

BERGEN
INTERNATIONAL
FESTIVAL

BERGEN
24 MAY — 07 JUNE
2017

2017 PROGRAMME BERGEN INTERNATIONAL FESTIVAL

MORE INFO
WWW.FIB.NO/EN



PROUD SPONSOR OF DIVERSITY



DNB values its partnership with Norwegian cultural institutions, sports associations and other non-profit organisations, both locally and on a national level.

For more than 60 years, we have sponsored the Bergen International Festival, one of Norway's most dynamic cultural events. Through our sponsorship, we aim to make the arts accessible to as many people as possible.

DNB - Sponsor of cultural activities.

dnb.no



Who are we?

In a time of immense global changes and challenges, the question of who we are or who we want to be is of the highest relevance. When encountering the unfamiliar and those unfamiliar to us, we are confronted with other world-views and identities, which may sometimes strike us as provoking, sometimes as gratifying.

The arts field presents us with powerful attempts at depicting differences and diversity as an enriching force. They all contribute to the recognition that what is different and unknown may be quite normal – as well as essential, innovative, and inspiring.

One of arts' traits is just that; it creates a feeling of community across differences. Through art we may come together in a way that bridges the gap between people from different cultures and social classes, with our different languages, religions, and cultures. Song and music, literature and theatre have the ability to encourage freedom and create a sense of identity not as protection, but as an opening towards The Others.

The 2017 Festival Composer and Artist in Residence is Finnish Kaija Saariaho, whose artistic and personal identity has been moulded in her encounter with all the characteristic qualities of France and the French culture. She has been living in France for large parts of her life and moves naturally between cultures. Saariaho speaks through her music and she wishes to contribute to a more open, including, and richer human fellowship through her art.

The question of identity also applies to the Bergen International Festival. Does the Festival maintain an identity that is invariably unchangeable and valid? Of course not. The Festival is always in motion and in critical dialogue with

itself as well as its near and distant surroundings. My concern is to ensure there is artistic room and openness allowing the audience to encounter something new and different we might not yet have words for.

Identity is the overall theme for the 2017 Bergen International Festival. We invite the audience to a voyage of discovery across the various art forms in our comprehensive programme. You will find a multitude of complex identities among the performing and creative artists, who are always on the move towards new places. Meet them on their journey – and perhaps you might also meet yourself.












Welcome!



Anders Beyer
Festival Director
Twitter: @AndersBey

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

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
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
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

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

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
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

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Vertavo Quartet

TROLDHAUGEN

TROLDSALEN

Monday 29 May
at 16:00

Finland 100

TROLDHAUGEN

TROLDSALEN

Tuesday 30 May
at 16:00

Jakob Kullberg with Aliisa

Neige Barrière

HÅKONSHALLEN

Tuesday 30 May
at 19:30

La Passion de Simone

CORNER-

TEATERET

Wednesday 31 May
at 20:00

1B1 Ensemble

TROLDHAUGEN

TROLDSALEN

Thursday 01 June
at 18:00

Masterclass with

Kaija Saariaho

LOGEN

Friday 02 June
at 10:00

London

Sinfonietta

HÅKONSHALLEN

Friday 02 June
at 19:30

Kathryn Stott

TROLDHAUGEN

GRIEGS VILLA

Friday 02 June
at 22:30

Closing Concert

GRIEGHALLEN

Wednesday 07 June
at 18:00

Kaija Saariaho

Festival Composer and Artist in Residence

When she was a little girl, Kaija Saariaho had so much music flowing from her pillow she had to ask her mother to turn it off so she could sleep.

Today the world is certainly grateful that music kept flowing from that little girl's head. Kaija Saariaho has since long been considered one of our most outstanding composers, her list of achievements including a number of awards and distinctions and her compositions being performed on the world's most prestigious arenas.

The Finnish composer was born in Helsinki in 1952, where she became a student at the Sibelius Academy. Her studies later brought her to Paris and IRCAM, where she focused on computer-based composition. During this year's festival we give prominence to the totality of her artistry.

– Bergen International Festival's ambition is to present world class art. Kaija Saariaho is a leading figure within modern music, and I am proud to present her as our 2017 Festival Composer and Artist in Residence. The audience will experience Saariaho's art both in the symphonic form and chamber music format, and her musical drama is also represented. Besides, it is a great pleasure for the Festival to take part in Finland's 100 years celebration by highlighting Finnish music in a series of concerts, dialogues, and introductions, says Festival director Anders Beyer.

Kaija Saariaho is renowned for creating stirring, almost physical works with luminous, dense acoustic patterns that are continually

changing. The audience tend to experience the music as visual, as colours or atmospheric paintings, whether they are listening to works for smaller ensembles, symphony orchestras, or the opera stage.

The oratorio *La Passion de Simone*, performed at Cornerteateret (p. 92), is 'a magical union of words, music and theatre; a creation of great beauty and drama ...' according to The Independent on Sunday. Saariaho's compositions are also a central part of the Closing Concert (p. 42) and the extensive concert programme for the composers' homes. (p. 54–68). She also participates in the Dialogues programme (p. 96), gives the opening introduction to the world premiere of the commissioned work *Concordia* (p. 49), and gives a masterclass for students (p. 71).

– Bergen International Festival is a cornerstone in Nordic music life, celebrating the past, present, and future of the arts. To me it is inspiring to be given prominence as Festival Composer and Artist in Residence, says Kaija Saariaho.

Supported by FINNO, The Norwegian-Finnish Cultural Foundation, The Sibelius Society of Norway and The Finnish-Norwegian Cultural Foundation.



Opening Ceremony



TORG- ALLMENNINGEN

DATE/TIME

Wednesday 24 May
at 12:30

DURATION

1:00

Free admission

Their Majesties the King and Queen will be present during the official opening of the Bergen International Festival 2017, which takes place Wednesday 24 May at 12:30 in the city square, Torgallmenningen.

The Opening Ceremony offers teasers from Festival artists, speeches and, of course, the traditional singing of *Nystemten*.

This year's Festival speaker is Her Majesty Queen Sonja.

A full programme for the Opening Ceremony will be published at www.fib.no in May. Welcome!

Supported by the Kavli Trust

Sponsored by DNB and DNV GL

Edited by: Bergen International Festival / Design and concept: ANTI Bergen / Printed by: Bodoni / Concept Images: Fred Jonny / Photos: Thor Brødreskift (p 3), Andrew Campell (p 6), Magne Turøy (p 8), Gary Kramer (p 14), Matthew Welch (p 17), Morten Krogvold (p 18, left), Thor Brodreskift (p 18 right, p 19 left), Dyeke S. Nilssen (p 19, right), NPG-records (p 20), Stephen Freiheit (p 21, left), Jean-Pierre Bataille (p 21, right), Peter Adamik (p 22), Thor Brodreskift (p 23), Andrew W. Lang (p 25), Alexandre Galliez (p 26), Thor Brødreskift (p 29), La Strada Graz (p 31), Thor Brodreskift (p 32, right), Ingerid Jordal (p 33), Massao Mascaro (p 34), Magnus Skrede (p 37), Robert Ascroft (p 38), Yann Bougaran (p 40, right), Mirjam Devriert (p 41), Kim Wendt (p 42), Helge Skodvin (p 44), Sasha Gusov (p 45), Jamie Jung (p 46, left), Benjamin Ealovega (p 46, right), Decca/Marco Borggreve (p 47), Benjamin Ealovega (p 48, top right), Nikolaj Lund (p 48, bottom left), Marios Taramides (p 48, bottom right), Niclas Jessen (p 49, left), Maarit Kytöharju (p 49 right), Sverre C. Jarlid (p 50, middle), Juventino Mate (p 50, right), Decca/James McMillan (p 51 left), ACT/Grosse Geldermann (p 51 right), Mona Odegaard (p 52), Liv Ovland (p 53, left and right), Morten Krogvold (p 54), Harald Hoffmann (p 55, left), Jamie Jung (p 55, middle), Benjamin Ealovega (p 55, right), Mats Bäcker (p 57, top), Erin Baiano (p 57, bottom), Rune Kongsro (p 58), Bjorn Wad (p 59), Lluís Calm Vidal (p 60), Anne Kolstad Morken (p 61, left), Tomas Moss (p 61, right), Peter Adamik (p 62), Nicki Twang (p 63, left), Maïke Helbig (p 63, middle), Anders Bergersen (p 63, right), Sussie Ahlburg (p 64, middle), Geir Dokken (p 64, right), Nikolaj Lund (p 65, left), Jamie Jung (p 65, right), Sverre Christian Jarlid (p 66, left), Felix Broede (p 66, no 2 from the left), Nadia Norskott (p 66, no 2 from the right), Sussie Ahlburg (p 66, right), Maïke Helbig (p 67, middle), Nikolaj Lund (p 64, right), Eyvind Ness (p 68, middle), Annamaria Kowalsky (p 68, right), Steve Riskind (p 71, left), Özgür Albayrak (p 71, right), David Baker (p 73), Anne Elisabeth Nass (p 74), Lesley Leslie-Spinks (p 76), Ester Segarra (p 79), Espen Winther/WinPics (p 80), Kevin Leighton (p 85), Érick Labbé (p 86), Photo Graphic Art (p 88), Thor Brodreskift (p 90), Jørn Lavoll (p 91), Jean-Baptiste Beranger (p 94), Jan Haug, The Royal Court (p 95), Laimonas Puisys (p 97)

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- 7 The Festival Quarter
- 8 Grieghallen
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- Fløien Folkerestaurant
- Fløysletten
- Grieg's museum
Troldsaleren, Grieg's villa
- Hengjo i Bekkjarkvik
- Hotel Ullensvang
- Laksevågparken
- Moster Amfi
- Museet Lysøen
- Oseana Kunst- og Kultursenter
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- Solstrand Hotel & Bad

See also www.fib.no/arenakart

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- Cornelius Sjømatrestaurant



Festival Restaurants

Combine cultural and culinary experiences at the festival.

Our Festival Restaurants are conveniently situated in relation to the festival venues so as our audience might comfortably enjoy a full evening of superb culinary and cultural experiences.

Our Festival Restaurants offer excellent food in a wide range of prices and cuisines for you to explore. As a Festival Card holder you receive a 20% discount on food at our Festival Restaurants – and you never know; perhaps there might just be a pop-up festival concert to complement your meal.

1 BARE Vestland

Tapas bar and restaurant where you are treated to Western Norway's exquisite tastes of the season, with a focus on local high quality ecological ingredients.

OPENING HOURS
Monday–Wednesday at 16:00–22:00
Thursday at 12:00–22:00
Friday–Saturday at 12:00–23:00
Sunday at 15:00–21:00

Address: Vågsallmenningen 1
Booking: +47 400 02 455
www.barevestland.no

Bekkjarvik Gjestgiveri

The 17th century guest house has entered a new golden area in the capable hands of the Johannessen

family. Chefs and twin brothers Ørjan and Arnt Johannessen can list a Bocuse d'Or Lyon gold medal and Chef of the Year title among their achievements. Their menu is comprised of the delicacies the sea, the heather, and the woods have to offer.

OPENING HOURS
Monday–Saturday at 12:00–22:00
Sunday at 12:00–20:00
Address: Bekkjarvik
Booking: +47 55 08 42 40
www.bekkjarvikgjestgiveri.no

2 Boha Restaurant

At Boha you will get a hint of Italy, of France, of the good Mediterranean life, and a kitchen based on first-rate local ingredients. Opening hours are extended to accommodate pre-booked parties.

OPENING HOURS
Monday–Thursday at 16:00–22:00
Friday at 16:00–23:00
Saturday at 17:00–23:00
Food orders before 21:30
Friday and Saturday before 22:30
Sunday: Open for groups of minimum 15 persons and pre-ordered menu only.
Address: Vaskerelven 6
Booking: +47 55 31 31 60
www.boha.no

Colonialen Litteraturhuset

This brasserie and café has a distinguished friendly, rustic, and personal character and offers a variety of meals – from breakfast to dinner. The kitchen presents classic dishes inspired by Nordic as well as continental traditions, and their competent wine waiters will help you select from their comprehensive wine list.

OPENING HOURS
Monday–Thursday at 09:00–23:00
Friday at 09:00–24:00
Saturday at 10:00–24:00

Address: Litteraturhuset, Østre Skostredet 5–7
Booking: +47 55 90 16 00
www.colonialen.no/litteraturhuset

X Colonialen Restaurant

Colonialen Restaurant is located in large and tasteful, newly refurbished premises in Kong Oscars gate. From the outset, the restaurant's chefs have won praise for their combination of tradition and innovation based on the season's best produce.

OPENING HOURS
Monday–Saturday from 18:00
Food orders before 21:30
Lunch Saturday at 13:00–16:00
Address: Kong Oscars gate 44
Booking: +47 55 90 16 00
www.colonialen.no/restaurant

3 Cornelius Sjømatrestaurant

Cornelius serves the most exotic seafood the western archipelago has to offer. Their famed fresh from the sea Meteorological Menu is created in line with the day's weather and the kitchen team's inclinations and inspirations. This is innovative cuisine from chefs with a genuine passion for seafood.

OPENING HOURS
Monday–Saturday with connecting boat departures from Dreggekaien (shed no. 8), opposite Bryggens Museum.
The boat trip takes 25 minutes. Required pre-booked reservations by e-mail: booking@cornelius-restaurant.no
Lunch departure 11:30, return approx. 14:30.
Dinner departure 18:00, return 22:30.
Address: Holmen, Vestrepollen/Katlavika på Bjørøy
Booking: +47 56 33 48 80
www.corneliusrestaurant.no

3 Enhjørningen Fiskerestaurant

One of Norway's most distinguished restaurants, situated in Bergen's traditional wharf in locations that are restored and reset to Hanseatic times.

OPENING HOURS
Monday–Sunday at 16:00–23:00
Food orders before 22:30
Address: Bryggen 29
Booking: +47 55 30 69 50
www.enhjoeringen.no

Escalón Fløien

Bergen's first tapas restaurant, located next to Fløianen funicular's lower station. This restaurant has been an institution for gourmets in Bergen since 1998.

OPENING HOURS
Sunday–Friday 16:00–23:00
Saturday 14:00–23:00
Address: Vetrilidsallmenningen 21
Booking: +47 55 32 90 99
www.escalon.no/restaurant-fløien.php

5 Escalón Veiten

Tapas restaurant and bar with spacious outdoor seating facing the theatre.

OPENING HOURS
Sunday–Tuesday 15:00–22:00
Wednesday–Friday 15:00–23:00
Saturday 14:00–23:00
Address: Veiten 3
Booking: +47 55 32 90 99
www.escalon.no/restaurant-veiten.php

6 Holbergstuen

Ever since 1927, Holberstuen has had the pleasure of fulfilling the locals' and visitors' desires: tasty food and drinks in nostalgic surroundings with a homely atmosphere.

OPENING HOURS
Monday–Tuesday at 11:00–21:00
Wednesday–Thursday at 11:00–23:00
Friday–Saturday at 11:00–24:00
Sunday at 14:00–21:00
Address: Torgallmenningen 6
Booking: +47 55 55 20 55
www.holbergstuen.no

7 Lysverket

A restaurant and bar with lunch and dinner service, presenting a modern Norwegian cuisine. Lysverket's set 4 and 7 course menus focus on local seafood, but include local meat & vegetable dishes as well. The kitchen also offers an à la carte dinner menu in the generous bar area.

OPENING HOURS
Lunch Monday–Saturday 11:00–15:00
Dinner Tuesday–Saturday 17:00–22:00
The bar is open until 01:00

We offer a selection of smaller dishes between lunch and dinner.

Address: Rasmus Meyers allé 9.
Entrance through KODE 4.
Booking: +47 55 60 31 00
www.lysverket.no

8 Pascal Mat & Vin

Inviting and informal bistro-like restaurant where you will enjoy a pleasant atmosphere and friendly and efficient service.

OPENING HOURS
Monday–Saturday 11:30–23:00
Sunday 14:00–23:00
Food orders before 22:00
Address: Scandic Neptun, Valkendorfs gate 8
Booking: +47 55 30 68 00
www.scandichotels.no/Hotels/Norge/Bergen/Neptun/

9 Potetkjelleren

A down-to-earth gourmet restaurant with a history stretching back to the 15th century. In its atmospheric basement rooms with whitewashed stonewalls, the staff will treat to you an excellent evening with their passion for food and drink.

OPENING HOURS
Monday–Sunday at 12:00–22:00
Address: Kong Oscars gate 1A
Booking: +47 55 32 00 70
www.potetkjelleren.no

Restaurant 1877

Food prepared with knowing and devotion. The meals result from the season's finest ingredients and the chef's close relationship to the local suppliers. The season based 3 or 5 course menus are complemented by the historic feel of the locations in distinguished Kjøttbasaren.

OPENING HOURS
Monday–Saturday 18:00–01:00
Food orders before 21:00
Address: Kjøttbasaren, Vetrilidsallmenningen 2
Booking: Please book in advance at booking@restaurant1877.no
Phone: +47 92 87 18 77
www.restaurant1877.no/restaurant-1877-english

10 Roast Restaurant og Bar

At the top floor of Scandic Ørnen you will enjoy a spectacular view of the city and a menu of the season's finest ingredients, with grilled meat, fresh fish, and seafood.

OPENING HOURS
Monday–Saturday at 17:00–22:00
Address: Scandic Ørnen, Lars Hilles gate 18
Booking: +47 55 37 50 00 (50)
www.roastfood.no/bergen

11 Royal Gourmetburger og Gin

Enjoy a gourmet burger in a hospitable and informal atmosphere and take your pick from Norway's largest selection of gin.

OPENING HOURS
Monday–Sunday at 15:00–24:00
Neumannsgate 2A
Booking: +47 56 90 12 33
www.royalburger.no

12 To kokker

To Kokker's menu is a mix of the traditional and the special – genuine Norwegian traditional ingredients prepared in new ways.

OPENING HOURS
Monday–Saturday at 17:00–23:00
Food orders before 22:00
Address: Bryggen 29
Booking: +47 55 30 69 55
www.tokokker.no

13 Wesselstuen

With more than 50 years of serving the locals and visitors, traditional Wesselstuen presents a menu of high quality ingredients rooted in local as well as national food traditions. Genuinely Bergensian

OPENING HOURS
Monday–Wednesday 11:00–23:00
Thursday–Saturday 11:00–24:00
Sunday 14:00–21:30
Address: Øvre Ole Bulls plass 6
Booking: +47 55 55 49 49
www.wesselstuen.no

Tickets and prices

Full price tickets

Regular ticket prices (ticket fee included) are listed for each event in NOK.

Under 30 years

Maximum NOK 150 per ticket.

Children

Maximum NOK 100. Children's tickets are sold at children's and family performances. It is required children have a separate ticket even when sitting on an adult's lap. Den Nationale Scene has specific guidelines for babies in the theatre. For more information, please see www.dns.no/billettinfo/#babyer-i-teatret

Senior

10 % discount per ticket.

Companion Ticket

If you require an assistant, a free ticket for your companion can be collected at our sales offices in Grieghallen, Den Nationale Scene, and at the Festival ticket booth at the Torgallmenningen. Companion tickets are also available at other Ticketmaster outlets for the price of NOK 16 (due to booking charges).

Accessibility

The Bergen International Festival takes place at around 40 venues. Some of these are very old and former

private residences. The following venues/events may be challenging/unmanageable for wheelchair users:

- Håkonshallen
- Lysøen
- Siljustøl
- Fløien Folkerestaurant
- Ibsen at Engen

Griegsalen in Grieghallen has an assistive listening system and Den Nationale Scene has induction loops on all stages. Ticket office staff will be happy to advise on the best seats in relation to listening systems.

For more information on accessibility, transport, parking, toilets etc., see www.fib.no/venues.

Buy your tickets here:

www.fib.no

Buy your tickets online from your computer, tablet, or smart phone.

Festival Ticket Booth at Torgallmenningen

OPENING HOURS 19 MAY-07 JUNE

19 May: 12:00-19:30
20 May - 06. June: 09:00-19:30
07 June: closed

Ticketmaster

www.fib.no/buytickets

PHONE (CALL CENTRE)
(+47) 815 33 133 (regular rate)

OPENING HOURS:
Mon-Fri 08:30-16:00
Sat 10:00-14:00

Den Nationale Scene

OPENING HOURS

Mon-Fri 09:00-20:00
Sat 11:00-18:00
and one hour before performances.

PHONE

(+47) 55 60 70 80

Grieghallen

OPENING HOURS

Mon-Fri 10:00-17:00
Thu 10:00-19:30
Sat 11:00-14:00

OPENING HOURS DURING THE FESTIVAL

24 May: 10:00-19:00
25 May: 11:00-19:30
26 May: 10:00-17:00
27 May: 11:00-18:00
28 May: 12:00-13:00 & 17:00-18:00
29 May: 10:00-20:00
30 May: 10:00-20:00
31 May: 10:00-20:00
01 June: 10:00-19:30
02 June: 10:00-17:00
03 June: 11:00-15:00 & 18:00-19:30
04 June: 11:00-15:00 & 18:00-19:30
05 June: 11:00-15:00
06 June: 10:00-17:00
07 June: 10:00-18:00

PHONE

(+47) 55 21 61 50

PHONE, HOTEL PACKAGE DEALS

09901 (regular rate)
www.revyogteater.no

At the door

Uncollected tickets are available at the venue one hour before the event. At sold-out performances, uncollected tickets will be sold 15 minutes before the performance starts.

Other Offers

Gift vouchers

Order at www.fib.no/giftvoucher, by phone (+47) 55 21 06 30, or e-mail bestilling@fib.no and we will mail you the voucher at no extra charge. You may also purchase gift vouchers from our ticket booth at Torgallmenningen. Gift vouchers are valid for one year from the date of purchase.

Groups

Groups of more than 10 people get a 20 % discount on tickets.

BT Fordel

Bergens Tidende subscribers receive 25 % discount on selected performances. A maximum of 2 discounted tickets per subscriber per event. Discounted tickets are limited in numbers and subject to availability.



DN Fordel

Dagens Næringsliv subscribers receive 15 % discounts on selected performances. A maximum of 2 discounted tickets per subscriber per event. Discounted tickets are limited in numbers and subject to availability.

DNFordel

Discounted Tickets

- A valid ID must be presented when purchasing discounted tickets and at the venue.
- There are no discounts on ticket prices of less than NOK 100.
- Discounts do not apply to the ticket fee, which must always be paid in full. The fee is calculated based on the discount ticket price.
- On certain performances only a limited number of discount tickets are available.
- The Festival Card discount does not apply to the event *Etterfest: Hugsjá*

Subject to change

Festival Card 2017



NOK 430

The Festival Card includes the following benefits:

- 30 % discount on tickets
- One free programme when presenting your card at the venue
- 20 % discount at Festival Restaurants for the holder of the card



Talk to us!

Please contact us if you have any questions. We welcome your feedback. What would you like us to do differently and what do we do well? You can get in touch with us via:



www.fib.no

We answer your questions via our chat service every weekday from 10:00 to 15:00, and extend our opening hours at times. Just check our website to see if we're online!

SMS: Send a text message to us with code word FIB MENING followed by your comment to 2077.

