

BERGEN
INTERNATIONAL
FESTIVAL

BERGEN
27 MAY — 10 JUNE
2015

2015
PROGRAMME
BERGEN
INTERNATIONAL
FESTIVAL

MORE INFO:
WWW.FIB.NO



DNB

AN OPEN INVITATION
TO VISIT OUR 24-HOUR
OPEN BANK

ON 5-6 JUNE 2015

Experience Bergen International Festival at our branch at Torgallmenningen 2. There will be activities and mini-concerts for children and adults.

Bring your family and friends and discover a different kind of bank. DNB – Always open!

Free admission. Welcome!

Programme details will be published on fib.no closer to the event.

Love Enigmas



Love is a perpetually fascinating theme in the world of art. The most enigmatic of our emotions, it brings us joy when we experience it set to music, recounted in literature or staged in the theatre, in dance and in film. We enjoy it because art presents us with mirror images of ourselves and of the most important driving forces in our lives.

Like a whirling maelstrom love can embrace us and suck us in and down into the undertow with unforeseeable consequences. Love unites high and low, selfishness and selflessness, self-affirmation and self-denial, and carries us with equal portions of blindness and ruthlessness into the embrace of the waterfall, where its throat opens and makes room for the rest.

The journey into the unknown often goes through water, which since time immemorial has been an image of a boundary or transition between life and death. The destiny of love affects the mythical Orpheus, who sails to the underworld to fetch his beloved Eurydice. The same destiny befalls Porgy, who goes to New York to seek out his Bess.

On the evening that the Bergen International Festival occupies the beautiful city of Bergen clothed in spring colours, we open with Gershwin's classic *Porgy & Bess*, and after two weeks packed with experiences we round off with Monteverdi's *Orfeo*.

Together with our collaborators we aim to create a many-splendoured festival – in the truest sense of the word – impacting the lives of our audiences in unique and unmissable ways, both in venues in the city centre, the composers' homes and elsewhere in the region.












The Bergen International Festival is an event in which artists from all over the world want to participate, and they are attracted to the playfulness, creativity and tantalizing energy of the festival. The Bergen International Festival is synonymous with a high level of energy and a zest for life and art. Like an explorer, it is unafraid, yet approachable at the same time.

The Bergen International Festival leaves its mark on the city and its inhabitants, disturbing their everyday schedules – bringing instead a menu to pick from of dreams, adventures and a space to breathe in new air and think new thoughts.

Anders Beyer
Festival director
Twitter: @AndersBey



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

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

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


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**TORG-
ALLMENNINGEN**

DATE/TIME
Wednesday 27 May
at 12:30

DURATION
1:00

Admission free

Opening Ceremony

Her Majesty Queen Sonja will be present during the opening day.

The full programme will be published on www.fib.no when the opening day is approaching.

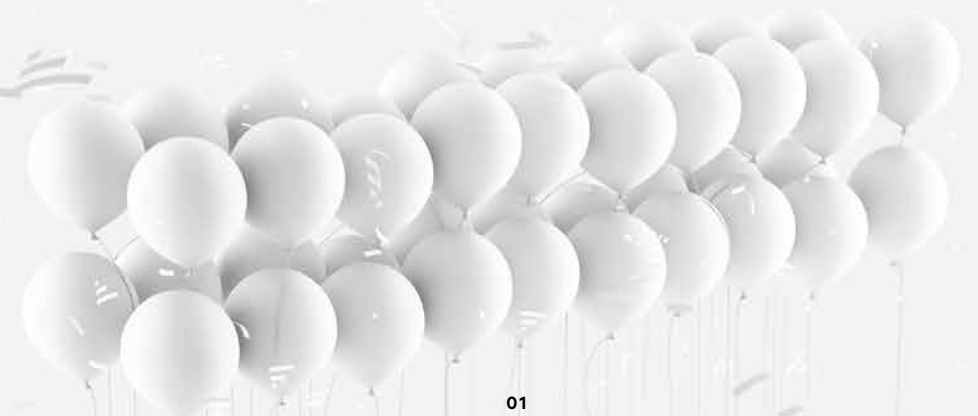
We hope to see you there!

The 63rd Bergen International Festival opens with a grand outdoor event in the city square Torgallmenningen, with teasers from Festival artists, speeches and surprises, and of course the traditional singing of *Nystemten*. Prime Minister Erna Solberg will be giving a speech.

Supported by Rika AS, represented by Yvonne & Bjarne Rieber



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FESTIVI- TIES

ENTERTAINMENT AND SURPRISES. FOR YOUNG AND OLD. PLAYFUL SCENES IN THE STREETS AND EVENTS AT NEW AND FAMILIAR VENUES. BROAD APPEAL. EXPERIENCES FOR YOUR HEAD, HEART AND FEET.

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GRIEGHALLEN
GRIEGSALEN

DATE/TIME
Wednesday 27 May
at 18:45

Thursday 28 May
at 19:00

DURATION
1:15

OTHER
Introduction by
Henrik Engelbrecht
in the Grieghallen
foyer (in Danish)
Wednesday 27 May
at 18:00
Thursday 28 May
at 18:15

TICKET*
Full price: 200-700
Under 30: 150

*Festival card:
40 %-30 % discount

Porgy & Bess

Classic love story with a star cast and full orchestra opens the Festival.

The Bergen Philharmonic Orchestra's music director Andrew Litton has recreated the manifold styles and emotions found in George Gershwin's opera from 1935 in this suite.

'I arranged my Suite from *Porgy & Bess* because there was no other suite of music from the opera that preserved George Gershwin's music as he wrote it. It is very easy to turn the opera into a Broadway show, because of all the hit tunes, and all the other arrangements do just that. However, *Porgy and Bess* is very much an opera and I wanted to be able to perform it in a concert hall where the integrity of the opera was maintained. Therefore, in my suite, one doesn't just get the hit songs, but one also gets the entire scene around the hits, so one has much more of a sense of their place in the opera', says the conductor.

In Litton's distillate of *Porgy & Bess* you will hear the famous hits *Summertime*, *I Got Plenty o'Nuttin* and *It Ain't Necessarily So*, performed by an all-American star soloist cast, handpicked by Litton himself. Together with the Bergen Philharmonic Orchestra, which celebrates its 250th year in 2015, and a large choir, they will create an opening performance with plenty o' musical highlights..

Bergen Philharmonic Orchestra
Andrew Litton conductor
Gordon Hawkins Porgy
Karen Slack Serena
Janice Chandler-Eteme Bess
Howard Haskin Sportin' life

Bergen Philharmonic Choir
Edvard Grieg Kor
Bergen Private Gymnas, Musiklinjen
Håkon Matti Skrede chorus master

GEORGE GERSHWIN (1898-1937)
Porgy & Bess

Supported by Rika AS, represented
by Yvonne and Bjarne Rieber

Sponsored by DNB and DNV GL



BIG Nightmare Music

with Igudesman & Joo and Bergen Philharmonic Orchestra



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Tuesday 02 June
at 19:30

DURATION
1:50 including
interval

TICKET*
Full price: 190–490
Under 30: 150

*Festival card:
40 %–30 % discount

Igudesman & Joo's musical madness in full symphony.

Classical musicians Aleksey Igudesman and Hyung-ki Joo have taken the world by storm with their show's unique mixture of comedy, classical music and popular culture. The duo has become a YouTube phenomenon with 35 million hits.

Bergen Philharmonic Orchestra

Andrew Litton conductor

Aleksey Igudesman violin

Hyung-ki Joo piano

WORKS BY MOZART, RACHMANINOV,
BACH, VIVALDI, STRAUSS, BEETHOVEN,
IGUDESMAN & JOO.

Sponsored by PwC

As the two musicians join forces with Bergen Philharmonic Orchestra they lose themselves in the repertoire and create musical «nightmares» of epic proportions. The show combines skits and humour with well-known and unknown works, such as *Bond Mozart*, *Alla molto Turca* and *Cleaning vs. River-dancing*, all of them amplified by a full symphony orchestra. You will also experience Igudesman and Joo as soloists in renowned concerts and their own orchestral works. The performance is sure to delight lovers of classical music, and those who run for cover at the mere mention of the word "Mozart".

"I couldn't stop crying of laughter for the whole evening. Go see these gifted musicians. What they show is life at its funniest side. It isn't just entertaining, it is hilarious!" – GIDON KREMER, VIOLINIST



Family Concert with Cateura

– Orchestra of Recycled Instruments



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Wednesday 03 June
at 18:00

DURATION
1:40 including
interval

TICKET*
Full price: 150–350
Under 30: 150

*Festival card:
40 %–30 % discount

Great contrasts, commitment, and a striking musicality.

With instruments made of oil drums, broken kitchen utensils and metal pipes, youth from Paraguay have shown that music is all about interaction, involvement and communication. The members of Cateura – The Recycled Orchestra live in the area around the landfill with the same name in Paraguay's capital.

The story of the unique orchestra has attracted international attention and the young musicians are now on a world tour. At the Bergen International Festival they meet Norwegian music school students. The two orchestras will play together and separately, in a varied programme for the entire family.

Environmental technician and musician Favio Chavez founded the Cateura orchestra to

activate local children and create a greater sense of solidarity. As they had no access to regular instruments, he came up with the idea of creating instruments from waste from the landfill.

"It has been a long process to figure out what sounds good. The instruments should not only be exotic and strange, they should work for us as an orchestra," Chavez says.

The Bergen International Festival has previously initiated joint concerts between Norwegian music school students and El Sistema from Venezuela. These meetings whet the appetite of both audience and musicians.

Supported by Sparebankstiftelsen DNB
– Dextra Musica

Last Tango in Berlin



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Thursday 04 June
at 20:00

DURATION
1:50

TICKET*
Full price: 190–450
Under 30: 150

*Festival card:
40 %–30 % discount

The best of Ute Lemper.

This concert touches on all the different musical chapters of the German-American singer's repertoire, yet also leaves space for open improvisations and great moments of virtuosity and celebrates Ute's inspiration from jazz and ethnic musical influences.

Ute Lemper has been called the Marlene Dietrich of our time, and both Nick Cave, Tom Waits, Philip Glass and Elvis Costello have composed for her.

This evening, the journey starts in Berlin with Ute's root repertoire: Brecht, Weill and the Berlin Cabaret Songs. The journey continues into the poetic universe of the French chansons by Brel, Piaf, Ferré, and further to the Argentinian world of tango by Astor Piazzolla. Ute walks through the backstreets of Paris, Berlin, New York and lets ancient ghosts tell the stories of the lost, of love, survival, passion, dreams, the past and the future. She also performs her own songs to connect the yesterday with the today through her own stories about these places.

Ute Lemper vocals
Vana Gierig piano
Victor Villena bandoneon
Cyril Garac violin
Romain Lecuyer bass

Sponsored by DNB

The Song Book of Memories



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Thursday 28 May
at 14:00

DURATION
0:50

TICKET/OTHER
Admission free
with seat ticket.
For registration, see
www.fib.no/sangbok
(Norwegian only)

Open seminar on
dementia at 09:00.

Discussion and film
at 17:00.

'Music begins where words end, wrote J W Goethe.

We have music with us throughout life, and even when we lose the ability to speak and sing, there is still rhythm in the body. This is why music is a key to communicating with people with dementia. Music strengthens social interaction and contributes to an improved quality of life.

In this concert Herborg Kråkevik and the girls' chorus share their joy of singing with the audience. One of the pieces is the work *Et blad faller til himlen* (A leaf falls to the sky), composed by Bent Sørensen to lyrics by Knud Romer. Both men's fathers were afflicted by dementia. The words and music of the work are about the condition – in the music there are echoes of the songs that many learned as children, and the whole work is surrounded by a singalong of traditional Norwegian songs.

Sponsored by the GC Rieber
Foundation and
the Oticon Foundation

Festival Street



Outdoors

SKOSTREDET

DATE/TIME
Saturday 06 June
at 15:00

DURATION
12:00

TICKET
Admission free

A big outdoors concert featuring popular artists in Skostredet, free of charge. Music, exhibitions, talks and other free entertainment from 3 pm to 3 am.

The Bergen International Festival repeats last year's success: free concerts, art exhibitions, DJs and other activities fill Skostredet throughout the day. There will be outdoor and indoor events at venues throughout the street. The event is free and has no age limit.

In collaboration with Ekko, Østre, Lydgalleriet, Regnbuedagene i Bergen and Boksalongen, among others

Supported by Grieg Foundation and the Kavli Trust

Sponsored by DNB



Jan Eggum



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Monday 08 June
at 20:00

DURATION
1:30

TICKET*
Full price: 190–450
Under 30: 150

*Festival card:
40 %–30 % discount

Brazilian musicians give Norway's singer-songwriting master an even stronger pulse.

Eggum himself believes his latest album ranks among his very best. At this year's festival, the audience will experience the meeting between Eggum's songwriting universe and the Latin American sound live for the very first time. Five musicians have travelled from Rio to join Eggum on stage in Grieghallen.

For Jan Eggum, who is known for his groovy guitar playing, this is a dream come true.

Sponsored by Dagens Næringsliv

Moana

The Rising of the Sea



European premiere

GRIEGHALLEN PEER GYNT- SALEN

DATE/TIME
Friday 29 May
at 18:00

OSEANA

DATE/TIME
Sunday 31 May
at 19:00

DURATION
1:45

OTHER

Introduction in
the Peer Gynt foyer
at 17:30
Introduction in
Oseana at 18:00

Open climate
symposium at
the University of
Bergen on 29 May,
see p. 79.

TICKET*
Full price: 290
Under 30: 150

*Festival card:
40 %–30 % discount



Experience this captivating performance from Fiji!

For anyone who lives on an island, surrounded by the deep, beautiful yet dangerous sea, it is a cruel thought that one day the island will be swallowed by the ocean. For the inhabitants of the tropical Pacific Islands, this is about to happen. Global climate change makes the sea rise and the land to disappear. How does it feel when the sea forces you to abandon all that you hold dear? What does the threat of climate change mean to the island societies and the families who live there?

Moana – The Rising of the Sea is an intense and colourful declaration of love to the nature and cultures of the Pacific, performed by Pacific Islanders. Through music, dance and video, 25 dancers and singers from Oceania Dance Theatre and the choir Pasifika Voices share motions and experiences not so easily captured in scientific reports.

Leading climate researchers meet in Bergen on 29 May for an open symposium about global warming and rising sea levels. Before the performance, one of the participants will give a brief introduction to the powerful messages conveyed by *Moana*.

Oceania Dance Theatre & Pasifika Voices

Vilsoni Hereniko executive producer & original story

Peter Rockford Espiritu director & choreographer

Igelese Ete musical director,
original score & music

Allan Alo original lyrics & cultural advisor

A collaborative effort by the Bergen International Festival, the University of Bergen and the University of the South Pacific.



Late Night Logen

LOGEN TEATER

DATE/TIME
Saturday 30 May
at 22:00

DURATION
2:00 including
interval

TICKET*
Full price: 290
Under 30: 150

*Festival card:
40 %–30 % discount



Mames Babegenush

Energetic and melancholy love in Jewish festive spirit.

The clarinet is fervent, yet heartbreaking, the bass gets your blood pumping and the accordion leaves you breathless. Get ready to be carried away by this six-man orchestra and their declaration of love to klezmer!

Klezmer is music for weddings and other celebrations, and has a long tradition. The first references to it are found in 17th century Eastern Europe. Its hypnotic rhythms and heartfelt melodies from Jewish folk music have since influenced many musical genres, jazz in particular.

Mames Babegenush
Emil Goldschmidt clarinet
Bo Rande flugelhorn
Lukas Rande saxophone
Nicolai Kornerup harmonica
Andreas Møllerhøj bass
Christian Hørsted drums

Henrik Goldschmidt oboe

Supported by the Oticon Foundation

"Mames Babegenush" is Yiddish and means "mom's aubergine salad". The Danish band has won international klezmer awards, and is known for creating a magical atmosphere at their concerts. Last autumn they released a new album.

RIFF

Tatiana "Miss Tati" Palanca host
Mira Thiruchelvam flute, bass, guitar
Dipha Thiruchelvam flute, bass, guitar
Senthan Dhayalan table
Jakob Hamre Cajon drum
Masood Taha vocals
Danitza Olea flamenco dancer
Liliana Palanca dancer
Miguel Castillo song, guitar, charango
Dag Olav Larsen flutes, percussion
Geir Rognø bass

Gothenburg Gadjos
Washamba Wanao RukaRuka with Chiku Ali
and others



Presented in association with Det Felles Innvandrerråd i Hordaland (Hordaland Joint Immigrant Council) and Bergen International Culture Center.



LOGEN TEATER

DATE/TIME
 Sunday 31 May
 at 18:30*

DURATION
 4:30

OTHER
 Finger food will be served at 18:30.

