



BERGEN
INTERNATIONAL
FESTIVAL

BERGEN
MAY 25 — JUNE 08
2016

2016
PROGRAMME
BERGEN
INTERNATIONAL
FESTIVAL



PROUD SPONSOR OF DIVERSITY



DNB values its partnership with Norwegian cultural institutions, sports associations and other non-profit organisations, both locally and on a national level.

For more than 60 years, we have sponsored the Bergen International Festival, one of Norway's most dynamic cultural events. Through our sponsorship, we aim to make the arts accessible to as many people as possible.

DNB - Sponsor of cultural activities.

Challenge your barriers

Our world view is changing dramatically, and the Nordic spirit and our fundamental beliefs are being increasingly challenged – both favourably and adversely. This is reflected in this year's festival programme.

We are experiencing a world at our doorstep as people cross borders both voluntarily and involuntarily. Barriers have been broken down and rebuilt. The dream of a great European fellowship has been replaced by chaos, both on our maps and in our minds.

Art has an inherent wish to be without limitations. It has a desire to break down barriers and create an understanding of the unexpected in order to craft a narrative for people in today's world.

This year's festival uses the theme "Barriers": A theme clearly visible in art that defies global challenges, and if you dare to open your ears and eyes to discovery, you will see the theme unfold in a number of areas of our varied programme. The American composer and pianist Philip Glass is one such artist, who gathers musical inspiration from all cultures of the world to create music without artificial limitations. He is one of the major artists we highlight in 2016 and you can meet him during the festival.

The absolutely most important thing to us is our audience – of all ages. All with sky-high expectations for the festival – and rightly so. Our ambition is not only to meet these expectations, but to create magical moments when an audience experiences artistry that both enriches and transforms.

The Bergen International Festival aims to delight, challenge and include. We hope that

in return you meet the festival's many offerings with curiosity and an open mind. We disrupt the town and offer a substantial and diverse programme of music, theatre, dance, performance, debate, and much more. The festival creates a breathing space to inhale fresh air and think new thoughts.

We challenge you to confront your personal barriers, defy accepted rules, and expose yourself to a renewed perception of our wonderful world.












Welcome!



Anders Beyer
Festival Director
Twitter: @AndersBey

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





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THE BEST OF THE BEST IN THE CLASSICAL ART TRADITION

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Opening Ceremony



TORG- ALLMENNINGEN

The 64th Bergen International Festival opens with a grand outdoor event in the city square Torgallmenningen, with teasers from Festival artists, speeches and surprises, and of course the traditional singing of *Nystemten*.

We hope to see you there!

DATE/TIME
Wednesday 25 May
at 12:30

Supported by Rika AS, represented by Yvonne & Bjarne Rieber and the Kavli Trust

DURATION
1:00

Her Majesty Queen Sonja will be present during the opening day.

Sponsored by DNB and DNV GL

Free

The full programme will be published on www.fib.no in May.

Edited by: Bergen International Festival / Design and concept: ANTI Bergen / Printed by: Bodoni / Concept images: Fred Jonny / 3D illustrations: Elijah A. Chote. Photos: Brad Trent (p 8), Helge Hansen (p 10), Silje Sandodden Kise (p 11), Nabil Eldernin (p 13), Kristoffer Juel Poulsen (p 14), Heiko Purnhagen (p 15, left), Arjan Aelmans/Guillaume Saix (p 15, right), Thomas le Duc (p 16, left), Åsa Maria Mikkelsen (p 16, right), Hans Fredrik Asbjørnsen (p 17), Svend Withfelt (p 20), Augustin Rebetez (p 23), Tomáš Cafourek (p 21), Mattias Edwall (p 24), Sandra Blikås / byHands (p 26), Julia Marie Naglestad (p 28, right), Eva Lene Gilje Østensen (p 28, left), Ingvild Habbestad Kjelsås (p 29), Melody Smith (p 29), Olga Shangina Williams (p 30), Lars Opstad/Tiril Hjelmeland (p 31), Eric Richmond (p 32, left), Jon Berntsen Huseby (p 32, middle), Solveig Egeland (p 32, right), Andreas Roksvåg (p 33), Marthe Amanda Vannebo (p 35), Thor Brødreskift (p 35), Kari Halvorsen (p 36), Bengt Wanselius (p 36), Thor Brødreskift (p 37), Klaus Tummers (p 38), Helene Wilson (p 41), Robin Skjoldberg (p 43), Stian Tysnes Mørtzell (p 45), Sverre C. Jarlid (p 50, middle, p 63 left), Juventino Mate (p 50, right, p 63 left), Harald Hoffmann, Decca (p 51, left), Anti (p 51, right, p 63, right), operaomnia.co.uk (p 52), Marco Borggreve (p 53), Kim Laland (p 57, s 62), Bertil Tødenes (p 59, right), Nikolaj Lund (p 60), Marios Taramides (p 62, top), Bernhard Musil/DG (p 65), Teresa Llordes (p 66), Martin Slottemo Lyngstad (p 68, left), Mat Hennek (p 69), Dag Fosse (p 70 left), Knut Koivisto (p 71, left), Martin Slottemo Lyngstad (p 71, right), Marius Hauge (p 72, middle), Keith Saunders (p 73, right), J.D. Scott (p 74 right), Sverre C. Jarlid (p 75, left), Gilles Marie Zimmermann (p 75, left), Thor Brødreskift (p 77), Mattias Edwall (p 79), Void (p 84), Pierre Thilloy (p 87), J. Norvik (p 89), Lisbeth Holton (p 90), Helge Grønmo (p 99), Stian Andersen (p 93), Helge Hansen/Carte Blanche (p 93, p 95).



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FESTIVI- TIES

ENTERTAINMENT AND SURPRISES. FOR YOUNG AND OLD. PLAYFUL SCENES IN THE STREETS AND EVENTS AT NEW AND FAMILIAR VENUES. BROAD APPEAL. EXPERIENCES FOR YOUR HEAD, HEART AND FEET.

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**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Sunday 29 May
at 20:00

DURATION
1:30

TICKET
Standard: 300
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

Judy Collins

with guest Thomas Dybdahl

The American legend Judy Collins embraces Grieghallen with heart-warming songs.

Collins made her recording debut in 1961, and is one of the greatest folk musicians of her generation. She is still active both as an artist and as a social activist and has made her own versions of songs by Bob Dylan and Leonard Cohen among others. She is perhaps best known for *Both Sides Now*, a song, although written by Joni Mitchell, first recorded by Collins. Her focus is on good stories and gripping melodies and she has fallen for Norwegian songs including Jonas Fjeld's *Engler i snøen* (Angels in the Snow,) and Thomas Dybdahl's *From Grace*. The latter is included on Judy Collin's duet album released last autumn.

Thomas Dybdahl has released six albums, sold over 400.000 records, won three Norwegian Grammys and fills concert halls both in Norway and Europe.

'That someone who has made a career of finding good songs and making them her own, has found my song is extraordinary,' Dybdahl has said. *Both Sides Now* is one of his all-time favourite songs.

Judy Collins has performed a number of times with various symphony orchestras, and on this occasion at Grieghallen she will be joined by KORK (The Norwegian Radio Orchestra).

Judy Collins vocal, guitar
Russell Walden piano
Thomas Dybdahl vocal

The Norwegian Radio Orchestra (KORK)
Ingar Bergby conductor

Sponsored by Widerøe

Fargespill

with KORK



**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Monday 30 May
at 18:00

DURATION
1:00

**RECOMMENDED
AGES**
All

TICKET
Standard: 170–390
Under 30: 150

Festival Card:
30 % discount

Effervescent musicality meets the ultimate in professionalism to create an extravaganza that nobody could have achieved alone.

'We are relentlessly ambitious when we gather up and thrust forward the voice, culture and history of the performers in Fargespill. (Kaleidoscope in English). Therefore, we select the best; a first-class symphony orchestra that has the flexibility and playfulness needed to make this concert a milestone in our history', says Ole Hamre, one of two artistic directors of Fargespill. Joining Fargespill in the medley are two young classical soloists who will be playing instruments on loan from Dextra Musica.

Fargespill are masters of combining expressiveness and professionalism in order to create vivid dramatic art. Children and youths bring their unique expressiveness – a story to tell through their own cultural inheritance. Their story is given a professional framework in the form of top-drawer artistic and technical staff in order to elevate and give it momentum.

During the festival this principle is taken to new heights as a symphony orchestra of international standing meets an animated eruption of 100 children and youths from 35 countries – who together crash through social barriers and shatter musical boundaries.

The Norwegian Radio Orchestra (KORK)
Ingar Bergby conductor

Fargespill – 100 children and youths from around the world

Ole Hamre drums, artistic director

Sissel Saue choir master, song instruction, artistic director

Harald Dahlstrøm keyboard

Yngve Ådland guitar

Jaser Sayun percussion, beatboxing

Mira Thiruchelvam tamil flute, jathees

Johanne Haugland violin

Andrés Maurette O'Brien viola

Elizabeth Guino-O choreography, staging

Britt Koldal sceneography, stage manager

Jan Henrik Vindenes sound design

Kåre Ivar Skjørestad lighting design

Kjersti Berge producer

Frøydis Moberg co-producer

Sigurd Rotvik Tunestveit musical consultant

Håkon Berge musical arrangement

Supported by The DNB Savings Bank Foundation – Dextra Musica and Grieg Foundation

Sponsored by DNB

Séance

– the making of a murder mystery musical



**World
premiere**

**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Wednesday
01 June
at 20:00

Satellites

Presented at
Baroniet Rosendal
Friday 03 June
at 19:00
and Stavanger
konserthus
Sunday 05 June
at 19:00

DURATION
1:30

TICKET
Standard: 300
Under 30: 150

Festival Card:
30% discount

DN Fordel:
15 % discount

A concert performance about spiritualistic séances and one of the most infamous criminal mysteries in Norway's history.

Film director and playwright Harald Zwart, in collaboration with composers Karoline Krüger and Sigvart Dagsland and Veslemøy Ruud Zwart, guide the audience through the world premiere of a concert version of their coming musical, *Séance*. It is inspired by the historical battle between academia and new alternative forces and the true story of Ingeborg Køber (1895–1977).

Køber was one of Norway's most famous mediums. In 1934 she was accused of planning and carrying out the drowning of her own father after first predicting his death during a séance. The case received considerable attention because the law, academia, church and science challenged each other's values; to believe or disbelieve in the supernatural, and if it is possible for the living to communicate with the dead.

Harald Zwart grew up beside Ingeborg Køber's summer home on the island of Hankø, in the Oslo fjord. After Harald and Veslemøy met Sigvart and Karoline at Hankø and they went on a research excursion to the haunted house and the idea of the musical *Séance* was born.



Created by **Harald Zwart**
Karoline Krüger, Sigvart Dagsland music
Mike McGurk lyrics

Harald Zwart, Allison Robbins script

Veslemøy Ruud Zwart producer

Silje Sandodden Kise set design

Eline Sundal cello

Bjørn Holm bass

Steffen Isachsen keyboard

Jango Nilsen percussion

Harald Zwart, Karoline Krüger,

Sigvart Dagsland, Veslemøy Ruud Zwart,

Carrie Gibson, Matthew Oliva, Alex Bohlun

and others contributors

Sponsored by Dagens Næringsliv

Angélique Kidjo



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Tuesday 07 June
at 19:30

DURATION
1:30 including
interval

DIALOGUE
Monday 06 June
at 19:00
Dialogue with
Angélique Kidjo,
see page 99

TICKET
Standard: 190–460
Under 30: 150

Festival Card:
30 % discount

An African superstar with a big voice and an even bigger heart.

Angélique Kidjo has become a symbol of African creativity and energy. Her music is a unique combination of her western African roots with funk, soul and Latino music.

Angélique Kidjo is in more than one way one of the strongest voices of the African continent. She is politically active, particularly in relation to Africa's present and future. She intentionally uses her music as a platform for communication between her own culture and the widely varying cultures around the world.

'Electric and explosive', 'soul and funk', 'Africa's Premier Diva'; these are just a few of the epithets in reviews of Kidjo's music and stage presence. She has collaborated with great names in a variety of genres, including Alicia Keys, James Brown and Philip Glass. Her musical fireworks make it impossible to sit still and listen, while her power and musicality hit you straight in the heart.

Angélique Kidjo won the Grammy for Best World Music Album in 2016 for the album *Sings*.

Angélique Kidjo vocal
Dominic James guitars
Magatte Sow percussion
Edgardo Serka Mimica drums
Benjamin Zwerin bass

Sponsored by Radisson Blu Hotel Norge





Late Night Logen

LOGEN TEATER

DATE/TIME
Saturday 28 May
at 22:00

DURATION
1:20 including
interval

TICKET
Standard: 290
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount



Dreamers' Circus

with Selene Muñoz

Dreamers' Circus is folk music of 2016 – enthusiasm and innovation founded on tradition.

These three young musicians have set out on a dream journey in the world of folk music. A journey that includes detours to visit Sibelius, Vivaldi, Mozart, Grieg and Nielsen – and fortunately a visit to the Bergen International Festival.

On their way here the reputation of their energetic live performances has reached far and wide. Their concerts are attended not only by traditional folk enthusiasts but also by young indie and rock fans, who have had a new musical door opened for them.

'Folk music is so strong that it can be used for anything, and it is in its element when challenged and developed,' say the members of Dreamers' Circus.

The group met in a pub during a folk festival in 2009. Rune Tonsgaard Sørensen (violin) was jamming with Ale Carr (cittern). Nikolaj Busk happened in and joined in on the piano. This was Dreamers' Circus first performance.

They are joined by award-winning dancer Selene Muñoz, who adds a fascinating visual aspect to the music.

Rune Tonsgaard Sørensen violin

Ale Carr cittern

Nikolaj Busk piano, accordion

Selene Muñoz dance

Supported by the Oticon Foundation

Lariba



Late Night Logen

World premiere

LOGEN TEATER

DATE/TIME
Sunday 29 May
at 22:00

DURATION
1:50 including
interval

TICKET
Standard: 290
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

Fliflet and the Writers

Songs of Bergen

World premiere of new Bergen songs – 225 years after the Bergen anthem Nystemten first was sung.

We really should sing the praises of our towns, especially Bergen. Although Bergen has a bountiful bouquet of songs narrating happenings and yearnings in streets and homes, many of the old favourites are timeworn.

In Songs of Bergen, musician and lyricist Gabriel Fliflet has invited Frode Grytten, Stig Holmås and a number of other writers to create entirely new Bergen songs – tender and burlesque, sober and nostalgic.

Gabriel Fliflet sets music to the lyrics and performs the songs with musicians Jørgen Sandvik, Kristoffer Chelsom Vogt and various treasures of musical guests. The wing-man for the evening is Bergen's young, rhythmical poet Erlend O. Nødtvedt, who pens new texts for the occasion. He teases and lampoons the songs in his own uniquely perceptive style.

Gabriel Fliflet has had a number of commissioned compositions and composed *Åresong* for the Bergen International Festival in 2010 with Jon Fosse.

Gabriel Fliflet accordion, piano, vocal

Kristoffer Chelsom Vogt double bass, vocal

Jørgen Sandvik guitars, vocal

Erlend O. Nødtvedt rhythmic poet

Guests:

Arve Henriksen trumpet

Tora Augestad vocal

Irene Kinunda vocal



Late Night Logen

LOGEN TEATER

DATE/TIME
Monday 30 May at 22:00

DURATION
1:30 including interval

TICKET
Standard: 290
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

A passionate mix of Latino, jazz and hip hop made for dancing.

Lariba combines salsa, rumba, Reggaeton, jazz, cumbia, hip hop, reggae and anything else that can be branded as "Latin rhythms". They sing and rap in five different languages, their songs bubbling over with attitude, creativity and energy. This may seem to describe a random fusion of styles, but it actually sounds far from casual. The energetically professional and accomplished musicians play refined, they play effortlessly and they play from the heart.

The group comprises musicians from Cuba, Switzerland, Sicily and Brazil. In an inspired way they have managed to collect all of these musical threads into a collective expression of party, dance and fun.

The music has a drive and a pulse that simply entices the audience onto the dance floor, which is precisely their goal: "We came from the North, South, East and the West, to test the rhythms that we love the best. salsa, hip hop, jazz – the important thing is that you're shaking your ass!"

Lariba

Simone Santos vocal, percussion

Rob Haçaturyan vocal, percussion

Alcides Toirac bass, vocal

Amik Guerra trumpet

Carlos Irarragorri piano, cuban guitar, vocal

Alex Wilson piano

Juan Carlos Abreu drums

David Stauffacher percussion



The Kuraybers

with Silje Nergaard



Late Night Logen

LOGEN TEATER

DATE/TIME
Tuesday 31 May
at 22:00

DURATION
2:00 including
interval

TICKET
Standard: 290
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

Prepare for a lively evening at Logen when eight innovative musicians are given free reign.

The Kuraybers and Silje Nergaard share a passion for blending musical styles.

The Kuraybers have a multilingual musical vocabulary and a unique, brilliant, fresh and witty expression. They have strong ties with Norwegian and Balkan folk music, and bring musical elements from countries such as Ireland, Poland and Spain.

In this Late Night performance they are joined by Silje Nergaard, who also roams a landscape of various genres. The well-known and merited singer songwriter performs within jazz, folk pop, country and blues, but always with a recognizable expression that bears Nergaard's unique signature.

The Kuraybers

Almir Mešković accordion
Grzegorz Miszczyszyn accordion
Daniel Lazār violin
Ramon Figueras Alsius trumpet
Espen Wensaas guitar
Bjornar Kaldefoss Tveite double bass
Boris lochev drums

Silje Nergaard vocal



From Bar to Barricades

with Tora Augestad



Late Night Logen

LOGEN TEATER

DATE/TIME
Thursday 02 June
at 22:00

DURATION
1:50 including
interval

TICKET
Standard: 290
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

Spicy, raw and unadorned version of music from a time when Europa stood on the brink of an abyss.

Norway's uncrowned queen of cabaret Tora Augestad steals the audience back to Berlin during the interwar period. Cabaret as entertainment and art form played a significant and fabled role in those fertile and fatal years of European history.

From Bar to Barricades follows the threads of Arnold Schönberg's cabaret songs, Brettli-Lieder, with servings of the 20th century's most cutting-edge vocal work *Pierrot Lunaire*, also by Schönberg. In his search for topicality and a satirical view of his time it was biting in its irony and demanded honesty in its performance. Joining Tora Augestad for this concert is the versatile pianist Trygve Brøske in addition to her own ensemble Music for a While.

Music for a While

Tora Augestad vocal
Stian Carstensen accordion, pedal steel guitar
Mathias Eick trumpet
Martin Taxt tuba
Pål Hausken drums, percussion

Trygve Brøske piano, pump organ, melodica



Tord Gustavsen Trio

with Tander,
Vespestad &
Molvær



Late Night Logen

LOGEN TEATER

DATE/TIME
Friday 03 June
at 22:00

DURATION
1:20

TICKET
Standard: 290
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

Norwegian psalms meet jazz and Afghan poetry.

Tord Gustavsen and Simin Tander perform familiar Norwegian psalms freely translated into the Afghan language Pashto, and Sufi poetry which is translated into English. Afghan-German Tander is one of the most captivating voices on the European jazz scene, and they are joined by Gustavsen's regular drummer partner Jarle Vespestad and the ground-breaking trumpeter Nils Petter Molvær.

Tord Gustavsen is acclaimed for his unique musical style and he creates creative and lyrical music that challenges the boundaries between modern and melodic jazz. Psalm melodies have shadowed Gustavsen from his childhood in churches and chapels, and, he says, serve as a powerful source of inspiration and new interpretations through life's stages.

In Simin's versions the familiar melodies take on a mystical dimension through the sound created in the beautiful Pashto language.

The interpretations also create political and theological controversy when the contents of psalm texts express a multi-faith universe when impulses from Sufism, Tantra and Christian mysticism are combined.

Tord Gustavsen piano
Simin Tander vocal
Jarle Vespestad percussion

Nils Petter Molvær trumpet

Daniel Wold sound design
Tor Ditlevsen light design



Late Night Logen

LOGEN TEATER

DATE/TIME
Saturday 04 June
at 22:00

DURATION
2:00 including
interval

TICKET
Standard: 290
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

Dakh Daughters

**A chaotic but incisive cabaret from
Ukrainian revolutionists.**

The seven women in *Dakh Daughters* do as they please. They call the genre freak cabaret, and have positioned themselves in a woman's land between theatre and music. Every song is a spectacle and a story in itself. The attitude is punk, the dance is burlesque ballet and the music is electronica and folk.

With whitened faces, sooty eyes and blood-red lips they look as if they have stepped straight out of a silent movie. But Dakh Daughters do not make a habit of being silent or sitting still. The ensemble made a courageous, uncompromising decision in 2013 when they performed

in Independence Square in Kiev during the protests, which eventually led to the Ukrainian revolution.

All of the members are both actors and musicians, and as the name of the ensemble suggests, they are all children of the DAKH Centre of Contemporary Arts in Ukraine. The responsibilities of the members of the ensemble include singing, screaming, speaking, dancing, acting, doing stunts and playing fifteen different instruments.

Vlad Troitsky direction

Solomiia Melnyk cello, accordion, piano, drums

Ruslana Khazipova drums, percussion,
double bass, trembita

Tanya Hawrylyuk piano, double bass, drums, flute

Natalia Halanevych double bass, percussion, piano

Natalia Zozul violin, trembita

Anna Nikitina guitar, percussion

Nina Garenetska cello

TenpointVJ's video design



LOGEN TEATER

DATE/TIME
Sunday 05 June
at 19:00

DURATION
3:00

TICKET
Standard: 190
Under 30: 150

Festival Card:
30 discount

OTHER
RIFF World Market,
see page 33

RIFF

**A bubbling melting pot of music,
dance rhythms and messages from all
corners of the world.**

Yuzzo (pictured) and The Front Line Band mix reggae, hip hop and African music. They sing about love, but never take it for granted. It's about hope and the battle for freedom, but also about dance and having fun on the way there.

Meelodi consists of multi-string-instrumentalist Ole André Farstad and painter Medi Farmani on vocals. Together with a number of guest artists they serve an eclectic mixture from all corners of the world.

Bergen Afro Cuban Jazz Orchestra guarantees festival music with irresistibly danceable rhythms spiced with a pinch of jazz. Here is a treat for those who want to dance and those who want to listen.

RIFF is being arranged for the third time and has at its foundation great words such as roots, identity, divergence and fellowship. But most importantly it is a limitless celebration of music for the feet, head and heart.

The evening is hosted by the dedicated cultural ambassador and dancer Chiku Ali and you will hear Sanjally Jobarteh on the African kora harp.

Chiku Ali compere

Meelodi

Yuzzo and the Front Line Band

Sanjally Jobarteh kora

Bergen Afro Cuban Jazz Orchestra

Presented in collaboration with Hordaland Joint Immigrant Council and Bergen International Culture Center.



Palle Mikkelborg & Friends



Late Night Logen

LOGEN TEATER

DATE/TIME
Monday 06 June
at 22:00

DURATION
1:30 including
interval

TICKET
Standard: 290
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

A display of the trumpet's many nuances and sides.

Even if Palle Mikkelborg is one of Denmark's most innovative and original jazz musicians ever, the description, jazz musician doesn't quite cover it. His musical expression is formed just as much by composers like Ravel and Messiaen as musicians like Miles Davis and George Russell. Palle Mikkelborg is self-taught and has, since the end of the 1960s challenged conventions with his unique trumpet playing and crossover projects.

Mikkelborg has developed a lyrical and dramatic style of playing, with a melodic and airy tone. In 1989 he produced and composed a concept

album, *Aura*, for Miles Davis, which won a Grammy for the best instrumental jazz album of the year. In Norway he is perhaps best known for his collaboration with artists such as Karin Krog, Jan Garbarek, Terje Rypdal and Gunnar Andreas Berg. The group of Mikkelborg's friends on stage at Logen Teater include pianist Carsten Dahl, harpist Helen Davies and the Ghanaian percussionist Ayi Solomon.