E-mail: info@fib.no

Tickets: +47 55 21 61 50

Other questions/group bookings:
+47 55 31 06 30

 [@Festspillene](https://twitter.com/Festspillene)

 [Facebook.com/
bergeninternationalfestival](https://www.facebook.com/bergeninternationalfestival)

 [#Festspillene / #festspillene17](https://www.instagram.com/Festspillene)



Festival lounge

Logen is a hive of Festival activity! In the main hall there are concerts and performances, and the bar upstairs is a Festival lounge for all those involved – members of the audience, volunteers, artists and staff. See you there!

Visit us online

At www.fib.no/en you'll find a digital edition of this programme catalogue. Take a look at videos of the Festival programme, and book your tickets directly from the catalogue. At www.fib.no you will find more videos, background information and the latest news. Keep up-to-date by signing up for our newsletter and receive personal offers.

Listen

Get ready for the Bergen International Festival with our playlists at TIDAL and Spotify. We understand choosing might be difficult, and we are here to help! We have created a playlist with some of the 2017 highlights, and the Festival Director presents his favourites. Get to know the music before the Festival, and relive the experience afterwards! You'll find our playlists by searching for 'Festspillene i Bergen 2017' at both TIDAL and Spotify.

Volunteer

Would you like to join us?

Artist and audience hosts? Production or office assistant? These are some of the tasks our 200 volunteers undertake during the Festival. Their help is crucial to the production of one of Norway's biggest cultural events. As a volunteer, you get an insider's view of the Festival and inspiring experiences together with the staff and other volunteers. More information and registration at www.fib.no/volunteer.

FESTIVITIES

ENTERTAINMENT AND SURPRISES. FOR YOUNG AND OLD.
PLAYFUL SCENES INSIDE AND OUTDOORS.
EXPERIENCES FOR YOUR HEAD, HEART AND FEET.

PAGES 016-034

Rufus Wainwright

with guests Anne Sofie von Otter
and Brooklyn Rider



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Monday 29 May
at 20:00

DURATION
1:20

TICKET
Standard: 190–550
Under 30: 150

Festival Card:
30% discount



DIALOGUES

Meet Rufus Wainwright

LITTERATUR- HUSET

DATE/TIME
Sunday 28 May
at 16:00–17:00
Read more on page 96

A magnificent voice from an artist who refuses to be labelled.

Vocalist, songwriter, and composer Rufus Wainwright studied opera – for about ten minutes. The story has it he was wearing clogs to his very first lesson.

– The clogs need to go, his music teacher told him, so Rufus took his clogs, left and never returned.

The Canadian-American artist's insistence on being allowed to always be himself is evident in his musical CV. Elton John has named him the best songwriter on the planet, and the extent of his production – from pure pop songs to operas – is somewhat absurd. Among his many studio and live recordings we find the legendary tribute and recreation of Judy Garland's 1961 Carnegie Hall concert and a special Shakespeare album that was released last year. His music is often labelled popera or chamber pop, and the utterly diverse artist is also the musical creator of the opening performance, *Shakespeare's sonnets* (see p. 76).

Wainwright's warm and rich voice and playful musicality have brought along collaborations with a great number of artists, among them Burt Bacharach, David Byrne, and Robbie Williams. Anne Sofie von Otter and the string quartet Brooklyn Rider will also appear on stage in Grieghallen and perform, among other numbers, a version of *Go Leave*, written by Wainwright's mother Kate McGarrigle.

Rufus Wainwright vocal, piano, guitar

Anne Sofie von Otter mezzo-soprano

Brooklyn Rider

Johnny Gandelsman violin

Colin Jacobsen violin

Nicholas Cords viola

Michael Nicolas cello

Sponsored by DNB





Late Night Logen

LOGEN

DATE/TIME
Thursday 25 May
at 22:00

DURATION
1:30

TICKET
Standard: 290
Under 30: 150
BT Fordel: 220

Festival Card:
30% discount



Sondre Bratland

As a folk singer Sondre Bratland has been renowned for decades, not least, perhaps, for his interpretations of religious folk tunes.

This evening in Logen you will experience another side of the singer.

– I will play a collection of songs that reflects my development, from old tunes from Telemark via country and Irish inspired songs to songs for which I have either written the lyrics or composed the melody. The lyrics I pick are what I will call words of wisdom from well-known writers such as Olav H. Hauge, Jacob Sande, and Hank Williams.

He brings with him, in his own words, 'the good helpers from the fairy tales' – among them guitarist Knut Reiersrud and fiddle player Annbjørg Lien, his musical partners of many years with whom he has collaborated in various constellations on a number of recordings and concerts.

Sondre Bratland vocal
Tore Bruvoll guitar
Knut Reiersrud guitar
Annbjørg Lien keyed fiddle, Hardanger fiddle
Hans Fredrik Jacobsen flutes
Ole Marius Sandberg bass



RIFF



LOGEN

DATE/TIME
Friday 26 May at 20:00

DURATION
3:00

TICKET

Standard: 230
Under 30: 150
BT Fordel: 180

Festival Card:
30% discount

A vibrant celebration of music, dance, and rhythms from all corners of the world.

Get ready for some reggae, hip-hop, samba, house, and afrobeat, performed by fabulous artists from Bergen's vital music scene.

The evening starts off with African party music by Chakacha-Sana, a band originating from Café Sanaa – the intimate and colourful local concert scene. Inspired by Swahili traditions from the East African coast they are swinging rhythms like chakacha, taarab, mdundiko, and mawindi.

Next in line is Ivar Thormodsæter with a house band gathered for the occasion, who will play throughout the evening together with a group of excellent musicians and dancers: F13X, Wangladesh, Irem Müftüoğlu, Flawa Few, Will 'Black Diamond' Freeman, Action The Man and Gabriela Garrubo will appear on stage in a concert where everybody plays together with everybody.

Chakacha Sana
Ivathos Fliff Flaff Biggiband

Please visit www.fib.no for the full line-up.

In collaboration with the Joint Immigrant Council of Hordaland, Bergen International Culture Center and Café Sanaa.



OperaPub

**with Bergen
National Opera**



Late Night Logen

LOGEN

DATE/TIME
Thursday 01 June
at 22:00

DURATION
1:30

**Free
admission**

**Do you love to sing?
Here's your chance to go
solo! The stage is open
to all.**

Contribute to a joyful evening of arias in a relaxed and friendly atmosphere of like-minded opera fans. We provide a pianist, you simply sign up and sing.

Welcome to a special Festival edition of Bergen National Opera's popular opera pub.

To pre-register, send an email to info@bno.no and tell us what you would like to perform.

In collaboration with
Bergen National Opera.



Christine Sandtorv

**I mellom
skyer**



Late Night Logen

**World
premiere**

LOGEN

DATE/TIME
Friday 02 June
at 22:00

DURATION
1:30

TICKET
Standard: 290
Under 30: 150
BT Fordel: 220

Festival Card:
30 % discount

**With new songs, a
handpicked band, and
candlelit surroundings, the
stage is set for a pleasant
and atmospheric evening.**

Christine Sandtorv's previous merits include writing pop songs in English with the band Ephemera and releasing four children's albums. This evening she turns up with brand new songs, this time in Norwegian, accompanied by some of Bergen's finest musicians.

She still puts emphasis on a well-made tune, but at times it gets even sorer, more intimate, and more tranquil than before. Through poetic observations of the simple, yet so complicated life, Christine Sandtorv & Band welcome us to a concert where we might calm down a notch or two and take time to spot the blue in between clouds.



Ida Nielsen & band



Late Night Logen

LOGEN

DATE/TIME
Saturday 03 June
at 22:00

DURATION
1:30

TICKET
Standard: 290
Under 30: 150
BT Fordel: 220

Festival Card:
30% discount

Funky festival night with some serious bass.

Danish Ida Nielsen got her life turned upside down when Prince discovered her on the Internet in 2010. Shortly after she joined his band and toured with him with The New Power Generation and later 3rdeyegirl until the iconic artist passed away last year.

For Ida Nielsen the time she got to work with Prince was 'the most magic and instructive journey ever' and something she has brought with her in her solo career. The bass player, composer, and singer has released three albums this far. The last one, *TURNITUP*, was released this autumn and is dedicated to Prince. The music may best

be described as a mix of good old-fashioned funk, with a dash of hip hop, reggae, and world music – garnished with catchy tunes. And of course a lot of bass.

Ida Nielsen will also appear as a soloist at the first performance of Norwegian composer Rolf Wallin's new work on the concert with London Sinfonietta in Håkonshallen 02 June (p. 84).

At Logen it is all about Ida, her bass, and her band, and she promises us a funk show filled with energy, good vibes, and groove.

Supported by the Oticon Foundation



Late Night Logen

LOGEN

DATE/TIME
Tuesday 06 June
at 22:00

DURATION
1:30

TICKET
Standard: 290
Under 30: 150
BT Fordel: 220

Festival Card:
30% discount



Sinne Eeg

Melancholy and playfulness from Denmark's great jazz singer.

Spontaneity, improvisation, and the pure joy of making music are key words for Sinne Eeg. Her distinctive voice and emotional expression have won her many awards, among others the Danish Music Awards for 2014, and she has sung her way into the hearts of audiences both at home and throughout the world. 'Eeg's balanced sound, intuitive timing, and skilful phrasing are of a rare calibre,' the jury observed when she received Queen Ingrid's Honorary Award last year.

Artists like Nancy Wilson, Betty Carter, and Sarah Vaughan are of profound inspiration to her as a singer while she simultaneously possesses a distinctive character and soft and melancholic darkness in her expression. Sinne Eeg also has a close relationship to Ella Fitzgerald, who would have turned 100 years this year, and she has performed a great number of songs from the repertoire of the American queen of jazz.

– When I'm in front of the audience I often forget myself and let go of all shyness and vanity. To me, that's when the magic of the music appears, she says.

Sinne Eeg vocal
Jacob Christoffersen piano
Lennart Ginman bass
Zoltan Czörsz jr. drums

Supported by the Oticon Foundation



Festival Milonga



LOGEN

DATE/TIME
Wednesday 31 May
at 20:00

DURATION
5:00

TICKET

Standard: 150
BT Fordel: 120

Festival Card:
30% discount

Tango party in three acts, open to all dance enthusiasts.

New to tango, or an experienced dancer? Either way, you are invited alone or as a couple to join us in creating a mini-Buenos Aires in Bergen – a Buenos Bergen!

The evening starts out with a display of Argentinian tango as inspiration for the following introductory course: Learn about Argentinian tango and seize the opportunity to try it out yourself – no previous experience is required. At 21:30 the milonga begins. Get on the dance floor, or just sit back and enjoy the music, dance and atmosphere.

A DJ from Tango Abrazo provides the music and ensures that the tango atmosphere seizes you from the first beat.

In collaboration with Tango Abrazo

**FLØIEN FOLKE-
RESTAURANT****DATE/TIME**
Wednesday 31 May
at 20:30**DURATION**
1:00**ADDITIONAL
INFORMATION**
Allow 30 mins
before the concert
starts for the
funicular from the
lower station. To
avoid the ticket
queue, buy online
at www.floyen.no**TICKET**
Standard: 220
Under 30: 150
BT Fordel: 170Festival Card:
30% discount

Classical at the club: 1B1

Club music on string instruments.

Stavanger-based 1B1 Ensemble has a thing for trying out new musical fields.

On this special concert at Fløien Folkerestaurant, the ensemble is exploring Norwegian electro-nica's relationship to disco on classical string instruments. They present music from several of Norway's leading club musicians and producers, in addition to excerpts from classical works. 1B1 favours a band approach to every kind of music, which is evident in their exhilarating musical expression.

Take the funicular or walk up to Fløyen for an intense concert experience with local DJs, improvisation, open bar, and musical surprises. The DJs start playing in the bar at 19:00 and continue to play after the concert.



1B1 is something of a house band during this year's Festival: They are playing two concerts at Trolldhaugen (p. 62) in addition to performing at the Festival Quarter (p. 32) and in a number of Bergen's nursing homes and institutions.

In collaboration with Fløibanen AS and Fløien Folkerestaurant.

Festspillnachspiel at Lysverket

**LYSVERKET****DJ/DATE/TIME****DJ Rotekopf**
(Tom Tvets/Wardruna)
Thursday 25 May
at 22:00**DJ Thomas
Paulsen**
(PLOINK)
Friday 26 May
at 22:00**DJ Gymbag**
(Tilt/Torggata Bar
/Club O'hoi)
Saturday 27 May
at 22:00**DJ Trond**
(Soul Shack/Back To
Beat)
Thursday 01 June
at 22:00**DJ Henrik
Svanevik**
(Bergen Soul
/Novelty Sounds)
Friday 02 June
at 22:00**DJ Kahuun**
(Beatservice/PLOINK)
Saturday 03 June
at 22:00**DURATION**
3:00**Free admission****End the Festival evening on the
dance floor!**

The DJs at Lysverket's night club get inspired by the mighty music programme that fills the city during the Festival weeks, and present disco, funk and soul mixed with a pinch of Kaija Saariaho and Rufus Wainwright – or something completely different. Expect entertaining and intense combinations based on a wide selection of locally sourced musical ingredients of the highest quality.

Hang out at the bar – or preferably – hit the dance floor.

Produced by Lysverket

**Premiere****GRIEGHALLEN
GRIEGSALEN****DATE/TIME**
Friday 02 June
at 13:00**DURATION**
1:00**TICKET**
Standard: 170–390
Senior: 155–355Festival Card:
30% discount1000 tickets will
be given free to
people over the age
of 67, institutions
and care facilities.
Free tickets can
be reserved and
picked up at the
Grieghallen ticket
office or at the
Festival ticket
booth during the
Festival period.
More information:
www.fib.no/patina**DIALOGUES****Leve –
Mestring –
Bevegelse****GRIEGHALLEN
FOYER****DATE/TIME**
Friday 02 June
at 14:15–15:30

Patina

– to age with flying colours

**A tribute to our mothers, grandmothers,
and great grandmothers.**It is never too late to take to the stage. The ladies of *Patina* are a powerful demonstration of that. Almost thirty women aged 64 to 83 sparkle in this dance theatre performance in Griegsalen. To a soundtrack spanning from the music of their youth and up until today, they perform dance scenes where life itself is displayed in all its joy, vulnerability, and wonder.

The creator of this moving and poetic performance is former Carte Blanche manager and choreographer Arne Fagerholt. His ambition was to make older ladies shine in a dance performance unlike anything the world has ever seen before and pay tribute to a generation of women that so often put others' needs before their own. The first performance took place in Orkdal in 2012 and the ladies were a great success, with

a guest performance at the Norwegian National Opera & Ballet, a USA-tour, and a documentary by the Norwegian Broadcasting Corporation. Several local performances around the country have followed, and now it's time for the Bergen ladies to strut their stuff.

Arne Fagerholt idea, script, choreography
Stephanie Mowinkel rehearsal director
Steinar Lohne lighting design**Berte Slinde Tvetraas, Gurli Henriksen,
Grete Hjellestad, Turid Husebø, Randi
Giertsen, Anne-Lise Heikkinen Øxenbjerg,
Randie Mie Grandtvedt, Beate Dræge,
Hjørdis Dahle, Vivian Kvinge Koefoed,
Gretha Yvonne Milde, Britt Helen Lund,
Ester Karin Hjertø, Lourdes Einarsen,
Kjellaug Solvang, Vally N. Moore, Solveig
Lilletvedt, Maria Melstokkå, Åse Mielsen,
Anne Kristin Skotland, Sarah Thingnes,
Torhild Eide, Dale Lynn Evensen,
Randi Dybsland og Henny Moen** cast

Made possible by The GC Rieber Funds



GRIEGHALLEN
GRIEGSALEN

DATE/TIME
Saturday 03 June
at 19:30

DURATION
2:30
including interval

TICKET
Standard: 190–600
Under 30: 150

Festival Card:
30% discount

Acosta Danza: Debut

**Carmen with a Cuban heart,
choreographed by iconic ballet
dancer Carlos Acosta.**

In the wake of his outstanding international career, Carlos Acosta gathered Cuba's leading dancers and established the dance company Acosta Danza. In Grieghallen they will perform Acosta's own version of Bizet's classical ballet suite *Carmen*. The performance is a fusion of classical and modern dance, reflecting the rich and distinctive Cuban culture. The story's universal and timeless themes are laid bare in a sparse and powerful setting with spectacular designs and lighting, accompanied by Royal Ballet Sinfonia conducted by Paul Murphy.

On this evening in Grieghallen, Acosta will also present us to other aspects of their unique combination of classical and contemporary dance. The company has associated with a stellar team of choreographers: Sidi Larbi Cherkaoui, Marianela Boán, Goyo Montero, and Russell Maliphant. Carlos Acosta himself performs Maliphant's mesmerizing and intense solo piece *Two*.

Acosta Danza

Carlos Acosta artistic director

Marianela Boán choreography, *El Cruce
Sobre El Niágara (The Crossing Over Niagara)*

Sidi Larbi Cherkaoui choreography, *Faun*

Russell Maliphant choreography, *Two*

Goyo Montero choreography, *Alrededor No
Hay Nada (There is Nothing Around)*

Carlos Acosta choreography, *Carmen*

Royal Ballet Sinfonia

Paul Murphy conductor

Produced by Sadler's Wells London and
Valid Productions.

Made possible by Aud Jebsen





Nordic premiere

**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME

Saturday 27 May
at 18:00,
Sunday 28 May
at 13:00 and
18:00

RECOMMENDED

AGES
All

DURATION

1:35

ADDITIONAL INFORMATION

Excerpt from
Reversible
Friday 26 May
at 17:00
at Torgallmenningen.

TICKET

Standard: 190–520
Under 30: 150
BT Fordel: 150–395

Festival Card:

30% discount

Reversible

Pure elegance and flows of adrenaline in a stirring contemporary circus performance.

Imagine your grandparents at your age. What were their lives like? The performers from Canadian Les 7 doigts de la main have searched their own roots and unveiled past stories as well as skeletons in the closets that affects their own identities and lives today one way or another. The result is *Reversible*, a captivating mix of circus, dance, theatre, and acrobatics, dedicated to a generation who forged the world we live in today. Can their stories be a guide in our search for a better future? This is explored in a melancholy performance guaranteed to give you goose bumps, where everyday lives blossom into spectacular universes filled with beauty, emotions, and hope.

Les 7 doigts de la main are back in Bergen with a brand new performance after last having visited the Bergen International Festival in 2014 with the great success *Traces*. The company does 500 performances a year all over the world, one of them a performance at the Olympics opening ceremony in Sochi in 2014.

'Truly magnificent'
– RADIO ÉNERGIE

Les 7 doigts de la main

Gypsy Snider director
Isabelle Chassé assistant to the director
Ana Cappelluto scenography
Yan Lee Chan lighting design
Geneviève Bouchard costumes
Colin Gagné, Sébastien Soldevila
music directors
**Thomas Lightburn (Vancouver),
TOHU (Montréal) and Théâtre du Gymnase
et Bernardines (Marseille)** coproduction

**Maria del Mar Reyes Saez, Vincent Jutras,
Jérémi Lévesque, Natasha Patterson, Hugo
Ragetly, Émilie Silliau, Julien Silliau, Emi
Vauthey** cast

Supported by Grieg Foundation



Sonoko Miriam Welde
Winner of Statoil's classical music scholarship 2016

Impossible is just a fancy grown-up word

The Heroes of Tomorrow. Statoil is a proud supporter of talent development in science, education, culture and sports. We believe that no matter what challenges the future may hold, the answers are already out there. Which is why we're backing talented youth who show they can go the extra mile.

Statoil. The Power of Possible

www.facebook.com/MorgendagensHelter



AlgoRitmo



World premiere

LOGEN

DATE/TIME
Monday 29 and
Tuesday 30 May
at 18:00

RECOMMENDED AGES
From 8 years

DURATION
0:45

ADDITIONAL INFORMATION
Excerpt from
AlgoRitmo at
Galleriet Monday
29 May at 15:30

TICKET
Standard: 150
Children: 100
BT Fordel: 120

Festival Card:
30% discount



DIALOGUES

Kritikk av kunst for barn

LOGEN

DATE/TIME
Monday 29 May
at 19:30-20:30

In collaboration with Norsk kulturskoleråd – Hordaland, Bergen kulturskole og Bergen Dansesenter

Supported by Grieg Foundation

Sponsored by Statoil Heroes of Tomorrow



Thomas Sandberg invites us into his pulsating mathematical and musical universe.

AlgoRitmo is a playful musical performance that constantly finds new shapes in its interaction with the audience. The award winning and multitalented artist Thomas Sandberg is known for creating amusing, informal, and exhilarating universes where he presents rhythmical music for children in a most elegant manner.

Sandberg digs into people's algorithmic perception of music, throws in a good measure of humour, and lets the audience pick the ingredients.

Thomas Sandberg idea, script, cast

Supported by Grieg Foundation and the Oticon Foundation

Sponsored by Statoil Heroes of Tomorrow



LOGEN

DATE/TIME
Wednesday 31 May
at 10:00

DURATION
4:30
including interval

RECOMMENDED AGES
All

ADDITIONAL INFORMATION
Kulturskolemønstring in Oseana
13-28 May

Free admission

Talented future artists on stage all day.

The Festival Youth Day at Logen is a free all-day event where Cultural School pupils from all over Hordaland get the chance to demonstrate their talents.

We are in for rock 'n' roll bands, classical pearls, solo and ensemble instrumental variations, ballet, jazz dance, hip hop, theatre, and much, much more. There will be concerts and acts every hour, on the hour.



GRIEGHALLEN PEER GYNTSALEN

DATE/TIME
Wednesday 31 May
at 18:00

DURATION
1:30

RECOMMENDED AGES
All

TICKET
Standard: 120
BT Fordel: 90

Festival Card:
30% discount

Festival performance with selected young talents.

At this evening performance in the Peer Gynt Hall in Grieghallen you will see and listen to artists who perhaps will come to influence the cultural life of Norway in years ahead. On stage are singers, dancers, and instrumentalists who are handpicked among the pupils at the Cultural Schools in Hordaland. The Festival Youth Performance is an annual event, and the audience tend to leave the concert hall both impressed and touched.

Family Day at Siljustøl



RECOMMENDED AGES
All

Outdoors

DURATION
4:00

SILJUSTØL

ADDITIONAL INFORMATION
Please note that the festival does not provide transport to this event.

DATE/TIME

Sunday 28 May
at 12:00
Opening ceremony
at 13:00

Free admission

Enchanting Sunday close
to nature in Sæverud's own
paradise.

The great family day at Harald Sæverud's property is a valued and popular tradition. The composer's property in Fana is wonderfully beautiful and Sæverud was fond of wandering in the bewitching surroundings at Siljustøl.

This Sunday at Siljustøl there will be displays of dancing, fun figures and unexpected encounters on the trails. Singer Bodil Lunde Rørtveit and percussionist Terje Isungset will perform excerpts of the musical piece *Munch Remastered*, inspired by Edvard Munch's paintings. There will be guided tours of the house and mini concerts of Sæverud's famous piano works by Rune Alver.