*The ticket grants access to the whole evening, and you can come and go as you please.

TICKET*
 Full price: 190
 Under 30: 150
 Member discount for DFH/BIKS

*Festival card: 40 %-30 % discount



A celebration of music and dance from Bergen and the world.

RIFF offers swinging Balkan beats, Chilean and Tamil hits, flamenco, hip-hop and African dance music that originates from Café Sanaa. It is a polyphonic feast with local and international names on the bill.

Gothenburg Gadjos, who are described as "Scandinavia's hottest Balkan beat band" is one of the bands that visit Bergen this evening. Trumpet player Ruhi Erdogan and four seasoned musicians like to mix music from the southeast Balkans with elements from jazz and club music, and have thrilled audiences at numerous European festivals in the past few years.

This evening will be bursting with joy and energy, and present a rich selection of music and dance from different corners of the world. RIFF was arranged for the very first time in 2014, and was a great success. Finger food and film are part of the experience, and this year, stories from Bollywood will be shown on screen.

The RIFF menu is based on big words such as roots, identity, diversity and community. But above all it is a boundless celebration of music for your feet, heart and mind. The artist Miss Tati will be our guide throughout the evening.



Late Night Logen

LOGEN TEATER

DATE/TIME
 Tuesday 02 June
 at 22:00

DURATION
 2:00 including interval

TICKET*
 Full price: 290
 Under 30: 150

*Festival card: 40 %-30 % discount



Douce France

with Anne Sofie von Otter

Let Anne Sofie von Otter take you to the French salons.

Hear the world-known Swedish mezzo-soprano performs popular chansons and classic French songs from the 20th century. Accompanied by Bengt Forsberg on piano, Lawrence Power on viola and a small band with accordion, guitar and bass, she transforms Logen into a French salon for the evening.

Von Otter has also previously moved beyond the boundaries of classical music with great success, as witnessed by her collaboration with Elvis Costello, for instance. This evening she performs timeless treasures from French musical history.

"I could keep singing and listening to these songs all my life. They hold so much warmth, fun and melancholy," says Anne Sofie von Otter.



The programme is taken from von Otter's double album Douce France. "Von Otter's voice has a greater mellowness, and just the right hint of huskiness, to conjure the salon atmosphere – think of Proust – of so many of these intimate songs," The Guardian's critic wrote in a review of the album.

Anne Sofie von Otter vocals
Lawrence Power viola
Bengt Forsberg piano
Bengan Jansson accordion
Olle Linder guitar
Gustav Lundgren bass



Late Night Logen

LOGEN TEATER

DATE/TIME
Thursday 04 June
at 22:00

DURATION
1:50

TICKET*
Full price: 290
Under 30: 150

*Festival card:
40%–30% discount



Ljodahått

Norwegian cultural heritage somewhere between Arcade Fire and Leonard Cohen.

Ljodahått is a tribute to Norwegian traditions in literature and poetry. Hear poetry-based songs that blend elements of rock, folk, pop and jazz. Ljodahått, or *ljóðaháttir* in Old Norse, means troll song or magical song, but can also be used to signify contradictive voices or sounds.

Ljodahått presents Norwegian cultural heritage interpreted through music and voice, and aim to revitalise interest in Norwegian poetry, literature, language and culture among people at home and abroad. Their poetry-songs are performed only in Norwegian, no matter where they play, and some of them are performed by French, Swiss and German singers.

The group was described in the following words when they visited Edinburgh: "Think of something in between Arcade Fire and Leonard Cohen and

you'd be on the right track: poems sung and spoken in Norwegian to the accompaniment of a band that can reach up to 11 members... The words could be taken from Nobel prize winner Knut Hamsun, or poet-cum-lumberjack Hans Børli, and the music is all original compositions."

Ljodahått

Magne Håvard Brekke composer, violin, vocals

Ståle Caspersen composer, accordion, guitar, piano, vocals

Steven Forward bass guitar, vocals

Jürg Kienberger composer, piano, organ, accordion, home-made glass harp, vocals

Matthias Loibner composer, hurdy-gurdy, vocals

Vidar Osmundsen guitar, piano, vocals

Laurent Petitgand composer, guitar, piano, vocals

Eirik Mannsåker Roald cello, vocals

Sébastien Souchois composer, alto sax, baritone sax, piano, vocals

Sam Walker composer, percussion, vocals

Sponsored by Atea



Late Night Logen

LOGEN TEATER

DATE/TIME
Friday 05 June
at 22:00

DURATION
1:30

TICKET*
Full price: 290
Under 30: 150

*Festival card:
40%–30% discount



Omar Sosa Quarteto AfroCubano

Omar Sosa piano, Fender Rhodes, motif es8, vocals

Ernesto Simpson drums

Childo Tomas electric bass, m'bira, vocals

Leandro Saint-Hill saxophones, flute, percussion

Afro-Cuban rhythm feast.

Ever since he emigrated from Cuba in 1993, pianist and composer Omar Sosa has created his own distinctive musical style by mixing jazz, world music, hip hop and electronic elements with his Afro-Cuban background.



To the Bergen International Festival he brings his brand new album *Ilé*, released in March. The title means "home", "earth", "homeland".

"With this project I want to return home, to my Cuban roots, to the sounds I heard as a child," says Omar Sosa, who has seven Grammy nominations and around 25 albums to his name.

The rest of the group consists of drummer Ernesto Simpson and wind player extraordinaire Leandro Saint-Hill – both of them from Sosa's Cuban hometown Camagüey – and bass player Childo Tomas from Mozambique.

Sosa has previously been a great success at Norwegian jazz festivals. "Afro-Cuban virtuoso jazz...the technically brilliant Sosa created an Afro-Cuban rhythm feast that only genuine practitioners of the genre can pull off: muscular, macho and moonlit-alluring," according to the newspaper Dagbladet.

**Late Night
Logen****LOGEN TEATER****DATE/TIME**
Saturday 06 June
at 22:00**DURATION**
2:00 including
interval**TICKET***
Full price: 290
Under 30: 150*Festival card:
40%–30% discount

Gammalgrass

and friends

Bluegrass, Norwegian folk dance, baroque and gypsy music are the ingredients in this evening's musical melting pot.

Norwegian newspaper VG describes the band as follows: "The trio Gammalgrass is a legendary live band, known for igniting frostbitten Nordic souls with their fiery virtuosity and ingenious musical humour. With a crew that consists of fiddler Ola Kvernberg, multi-instrumentalist Stian Carstensen and bass player Ole Morten Vågan, this is hardly surprising."

This evening, Gammalgrass' favourite ambassadors of real-time musical improvisation join them on stage. Their two guests come from

two very different traditions: church music and gypsy music. This sets the stage for a spontaneous collaboration based on the joy of playing.

Giani Lincan is undoubtedly Romania's top cimbalom player, and comes from a gypsy family with a 300-year tradition as professional musicians. He is probably the only musician on the festival programme that has entertained Nicolae Ceaușescu and Saddam Hussein at a gala in Bucharest. Ulf Nilsen, on keys, plays the organ at Lovisenberg church in Oslo. He improvises just as easily in a baroque style as in jazz – on the piano, cembalo and the organ.

Gammalgrass**Stian Carstensen** accordion, banjo, pedal steel guitar**Ola Kvernberg** fiddle, viola**Ole Morten Vågan** double bass**Ulf Nilsen** piano, organ**Giani Lincan** cimbalom

wages in all kinds of clubs, and the quality is first-rate. I had a spiritual awakening," says HP. The concert also includes many of HP's friends. The seasoned musician promises plenty of surprises, and an evening filled with creativity, good songs and great vocal performances.

The Last Hurrah!! with guests**Maesa Pullman** vocals, guitar**Heidi Torsvik** vocals**Henrik Paulsen** guitar**Willy Corneliussen** percussion**Mette Mathiesen** percussion**Øystein Skjælaaen** bass**Jason Hiller** double-bass, tambourine**Kåre Sandvik** keys**Mari Peersen** strings**HP Gundersen** pedal steel guitar

HP Gundersen

with friends

HP Gundersen and The Last Hurrah!! return with a new, American-inspired album.

When HP Gundersen – musician, producer and long-time mentor in the Bergen music scene – went to Los Angeles to record a new album with his solo project The Last Hurrah!! this autumn, he felt as if his career got a brand new start.

"I met some people who have changed my life. L.A. has a great music scene. There is nothing like it in Norway. People play for lousy

**Late Night
Logen****LOGEN TEATER****DATE/TIME**
Sunday 07 June
at 22:00**DURATION**
3:00 including
interval**TICKET****
Full price: 350
Under 30: 150*Festival card:
40%–30% discount**Late Night
Logen****LOGEN TEATER****DATE/TIME**
Monday 08 June
at 22:00**DURATION**
1:30 including
interval**TICKET***
Full price: 290
Under 30: 150*Festival card:
40%–30% discount

Per Arne Glorvigen Trio

Oper Berlin in what Glorvigen describes as a fortunate encounter in all senses of the word. The trio now plays together regularly.

The bandoneon player is famous for extending the repertoire of this tango instrument to include baroque, klezmer, pop and contemporary music. His musical companions also have experience from early music to contemporary music and tango. The trio brings a programme partly taken from their new album, *Die Kunst der Fuge und des Tangos*, to Logen this evening.

"In it we juxtapose Bach's masterpieces with standard tangos from the 1930s and 40s. In the end there is an amalgamation between the two (initially) incompatible styles in Astor Piazzolla's tango fugues," says the bandoneon player.

Per Arne Glorvigen Trio
Per Arne Glorvigen bandoneon
Daniela Friedrich Braun violin
Arnulf Ballhorn double bass

Tango with Bach.

When musician and bandoneon player Per Arne Glorvigen was chosen as festival musician at the Bergen International Festival in 2006, he was described as follows:

"Per Arne Glorvigen is a musician and performing artist in equal measures. Devoid of self-importance, full of humour and with a steady instinct, he draws the audience into a musical world that ranges from baroque to contemporary, from Buenos Aires to Dovrefjell."

At this concert he plays together with violinist Daniela Friedrich Braun and Arnulf Ballhorn on double bass, whom he got to know at Komische

**APOLLON****DATE/TIME**
Friday 05 June
at 19:00**DURATION**
3:00

Admission free

Classical Apollon

Classical rock.

Classical music ventures out of its comfort zone in the concert halls and takes a night out at a rock pub.

Apollon opened its doors in 1976, and is now one of the oldest record shops in Norway. Three years ago they expanded their operations to include a 70-seat bar in the shop. According to Einar "Engelen" Engelstad, co-owner and

legendary music journalist in Bergen, Apollon has always sold a lifestyle, more than just records.

This evening presents classical music performed by classical musicians on and off the festival programme – on the premises of rock music. The programme will not be announced beforehand, the bar will be open and you can come and go as you like. Get ready for great musical experiences in a casual and relaxed atmosphere!

Festival After-party at Lysverket

End the festival night on the dance floor!

Lysverket is the restaurant, bar and night club in the art museum KODE 4, in the middle of Bergen's central arts avenue by Lille Lungegårdsvann. On weekends it is a popular nightclub where some of the best DJs in town spin records.

For the Bergen International Festival they have been inspired by the extensive festival programme that is presented at venues around town, and guests at Lysverket will hear disco, funk and soul mixed with everything from Stockhausen to Sæverud. We promise entertaining and funky combinations of a broad range of musical ingredients.

Hang out at the bar, or preferably, let loose on the dance floor.

Produced by Lysverket

**LYSVERKET****DATE/TIME**
Thursday 28 May
DJ Thomas
Paulsen (PLOINK)Friday 29 May
DJ Fredrik Saroea
(DATAROCK)Saturday 30 May
DJ Teddy Touch
(Drums Dramatic)Thursday 04 June
DJ Rotekopf (Ward-
runa/Tom Tveits)Friday 05 June
DJ Sigurd
Lauritzen (Ciscoe)Saturday 06 June
DJ Geir Svensson
(Casiokids/
KlubbKannibal)

at 22:00

Admission free



iD

with Cirque Éloize

**Norwegian
premiere****GRIEGHALLEN
GRIEGSALEN****DATE/TIME**
Saturday 30 May
at 19:30Sunday 31 May
at 13:00 og 18:00**DURATION**
2:00 including
interval**RECOMMENDED
AGES:**
7 and up**TICKET***
Full price: 190–500
Under 30: 150*Festival card:
40%–30% discount**A hip hop hit!**

Canadian contemporary circus company Cirque Éloize returns to the Festival with the international success. "... as nail-biting as it was beautiful ... Cirque Éloize's famed *iD* spectacle is an eye-popping display of contemporary circus acts fused with frenetic urban dance and graphically staged theatre ...", wrote The Telegraph's reviewer when the troupe visited London, while The Guardian described the performance thus: "Take the energy of a small nuclear explosion and add the attitude of a stropky teenager, and you have *iD*."

In a constantly shifting cityscape traditional circus arts such as juggling and acrobatics are accompanied by trial-bikes, inline skating, b-boying/b-girling and breakdance. The soundtrack, created by Jean-Phi Goncalves (Beast) and Alex McMahon, consists of rock, hip hop and electronica.

Cirque Éloize was founded in 1993 by Jeannot Painchard, who returns to directing with *iD*. The company has performed in more than 40 countries, and delighted the festival audience with *Cirkopolis* in 2013.

Jeannot Painchard director
Jonathan St-Onge executive producer
Robert Massicotte set designer, illustrator and video projections co-designer
Krzysztof Soroczynski show acrobatic designer, head-trainer and trampovall act designer
Mourad Merzouki artistic contributor
Pierre Bernard artistic consultant
Jean-Phi Goncalves, Alex McMahon co-composers
Linda Brunelle costume designer
Nicolas Descôteaux lighting designer
Jacques Poulin-Denis sound designer
Alexis Laurence video projections co-designer
Simon Gauthier video system designer
Marc-André Gilbert sound technology consultant

Suzanne Trépanier, Florence Cornet make-up designers

Marie-Ève Soutière assistant director

Nadia Labrie director assistant

Claudia Couture stage manager, director's assistant

Catherine Leboeuf & Louise Bourret assistants & costume coordinators

Josianne Levasseur assistant to the show acrobatic designer and head-trainer

Christian «Sancho» Garmatter choreography

Elon Höglund, Emmanuelle Lephan, Richard Maguire, Konethong Vongpraseuth choreographical collaborators

Olivier Lemieux, René Bibaud,

Mariève Hémond trainers and coaches

Ignacio Adarve, James Eddie Crane,

Raúl Veiga Domingos, Nicolas Fortin,

Jon Larrucea, Nadia Lumley, Jean-Philippe

Deltell, Baptiste Montassier, Conor Neall,

Forty Nguyen, Thibaut Philippe, Johan

Prytz, Jérémy St-Jean, Nicole Winter,

Konethong Vongpraseuth artists

Supported by Grieg Foundation

Sponsored by Radisson Blu Hotel Norge

Kafka feat. Røyksopp

Harald Eia, Nadina Bouhlou,
Thorbjørn Harr text adaptation
Svein Berge, Torbjørn Brundtland
musicians, composition
Anders Mordal direction
Dagny Drage Kleiva set design, costumes
Torkel Skjærven lighting design
Thorbjørn Harr, Jan Gunnar Røise
actors

Sponsored by DNB



World premiere

**DEN NATIONALE
SCENE
STORE SCENE**

DATE/TIME
Friday 29 May
at 19:30

Saturday 30 May
at 18:00

Sunday 31 May
at 19:30

DURATION
1:20

LANGUAGE
Played in
Norwegian, English
text is available.

OTHER

Talk (in Norwegian)
with actors and
musicians Sunday
31 May at 14:00 at
the Bergen Public
Library.

TICKET*
Full price: 290–390
Under 30: 150

*Festival card:
40%–30% discount

Electronica duo Røyksopp make their stage debut with absurd Kafka comedy.

Did you know that Franz Kafka and his friends split their sides laughing when he read aloud from *The Trial*? Norwegian actors Thorbjørn Harr and Jan Gunnar Røise have immersed themselves in Kafka's humorous sides, and present a new performance together with international electronica stars Røyksopp.

A selection of Kafka's texts has been adapted for the performance, which explores numerous characters and stories from his career as a writer. The texts and a score of original songs lead us into this modern and hilarious version of Kafka's universe.

Thorbjørn Harr and Jan Gunnar Røise are well known names in Norwegian film and theatre, and Harr has also worked in the US lately. Røyksopp made their international breakthrough with *Melody AM* (2002), which sold more than a million copies worldwide.



King Size



Scandinavian premiere

**DEN NATIONALE
SCENE
STORE SCENE**

DATE/TIME
Tuesday 02 June
at 19:30

Wednesday 03 June
at 19:30

DURATION
1:15

LANGUAGE
Performed in
English, German,
French, and other
languages. Surtitles
in Norwegian and
English.

