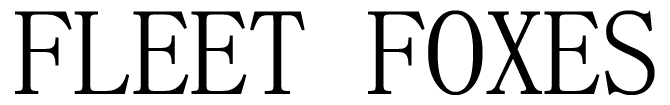
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**Release** [***A Very Lonely Solstice***](https://fleetfoxes.ffm.to/averylonelysolstice)  **This Friday, December 10**

**13-Tracks Recorded in December 2020, at Brooklyn’s St. Ann & the Holy Trinity Church**

**Fourth Studio Album *Shore* Nominated for**

**Best Alternative Music Album at the 64th GRAMMY Awards**



**Download high-res art** [**here**](https://drive.google.com/file/d/19FCCQLJUCt1_5L_QZ-Q7QxBsvKWf5z9E/view?usp=sharing)

**[Los Angeles - December 6th, 2021]** Robin Pecknold brings light to the bleakest of winters with Fleet Foxes’ [*A Very Lonely Solstice*](https://fleetfoxes.ffm.to/averylonelysolstice), a 13-track career spanning collection recorded in December 2020, at Brooklyn, NY’s St. Ann & the Holy Trinity Church. *A Very Lonely Solstice* is out digitally this Friday, December 10th and available to preorder now on limited edition colored vinyl & CD in the [Fleet Foxes store](https://fleetfoxes.ffm.to/shop) with orders expected to ship in Spring 2022.

In addition, the filmed recording will arrive on YouTube on Friday, December 10th as a premiere event at 12pm PT/ 3pm ET, followed by a Q&A with Robin Pecknold hosted by Elia Einhorn (Sonos Radio, Pitchfork Radio, Talkhouse, Vans Channel 66 DJ) for YouTube Premium subscribers. Set a reminder [here](https://fleetfoxes.ffm.to/averylonelysolstice/youtube).

Now being released for the first time on vinyl, CD and digital formats, *A Very Lonely Solstice* captures a poignant moment in time. The recording was originally broadcasted as a live-stream event on the winter solstice of 2020, just days after New York declared a state of emergency tightening restrictions again in response to increasing COVID-19 cases. Pecknold describes the set as “me by myself on the longest night of the year… honoring the loneliness of 2020 with a nylon string and some songs new and old.” Fans worldwide tuned in while quarantined at home, finding solace and a sense of community in a period of extreme isolation.

Much of *A Very Lonely Solstice* showcases a solo focus on Pecknold who offers up acoustic arrangements of fan-favorite songs spanning Fleet Foxes’ catalog. Selections cover all four of the band’s studio albums, including their 2008 self-titled debut album (“Tiger Mountain Peasant Song”) to 2011’s *Helplessness Blues* (“Blue Spotted Tail”) and 2017’s *Crack-Up* (“If You Need To, Keep Time On Me”), all the way to their latest GRAMMY nominated release, *Shore*. Resistance Revival Chorus joins Pecknold on *Shore* tracks “Wading In Waist-High Water” and “Can I Believe You.” Also featured: a cover of Nina Simone’s “In The Morning” and a rearrangement of the traditional “Silver Dagger.”

This month, Fleet Foxes fourth studio album *Shore* was nominated for the 64th GRAMMY Awards in the category of Best Alternative Music Album. This is the second nomination for the band, whose sophomore release *Helplessness Blues* was nominated as Best Folk Album in 2012.

***A Very Lonely Solstice* Tracklisting**

1. Wading In Waist-High Water

2. Sunblind

3. In The Morning

4. Tiger Mountain Peasant Song

5. Maestranza

6. Helplessness Blues

7. Silver Dagger

8. Featherweight

9. A Long Way Past The Past

10. Blue Spotted Tail

11. If You Need To, Keep Time on Me

12. I'm Not My Season

13. Can I Believe You

Promotional Materials Available [HERE](https://www.dropbox.com/sh/cibt5togwzl34w0/AABU532HsMQpFLBeAGgRcoYza?dl=0)

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