Palle Mikkelborg trumpet
Helen Davies harp
Ayi Solomon percussion
Carsten Dahl piano

Supported by the Oticon Foundation

The Barber of Seville



Premiere

DEN NATIONALE
SCENE
STORE SCENE

DATE/TIME
Saturday 04 June,
Monday 06 June,
Tuesday 07 June and
Wednesday 08 June
at 18:00

Performed in Bodø
Tuesday 14 June
and in Tromsø
Thursday 16 June
and Friday 17 June

DURATION
3:00 including
interval

LANGUAGE
Performed in Italian,
Norwegian surtitles

TICKETS
Standard: 490–590
Under 30: 150

Festival Card:
30 % discount

Comedy and sweet music in a dynamic and timeless opera.

It is not without foundation that Rossini's *The Barber of Seville* is one of the world's most performed operas.

Vibrant music from start to finish and a charming story of young Rosina, who, with the help of the ingenious barber Figaro, finally wins the man she loves. All this, and an abundance of jesting and intrigues too.

In 2016 it will be 200 years since the opera's world premiere at Teatro Argentina in Rome. The Bergen International Festival, in collaboration with Opera Bergen and the Arctic Philharmonic, is proud to present a completely new production of this colorful opera.

Be prepared for both extravagant rococo and modern scenography. The cast includes recognized international and Norwegian singers collaborating with Arctic Philharmonic Orchestra and local choirs.

The production is staged by Slovenian Rocc, who has staged and designed more than 30 prominent opera productions in Czech Republic, Slovenia, Norway and Italy.

His previous collaborations with Opera Bergen include the 2015 production of *Carmen*.

Even 200 years after its world premiere, *The Barber of Seville* appears lively and contemporary. Rossini combined his best ideas in the opera. Our production maintains the rich baroque tradition while merging it with an exciting and contemporary visual expression. Scenographer Rocc promises us a backdrop of shrewd humor, which will still make us laugh – and reflect.



ROCC scenography

Anne Randine Øverby artistic direction,
production

Miro Sabo costume design
Jens Lange lighting design

William Lacey conductor
Arctic Philharmonic
Bergen Opera Chorus

Tuva Semmingsen/Lilly Jørstad Rosina
Tony Bardon/Ruben Perez
Rodrigues Count Almaviva
Marcin Bronikowski Figaro
Donato Di Stefano Don Bartolo
Petar Naydenov Don Basilio
Kaia Rullestad Teigen Berta
Jørgen Magnus Haslum Fiorello
Geir Dancke Molvik an officer

Produced by Opera Bergen

A collaboration between Bergen International Festival, Opera Bergen and the Arctic Philharmonic.

Supported by Grieg Foundation

Sponsored by DNB

Hallo

with Martin Zimmermann



Scandinavian premiere

DEN NATIONALE
SCENE
STORE SCENE

DATE/TIME
Thursday 26 May
at 19:30

Friday 27 May
at 18:00

DURATION
1:00

RECOMMENDED AGES
All

TICKET
Standard: 290–350
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

Absurd theatre meets slapstick comedy.

The set, which at first glance appears solid and static, comes to life, bringing Martin Zimmermann both opportunities and hindrances. The Swiss choreographer, set designer and clown manoeuvres himself through a landscape of constantly moving frames, boxes and lopsided rectangles. He alternately wears a long coat, a helmet, a bowler hat and a sheet, and occasionally takes time to do the vacuum cleaning. All in an attempt to find himself.

Objects come to life and fly around his head; magic fills the room and erases the border between fantasy and reality. Finesse and choreography combine with a feeling of chaos and the impression that anything can go wrong at any time.

Martin Zimmermann has appeared on stage for over twenty years and in *Hallo* he loses contact with reality, mistakes himself for his own mirror image, folds himself up and becomes a piece of scenery. All the while balancing on the fine line between mastery and catastrophe.

Martin Zimmermann development, direction, set design, choreography, performance

Sabine Geistlich dramaturgy

Colin Vallon music

Ingo Groher development, set design, technical concept

Franziska Born costume design, costumes

Eugénie Rebetez director/choreographer's assistant

Sammy Marchina lighting design

Andy Neresheimer sound design and – direction

Roger Studer development – stage manager

Sarah Büchel development – stage director, technical production

Sponsored by PwC





Norwegian premiere

GRIEGHALLEN
GRIEGSALEN

DATE/TIME
Saturday 04 June
at 18:00

Sunday 05 June
at 13:00 and 18:00

**RECOMMENDED
AGES**
10 and up

DURATION
1:55 including
interval

TICKET
Standard: 190–510
Under 30: 150

Festival Card:
30 % discount

Limits

with Cirkus Cirkör

**Breakneck stunts in a fascinating,
beautiful and melancholic
contemporary circus production.**

Daring feats challenge gravity when performers spin through the air before landing on thin planks, or safely in the arms of other acrobats. The Swedish troupe stretches the limitations of what a contemporary circus can be, and what a person is capable of.

The production is not only about strength, precision and agility, but also trust and unity. Completely without a safety-net everyone is dependent on each other in order to succeed and to avoid falling. In classic Cirkus Cirkör manner, limitations of perspective are overturned. With energy and focus on what is possible a world of fleeing, migration and new frontiers is balanced against the artists' individual limits in terms of risk, pain, the limitations of the group and of the body. Stepping over boundaries is hard without moments of chaos and disorder, but the state of today's world demands new approaches.

World-renowned acrobats fill the roles in Tilde Björfors's production which is a continuation of *Borders* from 2015.

Tilde Björfors director, concept
Tilde Björfors, Fanny Senocq,
Stefan Karlström, Joel Jedström and
the ensemble scenography
Jonna Bergelin costume
Samuel Andersson music, sound design
Olle Strandberg choreography
Johannes Ferm Winkler, Per Rydnert/Visual
Relief video design, scenography
Sara De Vylder, Amy Fee production

Manda Rydman, Einar Kling-Odencrants,
Anton Graaf, Peter Åberg, Saara Ahola,
Samuel Andersson artists

In collaboration with Bærum Kulturhus and
Norsk turnénettverk for dans- og scenekunst.

Supported by Grieg Foundation

Sponsored by Atea

Welcome to the Festival Square!

The Festival Square (Festspillplassen) is the place to be during the Bergen International Festival. Here you will discover fantastic, fanciful and fun experiences from 11:00 until midnight – and easily accessible for everyone in town.



1 Melodonten

The main arena at the Festival Square with jam-packed day and evening programmes. Read more on p. 27–31 (evening/adult) and p. 32–35 (day/family).

2 Parabolten

Explore outer space (p. 32) and envelop yourself in colour and music – a sensory installation. **Free.**

3 Paraplyen

Innovative and tasty food and drink from Lysverket, stimulating conversation and festival atmosphere. Open every day at 11:00–24:00.

4 Tullemutten

Explore the ingenious homemade devices of The Strange Travels of Señor Tonet (p. 34) in this outdoor area for children and adults. Open every day at 11:00–17:00. **Free.**

JASS. B.B.B.BOX



FESTIVAL SQUARE MELODONTEN

DATE/TIME
Saturday 28 May
at 21:00

DURATION
1:00

TICKET
Standard: 100

BT Fordel:
25 % discount

Jassbox and Bergen Big Band challenge: Loosen tie. Lace-up dance shoes.

Since 2007 Jassbox has held monthly jazz club evenings in Bergen and Oslo, where they are on a mission to bring dance back to jazz, working hard to gather new recruits to the genre. In honour of the Bergen International Festival they have created a long-awaited collaboration between Bergen Big Band, jazz pianist Dag Arnesen and double bass player Magne Thormodsæter. Most of the music refers to danceable 1960s and 1970s compositions. The sizeable ensemble of horns and comp makes it possible to involve break-dancers, jazz-dancers, rappers and vocalists from Bergen's underground scene. There is a lot of young talent eager to show the incredible potential in the fusion of contemporary styles and big band jazz.

Espen Horne producer, DJ
Dag Arnesen orchestra leader, piano
Magne Thormodsæter orchestra leader, double bass
Bergen Big Band
Hester V75
Action Man
Stig Paa, Torb Roach breakdance
Kola Abidogun, Louis Pomfret jazz dance

In collaboration with West Norway Jazz Center



Festival Square Opening with Mames Babegenush



FESTIVAL SQUARE MELODONTEN

DATE/TIME
Friday 27 May
19:00

Free

Opening of the festival's main arena with world-class Klezmer music.

Danish Mames Babegenush is famous for their spellbinding and intense live concerts where energy and melancholy go hand in hand.

Bonding together a fusion of traditional Jewish Klezmer music minted at weddings and parties, melted with rock and electronic music, they are once again our guests, this time to create a festival atmosphere during the opening of the main arena of the Festival Square.



Hedvig Mollestad Trio & Moonpedro and the Sinking Ship



FESTIVAL SQUARE MELODONTEN

DATE/TIME
Tuesday 31 May
at 20:00

DURATION
2:00

TICKET
Standard: 300
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

A sonic storm with a new release from hyper Hedvig Mollestad Trio.

Hedvig Mollestad Trio are eager to liberate the melodies from their fourth album on this release concert in Melodonten. In this split gig, Moonpedro and the Sinking Ship also invite the audience into its eclectic world of music.

Hedvig Mollestad trio are renowned for their monumental stage presence, with guitarist Hedvig Mollestad's lightning riffs, bassist Ellen Brekken's powerfully dynamic, lightly dancing bass lines and drummer Ivar Loe Bjørnstad's hyperactive octopus arms. Jazz metal, or "Jazz Sabbath" as music magazine Classic Rock defined them, rock, freebag, doomjazz, stonerswing – for every album the trio releases, new genres and permutations are unleashed in an attempt to classify some of their music.

Poet, musician and writer Pedro Carmona-Alvarez has released music under the name Moonpedro and the Sinking Ship since 2007. The Chilean-Norwegian artist became known to many as vocalist of the band Sister Sonny in the 1990s. This February, Moonpedro and the Sinking Ship released the album *Let's, pig* to great reviews.

Hedvig Mollestad Trio
Hedvig Mollestad guitar
Ellen Brekken bass
Ivar Loe Bjørnstad drums

Moonpedro and the Sinking Ship
Pedro Carmona-Alvarez and band

Che Sudaka



Bach, Brann and Bacharach

A musical evening on a tangent



FESTIVAL SQUARE MELODONTEN

DATE/TIME
Thursday 02 June
at 21:00

DURATION
1:10

TICKET
Standard: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

Experience new musical perspectives when classical virtuosos expose their previ- ously unseen sides.

Renowned musicians from the classical stage take their instruments into other arenas, and present pop, jazz, neoclassical and even football songs – Brann being the local team. We can expect playfulness enriched with humour, fantasy, charm and musical surprises, and you will experience how diverse music can be. We promise an entertaining atmosphere, frisky concoctions and nail-biting musical challenges for both musicians and audience.

To guide us through the evening is Audun Sandvik, solo cellist with the Norwegian Radio Orchestra (KORK) and expert saw player, also known for his unique brand of irreverence in his musical performance.

Participating artists will be announced at www.fib.no



FESTIVAL SQUARE MELODONTEN

DATE/TIME
Friday 03 June
at 21:00

DURATION
1:30

OTHER
Thursday 02 June
at 13:00
Cook-up and
conversation at
Bien Snackbar

TICKET
Standard: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

Overwhelming and energetic mestizo music to make you dance, reflect and dream.

Rebellious cumbia, lively rumba, ska with a hint of latino, in-your-face punk as well as personal and socially critical lyrics – Che Sudaka invites you to a party for the head, heart and stomach!

As illegal immigrants from Argentina and Colombia, the band members earned their living as street musicians in Barcelona. Since then the gang has become standard bearers for Mestizo music worldwide, with over 1500 concerts in 40 countries. Che Sudaka is a band with a mission: They see themselves as an instrument of collective conscience and use music as a weapon in a non-violent war for a caring society.

The band also knows how to wield a spatula and offers self-made food at Bien Snackbar Thursday 02 June. In a panel discussion, they will share their experiences of being illegal immigrants and present homemade culinary gems before serving the musical main meal and dessert at Melodonten Friday 03 June.

Leonardo Gabriel Fernández vocal, Spanish guitar
Marcos Fernández vocal
Sergio Adrián Morales claves, accordion
John Jairo Pineda Castro guitar
Mario Alvira Sanchez sound design

Festival Milonga



Tango party in three acts, open to both new and experienced dance enthusiasts.

Do you like to move to the sound of tango? Have you always wanted to try but never dared? Or perhaps you prefer to enjoy the dance and music as a spectator? Here is your opportunity as we invite you to Festival Milonga in Melodonten.

A milonga is a place or event for dancing tango. The festival milonga starts with a 40-minute introductory course. Participants need no previous skills, as dance instructors from the tango club Tango Abrazo will lead you safely through the session.

In session two a couple with rather more than 40 minutes' experience take over the dance-floor with a striking tango display.

After this inspirational break, the dance floor is open to everyone and the third session of the festival milonga can begin. All tango enthusiasts, new and experienced, can participate in the art. Of course if you prefer, you can drink up the atmosphere without dancing yourself. A DJ from Tango Abrazo provides the music and ensures that the tango atmosphere seizes you from the first beat.

In collaboration with Tango Abrazo

Friends of Lysverket #10

LYSVERKET

DATE/TIME
Tuesday 07 June
at 19:00

ADDITIONAL INFORMATION
Limited number of seats.
Please visit www.fib.no/friends-of-lysverket for more information

A musical-culinary meeting crossing borders.

Cooks from the whole world meet local craftsmen, musicians, artists, farmers and fishermen as guests of chef Christopher Haatuft at Lysverket. Together they create a series of meals, with Haatuft as host. Many nationalities are gathered around the table, irrespective of language and other barriers, to find new

perspectives through a common love for good food and drink.

The Bergen International Festival is delighted to pool resources for the tenth *Friends of Lysverket* meal on Tuesday 07 June. Join us and experience a dynamic meeting between culinary art of the highest class combined with a fantastic festival atmosphere.

BIFF Film Night



FESTIVAL SQUARE MELODONTEN **TICKET**
Standard: 100

DATE/TIME
Sunday 29 May at 20:00
Sunday 05 June at 20:00

BT Fordel:
25 % discount

Old classics and new pearls in Festival Square.

Melodonten converts to a cinema on Sundays during the Bergen International Festival. The posters detail films associated with the theme "boundaries", and films about art and music. All chosen in collaboration with the Bergen International Film Festival.

The final film programme will be presented at www.fib.no.

In collaboration with the Bergen International Film Festival (BIFF).

Ekko in the Tent



FESTIVAL SQUARE MELODONTEN **DURATION**
1:30

DATE/TIME
Monday 30 May
at 21:00

TICKET
Standard: 100

BT Fordel:
25 % discount

In a collaboration between the organisation Ekko and the Bergen International Festival, electronic music will be presented in the tent. With a plethora of exciting artists and expressions, it's in the undergrowth that you ripen and experiment, and where components and styles are constantly harvested and adopted by more commercial pop

OperaPub with Bergen National Opera



FESTIVAL SQUARE MELODONTEN **DURATION**
2:00

DATE/TIME
Wednesday 01 June
at 21:00

Free

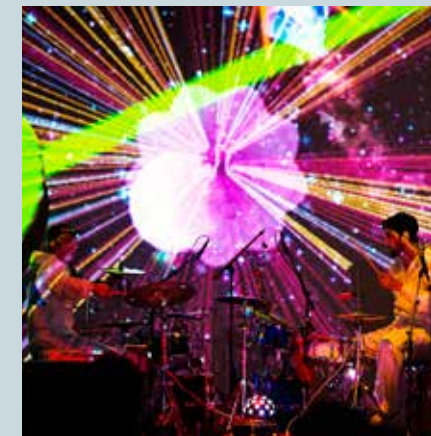
Open stage for all who wish to sing Opera.

The concept is simple: Anyone who wishes to can throw themselves into the fire – your neighbour, your colleague, one of the town's prima singing stars, or perhaps yourself? The singers have a pianist to accompany them and just need to present themselves and what they are going to perform – arias and duets will abound while the pianist plays. Between artists there will be plenty of time for a cosy chat and to top up your tippel. The stage is free for all, but please contact Vera at Bergen National Opera at vera@bno.no in advance to book a slot. Contributors will be unveiled on the night. Welcome to a pleasant evening with a varied opera programme filled with surprises!

In collaboration with Bergen National Opera.

As a curator and event organiser, Ekko works with everything from experimental contemporary music to intense electronic club music, always with a finger on the pulse and always on the hunt for new expressions.

In collaboration with Ekko.



Party from Space



FESTIVAL SQUARE MELODONTEN

DATE/TIME
Tuesday 07 June
at 21:00

DURATION
2:00

ADDITIONAL INFORMATION
Rhythms from Space
Monday 06 June
and Tuesday 07 June
at 18:00. (see page 32)

TICKET
Standard: 150

Festival Card:
30 % discount.

BT Fordel:
25 % discount

An intergalactic noise warning notification will be sent out when Peter Baden hosts club night in Melodonten.

With laser lights, smoke machine and supersonic rhythms, composer, percussionist and improviser Baden and the other drumonauts guarantee an out of this world experience. With them are dazzling star guests who promise live music, party effects and zero gravity.

Peter Baden, Jonas Barsten, Knut Sævik artists

Colour and Music – a Sensory Space



Rhythms from Space



FESTIVAL SQUARE
MELODONTEN

DATE/TIME
Monday 06 June
at 18:00
Tuesday 07 June
at 18:00

DURATION
0:40

RECOMMENDED AGES
4 and up.

TICKET
Standard: 150
Under 30: 60

Festival Card:
30 % discount

BT Fordel:
25 % discount

An exciting journey through the galaxy with drums, smoke and laser lights.

Rhythms from Space is a family show with interactive technology, lots of drums and exciting music. Two drumonauts who drum themselves through the galaxy. Suddenly, they find themselves in a life-threatening situation, quite alone, far out in the universe. A princess gives them a task: They must save her planet from a dangerous asteroid. Members of the audience get to control the lights and laser beams, and everyone has to help when the drumship develops engine trouble. The children will never forget this journey.

Created by Peter Baden
Peter Baden, Jonas Barsten, Knut Sævik
artists

Supported by Grieg Foundation



FESTIVAL SQUARE
PARABOLEN

DATE/TIME
Open every day
at 11:00–17:00
from
Friday 27 May to
Thursday 02 June

RECOMMENDED AGES
All

ADDITIONAL INFORMATION
Suitable for children and young people with physical or developmental challenges and elderly people with dementia

Free



FESTIVAL SQUARE
PARABOLEN

DATE/TIME
Friday 03 June
11:00–17:00

Saturday 04 June
11:00–17:00

Sunday 05 June
11:00–17:00

Free

Allow yourself to be enveloped in a self-made universe of light, sound and colour.

The mobile sensory space from the British Eye Music Trust is about opening the senses, stimulating creativity and awareness of how colour and music affects us.

By playing with movement and pressure sensors, the participant influences music and theatre lights. LED lights mix the colours onto the surface of large sails as participants create a new atmosphere in the room, which becomes enveloped in moving lines, music and colour.

Supported by Grieg Foundation and the Kavli Trust

Space

Control the galaxy exactly as you wish!

Space is an interactive sound and video installation where you can, amongst other things, control the stars with your own movements. This is a unique opportunity for an out-of-this-world experience for both large and small, created by multitalented artist Peter Baden.

Supported by Grieg Foundation

RIFF World Market



Oldschool with Absence



World premiere

FESTIVAL SQUARE
MELODONTEN

DATE/TIME
Wednesday 01 June
at 18:00

Thursday 02 June
at 18:00

DURATION
0:40

RECOMMENDED AGES
8 and up

TICKET
Standard: 150
Under 30: 60

Festival Card:
30 % discount

BT Fordel:
25 % discount

Hip-breaking acrobatics, humour and rebellion at the retirement home.

One day break-dancers Absence wake up to discover that time has passed by and they are in a retirement home. When they realize that they have grown old, they refuse to accept it. Even if the body isn't willing, the six break-dancers in Absence rebel against time and the carers in the retirement home. *Oldschool* is a production about life's joys and impermanence that puts life into perspective.

With the help of break-dance, humour and a good dose of hip-breaking acrobatics, the Bergen-based crew show that growing old doesn't have to mean becoming boring.

Absence idea, choreography
Andreas Roksvåg, Piero Issa, Daniel Grindeland, Halvard Haldorsen, Christopher Bottolfsen, Ole Petter Knarvik contributors
Kristian Brusletto Kjørholt sound, lighting technician
Linn Therese Michelsen costume design
Mette Noodt mask

Supported by Grieg Foundation



FESTIVAL SQUARE

DATE/TIME
Sunday 05 June at 12:00

DURATION
3:00

Free

Festival Square bubbles over with food from all corners of the world.

In collaboration with the Bergen International Festival, BIKS and Det felles invandrerråd Hordaland host a food market where the public can buy reasonably priced food from 20 different countries. This tasty morsel from RIFF includes artistic performances from Bergen and other parts of the world. After the aperitif at Festival Square, RIFF continues at Logen Theatre with even more music and dance at 19:00 (see page 19).

Artists and performers supply entertainment for all ages, while the various food stands serve large and small delicacies. This is the third RIFF event, but the first time an abundant food menu and outdoor programme is offered. The concept is centred on grand words such as roots, identity, difference and fellowship, but is first and foremost a boundless celebration of music for the feet, head, heart and of course, stomach. Bon appétit!

Supported by Grieg Foundation and the Kavli Trust

Powerimpro



Everything was fixed and ready. Then this happens!

Powerimpro moves in the zone between theatre improvisation and music. You may hear a previously unknown adventure musical, a power ballad performed by aliens or a completely new lullaby. Powerimpro is a vitamin injection of energy, music, humour and reflexion in free flight.

Sveinung Næss vocal, theatre improvisation

Bendik Lund Haanshus guitars
Knut Ola Vang piano

Supported by Grieg Foundation and the Kavli Trust

Classic Buskers



Classical whirlwind of the world's strangest wind instruments.

Michael Copley plays his huge collection of recorders, clay whistles, flutes, pan pipes, crumhorn, early woodwind instruments, melodica, and lots more strange and exciting wind instruments. He also plays a rubber chicken! With Ian More on his unstoppable accordion, they play music of classical composers such as Mozart, Haydn, Rossini, Vivaldi, Handel, Bach, Tchaikovsky, Borodin, Chopin and Wagner.

Michael Copley various instruments
Ian Moore various instruments

Supported by Grieg Foundation

FESTIVAL SQUARE MELODONTEN

DATE/TIME
Sunday 29 May at 14:00 and 15:30.
Monday 30 May at 17:00

DURATION
40 min

RECOMMENDED AGES
All

LANGUAGE
Arabic, wulu, French and Norwegian.
The tales can be understood by anyone who understands one of these languages

Free

Tales in the Tent

Playful musical adventure crossing linguistic boundaries.

Fortellerhuset (Storyteller House) bring tales from Arabic and African cultures to the festival and Melodonten. The tales are told in Arabic, Wulu, French and Norwegian and are woven together to be suitable for everyone irrespective of which language you use. Four storytellers play with rhythm, language and musicality, and engage with the children.

Fortellerhuset Charlotte Øster, Raymond Sereba, Beathe Frostad storytellers

Ilham Twafiq guest storyteller

Supported by Grieg Foundation

The Strange Journey of Sir Tonet

Take a journey of discovery in Sir Tonet's fantastic creations.

The Catalan company Tombs Creatius recaptures streets, squares and open places to transform them back to the playgrounds and meeting places they were in the past.

With a series of skilfully created games they invite everyone to wonder and enjoy. Each wooden box contains a story about fantastic discoveries and exciting figures from *The Strange Journey of Sir Tonet*. Come and be amazed!

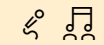
Supported by Grieg Foundation and The Kavli Trust

FESTIVAL SQUARE TULLEMUTTEN

DATE/TIME
Open 11:00–17:00 between Friday 27 May–Tuesday 07 June

RECOMMENDED AGES
All

Free



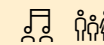
FESTIVAL SQUARE MELODONTEN

DATE/TIME
Saturday 28 May at 10:30 and 12:30

DURATION
0:45

RECOMMENDED AGES
All

Free



FESTIVAL SQUARE MELODONTEN

DATE/TIME
Saturday 28 May at 16:00

Sunday 29 May at 11:00

DURATION
1:00

RECOMMENDED AGES
5 and up

TICKET
Standard: 150
Under 16: 60

Festival card 30% discount.