A collaboration between the Bergen International Festival, KODE composer's homes, Dukkenikkernes teaterverksted by Jan Holden, Siljustøls Venner and Bergen kommune – Fana og Ytrebygda kulturkontor and 1. Øvsttun Speidergruppe

Supported by Grieg Foundation and the Kavli Trust

Beatles for Babies



RECOMMENDED AGES
0–3 years

Norwegian
premiere

DURATION
0:40

LOGEN

DATE/TIME
Sunday 04 June
at 14:30 and 16:00
Monday 05 June
at 11:00, 12:30
and 14:00

TICKET
Standard: 150
Children: 100
BT Fordel: 120

Festival Card:
30% discount

It is never too early to intro-
duce the youngest members
of the family to the Fab Four.

This is a warm and exciting tribute to the Beatles, adapted for the little ones by four musicians and a dancer. The children are invited to dance, clap their hands, drum, look at the instruments, and move about – to the sound of immortal songs like *Yesterday*, *Let it Be*, and *Hey Jude* in new arrangements.

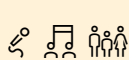
The Beatles songs are performed on violin, cello, clarinet, and percussion, in a tent in the middle of Logen. Young and old are encouraged to participate in the performance through interactive video, song, and rhythm instruments. The sound level is adjusted to suit young ears, and the music appeals to all.

La petita malumaluga

Please visit www.fib.no for the complete credit list.

Supported by Grieg Foundation

Solitude



RECOMMENDED AGES
From 4 years

World
premiere

DURATION
0:20

CORNERTEATERET

DATE/TIME
Thursday 01 and
Friday 02 June
at 18:00
Saturday 03 June
at 10:30 and 12:00

TICKET
Standard: 150
Children: 100
BT Fordel: 120

Festival Card:
30% discount

An enchanting sphere of
music, impressions, and
perception.

In an abstract universe of sound, light, and movement violinist Ingerine Dahl, accompanied by members from the Norwegian Chamber Orchestra, presents a concert performance that incites fantasy and wonder in children and adults alike. *Solitude* is a brand new work for solo violin, string instruments, and percussion, written by Jan Erik Mikalsen and staged for children for the Bergen International Festival.

Ingerine Dahl idea, production, violin

Please visit www.fib.no for the complete credit list.

JAN ERIK MIKALSEN (1979–)
Solitude
World premiere

A coproduction between Bergen International Festival, Ingerine Dahl and Stavanger Concert Hall.

Supported by Grieg Foundation

Norwegian
premiere

**FANA
KULTURHUS**

DATE/TIME
Thursday 25 and
Friday 26 May
at 18:00

DURATION
1:30

RECOMMENDED AGES
From 8 years

TICKET
Standard: 370
Under 30: 150
Children: 100
BT Fordel: 285

Festival Card:
30% discount



Infinita

A wordless, yet eloquent masque.

The German ensemble Familie Flöz have specialised in entertaining performances for the whole family, and their productions are a mix of physical comedy, masque and mime. Without spoken words, but with breathtaking body language and expressive masques, the audience is drawn into their dark and humorous tales. In 2015, the ensemble performed *Hotel Paradiso* at the Bergen International Festival.

Infinita deals with the puzzle of life and death, of its first and last moments, presenting us with four magnificently masked figures, a very crafty game of shadows and some truly enchanting music.

We witness a vigorous succession of scenes picturing the inevitable fate of the human being, in this game of transience, of being born and of growing old. Life itself – that creative force that lets us triumph and fail – plays the star role.

Infinita is a tangible mosaic of life, simply and virtuously composed; a brief insight into the eternity of death and everything else that is odd.

'At the end of a performance one could swear that the actors had spoken, laughed and cried. A fascinating experiment in theatre that is executed with incredible body control.'

– SÜDDEUTSCHE ZEITUNG

Familie Flöz

Hajo Schüler, Michael Vogel director
Hajo Schüler masks
Michael Ottopal set design
Elise R. Weide costume design
Dirk Schröder sound design
Dirk Schröder, Benjamin Reber music
Reinhard Hubert lighting design
Silke Meyer video art
Andreas Dihm video animation
Stefan Lochau artistic assistant
Pierre-Yves Bazin, Gianni Bettucci production managers

Dorén Gräfendorf, Dana Schmidt, Evy Schubert production assistants

Björn Leese, Benjamin Reber, Hajo Schüler, Michael Vogel cast

Supported by Grieg Foundation



Festival Quarter



TORGALLMENNINGEN

DATE/TIME
Thursday 25 May –
Tuesday 06 June
at 16:15

DURATION
0:15

Free admission

The Bergen International Festival is a meeting place for artists of many genres. Each day you will meet some of them on the small stage at Torgallmenningen.

- | | |
|---------|------------------------------------------------------------------|
| 25 May | Musicians from the Bergen Philharmonic Youth Orchestra |
| 26 May | Artists from RIFF |
| 27 May | Talents from Festival Youth Performance |
| 28 May | Ingela Øien fra BIT20 Ensemble |
| 29 May | Nordlydkvartetten |
| 30 May | Opus13 |
| 31 May | 1B1 Ensemble |
| 01 June | TBA |
| 02 June | Christine Sandtorv |
| 03 June | Bergen Domkor |
| 04 June | Amalie Stalheim, Eva Stalheim and Ole Christian Haagenrud |
| 05 June | TBA |
| 06 June | Joachim Carr |

Supported by the Kavli Trust

Bicyclophony – A bicycle symphony



World premiere

TORGALLMENNINGEN

DATE/TIME
Friday 02 June
at 12:00

DURATION
0:40

Free admission

A symphony of and with two-wheelers.

Inspired by Frank Zappa, last year's festival bikes, and the 2017 Road World Championships in Bergen, the BIT20 Ensemble decided to compose their own bicycle symphony in collaboration with 50 pupils from Ådnamarka school. Throughout spring they have explored all the strange and delightful sounds a bike might possibly produce in various ways. With their own bicycle concert band, instruments of their own invention made from bicycle parts, and several cyclists especially trained for the occasion, the completed work will be presented at Torgallmenningen.

Ole André Farstad, Sindre Sortland, Arne Sandvoll concept, development

In collaboration with BIT20 Ensemble and Den Grønne Sykkel

Supported by Grieg Foundation and the Kavli Trust

Sponsored by DNV GL

Papagøyene



AMFIET
AT FLØYEN

DATE/TIME
Monday 29 May
at 12:00

DURATION
0:45

RECOMMENDED AGES
All

Free admission

Children's songs to samba rhythms.

How does Troll Mother sing in South America? Papagøyene's repertoire consists of well-known children's songs rearranged in the Brazilian and Caribbean spirit. The music is bursting with energy, with lots of rhythms, simple tunes, whistling, and funny instruments.

Percussionist and cultural mediator Asbjørn Sundal started the band in 2006 at the request of Bajazz and Bergen Jazzforum. The background was his love for world music, especially the music from Brazil, and a desire to take children seriously. According to the experienced musician you will not find a more critical audience than those who are less than three feet tall.

This free concert at Fløyen takes your head and your hips on a round trip of the world. Whistling, singing, and dancing are obligatory for both young and old.

'This was not a concert for those who enjoy peace and quiet. One had to dance, jump, laugh, and simply have fun.'

– AVISA HORDALAND

Papagøyene

Asbjørn Sundal percussion, vocal
Erik Håkon Halvorsen keys
Torbjørn Hillersøy bass, vocal
Tor Bjarne Bjelland drums

Supported by Grieg Foundation and the Kavli Trust

Morgonfrosken



AMFIET
AT FLØYEN

DATE/TIME
Monday 05 June
at 12:00

DURATION
0:40

Free admission

An atmospheric free concert at Fløyen by and with Morgonfrosken.

Morgonfrosken (The Morning Frog) sings songs about the big questions and topics like the universe, our thoughts, loneliness, and love, in the company of more immediate and concrete phenomena such as the elements, birds, and frogs. The music is inspired by Norwegian folk music, neatly mixed with American Old-time and British folk and pop music.

The lyrics, published in the book *Når morgonfrosken syng (When the morning frog sings)*, are by Per Olav Kaldestad, and folk musician, singer, and composer Annlaug Børshheim has composed the music. She brings along banjo playing clarinetist Ingemund Askeland from Etne and fiddle player Mari Skeie Ljones from Lillehammer on Hardanger fiddle. Annlaug herself plays the guitar and the fiddle and sings. The group have toured for the 'Cultural Rucksack' and held a number of concerts for



big and small at the Førde festival and Bajazz, among others. This autumn they released their sequel album *Og fjøla blei en seglbåt og tanken blei en vind*.

Morgonfrosken

Annlaug Børshheim guitar, fiddle, vocal
Mari Skeie Ljones fiddle, Hardanger fiddle
Ingemund Askeland banjo, clarinet, harmonica

Festival on the Seven Mountains



Outdoors

BYFJELLENE

DATE/TIME
Sunday 28 May
at 07:00

This traditional seven-mountain hike is an attraction and a great day out. Bergen Impro big band will provide musical vitamin injections along the route.

In collaboration with Bergen and Hordaland Trekking Association

Supported by Grieg Foundation and the Kavli Trust



Nothing is Less Certain



Norwegian premiere

**TORG-
ALLMENNINGEN**
BY SJØFARTS-
MONUMENTET

DATE/TIME
Saturday 03 June
at 12:00 and 14:00

FLØYEN
BY THE KIOSK

DATE/TIME
Sunday 04 June
at 12:00 and 14:00

DURATION
0:35

**RECOMMENDED
AGES**
All

Free admission

French acrobatics – high and low.

The contemporary circus collective Collectif de la Bascule is renowned for their world-class acrobatics. The performance *Nothing is Less Certain* is no exception as such. The high-flying and fearless acrobats launch into bold and breakneck stunts demanding an impressive level of balance, flexibility, and precision.

One simple movement sets the whole machinery working and the chain reaction is unstoppable. The acrobats start up a vertical invasion and horizontal occupation: elegant and explosive, so simple and yet so complex. Expect to find yourself watching with eyes wide open, quivering with anticipation!

Collectif de la Bascule drops the circus tent; they find their circus rings outdoors in the city of Bergen. Their first performance takes place at Torgallmenningen on Saturday 03 June, before moving on to Fløyen on Sunday 04 June – and it is free and open to all.

'A rough and energetic acrobatic tilt stunt ... We cannot tear our eyes away from the acrobat in red slippers who is flying, twirling, and spinning like a ball. Utter artistry.'

– TÉLÉRAMA

Collectif de la Bascule

Samira Boukhnos, Dadou Ede technical team
**Fanny Alvarez, Antoine Guillaume, Karim
Messaoudi, Marius Ollagnier, Maxime
Reydel** cast

Supported by Grieg Foundation and
the Kavli Trust

FOUNDATIONS

PERFORMANCES AND CONCERTS WITH A HISTORY.
THE BEST OF THE BEST IN THE CLASSICAL ART TRADITION.
DEPTH AND REFLECTION.

PAGES 036–074

Peter Grimes



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Tuesday 30 May
at 19:30

DURATION
3:05
including intervals

LANGUAGE
Performed in
English with
Norwegian
surtitles

**ADDITIONAL
INFORMATION**
Introduction
(in Norwegian)
at 18:45 in
Grieghallen Foyer

Peter Grimes will
also be performed
at the Edinburgh
International
Festival 13 August
2017.

TICKET
Standard: 190–640
Under 30: 150

Festival Card:
30% discount

Benjamin Britten's masterpiece.

The opera *Peter Grimes*, set in a claustrophobic seaside town on England's windswept coast, presents some of the most powerful and theatrical music written for the operatic stage.

Peter Grimes is a true psychological thriller, painting a vivid portrait of a small community's descent into suspicion, gossip and bullying in the face of a tragedy. What has happened to fisherman Peter Grimes's missing apprentice? What part has Grimes, always the town's outsider, played in the boy's disappearance? As mistrust grows, Grimes's life spirals into downfall with dramatic consequences.

This concert version of Benjamin Britten's great opera, presented in collaboration with the Bergen National Opera and Bergen Philharmonic Orchestra, is conducted by the orchestra's Chief Conductor Edward Gardner. The title role is sung by tenor Stuart Skelton, whose interpretation of the role is recognised as peerless: 'Surely now the Grimes of our day. Not to be missed on stage', wrote the Sunday Times.

Presented by the Bergen International Festival, Bergen National Opera and Bergen Philharmonic Orchestra

Sponsored by Morgenbladet

Bergen Philharmonic Orchestra
Edward Gardner conductor

Bergen Philharmonic Choir
Edvard Grieg Choir
Collegium Musicum's Choir
Royal Northern College of Music Choir,
Manchester
Håkon Matti Skrede choir master

Vera Rostin Wexelsen stage concept
Maria af Klinteberg Herresthal Norwegian translation

Stuart Skelton Peter Grimes, a fisherman
Giselle Allen Ellen Orford, a widow, Borough schoolmistress
Roderick Williams Balstrode, retired merchant skipper
Annika Schlicht Auntie, landlady of The Boar
Hanna Husáhr 1st niece
Vibeke Kristensen 2nd niece
Catheryn Wyn-Rogers Mrs. Sedley, a rentier widow
Andrew Greenan Swallow, a lawyer
Marcus Farnsworth Ned Keene, apothecary and quack
Colin Judson Bob Boles, fisherman and Methodist
James Gilchrist Rev. Horace Adams, the rector
Barnaby Rea Hobson, the carrier

BENJAMIN BRITTEN (1913–1976) music
MONTAGU SLATER (1902–1956) libretto
Peter Grimes, op. 33





Lang Lang



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Thursday 01 June
at 19:30

DURATION
2:10
including interval

TICKET
Standard: 250–800
Under 30: 150

Festival Card:
30% discount

**ADDITIONAL
INFORMATION**
Introduction
(in Norwegian)
by Annabel Guaita
at 18:45 in
Grieghallen Foyer

Lang Lang has performed for presidents on three continents and four billion viewers at the Olympic Opening Ceremony in Beijing.

Lang Lang was born in 1982, and has long been considered one of today's greatest stars of classical music. He is well-known for his open-hearted, emotive playing, and has played to sold out concerts across the globe.

His list of merits is as long as it is varied: Lang Lang has performed at the 2014 World Cup concert in Rio, at the 56th and 57th Grammy Awards with Metallica and Pharell Williams and the Last Night of the Proms at London's Royal Albert Hall. He has played with conductor Sir Simon Rattle and on Sesame Street, been included in the "TIME 100", the magazine's annual list of the 100 Most Influential People in the World, and Steinway Pianos has named a piano model after him. Lang Lang is also passionate about bringing music into the lives of children around the world, whether it is through his work with new media or through his work with various organisations, including his own.

His own first meeting with the world of classical music was a Tom & Jerry cartoon, which introduced him to the music of Liszt. At the Bergen International Festival, one of the works Lang Lang will be performing is Liszt's Piano Sonata in B minor, often considered to be one of

the most difficult works ever written for piano.

'The hottest artist on the classical music planet may well be the Chinese pianist Lang Lang.'
– THE NEW YORK TIMES

Lang Lang piano

CLAUDE DEBUSSY (1862–1918)
Ballade, L.70

FRANZ LISZT (1811–1886)
Piano Sonata in B minor, S. 178

ISAAC ALBENIZ (1860–1909)
From Suite Española, op. 47
1. Granada (Serenada)
3. Sevilla (Sevillanas)
2. Cataluña (Courante)
4. Cádiz (Saeta)
5. Asturias (Leyenda)
8. Cuba (Notturmo)

ENRIQUE GRANADOS (1867–1916)
From Goyescas, op. 11
3. El fandango de candil
4. Quejas, o La Maja y el ruiseñor

MANUEL DE FALLA (1876–1946)
Danza ritual del fuego

Made possible by
Yvonne and Bjarne Rieber/Rika AS
and Trond Mohn

Mozart. Life, Love & Lust



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Sunday 04 June
at 19:30

DURATION
2:00
including interval

**ADDITIONAL
INFORMATION**
Introduction
(in Norwegian)
at 18:45 in
Grieghallen Foyer

TICKET
Standard: 190–550
Under 30: 150
DN Fordel: 165–465

Festival Card:
30% discount

**Amorous arias and duets sung
by Mari Eriksmoen and Johannes
Weisser, accompanied by the
Baroque ensemble B'Rock under its
renowned conductor René Jacobs.**

Norwegian opera singers Mari Eriksmoen and Johannes Weisser take love's challenge in two of Mozart's best-loved operas: *The Marriage of Figaro* and *The Magic Flute*. Indulge yourself in duets of desire and passion served by famous operatic couples: Papageno and Papagena, Count Almaviva and Susanna.



In Grieghallen the soloists are accompanied by the elite Belgian ensemble B'Rock Orchestra conducted by Mozart expert René Jacobs, who has more than 250 recordings under his belt. B'Rock, who believe that Baroque music should be played in the same way as rock music, are known for presenting their impulses and ideas with feeling and humour.

The programme also includes excerpts from Mozart's last symphonies, which examine and embellish the same musical themes as the operas. Experience Mozart – lyrical, dramatic, genius – all in the mood for love.

B'Rock Orchestra
René Jacobs conductor

Mari Eriksmoen soprano
Johannes Weisser baritone

WOLFGANG AMADEUS MOZART (1756–1791)
Excerpts from *The Marriage of Figaro* and
The Magic Flute and from Symphonies 40 and 41.

Final programme to be announced later.





Closing Concert



GRIEGHALLEN GRIEGSALEN

DATE/TIME

Wednesday
07 June
at 18:00

DURATION

2:00
including interval

ADDITIONAL INFORMATION

Introduction
(in English)
by Annabel and
Tim Rushton
at 17:15 in
Grieghallen Foyer

TICKET

Standard: 190–590
Under 30: 150

Festival Card:
30% discount

A Finnish overture, Grieg's Piano Concerto in A minor and Stravinsky's *Firebird* on new wings.

Works by Sibelius and Saariaho mark the beginning of the end of this year's festival, performed by the Bergen Philharmonic Orchestra and led by Finnish conductor John Storgårds. Joachim Carr from Bergen is this year's soloist in Grieg's Piano Concerto in A minor.

After the interval awaits a grand performance, in which the award-winning Danish Dance Theatre presents choreographer Tim Rushton's *Firebird*. The music is Stravinsky as we know it, but the staging is contemporary, with pulsating video projections and cutting-edge scenery. Through music, movement and striking visuals, it explores a doomed and enchanted world of chaos and order, exploitation and domination, victory and loss. A stage filled with turmoil, crafted physicality and fierce beauty rounds off the 2017 Festival.

'Magical dance imagery', according to the Danish newspaper Jyllands-Posten.

Bergen Philharmonic Orchestra
John Storgårds conductor

Joachim Carr piano

Danish Dance Theatre

Tim Rushton choreography

Johan Kølckjær set design

Martin Tulinus & Michael Bing video design

Åsa Gjersted costume design

Csongor Szabo dramaturgy

Jacob Bjerregaard lighting design

Maxim-Jo Bech McGosh, Luca Marazia,

Alessandro Sousa Pereira, Stefanos Bizas,

Emily Nicolaou, Lucia Pasquini, Joe George,

Merete Hersvik, Jessica Lyall,

Lukas Hartvig-Møller dancers

JEAN SIBELIUS (1865–1957)

Andante Festivo

KAIJA SAARIAHO (1952–)

Ciel d'Hiver

EDVARD GRIEG (1847–1907)

Piano Concerto in A minor, op. 16

IGOR STRAVINSKY (1882–1971)

The Firebird

Supported by the Oticon Foundation, FINNO,
The Norwegian-Finnish Cultural Foundation
and The Sibelius Society of Norway

Sponsored by DNV GL


**TORG-
ALLMENNINGEN**

DATE/TIME
Thursday 25 May
at 14:00

DURATION
1:00

**Free
admission**

Bergen Philharmonic Youth Orchestra

The 90 members of Bergen Philharmonic Youth Orchestra (BFUng) make their Bergen International Festival debut on the open-air stage in the city square Torgallmenningen.

The free concert opens with brilliant orchestral fireworks by Shostakovich, and continues with other popular works: Ravel's hypnotic *Bolero*, Grieg's *Norwegian Dance*, excerpts from Bizet's *Carmen*; the familiar tunes are lined up.

BFUng made its official debut in 2015, the 250th anniversary of the Bergen Philharmonic Orchestra, and now gives several concerts a year. The new youth symphony orchestra, which originates from Ung Symfoni ('Young Symphony'), is run by Musikksekskapet Harmonien in collaboration with the Grieg Academy at the University of Bergen, the University of Stavanger and the Barratt Due talent programme in Bergen.

The young musicians, all aged from 15 to 25, come from throughout western Norway; the chief conductor is Kjell Seim.

Bergen Philharmonic Youth Orchestra
Kjell Seim conductor

Ludvig Gudim violin

DMITRI SHOSTAKOVICH (1906–1975)

Festival Overture, op. 96

EDVARD GRIEG (1843–1907)

Norwegian Dance no. 1, op. 35

GEIRR TVEITT (1908–1981)

Excerpts from Hundrad Hardingtonar

(*A Hundred Hardanger Tunes*), op. 151

CHARLES-CAMILLE SAINT-SAËNS (1835–1921)

Introduction and Rondo Capriccioso, op. 28

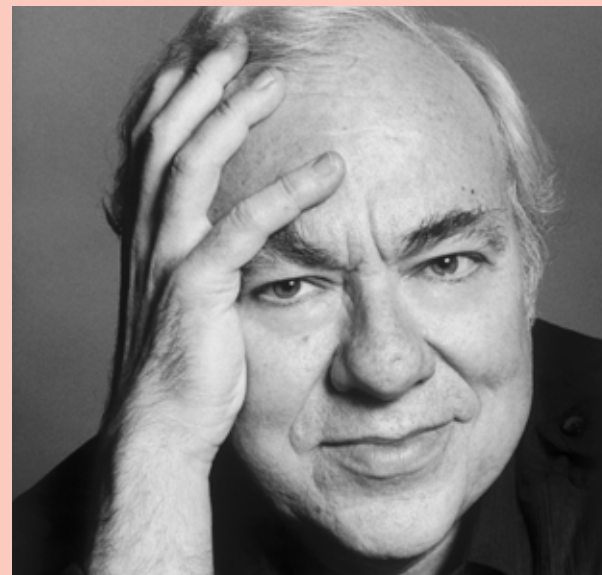
GEORGES BIZET (1838–1875)

Carmen, excerpts from Suites nos. 1 and 2

MAURICE RAVEL (1875–1937)

Boléro

Supported by The GC Rieber Funds



Richard Goode piano

JOHANN SEBASTIAN BACH (1685–1750)

Partita no. 6 in E minor

LUDWIG VAN BEETHOVEN (1770–1827)

Bagatelles op. 126

Sonata no. 28 in A major, op. 101

Sonata no. 31 in A flat major, op. 110

FREDERIC CHOPIN (1810–1849)

Nocturne no. 17 in B flat major, op. 62 no. 1

3 Mazurkas

1. op. 41 no. 3 in B flat major

2. op. 41 no. 4 in A flat major

3. op. 50 no. 3 in C sharp minor

Polonaise in F sharp minor op. 44

Richard Goode


HÅKONSHALLEN
The pianist of pianists.

DATE/TIME
Thursday 25 May
at 19:30

DURATION
2:00
including interval

**ADDITIONAL
INFORMATION**
Introduction (in
Norwegian) by
Annabel Guaita
at 18:55

TICKET
Standard: 420
Under 30: 150

Festival Card:
30% discount

When the American pianist Richard Goode recorded all 32 of Beethoven's sonatas in the early 90s, the reviews were unanimous: The disc set was declared a 'landmark recording' and Goode's name has been associated with Beethoven since then.

