

**Table 2.15** Typical design requirements: broadcasting studios — general areas

Description	Size / m <sup>2</sup>	Occupancy	Noise level	Heat loads / W·m <sup>-2</sup>	
				Lighting	Equipment
Flexible <a href="#">studio</a> (light entertainment)	Up to 2000 (typically 400)	10 crew 50–100 audience	NR20–NR25 NR30 with audience	500, 200 over seating	100
Drama studio	150–2000	4–10	NR15	500 over <sup>2</sup> / <sub>3</sub> rds. of floor area at any one time	100
Fixed rig studio (e.g. news and current affairs)	150	4–10	NR20–NR25	200	100
Radio studio	5–30	1–10	NR15	20	70