November 6, 2019

For Immediate Release

**Son Little Announces *aloha*, New Album Out January 31st On ANTI-,** [**Presents Video For New Single, “suffer”**](https://youtu.be/xLo0a_mKmx4)

**North American Tour Kicks Off Next Week**

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(Photo Credit: Shervin Lainez)

"With bluesy distorted guitar chords, a hint of Latin rhythm and perhaps a distant echo of the Zombies’ 'Time of the Season,’ Son Little offers a genial come-on in 'Hey Rose' from his new EP, ‘Invisible.'” — *The New York Times*

"The magic at the heart of Son Little‘s music is the way so many of his songs could be standards, but none of them could have come from anyone else.” — *Afropunk*

“You might want to get familiar with singer/songwriter, Son Little.” — *VIBE*

**Son** **Little**, the musical nom de plume of LA’s **Aaron Earl Livingston**, today announces his new album, ***aloha***, due **January 31st on ANTI-**, and presents the **Daria Geller-directed** video for new single, **“suffer”**. As previewed with the release of last month’s ***invisible* EP** and early single, **“hey rose,”** which *The New York Times* described as comprising “bluesy distorted guitar chords, a hint of Latin rhythm and perhaps a distant echo of the Zombies’ 'Time of the Season’,” *aloha* blends classic soul and old-school R&B into a timeless swirl fueled by gritty instrumental virtuosity and raw, raspy vocals. Recorded at Paris’s iconic **Studios** **Ferber** with producer **Renaud** **Letang** (**Feist**, **Manu** **Chao**), *aloha* is Little’s first album to be recorded with an outside producer. The result is his boldest, most self-assured statement yet. It’s an ambitious work of vision and reflection, and an ecstatic testament to the freedom that comes from trusting the currents of life to carry you where you belong.

**Watch Video For Lead Single, “suffer” -**

[**https://youtu.be/xLo0a\_mKmx4**](https://youtu.be/xLo0a_mKmx4)

Born to a preacher and a teacher in Los Angeles, Little first came to international prominence with his **self-titled debut**, released in 2015 on ANTI- Records. While Little’s collaborations with **The** **Roots** and **RJD2** had already helped him make a name for himself by that point in his adopted hometown of Philadelphia, critics on both sides of the pond were quick to recognize the unique power of Little’s solo recordings. *NPR* *Music* hailed Little’s “impeccably crafted songs” as “honest and unpretentious,” while *The Independent* proclaimed him “a formidable talent,” and *Vice* declared that he was “dissolving the barrier between R&B and rock 'n' roll one tearjerker at a time.”

The following year, Little showed off his production chops, earning a GRAMMY Award for his work helming **Mavis Staples**’ acclaimed ***See That My Grave Is Kept Clean***, and in 2017, he released his critically lauded sophomore album, ***New Magic***.

In order to create *aloha*, Little began writing and assembling album demos in Petaluma, California. However, after his hard drive fried and he lost nearly a dozen detailed demos, he was forced to begin with a blank slate, leading him to write *aloha* in only eight days at a tiny house and its adjacent barn. While Little plays nearly every instrument on the album himself, he put his songs in the hands of an outside producer for the first time here. The entire project was an exercise in letting go, in ceding control, in surrendering to fate.

Recognizing the power of our own self-destructive tendencies is a recurring theme on *aloha*. Little mourns the suicide of a beloved uncle on **“suffer,”** using addiction and mental illness as a lens to explore forgiveness and empathy, laments the rapidly deteriorating world his two children are set to inherit on **“o clever one,”** and meditates on the dangers of succumbing to passion at the expense of reason on **“belladonna.”**

It would be easy to feel helpless in the face of such inexorable forces, to feel as if we are prisoners of fate rather than masters of our own destiny, but Little instead finds peace in perseverance on the album. “Hallelujah,” he sings on the gorgeous **“neve give up,”** “though I’m battered and blue / feel like I’m born to lose…Never will I give up.”

  It is a potent reminder that letting go doesn’t mean giving in; in fact, quite the opposite. Letting go can be an act of defiance, of growth, of empowerment. Letting go requires a leap of faith, and, in Son Little’s case, that faith has been richly rewarded. Whether that means this album represents the end of one chapter or the beginning of the next is impossible to know just yet, but in either case, there’s really only one thing to say: *aloha*.