Richard Goode is acclaimed for music-making of tremendous emotional power, depth and expressiveness, and has been referred to both as the pianist's pianist and as America's best kept secret. When he visited the Bergen International Festival over ten years ago, critics used words such as 'pure delight', 'shivers down the spine' and 'shining eyes'.

For his recital in Håkonshallen Richard Goode has selected Beethoven's Sonatas no. 28 and 31 and his last piano work, the Bagatelles of opus 126, whose playful and lyrical nature complement the severity of Bach's Partita no. 6. He had also recently 'felt an urgent need to play Chopin – especially mazurkas,' and added the F sharp minor Polonaise, which 'combines a Beethovenian power and a beautiful inner mazurka.'

Sponsored by DNV GL



CRESCENDO:

Alisa Weilerstein & Jonathan Biss



HÅKONSHALLEN

DATE/TIME
Friday 26 May
at 19:30

DURATION
1:40
including interval

ADDITIONAL INFORMATION
Introduction
(in Norwegian)
by Magnus Andersson
at 18:55

TICKET
Standard: 400
Under 30: 150
BT Fordel: 305

Festival Card:
30% discount

Old friends in musical reunion.

Celloist Alisa Weilerstein and pianist Jonathan Biss have been friends since their early twenties, yet have rarely had the opportunity to perform together.

As new mentors in the Crescendo programme at the 2017 Bergen International Festival they will have the chance to renew their friendship, and will perform with the young soloists and chamber musicians at several concerts.

In this evening's concert in Håkonshallen they perform two works by Schumann. Between these Alisa Weilerstein and Opus13 perform one of Boccherini's most famous works, his Quintet in E major.

The concert closes with Norwegian violinist Guro Kleven Hagen joining Weilerstein and Biss for Beethoven's 'Archduke' piano Trio, dedicated to Archduke Rudolph of Austria, the youngest child of Leopold II, Holy Roman emperor.

Alisa Weilerstein cello
Jonathan Biss piano
Guro Kleven Hagen violin

Opus13

Sonoko Miriam Welde violin
Edvard Erdal violin
Michael Grolid viola
Frida Tharaldsen Skaftun cello

ROBERT SCHUMANN (1810–1856)
Five Pieces in Folk Style, op. 102
LUIGI BOCCHERINI (1743–1805)
Quintet in E major, op. 11, no. 5.
ROBERT SCHUMANN (1810–1856)
Fantasy Pieces, op. 73
LUDWIG VAN BEETHOVEN (1770–1827)
Piano Trio in B flat major, 'Archduke', op. 97

Crescendo is a mentoring programme for young classical musicians and a joint venture between the Bergen International Festival, Barratt Due Institute of Music and Oslo Philharmonic. The project is supported by Trond Mohn, Bettina Ford Jebsen, Hans Peter Jebsen, The DNB Savings Bank Foundation, Dextra Musica and Talent Norway.



Janine Jansen

with Denis Kozhukhin & Alisa Weilerstein



HÅKONSHALLEN

DATE/TIME
Sunday 28 May
at 19:30

DURATION
1:40
including interval

ADDITIONAL INFORMATION
Introduction
(in Norwegian)
by Magnus Andersson
at 18:55

TICKET
Standard: 420
Under 30: 150
BT Fordel: 320

Festival Card:
30% discount

Deep emotions on a Strad.

Janine Jansen from the Netherlands, one of the world's most famous violinists, is recognised for the vast range of her repertoire. She has said that for her, making music consists of listening to and communicating with other people, and that chamber music is closest to her heart: 'This is where the deepest emotions are awakened.'

The audience in Håkonshallen will have the pleasure of hearing the Stradivarius on loan from Norwegian Dextra Musica with which Janine Jansen was presented in 2016.

'The violin deserves to be played by one of the world's foremost musicians. Janine Jansen is a great star who plays with the best orchestras and conductors worldwide, a musician that everyone – musicians, media and not least audiences – loves,' says Anders Bjørnsen, the director of Dextra Musica.

On this occasion she is accompanied by pianist Denis Kozhukhin. They are joined by cellist Alisa Weilerstein for Shostakovich's Piano Trio no. 2 in E minor to round off the concert.

Janine Jansen violin
Denis Kozhukhin piano
Alisa Weilerstein cello

CLAUDE DEBUSSY (1862–1918)
Violin Sonata in G minor
FRANZ SCHUBERT (1897–1928)
Fantasie in C major, D.934
DMITRI SHOSTAKOVICH (1906–1975)
Piano Trio no. 2 in E minor, op. 76

Supported by The Savings Bank Foundation DNB – Dextra Musica and Anders Sveaas' Charitable Foundation.

Sponsored by DNV GL



Mathias Kjøller clarinet
Chloe Hanslip violin
Andreas Brantelid cello
Marianna Shirinyan piano

CLAUDE DEBUSSY (1862–1918)
 Première Rhapsodie
MAURICE RAVEL (1875–1937)
 Piano Trio in A minor
OLIVIER MESSIAEN (1908–1992)
 Quartet for the End of Time

Kjøller, Brantelid, Shirinyan & Hanslip



HÅKONSHALLEN

DATE/TIME
 Monday 29 May
 at 20:30

DURATION
 1:55
 including interval

**ADDITIONAL
 INFORMATION**
 Introduction
 (in Norwegian)
 at 18:55

TICKET
 Standard: 400
 Under 30: 150
 BT Fordel: 305

Festival Card:
 30% discount

A multinational quartet performs French music written in wartime.

'Debussy, Ravel and Messiaen bring the wonderful colours of their music to life in completely different ways, but they all found inspiration in nature and have common impressionistic textures in their music,' Danish clarinetist Mathias Kjøller explains, on the choice of repertoire.

Ravel and Messiaen wrote against a backdrop of war. Ravel, on completing his Piano Trio, enlisted to fight in World War I. The subsequent outbreak of World War II saw Messiaen enlisting for the same French Army. *Quartet for the End of Time* was written while Messiaen was a prisoner of war in a Nazi concentration camp. The unusual

combination of piano, clarinet, violin and cello reflects the players available to him.

On 15 January 1941 Messiaen premiered the piece with three fellow prisoners for an audience of guards, other prisoners and camp hospital patients. He later said of its reception: 'Never before have I been listened to with such attention and understanding.'

Supported by the Oticon Foundation

Sponsored by DNV GL



Jakob Kullberg

with Aliisa Neige Barrière



World premiere

HÅKONSHALLEN

DATE/TIME
 Tuesday 30 May
 at 19:30

DURATION
 1:50
 including interval

**ADDITIONAL
 INFORMATION**
 Introduction
 (in English)
 by Kaija Saariaho
 at 18:30

TICKET
 Standard: 400
 Under 30: 150

Festival Card:
 30% discount

Unnumbered
 seating

Cello suites from Bach to Nørgård, and the world premiere of *Concordia*, a new commission by Kaija Saariaho.

Dane Jakob Kullberg is praised internationally for his performances of the modern cello concerto, and has recently recorded the first of two albums as a soloist with the BBC Philharmonic Orchestra.

He is a cello professor at the Royal College of Music in London, and has studied in Amsterdam, Zagreb, London and Copenhagen, with teachers including the renowned Bach interpreter Anner Bylisma.

Kullberg is also known for his close collaboration with the Danish composer Per Nørgård, who has written a number of works for him.

In 2011, Kullberg moved to Paris to focus on his collaboration with Finnish composer Kaija Saariaho, the Festival's Artist in Residence for 2017.

This evening Kullberg and Finnish-French violinist Aliisa Neige Barrière will premiere the full version of Saariaho's *Concordia*, written for the two of them. This new commissioned work sits between well-loved cello suites by Britten and Bach, and a new hybrid work created in collaboration between Jakob Kullberg and Per Nørgård.

Jakob Kullberg cello
Aliisa Neige Barrière violin

PER NØRGÅRD (1932–) & JAKOB KULLBERG (1979–)
 New hybrid work

JOHANN SEBASTIAN BACH (1685–1750)
 Suite for Solo Cello in G major, BWV 1007

KAIJA SAARIAHO (1952–)
Concordia for violin and cello

1. Tuning
2. Traveling
3. Mist
4. Dual
5. Sursum corda

World premiere
 commissioned by the Bergen International Festival
KAIJA SAARIAHO (1952–)
 Prés for solo cello and electronics
BENJAMIN BRITTEN (1913–1976)
 Suite for Solo Cello, op. 72

Supported by FINNO, The Norwegian-Finnish Cultural Foundation, The Sibelius Society of Norway and Norwegian Artistic Research Programme

Sponsored by DNV GL



CRESCENDO: Weilerstein, Biss & Young Soloists

Alisa Weilerstein cello
Jonathan Biss piano

Guro Kleven Hagen violin
Eivind Holtmark Ringstad viola
Kian Soltani cello

Opus13

Sonoko Miriam Welde violin

Edvard Erdal violin

Michael Grolid viola

Frida Tharaldsen Skaftun cello

ANTON ARENSKY (1861–1906)

String Quartet no. 2, op. 35

ARNOLD SCHÖNBERG (1874–1951)

Verklärte Nacht (Transfigured Night)

ANTONÍN DVOŘÁK (1841–1904)

Piano Quintet no. 2, op. 81

Crescendo is a mentoring programme for young classical musicians and a joint venture between the Bergen International Festival, Barratt Due Institute of Music and Oslo Philharmonic. The project is supported by Trond Mohn, Bettina Ford Jebesen, Hans Peter Jebesen, The DNB Savings Bank Foundation, Dextra Musica and Talent Norway.

Crescendo musicians in a grand combination of master and apprentice.

Cellist Alisa Weilerstein and pianist Jonathan Biss are Crescendo mentors in 2017. At this concert the two Americans perform with young soloists Guro Kleven Hagen, Eivind Holtmark Ringstad and Kian Soltani, who have all already become audience favourites at the Bergen International Festival. The mentors also perform with the string quartet Opus13 under the leadership of Sonoko Miriam Welde. All of these young musicians are participants in the ambitious mentoring programme, and as such make their mark on this year's festival.

The repertoire on this occasion is a collection of late 19th century works; Schoenberg's dramatic *Verklärte Nacht (Transfigured Night)*, alongside the unusual scoring of Arensky's *String Quartet* for two cellos and closing with Dvořák's Quintet, which has characteristics borrowed from Czech folk music.



HÅKONSHALLEN

DATE/TIME
Wednesday 31 May
at 19:30

DURATION
1:10
including interval

ADDITIONAL INFORMATION
Introduction
(in Norwegian)
by Magnus
Andersson
at 18:55

TICKET
Standard: 420
Under 30: 150
BT Fordel: 305

Festival Card:
30% discount



Andreas Scholl & Tamar Halperin



HÅKONSHALLEN

DATE/TIME
Tuesday 06 June
at 20:30

DURATION
1:40
including interval

ADDITIONAL INFORMATION
Introduction
(in Norwegian)
by Annabel Guaita
at 18:55

TICKET
Standard: 420
Under 30: 150
BT Fordel: 320

Festival Card:
30% discount

Music from the twentieth century with countertenor Andreas Scholl and pianist Tamar Halperin.

'His voice quality is unquestionably masculine, astonishingly high, incredibly powerful, flexible and commanding', was the verdict of a reviewer on Amazon after hearing Andreas Scholl.

Audiences and reviewers alike have given this German singer the credit for creating massive renewed interest in countertenor repertoire practically single-handed. There can be no doubt that Andreas Scholl has a particular ability to enthral and captivate concert-goers worldwide. His two most recent visits to the Bergen International Festival were no exception, when he sang to capacity audiences in Håkonshallen and received rave reviews.

Andreas Scholl has released numerous award-winning and best-selling solo albums, and is best known for his interpretations of baroque music from Purcell onwards. He has however

always been a devotee of new music and composed himself. In this concert he presents a programme of twentieth century music, accompanied by his wife and musical partner Tamar Halperin. The Israeli pianist and harpsichordist is a soloist and chamber musician with a repertoire from the renaissance to the current day.

Andreas Scholl countertenor
Tamar Halperin piano

Works by
AARON COPLAND (1900–1990), **ALBAN BERG (1885–1935)**, **ARI FRANKEL (1960–)**, **ARVO PÄRT (1935–)**, **BENJAMIN BRITTEN (1913–1976)**, **JOHANN SEBASTIAN BACH (1685–1750)**, **JOSEPH TAWADROS (1983–)** AND **RALPH VAUGHAN-WILLIAMS (1872–1958)**

Sponsored by DNV GL

The Norwegian Chamber Orchestra through 40 years



LOGEN

TICKETS (PER CONCERT)

Standard: 350
Under 30: 150
BT Fordel: 265

Festival Card:
30% discount

In collaboration
with the
Norwegian
Chamber
Orchestra

The Norwegian Chamber Orchestra celebrates its fortieth anniversary during the Bergen International Festival with an entire evening of no fewer than three concerts. Throughout the last four decades the Norwegian Chamber Orchestra has nurtured the classical string sound to the core, all the time experimenting with forms of expression and ideals of tone. On this occasion in Logen they take it yet one step further. The evening compasses everything from the hardcore baroque to the contemporary, the sentimentally romantic to the intellectually systematic and the deadly serious to the sheerest madness. Happy Anniversary!

The Norwegian Chamber Orchestra
Terje Tønnesen artistic director

40, Loud and Proud



DATE/TIME **DURATION**
Saturday 27 May at 18:00 1:30

Classical gems revitalised.

The evening begins with this concert in classical mood, with new life injected into what we thought we knew so well: the orchestra's version of the *Holberg Suite*, performed from memory. Then cellist Kian Soltani from the Crescendo programme takes centre stage in Haydn's Cello Concerto no. 1 – the orchestra is known for incorporating young new talents.

In contrast to the light, the classical format closes with Shostakovich's string symphony – a tsunami of string sounds heading for the abyss, but eventually lifted up by the hope beneath.

Kian Soltani cello

EDVARD GRIEG (1843–1907)

Holberg Suite, op. 40

JOSEPH HAYDN (1732–1809)

Cello concert no. 1 in C major, H VIIb:1

DMITRI SHOSTAKOVICH (1906–1975)

Chamber symphony in C minor, op. 110a (arr. for string orchestra by Rudolf Barshai)



Mad Songs



World premiere

DATE/TIME
Saturday 27 May
at 20:30

DURATION
1:30

A world premiere with inspiration from the madhouse.

Total musical madness is the theme of the second concert of the evening. Music and words paint a historical picture of a time we can be glad is past. Mad Songs are songs written around a seventeenth century fascination for the abnormal, when composers exploited the popularity of visits to the madhouse as entertainment. To portray the madness they used new musical devices, and thus arose completely new means of expression. Alongside Peter Maxwell Davies's work *Eight Songs for a Mad King* the description of madness covers a perspective of over 300 years!

This fascination for madness lives on today and composer Olav Anton Thommessen and the Norwegian Chamber Orchestra explore the subject in this world premiere.

Christian Eggen conductor

Eight Songs for a Mad King

Eir Inderhaug soprano

Nils Harald Sødal tenor

GEORG PHILIPP TELEMANN (1681–1767)

Don Quichotte Suite, TWV 55:G10

OLAV ANTON THOMMESSEN (1946–)

Mad Songs

World Premiere

HENRY PURCELL (1659–1695)

Bess of Bedlam, Z 370

UNKNOWN (17TH CENTURY)

Tom o'Bedlam

JOHN ECCLES (1668–1735)

Restless in thought

PETER MAXWELL DAVIES (1934–2016)

Eight Songs for a Mad King



Bach with Bugge



DATE/TIME **DURATION**
Saturday 27 May 1:50
at 22:30 including interval

A marriage of classical and jazz.

The Norwegian Chamber Orchestra rounds off their evening of celebration with a two-part concert. It starts with a staged version of Schoenberg's *Verklärte Nacht* (*Transfigured Night*), performed from memory and with lighting, which opens up for a completely new experience of the romantic narrative music. The magic is in the mood created by the stage effects and the musical dramaturgy.

With Bugge Wesseltoft at the piano, the orchestra completes the evening with a fusion of classical and jazz. Within the span emerges their interpretation of the *Goldberg Variations* – Bach swings well, even without bass and drums, and the orchestra plays around in a musical borderland.

Bugge Wesseltoft piano

ARNOLD SCHÖNBERG (1874–1951)

Verklärte Nacht (*Transfigured Night*, string orchestra version), op. 4

JOHAN SEBASTIAN BACH (1685–1750)

Goldberg Variations, BWV 988,
Arr: Tønnesen/Wesseltoft



The Composers' Homes

Great acoustics for small formats

In 2017 the Bergen International Festival is expanding the concert series in the composers' homes. In total, 26 concerts will be performed in the living rooms of Norwegian composers Ole Bull, Harald Sæverud and Edvard Grieg and in the Troldsalen concert hall.

In Troldsalen, situated right next to the villa at Troldhaugen and with a view of Edvard Grieg's composer's hut, 11 concerts take place during this year's Festival. The intimate concert hall, opened in 1985 and completely renovated in 2012, is well-known for its acoustics, especially suited to chamber music.

World class young, Norwegian musicians play alongside international stars. The Festival concerts in the composers' homes often celebrate

Norwegian composers, but this year's programme showcases a plethora of Norwegian music, old and new, in celebration of the Norwegian Society of Composers' 100 year anniversary. Festival Composer and Artist in Residence Kaija Saariaho (see p. 7) also puts her mark on the series, and will be present at the concerts of the Vertavo Quartet (p. 58), Finland 100 (p. 60) and 1B1 Ensemble (p. 62), where her music is performed alongside that of Grieg and Sibelius.

Peter Herresthal (pictured with Kaija Saariaho) has been curating concerts in the composers' homes since 2011.

Supported by The Savings Bank Foundation DNB – Dextra Musica and Anders Sveaas' Charitable Foundation.



Free transport to Composers' Homes

Return transport is included in the ticket for each concert

Bus to Troldsalen/ Troldhaugen

The bus journey is approx. 30 min.

CONCERTS AT 13:00

Departure from Strandkaaien, Tourist information/Mathallen at 12:00
Return from Troldhaugen, departure at 14:30

CONCERTS AT 16:00

Departure from Strandkaaien, Tourist information/Mathallen at 15:00
Return from Troldhaugen, departure at 17:30

CONCERTS AT 18:00

Departure from Strandkaaien, Tourist information/Mathallen at 17:00
Return from Troldhaugen, departure at 19:30

Bus to Grieg's villa/ Troldhaugen

The bus journey is approx. 30 min.

CONCERTS AT 22:30

Departure from Strandkaaien, Tourist information/Mathallen at 21:45
Return from Troldhaugen, departure at 24:00

Boat to Lysøen

The boat journey is approx. 50 min.

CONCERTS AT 11:30

Departure from Dreggekaien at 10:00
Return from Lysøen, departure at 14:00

CONCERTS AT 14:30

Departure from Dreggekaien at 13:00
Return from Lysøen, departure at 16:15

CONCERT AT 19:00

Departure from Dreggekaien at 17:30
Return from Lysøen, departure at 20:45

Bus to Siljustøl

The bus journey is approx. 30 min.

CONCERT AT 15:00

Departure from Strandkaaien, Tourist information/Mathallen at 14:00
Return from Troldhaugen, departure at 16:30



CRESCENDO: Octets

with Jansen, Weilerstein, Biss & Young Soloists



TROLDHAUGEN TROLDSALEN

DATE/TIME
Sunday 28 May
at 13:00

DURATION
1:00

TICKET
Standard: 400
Under 30: 150
BT Fordel: 305

Festival Card:
30% discount

TRANSPORT
Transport included in ticket, see page 54.

A star-studded octet celebration in Troldsalen.

Janine Jansen, violin, Jonathan Biss, piano and Alisa Weilerstein, cello are joined by young Norwegian musicians on the cusp of their careers to perform some of the finest works in the classical repertoire – a rare occurrence in an intimate concert venue such as Troldsalen!

Mendelssohn was only sixteen years old when he composed his string octet. 'Its youthful verve, brilliance and perfection make it one of the miracles of nineteenth-century music. [...] Not even Mozart at the age of 16 produced anything to rival its chutzpah', wrote music critic Conrad Wilson.

Supported by The Savings Bank Foundation DNB – Dextra Musica and Anders Sveaas' Charitable Foundation.

The octet finds musical company in Schumann's Piano Quartet, which contains one of his most heart-rendingly romantic melodies, and Shostakovich's two pieces for string octet, of which the composer claimed the Scherzo '... is the very best thing I have written.'

Janine Jansen violin
Guro Kleven Hagen violin
Edvard Erdal violin
Ludvig Gudim violin
Eivind Holtsmark Ringstad viola
Michael Grolid viola
Alisa Weilerstein cello
Kian Soltani cello
Jonathan Biss piano

ROBERT SCHUMANN (1910–1856)
Piano Quartet in E flat major, op. 47
FELIX MENDELSSOHN (1809–1847)
String Octet in E flat major, op. 20
DIMITRI SHOSTAKOVICH (1906–1975)
Two Pieces for Strings Octet, op. 11

Crescendo is a mentoring programme for young classical musicians and a joint venture by the Bergen International Festival, Barratt Due Institute of Music and Oslo Philharmonic Orchestra. The project is supported by Trond Mohn, Bettina Ford Jebsen, Hans Peter Jebsen, The DNB Savings Bank Foundation, Dextra Musica and Talent Norway.

So Many Things

Anne Sofie von Otter & Brooklyn Rider



TROLDHAUGEN
TROLDSALEN

So Many Things 1

DATE/TIME
Sunday 28 May
at 16:00

So Many Things 2

DATE/TIME
Sunday 28 May
at 18:00

DURATION
1:00

TICKETS (PER CONCERT)

Standard: 400
Under 30: 150
BT Fordel: 305

Festival Card:
30% discount

TRANSPORT

Transport
included in ticket,
see page 54.

Pop and Classical with no dividing wall.

In her latest project the Swedish mezzo soprano Anne Sofie von Otter joins forces with the groundbreaking string quartet Brooklyn Rider – an album with music by iconic artists from both classical and pop music. In this first of two concerts in Troldsalen you can listen to music by Philip Glass, John Adams and other composers, and the title track of *So Many Things* by Nico Muhly.

'So Many Things ... so much fascinating and wonderful music out there to discover, to perform and to record. This disc is about music from our days: 1990s to 2015. I am bringing two worlds together on *So Many Things*. In fact I don't see them as two worlds at all, but just plain old good, interesting, attractive music that moves and inspires me', says Anne Sofie von Otter.

The Grammy-winning mezzo has previously demonstrated her great talent for juggling genres, as she did in collaborating with Elvis Costello and again two years ago in her Bergen International Festival performance of French chansons.

American Brooklyn Rider play with the energy level of young rock stars and have been dubbed 'the future of chamber music'. The quartet celebrated its tenth anniversary last season with fifteen commissioned works, and consistently receives equally enthusiastic reviews from all quarters – classical, world music and rock.