TICKET*
Full price: 290–390
Under 30: 150

*Festival card:
40%–30% discount

In an hotel room a couple is trying to sleep, only to find that their dreams and their bed are both too big.

King Size is a 'Liederabend' about love, dreams and impossible communication. This is director Christoph Marthaler at his best, with absurd comedy, bittersweet love and music from Schumann and Dowland, Wagner and Berg to The Kinks and The Jackson Five.

In composition, 'enharmonic' is a special way of redefining a tone as another. The technique has been very popular with composers of the last two centuries. Not without reason – could there be any idea of change which is closer to life than this one? Isn't every human relationship an enharmonic relationship of sorts? Every marriage, every secret love, every kiss?

Christoph Marthaler and his ensemble perform keyhole surgery on the brain while it's in the middle of enharmonic decisions: in its sleep.

Christoph Marthaler has been one of the most prominent figures in European music theatre

over the last 30 years. His surreal and melancholic performances often reveal people trying, but usually failing, to communicate.

Cast member Tora Augestad is from Bergen, and will also be performing in the world premiere of the opera *Adam & Eve* (see p. 64).

Christoph Marthaler director
Bendix Dethleffsen music
Duri Bischoff set design
HeidVoegelinLights lighting design
Sarah Schitteck costume design
Malte Ubenauf dramaturge
Regina Ketterer artistic liaison
Tora Augestad, Bendix Dethleffsen, Michael von der Heide, Nikola Weisse cast

Supported by Pro Helvetia

Hotel Paradiso



Produced by Familie Flöz, Theater Duisburg,
Theaterhaus Stuttgart

By **Anna Kistel, Frederik Rohn, Hajo Schüler, Michael Vogel, Nicolas Witte, Sebastian Kautz, Thomas Rascher**
Michael Vogel direction
Hajo Schüler, Thomas Rascher masks
Michael Ottopal set design
Eliseu R. Weide costumes
Reinhard Hubert lighting design
Dirk Schröder sound design
Silke Meyer graphics
Sylvan Faye, Florian Mönks technicians
Gianni Bettucci production manager
Anna Kistel, Sebastian Kautz, Daniel Matheus, Nicolas Witte cast

Supported by Grieg Foundation



**DEN NATIONALE
SCENE
STORE SCENE**

DATE/TIME
Monday 08 June
at 18:00

Tuesday 09 June
at 18:00

DURATION
1:20

**RECOMMENDED
AGES**
10 and up

TICKET*
Full price: 250–350
Under 30: 150

*Festival card:
40%–30% discount.

A crime drama packed with action, black humour, raging emotions, and excellent masque.

Strange incidents occur at the pleasant skiing establishment Hotel Paradiso. The hotel is run by a family whose members all carry secrets: The maid is a kleptomaniac and the chef is a tad too fond of mincing meat – and not only meat from animals. In the middle of this love drama and power struggle, corpses start turning up. Will the guests notice anything? Is there any chance of avoiding the hotel's downfall?

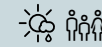
The stage is set for a display of intrigue and humour à la John Cleese's *Fawlty Towers*. Critics all over Europe have been mesmerized by the pace and precision of this production. The German ensemble Familie Flöz have specialised in entertaining performances for the whole family, and their productions are a mix of physical comedy, masque and mime. Without spoken words, but with breathtaking body language and expressive masques, the audience is drawn into their dark and humorous tales.

The play is suitable for adults and older children.

"Wordless and yet somehow so expressive, full of yearning and yet also filled with joy; this is splendid and immensely skillful character comedy." – THE GUARDIAN

Children & Youth Programme

Supported by Grieg Foundation



Festival Square

Outdoors

FESTPLASSEN

DATE/TIME
Saturday 30 May–Saturday 06 June
Weekdays 14:00–17:30
Weekends 11:00–17:00

OTHER
Opening with mini concerts
Saturday 30 May at 11:00

RECOMMENDED AGES
All

TICKETS
Admission free

Bring your family to Festplassen in the city centre and experience new worlds of sound, explore colour and various installations.

Sponsored by Statoil

Supported by the Kavli Trust



Bach for Kids

BERGEN DOMKIRKE

DATE/TIME
Sunday 31 May at 17:00

DURATION
1:00

RECOMMENDED AGES
8 and up

LANGUAGE
Norwegian

TICKETS
Under 16: 90
Full price: 150



Get to know Bach – the man who created such beautiful music, had many children and loved wigs and cake.



Festival Youth Day

LOGEN TEATER

DATE/TIME
Tuesday 02 June at 10:00

DURATION
5:00

RECOMMENDED AGES
6 and up

TICKETS
Admission free

Experience young performing arts – music, dance, theatre and visual arts – at this open all-day performance.



Festival Youth Performance

**GRIEGHALLEN
PEER GYNT-SALEN**

DATE/TIME
Tuesday 02 June at 18:00

DURATION
1:15

RECOMMENDED AGES
6 and up

TICKETS
Full price: 100
Under 16: 50

The finest young talents in Western Norway have been handpicked for this gala performance.



Liv, You're Lying!

**GRIEGHALLEN
PEER GYNT-SALEN**

DATE/TIME
Thursday 04 June at 17:00

DURATION
0:45

RECOMMENDED AGES
6 and up

LANGUAGE
Norwegian

TICKETS
Under 16: 90
Full price: 150



A fun and unexpected story about being brave and good enough just the way you are, based on the story of Peer Gynt.



More Max

**GRIEGHALLEN
KLOKKEKLANG**

DATE/TIME
Saturday 06 June at 12:00 and 14:00

DURATION
0:40

RECOMMENDED AGES
0–3

TICKETS
Under 16: 90
Full price: 150

A classic for the very young based on Barbro Lindgren's picture books.



Family Day at Siljustøl

**SILJUSTØL
DATE/TIME**

Sunday 07 June at 12:00

DURATION
4:00

RECOMMENDED AGES
All

TICKETS
Admission free

Go exploring with the whole family on composer Harald Sæverud's beautiful estate!

Supported by the Kavli Trust

See also *Family Concert with Cateura* (p. 11), *iD with Cirque Éloize* (p. 23), *Hotel Paradiso* (p. 26), *The Sheep* (p. 28) and *Rival vs. Rival* (p. 29).

The Sheep



Outdoors

NYGÅRDS- PARKEN

DATE/TIME
Sunday 31 May
at 12:00 og 15:00

DURATION
0:30

**RECOMMENDED
AGES**
All

Admission free

A charm offensive from contact-seeking sheep.

You might think that a sheep's life is pretty uneventful, but that is where you are wrong! In this clever and funny outdoor performance the audience gains insight into the real world of sheep.

A flock of sheep and a ram have flown from Canada to Bergen and have settled down in rural surroundings. But all is not quiet and peaceful in this pastoral scene: intense love triangles are in store, and there is milking, shearing and grazing to be done – not to mention the wolf!

The performance about the sheep is engaging, wordless and surprising, and has received awards in several countries. The actors' fantastic body language and the surreal humour have gained high repute.

David Danzon og Sylvie Bouchard concept, choreography
Joanne Leblanc costumes
David Danzon artistic direction
Isorine Marc artistic producer

Supported by Grieg Foundation and the Kavli Trust

Outdoor programme

During the Festival, the city is filled with music, humour, stunts and surprises. DJs, dancers, circus artists and a number of guerilla musicians will bring the city centre to life throughout the Festival period.

See also *The Sheep* on this page, *Opening Ceremony* (p. 6), *Festival Square* (p. 27), *Midnight Reflection* (p. 31), *The Provocateur* (p. 76) and *Kamchátka* (p. 76).

Please visit www.fib.no/outdoors for a full overview of the outdoor programme.

Supported by Grieg Foundation and the Kavli Trust



Rival vs. Rival

A two-day happening with a free outdoors show, hip hop workshops, and a national breakdance competition.

Every year, about a thousand breakers from all over South America gather for a day of battling and hip-hop in São Paulo, Brazil. The originators of this concept are the AfroBreak Crew, a group that was formed through the aid of Kolibri – Children At Risk Foundation and the preventative work they do in the Brazilian metropolis.

The AfroBreak Crew brings their concept to the Bergen, arranging a Norwegian version of Rival vs. Rival as part of the festival programme. Last year's winners were the locally based Absence Crew. In addition to the competition, there will be dance and graffiti workshops and an open dance



EDVARD GRIEGS PLASS

DATE/TIME
Friday 29 May
at 18:00

DURATION
3:00
Admission free

FYSAK ALL- AKTIVITETSHUS

DATE/TIME
Saturday 30 May

Workshops
11.00–15.00
Graffiti wall
from 12.00

Open dance floor
13.00–15.00

COMPETITION
15.00–17.00

OTHER
To enter the competition, visit www.fib.no/rival. Tickets are also available at the door. Food and beverages can be purchased at the venue. NB! Cash only.

TICKET
Full price: 90
Children: 60

floor at Fysak on 30 May. The competition is aimed at those over sixteen while the workshops welcome children down to the age of six.

This year, on the night before the competition, you are also invited to a superb outdoors show in the centre of Bergen. Well known dance crews, DJs and several bands gather for three hours of great atmosphere in the square outside Grieghallen.

In association with Kolibri – Children At Risk Foundation.

Supported by Grieg Foundation and the Kavli Trust

Satellites

Supported by
Hordaland
County


**ASKØY
HERDLA KIRKE**

DATE/TIME
Friday 29 May
at 18:00

DURATION
1:40 including
interval

**AUSTEVOLL
HENGJO,
BEKKJARVIK
HAMN**

DATE/TIME
Saturday 30 May
at 18:00

DURATION
1:40 including
interval

TICKET*
Full price: 290
Under 30: 150

*Festival card:
40%–30% discount

Opera Night with Lina and Audun

Let Audun Iversen and Lina Johnson take you into the world of opera.

The two Norwegian opera stars Audun Iversen and Lina Johnson are a couple, and they both perform regularly at venues all over the world.

At Askøy and Austevoll they will perform opera hits by composers such as Verdi, Rossini and Mozart, languorous operettas by Lehár and songs by Grieg.

These concerts are a gateway to the world of opera for those who want to experience some of the best the genre has to offer. Hear great voices that have thrilled audiences far beyond the Norwegian border.

Askøy and Austevoll are two island municipalities near Bergen with gorgeous scenery and a long tradition in fisheries.

Choral Extravaganza at Moster Amfi


**BØMLO
MOSTER AMFI**

DATE/TIME
Saturday 30 May
at 18:00

DURATION
1:00

TICKET*
Full price: 290
Under 30: 150

*Festival card:
40%–30% discount

Exciting encounter in the unique open-air amphitheatre.

In the 1980s the old limestone mine was transformed into what is probably Northern Europe's finest amphitheatre, and since then it has been a popular concert venue. The two popular artists Herborg Kråkevik and Jan Eggum bring three local choirs with them as they perform songs from their own repertoire as well as current choral works.

Pasifika Voices


ASKØY, ERDAL KIRKE

DATE/TIME
Tuesday 02 June
at 18:00

DURATION
1:00

TICKET*
Full price: 250
Under 30: 150

*Festival card:
40%–30% discount

On the Pacific islands, emotional choral song in village churches is an important part of everyday life. Pasifika Voices' repertoire spans many styles, and for this particular concert they have put together a programme based on the islanders' deep religious roots.

Pasifika Voices is led by Tuilagi Igelese Ete, a Samoan composer, arranger and conductor, who is known as the choirmaster in the film series *Lord of the Rings*. Through song we glimpse the young singers' family histories and culture.

Pasifika Voices

Tuilagi Igelese Ete conductor, arranger

A collaboration between the Bergen International Festival, The University of Bergen and University of the South Pacific.

Bømlo is an island in Sunnhordland, a little less than three-hour drive south of Bergen.

Herborg Kråkevik vocals

Jan Eggum vocals

Michael Bojesen musical director

Bergen Pikekor

Ten Sing Bømlo

Bremnes kantori

Midnight Reflection

A Silent Concert


Outdoors
**World
premiere**

**LILLE
LUNGEGÅRDS-
VANN**

DATE/TIME
Saturday 06 June
at 24:00

DURATION
1:00

OTHER
Purchase tickets in advance to save time. You can borrow headphones at Festplassen upon presenting your ticket. Headphones can be picked up from 21:30, and should be returned after the concert. You cannot use your own headphones.

TICKET
Full price: 90



A light show around Lille Lunge- gårdsvann – with Grieg in your ear.

Experience a luminous outdoor concert in the magical midnight hour.

Sven Sören Beyer from phase 7, the group behind the multimedia performance *Murmuration* at the Bergen International Festival in 2013, returns to Bergen. The German artist transforms the small lake into a light sculpture accompanied by a concert that can only be heard through a special set of headphones.

The score – Grieg's very own Piano Concerto in A minor and a new work by Per Nørgård – is taken from the concert *Nordic Prism* earlier the same evening.

"We create an atmosphere to suit the music, not disturb it. It will be a kind of visualisation of Grieg's Piano Concerto in A minor in which we mix high tech and projections with lanterns, dancers, paddlers and perhaps even an oselver – a traditional Norwegian rowing boat. I am interested in triggering feelings through advanced technology," says Beyer, who also created the grand programme for the 25th anniversary of the fall of the Berlin Wall last year.

Bring something to sit on, settle down by the water with headphones on and let the festival mood set in. Get ready to enjoy music in a new setting!

Nordic Prism and *Midnight Reflection – A Silent Concert* are part of the festival's celebration of Bergen Philharmonic Orchestra's 250-year anniversary.


Midnight Reflection – A Silent Concert

Sven Sören Beyer artistic direction, concept and lighting design

Björn Hermann lighting design

Lydia Klement choreography

Pedro Richter costume and stage design

Frieder Weiss software art

Ellen Wölk project management

World premiere commissioned by the Bergen International Festival.

A co-production by the Bergen International Festival and phase7.

Bergen Philharmonic Orchestra

Andrew Manze conductor

Peter Herresthal violin

Jakob Kullberg cello

Ronald Brautigam piano

PER NØRGÅRD (1932–)

Double concert for violin, cello and orchestra World premiere commissioned by the Bergen International Festival, the Danish National Symphony Orchestra in Copenhagen, and New York Philharmonic Orchestra **EDVARD GRIEG (1843–1907)** Piano Concerto in A minor, op. 16

Supported by H. Westfal-Larsen og Hustru Anna Westfal-Larsen's Almennyttige Fond

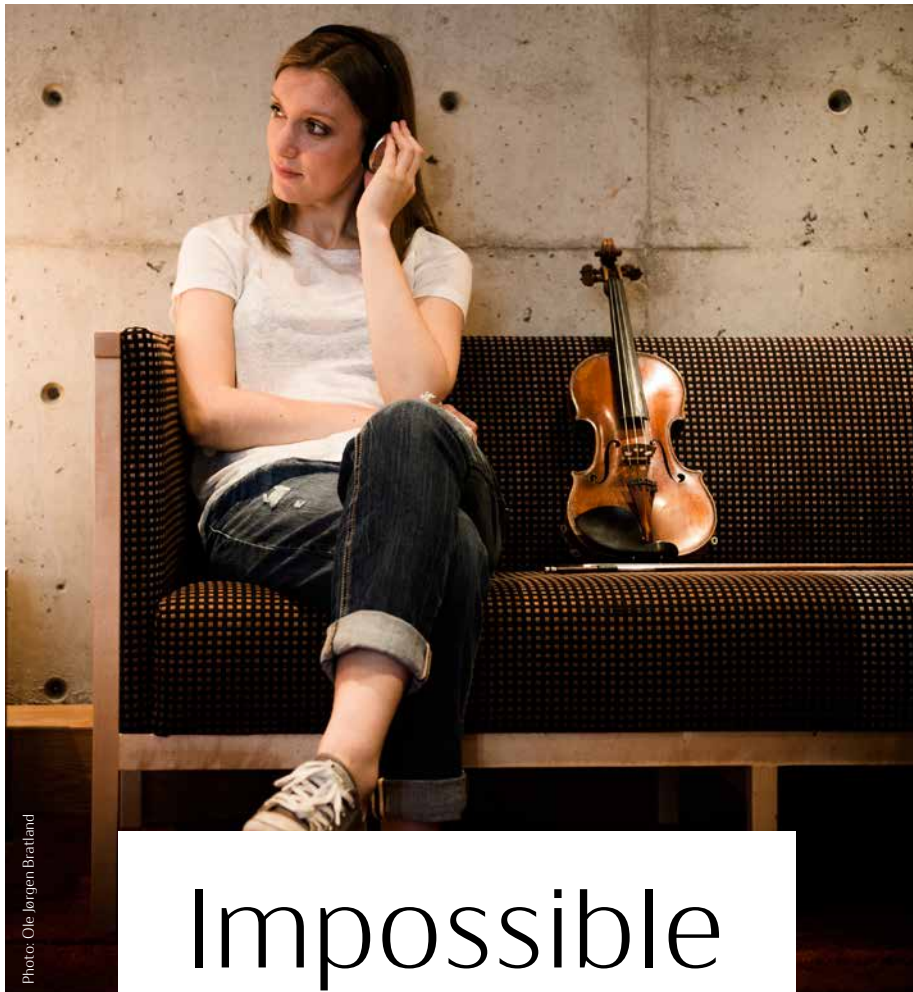


Photo: Ole Jørgen Bratland

Impossible is just a fancy grown-up word

The Heroes of Tomorrow. Statoil is a proud supporter of talent development in science, education, culture and sports. We believe that no matter what challenges the future may hold, the answers are already out there. Which is why we're backing talented youth who show they can go the extra mile.

