with him on the telephone as you view his computer screen on your device. It is easy and safe.

Several types of policies are available. Get free and accurate quotes along with professional recommendations - [www.quoteonltc.com](http://www.quoteonltc.com). Premiums can vary over 100 percent, so shopping with a specialist like McCann is essential.

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