Supported by The Savings Bank Foundation
DNB – Dextra Musica and Anders Sveaas'
Charitable Foundation

Sponsored by BI Norwegian Business School

Brooklyn Rider

Johnny Gandelsman violin
Colin Jacobsen violin
Nicholas Cords viola
Michael Nicolas cello

Anne Sofie von Otter mezzo soprano

So Many Things 1 Urfremføring

PHILIP GLASS

Three excerpts from Bent

CAROLINE SHAW

Cant voi l'aube (new commission)

COLIN JACOBSEN

For Sixty Cents (new commission)

JOHN ADAMS

Am I in Your Light (from Doctor Atomic, arr. Evan Ziporyn)

GLEN KOTCHE

Ping Pong Fumble Thaw

NICO MUHLY

So Many Things

COLIN JACOBSEN

Exit

So Many Things 2

COLIN JACOBSEN

Beloved, do not let me be discouraged

BJÖRK

Cover me (arr. Erik Arvinder)

Hunter (arr. Vince Mendoza)

COLIN JACOBSEN

Heimlaus (Homeless) and Rekveen (Rekve's Tune),
arranged Norwegian trad.)

ANDERS HILLBORG

Kväll (Evening)

ELVIS COSTELLO

Speak darkly my angel (written for Anne Sofie von
Otter, arr. Rob Mathes)

KATE BUSH

Pi (arr. Kyle Sanna)




**TROLDHAUGEN
TROLDSALEN**

DATE/TIME
Monday 29 May
at 16:00

DURATION
1:00

TICKET
Standard: 400
Under 30: 150
BT Fordel: 305

Festival Card:
30% discount

TRANSPORT
Transport
included in ticket,
see page 54.

Vertavo Quartet

**Four award-winning string players
dazzle – as always.**

Vertavo Quartet, which celebrated its thirtieth anniversary in 2014, is considered one of Europe's foremost quartets. The four Norwegian musicians have released over fifty recordings, toured worldwide and in 2016 arranged the first Vertavo Festival in their home county, inviting musician friends from far and wide.

'Four musicians. One quartet. We couldn't wish for a better life,' is the verdict in their autobiography.

In the first of two concerts in Troldsalen they open with Kaija Saariaho's *Nymphéa*, which according to the composer is inspired by the water-lily, with its beautiful symmetrical form, dark underneath, taking nourishment from the mud on the bottom of the pool.

Of course the Vertavo Quartet also plays a piece by Grieg before ending the concert with Janáček's 'Kreutzer Sonata', inspired by Leo Tolstoy's novel of the same name.

Vertavo Quartet

Øyvør Volle violin
Annabelle Meare violin
Berit Cardas viola
Bjørn Lewis cello

KAIJA SAARIAHO (1952–)
Nymphéa

EDVARD GRIEG (1843–1907)
String Quartet No 2 in F major, EG 117

LEOŠ JANÁČEK (1854–1928)
String Quartet No 1, 'Kreutzer Sonata' JW 7/8

Supported by The Savings Bank Foundation DNB – Dextra Musica, Anders Sveaas' Charitable Foundation, FINNO, The Norwegian-Finnish Cultural Foundation and The Sibelius Society of Norway


Opus13

Sonoko Miriam Welde violin
Edvard Erdal violin
Michael Grolid viola
Frida Tharaldsen Skaftun cello

Vertavo String Quartet

Øyvør Volle violin
Annabelle Meare violin
Berit Cardas viola
Bjørn Lewis cello

FELIX MENDELSSOHN (1809–1847)
String Quartet no. 2 in A minor, op. 13
JOHAN SVENDSENS (1840–1911)
String Octet, op. 3


**TROLDHAUGEN
TROLDSALEN**

DATE/TIME
Monday 29 May
at 18:00

DURATION
1:00

TICKET
Standard: 350
Under 30: 150
BT Fordel: 265

Festival Card:
30% discount

TRANSPORT
Transport
included in ticket,
see page 54.

CRESCENDO: Opus13

with Vertavo Quartet

**Two quartets meet in late Romantic
chamber music.**

The string quartet Opus13 takes its name from Mendelssohn's popular String Quartet no. 2, opus 13, as it was the first piece they played together after forming in 2014. In 2017 they make their international debut, with concerts in France and Denmark. The young ensemble met through studies at the Barratt Due Institute of Music, one of the three partners behind the mentoring programme Crescendo.

Not long after their debut, Opus13 were invited to play alongside the Vertavo String Quartet in Oslo, on the occasion of the Vertavo's 30th anniversary.

This evening in Troldsalen the two quartets meet again on stage. Svendsen's String Octet draws on traditional folk tunes, while Mendelssohn's work is influenced by Beethoven's late quartets.

Supported by The Savings Bank Foundation DNB – Dextra Musica and Anders Sveaas' Charitable Foundation.

Crescendo is a mentoring programme for young classical musicians and a joint venture between the Bergen International Festival, Barratt Due Institute of Music and Oslo Philharmonic. The project is supported by Trond Mohn, Bettina Ford Jebsen, Hans Peter Jebsen, The DNB Savings Bank Foundation, Dextra Musica and Talent Norway.

Finland 100

with Nordlyd Quartet,
Lydia Hoen Tjore &
Ingrid Andsnes



TROLDHAUGEN TROLDSELEN

DATE/TIME

Tuesday 30 May
at 16:00

DURATION

1:00

TICKET

Standard: 350
Under 30: 150
BT Fordel: 265

Festival Card:
30% discount

TRANSPORT

Transport
included in ticket,
see page 54

A Finnish celebration from a
Nordic quartet.

In 2017 it is 100 years since Finland gained its independence. This is celebrated by the newly formed Nordlyd Quartet with a tour of all the Nordic countries.

In Troldsalen they perform chamber music by the Finnish composers Jean Sibelius and this year's Festival Composer and Artist in Residence Kaija Saariaho. They are joined in Sibelius's romantic songs by Lydia Hoen Tjore, soprano, and Ingrid Andsnes, piano.

The quartet consists of four students from the Norwegian Academy of Music, and collaborates with Voksenåsen Summer Academy. The quartet's name *Nordlyd – Northern Sound* – plays on the phenomenon of Nordlys – the Northern Lights, and reflects the origin of its members – Norway, Sweden and Finland.

The quartet explains: 'The Northern Lights are a symbol for all the Nordic countries, and represent the quartet's desire to combine traditional and newly composed music from those countries.'

Kaija Saariaho's work *Terra Memoria* will also be performed on Thursday 01 June by 1B1 Ensemble in a version for string orchestra.

Nordlyd Quartet

Hugo Hilde violin
Aliisa Neige Barrière violin
Ester Forsberg viola
Andreas Øhrn cello

Lydia Hoen Tjore soprano

Ingrid Andsnes piano

JEAN SIBELIUS (1865–1957)

Spring is flying, op. 13, no. 4
The diamond on the March snow, op. 36 no. 6
The girl returned from meeting her lover, op. 37 no. 5
Black roses, op. 36 no. 1
Voces Intimae for string quartet, op. 56
KAIJA SAARIAHO (1952–)
Terra Memoria for String Quartet

Supported by The Savings Bank Foundation DNB – Dextra, the Anders Sveaas Charitable Foundation, FINNO, the Norwegian-Finnish Cultural Foundation, the Sibelius Society of Norway

Sponsored by Atea



Lydia Hoen Tjore & Ingrid Andsnes



TROLDHAUGEN TROLDSELEN

DATE/TIME

Tuesday 30 May
at 18:00

DURATION

1:00

TICKET

Standard: 350
Under 30: 150
BT Fordel: 265

Festival Card:

30% discount

TRANSPORT

Transport
included in ticket,
see page 54

Supported by
The Savings Bank
Foundation DNB
– Dextra Musica
and Anders
Sveaas' Charitable
Foundation

Sponsored
by Atea

Women on the verge: soprano Lydia Hoen
Tjore and pianist Ingrid Andsnes.

Both artists have made their Bergen International Festival solo debut, and both were well received. Now they return as a duo with a programme in Troldsalen depicting women from the history of music. What binds these numerous women together is that they have broken boundaries, stood out from the crowd or challenged the norms of society in some way.

Lydia Hoen Tjore, who comes from Radøy, a short drive north of Bergen, is currently a second-year student at the Royal Danish Opera Academy, where she was one of the youngest students ever to gain a place. At the age of 21 she is already an experienced soloist, with many stage performances and awards to her name.

Ingrid Andsnes, who comes from Karmøy between Bergen and Stavanger, is also an award-winner. Since making her debut in Carnegie Hall in 2015, she has extended her role as a pianist beyond the limits of traditional classical music, including performing several works written specially for her.

During this year's Bergen International Festival you can also experience Lydia and Ingrid with the young Nordlyd Quartet in a totally Finnish programme (p. 60).

Lydia Hoen Tjore soprano
Ingrid Andsnes piano

JOSEPH HAYDN (1732–1809)

Berenice, che fai? (from *Scena di Berenice*), Hob XXIVa:10

1. Allegro
2. Adagio
3. Aria
4. Largo
5. Allegro

EDVARD GRIEG (1843–1907)

From *Norwegian Peasant Dances*, op. 72

4. Halling from the Fairy Hill
- From *Melodies of the Heart*, op. 5
3. I love but Thee!

From *Romances* (earlier and later), op. 39

2. Hidden Love
3. Upon a Grassy Hillside
4. Among Roses

FRANCIS POULENC (1899–1963)

From *Banalités*, FP107

2. Hôtel

ROLF WALLIN (1957–)

From *Seven Imperatives*

1. Spin (solo piano)
- From *Drei Gedichte von Rainer Maria Rilke*, no. 1
1. Liebes-Lied

WOLFGANG AMADEUS MOZART (1756–1791)

From *Don Giovanni*, K527

24. In quali eccessi, o Numi! Mi tradi quell'alma ingrata

GAETANO DONIZETTI (1797–1848)

from *Lucia di Lammermoor*

1. Regnava nel silenzio ... Quando rapito in estasi



TROLDHAUGEN
TROLDSALEN

1B1 Ensemble with Sonoko Miriam Welde

DATE/TIME
Thursday 01 June
at 16:00

1B1 Ensemble

DATE/TIME
Thursday 01 June
at 18:00

DURATION
1:00

TICKETS (PER CONCERT)
Standard: 350
Under 30: 150
BT Fordel: 265

Festival Card:
30% discount

TRANSPORT
Transport
included in ticket,
see page 54

1B1 Ensemble

For the string players in the Stavanger-based ensemble 1B1, the love of playing and passion for music always come first.

Since the ensemble's inception in 2008 they have won a Spellemannpris (the Norwegian Grammy Award), entered the international music scene, and performed with great artists and composers including Arvo Pärt, Benjamin Schmid, Steve Reich and Lars Anders Tomter.

Artistic director and founder Jan Bjøranger claims that the ensemble works and thinks more like a rock band. The members play from memory, and communication and artistic expression trump perfectionism every time. This approach is audible: the ensemble has developed a tight, vibrant sound with a strong rhythmic drive.

The 1B1 Ensemble will play two concerts in Troldsalen. The first concert includes works by Britten, Tchaikovsky, Schnittke and Shostakovich, performed together with the young Bergen violinist Sonoko Miriam Welde, who has been admitted as a soloist into the prestigious mentoring programme Crescendo for 2018.

Later in the evening, they perform their rendering of Kaija Saariaho's *Terra Memoria* and Edvard Grieg's *Holberg Suite*, the theme of their recording *Holberg Variations*, for which they received the 2014 Spellemannpris.

'This is how music should be performed and experienced today.'

– CELLIST CLEMENS HAGEN

1B1 Ensemble

Jan Bjøranger conductor
Sonoko Miriam Welde violin

1B1 Ensemble with Sonoko Miriam Welde

BENJAMIN BRITTEN (1913–1976)
Prelude and Fugue, op. 29
PYOTR ILYICH TCHAIKOVSKY (1840–1893)
Souvenir d'un lieu cher, op. 42
ALFRED SCHNITTKE (1934–1998)
Concerto Grosso nr. 1
DMITRI SHOSTAKOVICH (1906–1975)
Chamber Symphony, op. 110

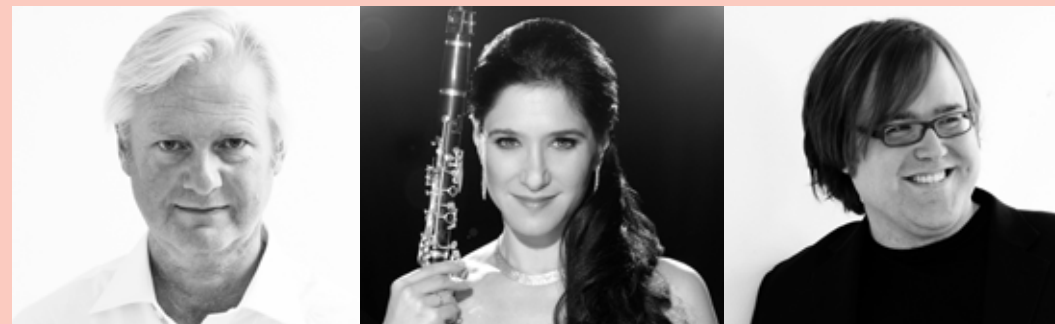
Supported by The Savings Bank Foundation
DNB – Dextra Musica and Anders Sveaas' Charitable Foundation.

Sponsored by Statoil Heroes of Tomorrow

1B1 Ensemble

EDVARD GRIEG (1843–1907)
Two melodies, op. 53
1. Norwegian
2. The first meeting
KAIJA SAARIAHO (1952–)
Terra Memoria (string orchestra version)
EDVARD GRIEG (1843–1907)
From Holberg's Time, 'The Holberg Suite', op. 40

Supported by The Savings Bank Foundation
DNB – Dextra Musica, Anders Sveaas' Charitable Foundation, FINNO, The Norwegian-Finnish Cultural Foundation and The Sibelius Society of Norway.



TROLDHAUGEN
TROLDSALEN

Tomter, Kam & Ihle Hadland 1

DATE/TIME
Tuesday 06 June
at 16:00

Tomter, Kam & Ihle Hadland 1

DATE/TIME
Tuesday 06 June
at 18:00

DURATION
1:00

TICKETS (PER CONCERT)
Standard: 400
Under 30: 150
BT Fordel: 305

Festival Card:
30% discount

TRANSPORT
Transport
included in ticket,
see page 54

Tomter, Kam & Ihle Hadland

Twin concerts from an exceptional orchestral family.

Viola player Lars Anders Tomter, clarinetist Sharon Kam and pianist Christian Ihle Hadland give two concerts together in the concert hall at Troldhaugen.

'We combine three instruments that are at one and the same time similar and dissimilar. They belong to different families of instruments, but have a very similar register,' says Lars Anders Tomter, who is in charge of programming.

There is little music written for the combination of viola, clarinet and piano. Mozart was the first to do so, with his 'Kegelstatt' ('Bowling Alley') Trio. Add Schumann's *Märchenerzählungen* (*Fairy Tales*) and the original repertoire is complete. Another starting-point for the twin concerts in this year's festival was Brahms's sonatas, which exist in versions for both clarinet and viola.

'The Mozart trio and in particular the Brahms sonatas are all music I could not live without. These composers have really understood the soul of the viola and what it can express,' says Tomter, who was dubbed 'the giant of

the Nordic viola' by the music magazine *The Strad*. Ever since his days as a student he has derived special pleasure from attending the Bergen International Festival, and does so just as much this year: 'Christian Ihle Hadland and Sharon Kam are phenomenal musicians who I love listening to, and Troldhaugen is a totally magical place.'

Lars Anders Tomter viola
Sharon Kam clarinet
Christian Ihle Hadland piano

Tomter, Kam & Ihle Hadland 1

EDVARD GRIEG (1843–1907)
Cello Sonata in A minor, op. 36
Transcription for viola and piano by Lars Anders Tomter
ROBERT SCHUMANN (1810–1856)
Märchenerzählungen (*Fairy Tales*), op. 132
JOHANNES BRAHMS (1833–1897)
Sonata for Clarinet and Piano in E flat major, op. 120:2

Tomter, Kam & Ihle Hadland 2

ALAN BERG (1885–1935)
Four Pieces, op. 5
JOHANNES BRAHMS (1833–1897)
Sonata for Viola and Piano in F minor, op. 120:1
WOLFGANG AMADEUS MOZART (1756–1791)
Trio in E flat major, KV 498, 'Bowling Alley'

Supported by The Savings Bank Foundation
DNB – Dextra Musica and Anders Sveaas' Charitable Foundation.

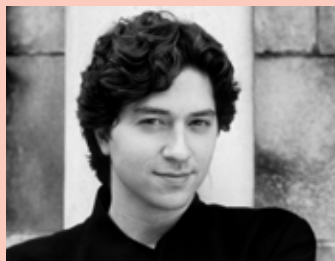
**TROLDHAUGEN
GRIEG'S VILLA****TICKET**Standard: 520
Under 30: 150Festival Card:
30% discount**TRANSPORT**Transport
included in ticket,
see page 54

Grieg's villa

Experience the atmosphere in Edvard Grieg's living room.

Supported by The Savings Bank
Foundation DNB – Dextra Musica and
Anders Sveaas' Charitable Foundation

Sponsored by DNV GL



Sergio Tiempo

DATE/TIME	DURATION
Friday 26 May at 22:30	1:00

**A fine selection of late
Romantic piano works and
music from the Americas.**Argentinian Sergio Tiempo has
been a professional pianist since his
early teens. Now a highly acclaimed
musician, Tiempo recently toured
with the Los Angeles Philharmonic
Orchestra and Venezuelan conductor
Gustavo Dudamel with Music from
the Americas.At this concert Tiempo will per-
form three of Grieg's *Lyrical Pieces*,
Prokofiev's piano arrangements of his
classic ballet *Romeo and Juliet* and
six of Chopin's short poetic preludes.This is balanced with a selection of
twentieth century works from some
of South America's most prominent
composers: Heitor Villa-Lobos's play-
ful melodies, Astor Piazzolla's *Nuevo
Tango*, and Albero Ginastera's fast
and furious finale, *Malambo*, which
takes its title from a competitive step
dance amongst Argentine 'gaucho'
cowboys.**Sergio Tiempo** piano

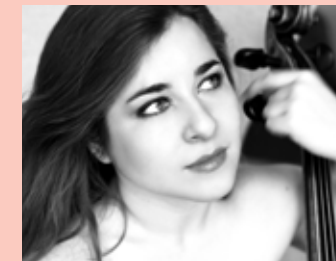
Slåttepiano with Ingfrid Breie Nyhus

DATE/TIME	DURATION
Saturday 27 May at 22:30	1:00

**Hardanger fiddle tunes on
Grieg's grand piano.**Pianist Ingfrid Breie Nyhus has long
had a passionate interest in piano
music inspired by Norwegian folk
music. On the piano in Grieg's villa she
performs contemporary piano inter-
pretations of traditional Hardanger
fiddle tunes, (Norwegian slått, plural
slåtter). These tunes inspired many
of Grieg's compositions.Ingfrid Breie Nyhus recently released
a solo trilogy of which the third record
is named *Slåttepiano*. Rather than writ-
ing a thesis, she made the recordings
for her doctorate at the Norwegian
Academy of Music. *Slåttepiano* has
been very well received by Norwegian
and international critics alike.'You have to hear this! Ms. Nyhus
is a phenomenon!' the Gapplegate
Review raves.As a pianist, Ingfrid Breie Nyhus has
been described as a virtuoso of timbre
with luscious touch and rich nuances.
Among the awards she has received
for her performances and recordings
is the coveted Norwegian Soloist Prize.**Ingfrid Breie Nyhus** piano

Kathryn Stott

DATE/TIME	DURATION
Friday 02 June at 22:30	1:00

**A Franco-Finnish piano
soirée in Grieg's sitting room.**French repertoire holds a special
place for pianist Kathryn Stott. She
has recorded all of the piano works of
the father of French chamber music,
Gabriel Fauré, and French music is
the theme of her latest solo album
and several festivals of which she has
been the artistic director. For this the
government in Paris awarded her a
knighthood.At this evening recital at Trolldhaugen
the music of the French composers
Fauré, Ravel and Dutilleux is comple-
mented by Festival Composer Kaija
Saariaho's *Ballade*.Kathryn Stott, recognised as one
of the United Kingdom's most ver-
satile and imaginative musicians,
was recently appointed professor at
the Norwegian Academy of Music.
She has toured internationally as a
soloist and chamber musician for
thirty years along with the American
cellist Yo-Yo Ma, one of her closest
collaborators. Her keen interest in
contemporary music has resulted in

CRESCENDO: Alisa Weilerstein

DATE/TIME	DURATION
Saturday 03 June at 22:30	1:00

**A cello recital of Bach and
Kodály.**'Alisa Weilerstein is a consummate
performer, combining technical preci-
sion with impassioned musicianship,'
according to the MacArthur Foundation
on awarding the American cellist the
MacArthur Fellowship in 2011.As a new mentor in the mentoring pro-
gramme Crescendo she will perform in
a variety of contexts during the Festival.
Alisa Weilerstein has appeared with
major orchestras throughout the United
States and Europe.In this solo recital in Grieg's villa she
performs two great works for the cello:
the darkest of Bach's six cello suites fol-
lowed by one of her signature works,
Kodály's Cello Sonata, which appears on
her recent album *Solo*, acclaimed as an
'uncompromising and pertinent portrait
of the cello repertoire of our time' by the
French online publication ResMusica.**Alisa Weilerstein** cello**Crescendo** is a mentoring programme for young
classical musicians and a joint venture between the
Bergen International Festival, Barratt Due Institute of
Music and Oslo Philharmonic. The project is
supported by Trond Mohn, Bettina Ford Jebsen,
Hans Peter Jebsen, The DNB Savings Bank
Foundation, Dextra Musica and Talent Norway.



MUSEET LYSØEN

TICKET

Standard: 620
Under 30: 150

Festival Card:
30% discount

TRANSPORT

Transport
included in ticket,
see page 54

Ole Bull's Lysøen

The beautiful villa on Lysøen – the Island of Light – was built in 1873 as a summer residence for Ole Bull. It is something of a fairy-tale castle with its onion domes and intricate ornamentation. For many, the boat journey to the island culminating in a concert in Ole Bull's unorthodox sitting room is a valued tradition.



Supported by The Savings Bank
Foundation DNB – Dextra Musica and
Anders Sveaas' Charitable Foundation



Camilla Kjøl & Gunilla Süssmann

DATE/TIME	DURATION
Saturday 27 May at 11:30 and 14:30	1:00

The concert master of the Norwegian Opera & Ballet and a passionate pianist.

Camilla Kjøl, violin, has a busy schedule: she is into her first season as concert master of Lucerne Symphony Orchestra in Switzerland and is well established as a chamber musician and orchestral leader. Since 2012, the year after her most recent Bergen International Festival performance, she has been first concert master at the Norwegian Opera & Ballet. She also plays in the Norwegian Chamber which celebrates its fortieth anniversary in 2017 (p. 52).

Camilla Kjøl's partner is pianist Gunilla Süssmann from Bergen, who has performed at the Bergen International Festival on several occasions. She plays with great virtuosity, sensitivity and imagination, and her extremely personal and passionate interpretations create a unique contact with her audiences. Her great love of chamber music is evident.

At Lysøen their programme includes chamber works by Bull, Szymanowski, Chausson and Ravel.