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FOUNDATIONS

THE BEST OF THE BEST IN THE CLASSICAL ART TRADITION.
TRADITION AND RENEWAL, DEPTH AND REFLECTION.
PERFORMANCES AND CONCERTS WITH A HISTORY.

PAGE
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Catone in Utica

Il Pomo d'Oro
Riccardo Minasi conductor, violin

Juan Sancho Catone
Franco Fagioli Cesare
Max Emanuel Cencic Arbace
Ray Chenez Marzia
Vince Yi Emilia
Martin Mitterrutzner Fulvio

LEONARDO VINCI (1680–1730)
Catone in Utica



Scandinavian premiere

GRIEGHALLEN GRIEGSALEN

DATE/TIME
Monday 01 June
at 19:30

DURATION
2:50 including
interval

OTHER
Introduction
(in Norwegian)
by Gunnar Danbolt
at 18:45

TICKET*
Full price: 190–490
Under 30: 150

*Festival card:
40 %–30 % discount



Powerplay and love from Europe's best countertenors.

The Italian baroque composer Leonardo Vinci was known for his attractive *opera buffa* arias in Neapolitan dialect, and – incidentally – is said to have died from poisoning by a jealous husband in the wake of an ill-advised affair.

The opera *Catone in Utica* also tells a dramatic love story. It was first performed in Rome in 1728, at a time when the pope had banned women from performing on stage. The female parts were played by the great castrato opera stars of the time.

The Bergen International Festival presents a concert version of *Catone in Utica*, performed by an all-male cast for the first time since Vinci's own era. The castrato parts are played by countertenors, including the celebrated singers Franco Fagioli and Max Emanuel Cencic. They are accompanied by one of today's most interesting early music ensembles, Il Pomo d'Oro, conducted by Riccardo Minasi.

Nordic prism

with Grieg's A minor Concerto



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Saturday 06 June
at 19:30

DURATION
2:05 including
interval

OTHER
See also Midnight
Reflection p. 31

TICKET*
Full price: 190–470
Under 30: 150

*Festival card:
40 %–30 % discount

An entirely Nordic programme with the 250-year-old Bergen Philharmonic Orchestra

Collaboration with the Bergen Philharmonic Orchestra goes all the way back to the start of the Bergen International Festival in 1953, along with another tradition: Grieg's A minor Piano Concerto. This year's soloist, Ronald Brautigam from the Netherlands, plays the original version of the work.

This evening's Nordic concert opens with Jean Sibelius's original final symphony consisting of a single movement. Sibelius is followed by the world premiere of the great Danish composer Per Nørgård: his Double Concerto for Violin, Cello and orchestra is performed by Peter Herresthal and Jakob Kullberg, who have both worked in close collaboration with the composer for several years, and have toured internationally with him. Peter Herresthal always faces a premiere with a mixture of apprehension and delight.

'In a premiere you step straight into an important occasion – such as this concert to celebrate the 250th anniversary of the Bergen Philharmonic Orchestra – without the safety net of experience,' says the violinist.

The programme also contains Arne Nordheim's *Floating*, an early work dedicated to his fellow composer Per Nørgård, which was named Work of the Year by the Norwegian Composer's Association in 1971.

Bergen Philharmonic Orchestra
Andrew Manze conductor
Peter Herresthal violin
Jakob Kullberg cello
Ronald Brautigam piano

Åse Kleveland host

JEAN SIBELIUS (1865–1957)
Symphony no. 7 in C major, op. 105
PER NØRGÅRD (1932–)
Double Concerto for Violin, Cello and Orchestra (world premiere, commissioned by the Bergen International Festival, the Danish National Symphony Orchestra, Copenhagen and the New York Philharmonic Orchestra)
ARNE NORDHEIM (1931–2010)
Floating
EDVARD GRIEG (1843–1907)
Piano Concerto in A minor, op. 16

Supported by the Danish Arts Foundation and the Oticon Foundation



Leif Ove Andsnes & Friends

In the concert series Leif Ove Andsnes and Friends, we present a broad spectrum of chamber music with established celebrities and upcoming Norwegian talent.

In 2014 the Bergen International Festival initiated an entirely new project in which Leif Ove Andsnes collaborated with rising Norwegian stars. The result was a chamber music concert in Grieghallen, which received an overwhelming reception, with superlatives in the press and standing ovations.

This mentoring project is now being further developed, and we have the pleasure of presenting a series of concerts with three mentors and four talented musicians. At the forefront is Leif Ove Andsnes, and his fellow mentors are the Swedish cellist Torleif Thedéen and the Japanese violinist Akiko Suwanai, accompanied by Håvard Gimse on the piano. The four young musicians are Eivind Holtmark Ringstad (viola), Ragnhild Hemsing (violin), Frida Fredrikke Waaler Wærvågen (cello) and Ellen Nisbeth (viola). All have won several national and international awards and have performed at the Bergen International Festival.

Sponsored by
Statoil

Leif Ove Andsnes & Friends I

Debussy, Mozart & Fauré



HÅKONSHALLEN

DATE/TIME
Monday 01 June
at 19:30

DURATION
1:35 including interval

OTHER

Introduction in Norwegian
by Erling Dahl jr at 18:55

TICKET*

Full price: 400
Under 30: 150

*Festival card:
40%–30% discount

Leif Ove Andsnes says, 'Debussy's fabulous violin and cello sonatas are the features that link the works in this concert. Two of Debussy's favourite composers are also represented: Fauré, with his grandiose first Piano Quartet, and Mozart, in one of his finest chamber music pieces, the Piano Trio in E major.'

Leif Ove Andsnes piano
Håvard Gimse piano
Akiko Suwanai violin
Ragnhild Hemsing violin
Ellen Nisbeth viola
Torleif Thedéen cello
Frida Fredrikke Waaler Wærvågen cello

CLAUDE DEBUSSY (1862–1918)

Sonata for Violin and Piano in G minor, L 140
Sonata for Cello and Piano no. 1 in D minor, L 135
WOLFGANG AMADEUS MOZART (1756–1791)
Piano Trio no. 4 in E major, K. 542
GABRIEL FAURÉ (1845–1924)
Piano Quartet no. 1 in C minor, op. 15



LOGEN TEATER

DATE/TIME
Wednesday 03 June
at 21:00

DURATION
1:40 including interval

In 2015 it is 150 years since the great Finnish composer Jean Sibelius was born in Tavastehus. Leif Ove Andsnes explains, 'For this Sibelius anniversary I have compiled a programme that I have always dreamt of: piano pieces, chamber music and not least his melodramas in music and words. More than anything it makes me feel at home in the Nordic countries.'

Leif Ove Andsnes piano
Håvard Gimse piano
Ragnhild Hemsing violin
Melina Mandozzi violin
Jutta Morgenstern violin
Hayato Naka violin
Ellen Nisbeth viola
Ilze Klava viola
Frida Fredrikke Waaler Wærvågen cello
Torleif Thedéen cello
Ragnild H Lothe horn
Maria Wøllo Flaate horn
Frank Skog recitation

LEOŠ JANÁČEK (1854–1928)

Pohádka (Fairy Tale) for Cello and Piano, JW 7/5
ERNST VON DOHNÁNYI (1862–1918)
Serenade for Violin, Viola and Cello in C major, op. 10
JEAN SIBELIUS (1865–1957)
Piano pieces
Nights of Jealousy, JS 125
From Cinq Danses Champêtres, for Violin and Piano, op. 106
A Lonely Ski-Trail, JS 77b
The Wood Nymph, op. 15

Leif Ove Andsnes & Friends II

Sibeliusiana

LOGEN TEATER

DATE/TIME
Wednesday 03 June
at 21:00

DURATION
1:40 including interval

TICKET*

Full price: 350
Under 30: 150

*Festival card:
40%–30% discount

Leif Ove Andsnes & Friends III

Bartók,
Tchaikovsky & Brahms



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Sunday 07 June
at 20:00

DURATION
2:00 including interval

*Festival card:
40%–30% discount

'Tchaikovsky's *Souvenir de Florence* is ecstatic, Brahms is even more sombre and melancholic than usual, and Bartók combines the violin and piano in the most fascinating ways. These are three gems, and I'm really looking forward to them!' says Leif Ove Andsnes.

Leif Ove Andsnes piano
Akiko Suwanai violin
Ragnhild Hemsing violin
Ellen Nisbeth viola
Eivind Holtmark Ringstad viola
Torleif Thedéen cello
Frida Fredrikke Waaler Wærvågen cello

BÉLA BARTÓK (1881–1945)

Sonata no. 2 for Violin and Piano, Sz. 76, BB 85
PYOTR ILYICH TCHAIKOVSKY (1840–1893)
Souvenir de Florence in D major, op. 70
JOHANNES BRAHMS (1833–1897)
Piano Quartet no. 3 in C minor, op. 60

Orfeo

by **Sasha Waltz/
Claudio Monteverdi**



**Scandinavian
premiere**

**An expression of love to the power
of myth, music and dance.**

**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME

Wednesday 10 June
at 18:00

DURATION

2:30 including
interval

LANGUAGE

Performed in Italian.
Surtitles in
Norwegian and
English.

OTHER

Introduction (in
Danish) by Henrik
Engelbrecht
at 17:15

TICKET*

Full price: 250–800
Under 30: 150

*Festival card:
40%–30% discount

This exquisite performance of *Orfeo* is based on Claudio Monteverdi's opera *L'Orfeo*. The driving force behind it is the German choreographer and director Sasha Waltz, renowned for her monumental crossover performances.

'This performance is about the power of love – a force that transcends death. As the narrative grips us, we travel with Orfeo through the entire spectrum of emotions, from the intoxication of infatuation to the devastation of heartbreak. The myth of Orpheus and Eurydice – and possibly this performance in particular – is also a tribute to art itself,' says Sasha Waltz.

The performance, which Waltz describes as a choreographed opera, is a fusion of music, singing and dance. Members of the chorus and instrumental ensemble, soloists and dancers are all handpicked on the basis of their ability to express themselves across the boundaries of genre. They complement one another and move as a single entity.

Sasha Waltz's predilection for early music has led her to collaborate with several baroque ensembles, but this is her first time with the renowned Freiburger BarockConsort. The music is honest and direct, sensitive and passionate; the dancing is indescribably beautiful.

Sasha Waltz director, choreographer
Alexander Schwarz set design
Beate Borrmann costume design
Martin Hauk lighting design
Tapio Snellman video

Torsten Johann musical director, conductor
Freiburger BarockConsort
Vocalconsort Berlin
Ensemble Sasha Waltz & Guests

Anna Lucia Richter Euridice (Eurydice),
La Musica (Music)
Georg Nigl Orfeo (Orpheus)
Charlotte Hellekant La Messaggiera
(Messenger), La Speranza (Hope)
Douglas Williams Caronte (Charon)
Luciana Mancini Proserpina (Proserpine)
Konstantin Wolff Plutone (Pluto)
Cécile Kempnaers Ninfa (Nymph),
Pastore 1 (Shepherd)
Julián Millán Apollo, Eco (Echo),
Pastore 4 (Shepherd)
Kaspar Kröner Pastore 2 (Shepherd),
Spirito (Infernal Spirit)
Kevin Skelton Pastore 3 (Shepherd),
Spirito (Infernal Spirit)
Hans Wijers Pastore 5 (Shepherd),
Spirito (Infernal Spirit)

A co-production by the Bergen International
Festival, Sasha Waltz & Guests, Dutch
National Opera, the Theatres of the City of
Luxembourg and the Lille Opera.

Sponsored by DNV GL





The Danish String Quartet

and Christian Ihle Hadland



HÅKONSHALLEN

DATE/TIME
Thursday 28 May
at 19:30

DURATION
1:40 including
interval

OTHER
Introduction (in
Norwegian) by
Gunnar Danbolt
at 18:55

TICKET*
Full price: 400
Under 30: 150

*Festival card:
40 %-30 % discount

Restrained savagery, revelations and folk tunes.

'There is plenty of fabulous music,' says Christian Ihle Hadland, 'but even so there are not many pieces that are a revelation every time. This is 150-year-old music that feels as if it were written yesterday. My experience of Brahms's Piano Quintet is like eating fish straight from the sea or biting into a loaf fresh from the oven.'

When the Norwegian world-class pianist occasionally wonders what it is like to sit amidst a resounding orchestra, he imagines that the

answer is somewhere near to playing Brahms's Piano Quintet. At this Bergen International Festival concert he is the soloist with the Danish String Quartet, an ensemble sparkling with energy that has received international acclaim for its intense interpretations of the classics. Both the string quartet and Christian Ihle Hadland have been BBC Radio 3 New Generation Artists.

The Danish String Quartet has recorded several critically acclaimed albums of Carl Nielsen's music, and in recent years they have also shared their fascination for Scandinavian folk music. In 2014 they released a CD of popular Nordic folk tunes.

Supported by the Oticon Foundation

Sponsored by DNV GL

The Danish String Quartet
Rune Tonsgaard Sørensen violin
Frederik Øland violin
Asbjørn Nørgaard viola
Fredrik Schøyen Sjölin cello

Christian Ihle Hadland piano

SCANDINAVIAN TRADITIONAL FOLK MUSIC

Excerpt from *Wood Works*

arr. The Danish String Quartet

CARL NIELSEN (1865-1931)

String Quartet no. 4 in F minor, op. 44

JOHANNES BRAHMS (1833-1897)

Piano Quintet in F minor, op. 34

Nordic Soloist Finals



HÅKONSHALLEN

DATE/TIME
Saturday 30 May
at 20:00

DURATION
2:15

OTHER
Each candidate
has a recital at
Troidhaugen before
the finale, see p. 56.

TICKET*
Full price: 320
Under 30: 150

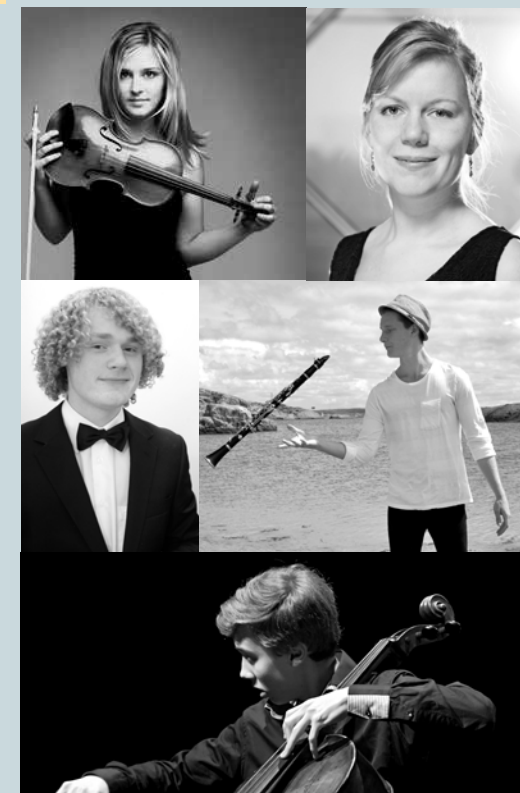
*Festival card:
40 %-30 % discount

Attend the exciting finals of the Nordic Soloist Award.

'Participating in competitions like this is inspiring and great fun,' says trombonist Endre Rydland Vetås. He is the Norwegian candidate for the coveted prize of 100 000 NOK, and on this Saturday evening he encounters his Nordic rivals in the televised final concert.

There are more wind players in this year's competition: Magnus Holmander (Sweden, born 1993) is a clarinetist, and Eva Steinaa (Denmark, born 1993) plays the oboe. Jonathan Roozeman (Finland, born 1997) and Eva Thórarinsdóttir (Iceland, born 1986) play the cello and violin respectively. The stage is set for a varied and thrilling concert, in which all the candidates aim to demonstrate the diverse aspects of their instruments and why they deserve to take first place in this demanding contest.