BT Fordel: 25% discount

Meg og kammeraten min

Crazy humour, music and goosebumps.

Martin Hagfors is 'meg' and Erik Johannesen (Jaga Jazzist) is 'kammeraten', when *Meg og kammeraten min* perform. The enthusiastic musicians play catchy tunes with funny and absurd lyrics about everything from girlfriends on the moon to real events on Rat Planet. Me and my friend is brilliantly funny entertainment for everyone from 3 to 103, which is why they tour the whole country under the umbrella of both Rikonsertene and Polar Artist.

Martin Hagfors vocal, guitar, piano, bass
Erik Johannesen vocal, trombone, chimes, piano

Supported by Grieg Foundation



FESTIVAL SQUARE MELODONTEN

DATE/TIME
Saturday 04 June at 11:00 and 13:00

DURATION
0:50

RECOMMENDED AGES
4 and up

Free

Festival Youth Performance in Stord



STORD KULTURHUS KINOSALEN

DATE/TIME
Thursday 26 May at 18:00

DURATION
1:30

TICKET
Standard: 100
Children: 50

Experience young festival arts with art & performance students from all over Sunnhordland. The festival youth performance in Stord is a collaboration between Bergen International Festival, Fartein Valen festival satellite concerts and art and performance schools in Sunnhordland.

Festival Youth Day



LOGEN TEATER

DATE/TIME
Tuesday 07 June at 10:00–14:30

DURATION
4:30

Free

Experience young performing arts – music, dance, theatre and visual arts – at this open all-day performance.

Festival youth day and Festival Youth Performance are arranged by Norsk kulturskoleråd – Hordaland, in collaboration with Bergen kulturskole, Bergen Dansesenter and Bergen International Festival.

Festival Youth Performance



GRIEGHALLEN PEER GYNT-SALEN

DATE/TIME
Tuesday 07 June at 18:00

DURATION
1:30

TICKET
Standard: 110
Under 16: 60

The finest young talents in Western Norway have been handpicked for this gala performance.

Supported by Grieg Foundation

Sponsored by Statoil



**World
premiere**

**CORNER-
TEATERET**

DATE/TIME
Saturday 28 May
at 11:00, 13:00
and 15:00

DURATION
0:30

**RECOMMENDED
AGES**
0 and up

TICKET
Standard: 150
Under 16: 60

Festival Card:
30 % discount

BT Fordel:
25 % discount

The Tree

**Jorunn Lullau, Jan Holden,
Steinar Thorsen** cast

Supported by Grieg Foundation

**Musical puppet theatre for younger
children, about life in a tree.**

What can you find in a tree? What happens in a day in the life of a tree? Birds, insects, larva, shoots and leaves – and maybe things that we can't see?

A day in the life of a tree is like a fairground of life in all its forms. There is birth, laughter and sadness, there are battles and compromises, hope and disappointments – this is life.

The production is without words, but has a musical backdrop. Kompani 13 plays with simple, modern scenic expressions with the help of figures and in collaboration with music. A warm, safe and inspiring arena for younger children who are experiencing theatre for the first time.



**CORNER-
TEATERET**

DATE/TIME
Monday 30 May
and Tuesday
31 May
at 18:00

DURATION
0:40

**RECOMMENDED
AGES**
5 and up

TICKET
Standard: 150
Under 16: 60

Festival Card:
30 % discount

BT Fordel:
25 % discount

In Hertha's Studio

**Excitement, mystery, humour and
ceramics as classical pantomime theatre.**

In Hertha's Studio is a silent tribute to the Swedish ceramicist Hertha Hillfon's irrepresible creativity and artistry. Anything can happen when the clay is kneaded and formed by Hertha, played by pantomime master Bo W. Lindström. A mysterious friend, played by Alice Hillbom Rudolfelt, captivates the children with her naughty pranks in the studio, which may well lead to life and action in the sculptures!

In Hertha's Studio is a wonderfully warm and humoristic classic pantomime. Without words

but with skilful physical precision, the production, explores feelings of freedom, fantasy, love, grief and joy.

Pantomimteatern

Victoria Kahn director, idea

Bo W. Lindström actor, idea

Alice Hillbom Rudolfelt actor

Sara Kander scenography, costume, masks, illustration

Cais-Marie Björnlod make-up, wigs

Torbjörn Svedberg music

Mikael Tham sound design, technical

Veronica Bedecs producer

Supported by Grieg Foundation



Outdoors

SILJUSTØL

DATE/TIME
Sunday 05 June
12:00–16:00

Opening ceremony
13:00

**RECOMMENDED
AGES**
All

**ADDITIONAL
INFORMATION**
Please note that the festival does not provide transport to this event, although this is done for other festival events at Siljustøl.

Free

Family Day at Siljustøl

**Enchanting Sunday close to nature in
Sæverud's own paradise.**

The great family day at Harald Sæverud's property is a valued and popular tradition. The composer's property in Fana is wonderfully beautiful and Sæverud was fond of wandering in the bewitching surroundings at Siljustøl. Many new musical works found their inspiration here.

This Sunday at Siljustøl there will be displays of dancing, fun figures created by Dukkenikkerne theatre group and film-inspired music from

Ugress (Gisle Martens Meyer) outdoors. There will be guided tours of the house and mini concerts with Sæverud's famous piano works.

A collaboration between the Bergen International Festival, KODE, Dukkenikkernes teaterverksted, Siljustøls Venner, Stiftelsen Siljustøl and Bergen kommune – Fana og Ytrebygda kulturkontor.

Supported by Grieg Foundation and the Kavli Trust

The Forest of Grimm



**CORNER-
TEATERET**

DATE/TIME
Monday 06 June
at 18:00
Tuesday 07 June
at 18:00

DURATION
0:50

**RECOMMENDED
AGES**
5 and up

TICKET
Standard: 190
Under 30: 150
Under 16: 90

Festival Card:
30 % discount

BT Fordel:
25 % discount

**Prize-winning enchanting puppet
theatre with music as narration.**

The Spanish theatre group La Maquiné presents a visual and musical feast of a production inspired by classical tales such as Red Riding Hood, Snow White and Tom Thumb. Physical theatre and puppets are presented silently while the piano tells the story.

The musical repertoire is built around parts of French composer Ravel's piano works such as *Gaspard of the Night* and *Mother Goose Suite*.

In recent years *The Forest of Grimm* by La Maquiné has landed several prizes in their homeland for best production for children and families. This performance is scenic art of the highest quality for a young audience.

Supported by Grieg Foundation



**Outdoor****Norwegian
premiere****LILLE
LUNGEGÅRDS-
VANN**

DATE/TIME
Saturday 04 June
at 24:00

DURATION
0:50

**ADDITIONAL
INFORMATION**
Purchase tickets
in advance to
save time. You
can borrow
headphones upon
presenting your
ticket. Headphones
can be picked up
from 21:00, and
should be returned
after the concert.
You cannot
use your own
headphones.

Water Fools
pre-concert
warm up at
Festspillplassen
from 21:00.

TICKET
Standard: 100

BT Fordel:
50 % discount

Water Fools

Water theatre fills Lille Lungegårdsvann with wild, surreal and whimsical scenes in the darkness of night.

Water Fools is a production where the French theatre company Ilotopie blurs the line between fantasy and reality. A man wakes one morning to discover that his head is on fire. Soon he finds himself on an epic journey where everyday things become mystical creatures. Wonderful sights, flames and light reflect in the water and create dream-like scenes.

Water brings life to horizons and open spaces. Water, like mountains and forests, is a reservoir for the fantasy. These shimmering surfaces are unspoiled sanctuaries where town dwellers can allow themselves to be seduced into a perception of what can be found beyond the urbane. The French theatre company Ilotopie sees water with all its mythologies and associations as a new arena on which to play. They find energy in the water's primeval and continuously flowing form.

It is technically difficult for an actor to maintain expression and freedom of movement on a floating element. By overcoming these challenges, the artists made a discovery. They found that the divide between reality and fantasy becomes fluid when a dynamic stage is placed in the ever-changing water reflection. The stage is no longer implausible and new myths can be freely created. This is how *Water Fools* was formed – as water art with 15 actors and thousands of spectators.

The music, composed by Phil Spectrum, is classically inspired but also dark and carnival-like with fusions of opera and electronica. The dramaturgy and choreography in the performance are built around Spectrum's original music. Lighting and pyrotechnics intensify the imaginative scenes in a performance that follows the short-lived, dramatic and utopic nature of mankind.

Theatre critic Lyn Gardner in *The Guardian* called the piece 'a beautiful vision of hell' and believes that if Lewis Carroll had created street art based on his visions, teaming up with Salvador Dalí and Hieronymus Bosch, he might have come up with *Water Fools*.

Bring something to sit on, borrow headphones from the festival and allow yourself to be seduced into fantasy when darkness sets in this Saturday!

Supported by H. Westfal-Larsen and Hustru Anna Westfal-Larsens Almennyttige Fond and Institut français de Norvège



Outdoors

Admission free

Supported by Grieg Foundation and the Kavli Trust

Festival on the Seven Mountains



BYFJELLENE

DATE/TIME

Sunday 29 May at 07:00-20:00

This traditional seven-mountain hike is an attraction and a great day out. The Bergen International Festival contributes with musical vitamin injections along the route.

In collaboration with The Norwegian Trekking Association

Frantix the Clown



FLØYEN, OUTSIDE FLØISTUEN

DATE/TIME

Sunday 05 June at 13:00

DURATION

0:40

RECOMMENDED AGES

4 and up

Acrobatics, antics and clowning around on the rooftop of town.

Chris Liengaard as Frantix the Clown is a mini circus all by himself as he conquers Fløyen (the funicular) with stilts, unicycle, juggling and other entertaining fun.

In collaboration with Fløibanen AS

Trio Tunnel



FLØYEN, AMFIET

DATE/TIME

Monday 30 May at 12:00

DURATION

0:40

AGE

4 and up

Come along into Knutsen & Ludvigsen's remarkable universe. Important themes such as cows and dogs, ellediles and crocophants, colour-blind fishmongers and tuba-playing aft-sailed grandparents are on the agenda when Trio Tunnel play this Monday morning. Welcome to a concert with lots of singalong action.

Ivar Loe Bjørnstad drums, vocal, kazoo

Endre E. Olsen guitar, bass, vocal, kazoo

Roald Kaldestad guitar, bass, mandolin, vocal, kazoo

Jørgen Sandvik guitar, bass, banjo, vocal, kazoo

In collaboration with Fløibanen AS

Damsgårdsdagene (Festival Days at Damsgård)



DAMSGÅRD, LAKSEVÅG-PARKEN

DATE/TIME

Friday 03 June at 11:30-14:00

Saturday 04 June at 17:30-21:00

Sunday 05 June at 12:00-17:00

ADDITIONAL INFORMATION

Entire programme publicised at: www.damsgardsdagene.com
All outdoor events are free.

Three days packed with music, dance, theatre, boxcar races, boating

activities, veteran cars, guided tours, markets, museums, games and other activities near Laksevåg Church.

This year the Bergen International Festival contributes with two events during Damsgårdsdagene. For more information please visit: www.damsgardsdagene.com.

Arranged by Stiftelsen Damsgårdsdagene in collaboration with Fyllingsdalen og Laksevåg kulturkontor.

The Three Grains of Oats



FLØYEN, FLØYSLETTEN

DATE/TIME

Saturday 04 June at 11:30 and 14:00

DURATION

0:40

RECOMMENDED AGE

4 and up

LANGUAGE

Performed in Norwegian without translation.

Some familiar and some less familiar tales from Western Norway are retold by Hanne B. Oftedal. The stories are woven together with beautiful, eerie and diverse tones from the fiddle of Gro Marie Svidal. Fairytales and music are formed and refined over many hundred years. At Fløysletten they will be retold and conveyed in a way that is relevant for children and adults today.

Hanne B. Oftedal storyteller

Gro Marie Svidal Hardanger fiddle

In collaboration with Fløibanen AS



FLØYEN FOLKE- RESTAURANT

DATE/TIME

Monday 06 June
at 19:00

DURATION

1:30

OTHER

Allow 30 mins before the start of concert for the funicular from the lower station. To avoid ticket queue, buy online: www.floyen.no

TICKET

Standard: 220
Under 30: 150

Festival Card:

30 % discount

Mimi Terris

Swedish retro jazz brought to life with charm, wit and elegance.

With humour and drive, darkness and melancholy Mimi Terris offers a lyrical and tragicomic portrayal of when life doesn't go exactly to plan.

'I love it when comedy and tragedy meet in a comforting balance – like a Chaplin film, Astrid Lindgren's stories or when Billie Holiday sings. On the surface it's feel-good, but when you look closer you discover all the nuances' says Terris.

Mimi Terris' compositions move effortlessly between swing, bossa-nova, ballads, jazz-waltz

Mimi Terris vocal

Mårten Lundgren trumpet, flugelhorn

Mattias Carlson saxophone, flute, clarinet

Henrik Bay Hansen guitar

Johan Ohlsson piano

Kristoffer Rostedt drums

Marc Davis bass

In collaboration with Fløibanen AS and Fløien Folkerestaurant

and blues – genres that may have lain dormant in a Swedish vinyl collection, and in the heart. The concert is timeless and seductive, so send regards to 1940s USA, or present day Skåne, Sweden if you will.

Her natural tone, crystal-clear phrasing and subtle lyrics grab the listener, and the legacy of icons such as Alice Babs, Olle Adolphson and Monica Zetterlund is passed on in masterly style.



Outdoors

Admission free

Supported by Grieg Foundation
and the Kavli Trust

Morning Mood



FESTIVAL SQUARE

DATE/TIME

Daily
Thursday 26 May – Tuesday 07 June
at 08:00–10:00

Live radio broadcasts from Festival Square.

Bergen Student Radio broadcasts the festival atmosphere live from their outdoor studio in Festival Square. The broadcasts are packed with live guest appearances from festival artists, conversation and debates with guests from the festival programme and others. Keep your finger on the festival pulse live on your way to school or work, or follow the radio broadcasts.

In collaboration with Bergen
Student Radio.

Festival Quarter



TORGALLMENNINGEN

DATE/TIME

Thursday 26 May–Tuesday 07 June
at 16:15

DURATION

0:15

The Bergen International Festival a meeting place for artists of many genres. Each day you will meet some of them on the small stage at Torgallmenningen.

26 May	Selene Muñoz
27 May	Haga & Hagenrud
28 May	Eivind Holtmark Ringstad
29 May	TBA at www.fib.no
30 May	Fargespill
31 May	The Kuraybers
01 June	Absence
02 June	Che Sudaka
03 June	Andreas Brantelid
04 June	Sharon Bezaly
05 June	Extracts from RIFF
06 June	Tango Abrazo
07 June	Ensemble 101

Festival Street



SKOSTREDET

DATE/TIME

Saturday 28 May at 11:00–15:00

Music, theatre, dance and free fun in the streets.

The festival repeats its success and fills Skostredet with free concerts, dance, street theatre and other activities this Saturday. Activities for

all ages both outdoors and indoors. Street corners and backyards will be swarming with life.

Please visit www.fib.no for updates.

Wonderful Wood



BERGEN CITY CENTRE

DATE/TIME

Friday 03 June at 12:00

DURATION

1:00

Rhythm-Rain in the city centre.

Just like the Pied Piper of Hamelin, BIT20 percussionists will stand in Bergen centre and lure in 100 children placed around town, each with a pair of claves (wooden dowels). The alluring rain of rhythm that slowly gathers around the BIT20 percussionists gradually evolves into the children's own compositions that they have worked on during the week through BIT20's "We Compose!" programme for schools..

The starting point of the concert and the children's compositions is Ole André Farstad's concept work *Wonderful Wood*, which focuses on the sounds of wooden materials.

Ole André Farstad percussion
Francois Taillefer percussion

In collaboration with BIT20.



Andrea Pellegrini & Bjarke Mogensen



Satellite

FJELL FOLDNES CHURCH

DATE/TIME

Wednesday 25 May
at 19:30

ASKØY HERDLA CHURCH

DATE/TIME

Thursday 26 May
at 19:30

DURATION

1:15

TICKET

Standard: 280
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

Supported by
Hordaland County
Council and the
Oticon Foundation

Beautiful tones from an exceptional baroque duo.

Originating from their different spheres, mezzo-soprano Andrea Pellegrini and Bjarke Mogensen on accordion make an unlikely duo, but on the stage it feels as if they were meant to perform together.

Andrea Pellegrini has inspired many opera productions with her humour and ability to communicate with an audience. Her interest in merging different art forms and bringing classical music into new contexts has followed her throughout her career.

Bjarke Mogensen is one of those rare talents who seems to have been born with an accordion strap over his shoulder. His repertoire is virtually limitless and embraces folk music, classical and newly composed works.

The duo performs by, amongst others, Bach, Vivaldi and Handel.

Andrea Pellegrini mezzo-soprano
Bjarke Mogensen accordion



Satellite

AUSTEVOLL HENGJO I BEKKJARVIK

DATE/TIME

Saturday 28 May
at 19:00

DURATION

1:15

TICKET

Standard: 300
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

The Piazzolla Orchestra

The seductive temperament of the backstreets of Buenos Aires meets the islanders of Austevoll.

The Piazzolla Orchestra's concerts are abundant with the swaying waltzes, dramatic songs and fiery fugues of the Argentinian composer Astor Piazzolla. The music is closely related to Argentina and its tango culture, and Piazzolla himself described it as "the sound of Buenos Aires". The orchestra, mezzo-soprano Andrea Pellegrini and accordionist Bjarke Mogensen have devoted themselves 100% to Piazzolla's music.

Reviewers have described Pellegrini's voice as perfect for tango – dark, expressive and with numerous depths of intensity, and the orchestra are acclaimed for their refined and precise interpretation of Argentinian music.

Andrea Pellegrini mezzo-soprano
Bjarke Mogensen accordion
Philippe Benjamin Skow violin
Tanja Zapolski piano
Per Arne Ferner guitar
Jesper Thorn double bass

Supported by Hordaland County
Council and the Oticon Foundation



Satellite

OSEANA
GRIEGSAMLINGEN**DATE/TIME**
Saturday 28 May
at 16:00**DURATION**
1:00**TICKET**
Standard: 250
Under 30: 150Festival Card:
30 % discountBT Fordel:
25 % discount

Annar Follesø

with Julie Ye

Sonatas by German masters and a raging Bull.

Violinist Annar Follesø has created international attention with his Ole Bull interpretations, and has previously performed world premieres of Bull's works at the Bergen International Festival. Follesø was the first Norwegian violinist to be invited to the Salzburg music festival in 1999. He has toured a number of countries as a soloist and chamber musician. With him at this festival concert is Julie Ye, who recently completed her education at the Guildhall School of Music in London.

Annar Follesø has issued three critically acclaimed albums where Bull's compositions are well represented, including Ole Bulls violin concerts in collaboration with Kringkastingsorkestret (The Norwegian Radio Orchestra).

Ole Bull composed the theme to *Polacca Guerriera* to please the monks in the Closter Santa Maria Novella in Firenze, but the work was later revised and dedicated to the people of Poland. The music is colourful and humorous – a piece for a technical wizard.

Annar Follesø violin
Julie Ye piano

FELIX MENDELSSOHN (1809–1847)
Violin sonata in F major, MWV Q 26
JOHANNES BRAHMS (1833–1897)
Violin sonata No. 2 in A major, Op. 100
OLE BULL (1810–1880)
Polacca Guerriera

Supported by Hordaland County Council

Flamenco evening

with Selene Muñoz



Satellite

OSEANA
OSEANASALEN**DATE/TIME**
Friday 27 May 19:00**DURATION**
1:10**TICKET**
Standard: 280
Under 30: 150BT Fordel:
25 % discount

Passion and perfectionism.

The internationally acclaimed flamenco artist Selene Muñoz performs at traditional flamenco festivals in addition to other festivals around the world. At Oseana her performance will include sections of the self-choreographed pieces *Ritkout* and *Wild Blooms*.

Her personal and unique creativity within flamenco dance has unsurprisingly led to a growth in her popularity, especially in the home of flamenco - Spain.

Selene Muñoz was educated in Denmark and Spain and has been invited to participate as dancer in "Dressed to Dance" at Museo del Traje (museum for costume history) in Madrid and has been involved in this project at the Guggenheim Museum in New York. She has performed at the World Expo World Exhibition in Shanghai and has given masterclasses for artistes from Cirque du Soleil in France and the Royal College of Ballet in Denmark.

Selene Muñoz choreography, dance
Stephan Jarl percussion
Jesule Losada guitar
Matías Lopez "El Mati" vocal
By Luna costume

Supported by Hordaland County Council and the Oticon Foundation

Satellite
OutdoorWorld
premiere**BØMLO**
MOSTER AMFI**DATE/TIME**
Friday 27 May–
Sunday 29 May
at 18:00**DURATION**
2:00**LANGUAGE**
Played in
Norwegian**TICKET**
Standard: 420
Under 30: 150Festival Card:
30 % discount

Mostraspelet

In Such a Night

World premiere of a play about the king who shaped Norway, performed on the most beautiful outdoor stage in Northern Europe.

In Such a Night follows the life of young heir apparent Olaf Haraldsson, descendent of Harald Fairhair, through the journey that transformed him from the ruthless Viking and murderer to the Christian legend later known as Olaf the stout, Holy Olaf and Rex Perpetuus Norvegiae, (Norway's Eternal King).

That he came to Moster and established Christian law here in 1024 is accredited as

Svein Tindberg script
Ivar Tindberg production
Kjetil Bjerkestrand music
Gjermund Andresen scenography, costume
André Danielsen choreography
Rolf Kristian Larsen Olav Haraldsson
Svein Tindberg Tore Hund
Anderz Eide Sigurd
Nina Sele Jorid
Brynjar Stautland Olav Tryggvason/priest

Produced by Bømlo Theatre in collaboration with Bergen International Festival.

Supported by Hordaland County Council.

defining Norway as a constitutional state in the transition from Norse Mythology to a Christian religion and society.

The action takes place in Moster, England, and France, onboard ships, at Selja and in Cadiz. Svein Tindberg has expertly woven audacious humor into reflections on existential questions of faith, life and death. The questions broached relating to belief and human values are shown to be equally relevant today as then.

In Such a Night is performed in Moster Amfi, the unique amphitheatre, built initially for the premiere of the first Mostraspelet from 1984: *The Christian Kings of Moster*. The ensemble consists of theatrical professionals and 80 local amateur actors from Bømlo Theatre.



Photo: Ole Bergan Bratland

Impossible is just a fancy grown-up word.

The Heroes of Tomorrow. Statoil is a proud supporter of talent development in science, education, culture and sports. We believe that no matter what challenges the future may hold, the answers are already out there. Which is why we're backing talented youth who show they can go the extra mile.

Statoil. The Power of Possible



WE SUPPORT
THE HEROES OF
TOMORROW



FOUNDATIONS

THE BEST OF THE BEST IN THE CLASSICAL ART TRADITION.
TRADITION AND RENEWAL, DEPTH AND REFLECTION.
PERFORMANCES AND CONCERTS WITH A HISTORY.

PAGE
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**Premiere****GRIEGHALLEN**
GRIEGSALEN**DATE/TIME**
Saturday 28 May
at 18:00**DURATION**
Duration 1:10**LANGUAGE**
Performed in
German, subtitled
in Norwegian**OTHER**
Introduction in
Danish by Henrik
Engelbrecht
at 17:15**TICKET**
Standard: 190–490
Under 30: 150Festival Card:
30 % discountBT Fordel:
25 % discount

Verklärte Nacht/ Erwartung

**Two staged masterpieces in a musical
and moral borderland.**

How does one describe a moment in a woman's life where she desperately seeks through the forest for the man she loves? How does one capture the feelings that rage through her body?

Arnold Schönberg's *Erwartung* stretches this moment into thirty passionate minutes. In this Bergen International Festival, Bergen National Opera and Bergen Philharmonic Orchestra production, the soprano Allison Cook and British video artist Netia Jones takes us on a visual journey in Schönberg's disquieting soundscape. *Erwartung* is one of the most dramatic monologues in music history and has served as a source of inspiration for Netia Jones. She has been named the most imaginative opera director in Great Britain, and many will remember her staging of the BNO production Marco Polo at the 2013 Bergen International Festival.