Camilla Kjøl violin
Gunilla Süssmann piano



Sonoko Miriam Welde & Sergio Tiempo

DATE/TIME	DURATION
Sunday 28 May at 11:30 and 14:30	1:00

Grieg and Brahms in Ole Bull's home.

Young Bergen violinist Sonoko Miriam Welde has already made a solid name for herself, both as a soloist and as the first violinist in the string quartet Opus13. Since her first performance with the Bergen Philharmonic Orchestra at the age of nine, she has appeared as a soloist with a number of outstanding European orchestras. She has been admitted as a soloist into the prestigious mentoring programme Crescendo for 2018.

In Ole Bull's magnificent home at Lysøen she plays alongside celebrated Argentinian pianist Sergio Tiempo, opening with Brahms's Scherzo from the F-A-E Sonata, which was written collaboratively by three composers. It is Brahms's earliest surviving piece for violin and piano and one of his most instantly recognisable compositions.

The duo also performs four pieces from Prokofiev's *Romeo and Juliet* and works by Bull and Grieg.

Sonoko Miriam Welde violin
Sergio Tiempo piano



WINNER OF THE NORWEGIAN SOLOIST PRIZE: Ludvig Gudim with Håvard Gimse

DATE/TIME	DURATION	Notes
Monday 29 May at 19:00	1:00	The concert will be recorded for TV by the Norwegian Broadcasting Corporation.

In 2016 violinist Ludvig Gudim gained not only the title Virtuos (virtuoso) but also the Norwegian Soloist Prize. This concert is part of the prize.

Ludvig, who has his eighteenth birthday in 2017, started playing the violin at the age of five. He has already had solo performances with the Bergen Philharmonic Orchestra, Oslo Philharmonic Orchestra, Vietnam National Symphony Orchestra, the Trondheim Soloists, Oslo Camerata and Forsvarets musikkorps. As a keen chamber musician Ludvig has also performed with Itzhak Perlman, Henning Kraggerud, Lars Anders Tomter, Dora Schwarzberg and Ivry Gitlis.

'Ludvig Gudim plays with technical finesse and maturity rarely found in such young musicians. He is a true

minstrel in the best sense of the word,' says Bergen International Festival director Anders Beyer, who presented the prize at the Virtuos competition for classical musicians under the age of 19, run by the Norwegian Broadcasting Corporation.

In Ole Bull's fairy-tale mansion Ludvig Gudim is accompanied by Håvard Gimse, who is recognised as an outstanding concert pianist in addition to being the preferred accompanist of many of Scandinavia's top artists. The programme includes works by Mozart, Brahms and – of course – Ole Bull.

Ludvig Gudim violin
Håvard Gimse piano

In collaboration with NRK



Isabelle van Keulen & Kathryn Stott

DATE/TIME	DURATION
Saturday 03 and Sunday 04 June at 11:30 and 14:30	1:00

A versatile star duo performs French repertoire at Lysøen.

Isabelle van Keulen, violin, from the Netherlands and Kathryn Stott, piano, from Britain are internationally acclaimed concert soloists, each with decades of professional experience.

Both are also recognised as artistic directors and have instigated festivals and concert series with great success. Isabelle van Keulen has been artistic director of the Norwegian Chamber Orchestra, which celebrates its 40th Anniversary during the 2017 Bergen International Festival. Both have recently been appointed to professorships at the Norwegian Academy of Music.

Another feature they share is a deep love of chamber music. This is evident in their long-standing collaboration with Ronald Brautigam, soloist in Grieg's *A minor Concerto* in 2015 and Yo-Yo Ma, cello. In the magical surroundings of Ole Bull's home they present works by Messiaen, Poulenc and Franck, alongside works by Ole Bull himself. The Guardian wrote of Isabelle van Keulen: 'Her taut musical intelligence and vivid sound combined with a fine instinct for the tender, searching quality of this music ... absolutely magical.' Kathryn Stott also has a solo recital in Grieg's villa (p. 65).

Isabelle van Keulen violin
Kathryn Stott piano

**SILJUSTØL****TICKET**Standard: 350
Under 30: 150Festival Card:
30% discount**TRANSPORT**Transport
included in ticket,
see page 54**TrioBauge &
Vebjørn Anvik****DATE/TIME**
Saturday 27 May
at 15:00**DURATION**
1:00**A trio of siblings at Siljustøl
with a highly personal pro-
gramme.**

TrioBauge consists of the Kyvik Bauge brothers Sverre and Einar and their sister Ragnhild, and was formally instigated in 2014. Since then they have given their own concerts at the Risør Chamber Music Festival, the Oslo Grieg Festival and the Smøga Chamber Music Festival. In 2016 TrioBauge was invited to New York to perform in the concert series Chamber Music Live in LeFrak Concert Hall, and in 2017 they make their Bergen International Festival debut with their teacher and pianist Vebjørn Anvik.

For the concert the trio has chosen works by Mozart, Kodály and Sæverud. The concert opens with Knut Nystedt's *String Trio*, which has special significance for them: the composer was a family friend, and his son personally encouraged Sverre, Einar and Ragnhild to perform the work.

TrioBauge**Ragnhild Kyvik Bauge** violin**Einar Kyvik Bauge** viola**Sverre Kyvik Bauge** cello**Vebjørn Anvik** piano

In collaboration with Crescendo

Supported by The Savings Bank
Foundation DNB – Dextra Musica,
Anders Sveaas' Charitable Foundation
and Norwegian Hull Club**Amalie Stalheim
with Ole Haagenrud &
Eva Stalheim****DATE/TIME**
Saturday 03 June
at 15:00**DURATION**
1:00**Amalie Stalheim, cello, has
already made a name for her-
self in Sweden, and now makes
her first solo appearance at the
Bergen International Festival.**

In 2015 Amalie Stalheim won the Ljunggren Competition, Sweden's most prestigious competition for young classical performers, alongside Ole Christian Haagenrud. 'Intimate and extremely delicate chamber music-making with a superb sense of colour and timing', according to the jury. She is currently a cello student at the Royal College of Music in Stockholm, and was named Young Swedish Soloist of 2016. Stalheim has already performed as a soloist with the Bergen Philharmonic Orchestra and Gävle Symphony Orchestra. She is joined by Ole Christian Haagenrud on the piano and her sister Eva Stalheim on the violin. Haagenrud, a popular chamber musician and accompanist, is a frequent participant at festivals in Norway and abroad. Eva Stalheim is currently second concert master at the Norwegian Opera & Ballet, and is a member of the chamber orchestra Ensemble Allegria.

Amalie Stalheim cello**Ole Christian Haagenrud** piano**Eva Stalheim** violin**High Mass with Bach's
Cantata no. 172****BERGEN
DOMKIRKE
(BERGEN
CATHEDRAL)****DATE/TIME**
Sunday 04 June
at 11:00**DURATION**
1:30**ADDITIONAL
INFORMATION**
The Bach Cantata
is performed as part
of High Mass.**Free admission**

Bergen Domkor (Bergen Cathedral Choir), soloists and a baroque orchestra perform the cantata *Erschallet, ihr Lieder, erklinget ihr Saiten!* by Johann Sebastian Bach during the service in Bergen Cathedral on Pentecost Sunday.

Bach composed over 200 cantatas for use in Sunday services. *Ring out, you songs; sound, you strings!*, composed for Whit Sunday (Pentecost), was performed for the first time in the Weimar palace church on 20 May 1714. Pentecost, when the Holy Spirit descended to the apostles, is referred to as the birthday of the Christian church, and the cantata is a grandiose celebration of this day. Bach himself is said to have been particularly pleased with the work.

Bergen Domkor led by cantor Kjetil Alménning is considered one of Norway's foremost chamber choirs.

Bergen Domkor**Bergen Barokk****Kjetil Alménning** conductor**Aksel Rykkvin** soprano**Daniel René Sagstuen Sæther** alto**Erlend Tvinnereim** tenor**Ørjan Hartveit** bass**JOHANN SEBASTIAN BACH (1685–1750)**
*Erschallet, ihr Lieder, BWV 172***Mini Concert****with Guro Kleven Hagen &
Marianna Shirinyan****APOLLON****DATE/TIME**
Tuesday 30 May at 20:00**Free admission**

Crescendo violinist Guro Kleven Hagen and pianist Marianna Shirinyan celebrate the launch of their new album with a free concert at Apollon. The disc, featuring chamber music by Ravel, Poulenc and Prokofiev, was recorded in Sofienberg Church in Oslo last year.

Apollon, which opened in 1976, is one of the oldest record shops in Norway. Some years ago they went live with a bar and some seventy seats in the shop. For the third year running the Bergen International Festival invites you to a classic concert in the record bar, where the mood is casual.

Sponsored by Statoil Heroes of Tomorrow



Pictures from Bergen International Festival, Oslo Philharmonic and Crescendo 2016



- A mentoring programme for young classical musicians in collaboration with the Oslo Philharmonic, Bergen International Festival and Barratt Due Institute of Music.

www.crescendo-music.no

Crescendo is a ground-breaking collaboration project between Barratt Due Institute of Music, Bergen International Festival and the Oslo Philharmonic, aiming to provide links between young classical talents and professional performers at the highest international level. Through coaching, interaction and by performing alongside their mentors, these young musicians develop a strong sense of self-awareness and artistic identity. Crescendo has three programmes: for young soloists, chamber groups and young philharmonics.

Crescendomentors for the soloist and chamber music programme in 2017:
Alisa Weilerstein and Jonathan Biss

Participating young soloists and chamber groups 2017:
Guro Kleven Hagen, Eivind Holtmark Ringstad, Sonoko Miriam Welde,
Kian Soltani and Opus 13

The project is funded by contributions from Trond Mohn, Bettina Ford Jebsen, Hans Peter Jebsen, Sparebankstiftelsen DNB, Dextra Musica and Talent Norway.



Master Class Concert: Beethoven's Piano Sonatas



**UNIVERSITETS-
AULAEN (THE
UNIVERSITY AULA)**

DATE/TIME
Friday 26 May
at 16:00

DURATION
2:00 including interval

TICKET
Standard: 230
Under 30: 150

Festival Card: 30% discount

In the course of five days of master classes, international students of the highest calibre will have honed their technique, working with and receiving guidance from Richard Goode, Jan Jiracek von Arnim and Leif Ove Andsnes. You can hear the result at the Master Class Concert in the Bergen University auditorium.

In collaboration with the University of Bergen, Prof. Jiří Hlinka Piano Academy and the Reksten Collections.

Master Class: Kaija Saariaho



LOGEN

DATE/TIME
Friday 02 June at 10:00

DURATION
2:00 including interval

LANGUAGE
English

Free admission

**Open master class with Festival
Composer Kaija Saariaho.**

Postgraduate composition students at the Grieg Academy have a rare opportunity to meet and learn from one of the most influential composers in the world today. Kaija Saariaho from Finland is this year's Festival Composer and Artist in Residence. Among her compositions on the programme is the world premiere of *Concordia*, a work commissioned for the 2017 Bergen International Festival.

Supported by FINNO, the Norwegian-Finnish Cultural Foundation, the Sibelius Society of Norway and the Finnish-Norwegian Cultural Foundation.



**REKSTEN-
SAMLINGENE
(THE REKSTEN
COLLECTIONS)**

DATE/TIME
Monday 22 May
at 10:00-13:00

**Master Classes
with Leif Ove Andsnes**
at 14:00-17:00
**Master Classes
with Richard Goode**

Tuesday 23 May
at 10:00-13:00

**Master Classes
with Jan Jiracek
von Arnim**
at 14:00-17:00
**Master Classes
with Richard Goode**

Thursday 25 May
at 12:00-18:00

**Master Classes
with Jan Jiracek
von Arnim**
at 16:00-18:00
**Master Classes
with Leif Ove Andsnes**

Friday 26 May
at 10:00-14:00

**Master Classes
with Leif Ove Andsnes**

Free admission

**ADDITIONAL
INFORMATION**
Richard Goode
in concert at
Håkonshallen
Thursday 25 May
at 19:30, see p. 45.

Master Classes: Beethoven's Piano Sonatas

**led by Richard Goode,
Jan Jiracek von Arnim and
Leif Ove Andsnes**

In collaboration with the Professor Jiri Hlinka Piano Academy, the Bergen International Festival presents open master classes with Richard Goode, USA, Jan Jiracek von Arnim, Germany, and Leif Ove Andsnes, Norway. The master classes will take place at the Reksten Collections.

Piano students at the highest international level receive guidance from three masters, all of whom are great Beethoven aficionados. Richard Goode, the 'pianist's pianist', practically has Beethoven as a trademark. He will also be playing Beethoven in Håkonshallen on 25 May. Leif Ove Andsnes devoted four years of his life to the successful project *The Beethoven Journey*, a worldwide concert series which was featured at the Bergen International Festivals in 2012, 2013 and 2014 with the Mahler Chamber Orchestra. Jan Jiracek von Arnim, professor of piano at the University of Music and Performing Arts, Vienna and artistic director of the quadrennial International Beethoven Competition Vienna, is also a concert pianist in his own right.

In collaboration with Prof. Jiří Hlinka Piano Academy and the Reksten Collections.

Drop In Concerts



GRIEGHALLEN FOYER

DURATION
1:00

TICKET
75
Sold at the door
only in the
Grieghall Foyer.

Free admission at
Johanneskirken.

DATE/TIME
Thursday 25 May
at 12:00 and 15:00

Friday 26 May
at 12:00 and 15:00

Saturday 27 May
at 12:00 and 15:00

Monday 29 May
at 12:00 and 15:00

Tuesday 30 May
at 12:00

Wednesday 31 May
at 12:00

Thursday 01 June
at 12:00 and 15:00

Saturday 03 June
at 12:00 and 15:00

Sunday 04 June
at 12:00 and 15:00

Monday 05 June
at 12:00 and 15:00

Tuesday 06 June
at 12:00 and 15:00

JOHANNES- KIRKEN

DATE/TIME
Friday 02 June
at 12:00

Concerts with high musical standards in a low key setting.

The students at the Grieg Academy invite you to enjoy great musical experiences during daytime. The drop in concerts have for many years been a popular tradition on the Bergen International Festival programme, and every year the sales department is asked for the programme booklet long before it is finalised. In the Grieghallen foyer and in Johanneskirken (St. John's Church) everyone has the opportunity to listen to talented young students, often performing with their teachers.

'The Festival seeks to give young musicians who have chosen music as a profession a vital and visible platform where they can perform early in their careers. We want to inspire and nurture the foremost talent,' says Bergen International Festival director Anders Beyer.

This year the theme of each concert will be more pronounced than in recent years. In sum the series will present works from a broad musical spectrum in the relaxed atmosphere to which audiences have become accustomed.

Programme details for all concerts will be available at fib.no/stikkinom in May, alongside times for other concerts in Gunnar Sævig's sal.

In collaboration with the Grieg Academy – Department of Music, University of Bergen.

Ibsen at Engen



DEN NATIONALE SCENE

DATE/TIME
Saturday 27 May at 13:00
and 15:00

DURATION
1:00

Would you like to join Henrik Ibsen behind the scenes at the DNS theatre?

During the Bergen International Festival the world-renowned playwright returns to his former workplace. *Ibsen at Engen* is an exclusive wandering performance that provides a unique insight into the theatre's history, and takes you to parts of the theatre that audiences otherwise never get to see. There is only room for 15 persons on the tour of the nooks and crannies of the listed building. The lucky tour participants will experience the buckride from Peer Gynt and other stunts, and be served finger food and two (non-alcoholic) drinks.

Den National Scene, the oldest permanent stage in Norway, has roots back to Det Norske Teater, founded by Ole Bull in 1850. In 1909 the theatre moved into its current building, which with its rich ornamentation is considered a prime example of Art Nouveau. In 1850 Henrik Ibsen at the age of 21 was engaged by the theatre as a dramatic author, and he did some directing until 1857.

Pål Rønning cast
Tomine Mikkeline singing

Produced by Den Nationale Scene

TICKET
Standard: 300

Festival Card:
30% discount

**ADDITIONAL
INFORMATION**
Audience capacity:
15 people.

LANGUAGE
English without
translation.



Messiah

Handel's great masterpiece brought to life by video artist Netia Jones, Barokksolistene and conductor Bjarte Eike.



Premiere

DNS STORE SCENE

DATE/TIME
Wednesday 31 May
at 19:00
Thursday 01 June
at 19:00
Friday 02 June
at 19:00
Saturday 03 June
at 18:00

DURATION
3:00
including interval

LANGUAGE
Performed in
English. Surtitled
in Norwegian.

TICKET
Standard: 490–590
Under 30: 150

Festival Card:
30% discount

Messiah by George Frideric Handel was first performed in Dublin in the spring of 1742. After a rather modest reception in London, the work was eventually regarded as a triumph and has become one of the Western world's most performed and loved choral works.

Messiah was one of Handel's own favourites. He conducted the oratorio himself a number of times, often adapting it to the occasion. Handel experts Malcolm Bruno and Caroline Ritchie are now completing the first published edition of the authentic original *Messiah*, which will premiere at the 2017 Bergen International Festival in collaboration with Bergen National Opera. Here *Messiah* will be presented as first conceived, as an operatic entertainment, with all the extended, virtuosic arias that reveal the operatic feel of the 1740s London stage.

The Bergen International Festival and Bergen National Opera present the premiere performance, created by director, designer and video artist Netia Jones, known for her original stagings of classical works.

Four outstanding soloists, the early music ensemble Barokksolistene and the vocal

GEORGE FRIDERIC HANDEL (1685–1743)
Messiah, HWV 56

Scenic oratorio in 3 parts
Edited by Malcolm Bruno and Caroline Ritchie
Excerpts from *King James Bible* and *The Common Book of Prayer*, edited by Charles Jennen

ensembles Edvard Grieg Choir and Cathedra are led by Bjarte Eike. Choir master Michael McCarthy is director of music at Washington National Cathedral and known for his association with *the Lord of the Rings* trilogy.

'... the greatest composer that ever lived ...'
– LUDWIG VAN BEETHOVEN ON
GEORGE FRIDERIC HANDEL

Netia Jones direction, design and video

Barokksolistene
Bjarte Eike conductor

Edvard Grieg Choir
Cathedra
Michael McCarthy choir master

Malin Christensson soprano
Renata Pokupic mezzo-soprano
Pierre Derhet tenor
Callum Thorpe bass

Presented by the Bergen International
Festival and Bergen National Opera

Produced by Bergen National Opera

Supported by Herman Friele

Sponsored by Dagens Næringsliv



Lise Fjeldstad & Håvard Gimse

First lady of the theatre and piano wizard in lyrical interaction.

Lise Fjeldstad and Håvard Gimse share a passion for poetry. During two Festival concert performances they explore and draw new and perhaps surprising parallels between some of Norway's greatest artists through the ages.

Lise Fjeldstad recitation
Håvard Gimse piano

Høyrer vi den same lyden

Do we hear the same sound



LOGEN

DATE/TIME
Sunday 28 May
at 19:00

DURATION
1:30

TICKET
Standard: 290
Under 30: 150
BT Fordel: 220

Festival Card:
30% discount

**GRIEGHALLEN
PEER GYNT-
SALEN**

DATE/TIME
Tuesday 30 May
at 20:00

DURATION
1:30

TICKET
Standard: 290
Under 30: 150
BT Fordel: 220

Festival Card:
30% discount

A counterpoint of western giants.

Jon Fosse and Geir Tveitt are two artists of apparently dissimilar temperament, but actor Lise Fjeldstad and pianist Håvard Gimse have found what they call 'surprisingly many common features' in the manner in which the poet and the composer create atmosphere in their works. Particularly in Tveitt's more evocative works they detect undertones reminiscent of Fosse. Furthermore they have discovered great similarities between the construction of form and timing in Fosse's poems and Tveitt's *Hardingtonar*.

Ibsens små djevler

Ibsen's little devils

A search for the playwrights and poets inner self.

Henrik Ibsen was known to be a rather reserved person. Most people are familiar with his great dramas, but that does not necessarily mean one gets any more familiar with Henrik Ibsen as a person. But in his lyric poetry one can find traces of him. Ibsen himself called his poems 'the little devils', and maybe he would rather have wanted to forget these early writings as he thought they might reveal his innermost self.

Fortunately his poems live on. In a captivating concert performance actor Lise Fjeldstad embarks on these little devils with empathy, an inquisitive eye, and imagination, while pianist Håvard Gimse illuminates our great playwright's mind through piano pieces by Edvard Grieg and Harald Sæverud.



**UNIVERSITETS-
AULAEN
(THE UNIVERSITY
AULA)**

DATE/TIME
Saturday 27 May
at 18:00

DURATION
1:15

TICKET
Standard: 290
Under 30: 150

Festival Card:
30% discount

FRICTION

RECKLESS AND SHREWD, EXPERIMENTING AND EXPLORING.
BOUNDLESS ARTISTIC LANDSCAPES.

PAGES 076-093



Scandinavian premiere

GRIEGHALLEN
GRIEGSALEN

DATE/TIME
Wednesday 24 May
at 18:45
Thursday 25 May
at 19:30

DURATION
2:45
including interval

LANGUAGE
Performed in
English and German,
surtitled in English
and Norwegian.

**ADDITIONAL
INFORMATION**
Introduction
(in Norwegian) in
Grieghallen Foyer:
Wednesday 24 May
at 18:00
Thursday 25 May
at 18:45

Rufus Wainwright
performs in
Grieghallen
Monday 29 May
(p. 16).

The Festival Director
in conversation with
Rufus Wainwright
at Litteraturhuset
Sunday 28 May
(p. 96).

TICKET
Standard: 190–900
Under 30: 150

Festival Card:
30% discount

Please note:
**Limited stage view
from ticket categories
4 and 5.**

The seating plan
for *Shakespeare's
Sonnets* differs from
that of other Festival
performances.
See [www.fib.no/
salkartshakespeare](http://www.fib.no/salkartshakespeare)

Opening Performance: Shakespeare's Sonnets

by Robert Wilson and
Rufus Wainwright

Shakespeare's poetic universe staged in a musical theatre dream.

World-renowned director and multiartist Robert Wilson has taken twenty-five sonnets and created an epic piece of musical theatre together with the German theatre company Berliner Ensemble and Canadian composer Rufus Wainwright.

The performance presents Shakespeare more modern and alive than ever, by cleverly mixing genres and contrasting darkness and light to a captivating effect.

On stage is a number of Shakespearean characters, from the leprechaun to the fool, from Cupid to the mysterious dark lady, and from the Queen of England to Shakespeare himself. The extraordinary German cabaret artist Georgette Dee ties the different parts of the performance together.

Robert Wilson has fundamentally renewed theatre and performance art since the mid-1960s. His works are aesthetically striking and emotionally charged, and his productions have earned the acclaim of audiences and critics worldwide.

Rufus Wainwright's original compositions turn the performance into a dreamlike journey beyond time: 'It sounds a little bit like cabaret, a little bit like opera, like Strauss and Schubert, classically German, taking a deep bow in front of Kurt Weill,' says Rufus Wainwright.