Every year since 2004 the Norwegian Soloist Prize has been awarded at the Bergen International Festival. In 2011 the competition was opened to all Nordic countries, with major



symphony orchestras in each of the countries selecting their candidate. This year's jury consists of violinist Kaija Saarikettu from the Sibelius Academy, clarinetist Andreas Sundén from Sveriges Radio, and from Norway trombonist Sverre Riise and conductor Eivind Gullberg Jensen.

The prize is based on a donation by industrialist Bernt Fossum, and the competition is arranged in association with the Norwegian Broadcasting Corporation NRK and its classics programme Hovedscenen NRK 2.

Supported by the Nordic Culture Fund and Oticon Foundation

Sponsored by DNV GL

**HÅKONSHALLEN****DATE/TIME**Sunday 31 May
at 19:30**DURATION**2:20 including
interval**OTHER**Introduction (in
Norwegian) by
Gunnar Danbolt
at 18:55**TICKET***Full price: 420
Under 30: 150*Festival card:
40%–30% discount

Les Arts Florissants

The French vocal and instrumental ensemble rounds off a tour lasting several years with a concert of Monteverdi madrigals at the Bergen International Festival.

Over recent years Les Arts Florissants have worked with Monteverdi's entire madrigal collections under the leadership of its associate conductor, the tenor Paul Agnew. When they visited the Bergen International Festival in 2012, the local newspaper described their performance with superlatives: 'the delivery was animated and full of drama, and reached all extremities of dynamic breadth. An exciting ensemble with excellent communication skills and a vibrant performance of the pop music of four hundred years ago!'

In Håkonshallen eight singers and eleven instrumentalists will perform *Madrigals of Love* from Monteverdi's eighth and last Book of madrigals.

Paul Agnew explains that the great Eighth Book of Madrigals is really two books, one on war and one on love. They are monumental in size, being twice as long as any of his other madrigal books; they are a monument to Monteverdi's long career and a monument to the madrigal itself, which many at the time viewed as an outdated phenomenon, superseded by the operatic aria.

Today the book is considered to be at the forefront of the genre. Some of the pieces are written for music theatre, and Les Arts Florissants perform them partially staged.

Les Arts Florissants**Paul Agnew** musical direction, tenor**Hannah Morrison** soprano**Miriam Allan** soprano**Lucile Richardot** contralto**Stéphanie Leclercq** contralto**Sean Clayton** tenor**Cyril Costanzo** bass**Antonio Abete** bass

Supported by Institut français

Sponsored by DNV GL

**Borodin String Quartet****Ruben Aharonian** violin**Sergey Lomovsky** violin**Igor Naidin** viola**Vladimir Balshin** cello**ALEKSANDR BORODIN (1833–1887)**

String Quartet no. 2 in D major

DMITRI SHOSTAKOVICH (1906–1975)

String Quartet no. 8 in C minor, op. 110

PYOTR ILYICH TCHAIKOVSKY (1840–1893)

String Quartet no. 2 in F major, op. 22

**HÅKONSHALLEN****DATE/TIME**Tuesday 02 June
at 19:30**DURATION**1:45 including
interval**OTHER**Introduction in
Norwegian by Erling
Dahl jr. at 18:55**TICKET***Full price: 400
Under 30: 150*Festival card:
40%–30% discount

Borodin String Quartet

Russian masters in the programme and on stage.

The legendary Borodin String Quartet was founded in Moscow in 1945 by a group of music students, acquiring a unique position in the Soviet Union. The ensemble played at Stalin's funeral, and Shostakovich always consulted them when he wrote string quartets. During the cold war the Borodin Quartet was one of the best-known Soviet ensembles in the west, touring the USA and Europe.

The seventieth anniversary programme this year exclusively features Russian composers, with Shostakovich taking pride of place. Here

the Borodin Quartet is in a class of its own. The Telegraph described the experience thus: '... listening to the Quartet play Shostakovich's First and Eighth quartets, it was impossible to resist an uncanny sense of being taken back to the root of something. You could say this was just the magic effect of a near-mythical reputation, but there is something special in the Borodin Quartet's sound which would persuade even an innocent listener.'

The Bergen International Festival concert is part of a worldwide tour to celebrate the 70th anniversary of the quartet.

'Here we have not four individual players, but a single sixteen-stringed instrument of great virtuosity.' – FRANKFURTER ALLGEMEINE ZEITUNG

Sponsored by DNV GL

Vivaldi – Concerti a due

with Amandine Beyer
& Gli Incogniti

Double Vivaldi.

Antonio Vivaldi was among the composers who firmly established the genre concerto, in which one or more soloists are accompanied by an orchestra. A celebrated violinist himself, he composed over four hundred concertos, most of them for the violin.

Vivaldi is said to have boasted that he could compose a concerto faster than anyone could write out the parts. In his own time he was so popular that pirate copies of his works were on sale. His double concertos, of which several are performed at this concert, are considered particularly virtuosos.

The critically acclaimed French baroque violinist Amandine Beyer founded her ensemble Gli Incogniti in 2006, and among their CDs is their recording of Vivaldi's *Four Seasons*. This is the first time the ensemble visits Norway.

Giuliano Carmignola, who comes from Venice, Vivaldi's home town, is also an acclaimed interpreter of his music and has made several recordings of it.

Gramophone was impressed by both soloists, describing Amandine Beyer as 'quite something' and Giuliano Carmignola as 'a wonderfully accomplished player [giving] an outstanding solo performance.'



Gli Incogniti

Amandine Beyer leader, violin

Alba Roca violin

Camille Rancière violin

Ottavia Rausa viola

Marco Ceccato cello

Francesco Romano theorboe

Anna Fontana harpsichord

Baldomero Barciela double bass

Giuliano Carmignola violin

ANTONIO VIVALDI (1678–1741)

Sinfonia from the opera *L'Olimpiade*, RV725

Concerto for Two Violins in D minor, RV514

Concerto for Cello and Violin in B flat major, RV547

Sinfonia from the opera *D'Arsilda, regina di Ponto*,

RV700 and Giga, RV316

Concerto for Two Violins in A minor, RV523

Concerto for Two Violins in D major, RV513

Sponsored by DNV GL



HÅKONSHALLEN

DATE/TIME
Friday 05 June
at 19:30

DURATION
1:30 including
interval

OTHER
Introduction in
Norwegian by
Gunnar Danbolt
at 18:55

TICKET*
Full price: 400
Under 30: 150

*Festival card:
40%–30% discount

Quatuor Diotima

Yun-Peng Zhao violin

Constance Ronzatti violin

Franck Chevalier viola

Pierre Morlet cello

Jörg Widmann clarinet

FRANZ SCHUBERT (1797–1828)

String Quartet no. 9 in G minor, D173

BÉLA BARTÓK (1881–1945)

String Quartet no. 3, Sz.85

JOHANNES BRAHMS (1833–1897)

Clarinet Quintet in B minor, op. 115



Sponsored by DNV GL

Quatuor Diotima

with Jörg Widmann

The French ensemble Quatuor Diotima
loves concerts with contrasts.

'We always try to play classical pieces as if no one has ever heard them before, and newer music as if it were being performed 200 years ago,' says viola player Franck Chevalier.



HÅKONSHALLEN

DATE/TIME
Sunday 07 June
at 19:30

DURATION
1:40 including
interval

OTHER
Introduction in
Norwegian by
Gunnar Danbolt
at 18:55

TICKET*
Full price: 400
Under 30: 150

*Festival card:
40%–30% discount

The quartet's programmes always consist of music from several eras, and in Håkonshallen they perform works by Schubert, Bartók and Brahms.

Franck Chevalier continues: 'Playing music from such different worlds creates a fabulous atmosphere. The great contrasts mean that the unique aspect of each work becomes more apparent. Schubert's music is delicate and sensitive, Bartók's is solid and articulate, and Brahms's quintet is at one and the same time clear and cloudy.'

Quatuor Diotima, established in 1999, is known for its untraditional style, a high level of energy and passion in performance. 'One of the five quartets you should know about,' according to *Gramophone*.

The soloist, Jörg Widmann, is not only a clarinetist but also a composer and ardent chamber musician. He has premiered several clarinet concertos dedicated to him.

Trio Wanderer

Trio Wanderer
Jean-Marc Phillips-Varjabédian violin
Raphaël Pidoux cello
Vincent Coq piano

LUDWIG VAN BEETHOVEN (1770–1827)
 Trio in B flat major, op. 11
GABRIEL FAURÉ (1845–1924)
 Trio in D minor, op. 120
PYOTR ILYICH TCHAIKOVSKY (1840–1893)
 Trio in A minor, op. 50, 'à la mémoire d'un grand artiste'

Sponsored by DNV GL



HÅKONSHALLEN

DATE/TIME
 Monday 08 June
 at 19:30

DURATION
 2:00 including
 interval

OTHER
 Introduction in
 Norwegian by
 Gunnar Danbolt
 at 18:55

TICKET*
 Full price: 400
 Under 30: 150

*Festival card:
 40%–30% discount

A leading French ensemble with a passionate and elegant concert programme.

This French trio has experienced numerous successes since their inception over 25 years ago, and their discography is extensive. They took the name Wanderer to emphasise their love of Schubert and German romantic music, but the ensemble has a broad repertoire and a distinct urge to explore. We join them this evening on a journey through the music of Beethoven, Fauré and Tchaikovsky.

Tchaikovsky dedicated his A minor Trio to his close friend and mentor Nikolai Rubenstein, who died in 1881. The composer's beautiful melodies carry us through a variety of moods, ending with a mighty funeral march. 'The Wanderer Trio performs these works with all the Romantic expression they deserve, tempered with admirable musical intelligence', wrote *The Strad* on Wanderer's most recent CD, which includes the Tchaikovsky trio.

Early in their career Trio Wanderer feared Beethoven and other great masters: 'You are a child, and masterpieces are like a father you look up to. However, as time goes on you learn to play freely. That is the greatest thing,' cellist Raphaël Pidoux explained to the Danish magazine *Klassisk*.

The Seven Last Words of Our Saviour on the Cross



BERGEN DOMKIRKE

DATE/TIME
 Friday 29 May
 at 19:30

DURATION
 1:15

OTHER
 The text recital
 is performed in
 Norwegian.

TICKET*
 Full price: 290
 Under 30: 150

*Festival card:
 40%–30% discount

Meditations on the Passion of Christ.

This is commonly considered to be Haydn's most emotional work. Many composers have been inspired to attempt to express the Passion in music.

The work was originally commissioned for a performance about the crucifixion in the great cathedral in the Spanish city of Cádiz in 1783. It is based on seven utterances made by Christ before dying on the cross, and culminates in a dramatic finale, described in the Bible as the earthquake which occurred as Jesus yielded up his spirit.

During the poignant performance in Cádiz the bishop recited the seven texts to a musical accompaniment. At this Bergen International Festival performance Gunnar Stålsett, a former Bishop of Oslo, will recite the texts, accompanied by the chamber orchestra of the Norwegian Arctic Philharmonic (NOSO) led by Henning Kraggerud. He is one of Scandinavia's most sought-after musicians, frequently appearing as a soloist with leading orchestras in Europe and North America.

Norwegian Arctic Chamber Orchestra
Henning Kraggerud musical director
Gunnar Stålsett reciter

JOSEPH HAYDN (1732–1809)
 The Seven Last Words of Our Saviour on
 the Cross, orchestral version, HobXX/1b



HÅKONSHALLEN

DATE/TIME
 Thursday 04 June
 at 19:30

DURATION
 1:40 including
 interval

OTHER
 The text recital
 is performed in
 Norwegian.

TICKET*
 Full price: 400
 Under 30: 150

*Festival card:
 40%–30% discount

In the name of love.

The *Song of Solomon*, or *Song of Songs*, to give it its Hebrew title, consists of songs in praise of love. For the world premiere to be performed at this concert, one of the best-known actors in Norway, Ane Dahl Torp has collaborated with the composer Nils Henrik Asheim. They have selected texts in which the woman tells of her longing, her tenseness, her sensuality and how she becomes 'faint with love'.

The Norwegian string Ensemble Allegria took its name from the Italian word for merriment and joy, and the twenty musicians aged 20 to 26 put emphasis on their joy of making music together. They also appear on stage with the celebrated viola player Lawrence Power, who has been described as a 'player of poise, elegance and individuality'.

Ensemble Allegria
Ane Dahl Torp recitation
Lawrence Power viola

JOHN DOWLAND (1563–1626)
 (arr. Lawrence Power)

Flow My Tears
 If My Complaints Could Passions Move
BENJAMIN BRITTEN (1913–1976)
 Lachrymae for Viola and Strings, op. 48a
NILS HENRIK ASHEIM (1960–)

Eg søv, men hjartet vaker
 (I sleep, but my heart is awake)
 World premiere

HERBERT NORMAN HOWELLS (1892–1983)
 Elegy for Viola, String Quartet and String Orchestra
ARNOLD SCHÖNBERG (1874–1951)
 Verklärte Nacht, op. 4

Sponsored by DNV GL



Bergen Cathedral Choir (Bergen Domkor)
Kjetil Almenning conductor
Marianne Beate Kielland mezzo-soprano
Siri Hilmen cello
Bjørnar Habbestad flute
Hans Knut Sveen keyboard instruments

A co-production by the Bergen International Festival, Bergen Domkor and Kirkemusikk i Bergen



**BERGEN
DOMKIRKE**

DATE/TIME
 Wednesday
 03 June
 at 19:00

DURATION
 1:15

TICKET*
 Full price: 290
 Under 30: 150

*Festival card:
 40%–30% discount

Stella Maris

Bergen Cathedral Choir and mezzo-soprano Marianne Beate Kielland are guided by the Star of the Sea.

Navigation, travelling and longing have always been sources of inspiration for artists and myth-makers. The bright North Star, also known as Polaris, has led the way for travellers for thousands of years, and has in the course of time acquired associations with religious and mythical symbols.

In the Christian faith the guiding star is associated with Mary, the mother of Jesus. Seafarers,

noting the connection with the Latin word for sea – 'mare' – made the Virgin Mother their patron saint. Their guiding light in navigation was also named Stella Maris. The Gregorian chant *Ave maris stella* thus bears connotations with the star, the sea and the mother of all. But all seafaring has another aspect: when someone leaves on a journey, others sit at home waiting ...

In the concert *Stella Maris* Kjetil Almenning and Bergen Cathedral Choir have invited a Norwegian star, the mezzo-soprano Marianne Beate Kielland, to contribute to a programme ranging from George Frideric Handel to Edvard Grieg and from Gaelic tradition to recently composed music.



NORWEGIAN HULL CLUB

EXPECT MORE

www.norclub.no

Ole Bull's homes



LYSØEN

TICKET*
Full price: 600
Under 30: 150
Transportation
included in the
ticket. More
information on
page 84.

*Festival card:
40%–30% discount

The beautiful villa on Lysøen – the Island of Light – was built in 1873 as a summer residence for Ole Bull, the Norwegian violin virtuoso and composer. It is something of a fairy-tale castle with its onion domes and intricate ornamentation. For many, the boat journey to the island culminating in a concert in Ole Bull's unorthodox sitting room is a valued tradition. Ole Bull's villa at Valestrand on the isle of Osterøy is another Festival venue. The architecture is heavily influenced by National Romanticism, and was among the first houses in Norway designed in dragon style. The house became an important artistic meeting place in Ole Bull's lifetime.

Many of this year's Festival concerts at Lysøen, Valestrand, Siljstøl and Trolldhaugen are curated by professor Peter Herresthal at the Norwegian Academy of Music.

Herresthal explains: 'The theme running through this series of concerts is the Norwegian composer Olav Anton Thommessen. With a twinkle in his eye he has incorporated Bergen composers and other celebrities into his music. During the festival we can experience miniature performances from several fancifully entitled works: *Bulls'hit* (for violin), the virtuoso piece *EingeBacht*, the grandiose *sE Det VAR Det* (meaning 'Look, that's it', but note what the capitals spell), built over Grieg's *Ballade*, and his fabulous Mendelssohn-inspired Piano Trio *Scherzofonia/Scherzofrenia*, which has been performed only once before, at the 1982 Bergen International Festival.'

Supported by the Anders Sveaas
Charitable Foundation



Christopher Tun Andersen

with Gunnar Flagstad

LYSØEN

DATE/TIME

Saturday 30 May
at 11:30 & 14:30

DURATION

1:00

'It is no coincidence that the music of both Ole Bull and Niccolò Paganini feature in this programme. Robert Schumann had high regard for Ole Bull's playing, as he did for Paganini's. Both violinists have composed extremely virtuoso works, vying with each other to produce the best technical innovations and challenges,' says the young violinist Christopher Tun Andersen.

