Since its initial broadcast in 2006, *The Met: Live in HD* has grown exponentially, with classical music lovers around the world demonstrating that opera can have a place alongside Hollywood blockbusters in their local movie theaters.

*The Met: Live in HD* series, now celebrating its 14th season, is the Metropolitan Opera’s Peabody and Emmy Award-winning series of opera performances transmitted live from the stage of the Met into movie theaters worldwide. Throughout the ten year series, these broadcasts have introduced new and younger generations of audiences to opera in an accessible and affordable way. Today, *The Met: Live in HD* series is the largest provider of alternative cinema content in the world and, in 2015, the series won the first-ever Excellence in Alternative Entertainment award for its achievements in event cinema.

As an exclusive gift to cinema audiences, Met stars serve as guest hosts during intermissions for each high definition transmission.

Since the series debuted in 2006 with Mozart’s *The Magic Flute*, more that 19 million tickets have been sold, generating more than $400 million in revenue from ticket sales alone. At the end of the 2018-19 season, over 130 operas will have been broadcast live since the series’ inception.