Robert Wilson direction, stage and lighting concept

Rufus Wainwright music

Jacques Reynaud costume design

Ann-Christin Rommen co-direction

Jutta Ferbers dramatic advisor, text composition, Sonnet selection

Serge von Arx co-set designer

Erik Bystad Norwegian translation

Stefan Rager, Hans-Jörn Brandenburg musical direction

Krista Birkner, Christina Drechsler, Georgette Dee, Anke Engelsmann, Traute Hoess, Nadine Kiesevalter, Angela Schmid, Ursula Höpfner-Tabori, Angela Winkler, Dejan Bućin, Winfried Peter Goos, Jürgen Holtz, Christopher Nell, Sabin Tambrea, Georgios Tsivanoglou actors

Stefan Rager conductor, percussion

Hans-Jörn Brandenburg keyboards

Dominic Bouffard guitar

Andreas Henze double bass

Isang Quartett

Sang Ha Hwang violin

Ilzoo Park violin

Uhjin Choi viola

Hoon Sun Chae cello

Sponsored by DNB and DNV GL



World premiere

GRIEGHALLEN GRIEGSALEN

DATE/TIME

Wednesday 31 May
at 20:00

DURATION

1:15

ADDITIONAL INFORMATION

See also *Nordvegen*
in Ullensvang,
Bekkjarvik, Os
and at Moster

TICKET

Standard: 190–490
Under 30: 150
BT Fordel: 150–370

Festival Card:
30% discount



DIALOGUES

Norske røtter (Norwegian Roots)

BERGEN OFFENTLIGE BIBLIOTEK (BERGEN PUBLIC LIBRARY)

DATE/TIME

Tuesday 30 May
at 17:00–18:00

LYSVERKET TÅRNSALEN

DATE/TIME

Wednesday 31 May
at 21:30

TICKET

290
Age limit: 20

Hugsjá

A historical world premiere.

Indigenous and contemporary music are woven together in an imposing new work by Einar Selvik and Ivar Bjørnson, familiar from *Wardruna* and *Enslaved* respectively. Norse and Norwegian poetry, accompanied by instruments from the Stone Age up to the present day, resonate in us just as they would have done with our forebears.

The Norse word *hugsjá* means to remember – literally ‘to see in the mind’. Focused on ideas, traditions and instruments from our Norse past, the work recounts Norwegian history while drawing lines to the present. Devoid of religious and political agendas and without romanticising the past, *Hugsjá* gives us space to reflect on ourselves and Norway as a nation.

The commissioned work is a result of a series of concerts under the name *Nordvegen* (‘the northern road’, see p. 80), performed in four venues in the west of Norway. Bjørnson and Selvik have designed concerts inspired by local history for each of these places, and now combine the results into a major work in Grieghallen.

The prize-winning composers and musicians perform on guitar, keyboards and Hardanger fiddle alongside historical instruments such as the Kravik lyre and goat’s horn in this development of *Skuggsjå*, which was created for the bicentenary of the Norwegian constitution in 2014. The project was a great success both nationally and internationally, with the album Ivar Bjørnson & Einar Selvik’s *Skuggsjå* (2016) reaching ninth place in the Billboard World Music charts.

Einar Selvik song, Kravik lyre, various historical instruments

Ivar Bjørnson guitars, effects, song

Iver Sandøy drums, percussion, song

Silje Solberg Hardanger fiddle, song

Håkon Vinje keyboard, song

Nico Benz, Showlab lighting

Stein David Baastad sound

IVAR BJØRNSON (1977–) / EINAR SELVIK (1979–)
Hugsjá
World premiere

Supported by H. Westfal-Larsen og Hustru
Anna Westfal-Larsens Allmenntittige Fond

Tickets include finger food and a welcome drink inspired by the historical theme of the evening, served by the Festival Restaurant Lysverket (p. 11).

Produced by Lysverket

Afterparty: Hugsjá

Welcome to more *Hugsjá* in Tårnsalen after the concert in Grieghallen. You can look forward to musical contributions by Ivar Bjørnson and Einar Selvik and to DJs Arne Sandvoll and Lindy Fay Helle from *Waldruna*. The bar is open, the mood is mellow and the opportunity to meet the artists is up for grabs.





TICKETS (PER CONCERT)

Standard: 390
Under 30: 150
BT Fordel: 300

Festival Card:
30% discount

LANGUAGE
English/
Norwegian/Norse
without surtitles.

**ADDITIONAL
INFORMATION**
Most Nordvegen
concert are
outdoors, please
dress according to
the weather.

**TRANSPORT,
PARKING AND
ACCOMMODATION**
www.fib.no/venues

Nordvegen

The crash of waves from the Norse era in an innovative major work.

The shipping route Nordvegen – the origin of the name Norway – was for three thousand years what connected Norway to the world and the world to Norway. Ivar Bjørnson (Enslaved) and Einar Selvik (Wardruna) take us on a spectacular journey along this route in a musical declaration of love to Norwegian coastal culture and Norse history.

In the concert series *Nordvegen* Bjørnson and Selvik further develop their successful performance *Skuggsjá*, which they composed for the bicentenary of the Norwegian constitution in 2014. In each of the four ports of call the unique history of the place, from the Stone Age to the present day, is related in words and music. What can the local identity of these four communities along the west coast tell of greater national identity? Instruments from our own era are combined with goat's horn, lyre, tagel (bowed) harp and other apparatuses from Norway's earliest musical history, and Norse traditions are forcefully, gently and wisely woven into the music of today. Each performance is distinctive, with local forces, local identities and different music.

The *Nordvegen* concerts create an acoustic and intimate basis for the grandiose commissioned work *Hugsjá*, which will receive its world premiere in Grieghallen on Wednesday 31 May (p. 78). Bjørnson and Selvik have both won national and international awards for their music, including several Spellemann prizes, the Norwegian Grammy. Selvik is also a co-composer of the music for the television series *Vikings*.

Einar Selvik song, Kravik lyre, various historical instruments

Ivar Bjørnson guitars, effects, song
Iver Sandøy drums, percussion, song
Silje Solberg Hardanger fiddle, song
Håkon Vinje keyboard, song

In collaboration with Agderforskning, Bekkjarvik Eiendom AS, Bekkjarvik Gjestgiveri, Hotel Ullensvang, Lysverket, Moster Amfi, Oseana Kunst- og Kultursenter and Solstrand Hotel & Bad, supported by Regional Research Fund for Western Norway.

Supported by Hordaland County Council



HARDANGER HOTEL ULLENSVANG

DATE/TIME
Thursday 25 May
at 18:00

DURATION
1:15

TICKET
Tickets are also
sold at Hotel
Ullensvang one
hour before the
concert.

1 Nordvegen: Ullensvang

History in the area of the god of hunting.

Ullensvang takes its name from the god of hunting, Ullin. Places with names derived from Ullin were often religious centres and holy sites where people from the environs gathered for worship and ritual. In the beautiful surroundings of the outdoor

amphitheatre the composers conjure up stories and traditions from both Ullensvang and the magnificent scenery around.



BEKKJARVIK HENGJO

DATE/TIME
Saturday 27 May
at 18:00

DURATION
1:15

TICKET
Tickets are also
sold at Amalies Hus
in Bekkjarvik Torg.
Book accommodation
and concert
tickets together
at Bekkjarvik
Gjestgiveri.



OS SOLSTRAND HOTEL & BAD

DATE/TIME
Sunday 28 May
at 17:00

OS OSEANA KUNST- OG KULTURSENTER

DATE/TIME
Sunday 28 May
at 19:00

DURATION
1:15

TICKET
Tickets are also
sold at Oseana
Kunst- og
Kultursenter

Book concert tickets
and accommodation
together at
Solstrand Hotel
& Bad

Shuttle boat Os
kai by Oseana-
Solstrand: 50.
Buy the ticket on
the boat.

2 Nordvegen: Bekkjarvik

Mighty whispers from the majestic King's Mountain.

Bekkjarvik is a central harbour in the coastal route to the north and south. The four great burial mounds atop the King's Mountain have long been prominent landmarks and signs of heritage for boats sailing in and past, and are key elements of the concert in Hengjo. Equally important is Bergsveinn Birgisson, author and doctor of Norse philology, who will provide informative and entertaining descriptions of Nordvegen and life along the route of Ivar Bjørnson and Einar Selvik's music.

In daytime the whole family is invited to join a historical walk back to the viking era. The walk starts in the centre at 12 midday and finishes at the mountain about 2½ hours later.

Festival Restaurant Bekkjarvik Gjestgiveri (p. 10) will serve a special Norse-inspired menu.

3 Nordvegen: Os

A dive deep into the art of boat building and the Bronze Age.

Evidence suggests that Os has been an important and strategic Nordvegen port, with a wealth of artefacts dating from the early Stone Age and burial places visible from the sea. Bjørnson and Selvik make a point of this in their performance, along with the rich boatbuilding traditions of the area and Bronze Age rock art.



BØMLO MØSTER AMFI

DATE/TIME
Monday 05 June
at 18:00

DURATION
1:15

TICKET
Tickets are also sold
at Møster Amfi.

The performance is divided into two separate parts. At 17:00 at Solstrand Hotel & Bad the history of Os is presented in a lecture and a walk to Oseana, where the concert itself starts at 19:00. The walk is free of charge and open to all. In the event of large numbers, those with tickets to the Oseana concert will be given preference.

It is possible to park at Oseana and take a boat from Os Quay to Solstrand at 16:30.

4 Nordvegen: Møster

Ancient sagas and magnificent scenery in historical harmony.

Møster and Bømlo constitute an ideal starting point for a Nordvegen work: toolmakers were rife in the Stone Age and Vikings held court here. In this concert nature, prehistoric artefacts and sagas are all involved in shedding light on the cause of Møster being such an important place for king, priest and merchant.

As was the case in Bekkjarvik, Einar Selvik and Ivar Bjørnson are joined by author and doctor in Norse philology Bergsveinn Birgisson. With massive tones and lively descriptions they draw memories of long ago into the present age.

Every summer since 1984 Møster Amfi has presented *Mostraspelet*, a pageant of the kings of the Saga era. The *Nordvegen* concert concludes the weekend of *Mostraspelet* in Møster Amfi.

CRESCENDO:

London Sinfonietta

World
premiere

HÅKONSHALLEN

DATE/TIME

Friday 02 June
at 19:30

DURATION

1:20

ADDITIONAL
INFORMATION

Introduction
(in English) by
Annabel Guaita
at 18:55

This concert will
also be performed in
London on Tuesday
06 June during
Southbank Centre's
Nordic Matters
Festival.

The exhibition
Musikalsk skrift
(Musical Writings)
follows Eivind
Buene's and Rolf
Wallin's new works
from ideas to
complete score,
see p. 95

Ida Nielsen in
concert at Logen
Saturday 03 June,
see p. 20.

TICKET

Standard: 400
Under 30: 150

Festival Card:
30% discount

Two world premieres with the con-
temporary ensemble London Sinfonietta.

Nobody does contemporary repertoire quite like the London Sinfonietta. The ensemble has taken on the task of bringing the best contemporary music to the heart of today's culture, and the impressive list of composers who have written works for them includes György Ligeti, Iannis Xenakis, Toru Takemitsu and Steve Reich. Together with Reich they also had a very successful performance at the 2015 Bergen International Festival.

The concert celebrates the Norwegian Society of Composers' centenary, and the programme includes world premieres by the Norwegian composers Eivind Buene and Rolf Wallin. Buene's work opens the concert, with Crescendo musicians Guro Kleven Hagen, Eivind Holtmark Ringstad and Kian Soltani as soloists, all of whom have become favourites among the Festival audience. Wallin's work is written for the Danish bass player Ida Nielsen, known from Prince's band. The work mixes the composer's classical side with his experience as a rock and jazz musician.

London Sinfonietta will also perform *Workers Union*, written by Louis Andriessen for 'any loud sounding group of instruments', and *Graal Théâtre* by Festival Composer and Artist in Residence Kaija Saariaho. A new version of the violin concerto will be brought to life in collaboration with director Aleksí Barriére. The soloist is Peter Herresthal, known for his interpretations of contemporary concertos with orchestras and ensembles worldwide.

'If I were the British Government I would declare the London Sinfonietta a National Treasure ... Long may they continue to make new music!'
– COMPOSER STEVE REICH

London Sinfonietta

Pierre-André Valade conductor

Peter Herresthal violin

Guro Kleven Hagen violin

Eivind Holtmark Ringstad viola

Kian Soltani cello

Ida Nielsen bass

EIVIND BUENE (1973-)

Sea Change
Commissioned work supported by
the Norwegian Cultural Fund
World premiere

KAIJA SAARIAHO (1952-)

Graal Théâtre

LOUIS ANDRIESEN (1939-)

Workers Union

ROLF WALLIN (1957-)

Commissioned work supported by
The Norwegian Composers' fund
World premiere

Supported by the Oticon Foundation, FINNO, the Norwegian-Finnish Cultural Foundation and the Sibelius Society of Norway.

Crescendo is a mentor programme for young classical musicians and is a joint venture between the Bergen International Festival, Barratt Due Institute of Music and Oslo Filharmonien. The project is supported by Trond Mohn, Bettina Ford Jebsen, Hans Peter Jebsen, The DNB Savings Bank Foundation, Dextra Musica and Talent Norge.





887



Norwegian premiere

DNS STORE SCENE

DATE/TIME
Wednesday 24 May
at 19:30
Thursday 25 May
at 19:30
Friday 26 May
at 19:30

DURATION
2:00

LANGUAGE
Performed in
English.

TICKET
Standard: 490–590
Under 30: 150

Festival Card:
30% discount



DIALOGUES

Who are we?

DNS STORE SCENE

DATE/TIME
Thursday 25 May
at 16:00–17:00

Conversation
between director
Robert Lepage and
Danish theatre critic
Monna Dithmer
(in English),
see p. 96

887 is a journey into the realm of memory by and with theatre legend Robert Lepage.

887 Murray Avenue is the address of an apartment building in Quebec City, where a taxi driver lived with his wife and three children. The youngest was called Robert, and he is the artist, director, designer and writer behind this solo performance originating from his childhood memories.

The performance explores our personal and collective memory: Why do we remember the phone number from our youth yet forget our current one? How does a childhood song withstand the test of time, permanently ingrained in our minds, while the name of a loved one escapes us? Why does meaningless information stick with us, but other, more useful information falls away?

These and other questions about our memory are distilled into a story which connects our personal, unreliable recollections with the historical and social reality.

Robert Lepage has pushed against all boundaries of drama, opera, film, multimedia installations, musical theatre and contemporary circus for almost four decades. 'Touching, intimate, powerful', wrote The Guardian newspaper.

'The only way you talk about history with a capital H is to look at history with a lowercase h. I went looking for my family and I discovered the story of Quebec.'

– ROBERT LEPAGE

887 by Ex Machina/Robert Lepage

Robert Lepage script, design, direction, performance

Louisa Blair English translation

Steve Blanchet creative direction and design

Peder Bjurman dramaturg

Adèle Saint-Amand assistant director

Jean-Sébastien Côté composer and sound designer

Laurent Routhier lighting designer

Félix Fradet-Faguy image designer

Sylvain Décarie associate set designer

Ariane Sauvé associate prop designer

Jeanne Lapierre associate costumes designer

Michel Bernatchez producer for Ex Machina

Richard Castelli – Epidemic co-production Europe and Japan

Commissioned by the Arts and Culture Program of the TORONTO 2015 Pan Am and Parapan Am Games in co-production with le lieu unique, Nantes / La Comète - Scène nationale de Châlons-en-Champagne / Edinburgh International Festival / Århus Festuge / Théâtre de la Ville-Paris / Festival d'Automne à Paris / Romaeuropa Festival 2015 / Bonlieu Scène nationale Annecy / Ysarca Art Promotions - Pilar de Yzaguirre / Célestins, Théâtre de Lyon / Le Théâtre français du Centre national des Arts d'Ottawa / SFU Woodward's Cultural Programs, on the occasion of Simon Fraser University's 50th Anniversary, Vancouver / Le Théâtre français du Centre national des Arts d'Ottawa / Le Théâtre du Nouveau Monde, Montréal / Tokyo Metropolitan Theatre / Théâtre du Trident, Québec / La Coursive - Scène nationale La Rochelle / Canadian Stage, Toronto / Le Volcan-scène nationale du Havre / The Brooklyn Academy of Music, New York / The Bergen International Festival / the Barbican, London. Ex Machina is funded by the Canada Council for the Arts, Quebec's Arts and Literature Council and the City of Quebec.

Sponsored by PwC

The Tiger Lillies

Edgar Allan Poe's Haunted Palace



World premiere

DNS STORE SCENE

DATE/TIME
Tuesday 06 and
Wednesday
07 June
at 19:30

DURATION
1:30

TICKET
Standard: 290–390
Under 30: 150
DN Fordel: 245–335

Festival Card:
30% discount

A starving poet. A raven. An awful lot of dying maidens.

The British three-man band The Tiger Lillies embrace Edgar Allan Poe, ruffle his hair and laugh at his macabre jokes in this world premiere.

Loosely based on Poe's tales and poems, and inspired by his stormy and tragic life, the multimedia performance piece retains the author's own black sense of humour while navigating the inner paths of his soul.

In a haunted palace a young poet meets the devilish Raven, who supplies him with an especially black ink, which guarantees glory and honour. The poet writes frantically and soon runs out. Desperate for more ink, he rushes through the many corridors and halls of the palace. In each room he finds a story, a poem, a page of Poe's imagination, and everywhere there are dying maidens.

The Tiger Lillies, infamous for their characteristic sound reminiscent of opera and gypsy music and their raw passion, make music at the intersection of the offensive and the brilliant. It is three years since they last visited Bergen and its festival, and the band promise a visual nightmare and a bizarre musical extravaganza when they – joined by two actors for the occasion – delve into the unfathomable jolie laide world of Edgar Allan Poe.

'... this trio is quite out of the ordinary ...'
– REVIEW IN A BERGEN NEWSPAPER

Paul Golub director

Martyn Jacques musical direction

Mark Holthusen visual direction

Peder Bjurman dramaturgy

David Bernard video

Claus Buehler sound

Sylvie Martin-Hyszka costumes

Martyn Jacques vocal, harmonica, piano

Adrian Stout bass, saw, theremin, vocal

Jonas Golland percussion, vocal

Produced by Théâtre du Volcan Bleu (France) in collaboration with the Bergen International Festival, Le Théâtre de l'Union – Centre Dramatique National du Limousin (France), Maison de la musique de Nanterre (France), Quatenaire (France), with support from La Villette, Paris (France).

Sarah Ford/Quatenaire international
co-production

Sponsored by Morgenbladet





Carte Blanche: While they are floating



World premiere

STUDIO BERGEN

DATE/TIME

Friday 26 and Saturday 27 May,
Monday 29 May–Friday 02 June,
Monday 05 and Tuesday 06 June
at 20:00

DURATION

1:30

TICKET

Standard: 320
Under 30: 150
DN Fordel: 275

Festival Card:
30% discount

Based on refugees' own accounts, **Carte Blanche** examines problems associated with asylum and human perceptions such as taste, sensuality and longing.

Refugees are often depicted as masses of people arriving in large groups. However, each individual asylum seeker makes a journey full of personal perceptions, choices, experiences, memories and privations. Even though the journey takes place in the company of others, many are also very much alone with the responsibility for themselves and their secrets. These are the individual transit stories that **Carte Blanche** dare to let themselves be captivated by in this world premiere.

The choreographer is Hooman Sharifi, director of **Carte Blanche**, Norway's national company for contemporary dance, who himself came to Norway from Iran alone as a young asylum seeker in 1988. He is particularly interested in the artistic expression that may arise when dance, theatre and visual art meet. Sharifi's vocabulary of movement is physically

challenging, intense and powerful, examining the deeper emotions lurking behind power, political systems and violence.

Hooman Sharifi choreography, concept
Rikke Baewert choreography assistant
Helge Sten music

Caroline Eckly, Judith Arupa, Noam Eidelman Shatil, Olga Stetsyuk, Anne Lise Pettersen, Guro Rimeslåtten, Ole Martin Meland, Daniel Garcia Mariblanca, Yousef Sbeih, Adrian Bartczak, Dawid Lorenc, Einar-Anton Nikkerud, Jack Lorentzen, Mathias Stoltenberg dancers

A coproduction by the Bergen International Festival and **Carte Blanche**.



World premiere

CORNER-TEATERET

DATE/TIME

Thursday 25 May
at 20:00
Friday 26 May
at 18:00 and 20:00

DURATION

1:00

RECOMMENDED AGES

From 12 years

TICKET

Standard: 290
Under 30: 150
BT Fordel: 220

Festival Card:
30% discount



DIALOGUES

Er festen over?

LITTERATUR-HUSET

DATE/TIME

Thursday 25 May
at 13:00–14:00

Panel discussion
held in Norwegian.

Sustain

A celebration of life – and a disturbing yet beautiful concert performance about the basis of our existence.

The composer duo Sagn has created a musical piece about the relationship between human and nature. Together with the artistic team they have developed a concert performance that touches on some of the most central problems the world faces today. The temperature is rising, the weather is becoming more and more extreme, and newspapers claim that by 2050 the ocean will contain more plastic than fish.

Bodil Lunde Rørtveit's versatile voice is at the centre of the work alongside the percussion of Terje Isungset. Though the performance is without words, that does not mean it does not express an opinion; on the contrary, it does so with force. The set is inspired by Chris Jordan's photographs of bird carcasses with plastic in their stomachs, built up from feathers, bones

and plastic waste. This also is the basis for a unique soundscape. Through an auditive and visual universe we turn our sights inward into ourselves, and see how we as individuals and as a society together create a common future.

SAGN

Bodil Lunde Rørtveit composition, conceptual development, vocals
Jørn Lavoll composition, conceptual development, keyboards, vocals

Terje Isungset percussion, vocals
Annlaug Børsheim strings, vocals
Magnus Brandseth wind instruments, vocals

Vibeke Flesland Havre conceptual development, direction, dramaturgy
Silje Sandodden Kise conceptual development, set design, instrument design, costume design
Thorolf Thuestad sound design, instrument design

Silje Grimstad lighting design
Hans Kristian Senneseth instrument design, instrument building
Hjørdis Steinsvik production



Norwegian
premiere

CORNER-
TEATERET

DATE/TIME
Wednesday 31 May
at 20:00

DURATION
1:10

LANGUAGE
Performed in French.
Surtitles in English.



Dialogues

Who was
Simone Weil?

CORNER-
TEATERET

DATE/TIME
Wednesday 31 May at
19:15 A conversation
(in English) between
director Aleksis Bar-
rière and Christine
Amadou, Assoc. Prof.
at the University of
Oslo, see p. 96.

TICKET
Standard: 290
Under 30: 150
BT Fordel: 220
Festival Card:
30% discount

La Passion de Simone

A chamber opera about a
philosopher and political activist.

Philosopher and teacher Simone Weil (1909–1943) grew up in a middle-class Jewish family in Paris but nonetheless sympathized with the radical workers' movement. She joined the Spanish civil war and was a member of the French resistance during World War II.

The main character in *La Passion de Simone* is a modern-day figure who reflects upon Simone's ideals. What might we learn from someone who, in an attempt to understand and fight violence and oppression, tried uncompromisingly to put herself in the place of its victims?