Accompanied by Gunnar Flagstad on the piano he performs works including Ole Bull's demanding *Bellini Variations* in the composer's fairy-tale castle.

Christopher has been the Norwegian contestant in some of the world's greatest violin competitions, and he performs virtuoso repertoire with an exuberance rarely heard in Norway. He arrives in Bergen direct from a solo performance in Berlin of Sinding's virtuoso A minor suite, which is also on the Lysøen programme, along with an Olav Anton Thommessen world premiere and works by Brahms and Wienawski.

Christopher Tun Andersen violin
Gunnar Flagstad piano

In association with the
Norwegian Academy of Music

Lysøen



Elise & Henninge Båtnes

LYSØEN

DATE/TIME

Sunday 31 May at 11:30 & 14:30

DURATION

1:00

The Båtnes sisters invade Lysøen with Bull, Thommessen, Nordheim and Mozart on the programme.

'I am really looking forward to giving a concert with my sister; it's always particularly enjoyable,' says Elise Båtnes.

Elise and Henninge are respectively concert master and principal viola in the Oslo Philharmonic Orchestra. They have played together in the award-winning Vertavo Quartet and their CD of duos received high critical acclaim. They have long experience as chamber musicians and soloists, and both have toured internationally.

'Repertoire is of course limited for violin and viola as a duo, but it is great fun to play such varied music

with regard to period and character. Even though the instruments themselves are relatively small, the combination has unfathomed power and expressivity in store. The programme ranges from Mozart to the present day, which will hopefully give the audience a rounded experience,' says the violinist.

Elise Båtnes violin
Henninge Båtnes Landaas viola



Miriam Helms Ålien

with Gunnar Flagstad

LYSØEN

DURATION

1:00

DATE/TIME

Saturday 06 June
at 11:30 & 14:30

Miriam Helms Ålien (born 1991, violin) has already performed at several editions of the Bergen International Festival, and now gives a solo recital for the first time.

'Performing Ole Bull's *Et sæterbesøg* in his own home is an experience I couldn't deny myself, but first and foremost I have the honour of giving the first performance of Thommessen's *Bulls'hit*,' explains the violinist, who is currently a postgraduate student at the Norwegian Academy of Music.

The concert marks the 150th anniversary of the birth of Jean Sibelius with three of his ingenious humoresques. There are also works by Chausson and Schubert on the programme.

'Schubert's *Fantasie in C major* is a definite milestone in the life of a musician. Written in the year before his death, it is a fantastic example of how Schubert develops a fairly simple musical idea into a huge virtuoso masterpiece, with emotions ranging from the deepest melancholy of despair to heavenly delight,' says Miriam Helms Ålien.

Miriam Helms Ålien violin
Gunnar Flagstad piano

In association with the
Norwegian Academy of Music



Melina Mandozzi

with Christian Grøvlen

LYSØEN

DURATION

1:00

DATE/TIME

Sunday 07 June
at 11:30 & 14:30

Melina Mandozzi, concert master of the Bergen Philharmonic Orchestra, appears with Christian Grøvlen, a young pianist from Bergen.

In Bergen audiences are possibly most accustomed to seeing this violinist at the forefront of the city's orchestra, but Melina Mandozzi also has an extensive career as a soloist and chamber musician. She was born in Locarno in Switzerland and attended the prestigious Yehudi Menuhin School in London. Since making her debut at the age of twelve she has won numerous competitions and performed in Europe, the USA, South America and Japan.

She was appointed concert master of the Vienna Symphony Orchestra and the Netherlands Radio Orchestra in 2003, and has subsequently been in great demand. Her appointment in Bergen started in 2007.

The *Wiener Zeitung* described her playing thus: '... the voluminous, intense sound fills the entire concert hall and reaches straight to the listener's heart'.

At Lysøen Mandozzi and Grøvlen perform works by Brahms, Bull, Respighi and Thommessen.

Melina Mandozzi violin
Christian Grøvlen piano

Valestrand



Sonoko Miriam Shimano Welde

with Gunnar Flagstad

VALESTRAND

DURATION

1:00

DATE/TIME

Sunday 31 May
at 13:00 & 15:00

Sonoko Miriam Shimano Welde, born in Bergen in 1996, was the Norwegian contestant in Eurovision Young Musicians 2014. At the Bergen International Festival she performed to a capacity audience at Grieghallen with Leif Ove Andsnes and another two young, talented musicians, Eivind Holtmark Ringstad and Sandra Lied Haga. Shimano Welde has also made solo appearances at Wigmore Hall in London, Tokyo Opera City Concert Hall and Izumi Hall in Osaka. A Norwegian reviewer wrote last autumn: 'It was a delight to hear Shimano Welde's natural contact with her instrument.'

At this concert at Ole Bull's residence in Valestrand she plays works by Schumann, Thommessen, Debussy and Bull.

Sonoko Miriam Shimano Welde violin
Gunnar Flagstad piano

Sponsored by the TTS Group

Music in rural idyll



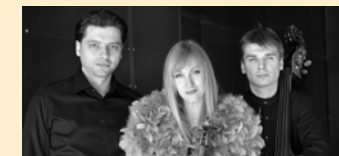
VALESTRAND

TICKET*

Full price: 360
Under 30: 150

Transportation included in the ticket. More information on page 84.

*Festival card:
40 %-30 % discount



Ingerine & Milan & Igor

VALESTRAND

DURATION

1:00

DATE/TIME

Sunday 07 June
at 13:00 & 15:00

What does Ole Bull have in common with Thommessen, de Falla and Rachmaninov?

'Our programme is full of passion and fervour, with a broad range of expression. It is exciting to present works demonstrating many aspects of 'virtuosity', which in many ways is the very essence of Ole Bull' says Ingerine Dahl, concert master of the Stavanger Symphony Orchestra.

Ingerine is a versatile musician who has toured internationally as a soloist and chamber musician. At Valestrand she makes her solo debut at the Bergen International Festival, accompanied by Igor Eliseev on double bass and Milan Rabrenovic on piano. She and Milan have also made successful duo appearances.

'Norway's Dahl wowed the audience with her ability to make her violin sing out like an angel. Her nimble finger and bow work turned all eyes on her ...' wrote a reviewer of a performance in Canada.

Ingerine Dahl violin
Igor Eliseev double bass
Milan Rabrenovic piano

Siljustøl



In Harald Sæverud's beautiful home



TICKET*
Full price: 260
Under 30: 150

Transportation included in the ticket. More information on page 84.

*Festival card:
40 %-30 % discount



Christian Hundsnes Grøvlen

SILJUSTØL

DATE/TIME
Saturday 06 June at 15:00

DURATION
1:00

Bergen pianist Christian Hundsnes Grøvlen (born 1990) gives his first Bergen International Festival solo recital, with a varied programme featuring works by Sæverud, Thommessen, Haydn, Chopin and Ravel.

He has made his mark both as a soloist and as a chamber musician nationally and internationally, and has won several competitions at home and abroad. A participant in many festivals, he has performed with Norwegian symphony orchestras and collaborated with some of the country's foremost musicians. He is known for his extroverted musicianship, virtuosity and a repertoire ranging from the baroque era to the present day. Grøvlen has a predilection for 'ultra-pianistic' repertoire, such as Sergei Rachmaninov and Leopold Godowsky.

Christian Hundsnes Grøvlen piano

In association with the Norwegian Academy of Music

Ernst Simon Glaser

SILJUSTØL

DATE/TIME
Saturday 30 May at 15:00

DURATION
1:00

'Lene Grenager's *Der Bach an der Quelle* (Bach at the source) is inspired by the gestures and motions in the Prelude of Bach's 4th Suite for Solo Cello in E flat major, but neither in tonality nor thematic content! Hearing both works in the same concert, we have the opportunity to experience the similarities and differences at close quarters,' says cellist Ernst Simon Glaser in connection with his world premiere performance of Grenager's work at Siljustøl.

Ernst Simon Glaser is currently principal cellist with the Gothenburg Symphony Orchestra, the national orchestra of Sweden. Since last autumn he has also taught at the Norwegian Academy of Music alongside Truls Mørk. He opens his Bergen International Festival concert with a work by Olav Anton Thommessen.

The cellist explains, '*Som i en drøm* (As in a Dream) is composed over the opening cadence of Thommessen's *The Phantom of Light* for Cello and 2 Woodwind Quintets, and demonstrates the ability of one of the greatest composers of our time to develop musical ideas in an expressive way, just as Bach and Beethoven did.'

Ernst Simon Glaser cello



**TROLDHAUGEN
GRIEG'S VILLA**

TICKET*
Full price: 500
Under 30: 150

Transportation included in the ticket. More information on page 84.

*Festival card:
40 %-30 % discount



Grieg's villa

Experience the atmosphere in Edvard Grieg's living room

Sponsored by DNV GL



Randi Stene with Håvard Gimse

**TROLDHAUGEN
GRIEG'S VILLA**

DATE/TIME
Friday 29 & Saturday 30 May at 22:30

DURATION
1:00

Mezzo-soprano Randi Stene and pianist Håvard Gimse perform works by Grieg, Sibelius, Mompou, Albéniz and Monsalvatge.

Randi Stene, one of Norway's leading soloists, is a member of the Royal Danish Opera Ensemble in Copenhagen. Her repertoire is very broad, encompassing not only the classical mezzo operatic roles but also numerous rarely-performed and newly-written works. Randi Stene has appeared at many major opera houses, including the Metropolitan in New York; she was Musician in Residence at the 1998 Bergen International Festival and is in great demand at home and abroad as a concert soloist.

She is accompanied by Håvard Gimse, who is recognised as an outstanding solo pianist. He is the preferred accompanist of many of Scandinavia's foremost artists.

Randi Stene mezzo-soprano
Håvard Gimse piano



Intimate Concert with Andsnes & Friends

**TROLDHAUGEN
GRIEG'S VILLA**

DATE/TIME
Thursday 04 & Friday 05 June at 22:30

DURATION
1:00

OTHER
See more concerts with Andsnes and Friends on p. 36.

Leif Ove Andsnes, a few young string players and fellow pianist Håvard Gimse invite you to join them in a Hungarian encounter with beautiful contrasts.

'György Kurtág is one of my favourite composers from our own time. In his short pieces he manages to create unique moods, spanning the entire gamut from playfulness to sadness. In our encounter with this concentrated universe we play music by another Hungarian, Franz Liszt. Not the virtuoso Liszt we know so well however, but the religious mystic – beautiful music that creates vast spaces,' says Leif Ove Andsnes.

Leif Ove Andsnes piano
Håvard Gimse piano
Ragnhild Hemsing violin
Ellen Nisbeth viola
Frida Fredrikke Waaler Wærvågen cello

**TROLDHAUGEN
TROLDSELEN****DATE/TIME**
Listed under each
candidate**DURATION**
1:00**OTHER**
Nordic Soloist Finals,
p. 41**TICKET***
Full price: 260
Under 30: 150
Entrance to the
museum/Grieg's Villa
and transportation
included in the ticket.
More information on
page 84.*Festival card:
40%–30% discount**Follow the Nordic candidates
for the Norwegian Soloist Prize
2015 to the finale.**

On Saturday 30 May the winner of the 2015 Norwegian Soloist Prize will be announced at the conclusion of a concert in Håkonshallen involving all candidates. Before the final concert each of the young musicians will give a one-hour recital in Troldsalen with music of their own choice.

Supported by the
Nordic Culture Fund.

The Norwegian Soloist Prize

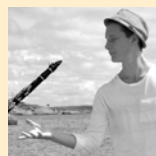


Eva Thórarinsdóttir

**Candidate for Iceland
– violin****DATE/TIME**
Thursday 28 May at 11:30

Eva, born 1986 in Reykjavik, gained a place at the Yehudi Menuhin School of Music in Surrey at the age of twelve, and in doing so received numerous bookings in celebrated concert venues in England. She has taken first prize at many international violin competitions and performed with the BBC Symphony Orchestra, the Icelandic Symphony Orchestra and the Odense Symphony Orchestra. She is currently second violin in the Hallé Orchestra in Manchester while pursuing a busy solo career. She is certain that her programme in Troldsalen will include a work by the Finnish composer Kalevi Aho.

'It is insanely challenging and great fun to play this piece; you have to let yourself go a bit mad. Audiences usually love it too – perhaps because my arms move so fast that they seem to go out of joint. Otherwise I love the magic moments at concerts when you can almost hear a pin drop.'

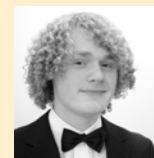


Magnus Holmänder

**Candidate for Sweden
– clarinet****DATE/TIME**
Thursday 28 May at 14:00

Magnus, born 1993 in Askim, attends the Royal Academy of Music in Stockholm, and has won several Swedish prizes. He collaborates closely with the celebrated clarinetist Martin Fröst, including involvement in his production *Dollhouse*, in which Magnus has been engaged not only as a musician, but also as a dancer and magician. He loves performing, and is not averse to including dance steps or surprise stunts in his concert performances.

'I am in love with the sound of the clarinet, and I really appreciate the way the instrument jumps so effortlessly between various genres such as classical and jazz. My solo concert programme will be traditional clarinet music such as Schumann's fantasy pieces alongside contemporary music.'



Endre Rydland Vetås

**Candidate for Norway
– trombone****DATE/TIME**
Friday 29 May at 11:30

Endre, born 1995, grew up in Radøy north of Bergen, in the heart of brass band country. A former member of Eikanger-Bjørsvik Musikklag, the first non-British band to win the European brass band championships, he is currently on leave from his studies at the Norwegian Academy of Music to be principal trombonist with the Kristiansand Symphony Orchestra. He has performed with the Oslo Philharmonic Orchestra, the Norwegian Radio Orchestra and the Norwegian Opera Orchestra. In this concert he aims to demonstrate the versatility of his instrument.

'The trombone has an enormous range of tone colour, and my concert programme features a variety of styles spanning several centuries. I hope the audience will enjoy the different moods and perhaps experience some aspects of the trombone that they were not aware of.'



Jonathan Roozeman

**Candidate for Finland
– cello****DATE/TIME**
Saturday 30 May at 11:30

Jonathan, born in 1997, started playing at the age of two, and has trained at the Sibelius Academy in Helsinki since 2009. He is a member of the Jean Sibelius Youth Orchestra, and has performed at international chamber music festivals. He has also participated in numerous major competitions, which he believes is an important part of the learning process.

'It involves a great deal of preparation and practice to put across what I am passionate about to audiences. For me the cello is like the human voice, only with even more potential. I want to demonstrate this scope in repertoire ranging from the Baroque period to the current day.'

Eva Kruse Steinaa

**Candidate for Denmark
– oboe****DATE/TIME**
Friday 29 May at 14:00

Eva, who was born in 1993, trained at the Royal Danish Conservatoire. Currently principal oboist with the Danish Radio Symphony Orchestra, she formerly held a post in the South Denmark Philharmonic Orchestra. She has won several Danish music competitions, including the 2014 Danish P2 Talent Prize. Eva is particularly fond of music from the Romantic period and the effervescent energy of Baroque music, but enjoys performing modern music too, especially if it tells a story.

'I love the temperament of the oboe. It expresses yearning, brilliance and not least love. It has so many diverse qualities! It can portray a hysterical hen-house one moment and lyrical passages with exquisite melancholic beauty the next.'



Winterreise



TROLDHAUGEN TROLDSALEN

DATE/TIME
Sunday 31 May
at 13:00

DURATION
1:10

TICKET*
Full price: 260
Under 30: 150

Winterreise (Winter Journey), the song cycle by Franz Schubert to texts by Wilhelm Müller, is one of the best-known cycles in the Romantic repertoire, and was amongst the last works Schubert composed before his death at the age of 31.

'*Winterreise* is a unique work! For me it is the epitome of the lied. Schubert died

Entrance to the museum/Grieg's Villa and transportation included in the ticket. More information on page 84.

*Festival card:
40 %–30 % discount

long before reaching my age, but he was so far ahead of everyone else – just listen to how modern it sounds. Every single performance is an inner journey, and may at times be really strenuous.'

So says Bo Skovhus, baritone, who started singing the work two years ago. The Danish singer is known for his sensational debut as Don Giovanni at the Vienna Volksoper at the age of 26, and also as a superb interpreter of lieder. At the Bergen International Festival he appears with Stefan Vladar, the composer, pianist and principal conductor of the Vienna Chamber Orchestra.

'[Skovhus is] among the world's most uncompromising singers ... He is a force of nature, whose communicative

More lunch concerts in Troltsalen

TROLDHAUGEN TROLDSALEN

DATE/TIME
01–04 June &
08–10 June at 13:00

DURATION
0:30

TICKET*
Full price: 160
Under 16: 100

*Festival card:
40 %–30 % discount

Entrance to the museum/Grieg's Villa included in the ticket. Transportation not included. Do you want to buy a package including concert ticket and transportation? Please visit www.fib.no/lunchconcert for more information.