**Pre-order *aloha* -**

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| <https://sonlittle.ffm.to/aloha>  |

***aloha* Tracklist:**

1. hey rose

2. about her. Again

3. mahalia

4. bbbaby

5. suffer

6. that’s the way

7. 3rd eye weeping

8. don’t wait up

9. o clever one

10. neve give up

11. after all (i must be wrong)

**Son Little Tour Dates (new dates in bold):**

Mon. Nov. 11 - San Francisco, CA @ Swedish American Hall

Wed. Nov. 13 - Portland, OR @ The Old Church

Thu. Nov. 14 - Seattle, WA @ The Crocodile

Sat. Nov. 16 - Salt Lake City, UT @ The State Room

Sun. Nov. 17 - Denver, CO @ Daniels Hall

Tue. Nov. 19 - Minneapolis, MN @ Cedar Cultural Center

Wed. Nov. 20 - Chicago, IL @ Old Town School of Folk Music

Thu. Nov. 21 - Ferndale, MI @ Magic Bag

Fri. Nov. 22 - Pittsburgh, PA @ Thunderbird Café & Music Hall

Sat. Nov. 23 - Lancaster, PA @ Chameleon Club

Mon. Nov. 25 - Cambridge, MA @ The Sinclair

Tue. Nov. 26 - New York, NY @ Bowery Ballroom

Fri. Nov. 29 - Philadelphia, PA @ World Cafe Live

Sat. Nov. 30 - Washington, DC @ Rock & Roll Hotel

Sun. Dec. 1 - Asheville, NC @ The Grey Eagle

Tue. Dec. 3 - Nashville, TN @ WMOT Finally Friday - 3rd & Lindsley

Wed. Dec. 4 - Atlanta, GA @ The Earl

Thu. Dec. 5 - New Orleans, LA @ Gasa Gasa

Fri. Dec. 6 - Austin, TX @ 3TEN ACL Live

Sat. Dec. 7 - Dallas, TX @ The Blue Light Dallas

Tue. Dec. 10 - Phoenix, AZ @ Valley Bar

Wed. Dec. 11 - San Diego, CA @ Soda Bar

Thu. Dec. 12 - Los Angeles, CA @ Lodge Room

**Fri. Jan. 17 - Asbury Park, NJ @ Asbury Lanes**

**Thu. Jan. 23 - Charlotte, NC @ Blumenthal Performing Arts**

**Fri. Jan. 24 - Raleigh, NC @ Kings Barcade**

**Sat. Jan. 25 - Virginia Beach, CA @ Smartmouth Brewery**

**Tue. Jan. 28 - Northampton, MA @ Iron Horse Music Hall**

**Wed. Jan. 29 - Fairfield, CT @ Stage One**

**Fri. Jan. 31 - Burlington, VT @ Arts Riot**

**Sat. Feb. 1 - Portsmouth, NH @ 3s Artspace**

**Sat. Feb. 15 - Pioneertown, CA @ Pappy & Harriet’s**

**Sun. Feb. 16 - Morro Bay, CA @ The Siren**

**Mon. Feb. 17 - Mill Valley, CA @ Sweetwater Music Hall**

**Sat. Feb. 22 - Winnipeg, MB @ Festival du Voyager**

**Fri. March 27 - Brighton, UK @ Patterns**

**Sat. March 28 - London, UK @ Oslo**

**Mon. March 30 - Paris, FR @ La Maroquinerie**

**Tue. March 31 - Antwerp, BE @ Kavka VZW**

**Wed. April 1 - Amsterdam, NL @ Paradiso Noord**

**Thu. April 2 - Rotterdam, NL @ Bird**

**Sat. April 4 - Hamburg, DE @ Bahnhof Pauli**

**Sun. April 5 - Berlin, DE @ Privatclub**

**Mon. April 6 - Cologne, DE @ Blue Shell**

**Tue. April 7 - Zurich, CH @ Exil**

**Thu. April 9 - Zaragoza, ES @ Rock & Blues Café**

**Fri. April 10 - Barcelona, ES @ La Nau**

**Stream/Purchase Son Little’s *invisible* EP (digital only) -**

<https://sonlittle.ffm.to/invisible>

**Download album art & hi-res images of Son Little -**

<http://pitchperfectpr.com/son-little>



(*aloha* Cover Art)

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