The psychological monodrama is a sharp contrast to the beautiful *Verklärte Nacht*. Here we meet the late romantic Schönberg and the atmosphere is brought on by the whole string section together with Jones' video art. Forest

and moonlight plays a key role in this piece inspired by Richard Dehmel's poem by the same name. We join a woman into the forest where she shares her dark secret with her new boyfriend – she carries another man's child.

Verklärte Nacht caused a stir in its time. The text shows contempt towards the moral damnation of sexual urges, and the work points to a musical crossroads and moves into the borderland of tonality.

Netia Jones director
Marie Pappenheim libretto (*Erwartung*)

Bergen Philharmonic Orchestra
Baldur Brönnimann conductor
Allison Cook soloist (*Erwartung*)

ARNOLD SCHÖNBERG (1874–1951)
Verklärte Nacht, Op. 4
Erwartung, Op. 17

A co-production by Bergen International Festival, Bergen National Opera and Bergen Philharmonic Orchestra.



CRESCENDO

Top Young Soloists

and BFO



**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Tuesday 31 May
at 20:00

DURATION
1:30 including
interval

OTHER
Introduction in
Danish by Henrik
Engelbrecht in the
Grieghallen foyer
at 19:45

TICKET
Standard: 190–460
Under 30: 150

Festival Card:
30 % discount

BT FordeL:
25 % discount

Young soloists test their bows with the Bergen Philharmonic Orchestra.

In order to make it as a soloist on the international scene you need brilliant technical skill, virtuoso performance and 'that little extra'. Eivind Holtmark Ringstad (viola), Guro Kleven Hagen (violin) and Kian Soltani (cello) will demonstrate why they have been selected for Crescendo – a new talent development programme at world class level.

In this concert in Grieghallen we hear them in works by Mozart and Haydn – a repertoire with infectious nerve and musical delight. The city's own orchestra will also perform music by Philip Glass from the film *The Hours*.

The Crescendo programme provides musicians at the cusp of international careers the opportunity to participate in unique encounters with mentors – established international soloists – through ensemble performance, coaching and personal contact. In 2016 these three young musicians will work with Leif Ove Andsnes and

Janine Jansen. Crescendo is a highly ambitious project running over several years initiated by the Bergen International Festival. Partners in this project, which has a start capital of 25 million kroner, are the Barratt Due Music Institute and the Oslo Philharmonic Orchestra.

Guro Kleven Hagen violin
Eivind Holtmark Ringstad viola
Kian Soltani cello

Bergen Philharmonic Orchestra
Ole Kristian Ruud conductor

WOLFGANG A. MOZART (1756–1791)

The Marriage of Figaro, Overture, KV 492

JOSEPH HAYDN (1732–1809)

Cello Concerto no. 1 in C major, Hob VIIb:1

PHILIP GLASS (1937–)

The Poet Acts, from the film *The Hours*

WOLFGANG A. MOZART (1756–1791)

Sinfonia Concertante in E flat major, KV 364



**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Thursday 2 June
at 19:30

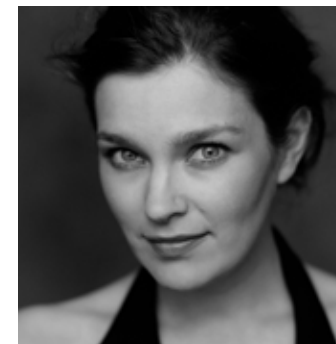
DURATION
2:00 including
interval

OTHER
Introduction in
Danish by Henrik
Engelbrecht in the
foyer at 18:45

TICKET
Standard: 190–460
Under 30: 150

Festival Card:
30 % discount

BT card:
25 % discount



CRESCENDO

Janine Jansen & Leif Ove Andsnes

with Top Young Soloists

Experience this fantastic meeting of masters!

Janine Jansen from the Netherlands is one of the most famous violinists in the world. The breadth of her repertoire is second to none, and she is highly acclaimed as both a soloist and chamber musician.

For her, making music involves listening and communicating with others. She is particularly fond of chamber music. 'This is where the deepest emotions are aroused. Musical communication in chamber music format has been important for me ever since childhood,' she has explained. She has her own chamber music festival in Utrecht in the Netherlands.

Janine Jansen works regularly with eminent orchestras and musicians worldwide. She has collaborated with Leif Ove Andsnes before, and was happy to continue to do so in the Crescendo programme, in which they are both mentors. In this concert they perform with the top young soloists Eivind Holtmark Ringstad

(viola), Guro Kleven Hagen (violin) and Kian Soltani (cello).

Throughout the history of music the tradition of master and apprentice has been a cornerstone. The Crescendo programme provides gifted musicians at the outset of their careers opportunities of unique encounters with mentors – international soloists – through ensemble performance, coaching and personal contact.

This evening's concert sees the soloists focused on five works by Mozart, Prokofiev and Brahms.

Janine Jansen violin
Guro Kleven Hagen violin
Eivind Holtmark Ringstad viola
Kian Soltani cello
Leif Ove Andsnes piano

WOLFGANG AMADEUS MOZART (1756–1791)

Piano Quartet no. 2 in E flat major, KV 493

SERGEJ PROKOFJEV (1891–1953)

Sonata for Two Violins, Op. 56

JOHANNES BRAHMS (1833–1897)

Piano Quartet no. 1 in G minor, Op. 25

Closing Concert



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Wednesday
08 June
at 18:00

DURATION
2:00 including
interval

OTHER
Introduction
in Norwegian
by Annabel Guaita
in the Grieghallen
foyer at 17:15

TICKET
Standard: 190-490
Under 30: 150

Festival Card:
30% discount

Grieg's A Minor Concerto alongside mythical music depicting darkness, hope and the life force.

The Bergen Philharmonic Orchestra brings the 2016 Bergen International Festival to a close, joined in this imposing concert by two international soloists and the celebrated conductor Kazuki Yamada.

The myths of the Knights of the Holy Grail and their struggle against the evil of the secular world have been the subject of great works of art. Many have been inspired by Parsifal and his interminable quest for the realm of the *Fisher King*, where the Holy Grail is guarded.

Forceful music from the prelude to Wagner's last opera *Parsifal* are followed by Rolf Wallin's *The Fisher King*, composed for the trumpeter Håkan Hardenberger. This trumpet concerto depicts the experience of being in a dark, desolate landscape – a place familiar to all. Nevertheless, these works portray the hope and the urge to overcome limitations and to escape from the darkness.

'Where can we find the grail?' asks the knight Parsifal. The answer is that it is to be found in oneself.

The concert concludes with Edvard Grieg's A minor Concerto with the young British pianist Benjamin Grosvenor as the soloist. It is rare for music in a minor key to be so cheerful and energetic.



Bergen Philharmonic Orchestra

Kazuki Yamada conductor
Benjamin Grosvenor piano
Håkan Hardenberger trumpet

RICHARD WAGNER (1813-1883)

Prelude to Act 1 of the opera *Parsifal*

ROLF WALLIN (1957-)

Fisher King (trumpet concert -2011)

FRANZ LISZT (1811-1886)

Les préludes, symphonic poem for orchestra, S. 97

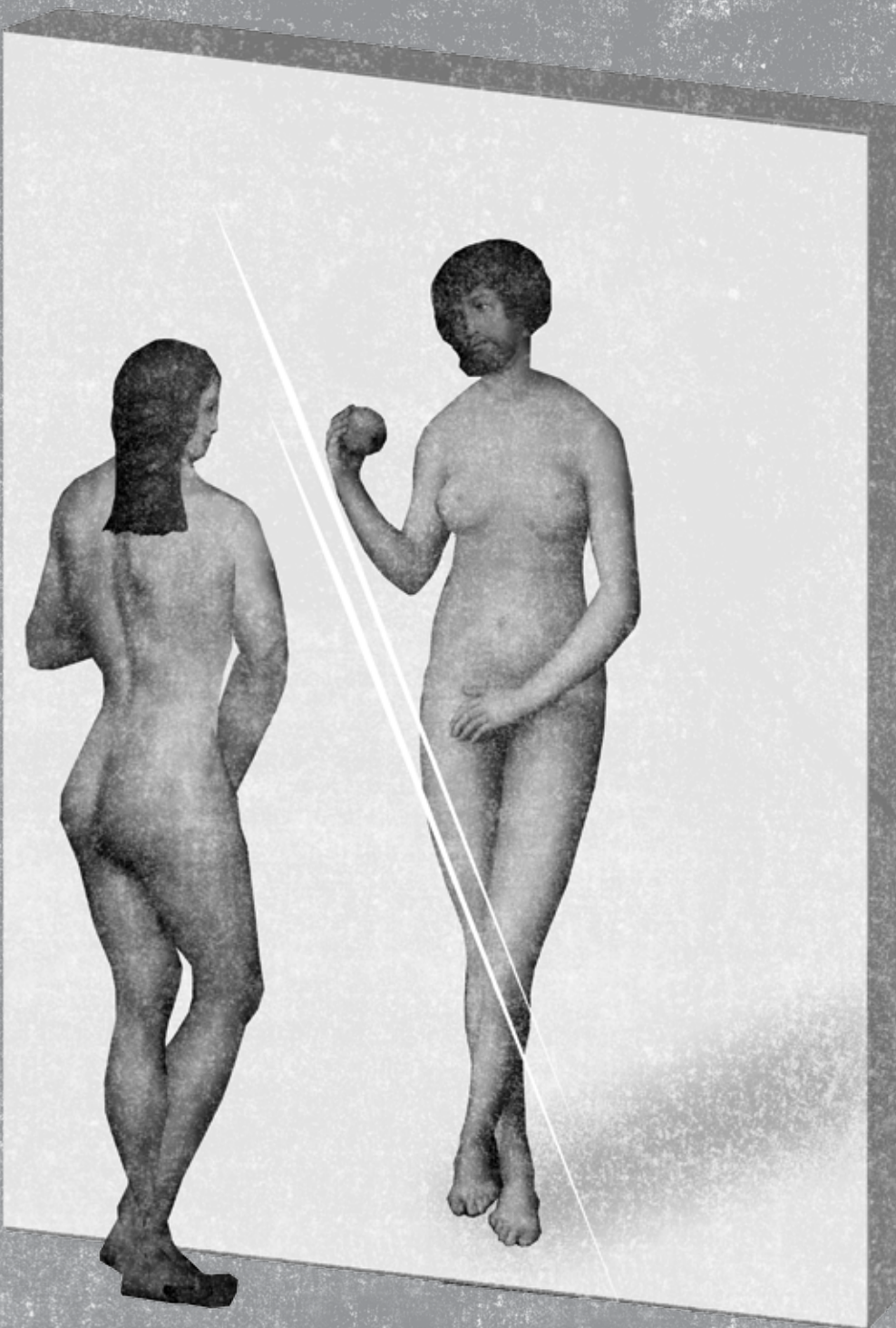
EDVARD GRIEG (1843-1907)

Piano Concerto in A minor, Op. 16 (The original version)

1. Allegro molto moderato
2. Adagio
3. Allegro moderato molto e marcato

Sponsored by DNV GL





Falsche Welt, dir traue ich nicht!



World premiere

LOGEN TEATER

DATE/TIME
Thursday 26 May
at 19:30

Friday 27 May
at 19:30

DURATION
2:00 including
interval

TICKET
Standard: 390
Under 30: 150

Festival Card:
30 % discount

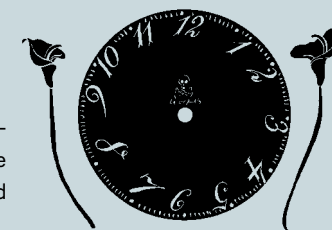
BT Fordel:
25% discount

A performance on the way of the world, based on Bach's cantatas.

He is known as one of the world's leading operatic directors in recent decades. In 2016 the Bergen International Festival presents the world premiere of his latest production.

Peter Konwitschny has brought three of Bach's fabulous cantatas to life on the stage, telling the story of a woman in three different stages of life. Youthful joie de vivre is gradually displaced by breakup, disappointment and loneliness. The final cantata finds her in a retirement home where the residents seem to have been deported from everyday society.

There are great expectations of this co-production by the Bergen International Festival, Theater Chur (Switzerland) and Teater Trier (Germany). Peter Konwitschny's performances consistently surprise, delight and provoke. With the Swiss early music ensemble Le Phénix on historical instruments and singers headed by Norwegian soprano Christel Elisabeth Smith, the stage is set for a truly great experience.



Peter Konwitschny director
Helmut Brade set design, costume design
Ute Haferburg dramaturgy

Christel Elisabeth Smith soprano
Christiane Boesiger soprano
Cornelia Kallisch alto
Hans Schöpflin tenor
Jacek Strauch bass

Le Phénix orchestra
Attilio Cremonesi conductor

JOHANN SEBASTIAN BACH (1685–1750)
Falsche Welt, dir traue' ich nicht, BWV 52
Mein Herze schwimmt im Blut, BWV 199
Ach wie flüchtig, ach wie nichtig, BWV 26

A co-production by the Bergen International Festival, Theater Chur and Teater Trier.



Sir András Schiff



HÅKONSHALLEN

DATE/TIME
Thursday 26 May
at 19:30

DURATION
1:15

OTHER
Introduction in
Norwegian by
Annabel Guaita
at 18:55

TICKET
Standard: 420
Under 30: 150

Festival Card:
30 % discount

Great sonatas performed by one of the most charismatic pianists of our time.

Sir András Schiff was knighted by Queen Elizabeth in 2014 for his services to music. One of the most prominent characters in classical music, he tours worldwide, with the exception of his native country Hungary, which he boycotts in political protest, as 'a great opponent of the political situation there now.'

Sir András Schiff is equally uncompromising in his music; he has two spare Steinway grand pianos which he is willing to take on tour with him in order to ensure the best possible conditions for concerts. Fortunately he is happy with the new piano in Håkonshallen, on which he

Sir András Schiff piano

JOSEPH HAYDN (1732–1809)
Sonata no. 60 in C major, Hob. XVI:50
LUDWIG VAN BEETHOVEN (1770–1827)
Sonata no. 30 in E major, Op. 109
WOLFGANG AMADEUS MOZART (1756–1791)
Sonata no. 16 in C major, KV 545
FRANZ SCHUBERT (1797–1828)
Sonata in C minor, D 958

will be the first to perform. He is known for his distinctive playing style, precise and attentive to the slightest detail in every note and chord, resulting in performances that conjure up every nuance in works by the great composers.

Sir András Schiff himself emphasises that all music is in the last analysis merely a game to bring out the man behind the music. 'The audience ... want to be swept off their feet – it's about a kind of controlled letting go. Risk taking is part of it, and that requires courage,' as he told Ilona Oltuski in August 2015.

Sponsored by DNV GL

The Goldberg Variations

Christian Ihle Hadland



HÅKONSHALLEN

DATE/TIME
Friday 27 May
at 19:30

DURATION
1:00

OTHER
Introduction in
Norwegian by
Annabel Guaita
at 18:55

TICKET
Standard: 400
Under 30: 150

Festival Card:
30 % discount

Soothing tones and a milestone in western music.

Johann Sebastian Bach's Goldberg Variations consist of an aria and thirty different variants of it. The music provides the soloist with plenty of scope for a variety of interpretations and expressions, and Christian Ihle Hadland takes advantage of this.

'Three of the variations are in G minor, while the rest are in G major, so Bach creates his contrasts primarily through tempo and character. Every third variation (3, 6, 9 and so on) is a canon in which the theme is systematically repeated one tone higher each time, and the last variation is a quodlibet – several different melodies played simultaneously. One of the tunes in it is familiar from a Norwegian children's singing game,' explains Christian.

It is said that Bach wrote the music for Count Kaiserling, who was chronically ill and suffered from sleepless nights. Kaiserling commissioned the piece to be played during his insomnia by his personal musician, Johann Gottlieb Goldberg.

Christian Ihle Hadland (1983–) is one of Norway's foremost pianists. After making his debut at the Norwegian Opera in 2008 he was acclaimed in Norwegian press as 'a unique musician who from an artistic point of view can fill any concert stage in the world'. He has performed in many of the world's most prestigious concert halls and at major festivals and is now in great demand as a soloist and chamber musician. He has been a regular guest at the Bergen International Festival since 2004, appearing in solo recitals and chamber music concerts alike. In 2015 he performed with the Danish String Quartet.

Christian Ihle Hadland piano

JOHANN SEBASTIAN BACH (1685–1750)
The Goldberg Variations, BWV 988



Lise Davidsen soprano
Helmut Deutsch piano

JEAN SIBELIUS (1865–1957)

Säf, säf, susa, Op. 36, nr. 4
Våren flyktar hastigt, Op. 13, nr. 4
Flickan kom ifrån sin älsklings möte, Op. 37, nr. 5
Var det en dröm, Op. 37, nr. 4
Svarta Rosor, Op. 36, nr. 1

GUSTAV MAHLER (1860–1911)

Four songs from Des Knaben wunderhorn
Rückert Lieder

RICHARD STRAUSS (1864–1949)

4 Lieder, Op. 27.

Supported by the Finnish-Norwegian
Cultural Institute

Sponsored by DNV GL

in London, the Belvedere-competition in Amsterdam and the Queen Sonja International Music Competition.

According to the jury of the Queen Sonja Competition, 'her warm and velvety coloratura, combined with technical proficiency and refined artistic expression, makes her unique in the new generation of singers.'

At this concert she sings works by Sibelius, Grieg, Mahler and Strauss, providing the perfect challenge for a soprano with such a rich palette of colours to choose from, varying from the most delicate nuances to the greatest of emotional outbursts. At the piano is the Austrian pianist Helmut Deutsch, the accompanist of preference for many world-renowned singers, including Jonas Kaufmann, Matthias Goerne, Bo Skovhus and Diana Damrau.

Bror Magnus Tødenes

with Håvard Gimse



HÅKONSHALLEN

DATE/TIME
Monday 30 May
AT 19:30

DURATION
1:30 including
interval

OTHER
Introduction in
Danish by
Henrik Engelbrecht
at 18:55

TICKET
Standard: 390
Under 30: 150

Festival Card:
30 % discount

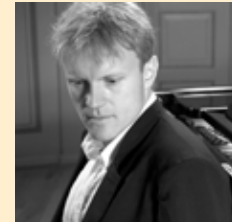
**Prize-winning young singer
Bror Magnus Tødenes performs
Grieg and Schumann with pianist
Håvard Gimse.**

This 22-year old tenor from Eiksund south of Ålesund in Norway has despite his comparative youth developed an extensive, varied operatic and lieder repertoire. In September 2015 he took first prize in the opera section of the Renata Tebaldi International Voice Competition. He also received the Audience Prize, which includes a one-year contract with the Vienna State Opera.

'Bror Magnus Tødenes's performance has a strength, a presence, a stage backbone and a voice that are quite exceptional,' was the response of the critic in Stavanger Aftenblad to his role as Uria in Ståle Kleiberg's opera/oratorio *David* and *Bathsheba* in Stavanger Cathedral.

He has several times been compared with the legendary Swedish tenor Jussi Björling. His debut album *Remembering Jussi* includes songs from Grieg's opus 25 and opus 48, and these opuses will be performed in their entirety in his Bergen International Festival concert, along with Robert Schumann's *Dichterliebe* cycle.

He is accompanied by pianist Håvard Gimse, who is not only a distinguished concert pianist but also the first choice as accompanist for many of Scandinavia's foremost artists.



Bror Magnus Tødenes tenor
Håvard Gimse piano

EDVARD GRIEG (1843–1907)

6 Songs, Op. 25
6 Songs, Op. 48

ROBERT SCHUMANN (1810–1856)

Dichterliebe Op. 48

Sponsored by DNV GL

**HÅKONSHALLEN****DATE/TIME**Wednesday 1 June
at 19:30**DURATION**1:40 including
interval**OTHER**Introduction in
Norwegian by
Annabel Guaita
at 18:55**TICKET**Standard: 420
Under 30: 150Festival Card:
30 % discount

The Trondheim Soloists and Truls Mørk

The start of a collaboration between the star cellist and the renowned chamber orchestra.

Truls Mørk is looking forward to performing with the Trondheim Soloists, something he has done only once before. This Bergen International Festival concert marks the start of a longer collaboration. Among the works played by Truls Mørk are two Cello Concertos by Luigi Boccherini.

'Boccherini was the first person to elicit the high notes from the cello, paving the way for the cello as an attractive solo instrument. His style is distinctively personal characterised by elegance, virtuosity and beautiful melody lines with a tinge of melancholy. Boccherini was a child prodigy, and composed the two cello concertos I shall perform, as a teenager,' Truls Mørk explains.

When Truls Mørk was a soloist in the anniversary concert of the Bergen Philharmonic Orchestra earlier this year, a Bergen newspaper critic wrote: 'He has a special ability to make the cello sing, particularly in the highest registers (...) the audience gets veritably sucked down on to the stage.'

Truls Mørk, who was in 2002 the first Norwegian to win a Grammy award, has a long international career. In autumn 2015 he made a recording with the NHK Symphony Orchestra in Tokyo, and his programme for spring 2016 includes concerts with the Berlin Philharmonic and Los Angeles Philharmonic Orchestras. He is currently Artist in Residence with the Radio France Philharmonic Orchestra.

Truls Mørk cello
Trondheimsolistene

EDVARD GRIEG (1843–1907)
Ballade, Op. 24
LUIGI BOCCHERINI (1743–1805)
Cello Concerto in G major, G 480
Cello Concerto in D major, G 479
IGOR STRAVINSKIJ (1882–1971)
Apollon Musagète

Sponsored by Statoil

**HÅKONSHALLEN****DATE/TIME**Friday 3 June
at 19:30**DURATION**1:30 including
interval**OTHER**Introduction
in Norwegian by
Annabel Guaita
at 18:55**TICKET**Standard: 400
Under 30: 150Festival Card:
30 % discount

Sponsored by
DNV GL

The Vertavo String Quartet

and Birgitte Christensen

A dramatic disruption and a pearl from Mozart.

The year 1908 involved great upheavals for Schönberg, both artistically and personally. His wife Mathilde was having an affair, and Schönberg was troubled with jealousy when he resumed work on his second String Quartet. In the later movements he experimented with atonality, starting a new direction for his music. Incidentally, he also wrote in a soprano voice part. He looked to the works of the poet Stefan George for inspiration, which he found in themes of betrayed love and a

yearning for death. Never before had Schönberg composed music of such intensity.

In this concert it is the soprano Birgitte Christensen who is devoured by the shadows. The Vertavo String Quartet also performs Mozart's 'Spring' Quartet in G major, the first of six dedicated to Joseph Haydn, who is considered the father of the string quartet form. A light, elegant melodic line appears in various variants, contrasting sharply with Schoenberg's music.

The Vertavo Quartet has since its inception over thirty years ago won numerous awards and made many critically acclaimed recordings. The quartet has appeared at the Bergen International Festival on many occasions, often collaborating with classical soloists such as Leif Ove Andsnes but also joining projects in other genres, teaming up with Hot Club de Norvège, Anne Grete Preus and a-ha.

Vertavo String Quartet
Birgitte Christensen soprano

ARNOLD SCHÖNBERG (1874–1951)
String Quartet no. 2 in F sharp minor, Op. 10
WOLFGANG AMADEUS MOZART (1756–1791)
String Quartet no. 14 in G major "Spring", KV 387



HÅKONSHALLEN

DATE/TIME
Saturday 04 June
at 19:30

DURATION
1:55 including
interval

OTHER
Introduction in
Norwegian by
Annabel Guaita
at 18:55

TICKET
Standard: 400
Under 30: 150

Festival Card:
30 % discount

Andreas Brantelid & Christian Ihle Hadland

Beethoven and a stormy Grieg landscape with this top Scandinavian duo.

The duo Brantelid and Hadland are said to capture Grieg's restless soul, his fantasy and his vulnerability. Their 2015 album, which focused on Grieg, was received with great acclaim. Radio Bremen commented: 'You can tell Brantelid and Hadland are playing music they really care about. Both are outstanding virtuosos – on cello and piano – but the important extra value of this recording is the emotional depth contributed by these young Scandinavian artists.'