Produsert av Edvard Grieg Museum
Troltsalen

power can be devastating. At his best, he seems not so much to perform his material as to live it ...' – THE GUARDIAN

Bo Skovhus baritone
Stefan Vladar piano

FRANZ SCHUBERT (1791–1828)
Winterreise (Winter Journey), D 911, op. 89

Supported by the Oticon Foundation.

Sponsored by Norwegian Hull Club.



TROLDHAUGEN, TROLDSALEN

TICKET*
Full price: 260
Under 30: 150

Entrance to the museum/Grieg's Villa and transportation included in the ticket. More information on page 84.

*Festival card: 40 %–30 % discount

Sponsored by the Norwegian Hull Club

Van Baerle Trio

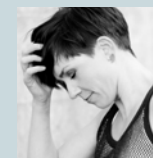
DATE/TIME
Friday 05 June at 13:00

DURATION
1:45 including interval

The Van Baerle Trio derives its name from the place where it all started. The members of the trio met while students at the conservatoire, a stone's throw from the Concertgebouw, which is located on Van Baerle Street. Having performed at the Concertgebouw numerous times, they consider it their musical home. The hall also nominated the trio for 'ECHO Rising Stars 2013–14', a tour which took them to some of the greatest concert halls in Europe.

The trio's first recording, comprising works by Saint-Saëns, Loevendie and Ravel, was released in 2012, and received an Edison Award in 2013 in addition to press acclaim at home and abroad. Saint-Saëns is also on the Troltsalen programme, alongside works by Charles Ives and Felix Mendelssohn-Bartholdy.

Van Baerle Trio
Maria Milstein violin
Gideon den Herder cello
Hannes Minnaar piano



Ingrid Andsnes

DATE/TIME
Saturday 06 June at 13:00

DURATION
1:00

Pianist Ingrid Andsnes makes her debut at a solo recital in the Bergen International Festival with works by Grieg, Ravel and Thommessen.

'Ravel's solo work *Miroirs* and Grieg's *Moods* were written at exactly the same time, and they are constructed in the same way, with titles and themes that reflect not only the relationship between music and impression, but also the composers' fascination for folk music,' says the award winning pianist, who has appeared at the Nordland Musikkfestuke, Olavsfestdagene and Oslo Chamber Music Festival.

sE Det VAR Det was a birthday present from Thommessen to Grieg, written for the 1993 Bergen International Festival, when the 150th anniversary of the composer's birth was celebrated.

'This is my first encounter with Thommessen's music as a performer. But where could it be more perfect to play birthday music for Grieg than at Troltsalen?' asks Ingrid Andsnes.

Ingrid Andsnes piano

Leonore Trio

DATE/TIME
Sunday 07 June at 13:00

DURATION
1:00

The members of the Leonore Trio are three internationally acclaimed musicians whose piano trio performances in Ensemble 360 were so well received that they branched out on their own in 2012. Their first recording, with works by Arensky and Rachmaninov, received critical acclaim on its release last spring: '... the Leonores play with truly glorious affection and security ... Balance ... and sound are ideal', wrote Gramophone.

The trio, which has toured in Italy and New Zealand, has premiered *Holkham Beach*, composed for them by Simon Rowland-Jones, and is preparing to record the complete Piano Trios of David Matthews. In 2015 they are focusing on Beethoven, performing all his works for piano trio, for piano and violin, and for piano and cello. In Troltsalen the trio will play works by Thommessen, Tchaikovsky and Grieg.

Leonore Trio
Benjamin Nabarro violin
Gemma Rosefield cello
Tim Horton piano



Drop In Concerts

In collaboration with the Grieg Academy –
Department of Music, University of Bergen.

DURATION
1:00

Tuesday 09 June
at 12:00 & 15:00

TICKET*
60

**GUNNAR SÆVIG'S
HALL***

*Free in Bergen Domkirke
and Gunnar Sævig's Hall

**THE GRIEGHALLEN
FOYER**

DATE/TIME
Thursday 28 May
at 15:00

Monday 01 June
at 17:00

Tuesday 02 June
at 17:00

Wednesday 03 June
at 12:00 & 15:00

BERGEN DOMKIRKE*

DATE/TIME
Thursday 28 May
at 12:00

DATE/TIME

Monday 01 June
at 12:00 & 15:00

Tuesday 02 June
at 12:00 & 15:00

Thursday 04 June
at 12:00 & 15:00

Friday 05 June
at 12:00 & 15:00

Sunday 07 June
at 12:00 & 15:00

Monday 08 June
at 12:00 & 15:00



Master class with Håvard Gimse

REKSTENSAMLINGENE

At these masterclasses
you can experience pianist
Håvard Gimse working
with selected Norwegian
and foreign piano and
chamber music students.

DATE/TIME

Friday 29 & Saturday 30 May
at 10:00

DURATION

4:00

TICKET*

Full price: 100

OTHER

Free admission to the Audun
Hetland Festival exhibition
'The Bergen International
Festival through five decades'.



The Academy's Selection

The Grieg Academy – Department of Music,
University of Bergen has the pleasure of welco-
ming you to a concert in which the Academy's
students, teachers and young talents present their
activity on a larger scale.

**THE GRIEGHALLEN
FOYER**

TICKET*
Full price: 100

**Young Talents of
the Grieg Academy**

DATE/TIME
Saturday 30 May
at 13:00

DURATION
1:00

The Young Talents class
of the Grieg Academy
belongs to the national
programme Young
Musicians

**Ensemblekonsert:
1B1 Bergen**

DATE/TIME
Saturday 06 June
at 13:00

DURATION
1:00

String students from
the Grieg Academy, the
University of Stavanger
and the University of
Agder, led by prof. Jan
Bjøranger.



Piano Concert

REKSTENSAMLINGENE

Hear the result of two
days of masterclasses with
Håvard Gimse.

DATE/TIME
Sunday 31 May at 14:00

DURATION
1:00

TICKET*
Full price: 200
Under 30: 150

*Festival card:
40 %–30 % discount

OTHER

Free admission to the Audun
Hetland Festival exhibition
'The Bergen International Fes-
tival through five decades'.



**FLØIEN FOLKE-
RESTAURANT**

DATE/TIME
Tuesday 09 June
at 19:30

DURATION
1:20 including
interval

OTHER

Fast track in the
funicular queue
for concert ticket
holders. Allow
plenty of time even
so! Return ticket
with the funicular
costs 85 NOK.

TICKET*
Full price: 210
Under 30: 150

*Festival card:
40 %–30 % discount

Carion

**Did you think classical musicians
always sit still?**

In that case you have not come across the wood-
wind quartet Carion. The programme is classical,
but the ensemble puts great emphasis on com-
municating directly with its audience – and one
another. They leave sheet music and music stands
in the rehearsal room, and move around on stage
to elucidate the way the music is put together.

'We play, and we show what we play. Through
choreography, positioning on the stage and move-
ment we shed light on the connections beneath
the structure of the music.'

This is how clarinetist Egils Šēfers describes
the characteristic approach of the quintet. One
reviewer at a Carion concert wrote that 'the eye
practically becomes an organ of hearing!'

The award-winning ensemble has also been a
great success at the Roskilde Festival with the

Carion

Dóra Seres flute

Egils Upatnieks oboe

Egils Šēfers clarinet

David M.A.P. Palmquist horn

Niels Anders Vedsten Larsen bassoon

GYÖRGI LIGETI (1923–2006)

Six Bagatelles for Wind Quintet

DMITRI SHOSTAKOVICH (1906–1975)

Arr. David M.A.P. Palmquist

SchauSPIEL Suite

JACQUES IBERT (1890–1962)

Trois pièces brèves

LUDWIG VAN BEETHOVEN (1770–1827)

Arr. David M.A.P. Palmquist

Octet in E flat major, op. 103, arranged for Wind Quintet

FRANZ LISZT (1811–1886)

Arr. David M.A.P. Palmquist

No. 6 from Grandes études de Paganini

Danish electronica guru Bjørn Svin, and has perfor-
med with classical celebrities including the flautist
Sir James Galway. At the Bergen International
Festival they appear at Fløien Folkerestaurant at
the upper station of the funicular railway, with a
fantastic view of the city.

'Whatever we do, there is always have lots of fun
and good energy on the stage,' says clarinetist
Šēfers.

The Fløibanen funicular in Bergen is one of
Norway's best-known attractions. The lower sta-
tion is in the heart of Bergen, a short walk from
the fish market and the Bryggen wharf. The 5–8
minute journey to the upper station (320 m above
sea level) is an experience in itself, and at the top
you can enjoy fantastic views over Bergen.

In association with Fløibanen A/S
and Fløien Folkerestaurant

Supported by the Oticon Foundation

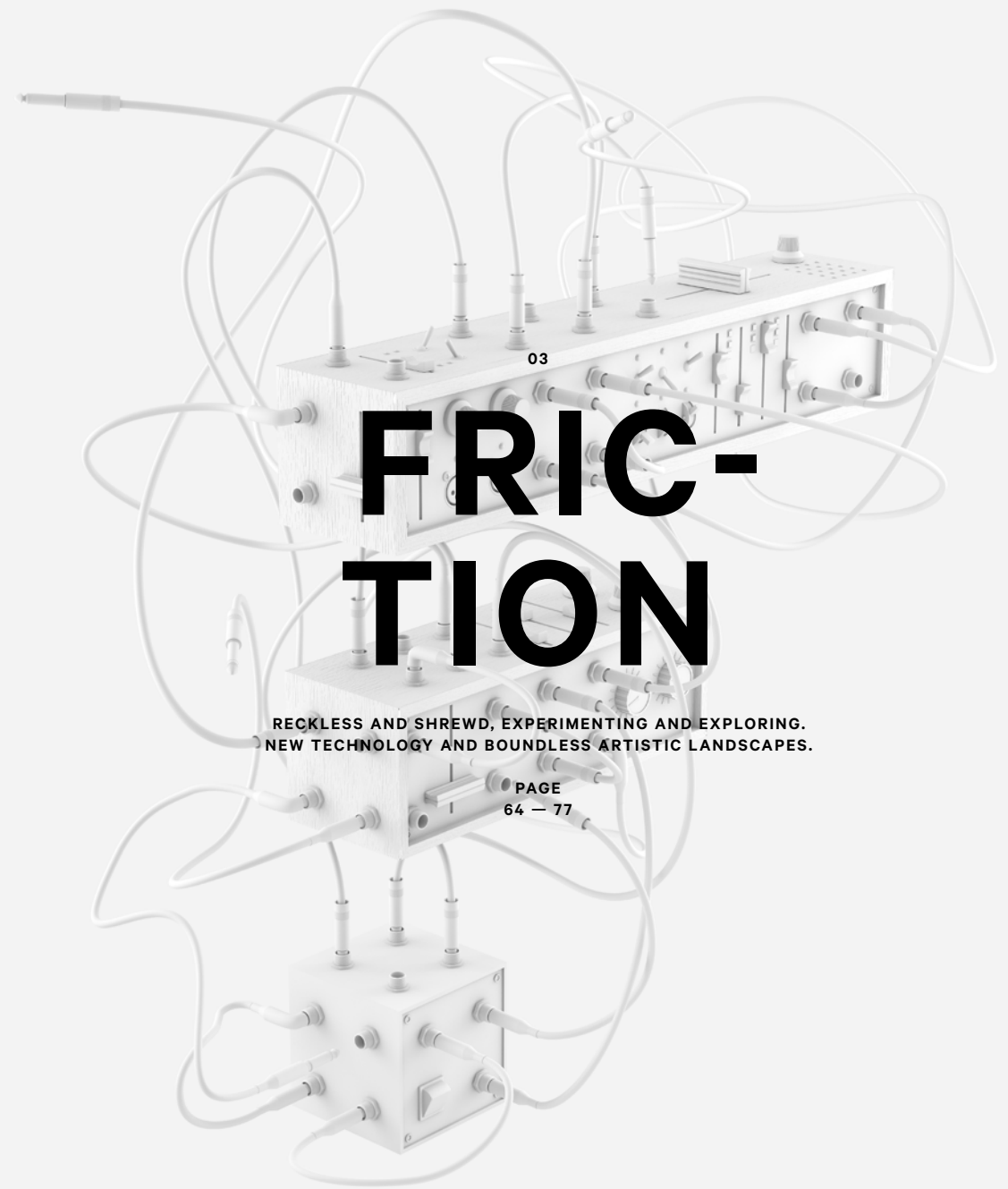
Exploring cultures

Capturing the best from different worlds. With a deeper understanding of culture.



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FRIC- TION

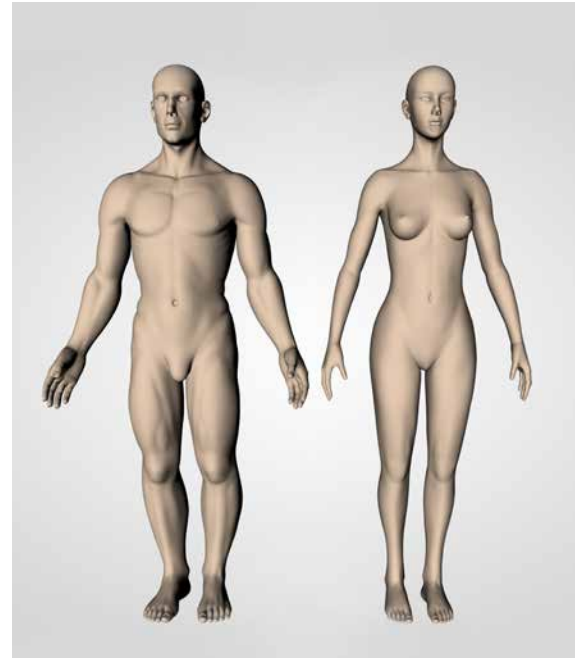
RECKLESS AND SHREWD, EXPERIMENTING AND EXPLORING.
NEW TECHNOLOGY AND BOUNDLESS ARTISTIC LANDSCAPES.

PAGE
64 — 77



Adam & Eve

A Divine Comedy



Cecilie Ore composition, libretto
Bibbi Moslet libretto, dramaturgy
Susanne Øglænd director
Carle Lange set design
Signe Becker costume design
Sverre Randin lighting design
Cato Langnes, Mats Claesson sound design

Cathrine Winnes conductor
Tora Augestad, Eir Inderhaug,
Ingebjørg Kosmo, Marianne E. Andersen,
Håkon Kornstad, Frank Havrøy,
Olle Holmgren singers
Bjørn Skansen, Marius Søybye
Teodor Berg: SISU Slagverkensemble
Anders T. Andersen voice

A new burlesque chamber opera about fundamentalist religion and misogyny.

'... violence against women is one of the greatest human rights scandals of our time ...'. This statement by Amnesty International is the backdrop to *Adam & Eve – a Divine Comedy*, which is premiered at the Bergen International Festival. The performance focuses on how the three major patriarchal religions of the world prevent sex equality and ultimately result in violence.

In the performance, excerpts from the Bible, the Koran and texts of Judaism are juxtaposed with the Declaration of Human Rights, Dante's *Divine Comedy* and stories of everyday life. Burlesque humour, self-irony and surrealism are also given a central place in what is a serious matter. What forms our cultural understanding? Where is the pain threshold between entertainment and seriousness?

The Norwegian composer Cecilie Ore has won both national and international prizes for her work. She has been performed and commissioned by major orchestras, ensembles and choirs, including the BBC Symphony Orchestra, Ensemble Modern, the BBC Singers, and the Norwegian National Opera & Ballet. In her new work *Adam & Eve* seven singers are accompanied by a percussion trio and music, voices and sound over loudspeakers. There are quick character changes and surprising and fascinating tableaux.

'... in pain you shall bring forth children. Your desire shall be to your husband, and he shall rule over you.' – GENESIS 3:16



World premiere

LOGEN TEATER

DATE/TIME
Thursday 28 May
at 19:30

Friday 29 May
at 19:30

DURATION
1:30

LANGUAGE
Performed in
English

OTHER
The discussion
'Misogyny in the
name of God' in
Norwegian takes
place in Logen
Theatre on
Saturday 30 May
at 15:00, see p. 79.

TICKET*
Full price: 290
Under 30: 150

*Festival card:
40 %–30 % discount



Obra with Bergen Big Band & Batagraf



World premiere

USF VERFTET RØKERIET

DATE/TIME
Thursday 28 May
at 20:30

DURATION
1:00

LANGUAGE
Performed in
Norwegian.
English translation
available.

OTHER
Talk about Europe's
new nomads on
Thursday 28 May,
see p. 79

TICKET*
Full price: 350
Under 27: 250



A concert performance inspired by ordinary people and current events.