In the course of the opera's monologue, we hear Weil's own voice, at a distance, mediated through an actor. A vocal quartet represents victims of and witnesses to human oppression. The ensemble members portray each tableau as

Kaija Saariaho music
Amin Maalouf text
La Chambre aux échos concept
and artistic direction
Clément Mao-Takacs musical direction
Aleksi Barrière stage direction
Pauline Squelbut scenographer/stage manager
Étienne Exbrayat lighting design
Liisa Nieminen costumes
Clémentine Marin production administrator

BIT20 Ensemble orchestra
Sayuri Araida solo soprano

Vocal ensemble:

Sandra Darcel soprano
Marianne Seleskovitch mezzo-soprano
Johan Viau tenor
Romain Dayez bass-baritone

Isabelle Seleskovitch actress

KAIJA SAARIAHO (1952–)
La Passion de Simone

an inner landscape. The work does not describe the philosopher's life as a series of chronological events; instead, it indicates a way of thinking. It is an agnostic prayer for human values and collective memory.

Presented by Bergen International Festival, BIT20 Ensemble and La Chambre aux Échos.

Supported by FINNO, The Norwegian-Finnish Cultural Foundation and The Sibelius Society of Norway.

Albert & Anna



World premiere

DNS TEATER-
KJELLEREN

DATE/TIME

Tuesday 23–Friday
26 May at 19:30
Saturday 27 May
at 18:00
Monday 29 May–Friday
02 June at 19:30
Monday 05–Wednesday
07 June at 19:30

DURATION
2:00

LANGUAGE
Performed in
Norwegian without
surtitles

TICKET
Standard: 380
Student: 170

Festival Card:
30% discount

Love throughout the seasons
of life in a contemporary
drama by Frode Grytten.

Frode Grytten is one of Norway's most beloved authors, and with this play he has created a beautiful homage to life-long love.

Albert and Anna, two senior citizens, have loved each other – and their garden – most of their lives. But Anna is disappearing, and when she is gone, Albert is afraid of losing himself too. In the performance, they encounter their younger selves. Humorous and warm flashbacks portray a life together through the changing seasons.

Albert & Anna is the story of an ordinary love, the kind that isn't seen by anyone but those who share it.

Hildegund Riise direction
Åse Hegrenes set design
Åsmund Bøe video design

Kari Simonsen, Stine Robin Berg Hansen, Sverre Bentzen, Kristoffer Sagmo Aalberg and Espen Leite actors

Produced by Riksteateret and Den Nationale Scene

Familien som kunne snakke om alt



World premiere

DNS LILLE SCENE

DATE/TIME

Wednesday 24–
Friday 26 May
at 19:00
Saturday 27 May
at 18:00
Monday 29 May–
Friday 02 June
at 19:00

Monday 05–
Wednesday 07 June
at 19:00

DURATION

1:30

LANGUAGE

Performed in Nor-
wegian without surtitles

TICKET

Standard: 290
Student: 170

Festival Card:
30% discount

Absurd family comedy by
Christian Lollike.

A traditional family gathering: Let's have a good old time together, talk about everything and nothing, and leave something unsaid. But what happens when the masks come off and everything comes crashing out and onto the table?

You're invited to a Christmas dinner directed by Christian Lollike, one of Scandinavia's most prominent contemporary playwrights.

This family can discuss anything – parenting, body image, war trauma, CO₂ quotas and religion – but doesn't know when to stop and prevent the situation from escalating into the absurd.

Peer Perez Øian direction
Erlend Loe, Peer Perez Øian
adaption, translation
Katja Ebbel Frederiksen set and
costume design

Sandra Kolstad music
Ane Skumsvoll, Stig Amdam, Ragnhild Gudbrandsen, Marianne Nielsen, Jonatan Filip, Kim Kalsås, Frode Bjørøy, Julia Bache-Wiig, Sandra Kolstad and Jehad Aldebes actors

Produced by Den Nationale Scene

Vinter by Jon Fosse



SCANDIC
NEPTUN

DATE/TIME

Thursday 25 May
at 16:30
Friday 26 May
at 16:30
Saturday 27 May
at 14:00

DURATION
1:30

PAUSE
0:20

LANGUAGE
Performed in
Norwegian without
surtitles

TICKET
Standard: 290
Student: 170

Festival Card:
30% discount

An impossible love story.

A businessman meets a drunk woman on a bench outside his hotel. He surprises himself by taking her to his room.

Minor coincidences can set off avalanches. In *Vinter* ("Winter") Norwegian playwright Jon Fosse portrays the longing after, and the fear of, letting yourself be carried away.

The performance is an exclusive and intimate experience. 30 audience members follow the couple from the bench, to the hotel room and then to the bar, catching glimpses of two very different lives and the development of a unique love story.

Vinter by **Jon Fosse**
Anne-Karen Hytten guide
Kristoffer Sagmo Aalberg,
Stine Robin Berg Hansen actors

A collaboration between
Den Nationale Scene and
Scandic Neptun



Peter Sheppard Skærved:

Signs. Runes for Jan Groth



World premiere

**BERGEN
KUNSTHALL**

DATE

Saturday 27 May at
12:00–12:30 & 15:00–15:30
Sunday 28 May at
12:00–12:30, 15:00–15:30
& 16:30–17:00

TICKET

Pop-up concerts are free,
but require an entrance
ticket to Kunsthallen.
Adults: 50
Senior/student: 25
Children, members of
Bergen Kunsthall, art
students and members of
NBK: free admission

A musical dialogue with Festival Artist Jan Groth's work.

Peter Sheppard Skærved, violinist, performer and storyteller in equal proportions, likes to mix contemporary music with less commonly performed repertoire – often treasures he has dug up himself.

This time he wants to surprise, enchant and disturb visitors to the festival exhibition of the work of Jan Groth.

On his playlist for these pop-up concerts is a new cycle of *Signs* – caprices for solo instruments and early music by various composers. The works reflect the dialogue between Peter Sheppard Skærved and Jan Groth, emanating from some of the fundamental aspects of Groth's work and attitudes towards such Nordic traditions as the runic alphabet.

Works by
**PETER SHEPPARD SKÆRVED, MARINI, BASSANO,
TORELLI, DE MACHY, MATTEIS AND MORE.**



**BERGEN
KUNSTHALL**

DATE/TIME

Thursday 25 May
at 13:00–16:00
26 May–13. august
Monday–Sunday
at 11:00–17:00
Thursday
at 11:00–20:00

Open Mondays
only during the
Festival

TICKET

Adults: 50
Senior/student: 25
Children, members
of Bergen Kunsthall,
art students and
members of NBK:
free admission

Platform:
Jan Groth
in conversation,
Bergen Kunsthall
Saturday 27 May
at 13:00

Produced by
Bergen Kunsthall

Jan Groth

Festival Exhibition

Jan Groth has a unique position in Norwegian visual art. Over several decades his famous 'line' has been articulated again and again — in drawings, tapestries and sculptures — without ever losing relevance in his own time.

The 2017 Bergen International Festival Exhibition includes a number of new works made especially for the show and will primarily focus on drawings and sculpture; two media which in different ways express Jan Groth's distinctive combination of the immediate and the gradual.

For large parts of his career Groth has worked outside Norway. He made his international breakthrough in New York in the 70s, and is well represented in the major museums worldwide. At the same time he has maintained a constant presence on the Norwegian art scene.

The Festival Exhibition, produced by Bergen Kunsthall since 1953, is established as one of Norway's most important solo exhibitions.

JAN GROTH (1930–)

Martin Clark and Steinar Sekkingstad
curators



KODE 1

DATE/TIME

Tuesday 23 May–
Sunday 27 August

TICKET

Opening hours and
ticket information, see
www.kodebergen.no

Produced by
KODE

H.M. Queen Sonja in KODE 1

**Throughout her life, HM Queen Sonja has
always had a passionate relationship to
the arts and the cultural field.**

The Queen has been an enthusiastic promoter of Norwegian art and design both nationally and internationally, and as a personal collector she has supported both visual art and art handicraft. In later years the Queen has applied her lifelong devotion and knowledge to exploring various artistic techniques.

On the occasion of HM Queen Sonja's 80th birthday and the reopening of KODE 1, previously Permanenten, KODE Art Museums of Bergen will hold an exhibition principally dedicated to the Queen's works within the fields of graphic and fictile art.

Read more at www.kodebergen.no

Musical Writings



**BERGEN OFFENTLIGE BIBLIOTEK
(BERGEN PUBLIC LIBRARY)**

DATE/TIME

08 May–07 June
Monday–Thursday at 10:00–20:00
Friday at 10:00–17:00
Saturday at 10:00–16:00
Sunday at 12:00–16:00

What does a composer's notepad look like?

Ahead of the Bergen International Festival 2017 an exhibition opens at the Bergen Public Library. It follows two of the programme's newly written works from outline and ideas to complete score. The music is written by composers Eivind Buene and Rolf Wallin, and it will be performed for the first time on the concert with London Sinfonietta at Håkonshallen on 02 June. The exhibition is put together by Hild Borchgrevink and is part of the 100th year celebration for the Norwegian Society of Composers, an occasion that will also be marked with a symposium and a book launch at the library.

Curated by **Hild Borchgrevink**

Produced by Norwegian Society of
Composers and the Bergen Public Library



Free admission

Supported by Fritt Ord

Sponsored by
Bergens Tidende

Dialogues

We invite our audiences to take part in a range of talks and debates linked to the Festival programme. The ones listed beneath are conducted in English.

Who are we?

DNS STORE SCENE

DATE/TIME
Thursday 25 May
at 16:00–17:00

Director Robert Lepage, known as the wizard of modern theatre direction, enters the stage in his very personal play *887* (p. 87), delving into the mysterious memory palace of the mind. Meet him in conversation with Danish theatre critic Monna Dithmer, where they explore his work and its use of childhood memories and play with identities, which turns the stage into a box of magic.

Meet Rufus Wainwright

LITTERATURHUSET, AUDITORIUM

DATE/TIME
Sunday 28 May
at 16:00–17:00

Canadian artist Rufus Wainwright (p. 16) is known for both his pop music and opera compositions, and has created the music for *Shakespeare's Sonnets* (p. 77). Festival Director Anders Beyer invites him to share thoughts and anecdotes on creativity, composition and the drive to cross artistic boundaries.

Talking Balance with Kaija Saariaho

LITTERATURHUSET, OLAV H. HAUGE

DATE/TIME
Monday 29 May
at 19:00–20:00

In the course of a 30 year-long career, Kaija Saariaho has established herself as one of the most highly respected and performed composers of the world. When one of her operas was staged in New York last year, it was the first time since 1903 that The Metropolitan Opera staged an opera composed by a woman. 'It just shows how slowly these things evolve. But they are evolving in all fields, also in music', Saariaho (p. 7) says. She meets Norwegian composers Rebecka Ahvenniemi and Rune Rebne to discuss the gender gap in composition. In collaboration with Balansekunst.

Supported by FINNO, The Norwegian-Finnish Cultural Foundation, The Sibelius Society of Norway and The Finnish-Norwegian Cultural Foundation.

Festivals of the Future

LITTERATURHUSET, AUDITORIUM

DATE/TIME
Tuesday 30 May
at 16:00–17:00

A number of festivals experience growing expectations to cross artistic genres and conventions in their curating. Festival Director Anders Beyer has invited the leaders of the Luminato Festival in Toronto, as well as the Edinburgh and Helsinki Festivals, to share their experiences. How does a festival leader maintain the core identity of the institution, all while being at the forefront in steering the festival towards the future?

Who was Simone Weil?

CORNERTEATERET

DATE/TIME
Wednesday 31 May
at 19:15

The main character in Kaija Saariaho's chamber opera *La Passion de Simone* (p. 92) is a modern day figure reflecting upon the ideals of philosopher and teacher Simone Weil (1909–1943). In this conversation between Alexi Barrière, director of *La Passion de Simone*, and historian and Associate Professor at the University of Oslo, Christine Amadou, the audience can get to know Weil's life and work, touching on topics such as human responsibility and modern martyrdom. The conversation might enable a deeper and more nuanced interpretation of the performance itself.

Supported by FINNO, The Norwegian-Finnish Cultural Foundation and The Sibelius Society of Norway.



Transport and accommodation

Travel to Bergen

There are many routes to Bergen. For a complete overview, go to Visit Bergen at www.visitbergen.com/transportation

For information about flight times, routes and transport to and from Bergen Airport Flesland, visit www.avinor.no/bergen

Bergensbanen (The Bergen Line) between Oslo and Bergen has several daily departures. For more information, visit www.nsb.no

Accommodation

Stay in the city center, near the airport, along the beautiful coast or by the famous fjords. The selection of accommodation in Bergen is many and suits all budgets. For a complete overview, visit www.visitbergen.com/accommodation

Scandic Hotels is the festival's official hotel partner. They have a variety of hotels in Bergen within walking distance to most of our venues. For reservations, please call (+47) 23 15 50 00 or visit www.scandichotels.com

Festival taxi

Are you in need of a taxi to and from performances? Call our festival partner Bergen Taxi on (+47) 55 99 70 00.

Nordvegen

Please visit www.fib.no/venues for an overview of transportation, parking and accommodation in connection with our Nordvegen concerts (p. 80).

The Festival thanks

Aud Jebsen

One of our new Festival ambassadors this year is Aud Jebsen, who has a longstanding commitment to the cultural life in Bergen. Through Stiftelsen Kristian Gerhard Jebsen, the family support various cultural institutions and projects, among these Bergen International Festival.

At the 65th Festival, Aud Jebsen is contributing by supporting *Acosta Danza: Debut* (p. 24) in Grieghallen, where the audience will delight in this performance by award winning Cuban dancer and choreographer Carlos Acosta, who following his exceptional international career has gathered Cuba's most outstanding dancers in the dance company Acosta Danza.

Bergen International Festival represents innovation and artistic development, which includes attracting the world's most outstanding creative and performing artists. In order to realize this ambition, we are dependent on committed and ambitious Festival ambassadors who appreciate the value of a strong Norwegian cultural life. Aud Jebsen is an ambassador of this calibre; her aesthetic sense and appreciation of art of the highest international quality contributes to giving the audience inspiring and challenging experiences during the Festival.

The Festival thanks Aud Jebsen for her contribution.

The Festival thanks

Per Gunnar Strømberg Rasmussen /Strømberg Gruppen

Per Gunnar Strømberg Rasmussen/Strømberg Gruppen has joined us as Festival ambassador this year. Strømberg Gruppen, like the Festival, considers quality to be one of their core values. Furthermore the company is concerned with taking social responsibility, also through art and culture.

His reason for becoming Festival ambassador, states Rasmussen, is that he believes the Festival is currently experiencing an exciting development. He wishes to contribute to the Festival fulfilling their vision of lifting the programme locally, nationally, and across borders.

Bergen International Festival is grateful for the support from Per Gunnar Strømberg Rasmussen/Strømberg Gruppen.

The Festival thanks

Espen Galtung Døsvig /EGD

Espen Galtung Døsvig/EGD has become Festival ambassador in 2017. Like the Festival, EGD is a company with longstanding traditions in Bergen. Since its foundation in 1907, the company has ensured its growth by adjusting its strategy in accordance with the changes in the markets and society in general.

As Festival ambassador Espen Galtung Døsvig wants to contribute to carrying the Festival into the future. He is also engaged in developing Bergen as a city of art and culture – through contemporary art of the highest quality, among other things – and the Festival's position in this project.

The Festival is grateful for the support from Espen Galtung Døsvig/EGD.

The Festival thanks

Yvonne & Bjarne Rieber /Rika AS

For many years, Yvonne and Bjarne Rieber/Rika AS have invested significant amounts in the Bergen International Festival, which is and should continue to be an important cultural event and a boost for the cultural scene in Bergen, Norway and abroad. Their support is crucial to the festival's ambitious projects that connect tradition and renewal, that challenge and entertain audiences and make culture accessible to a broader public.

In 2017 Yvonne and Bjarne Rieber/Rika AS, together with Trond Mohn, support the concert with the superstar pianist Lang Lang in Grieghallen (p. 38). Lang Lang was born in 1982, and has long been considered one of today's greatest stars of classical music. He is well-known for his open-hearted, emotive playing, and has played to sold out concerts across the globe.

Bergen International Festival would like to thank Yvonne and Bjarne Rieber/Rika AS for their contribution.



The Festival thanks



The Grieg Foundation supports numerous charitable projects worldwide, with an emphasis on projects that involve children and youth, medical research and the environment. The Grieg Foundation makes an active commitment to ensuring necessary support and progress, and to contributing in ways that make a difference.

The Bergen International Festival has been a recurrent name when the foundation bestows their gifts, and we are very pleased that they wish to take part in this festival tradition in Bergen. Their contribution supports a comprehensive children's and outdoor programme that enables children, adolescents and adults to take part in and watch quality performances – and enjoy the festival atmosphere.

The Bergen International Festival would like to thank the Grieg Foundation for their support.



DEXTRA

The Savings Bank Foundation DNB is an independent foundation that works to increase interest in and understanding of art and culture, especially among children and youth. They achieve this by supporting

projects that involve good communication and encourage participation.

Dextra Musica is a subsidiary of the Savings Bank Foundation DNB, and since 2006 it has purchased valuable string instruments that it lends to Norwegian musicians.

With support from The Savings Bank Foundation DNB – Dextra Musica the 2017 Festival presents world class young, Norwegian musicians and prominent international artists in concerts in Troldsalen and in the composers' homes of Edvard Grieg, Ole Bull and Harald Sæverud at Troldhaugen, Lysøen and Siljustøl.

Funds and collaboration from The Savings Bank Foundation DNB – Dextra Musica have in addition contributed to make possible the mentor programme Crescendo.

The Bergen International Festival would like to thank The DNB Savings Bank Foundation – Dextra Musica for their support.



The Kavli Trust has supported the Bergen International Festival for a number of years, and in recent years the Kavli Trust has supported the festival's outdoor programme: a variety of events that are free and open to everyone.

The Kavli Trust also continues its collaboration with Bergen Red Cross, Robin Hood House and many other organisations that make the festival accessible to people who, for various reasons, are not able to experience

the programme at the regular festival venues.

Thanks to support from the Kavli Trust, festival concerts will be arranged in hospitals, nursing homes and senior centres around Bergen. In addition, the Festival's programme of tailored events will develop and expand to include audiences of all ages under the conceptual umbrella of Festival Collective.

Support from the Kavli Trust ensures that the festival can offer a free Opening Ceremony for the whole town to enjoy.

We would like to thank the Kavli Trust for their contribution and involvement in making festival experiences available to more people.



The GC Rieber Funds support charitable social and cultural initiatives, mainly in Bergen. They also support research within medicine and other fields.

Among its many good cultural initiatives, the funds focus on providing support for young local talent, especially in music. This is done to ensure further development of a rich cultural scene in Bergen in the future.

The Funds are particularly engaged in supporting and developing projects aimed at vulnerable people in the community. Dignity in old age and in care for the elderly, for instance through music therapy, is one such area. At this year's Festival, support from the GC Rieber Funds has

made it possible to bring the performance *Patina* (p. 23) to Bergen and to create a Dialogue event, *Leve – Mestring – Bevegelse*, for people living with dementia, their next of kin, dance therapy professionals and professionals working in care for the elderly.

The Bergen International Festival is grateful for the support from the GC Rieber Funds.

H. Westfal-Larsen og Hustru Anna Westfal-Larsens Almennyttige Fond

H. Westfal-Larsen og Hustru Anna Westfal-Larsens Almennyttige fond is a charitable foundation that aims to support the promotion of initiatives that benefit Bergen as a city and its cultural scene.

With support from the foundation, composers Einar Selvik and Ivar Bjørnson present a world premiere: *Hugsjá* (p. 78). The Norse word *hugsjá* means to remember – literally 'to see in the mind'. Focused on ideas, traditions and instruments from our Norse past, the work recounts Norwegian history while drawing lines to the present.

The Bergen International Festival thanks H. Westfal-Larsen og Hustru Anna Westfal-Larsens Almennyttige fond for their generous contribution.

Herman Friele

Herman Friele is a renowned businessman and politician with his heart in both Bergen and the festival, and who wishes to contribute to the further development of the festival.

Bergen International Festival and Bergen National Opera present Handel's great masterpiece, *Messiah* (p. 73), as part of this year's Festival programme.

The Festival is grateful to Herman Friele who is supporting this production of one of the world's most performed and most valued works for choir. *Messiah* opens Wednesday 31st May at DNS and runs until June 3rd.



The Fritt Ord Foundation is a private philanthropic foundation whose paramount objective is to protect and promote freedom of expression and its associated structure in Norway, particularly by encouraging lively debate and the dauntless use of the free word.

Support from the Fritt Ord Foundation ensures the continuation of Dialogues (p. 96), a programme of debates, which reflect on and raise important tendencies and current issues based on the festival's extensive programme.

The Bergen International Festival is grateful for The Fritt Ord Foundation's support.



ANDERS SVEAAS' ALMENNYTTIGE FOND

The purpose of Anders Sveaas' Charitable Foundation (ASAF) is to contribute to charitable initiatives and initiatives that benefit the general public – for instance by supporting young Norwegian musicians through scholarships and loan of string instruments. ASAF owns a collection of string instruments that are primarily lent to up-and-coming Norwegian talent.

The Bergen International Festival invests in performers and audience alike, also in our classical programme. Through our concert series in composer's homes, the festival furthers and renews the European salon concert tradition, and with support from ASAF we continue our increased focus on young musicians.

The Bergen International Festival is grateful for ASAF's support for concerts with young performers in the homes of the great composers.

The Festival thanks

Our Public Sector Partners: Arts Council Norway City of Bergen Hordaland County Council

Festival Ambassadors

Aud Jebsen
Per Gunnar Strømberg Rasmussen/
Strømberg Gruppen
Espen Galtung Døsvig/EGD
Grieg Foundation
Yvonne and Bjarne Rieber/Rika AS

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Regional Research Fund for
Western Norway

Venues

Apollon Platebar
Bergen Cathedral
Bergen Kunsthall
Bergen Public Library
Cornerteateret
Den Nationale Scene
Fana Kulturhus
Fløien Folkerestaurant
Grieghallen
Hengjo in Bekkjarvik
Hordaland Teater
Hotel Ullensvang
Håkonshallen
KODE Art museums of Bergen
Litteraturhuset i Bergen
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Bergen National Opera
Carte Blanche – the Norwegian national
company of contemporary dance
Ingerine Dahl
Stavanger Concert Hall

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Øvsttun Scout troop

Crescendo is supported by
Trond Mohn, Bettina Ford Jebsen,
Hans Peter Jebsen, the Savings Bank
Foundation DNB, Dextra Musica and
Talent Norway.



A BALANCING ACT

At DNV GL we value safety, quality and integrity. Our dedicated employees in 100 countries are committed to one common goal: to have a global impact for a safe and sustainable future. Often, we take on the role of balancing the needs of business and society. We call it the balancing act. Our partnership with Festspillene, one of Norway's finest and most international cultural institutions, underpins our commitment to society. Because culture and society go hand in hand.

That is why we are proud to be a main partner of Festspillene i Bergen.

Learn more about us on
www.dnvgl.com

TICKETS

www.fib.no/buytickets

Phone: +47 55 21 61 50

#FESTSPILLENE17

BERGEN INTERNATIONAL FESTIVAL

www.fib.no

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The Bergen International Festival is under the patronage of HM King Harald V of Norway.

The Festival receives public funding from:



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