This concert also includes the first cello sonatas Beethoven wrote. These works are full of surprising effects included by the composer to convince audiences of his extraordinary talent. Andreas Brantelid is widely considered one of the most promising young cellists in the world – 'a thoroughbred virtuoso', as the Norwegian Broadcasting Corporation wrote in 2009, when Brantelid substituted for Truls Mørk at a Bergen International Festival concert.

During the festival Andreas Brantelid will also perform Bach's Cello Suites in Grieg's Villa. Christian Ihle Hadland will perform the *Goldberg Variations* in Håkonshallen, and will accompany flautist Sharon Bezaly at Trolldhaugen.



Andreas Brantelid cello
Christian Ihle Hadland piano

LUDWIG VAN BEETHOVEN (1770–1827)
Sonata for Cello and Piano no. 1 in F major, Op. 5
Sonata for Cello and Piano no. 2 in G minor
EDVARD GRIEG (1843–1907)
Intermezzo in A minor, EG 115
Allegretto espressivo alla Romanza no. 3, Op. 45
Sonata for Cello and Piano in A minor, Op. 36

Supported by the Oticon Foundation

Sponsored by DNV GL



HÅKONSHALLEN

DATE/TIME
Sunday 5 June
at 19:30

DURATION
2:10 including
interval

OTHER
Introduction
in Norwegian by
Erling Dahl jr.
at 18:55

TICKET
Standard: 420
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

CRESCENDO Andsnes, Gimse & Top Young Soloists



A declaration of love to Schubert.

Leif Ove Andsnes has a special connection with Schubert. It has been said that he performs Schubert 'chemically free from superficial ornament'. The Austrian composer's music has a broad range covering the whole gamut of emotions.

'I have great affection for Schubert, and in this concert we aim to present his many facets. The concert concludes with the popular Trout Quintet, a fantastic piece of subtle entertainment music,' says Leif Ove Andsnes.

We will also hear John Harbison's beautiful fantasy portraying Schubert's death and his journey into the next world. The American composer commented that the work should focus on Schubert's relevance today rather than retrospective nostalgia.

Leif Ove Andsnes is mentor this year to the talented young musicians Eivind Holtmark Ringstad (viola), Guro Kleven Hagen (violin) and Kian Soltani (cello) under the auspices of the Crescendo project. On this occasion they are joined by pianist Håvard Gimse and double bass player Karol Ciesluk.

Guro Kleven Hagen violin
Eivind Holtmark Ringstad viola
Kian Soltani cello
Karol Ciesluk double bass
Håvard Gimse piano
Leif Ove Andsnes piano

FRANZ SCHUBERT (1797–1828)
String trio in B Major, D 471
Sonatina for Violin and Piano in D major, D 384
Moment musicaux no. 6, D 780
JOHN HARBISON (1938–)
Piano Quartet 'November 19, 1828'
FRANZ SCHUBERT (1797–1828)
Piano Quintet in A major, 'The Trout', D 667, Op. 114

Crescendo is a mentor programme for young classical musicians and is a joint venture between the Bergen International Festival, Barratt Due Institute of Music and Oslo Filharmonien. The project is supported by Trond Mohn, Bettina Ford Jebsen, Hans Peter Jebsen, The DNB Savings Bank Foundation, Dextra Musica and Talent Norge.

Navarra String Quartet

and Mathias Kjøller

Mathias Kjøller clarinet
Magnus Johnston violin
Marije Johnston violin
Simone van der Giessen viola
Brian O'Kane cello

JOSEPH HAYDN (1732–1809)
 String Quartet no. 25 in C major, Op. 20:2, Hob.III:32
PĒTERIS VASKS (1946–)
 String Quartet no. 3
WOLFGANG AMADEUS MOZART (1756–1791)
 Clarinet Quintet in A major, KV 581

Supported by the Oticon Foundation

Sponsored by DNV GL



HÅKONSHALLEN

DATE/TIME
 Monday 6 June
 at 19:30

DURATION
 2:00 including
 interval

OTHER
 Introduction
 in Norwegian by
 Erling Dahl jr.
 at 18:55

TICKET
 Standard: 400
 Under 30: 150

Festival Card:
 30 % discount

Mozart's Clarinet Quintet and other chamber music goodies.

Mozart's Clarinet Quintet is one of the first works ever written for the popular instrument, and the composer draws out the entire spectrum of its sound, from its wistful depths to its playful higher notes. Its attractive melodies and the interaction between the clarinet and the strings have made this one of Mozart's most respected works.

The Danish clarinetist Mathias Kjøller says, 'Mozart's music constantly provides new possibilities and nuances, so this piece is one of my absolute favourites. With each string quartet I perform with, I discover new aspects of the work.' He is looking forward to joining the Navarra String Quartet in Håkonshallen.

The award-winning ensemble, whose members come from England, Ireland and the Netherlands, has aroused enthusiasm for its innovative interpretations of the great string quartets. They are also known for their recording of Peteris Vasks's music, written for the Latvian people. The quartet collaborated closely with the composer, and reviewers expressed admiration for how they captured the essence of the music, ranging from the powerfully mournful to the atmospherically lyrical, interspersed with folk music elements.



Mahan Esfahani harpsichord Concerto Köln

FRANCESCO GEMINIANI (1687–1762)
 Concerto grosso 'La Follia' after Arcangelo Corelli's
 Violin Sonata in D minor, Op. 5
CARL PHILIPP EMANUEL BACH (1714–1788)
 12 Variations on 'les Folies d'Espagne',
 H 263 / Wq. 118/9
WILHELM FRIEDEMANN BACH (1710–1784)
 Sonata in D major, Fk 12
JOHANN SEBASTIAN BACH (1685–1750)
 Concerto no.1 in D minor, BWV 1052
ALESSANDRO SCARLATTI (1660–1725)
 Variations on 'La Folia'
CARL PHILIPP EMANUEL BACH (1714–1788)
 Concerto in D minor, H 427 / Wq. 23

Sponsored by DNV GL



HÅKONSHALLEN

DATE/TIME
 Tuesday 7 June
 at 19:30

DURATION
 1:45 including
 interval

OTHER
 Introduction
 in Norwegian by
 Annabel Guaita
 at 18:55

TICKET
 Standard: 400
 Under 30: 150

Festival Card:
 30 % discount

Mahan Esfahani

and Concerto Köln

The star behind the comeback of the harpsichord as a mainstream instrument goes to the heart of Bach.

'Lots of things are old. Lots of traditions are old. I like it because it's beautiful. The harpsichord enables you to hear much more subtlety, and it has a sensual quality,' says Iranian-American Mahan Esfahani.

He claims that he started playing the instrument as a youthful rebellion. His parents wanted him to become a doctor or lawyer, and he practised diligently. From childhood he was fascinated by Bach, and when he heard a recording played on the harpsichord his fate was sealed: this was the real 'spirit of Bach'.

In 2015 he was acclaimed Newcomer of the Year by BBC Music Magazine. He is currently in great demand, and his enthusiasm and audience contact have made him popular with audiences and critics alike.

Reviewing one of his four recordings, Time present and past, the Times wrote: 'He emerges as a superstar whose musicianship, imagination, virtuosity, cultural breadth and charisma far transcends the ivory tower in which the harpsichord has traditionally been placed.' In the concert in Håkonshallen he is accompanied by the ensemble Concerto Köln.

A Recital with Jordi Savall



Peace message by an unsurpassed master of performance.

Now you can experience one of the greatest performers of renaissance music at close quarters in Logen Theatre.

Jordi Savalli from Catalonia is a viol player, composer, conductor and archaeologist of early music. As his admiration for the viol has developed over more than fifty years, so has his interest in interaction between different cultures and religions through music and poetry. His burning commitment to building a peaceful world is apparent in all he does.

The Guardian wrote: 'Jordi Savall testifies to a common cultural inheritance of infinite variety. He is a man for our time'. He has also been named an 'Artist for Peace' by UNESCO and an ambassador for intercultural dialogue by the EU.

'Music has always been a divine language. With music we can talk to one another,' claims

Savall. In his latest project Les Voix Humaines he likens the viol to the human voice through a series of short pieces of music. The concert reminds us principally of the need of humanity and co-humanity in our time.

Jordi Savall viol
Les Voix Humaines

Supported by Institut français de Norvège



LOGEN TEATER

DATE/TIME
Sunday 29 May
at 17:00

DURATION
1:00

TICKET
Standard: 320
Under 30: 150

Festival Card:
30 % discount

DN Fordel:
15 % discount.



CRESCENDO

– A mentoring programme for young classical musicians
in collaboration with the Oslo Philharmonic, Bergen
International Festival and Barratt Due Institute of Music

WWW.CRESCENDO-MUSIC.NO

GUIRO KLEVEN HAGEN. PHOTO: OLE JØRGEN BRATLAND



NIKITA KHNYKIN AND LEIF OVE ANDSNÆS.
PHOTO: THOR BRØDRESKIFT

VASILY PETRENKO. PHOTO: MARK MCNUITY



OPUS 13 STRING QUARTET.
PHOTO: MARTIN SLOTTBERG LYNGSTAD

Mentors 2016: Janine Jansen, Leif Ove Andsnæs, Vasily Petrenko, Konstantin Heidrich
Participating young soloists and chamber groups 2016: Eivind Holtsmark Ringstad,
Guro Kleven Hagen, Kian Soltani, Opus 13 String Quartet, Trio DaNiBi

CRESCENDO is a ground-breaking collaboration project between Barratt Due Institute of Music, Bergen International Festival and the Oslo Philharmonic, aiming to provide links between young classical talents and professional performers at the highest international level. Through coaching, interaction and by performing alongside their mentors, these young

musicians develop a strong sense of self-awareness and artistic identity. Crescendo has three programmes: for young soloists, chamber groups and philharmonics.

The project is funded by contributions from Trond Mohn, Bettina Ford Jebsen, Hans Peter Jebsen, Sparebankstiftelsen DNB, Dextra Musica and Talent Norway.

**LOGEN TEATER****TICKET**Standard: 190
Under 30: 150Festival Card:
30 % discountBT Fordel:
25 % discount**CRESCENDO****Opus 13
String Quartet plays
Beethoven, Brahms
and Tsintsadze**

DATE/TIME	DURATION
Wednesday 01 June at 17:00	1:00

Amusing miniatures and emotional string quartets.

The 21 miniatures by Sulkhan Tsintsadze were discovered by the young viola player Michael Grolid while vacationing in the composer's home country, Georgia. His fellow musicians in Opus 13 agreed that the short, catchy movements were fun to listen to, and not least fun to play.

The young chamber ensemble, which was established at the Barratt Due Music Institute and currently participates in the Crescendo mentoring programme, has further selected Beethoven and Brahms for this Bergen International Festival concert.

Opus13 String Quartet**Sonoko Miriam Shimano Welde** violin**Edvard Erdal** violin**Michael Grolid** viola**Frida Tharaldsen Skaftun** cello**CRESCENDO****DaNiBi
Trio**

DATE/TIME	DURATION
Thursday 02 June at 17:00	1:00

**Trios by Brahms and Beethoven
performed by aspiring young
chamber musicians.**

At Logen you can meet the young DaNiBi Trio, whose musicality and technique have taken audiences by surprise. The members of the trio, aged between 14 and 16, have all won several national and international competitions for soloists. As students at the Barratt Due Music Institute they started playing as a chamber group in 2013.

For their Bergen International Festival performance the trio has been mentored by Konstantin Heidrich from the Fauré Quartet under the auspices of the Crescendo programme. This concert includes one of Brahms's four chamber works for clarinet – opus 114 – and Beethoven's B flat trio. The concert concludes with three solo works, giving the young musicians the opportunity to demonstrate their individual virtuosity.

DaNiBi Trio**Daniel Ivanov** clarinet**Birgitta Oftestad** cello**Nikita Khnykin** piano**CRESCENDO****Crescendo's Young
Chamber Ensembles
with Konstantin
Heidrich**

DATE/TIME	DURATION
Friday 03 June at 17:00	1:00

An afternoon with youthful interpretations of Beethoven and Schubert.

At this concert you will meet seven young chamber musicians interacting with the German cellist Konstantin Heidrich from Fauré Quartett.

DaNiBi play Beethoven's Clarinet Trio in B-flat Major, a work known as Gassenhauer Trio. Gassenhauer in this instance means a "hit" and illustrates that Beethoven included variations of an opera theme that many of his contemporaries hummed along with.

With Konstantin Heidrich, Opus13 play Schubert's legendary string quintet, composed during the final summer of his life. This is regarded as one of the masterpieces of Romantic chamber music, particularly with the renowned addition of the second cello.

DaNiBi Trio**Daniel Ivanov** clarinet**Birgitta Oftestad** cello**Nikita Khnykin** piano**Opus13 String Quartet****Sonoko Miriam Shimano Welde** violin**Edvard Erdal** violin**Michael Grolid** viola**Frida Tharaldsen Skaftun** cello**Konstantin Heidrich** cello

Crescendo is a mentor programme for young classical musicians and is a joint venture between the Bergen International Festival, Barratt Due Institute of Music and Oslo Filharmonien. The project is supported by Trond Mohn, Bettina Ford Jebsen, Hans Peter Jebsen, The DNB Savings Bank Foundation, Dextra Musica and Talent Norge.

The Composers' Homes



Concerts in the homes of composers are influenced this year by a Norwegian repertoire under the curatorship of Peter Herresthal. Works by Grieg, Hall, Sæverud, Bull, Skouen, Kvandal and others lead towards the celebration next year of the 100th anniversary of the Norwegian Society of Composers.

Several young soloists are taking part in the Bergen International Festival for the first time, and in the spirit of Ole Bull there are also instruments of world-class quality in Bergen: Two Stradivarius instruments from The Sveaas foundation are played by the Atlanta Symphony Orchestra's Norwegian Concertmaster David Coucheron, and cellist Andreas Brantelid. The latter can be heard both in Håkonshallen and in the more intimate setting of Grieg's villa. In addition, you can meet Norwegian-British Charlie Siem at Lysøen with a Guarneri del Gesù violin that once belonged to Yehudi Menuhin; one of the greatest violin virtuosos of the twentieth century. The enchantingly combined sound of this violin and Ole Bull's own Guarneri can be heard at Bull's home.



TROLDHAUGEN TROLDSALEN

DATE/TIME
Saturday 28 May
at 19:00

DURATION
1:00

OTHER

Entrance to the museum/ Grieg's Villa and transportation included in the ticket. See page 105 for details

TICKET

Standard: 270
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount



Louis Lortie

Irrespective of what he plays, 'Lortie has it all' – the verdict of the Daily Telegraph reviewer after a Louis Lortie concert in Wigmore Hall in March 2015.

The French Canadian pianist has throughout a long career concentrated on a repertoire ranging from Mozart to Stravinsky, and has made over thirty recordings to prove it. He is often praised for his superb technique, but he himself is more concerned about playing from the heart. 'Everybody plays well now. What matters is the concept, the mind and soul behind the playing', he said in an interview.

With a view over Nordås lake and Grieg's composing hut, concerts in Troldsalen are a special experience. On this occasion you can hear Grieg's only Piano Sonata, which he wrote at the age of 22 – contemplative, coloured by German romanticism, inspired by his years of study in Leipzig. Louis Lortie also plays Brahms's third Piano Sonata. He is convinced that Brahms's music encompasses echos from great composers before him, and is interested in the inspiration he derived from contemporaries such as Schumann and Beethoven.

Louis Lortie piano

EDVARD GRIEG (1843–1907)

Piano Sonata in E minor, Op. 7

JOHANNES BRAHMS (1833–1897)

Piano Sonata no. 3, Op. 5

Anders Sveaas' Charitable Foundation

Sponsored by Norwegian Hull Club



TROLDHAUGEN TROLDSALEN

OTHER

Entrance to the museum/ Grieg's Villa and transportation included in the ticket. See page 105 for details

TICKET

Standard: 270
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount



Christian Svarfvar & Helge Kjekshus

DATE/TIME
Sunday 29 May
at 18:00

DURATION
1:00

Grieg's 'Norwegian Sonata' in European company.

In this concert the Swedish-Norwegian duo performs Grieg's second Violin Sonata, often referred to as the 'Norwegian Sonata'. It was composed during Grieg's intense honeymoon in Oslo.

'We have a long and close relationship to Grieg's sonata – it is pure inspiration and joy. For the Bergen International Festival concert we have put it alongside the sonata in which Schumann treats his own schizophrenia – fragmentary, melodic, virtuoso, intense and intimate all at the same time. The immensely beautiful third movement is amongst the most moving music Schumann ever wrote,' the two musicians explain.

"Svarfvar and the ever-supportive Kjekshus capture it to perfection" Andrew Clark of Financial Times applauded upon hearing their rendition of Grieg's second Violin Sonata on the album Grieg: Violin Sonatas. "This gifted violinist has done us – and Grieg – a big favour" the FT critic concluded, mentioning "Svarfvar's fearless expression, rock-solid technique and stylistic acumen."

Christian Svarfvar violin
Helge Kjekshus piano

Supported by Anders Sveaas' Almennyttige Fond

Sponsored by Norwegian Hull Club



CRESCENDO

Opus13 String Quartet plays Grieg and Janáček

DATE/TIME
Tuesday 31 May
at 17:00

DURATION
1:00

A dramatic string quartet with new energy.

Opus13 String Quartet was established in 2014 by young musicians from the Barratt Due Institute of Music. Opus13 has been specially chosen for the mentor programme Crescendo, and has been mentored by Konstantin Heidrich from Fauré Quartett in preparation for the concert.

The four musicians have grown up listening to recordings of the Grieg Quartet, and are looking forward to presenting their own interpretation.

The string quartet also explores the unique frenetic resonance of the Kreutzer Sonata this evening.

Opus13 String Quartet
Sonoko Miriam Shimano Welde violin
Edvard Erdal violin
Michael Grolid viola
Frida Tharaldsen Skaftun cello

Crescendo is a mentor programme for young classical musicians and is a joint venture between the Bergen International Festival, Barratt Due Institute of Music and Oslo Filharmonien. The project is supported by Trond Mohn, Bettina Ford Jebsen, Hans Peter Jebsen, The DNB Savings Bank Foundation, Dextra Musica and Talent Norge.

**TROLDHAUGEN
GRIEGS VILLA****TICKET**Standard: 500
Under 30: 150Festival Card:
30 % discount**OTHER**Transport included
in ticket, see page 105

Grieg's villa

Experience the atmosphere in Edvard Grieg's living room

Supported by Anders Sveaas'
Almenntyttige Fond

Sponsored by DNV GL



Sandra Lied Haga

with Ole Christian Haagenrud

DATE/TIME	DURATION
Friday 27 May at 22:30	1:00

A special home concert with Grieg's Cello Sonata and other favourites.

'Edvard Grieg's Sonata for Cello is one of my favourite pieces, and it is a privilege to be able to play something that beautiful in his own home,' says Sandra Lied Haga, who is praised by her teacher, Truls Mørk, for her powerful playing.

Its gripping melodic line and the combination of deep melancholy and frantic light-headedness have ensured that Grieg's sonata has a special place in the minds of many cellists.

Sandra Lied Haga wants to explore the interpersonal aspect of Grieg's works, and has also chosen to contrast it with Frédéric Chopin's *Polonaise*.

Haga and her partner for the evening, Ole Christian Haagenrud, have both won many prizes at home and abroad.

Sandra Lied Haga cello
Ole Christian Haagenrud piano

Joachim Carr



DATE/TIME	DURATION
Saturday 28 May at 22:30	1:00

Joachim Carr from Bergen evinces great emotions in an intimate format.

'Schubert's six Moments musicaux constitute some of the most beautiful and most moving music for piano ever written. Grieg's own living room is a highly appropriate intimate space for it,' says Joachim Carr, who also plays Grieg's masterpiece *Ballade* in G minor and mazurkas by Chopin and Adès.

The evening's programme is thus full of exciting contrasts.

'Adès approaches tradition in a fascinating and thought-provoking way. He is one of few contemporary composers to write idiomatically for the piano,' he continues.

Joachim Carr swept the board at the 2014 International Grieg competition, and has since received further prestigious awards in France, Switzerland and Norway.

Joachim Carr piano

Brantelid plays Bach's Cello Suites

DATE/TIME	DURATION
Friday 03 June at 22:30	1:00

Honest, bare and beautiful. Bach strikes the deep notes in us.

Bach's Suites for unaccompanied Cello are cornerstones for any cellist. They attempt to reach the core of the music – to find their own Bach. The sound of the cello moves most people. Is this because it resembles the human voice? Bach's suites have a special ability to move, simultaneously calming the mind and making the lifeblood boil.

Enjoy a soirée of the suites interpreted by Andreas Brantelid and enhanced by the intimate atmosphere of Edvard Grieg's own sitting room.

The Danish-Swedish cellist, who made his debut at the age of fourteen with the Royal Danish Orchestra, was the first Scandinavian to win the Eurovision Young Musicians Competition. In 2007 he won the International Paulo Cello Competition. He has since then performed with the foremost Scandinavian orchestras and has appeared regularly at chamber music festivals throughout Europe.

Andreas Brantelid cello

Supported by the Oticon Foundation



Sharon Bezaly with Ihle Hadland

DATE/TIME	DURATION
Saturday 04 June at 22:30	1:00

Golden notes captured by a spring breeze

She has been referred to as God's gift to the flute; the flute she plays is of pure gold.

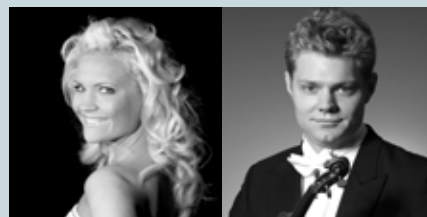
Sharon Bezaly made her debut at the age of fourteen with the Israel Philharmonic Orchestra, and ever since reviewers have vied to surpass one another in superlatives. Her numerous solo recordings have also received coveted awards. Sharon Bezaly is one of a handful of international stars on the flute, and as such has contributed to the creation of new works for the instrument.

Bezaly's performance has been likened to a life-affirming, redeeming spring wind – reflecting her characteristic breathing technique and her energy. She particularly enjoys playing nineteenth century composers, but has premiered numerous works. Composers find it enjoyable

to write for her, as she seems to consider nothing impossible.

On this particular spring evening we can hear excerpts from *Solo III* for solo flute by the Finnish composer Kalevi Aho alongside Grieg's *Romances*. Aho composed the work specifically for Bezaly. The Israeli flautist has lived in Stockholm with her family for over fifteen years, and has in that time developed a special relationship to Nordic composers. Accompanying her on the piano is Christian Ihle Hadland, who considers Bezaly to be one of his favourite musicians.

Sharon Bezaly flute
Christian Ihle Hadland pianoSupported by the Finnish-Norwegian
Cultural Institute



Ole Bull's home



LYSØEN

TICKET

Standard: 610
Under 30: 150

OTHER

Transportation included in the ticket. More information on page 105

Festival Card:
30 % discount

Supported by
Anders Sveaas'
Charitable
Foundation

The beautiful villa on Lysøen – the Island of Light – was built in 1873 as a summer residence for Ole Bull. It is something of a fairy-tale castle with its onion domes and intricate ornamentation. For many, the boat journey to the island culminating in a concert in Ole Bull's unorthodox sitting room is a valued tradition.

David & Julie Coucheron

LYSØEN

DURATION

1:00

DATE/TIME

Saturday 28 May
at 11:30 & 14:30

The Coucherons come home to Bull.

Did you know that Norway has a concert master in one of the USA's foremost orchestras?

David Coucheron started in the Atlanta Symphony Orchestra in 2010 as the younger concert master in the USA. He is also an experienced soloist and chamber musician.

As children the brother and sister team charmed audiences in Norway before venturing out. David trained at the Curtis School in Philadelphia and the Juilliard School in New York, while Julie was at the Royal Academy of Music in London. Julie's international career is based in London, Atlanta and New York. In Ole Bull's fairy tale villa they perform a highly varied programme with room for virtuoso sibling love.

David Coucheron violin

Julie Coucheron piano



Eivind Holtmark Ringstad

with Håvard Gimse

LYSØEN

DURATION

1:00

DATE/TIME

Sunday 29 May
at 11:30 & 14:30

A romantic sojourn in Bull's fairy tale castle.

