

Trinidad Armchair

Designed By Nanna Ditzel, 1993

When designing the Trinidad Chair in 1993, Nanna Ditzel found inspiration in the elaborate fretwork from the Gingerbread Facades that she had seen in colonial architecture while travelling through Trinidad. Much like the facades, the cut-out fretwork of the chair triggers an interplay of light and shadows, creating a pattern projected into space and a subtle sense of motion.

MODEL

3397 - Seat upholstered

MATERIALS

Chair with arms and upholstered seat, non-stackable. Frame of steel tube, seat and back of moulded plywood. Back with CNC-milled cut-outs. Non-removable seat pad upholstered in CMHR or HR foam, covered in fabric or leather. Seat and back mounted with rivets. Mounted with interchangeable plastic glides.

COUNTRY OF ORIGIN

DK

FABRIC- & LEATHER CONSUMPTION

Fabric: 0,5 m

Leather: 0,44 m²

TEST & CERTIFICATES

FSC® certified

EN 1022:2005, EN 16139:2013 (L2)



ESSENTIAL ASSORTMENT

UPHOLSTERY	WOOD	FRAME
Leather Vice 11, Black	Oak lacquer FSC Mix 70%	Chrome
Leather Vice 11, Black	Black ash, FSC Mix 70%	Chrome
Leather Vice 11, Black	Walnut lacquer, FSC Mix 70%	Black, smooth
Leather Vice 11, Black	Grey oak stained, lacq. FSC Mix 70%	Flint
Leather Vice 11, Black	Beech, lacquer, FSC Mix 70%	Black, smooth

DIMENSIONS



Weight: 6 kg

PACKAGING INFORMATION

L: 64 cm, W: 71 cm, H: 100 cm,

Cbm: 0,23m³ (2 Pcs.)

8 kg

CARE & MAINTENANCE

Our Care & Maintenance offers guidance for best maintenance of our furniture. It includes advice and instructions on cleaning and caring for specific materials to ensure a long life of your furniture. Find your product on our product site and navigate to the Product Care menu:

[Link to Cleaning & Maintenance](#)

SUSTAINABILITY

Fredericia's furniture is intended to be passed on from generation to generation. The core values of good design are rooted in the sense of responsibility and use of natural materials, ethical methods of production and respect for the people using our furniture every day.

Transparency, sustainability, and circularity are essential, and with a growing number of certifications and ambitious initiatives, Fredericia takes pride in continuously improving its performance while facilitating sustainable customer choices. Download our Sustainability report, Fredericia for People & Planet, here:

[Fredericia for People & Planet](#)

Environmental Product Sheet available here: [Link to EPS](#)

WARRANTY

Fredericia Furniture A/S offers a 7-year guarantee against manufacturing defects in standard products (materials and construction). The warranty does not cover wear and damage to covers, surface treatment, inappropriate use and the like.

For further information regarding our guarantee, please visit Fredericia.com.

DOWNLOADS

Download images, architect files at our partner portal on

www.fredericia.com

SURFACES & COLOURS

FRAME



BLACK,
SMOOTH



CHROME



FLINT

WOOD



BEECH KHAKI
GREEN, FSC
MIX 70%



BEECH
NORDIC
BLUE, FSC



BEECH,
LACQUER,
FSC MIX 70%



BLACK ASH,
FSC MIX 70%



LIGHT GREY
OAK
STAINED,



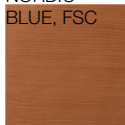
OAK
LACQUERED,
FSC MIX 70%



OAK OIL, FSC
MIX 70%



OAK SMOKED
STAINED,
LACQUER.



OREGON
PINE AGED
LACQUER



WALNUT
LACQUER,
FSC MIX 70%

RECOMMENDED UPHOLSTERY

Fabric group 0 Connect

Fabric group 1 Grand Linen, Remix, Capture, Bardal, Re-wool, Linara, Ruskin, Natural Linen, Erik

Fabric group 2 Hallingdal, Barnum, Loop, Steelcut Trio, Sunniva, Harald, Foss, Fiord, Clay, Savoy

Fabric group 3 Divina Melange, Vidar, Elle, Cotil

Fabric group 4 Grand Mohair, Sisu, Safire

Fabric group 5 Gentle

Leather group 0 Leather group 0 Vice

Leather group 1 Omni, Leather group 1 Omni

Leather group 2 Leather group 2 Primo/Trace

Leather group 3 Leather group 3 Max

Leather group 4 Leather group 4 Cera/Vegeta/Organic/Nubuck
