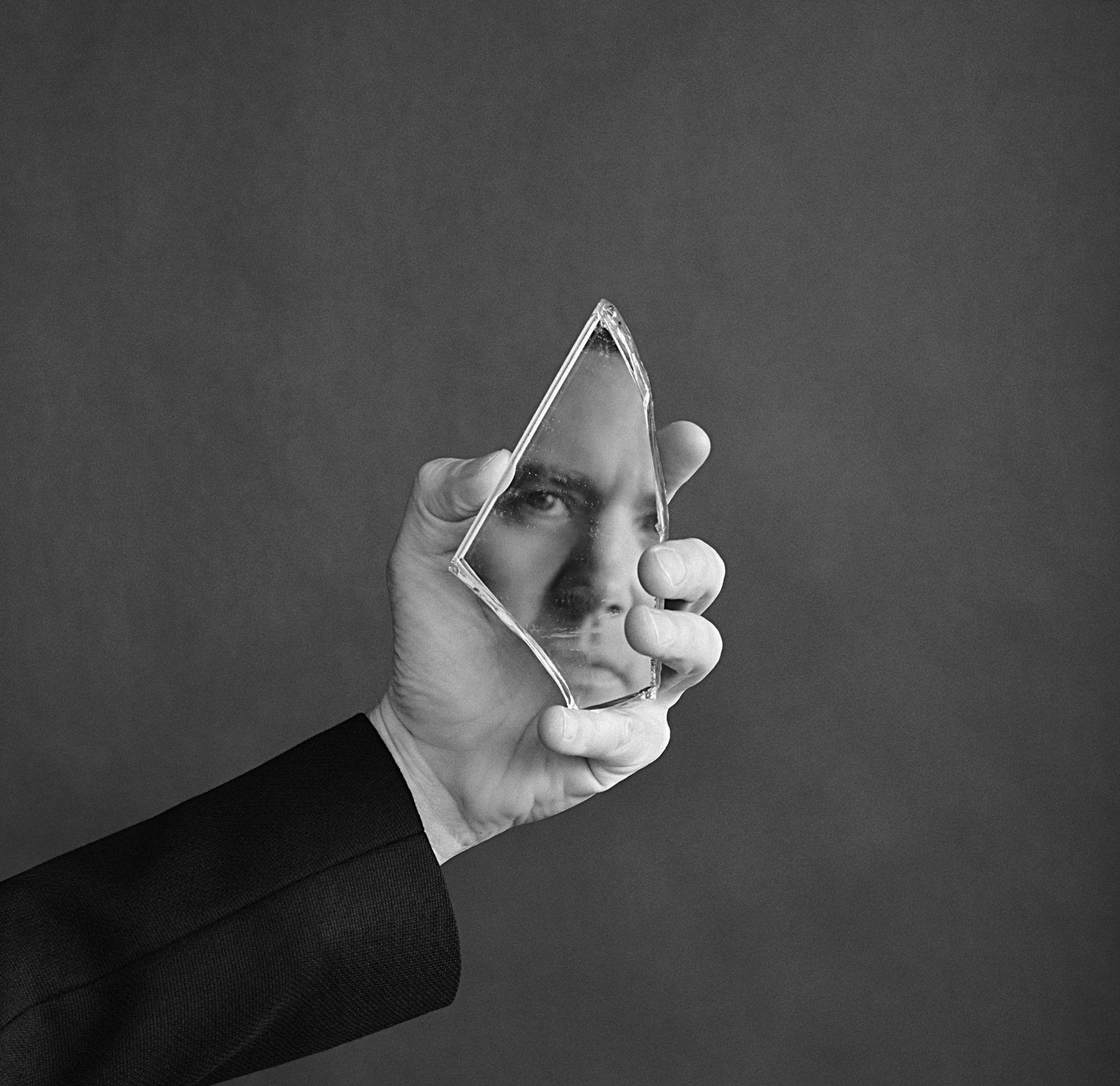
July 19, 2022

For Immediate Release

**Cass McCombs Presents New Single/Video, “**[**Karaoke**](https://youtu.be/7sjQAx22SMA)**”**

**New Album, *Heartmind*, Out August 19th on ANTI-**

**Tickets for North American Tour On Sale Now**

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“Gorgeous and surprisingly subtle. Heavy themes like the steady slip of time are dealt with on McCombs’ own eccentric terms.”

- *FADER* on “Unproud Warrior”

**Cass McCombs** presents a new single/video, “**Karaoke**,” from his forthcoming album, ***Heartmind***, out **August 19th** on **ANTI-**. Following the recently-released “**Unproud Warrior**,” the **Ariel Rechtshaid** co-produced “Karaoke” is a burst of power-pop perfection. Through springy staccato guitar, vaporized electric keys, and an infectious melody, he triangulates a perch of his very own out among The Pastels, The Vaselines, and The Cure, and vibrates from there. Questioning what is fake and what is real, the song’s lyrics are both playful and painful: “*Is it karaoke, all your words? // Is it karaoke, your antics? // Or is it all some kind of pantomime? // Playing the role of romantic? // Don’t let’s answer this question now // I Guess It Doesn’t Matter Anymore // Guess I’m a load of karaoke too // Unable to say more*.” The chorus, “y*ou sang a melody unchained, but will your love godspeed to me?,*” is a direct reference to the song “Unchained Melody.” The accompanying video, directed by **Scott Kiernan**, is a play on the song title, as Cass navigates through a surreal world of analog video effects, each image questioning the artificiality of itself. Additionally, last week, Cass released the “**Instrumental Karaoke Version”** for those wanting to sing along themselves.