'Ole Bull's music is incredibly captivating and not least beautiful. To be able to play it in his own home is fabulous,' says Eivind Holtmark Ringstad, one of Norway's most impressive young talented musicians.

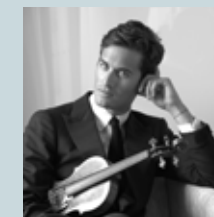
The young viola player has arranged works by Brahms, Elgar and other composers for his instrument, and in this concert he plays favourites by Franz Schubert, Ole Bull and Edvard Grieg. He has also chosen to play excerpts from the film music suite Gadfly, in which we see Shostakovich from his entertaining side.

Eivind Holtmark Ringstad (1994-) took first prize in the 2012 Eurovision Young Musician Competition – the first Norwegian to do so. He is a student at the Barratt Due Music Institute, and is one of three virtuoso performers in the Crescendo program at the 2016 Bergen International Festival.

Eivind Holtmark Ringstad viola

Håvard Gimse piano

Sponsored by Statoil



Charlie Siem with Sveinung Bjelland

LYSØEN

DURATION

1:00

DATE/TIME

Saturday 04 & Sunday 05 June
at 11:30 & 14:30

Passion and worldly-wise westerly wind.

British-Norwegian Charlie Siem is today one of the most highly profiled young classical musicians in Britain, well established as an international soloist. In 2014 he released his fourth solo album to date, Under the Stars. At Lysøen he will perform favourites by Beethoven, Grieg and Bull, accompanied by the distinguished pianist Sveinung Bjelland.

Beethoven's work, dedicated to the violinist Radolphe Kreutzer, later gave name to Tolstoy's famous novella, which describes how the prudence of the Kreutzer Sonata results in a crime of passion. A possessive husband hears his wife and her violinist lover playing together, and becomes obsessed with the thought of their concealing their lovemaking from him.

'The Kreutzer Sonata is iconic. It makes special demands both on the pianist and on me, and I wanted to combine it with music by the great sons of the west coast, Grieg and Bull. We chose to play Grieg's late romantic sonata, which reflects both the German style and the Norwegian spirit, and to play Bull's Paganini-inspired Cantabile doloroso e Rondo giocoso. I am a huge Bull fan – both of his personality and his violin playing,' says Siem, who has a family connection with the charismatic virtuoso.

Charlie Siem violin

Sveinung Bjelland piano

Siljustøl

In Harald
Sæverud's
beautiful home



TICKET
Standard: 270
Under 30: 150

OTHER
Transport included
in ticket, see page 105

Festival Card:
30 % discount

Supported by Anders Sveaas'
Almenntittige Fond



Gunilla Süssmann

SILJUSTØL **DURATION**
0:50

DATO/TID
Saturday 28 May
at 15:00

Brushing the dust off Sæverud's lesser known works.

The pianist Gunilla Süssmann has always been interested in the lesser known works of famous composers. For this recital she started looking through the list of Harald Sæverud's works, and was surprised to discover the extent of the intensity, melancholy, poetry and impressionist colour there. She found that the pictorial aspect of Sæverud's music complements the strictness of Schönberg in the six aphoristically short pieces of his opus 19.

Gunilla Süssmann, born in Bergen in 1977, is one of the foremost Norwegian pianists of the younger generation. She trained at the Norwegian Academy of Music and the Hanover University of Music, and has since established herself as a respected performer at home and abroad. Her merits include several critically acclaimed recordings and recitals at the Concertgebouw in Amsterdam and Wigmore Hall in London.

Gunilla Süssmann piano



Diploma concert with Daunytė, Shim & Nystad

SILJUSTØL **DURATION**
0:50

DATO/TID
Saturday 04 June
at 15:00

Final year students at the Norwegian Academy of Music present harp works and music by Sæverud and Rachmaninov.

Three highly gifted diploma students at the Norwegian Academy of Music plays a programme which ranges from solo works for the harp to Harald Sæverud's plaintive Rondo Amoroso and movements from Rachmaninov's Cello Sonata.

Joana Daunytė has won several awards, and is active as a soloist, chamber musician and orchestral musician.

Lars Fredrik Nystad made his solo debut with the Bergen Philharmonic Orchestra in 2012, since which he has performed at home and abroad. His teacher at the Norwegian Academy of Music is Sveinung Bjelland.

Joon-ho Shim won the 40th International Jeunesses Musicales Competition in 2010, is considered a highly promising cellist. He is a member of the Kallaci String Quartet and ClariNord and has Truls Mørk as his teacher.

Joana Daunytė harp
Joon-ho Shim cello
Lars Fredrik Nystad piano

Gjermund Larsen & Frode Haltli



**BERGEN
UNIVERSITY
COLLEGE
MIMES BRØNN**

DATE/TIME
Sunday 05 June
at 16:00

DURATION
1:00

TICKET
Standard: 250
Under 30: 150

Festival Card:
30 % discount

Meet two of Norway's best traditional performers – a whirlwind combination.

In this concert these two folk musicians will perform pieces of their own invention alongside compositions dedicated to Ole Bull, music by Ole Bull himself and traditional tunes.

Gjermund Larsen has trained at the Ole Bull Academy at Voss and the Norwegian National Academy of Music. He has been a solo performer with the Norwegian Radio Orchestra, the Trondheim Symphony Orchestra and the Trondheim Soloists and has made critically acclaimed recordings and composed several commissioned works.

Frode Haltli is one of Norway's best known accordeonists, well versed in contemporary music, improvisation and folk music. He trained at the Norwegian National Academy of Music and the Royal Danish Conservatoire, has appeared with orchestras worldwide and has received numerous prestigious awards.

Gjermund Larsen violin
Frode Haltli accordion

Te Deum



**BERGEN
CATHEDRAL
(BERGEN
DOMKIRKE)**

DATE/TIME
Friday 4 June
at 19:30

DURATION
1:00

TICKET
Standard: 290
Under 30: 150

Festival card:
30 % discount

A legendary song of praise sung by the cathedral choirs of Oslo and Bergen.

Te Deum, also known as the Ambrosian Hymn, is one of the oldest and best known Christian songs of praise. Bergen and Oslo Cathedral Choirs have chosen the *Te Deum* as the thematic framework for this first collaboration. The text has inspired numerous artists and composers through the ages.

Cantor Kjetil Almennyng says, 'Walton, Vasks, Britten and Pärt all have unique signatures and write very differently for voices. We are looking forward to performing four very varied works with practically the same title.'

Bergen Cathedral Choir
Oslo Cathedral Choir
orchestra
Sigurd Melvær Øgaard organ
Vivianne Sydnes conductor

WILLAM WALTON (1902-1983)
Coronation Te Deum
PÉTERIS VASKS (1946-)
Te Deum per organo
BENJAMIN BRITTEN (1913-1976)
Te Deum in C
ARVO PÄRT (1935-)
Te Deum

High Mass with Bach Cantata 76



**BERGEN
CATHEDRAL
(BERGEN
DOMKIRKE)**

DATE/TIME
Sunday 5 June
at 11:00

DURATION
1:00

OTHER
Bach cantata
as part of High
Mass

Free entry

Oslo Cathedral Choir perform the cantata *Die Himmel erzählen die Ehre Gottes* by Johann Sebastian Bach.

Bach wrote more than 200 church cantatas. *Die Himmel erzählen die Ehre Gottes* is one of the larger cantatas with trumpets and large choral movements. The cantata was written shortly after Bach's commencement at Leipzig as Director of Music for the city's four main churches. This cantata was possibly intended to impress listeners. Oslo Cathedral Choir is joined in this powerful work by a baroque orchestra and four soloists.

Oslo Cathedral Choir
orchestra
Vivianne Sydnes conductor
soloists

JOHANN SEBASTIAN BACH (1685-1750)
Die Himmel erzählen die Ehre Gottes, BWV 76



Drop In Concerts

In collaboration with the Grieg Academy – Department of Music, University of Bergen

DURATION
1:00

TICKET*
50

*Sold at the door only, in the Grieghallen foyer. Free entrance in Bergen Domkirke and Gunnar Sævig's Hall.

THE GRIEGHALLEN FOYER

DATE/TIME

Friday 27 May

at 12:00 and 15:00

Tuesday 31 May

at 12:00 and 15:00

Wednesday 01 June

at 12:00 and 15:00

Friday 03 June

at 12:00 and 15:00

Monday 06 June

at 12:00 and 15:00

Tuesday 07 June

at 12:00 and 15:00

GUNNAR SÆVIG'S HALL

DATE/TIME

Thursday 26 May

at 15:00

Monday 30 May

at 12:00, 15:00 and 17:00

Tuesday 31 May

at 17:00

Thursday 02 June

at 12:00 and 15:00

Sunday 05 June

at 12:00 and 15:00

BERGEN DOMKIRKE

DATE/TIME

Thursday 26 May

at 12:00

The Academy's Selection

The Grieg Academy – Department of Music, University of Bergen has the pleasure of welcoming you to a concert in which the Academy's students, teachers and young talents present their activity on a larger scale.

THE GRIEGHALLEN FOYER

TICKET*

100

*Sold at the door only.

Chamber Music Cavalcade

DATE/TIME

Saturday 28 May at 12:00

DURATION

1:30

Grieg Academy presents excerpts from a variety of collaborative musical projects its students have participated in during the past year.

Young Talents of the Grieg Academy

DATE/TIME

Saturday 04 June

at 12:00

DURATION

1:30

The Young Talents class of the Grieg Academy belongs to the national programme Young Musicians.

Master- classes

With Liisa Pohjola og Håvard Gimse

In collaboration with the Jiří Hlinka Grand Piano Academy and Rekstensamlingene, Bergen International Festival presents Masterclasses open to the public with Finnish piano legend Liisa Pohjola and Håvard Gimse at Rekstensamlingene.

REKSTENSAMLINGENE

DATE/TIME

Thursday 02 June

at 12:00–17:30 (interval
15:00–15:30)

Masterclasses with Liisa
Pohjola

Friday 03 June

at 10:00–12:00

Masterclasses with Liisa
Pohjola

Friday 03 June

at 12:00–17:30 (interval
15:00–15:30)

Masterclasses with Håvard
Gimse

Saturday 04 June

at 10:00–13:00

Masterclasses with Håvard
Gimse

Saturday 04 June

at 13:00–16:00

Masterclasses with Liisa
Pohjola

TICKET

100

Supported by the
Finnish-Norwegian
Cultural Institute

Master- class Concert

REKSTENSAMLINGENE

DATE/TIME

Sunday 05 June
at 14:00

DURATION

1:00

TICKET

Standard: 220
Under 30: 150

Festival Card:
30 % discount

Hear the result of three
days of masterclasses
with Håvard Gimse and
Liisa Pohjola.

Supported by the
Finnish-Norwegian
Cultural Institute



August Strindberg (1849–1912) script
Stefan Larsson director, adaptor, scenographer
Kajsa Larsson costume
Helena Fällidin Wiberg make-up
Jens Sethzman lighting
Mártin Bejting stage manager, technical coordinator
Agneta Villman producer
Mikael Persbrandt, Lena Endre, Thomas Hanzon contributors

Supported by Herman Friele



Norwegian premiere

DEN NATIONALE SCENE STORE SCENE

DATE/TIME

Saturday 28 May

at 19:00

Sunday 29 May

at 19:00

Monday 30 May

at 19:00

DURATION

2:30 including
interval

LANGUAGE

Swedish

TICKET

Standard: 490
Under 30: 150

Festival Card:
30 % discount

The Dance of Death

Celebrated Swedish actors in Strindberg's timeless *Ménage à trois*.

Mikael Persbrandt, Lena Endre and Thomas Hanzon are seriously impressive as a married couple and their relative in this Strindberg classic. They present a steamy portrayal with icy gusts and the scenography is sensual.

After 25 years of marriage, retired artillery captain Edgar and his wife routinely infuriate

each other. They are drained of joy and spend their time peppering each other with cynical comments. It's as if they have become each other's prison guards on an isolated island, abandoned by their friends. But what happens when suddenly one day they are visited by a relative from America?

–*The Dance of Death* is a pure masterpiece. Strindberg inserts the knife in exactly where it hurts most, and twists it with a flippant, satirical humour. The drastic lunges in the dialogue create great comic flashes and dangerous depths. It's about love and hate, aging and death, says director Stefan Larsson, and adds that it has been fantastic working with this trio of actors

August Strindberg wrote *Dödsdansen* in 1900 in only six weeks.

“Dödsdansen bubbles with laughter”

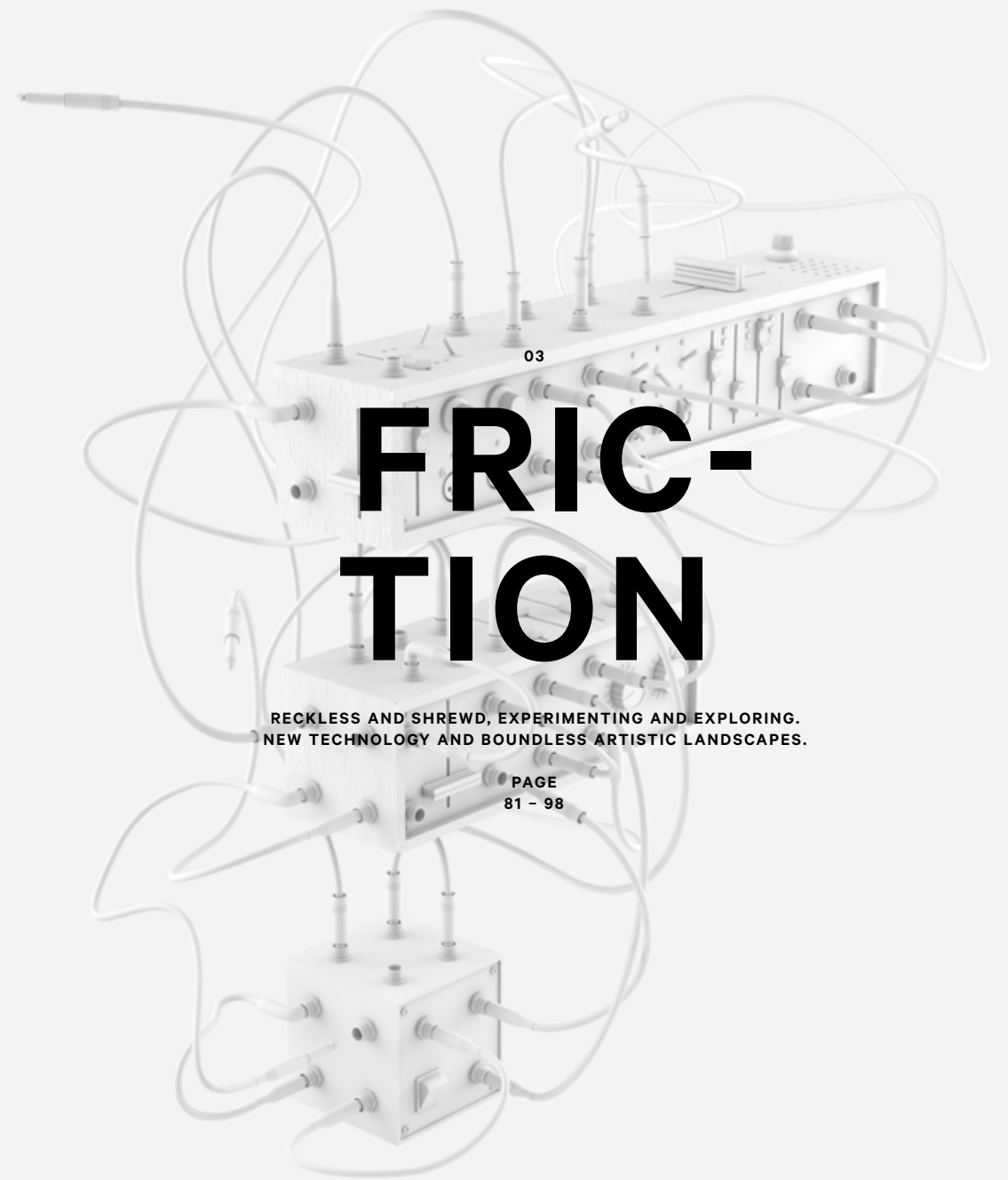
– DAGENS NYHETER



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NEW TECHNOLOGY AND BOUNDLESS ARTISTIC LANDSCAPES.

PAGE
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Powaqqatsi

– Life in Transformation

Opening show



European premiere

GRIEGHALLEN GRIEGSALEN

DATE/TIME
Wednesday 25 May
at 18:45

Thursday 26 May
at 19:30

DURATION
1:50

OTHER
A Conversation
with Philip Glass
Friday 27 May
at 16:30
at Litteraturhuset.
See page 99

Concert with
Philip Glass
Ensemble
(1969–1983)
Friday 27 May
at 21:00
See page 85

TICKET
Standard: 200–700
Under 30: 150

Festival Card:
30 % discount

A cult film with a full orchestra and Philip Glass on stage.

The Bergen International Festival opens with the second part of the film trilogy by Godfrey Reggio and Philip Glass, which is based on the Hopi word for life – *Qatsi*. The legendary composer Philip Glass appears in collaboration with his own ensemble and the Bergen Philharmonic Orchestra. *Powaqqatsi* designates something which drains the life force from other individuals for its own survival. This cult film from 1988 describes how developing nations are exploited by rich countries. Powerful and beautiful depictions of work and tradition in African, Latin American and Asian societies contrast with portrayals of reality in western cities. The film collage is accompanied by Philip Glass's rhythmical and characteristic music, inspired by diverse musical cultures.

Philip Glass, born in 1937, is probably the best known classical composer of recent decades, partly owing to his film music. He was nominated for Oscars for *Kundun*, *The Hours* and *Notes on a Scandal*. He has also had a wide variety of collaborators, from Twyla Tharp to Allen Ginsberg and from Woody Allen to David Bowie. Philip Glass visited the Bergen International Festival in 2010, when the first part of the *Qatsi* trilogy received enthusiastic audience and media acclaim.

Her Majesty Queen Sonja will be present during the opening performance.

Powaqqatsi by Philip Glass (1937–)
Michael Riesman conductor

Philip Glass Ensemble
Bergen Philharmonic Orchestra
Bergen Boys' Choir
Bergen Girls' Choir
Håkon Matti Skrede chorus master

Powaqqatsi (1988)
Godfrey Reggio direction
Philip Glass music

Supported by Rika AS v/Yvonne and Bjarne Rieber

Sponsored by DNB og DNV GL



Apparatjik text, music, stage design
Concha Buika text, music
Void stage design

Supported by the Oticon Foundation



World premiere

GRIEGHALLEN
PEER GYNT-
SALEN

DATE/TIME
 Friday 03 May
 at 21:00

DURATION
 1:15

OTHER
 Standing room only

TICKET
 Standard: 290
 Under 30: 150

Festival Card:
 30 % discount

BT Fordel:
 25 % discount

Apparatjik

with Buika and Void

A tragic soul gains new life on the Day of the Dead.

Julia Pastrana was born in Mexico in 1834 with two extremely rare syndromes. One resulted in a protruding jaw and the other, dense hair growth over her whole body.

She was called “the ape woman” and performed throughout Europe. After her death her embalmed body ended up in Norway as a fairground attraction at Lunds Tivoli.

She was later preserved at the University of Oslo until, after a long political battle her body was buried in Catholic tradition in Mexico in 2012.

The Day of the Dead is a colorful Mexican festival that eases the spiritual passing of those who have died. This festival is central when Apparatjik, in collaboration with Void and Mexican artists Laura Andersen Barbata and Concha Buika, present a staged concert production to honor Julia Pastrana both as an individual and an artist

Apparatjik is a multi-disciplinary and flexible collaboration founded in 2008 by Jonas Bjerre from Mew, Guy Berryman from Coldplay, Magne Furuholmen from a-ha, and celebrated producer Martin Terefe.

For this concert, Apparatjik is comprised of Concha Buika, Jonas Bjerre, Magne Furuholmen, Martin Terefe and Void.



Scandinavian premiere

GRIEGHALLEN
PEER GYNT-
SALEN

DATE/TIME
 Friday 27 May
 at 21:00

DURATION
 2:15 including interval

OTHER
 Powaqqatsi – Life in Transformation
 Wednesday 25 May
 at 18:45
 Thursday 26 May
 at 19:30
 See page 82–83

A Conversation with Philip Glass
 Friday 27 May
 at 16:30
 at Litteraturhuset.
 See page 99

TICKET
 Standard: 360
 Under 30: 150

Festival Card:
 30 % discount

BT Fordel:
 25 % discount



PGE Retro:

Philip Glass Ensemble (1969–1983)

One of the greatest composers of our time presents selected works from an illustrious career.

Philip Glass wrote music that no one wanted to perform. It was described as minimalistic, without reference to the historical traditions and frameworks followed by his European counterparts. In 1966, after two years in Paris, Glass returned to New York, where traditional orchestras and theatres showed no interest in his music either. Consequently he started the Philip Glass Ensemble and gave concerts in various lofts and galleries.

‘We had to find our own places to perform our music. To start with it was out of necessity, but as time went on I started to appreciate it. I liked not needing anyone’s permission to give a concert,’ says Philip Glass.

His music is often pigeon-holed as minimalistic, but Philip Glass prefers to describe it as ‘music with repetitive structures’. He explains: ‘I had an epiphany when I realised I could use rhythms as a tool to create structure in music.’

Glass’s work in the 1970s and 80s was not exclusively minimalistic however: it included operas – *Einstein on the Beach* and *Akhmaten* – and the film trilogy *Quatsi* with Godfrey Reggio. At the Bergen International Festival concert the Philip Glass Ensemble performs works from all of these periods.

Philip Glass composition, keyboard
Michael Riesman musical direction, keyboard
Lisa Bielawa keyboards, voice
Dan Bora live sound mix
David Crowell soprano, alto and tenor saxophone
Jon Gibson flute, soprano saxophone
Ryan Kelly onstage audience engineer
Eleonor Sandresky keyboards
Andrew Sterman flute, piccolo, bass clarinet
Yousif Sheronick, Frank Cassara Guest musicians, percussion



World premiere

HÅKONSHALLEN

DATE/TIME

Tuesday 31 May
at 19:30

DURATION

1:15

ADDITIONAL INFORMATION

Atypical seating,
Unnumbered seats
in circle

TICKETS

Standard: 290
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

Our Short Life On Earth

A distinctive concert about life and life's end with Edvard Grieg Kor.

The evening's programme comprises of collected thoughts around the cycle of life. We are born, we live, we die. The texts are about this cycle of life – from the newly composed work "Fra verdens begynnelse" (from the world's beginning) through middle-age life and living, to dance and life's highs, and to life's end here on earth with the world premiere of David Lang's "Last Spring".

This will be a distinctive concert with atypical seating and a cappella singing from the choir.

We will hear pieces by, amongst others, Arvo Pärt, Jaakko Mäntyjärvi and Gösta Nyström.

Edvard Grieg Kor is a professional ensemble based in Bergen. Since its creation as KorVest in 2002 the choir has been a valued partner for Bergen National Opera and Bergen Philharmonic Orchestra, as well as being a regular performer in the annual Bergen International Festival.

Edvard Grieg Kor

Håkon Matti Skrede musical leader

Supported by the Finnish-Norwegian Cultural Institute

Sponsored by DNV GL



World premiere

HÅKONSHALLEN

DATE/TIME

Thursday 02 June
at 18:00

DURATION

0:50

RECOMMENDED AGES

8 and up

TICKET

Standard: 170
Under 30: 150

Festival Card:
30 % discount

Supported by the Grieg Foundation and Institut français de Norvège



The Nine Worlds

Musical tales from Norse Mythology

Pierre Thilloy has used the Younger Edda (a collection of poems) to create music and prose for a concert performance The Nine Worlds, which has been created in collaboration with Institut français de Norvège. They are joined by brass and woodwind quintet Woods of Norway; five master's degree students from The Norwegian Academy of Music, and narrator Magnus Berg.

In The Nine Worlds the audience meets Norse mythology through characters best known from modern comics or films. Hence, the audience gains insight into a common cultural inheritance built up along the Silk Route and across land borders that we also share today.

Pierre Thilloy music, text, illustration
Magnus Berg narrator

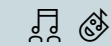
Woods of Norway

Marit Charlotte Steinum flute
Jarl Eivind Aspen oboe
Joar Klæboe Henriksen clarinet
Niklas Sebastian Grenvik horn
Didrik Mjølhus Åsnes bassoon



Sit Ozfårs Wyr

and Ensemble 101



LOGEN TEATER

Tuesday 7 June
at 22:00

DURATION

1:30 including interval

TICKET

Standard: 290
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

Supported by Institut français de Norvège

The Wizard of Oz performed in the language Fritzn by the national theatre company on the sinking iceberg Fritznngård.

Global warming poses a threat to the tiny nation Fritznngård, which consists of an iceberg floating around in the Arctic Ocean. The country is melting away, and a hoard of anthropologists are on their way towards the Fritzn people in their CO2-producing vessels in order to get a glimpse of the sinking culture.

The anthropologists are given accommodation by members of the national theatre. Anxious about the melting, the anthropologists leave the iceberg relatively soon, leaving behind a DVD of The Wizard of Oz. So when a laptop floats ashore in Fritznngård some time later, the Fritzn people get to see it twice before the battery runs out. They are so taken with it that they create their own theatre performance based on the film, and call it Sit Ozfårs Wyr. This is the version performed by the French vocal group Ensemble 101.

Marie Prebost soprano
Marie Picaut mezzo-soprano
Mike Solomon alto
Ryan Veillet tenor
Mathieu Dubroca bass



Torgeir Vassvik vocal, frame drum
Ole-Henrik Moe viola and Icelandic fiddle
Kari Rønnekleiv violin
Kristin Alsos Strand cello
Audun Strype sound



Late Night Logen

LOGEN TEATER

DATE/TIME
Wednesday 1 June
at 22:00

DURATION
1:30 including
interval

TICKET
Standard: 290
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

Sàpmi

with Torgeir Vassvik

**Throat singing, joik and Sámi drums
express the sounds of Arctic
nature-jazz.**

Torgeir Vassvik crosses the border between traditional and modern music. He has created a powerful and distinct expression by fusing joik, Sámi drums, Siberian throat singing and the sound of Arctic nature. Joik is possibly the oldest song tradition in Europe, but performed

by Vassvik our thoughts are guided towards avant-garde jazz.

“Dark as pitch, light as the sun, and it hits you full on.”, “Torgeir Vassvik is a unique and magnetic live artist, and one of the most fascinating proponents of modern Sámi music. A true original.” Vassvik was described thus after presenting his mystic and atmospheric sound to the European public.

Vassvik is renowned for his intense stage presence and comes from Gamvik, in the far north of Norway and Sápmi. He views the rugged climate and barren landscape as a clear inspirational source for his music.



World premiere

CORNERTEATRET

DATE/TIME
Thursday 26 May
at 22:30

DURATION
1:15

TICKET
Standard: 290
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount



Asamisimasa

– Music with the Real

Music to challenge the familiar and the private spheres of the musicians.

Since they were formed in 2002, Asamisimasa has combined electronics and video with a repertoire of avant-garde and classical music. The ensemble has made their mark internationally with their distinctive artistic profile, high quality and ability to place a repertoire in new contexts. With a group of five renowned composers and *Music with the Real* they create a multimedia artistic expression using our familiar surroundings in new ways.

During the festival will be the world premiere of the works of Henrik Hellstenius and Carola Bauckholt, where both integrate audio-visual devices.

Henrik Hellstenius' work explores and challenges the barriers between the musicians' lives off and on stage through sound and pictures from the musicians' private spheres.

Bauckholt creates an awareness of the sounds that are found everywhere around us but are often overlooked and seldom heard in a musical context.

Kristine Tjøgersen clarinets
Håkon Stene percussion, electronics
Anders Førisdal guitars
Ellen Ugelvik piano, electronics
Tanja Orning cello
Thorolf Thuestad sound, video

**World
premiere****BERGEN
DOMKIRKE
(BERGEN
CATHEDRAL)****DATE/TIME**
Monday 06 June
at 18:00**DURATION**
1:15**TICKET**
Standard: 290
Under 30: 150Festival Card:
30 % discount

Angel of the North

Marius Neset tests the scope of the Royal Norwegian Navy Band in a rhythmical world premiere.

For a long time, The Royal Norwegian Navy Band (SFMK) has hoped for a collaboration with saxophonist and composer Marius Neset. With support from Det norske komponistfond (The Norwegian Composers' Fund) Neset has now composed a work especially for SFMK and this year's Bergen International Festival.

In this commissioned work, Neset explores the turmoil between intellectual, tightly arranged and composed music, and the impulsive, improvisatory, playful and spontaneous.

'It is extra thrilling to experiment when you have such a large orchestra at your disposition and can create such contrasts,' say Neset.

'The possibilities for utilizing this scope together with the huge sound resonance and dynamic potential of this orchestra means that one has the time to allow the music to develop without losing intensity,' says Neset.

Drummer Anton Eger and bassist Petter Eldh who, with Neset form his regular trio, contribute to realizing Neset's unique ideas of advanced rhythmic music for a large orchestra such as SFMK. Marius Neset has composed works for several larger ensembles including DR Big Band, Oslo Sinfonietta and Trondheim Jazz Orchestra.



Marius Neset saxophones
Anton Eger drums
Petter Eldh bass

The Royal Norwegian Navy Band
Lars Erik Gudim conductor

MARIUS NESET (1985-)
Angel of the North
LARS ERIK GUDIM (1965-)
The Castle
MARIUS NESET (1985-)
Preludium – arr. Lars Erik Gudim
Saxophone Intermezzo Jaguar with Marius Neset trio
Old Poisson XL Marius Neset – solo
CHRISTIAN ELSÄSSER (1983-)
Above All – solo Marius Neset
MARIUS NESET (1985-)
Commissioned work – title to be announced
Village Underground – arr. Lars Erik Gudim

In collaboration with Royal Norwegian Navy Band and Marius Neset.

**World
premiere****ST. JØRGEN
KIRKE
LEPRAMUSEET****DATE/TIME**
Short concerts
Wednesday 01 June
and Thursday 02 June
at 11:00–15:00Thursday 02 June
at 19:00**DURATION**
1:10**OTHER**
Admission free to
daytime concerts
with museum ticket**TICKET**
Standard: 250
Under 30: 150Festival Card:
30 % discountBT Fordel:
25 % discount

Peter Sheppard Skærved

The fascinating violinist plays for the forgotten and forlorn.

Peter Sheppard Skærved is a true virtuoso, communicator and storyteller. With his violin at the ready, he surprises and enthralls, while introducing the instrument to a new audience.

During the Bergen International Festival he makes use of St Jørgen's Church, where he balances between Tartini's meditative eighteenth century works and modern works by Helmut Lachenmann, Philip Glass and others.

'The moment I walked into the chapel I knew I had to bring Tartini's music here. I have spent

Peter Sheppard Skærved violin

GIUSEPPE TARTINI (1692–1770)
30 Piccole Sonate 1755–1770
(Norwegian premiere)
PHILIP GLASS (1937–)
Strung Out
EVIS SAMMOUTIS (1979–)
Nicosia Etudes 2014–15 (World premiere)
HANS WERNER HENZE (1926–2012)
Serenade, Elegie
HELMUT LACHENMANN (1935–)
Toccatina
IANNIS XENAKIS (1922–2001)
Mikka & Mikka S
MICHAEL FINNISSY (1946–)
Song 13
JÖRG WIDMANN (1973–)
Etude 1

a lot of time alone here, improvising, absorbing my surroundings and the memories of those who lived and died here,' he explains.

The main concert is on Thursday evening, but you will encounter Peter Sheppard Skærved if you visit the Lepra museum on Wednesday or Thursday in the daytime. He is there to bring music to the awe-inspiring melancholic mood of the old hospital building.



ØSTRE

DATE/TIME

27 May–07 June

Sunday–Thursday
at 17:00–22:00Friday–Saturday
at 17:00–00:00Vernissage Friday
27 May
at 18:00–00:00

TICKET

60
(valid for the
duration of the
exhibition)Vernissage is free
when ticket is pic-
ked up at Østre or
festival ticket office.
At billettsservice.no a
fee of 15 kr is added.
Purchased tickets
for the concerts give
free entry to *Lull*World
premiere

DATE/TIME

Friday 27 May
at 19:00Friday 27 May
at 21:00Saturday 28 May
at 19:00

DURATION

0:45

OTHER

Free entry to
vernissage at 18:00
and concert at
19:00 on Friday.

TICKET

Standard: 170
Under 30: 150Festival Card:
30 % discount

Lull

Over 12 days Ekko and Lydgalleriet present Sound Art and experimental music in the form of a thematic programme consisting of a new sound installation, world premieres, concerts and a small gathering at Østre. The principle work and framework for the project is *Lull* by Camille Norment.

Curated by **Ekko** and **Lydgalleriet**

Produced in collaboration with Østre

Camille Norment Trio +
exhibition Lull

By examining perceptions of beauty and noise, harmony and dissonance, we become aware of the collective sensuality and cultural acoustics of the electric guitar, Hardanger fiddle and glass harmonica.

Camille Norment glass harmonica, vocal, electronics

Vegard Vårdal Hardanger fiddle
Håvard Skaset guitar

Dialogue

A conversation with Camille Norment: Meet the artist behind the sound installation *Lull*.



Colleen + exhibition Lull

DATE/TIME

Saturday 28 May
at 22:00

DURATION

1:00

TICKET

Standard: 170
Under 30: 150

Festival Card:

30 % discount

Colleen electronics, viola da gamba

Supported by Institut français de Norvège

James Holden & Camilo
Tirado incl. Sound Club
Special and exhibition Lull

DATE/TIME

Saturday 04 June
at 22:00

DURATION

1:00

TICKET

Standard: 170
Under 30: 150

Festival Card:

30 % discount

James Holden electronics
Camilo Tirado tablas

Sound Club Special

Through random arrangements, Ekko og Lydgalleriet, examine the wrapping and presentation of programme events and atmosphere around Østre. The quirky and the commercial, the surprising and the exciting – all have their rightful place here.

Ekko & Lydgalleriet DJs and guests
electronics, turntables and more

by
carte blanche

with Anneli Drecker

World
premiereGRIEGHALLEN
GRIEGSALEN

DATE/TIME

Monday 6 June
at 20:00

DURATION

1:10

TICKETS

Standard: 190–490
Under 30: 150

Festival Card:

30 % discount

A quivering eclectic meeting between dancers and Anneli Drecker's unique musical universe.

by carte blanche is a series of performances created by the entire Carte Blanche company. By eliminating choreography, they challenge the customs and traditions of dance culture and expose themselves to new expressions of concepts and aesthetics.

Dancers stage themselves after a continuous group process of negotiation and accept. This complex compromise meets with various musical guests. Thus a performance is created where a fusion of two artistic expressions leads to unique stage performance moments.

In this festival performance the dancers meet the sensational cross-over artist Anneli Drecker who, for over 25 years has thrilled audiences with her chillingly enigmatic voice. Drecker sang herself into Norwegian music history with the band Bel Canto who were pioneers of the electronica genre and influenced a whole generation in Norway. Anneli Drecker collaborated with Røyksopp for 10 years and has had a number of solo projects

During this festival performance we will be hearing completely new material as well as new arrangements of songs from the three-times Spelleman-prize nominated album *Rocks & Straws* specifically tailored for this performance. The dancers and musicians will meet each other only hours before the performance.

Welcome to a plunge into the spontaneous!



Created and performed by everyone in Carte Blanche

Anneli Drecker & band music

Per Roar coach

Jens Sethzman lighting design

Indrani Balgobin costume design

Caroline Eckly, Christopher Flinder

Petersen, Guro Rimeslåtten, Hugo

Marmelada, Irene Vesterhus Theisen, Jack

Lorentzen, Magnus Eide Myhr, Marianne

Kjærund, Mathias Stoltenberg, Núria

Navarra Vilasaló, Ole Martin Meland, Sara

Enrich Bertran, Timothy Bartlett dancers

A collaboration between Bergen International Festival and Carte Blanche.

**World
premiere****STUDIO BERGEN****DATE/TIME**

Thursday 26 May
Friday 27 May
Saturday 28 May
Thursday 02 June
Friday 03 June
Saturday 04 June
at 20:00

DURATION

1:30 including
interval

OTHER

Dialogue with
choreographers
Mia Habib and
Marcelo Evelin
*Dance and the
critic: Traversing
boundaries, see
page 99*

TICKET

Standard: 300
Under 30: 150

Festival Card:
30 % discount

BT Fordel:
25 % discount

DN Fordel:
15 % discount

Carte Blanche: We Are Here Together

Embodiment, cannibalism, ritual, movement of the masses, the school of fish – lingering, then suddenly a shift of direction, unruliness, the spirit of the masses. WE ARE HERE TOGETHER.

We are here together. You are the audience with names, bodies and opinions, and you come from your places. We are dancers, technicians, choreographers and administrators who arrived earlier. We move from our places and meet at this place, at this time, now, and start our movements together. You sit on your chairs, think, contemplate and are moved, while we are on the stage and move ourselves, and you.

For our double production *We Are Here Together* we have invited choreographers Mia Habib and Marcelo Evelin, two sensational people with large appetites for confrontation and challenge, who are willing to confront and challenge their own and other's opinions and go into the bodies of others.

Habib and Evelin have a raw and naked choreographic language. The piece can seem unrefined, but their work is shrewdly carried out and they work actively, consciously and consistently to maintain direction in the language of movement, until the moment it is performed for the audience. Their relation to the body is that the

body has memories and thoughts, a story, it has lived in a ritual. The body exists in a mass and it is wild!

Mia Habib, Marcelo Evelin choreography
Ingeborg S. Olerud lighting design
Indrani Balgobin, Marcelo Evelin costume design
Gunnar Innvær, Show Takiguchi sound design, music
Guro Rimeslåtten, Caroline Eckly, Núria Navarra Vilasaló, Sara Enrich Bertran, Irene Vesterhus Theisen, Miryam Garcia Mariblanca, Ole Martin Meland, Mathias Stoltenberg, Hugo Marmelada, Christopher Flinder Petersen, Dawid Lorenc, Jack Lorentzen/Harald Beharie dancers

A collaboration between Bergen International Festival and Carte Blanche.



A Place in the Sun



World premiere

DEN NATIONALE SCENE
LILLE SCENE

DATE/TIME
Friday 27 May–
Saturday 04 June
Daily at 19:30
Saturdays at 15:00
and 18:00

DURATION
1:00

LANGUAGE
Norwegian

ADDITIONAL INFORMATION
Discussion on the stage after the early performance Saturday 04 June

TICKET
Standard: 260
Under 30: 150
Festival Card:
30 % discount

BT Fordel:
25 % discount

A group of unique but quite ordinary people air questions about human values and define the festival theme *boundries*, through their personal stories. The storytellers play roles as themselves and are not actors, but authentic people on a stage. Last year's production, *Det var en gang et menneske*, (Once Upon a Human Being) played to a full house. "This was a play I didn't think I would like, but I loved it" wrote BT's reviewer, and gave the performance five hearts.

Bergen Citizen Theatre
Vibeke Flesland Havre director,
dramaturgy, visual concept
Mari Watn scenography
Gunnar Innvær sound design
Silje Grimstad lighting design
Brynjar Vik video design

In collaboration with DNS

Supported by AS Bergen Teater og Det Dramatiske Selskab

Dear Europe



World premiere

DEN NATIONALE SCENE
LILLE SCENE

DATE/TIME
Monday 06 June
Tuesday 07 June
Wednesday 08 June
at 19:30

DURATION
1:10

LANGUAGE
Norwegian

TICKET
Standard: 260
Under 30: 150
Festival Card:
30 % discount

60 million people seeking refuge in the world today

Dear Europa is not a traditional production. Director Uwe Cramer encourages the actors use their own lives in an effort to understand the crisis in the Mediterranean. Reality replaces fiction. The texts are written specifically for this world premiere and are based on research, interviews, fiction and reality. This is the situation in Europe just now and the world invades the theatre.

Kristian Lykkeslet Strømskag,
Christian Lollike, Uwe Cramer
script
Uwe Cramer director
Ellen Birgitte Winther,
Morten Espeland, Siren Jørgensen
cast

Produced by Kristian&Uwe

In collaboration with Kristian&Uwe, Dramatikkens hus and Den Nationale Scene.

The Ambassador



European premiere

FANA KULTURHUS

DATE/TIME
Monday 06 June
at 19:30

Tuesday 07 June
at 19:30

DURATION
1:40

LANGUAGE
Norwegian

DIALOGUE
Who was Frode Nilsen?
Monday 06 June
at 18:15
at Fana kulturhus

TICKET
Standard: 290
Under 30: 150
Festival Card:
30 % discount

In Santiago Frode Nilsen protected many people from military rule, including giving them asylum in the embassy. Director and playwright Rodrigo Malbrán has himself had his life shaped by Frode Nilsen's good deeds.

'I wanted to write a play about this man because he means so much, not just for those who fled from Chile to Norway in exile, but also for me.'

All roles are played by graduate students from the Theatre Production and Acting Programme at Nord University, formerly HiNT.

Produced by the Theatre Production and Acting programme at Nord University.



Outdoors

Norwegian premiere

MEET-UP
DETAILS SEE
WWW.FIB.NO

DATE/TIME
Saturday 28 May
at 16:00 and
Sunday 29 May
at 16:00

DURATION
1:30

ADDITIONAL INFORMATION
The performance is unsuitable for persons with limited mobility

TICKET
Standard: 100
BT Fordel:
25 % discount

Fugit

Do you have the courage to take a fresh look at your surroundings?

The theatre company Kamchåtka from Barcelona is back. *Fugit* is a story about escape. About those who have left and those that are going to leave their homes. It's not an escape of avoidance, but of fighting against. *Fugit* is an homage to everyone who has had the courage to leave the superfluous, abandon the familiar and move on in the hope of a better world.

Kamchåtka creates intense, moving and uneasy meetings with the streets as a stage. They move between the realms of theatre, roleplay and reality, and have given the public in many European towns a fresh look at their surroundings. Complete involvement in the experience requires good shoes, resolve and the ability to move about.

Kamchåtka
Adrian Schwarzstein artistic director
Maika Eggericx, Sergi Estebanell, Andrea Lorenzetti, Judit Ortiz, Lluís Petit, Edu Rodilla, Santi Rovira, Gary Shochat, Prisca Villa creators, performance

Supported by the Kavli Trust and Grieg Foundation

Festival Exhibition 2016



Fredrik Værsløv

BERGEN KUNSTHALL

DATE/TIME

Thursday
26 May–14 August
Monday–Sunday
11:00–17:00
Thursday
11:00–20:00

ADDITIONAL INFORMATION

Opening
26 May at 13:00
Platform:
Fredrik Værsløv in
conversation with Le
Consortium curator
Anne Pontegnie
28 May at 13:00.
Guided tour every
Sunday at 14:00.
Guided tour
For families with
children
Sunday 29 May
at 13:00

TICKET

Standard: 50
Student/Reduced: 25

An exploration of the painting's ability to define or converse with the exhibition space.

Værsløv treats the painting like an object on a level with other objects, and works are often created through a laborious process where both time itself and external factors become active collaborators in the artistic process.

He has let several series of paintings stand outdoors over time so that wear and weather has influenced the final result. The work is often somewhere between abstract painting and illusionistic copies of terrazzo flooring and other suburban surfaces

His acclaimed series of “markisemalerier” (canopy paintings) have textile-like stripes reminiscent of those found on marquises and awnings conventionally found in homes and public buildings. In common with an actual awning, Værsløv's paintings were also exposed to sun, moisture and weather over a period of time.

‘Værsløv is an artist who brings new energy, ambition and intellectual integrity to painting, in addition to exciting collaborations with many of his fellow artists,’ says curator and director of Bergen Kunsthall Martin Clark.



FREDRIK VÆRSLEV (1979 –)

Martin Clark and Steinar Sekkingstad
curators

Produced by Bergen Kunsthall

Nordic Council Music Prize



APOLLON PLATEBAR

Free

DATE/TIME
Monday 30 May at 17:00

DURATION
1:00

Concert with Svante Henryson, winner of the Nordic Council Music Prize 2015, and announcement of the nominees for the 2016 prize.

For this concert Svante Henryson presents a program for solo cello.

The Nordic Council Music Prize celebrated their 50th anniversary in 2015 and is one of Europe's biggest and most prestigious music prizes. The

prize is awarded every other year to a professional musician or ensemble, and alternate years to a composer. 2016 is the composers' year, and this evening in Apollon Platebar the nominees will be revealed.

Svante Henryson cello

In collaboration with the Nordic Council Music Prize



Free

Dialogues

The Festival presents a number of talks, introductions and debates based on themes from the 2016 programme. These are held in Norwegian or other Scandinavian languages, except those on this page.

Climate Re-location

THE UNIVERSITY AULA

Thursday 26 May 17:00–18:30

Physicist, ecologist and activist Dr. Vandana Shiva meet entrepreneur and environmental activist Amy Larkin to a conversation with Hilde Sandvik, in collaboration with Bergens Tidende and University of Bergen.

A Conversation with Philip Glass

LITTERATURHUSET, AUDITORIET

Friday 27 May 16:30–17:15

Meet Philip Glass (born 1937) (p. 82 and 85), one of our most influential living composers, in conversation with festival director Anders Beyer.

Dance and the critic: Traversing boundaries

BERGEN OFF. BIBLIOTEK MUSIKKAVDELINGEN (BERGEN PUBLIC LIBRARY- MUSIC DEPARTMENT)

Friday 27 May 17:30–18:30

How does the dance critic relate to a complex and diverse dance expression? Choreographers Mia Habib and Marcelo Evelin from Carte Blanche's *We Are Here Together* (p. 84) meet dance critics to discuss this and more. In collaboration with Kritikerlaget (Norwegian Critics' Association).

Women's rights and identity in the Middle East

THE UNIVERSITY AULA

Saturday 28 May 14:00–15:30

In collaboration with the Rafto Foundation for Human Rights you are invited to a conversation with Caroline Ayoub, Maryam al-Khawaja, Amal Basha and Farida Nekzad.

Borders

LITTERATURHUSET, AUDITORIET

Friday 03 June 17:00–18:30

PRIO, Institut français de Norvège and Alumni Association of Sciences Po Paris, in a conversation about political and geographical borders in an

international and particularly European perspective.

A conversation with Camille Norment

ØSTRE

Sunday 05 June 17:00

Meet the artist behind the sound installation *Lull* (p. 92).

A Conversation with Angélique Kidjo

BERGEN OFF. BIBLIOTEK MUSIKKAVDELINGEN (BERGEN PUBLIC LIBRARY- MUSIC DEPARTMENT)

Monday 06 June 19:00–19:45

Angélique Kidjo (p. 12) in conversation with Kristoffer Jul-Larsen. Kidjo herself fled from Benin to France and uses music as a platform for intercultural communication.

Holberg Prize celebration

LITTERATURHUSET, AUDITORIET

Tuesday 07 June 18:00

Meet the winner of the Holberg Prize and the Nils Klim-Prize at this evening of celebration. See: www.holbergprisen.no.

Supported by Fritt Ord, J.W. Eides Stiftelse og GC Rieber Fondene

Sponsored by Bergens Tidende

Accessibility

The Bergen International Festival uses around 40 different venues. Some of these are very old and/or are former private residences.

The following venues/events may be challenging/unmanageable for wheelchair users:

- Håkonshallen
- Lysøen
- Siljustøl
- Fløien restaurant
- Performance Fugit

Griegsaleren in Grieghallen has an assistive listening system and Den Nationale Scene has induction loops on all stages. Ticket office staff will be happy to advise on best seat placement in relation to listening systems.

For more information on accessibility, transport, parking, toilets etc., see www.fib.no/venues. For information on rates for companion tickets, see P. 102–103.

Talk to us

Please contact us if you have any questions. We welcome your feedback. What would you like us to do differently and what do we do well? You can contact us in the following ways:



www.fib.no

We answer your questions on chat every day from 10:00 to 15:00, and have extended opening periods when necessary.

SMS: end a text message to us with code-word FIB MENING followed by your comment to 2077.