[**Watch Cass McCombs’ Video for “Karaoke”**](https://youtu.be/7sjQAx22SMA)

[**“Instrumental Karaoke Version”**](https://www.youtube.com/watch?v=ukzJbqV6_nM)

*Heartmind* feels like a journey among assorted tuneful feelings, somehow shaped to meet whatever it is a particular listener needs, to mirror whatever they bring to these uniformly incandescent and tragicomic tracks. Cass has set the stage, and allows the listener to pick the heroes and villains, the winners and losers, the jokes and the drags. He doesn’t want to present all the questions, let alone the answers. Where some may hear dark humor, others might hear relentless pain; where some may hear winning cynicism, others might hear harrowing nihilism.

As Cass frankly shares, “*I made this album as a way to handle the loss of some close friends. Their memories guided me throughout and hopefully they live through the music*. *Strange to realize, it wasn’t them who are lost, it was me*.”

Cass recorded these songs in multiple sessions on both coasts, in Brooklyn and Burbank, co-producing with **Shahzad Ismaily**, **Buddy Ross**, and **Ariel Rechtshaid**. The record was mixed by **Rob Schnapf**, who produced Cass’ ANTI- debut, *Mangy Love*. **Wynonna Judd** offers harmonies, while her beau **Cactus Moser** provides some lap steel. Other contributors include **Joe Russo**, **Kassa Overall**, **Danielle Haim**, **The Chapin Sisters**, **Frank LoCrasto,** and **Nestor Gomez**.

Kicking off in September, Cass McCombs will tour across North America in support of *Heartmind*. A full list of dates can be found below and tickets are on sale now.

[**Watch the "Unproud Warrior" Video**](https://youtu.be/lRzr6xQP47s)

[**Watch the “Belong to Heaven” Video**](https://www.youtube.com/watch?v=KXAEULWPzw4&feature=youtu.be)

[**Pre-order *Heartmind***](https://cassmccombs.ffm.to/heartmind)

**Cass McCombs Tour Dates**

Wed. Sept. 7 - Cleveland, OH @ Beachland Ballroom

Thu. Sept. 8 - Ferndale, MI @ Magic Bag

Fri. Sept. 9 - Chicago, IL @ Thalia Hall

Sat. Sept. 10 - Indianapolis, IN @ HiFi

Sun. Sept. 11 - Pittsburgh, PA @ Mr. Small’s

Mon. Sept. 12 - Toronto, ON @ Lee’s Palace

Wed. Sept. 14 - Boston, MA @ Royale

Thu. Sept. 15 - Ardmore, PA @ Ardmore

Fri. Sept. 16 - New York, NY @ Webster Hall

Sat. Sept. 17 - Washington, DC @ 9:30 Club

Wed. Sept. 28 - Madrid, ES @ Teatro Lara

Thu. Sept. 29 - Zaragoza, ES @ Luis Galve

Fri. Sept. 30 - Alicante, ES @ Teatro Arnichas

Sat. Oct. 1 - Valencia, ES @ 16 Toneladas

Tue. Oct. 4 - Milano, IT @ Bellezza

Thu. Oct. 6 - St. Gallen, CH @ Palace St. Gallen

Fri. Oct. 7 - Schorndorf, DE @ Manufaktur

Sat. Oct. 8 - Paris, FR @ Café De La Danse

Mon. Oct. 10 - Bristol, UK @ Redgrave Theatre

Wed. Oct. 12 - Manchester, UK @ The Stoller Hall

Thu. Oct. 13 - London, UK @ Alexandra Palace Theatre

Sat. Oct. 15 - Dublin, IE @ Liberty Hall

Sun. Oct. 16 - Glasgow, UK @ Mackintosh Church

Tue. Oct. 18 - Brussels, BE @ Botanique Rotonde

Wed. Oct. 19 - Cologne, DE @ Artheater

Thu. Oct. 20 - Utrecht, NL @ Cloud 9

Sat. Oct. 22 - Berlin, DE @ Frannz Club

Sun. Oct. 24 - Hamburg, DE @ Nochtspeicher

Tue. Oct. 25 - København S, DK @ DR Studie 2

Wed. Oct. 26 - Stockholm, SE @ Slaktkyrkan

Fri. Oct. 28 - Oslo, NO @ Oslo Parkteatret

[**Download Cass McCombs’ hi-res press images and album art**](http://www.pitchperfectpr.com/cass-mccombs/)

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*Heartmind* Cover Artwork (photo by Cass McCombs)

[Website](http://cassmccombs.com/) | [Facebook](https://www.facebook.com/CassMcCombs) | [Instagram](https://www.instagram.com/cassmccombs/?hl=en) | [Twitter](https://twitter.com/cassmccombs)

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