E-mail: info@fib.no

Tickets: +47 55 21 61 50

Other questions/groups:
+47 55 21 06 30

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festspillene

Festival lounge

Logen Teater is a hive of festival activity during the festival period. In the large hall there will be concerts and other productions, and the bar becomes a festival lounge for the festival visitors and all involved in the festival. Another great place for relaxing and refuelling is Paraplyen at Festival Square (Festspillplassen) where you can enjoy food and drink from Lysverket See P. 26/27. See you there!

Visit us online

At www.fib.no you will find videos, background information and the latest news on concerts and productions. Keep yourself updated and receive personal offers by registering for our newsletter. A digital version of our festival catalogue is also available. The newsletter is available in English/Norwegian (only).

Volunteers

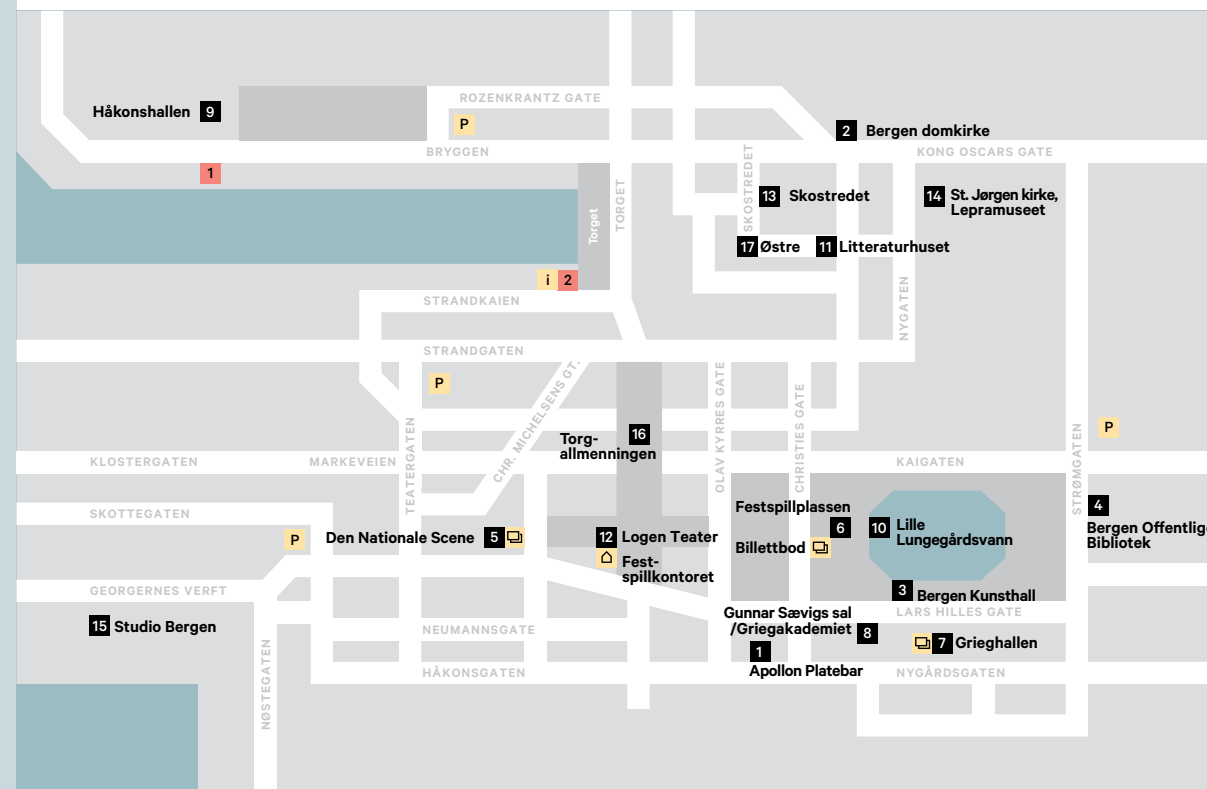
Do you want to join us?

Artist and audience hosts, ticket sales and stage building are amongst the tasks that our approximately 230 volunteers undertake during the festival. Your help is immeasurable for the development of one of Norway's largest cultural arrangements. As a volunteer with Bergen International Festival you gain a completely different perception of the festival, and with the other volunteers, an inspiring and enjoyable experience to take home with you. To register your interest and receive more information, contact: www.fib.no/volunteer.

Listen to TIDAL

The festival has its own playlist on TIDAL. Both the festival director's recommendations and highlights from the programme are available. You can get a sneak preview or relive your festival experiences after the events.

Venue map



VENUES

- 1 Apollon Platebar
- 2 Bergen domkirke
- 3 Bergen Kunsthall
- 4 Bergen Offentlige Bibliotek
- 5 Den Nationale Scene
- 6 Festspillplassen with Melodonten, Paraplyen and Tullemutten
- 7 Grieghallen
- 8 Gunnar Sævig's sal/Griegakademiet
- 9 Håkonshallen
- 10 Lille Lungegårdsvann
- 11 Litteraturhuset
- 12 Logen Teater
- 13 Skostredet
- 14 St. Jørgen kirke, Lepramuseet
- 15 Studio Bergen
- 16 Torgallmenningen
- 17 Østre

VENUES OUTSIDE THE MAP

Baroniet Rosendal
 Bien Snackbar
 Byfjellene
 Cornerteateret
 Fana Kulturhus
 Fløien Folkerestaurant and Fløysletten
 Foldnes kyrkje
 Grieg museum (Troldsalen and Griegs Villa)
 Hengjo i Bekkjarkvik
 Herdla kyrkje
 Høgskolen i Bergen
 Kulturhuset Stord
 Laksevågparken
 Moster Amfi
 Museet Lysøen
 Nygårdsparken
 Oseana Kunst og Kultursenter
 Rekstensamlingene
 Siljustøl museum
 Stavanger konserthus
 Universitetsaulaen

MAP LEGEND

- 1 Boat to Lysøen
- 2 Bus to composers' homes
- i Tourist Information
- P Car park
- 📄 Ticket sales
- 🏠 Festival Office

More info: www.fib.no/arenakart

Prices

Full price tickets

Regular ticket prices (ticket fee included) are listed for each event in NOK.

Under 30 years

Maximum NOK 150 per ticket.

Children

Children's tickets are sold at children's and family performances. Children under the age of 2 go free if sitting on an adult's lap. Exception: All children must have their own ticket to *Treet* (recommended age 0–3 years).

Den Nationale Scene have specific guidelines for babies in the theatre. For more information, please see www.dns.no/billettinfo/#babyeri-teatret

Senior

10 % discount per ticket.

Companion Ticket

If you require an assistant, you can get one free ticket for your companion at our sales offices in Grieghallen, Den Nationale Scene and at the Festival ticket booth on the Festival square.

Companion tickets are also available at other Billettservice outlets for the price of NOK 16 (due to booking charges). For more information on accessibility at our venues, please visit: www.fib.no/venues.

Tickets

Buy your tickets here

www.fib.no

Buy your tickets online from your computer, tablet or smart phone. If you are using your computer, you can select your seats at venues with seating charts.

Festival Ticket Booth at Festival Square

HOURS 19 MAY–07 JUNE

19 May: 12:00–19:30
20–27 May: 09:00–19:30
28 May–07 June: 09:00–21:00
08 June: closed

Billettservice (Ticketmaster Norway)

www.fib.no/buytickets

PHONE (CALL CENTRE)
(+47) 815 33 133 (regular rate)

HOURS:
Mon–Fri 08:30–16:30
Sat 10:00–14:00

Den Nationale Scene

HOURS
Mon–Fri 09:00–20:00
Sat 11:00–18:00
and one hour before performances.

PHONE
(+47) 55 60 70 80

Grieghallen

HOURS

Mon–Fri 10:00–17:00
Thu 10:00–19:30
Sat 11:00–14:00

HOURS DURING THE FESTIVAL*

25 May: kl 10:00–19:00
26 May: kl 10:00–19:30
27 May: kl 10:00–17:00 & 20:00–21:00
28 May: kl 10:00–18:00
29 May: kl 18:00–20:00
30 May: kl 10:00–18:00
31 May: kl 10:00–20:00
01 June: kl 10:00–20:00
02 June: kl 10:00–19:30
03 June: kl 10:00–17:00 & 20:00–21:00
04 June: kl 10:00–18:00
05 June: kl 12:00–18:00
06 June: kl 10:00–20:00
07 June: kl 10:00–19:30
08 June: kl 10:00–18:00

PHONE
(+47) 55 21 61 50

HOTEL PACKAGE DEALS, PHONE
09901 (regular rate)
www.revyogteater.no

At the door

Remaining tickets are sold at the venue one hour before the event.

At sold-out performances, uncollected tickets will be sold 15 minutes before the performance begins.

Festival Card 2016



The Festival Card includes the following benefits:

- 40 % discount on tickets bought on or before 22 March 2016
- 30 % discount on tickets bought on or after 23 March 2016
- Satisfaction guarantee
- Receive one free programme by presenting your card at the venue
- 20 % discount at Festival restaurants for the holder of the card
- The best seats at Grieghallen and DNS (for early bookers).

Discounted Tickets

- When claiming discounted tickets, a valid ID must be presented when purchasing the ticket and at the venue.
- Discounts are only given on ticket prices over NOK 100.
- Discounts do not apply to the ticket fee, which must always be

Other Offers

Gift vouchers

Order at www.fib.no/giftvoucher, by phone (+47) 55 21 06 30 or e-mail bestilling@fib.no and we will mail you the voucher at no extra charge. You may also purchase gift vouchers from our ticket booth at the Festival square. Gift vouchers are valid for one year from the date of purchase.

Groups

Groups of more than 10 people get a 20 % discount on tickets. Contact the Bergen International Festival on (+47) 55 21 06 30 or siri@fib.no for programme recommendations, ticket offers or assistance with table reservations, VIP room rental at the venue and food and drinks at the festival restaurants.

BT Fordel

Bergens Tidende subscribers receive 25 % discount on selected performances and 50 % discount on *Water Fools* (p. 38-39). A maximum of 2 discounted tickets per subscriber per event. Discounted tickets are limited in numbers and subject to availability.



DN Fordel

Dagens Næringsliv subscribers receive 15 % discounts on selected performances. A maximum of 2 discounted tickets per subscriber per event. Discounted tickets are limited in numbers and subject to availability.



Subject to change

TREAT YOURSELF

RADISSON BLU HOTEL NORGE IS PROUD SPONSOR OF BERGEN INTERNATIONAL FESTIVAL.

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Accommodation and Transport

Accommodation

Combine your visit in Bergen with beautiful West Coast scenery.

Please contact us on +47 55 21 06 30 for group bookings or any questions regarding your visit.

Bergen has many hotels and different types of accommodation for travelers.

For more information, visit:

www.visitbergen.com/accommodation

The festival hotel Radisson Blu Hotel Norge is located in the middle of Bergen city centre. It is within walking distance of most of our venues. For booking, contact Hotel Norge at (+47) 55 57 30 00 or visit: www.radissonblu.com/hotelnorge-bergen

Radisson Blu Hotel Norge offers package deals on accommodation at Bergen International Festival. Visit www.bergenhelg.no (in Norwegian).



Festival Restaurants 2016

The Bergen International Festival collaborates with a number of restaurants, all of them located close to our festival venues. Here you will find quality food in different price ranges and a wide selection of menus. The Festival Card gives 20 % discount on food. www.fib.no/restaurants.

Transport to Composers' Homes

Bus to Troidhaugen (Round Trip)
The bus journey is approx. 30 min. The bus leaves promptly on time.

28 MAY
CONCERT AT 19:00
Departure from Strandkaaien, Tourist information/Mathallen at 18:15
Return from Troidhaugen, departure at 20:30

29 MAY
CONCERT AT 18:00
Departure from Strandkaaien, Tourist information/Mathallen at 17:15
Return from Troidhaugen, departure at 19:30

31 MAY
CONCERT AT 17:00
Departure from Strandkaaien, Tourist information/Mathallen at 16:15
Return from Troidhaugen, departure at 18:30

Bus to Griegs villa (Round Trip)
The bus journey is approx. 30 min. The bus leaves promptly on time.
CONCERT AT 22:30
Departure from Strandkaaien, Tourist information/Mathallen at 21:45
Return from Troidhaugen, departure at 24:00

Boat to Lysøen (Round Trip)
The boat journey is approx. 50 min. The boat leaves promptly on time.

CONCERT AT 11:30
Departure from Dreggekaaien at 10:00
Return from Lysøen, departure at 14:00

CONCERT AT 14:30
Departure from Dreggekaaien at 13:00
Return from Lysøen, departure at 16:15

Bus to Siljustøl (Round Trip)
The bus journey is approx. 30 min. The bus leaves promptly on time.

CONCERT AT 15:00
Departure from Strandkaaien, Tourist information/Mathallen at 14:15.
Return from Siljustøl, departure at 16:30

The festival does not provide transport to the Family Day at Siljustøl (p. 37).

Festival taxi

Are you in need of a taxi to and from performances? Call our festival partner Bergen Taxi on (+47) 55 99 70 00.

Transport to Bergen

There are many routes to Bergen. For a complete overview, go to Visit Bergen at www.visitbergen.com/Transportation

For information about flight times, routes and transport to and from Bergen Airport Flesland, visit www.avinor.no/bergen

Bergensbanen (The Bergen Line) between Oslo and Bergen has several daily departures. For more information, visit www.nsb.no. You can also travel to Bergen by bus or boat. Widerøe offer a 10 % discount for travelers to Bergen International Festival. Submit event code NO20161328A when booking your tickets. See www.wideroe.no/comfwfno

The Festival thanks

Trond Mohn

Through his continued support of the Bergen International Festival, Trond Mohn has helped invest in the development of the festival. In the years to come we will expand our activities and have defined new goals and ambitions for the Bergen International Festival. People have great expectations of the Bergen International Festival, and express a desire that we should work to release the potential of other cultural institutions through ambitious projects. We want to influence the international art scene through our work. In order to do this we need committed and ambitious festival ambassadors that recognise the value of a strong Norwegian cultural scene and contribute to affirming our position as a leading European arts festival.

Trond Mohn is one of these ambassadors and we appreciate his support for the Bergen International Festival. It enables us to reach our goals for the benefit of our visitors, the city of Bergen, Western Norway and the country as a whole, as we continue to inspire and challenge the audience.

Bergen International Festival would like to thank Trond Mohn for his support.

The Festival thanks

Rika AS, represented by Yvonne and Bjarne Rieber

For many years, Rika AS / Yvonne and Bjarne Rieber have invested significant amounts in the Bergen International Festival, which is and should continue to be an important cultural event and a boost for the cultural scene in Bergen, Norway and abroad. Their support is crucial to the festival's ambitious projects that connect tradition and renewal, that challenge and entertain the audience and make culture accessible to more and more people.

We are grateful that Rika AS, represented by Yvonne and Bjarne Rieber, share our conviction that the festival will strengthen its position and continue to develop in the years to come, and that they support our investments in new projects and our aim to make an impact in the European cultural scene.

Their support enables us to present samples from the diverse festival programme at the opening ceremony on 25 May.

Bergen International Festival would like to thank Rika AS, represented by Yvonne and Bjarne Rieber for their contribution.



The Festival thanks

GRIEG FOUNDATION

The Grieg Foundation supports numerous charitable projects worldwide, with emphasis on projects that involve children and youth, medical research and the environment. The Grieg Foundation makes an active commitment to ensure necessary support and progress, and contribute in ways that make a difference. Grieg Foundation is one of the main sponsors behind SOS Children's Villages.

The Bergen International Festival has been a recurrent name when the foundation bestows their gifts, and we are very pleased that they wish to take part in this festival tradition in Bergen. Their contribution enables us to create a comprehensive children's and outdoor programme that let children, adolescents and adults take part in and watch good performances – and enjoy the festival atmosphere.

Support has been crucial in making possible this year's festival staging of the opera *The Barber of Seville* (p. 21). The Bergen International Festival would like to thank the Grieg Foundation for their support.



The DNB Savings Bank Foundation is an independent foundation that works to increase interest in and understanding of art and culture, especially among children and youth. They achieve this by supporting projects that involve good communication and encourage participation. Dextra Musica is a subsidiary of of The DNB Savings Bank Foundation, and since 2006 it has purchased valuable string instruments that it lends to Norwegian musicians.

With support from The DNB Savings Bank Foundation – Dextra Musica the festival offers *Kaleidoscope with KORK* (p. 10), a concert with 100 children and young people of 35 different nationalities, the Norwegian Radio Orchestra and young soloists from Dextra Musica. Funds and collaboration from The DNB Savings Bank Foundation – Dextra Musica have in addition made possible the mentor programme Crescendo.

The Bergen International Festival would like to thank The DNB Savings Bank Foundation – Dextra Musica for their support.

Kavlifondet

O. Kavli og Knut Kavlis Almennyttige Fond

The Kavli Trust has supported the Bergen International Festival for a number of years, and in recent years the Kavli Trust has supported the festival's outdoor programme: a variety of events that are free and open to everyone.

The Kavli Trust also continues its collaboration with Bergen Red Cross, Robin Hood House and many other organisations that make the festival accessible to people who, for various reasons, are not able to experience the programme at the regular festival venues.

Thanks to the support from the Kavli Trust, festival concerts will once again be arranged at some of Bergen's hospitals, nursing homes and senior centres this year. The following locations will be visited by festival artists to entertain the patients, residents, users, staff and relatives: Åstveit sykehjem, Ulset sykehjem, Hordnestunet sykehjem, Midtbygda sykehjem, Arna Helseheim, Skjoldtunet sykehjem, Kalfaret sykehjem, Mildeheimen sykehjem, Øvsttunheimen sykehjem and Ladegården sykehjem.

Support from the Kavli Trust ensures that the festival can offer a free opening ceremony (p. 6) for the whole town to enjoy.

We would like to thank the Kavli Trust for their contribution and involvement in making festival experiences available to more people.



GC Rieber Funds allocate funds to social and cultural objectives with focus on Bergen. In addition, the fund provides for and contributes to medical and other research. Amongst many worthy cultural projects, the fund has prioritized young talent, especially within music. The objective of this is to secure the development of a comprehensive cultural future for Bergen.

Support for music therapy is another significant area, including the establishment of a Master's programme in Music Therapy at Grieg Academy in Bergen. With funding from The GC Rieber Funds, The Bergen International Festival can offer several arrangements free of charge with focus on music and its effects on sufferers of Dementia: *Sanger fra smitt og smau, Mini lecture and book launch of Musikkterapi og eldre helse* and *Å leve med demens – som pårørende*.

The Bergen International Festival is grateful to GC Rieber Funds for their support.

H. Westfal-Larsen og Hustru Anna Westfal-Larsen's Almennyttige Fond

H. Westfal-Larsen og Hustru Anna Westfal-Larsens Almennyttige fond is a charitable foundation that aims to support the promotion of initiatives that benefit Bergen as a city and its cultural scene.

With support from the fund the watery arena of Lille Lungegårdsvann is filled with wild, wonderful and lyrical scenes in the darkness of night, when the French theatre company Ilotopie present their production *Water Fools* (p. 38–39).

The Bergen International Festival thanks H. Westfal-Larsen og Hustru Anna Westfal-Larsens Almennyttige Fond for their contribution, making it possible for this unique water artistry to bring joy to the whole town.

Herman Friele

Herman Friele is a renowned businessman and politician with his heart in both Bergen and the festival, and who wishes to contribute to the further development of the festival.

The production of August Strindberg's classic, *Dødsdansen* (p. 79) is made possible by the support of Herman Friele. The production has its Norwegian premiere at DNS Saturday 28 May and runs for three evenings.

The Bergen International Festival is grateful to Herman Friele for his support.



The Fritt Ord Foundation is a private philanthropic foundation whose paramount objective is to protect and promote freedom of expression and its associated structure in Norway, particularly by encouraging lively

debate and the dauntless use of the free word.

Support from the Fritt Ord Foundation ensures the continuation of *Dialogues* (p. 99), a programme of debates, which reflect on and raise important tendencies and current issues based on the festival's extensive programme.

The Bergen International Festival is grateful for The Fritt Ord Foundation's support.

ASAF ANDERS SVEAAS' ALMENNYTTIGE FOND

The purpose of the Anders Sveaas' Charitable Foundation (ASAF) is to contribute to charitable initiatives and initiatives that benefit the general public – for instance by supporting young Norwegian musicians through scholarships and loan of string instruments. ASAF owns a collection of string instruments that are primarily lent to up-and-coming Norwegian talent.

The Bergen International Festival invests in performers and audience alike, also in our classical programme. Through our concert series in composers' homes, the festival furthers and renews the European salon concert tradition, and with support from ASAF we continue our increased focus on young musicians.

The Bergen International Festival is grateful for ASAF's support for concerts with young performers in the homes of the great composers.

The Festival thanks

The Bergen International Festival is dependent on many different supporters to continue spring's big adventure. All the help you have extended has enabled us to make the experience a greater one.

Festival Ambassadors
Trond Mohn
Rika AS, represented by
Yvonne and Bjarne Rieber
Grieg Foundation

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Radisson Blu Hotel Norge
Dagens Næringsliv

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The DNB Savings Bank Foundation
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The Kavli Trust
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Anders Sveaas' Charitable Foundation

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Bergens Riksmålsforening
Music Norway
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Det Dramatiske Selskab
Finnish-Norwegian Cultural Institute

Venues
Apollon Platebar
Baroniet Rosendal
Bergen Cathedral
Bergen Kunsthall
Bergen Public Library
Cornerteateret
Den Nationale Scene
Fana Kulturhus
Foldnes Church
Fløien Folkerestaurant
Grieghallen
Hengjo in Bekkjjarvik
Herdla Church
Bergen University College
Håkonshallen
KODE Art museums of Bergen
St. Jørgen Church, Leprosy Museum
Litteraturhuset i Bergen
Logen Teater
Moster Amfi
Oseana
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The University Aula in Bergen
Østre

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Bergen National Opera
Carte Blanche – the Norwegian national
company of contemporary dance
Den Nationale Scene
Fargespill
The Norwegian Radio Orchestra
The Arctic Philharmonic
Opera Bergen
Theater Chur
Theater Trier

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Association
Bergen International Culture Center
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Bergen Student Radio
Bien Snackbar
Bærum Kulturhus
Bømlo municipality
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Grieg Academy – Department of Music,
University of Bergen
The Holberg Prize
Hordaland Joint Immigrant Council
Kristian&Uwe
Lysverket
Nordic Council Music Prize
Norges Musikkorps Forbund
Norwegian Academy of Music
Norwegian Broadcasting Corporation
Norwegian Critics' Association
The Norwegian Defence Estates Agency
Norwegian Society of Composers
Oslo Philharmonic (Crescendo)
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Rafto Foundation for Human Rights
The Research Council of Norway
Revy & Teaterservice
The Royal Norwegian Naval Forces Band
Schools of Music and Performing Art in
Sunnhordland
Siljustøl Foundation
The Soundgellery
Steinway Piano Gallery Oslo
Stiftelsen Kristian Gerhard Jebsen
West Norway Jazz Center

Crescendo is supported by
Trond Mohn, Bettina Ford Jebsen,
Hans Peter Jebsen, the DNB Savings
Bank Foundation, Dextra Musica
and Talent Norway.



A BALANCING ACT

At DNV GL (formerly Det Norske Veritas), we value safety, quality and integrity. We are now 15,000 people in 100 countries committed to one common goal: to have a global impact for a safe and sustainable future. Often, we take on the role of balancing the needs of business and society. We call it the balancing act. Our partnership with Festspillene, one of Norway's finest and most international cultural institutions, underpins our commitment to society. Because culture and society go hand in hand.

That is why we are proud to be a main sponsor of Festspillene in Bergen.

Learn more about us on
www.dnvgl.com

TICKETS

www.fib.no/buytickets
Phone: +47 55 21 61 50

#FESTSPILLENE16

BERGEN INTERNATIONAL FESTIVAL

www.fib.no
e-mail: info@fib.no
Phone: +47 55 21 06 30
Postal address: Pb. 183 sentrum, 5804 Bergen, Norway
Office address: Vaskerelvsmauet 6, 5014 Bergen, Norway

Bergen International Festival is under the patronage of HM King Harald V

The Festival receives public funding from the Ministry of Culture,
the City of Bergen and Hordaland County.

Trond Mohn Rika AS, represented by Yvonne and Bjarne Rieber Grieg Foundation