An initial urge to examine the stories of people whose lives have been drastically affected by global economic (dis)order has resulted in this concert performance, in which musicians and actors elaborate on the concept of cause and effect – in a world which doesn't seem to recognise itself.

In the course of a tragi-comic evening characterised by social and personal politics we ask, 'who did it, who can be blamed for it and who's going to pay for it?' For one thing is certain: someone has done well out of it.

Jon Balke, jazz musician and composer, is known for his faith in art to provoke thought.

Alan Lucien Øyen, Andrew Wale text,
direction

Jon Balke composer, original concept
Solrun Toft Iversen dramaturgist

Bergen Big Band

Jon Balke keyboards, electronics, percussion

Snorre Bjerck percussion

Helge Andreas Norbakken percussion

Wenche Kvamme, Sverre Røssummoen

et. al actors

Produced by Vestnorsk Jazzsenter in association with Den Nationale Scene, Nattjazz and the Bergen International Festival

Rosary Meditations

Melancholy and mystery.

In this atmospheric concert Biber's *Rosary Sonatas* enjoy the company of compositions and improvisations by the Norwegian fiddler Nils Økland on the Hardanger fiddle and viola d'amore.

The Bohemian eighteenth century composer Heinrich Biber made use of a variety of fiddle tunings, which is also common practice in the Norwegian Hardanger fiddle tradition. *The Rosary Sonatas* have been a great inspiration to Nils Økland, particularly the legendary recording made by Baroque violin pioneer John Holloway. This Bergen International Festival concert is the first time they perform together.

Nils Økland is a renewer of folk music, consistently building bridges to classical, contemporary and improvisational music.

'If this is holy music, it is for a space church, at once ethereal and heartily substantial', wrote The Wire (UK) of Økland's CD *Straum*.

Nils Økland fiddle, viola d'amore

John Holloway Baroque violin

Sigbjørn Apeland harmonium

Evelin Laib continuo organ

HEINRICH IGNAZ FRANZ BIBER (1644–1704)
The Rosary Sonatas – Five Sorrowful Mysteries
NILS ØKLAND (1961–) AND
SIGBJØRN APELAND (1966–)
 Improvisations and compositions



HÅKONSHALLEN

DATE/TIME
Friday 29 May
at 19:30

DURATION
1:20

OTHER
Talk about music
and mysteries (in
Norwegian) with
Lars Petter Hagen
and Gunnar Danbolt
at 18:45.

TICKET*
Full price: 350
Under 30: 150

*Festival card:
40 %–30 % discount

Stockhausen – Stimmung

with Theatre
of Voices

Theatre of Voices

Else Torp, Louise Skovbæch,
Randi Pontoppidan, Wolodymyr
Smishkewych, Jakob Bloch Jespersen,
Paul Hillier singers

Paul Hillier artistic director
Ian Dearden sound design

KARLHEINZ STOCKHAUSEN (1928–2007)
Stimmung

In association with Borealis festival

Supported by Oticon Foundation



(including German krautrock), and has left a lasting impression on techno, electronica, house and ambient music. He was a mentor to Björk and a source of inspiration to the Beatles.

This concert should be experienced lying on the floor of Håkonshallen. Bring your own favourite cushion, or use the cushions and blankets provided.



HÅKONSHALLEN

Come into the inner pocket of sound – and bring a cushion!

DATE/TIME
Wednesday 03 June
at 19:30

DURATION
1:10

OTHER
Introduction in
English by Peter
Meanwell, artistic
director of Borealis
at 18:55.

Chairs are available by
advance arrangement
– contact us at
billett@fib.no.

TICKET*
Full price: 350
Under 30: 150

*Festival card:
40%–30% discount

Grammy-winning Theatre of Voices is one of the best vocal ensembles in the world. Their fearless repertoire oozes technical mastery, and the ensemble's interpretation of Karlheinz Stockhausen's *Stimmung* definitively demonstrates the range of sounds that their magical oral cavities have in store.

Stockhausen composed *Stimmung* in 1968, just before the student uprisings in Paris and Berlin, championing the cause of limitless art and inner liberation. The German word *Stimmung* has several meanings, including 'tuning' and 'mood', but the primary sense of the title 'implies not only the outward tuning of voices or instruments, but also the inward tuning of one's soul' (Hillier). A low B flat drone expands upwards through overtone singing and resulting rhythms. Stockhausen's interest in Asian shamanism and other meditational religion is audibly evident. The repeated 'magic names' are gods and goddesses from many cultures; the erotic verse was written by Stockhausen himself.

Stockhausen influenced generations of musicians. He played an important part in the development of rock music in the 1960s



Alwynne Pritchard performer

World premieres of works by:
ADAM DE LA COUR (1979–)
FELIX KUBIN (1969–)
FRANÇOIS SARHAN (1972–)
GERHARD STÄBLER (1949–)
HELMUT OEHRING (1961–)
TROND REINHOLDTSEN (1972–)
ØYVIND TORVUND (1976–)
HOLLIE HARDING (1986–)
VINKO GLOBOKAR (1934–)



**World
premiere**

ØSTRE

DATE/TIME
Thursday 04 June
at 20:00

DURATION
1:00

TICKET*
Full price: 190
Under 30: 150

*Festival card:
40%–30% discount

DOG/GOD

Obsessive Compulsive Disorder

Artist-vocalist-composer Alwynne Pritchard has commissioned a series of short musical works based on the title *DOG/GOD*. The idea came to her on reading Paul Auster's novel *Timbuktu*, in which Mr Bones, a likeable mongrel, is the main character. On this occasion Alwynne Pritchard premieres eight of the works, all of which make substantial vocal and physical demands on the performer. With loud dog whines, esoteric tunes, divine tranquillity and hellish upheaval these feral, ritualistic mini-dramas explore the concepts of loneliness, divinity, in(dependence), obedience, (self-)destruction, desolation, absence and fleeing.

The charismatic British artist, who lives in Bergen, has collaborated with leading musicians and ensembles from all over the world. Her compositions, performances and concerts have been featured at several international festivals and in major concert halls. All About Jazz – New York has described her as producing '... a delivery between that of a rock-music diva and a verbal and physical contortionist'. She has also made her mark as the artistic director (2008–14) of the experimental music festival Borealis in Bergen.

L'Homme Armée

with the Norwegian Navy Band Bergen

Norwegian Navy Band Bergen
Ingar Bergby conductor
Geir Johnson host

GEIR JOHNSON (1953-)

Bygdin

KETIL HVOSLEF (1939-)

L'Homme Armée

REBECCA AHVENNIEMI (1982-)

Muse's Puzzle

KNUT VAAGE (1961-)

Breaking Another Wall

Military music for a new age.

The Norwegian Navy Band Bergen is a highly versatile ensemble consisting of 28 musicians with a broad range of experience. The band has made its mark in contemporary music, with numerous world premieres, festival performances and recordings to its name.

At this concert they perform a handful of the works commissioned for the band in recent years. The programme spans a wide variety of music by several generations of Norwegian composers.



BERGEN DOMKIRKE

DATE/TIME
Friday 05 June
at 19:30

DURATION
1:10

TICKET*
Full price: 190
Under 30: 150

*Festival card:
40 %-30 % discount

The Nordic Council Music Prize

Nominees 2015



ØSTRE

DATE/TIME
Saturday 30 May
at 15:00

DURATION
1:00

Admission free

Who will be competing for the prestigious award?

The Nordic Council Music Prize is high-hanging fruit. The purse of 350 000 Danish kroner is among the largest in Europe. At Østre we disclose the nominees to contend for the 2015 prize, with former nominees from all over the Nordic countries in attendance to celebrate the 50th anniversary of the award.

The 2014 prizewinner, Simon Steen-Andersen from Denmark, works in the cross-field amidst composition, installation, electronica and performance. We shall hear his *Study for String Instrument #3 for cello and video* with Tanja Orning, one of Norway's most highly profiled performers of contemporary music.

Supported by the Oticon Foundation.

Oslo Sinfonietta

with Helmut Lachenmann



BERGEN KJØTT

DATE/TIME
Tuesday 09 June
at 19:30

DURATION
1:15

TICKET*
Full price: 290
Under 30: 150

*Festival card:
40 %-30 % discount

'Composing means building a new instrument,' according to Lachenmann. Meet the composer in his own anniversary concert at the Bergen International Festival.

The German Helmut Lachenmann (born 1935) is one of the greatest composers of our time. In 2015 his 80th birthday is being celebrated worldwide. When Oslo Sinfonietta paints his musical portrait at the Bergen International Festival, he will be on the stage himself.

Using scraping sounds and mechanical noise emitting from the instruments alongside velvety tones from Romantic composers, Lachenmann creates a sound universe of unfamiliar beauty and tender sensuality. The composer is known for a wealth of detail and experimentation with new tone qualities in his music. As such he has become a father figure for several generations of composers in the wake of central European modernism.

The conductor of the Oslo Sinfonietta, Christian Eggen, has collaborated with Lachenmann on several former occasions, and has a special relationship with his music, which makes enormous demands on the technical ability and artistic expression of the performers. The musicians must furthermore often play their instruments in completely new way. 'Beauty is no standardised category; beauty is overcoming standards,' claims Lachenmann.

'It's what I imagine the sound of heaven to be like.'- THEARTSDESK.COM



Oslo Sinfonietta

Christian Eggen conductor
Helmut Lachenmann piano, recitation

HELMUT LACHENMANN (1935-)

Mouvement (- vor der Erstarrung)
Kinderspiel for piano solo
Toccatina for solo violin
"... zwei Gefühle ..." Musik mit Leonardo für Sprecher und Ensemble

**Scandinavian premiere****DEN NATIONALE
SCENE
STORE SCENE****DATE/TIME**Friday 05 June
at 19:30

Saturday 06 June

at 18:00

Sunday 07 June

at 15:00

DURATION

1:30

LANGUAGEPerformed in English
with Norwegian
translation available.**OTHER**Meet the cast on
stage after the
performance on 05
June. The talk will
be held in English.**TICKET****Full price: 290–390
Under 30: 150

*Festival card:

40%–30% discount

Mies Julie

Explosive version of Strindberg's classic set in modern day South Africa.

In a contemporary reworking of August Strindberg's classic *Miss Julie*, Yaël Farber has transposed this 1888 parable of class and gender to a remote, bleak farm in modern day South Africa's Cape Karoo semi-desert.

This explosive new version tackles the deeper complexities of South African society head on, creating a newly menacing, torridly passionate, urgently relevant allegory for a post-apartheid state in profound transition.

Against the pulsating, poignant backdrop of the annual Freedom Day celebrations, Xhosa farm labourer John and Mies Julie, the daughter of his white Afrikaans master, embark on a ruinous night, fuelled by drink, heat, generation-deep resentments and earthy, brutal, primal passion. In the sweltering heat of the kitchen, pots bubble threateningly, a fan spins ineffectually, a tree grows through the worn tiles – and the sexual tension builds dangerously. Into the whole volatile brew are thrown all the explosive, unresolved legacies of the apartheid era: race, power, land restitution and ancestral rights. The effect is shattering to all who have witnessed this work.

Since being the undisputed hit in its debut at the 2012 Edinburgh Festival Fringe, *Mies Julie* has taken the theatrical world by storm, having amassed over 40 international five-star reviews and multiple theatre awards. The Guardian named it amongst top 5 productions in London 2012 and the New York Times named it amongst top 10 of 2012 in New York.

"Just sensational" – THE INDEPENDENT

Yaël Farber script (based upon August Strindberg's *Miss Julie*), direction
Daniel and **Matthew Pencer** composition
Patrick Curtis set design, lighting design
Birrie Le Roux costume design
Tandiwe "Nofirst" Lungisa singer, musician
Hilda Cronjé, Bongile Mantsai and
Zoleka Helesi cast

**World premiere****BERGEN KJØTT****DATE/TIME**Sunday 31 May
at 21:30

Monday 01 June

at 21:30

Tuesday 02 June

at 21:30

DURATION

1:10

LANGUAGEPerformed in
Norwegian.
English translation
available.**OTHER**Talk with Juni Dahr
and others (in Nor-
wegian) Monday
01 June at 16:30 at
the Bergen Public
Library.**TICKET***Full price: 290
Under 30: 150

*Festival card:

40%–30% discount

EROS

A choreographed theatrical concert**How do we recognise sensuality?**

The Norwegian actress Juni Dahr is known for her portrayals of strong female characters, such as Joan of Arc and Ibsen's women. She is also the driving force behind Visjoner Teater (Visions Theatre), a workshop where artists of various kinds join forces to create new forms of stage expression.

With a choreographer, dancers, writers, a composer and a pianist she has now focused on sensuality, and presents the world premiere *EROS* at the Bergen International Festival. Text excerpts are woven together with choreography and music by Ravel, Debussy, Chopin and

Norwegian composers. The performance is specially adapted for the venue Bergen Kjøtt, a former meat factory rehabilitated as an arts centre.

Juni Dahr idea and concept development, director, actor

Henrik Hellstenius composition
Cecilie Lindeman Steen choreography
Hanne Ørstavik, Geir Gulliksen
and others text

Marianne Roland coordinator

Håkon Austbø piano

Lars Jacob Holm, Anja Sunniva Valseth
dance

**World premiere****CORNERTEATERET****DATE/TIME/TRACKS**

Thursday 28 May
at 19:15 - Against /
War of All
Duration: 2:40

Friday 29 May at 19:15
- Against / War of All
Duration: 2:40

Saturday 30 May at
19:15 - War of All / All
Duration: 2:50

Sunday 31 May at
19:15 - Against / All
Duration: 2:30

Tuesday 02 June at
19:15 - Against /
War of All
Duration: 2:40

Wednesday 03 June
at 19:15 - Against / All
Duration: 2:30

Thursday 04 June at
19:15 - War of All / All
Duration: 2:50

Friday 05 June at
19:15 - Against /
War of All / All
Duration: 4:00

LANGUAGE
Performed in
Norwegian with
extracts in English.

OTHER

On some days there will be DUB parties after the performance. Information about these will be announced on www.fib.no/dubparty, on our Facebook page and at the venue. The scenic symposium New Performances, New Tools – Knowledge and Skills for the Post-dramatic Theatre is held 02 and 03 June, see page 79.

TICKET*

Full price: 290
Under 30: 150

*Festival card:
40 %–30 % discount



DUB Leviathan!

‘Emergency Response Theatre’ for the future.

In this project Tore Vagn Lid presents a scenic album in a cross-pollination of stage play, radio play and concert. A state of emergency describes a situation in which normal laws and regulations are set aside, often as a result of an sudden catastrophe or unexpected occurrence. In Tore Vagn Lid’s stage dub, stage art and the dub DJ’s modus operandi join forces towards a common goal: to prepare us for a state of emergency and make a kind of ‘emergency response theatre’ for the future.

Thomas Hobbes’s work *Leviathan* describes the natural condition of mankind as war ‘of every man against every man’.

Keywords for the scenic album are active – and in particular interactive – humankind, in a future characterised by new crises and new struggles in which the rules are in flux and risk zones are expanding.

DUB as a music production form evolved in a time of protest and revolt in Jamaica around 1970. The mixer board acquired an extended function, accompaniment was a central feature and the vocal track disappeared. Tore Vagn Lid makes a dramaturgical principle of this.

Tore Vagn Lid is recognised for productions that highlight social issues and explore the potential of theatre as a medium. *The Measures Taken* (2007), *Elephant Stories* (2009) and *Fatzer* (2012) were internationally acclaimed when they premiered at the Bergen International Festival,

and *Kill Them All* (2013) received the Critics’ Award. In accordance with the idea of the DUB genre, Tore Vagn Lid follows up motifs from earlier work, from the wave of suicide related to the Euro debt crisis to the countless ‘losers’ beneath the ‘harder sky’ of global capitalism, to use Bjerneboe’s expression.

The album consists of the tracks *War of all* (Bellum Omnium), *Against* (Contra) and *All* (Omnes), which will be presented in various combinations during the performance period.

Tore Vagn Lid direction, text and audio-visual concept, music, musician

Tomas Nilsson music, percussion

Jonas Skarmark DUB Organizer/DJ

Morten Skage bass

Thorolf Thuestad sound design

Øystein Nesheim set and models

Kristian Pedersen animation/graphics

Norunn Standal lighting design

Ole Joachim Sjørnsen, Tore Vatne film team

Stephan Hergel, Vegard Landsverk,

Kyrre Bjørkås, Åsmund Bøe, Klaus Kottmann,

Alexander Andreassen video material

Tor Christian F. Bleikli, Stine Fevik,

Henrikke Meidell, Selma Indine Strønen

Damm, Hilde Annine Hasselberg, Arild

Vestre et.al. cast

Produced by Transiteatret-Bergen in association with Dramatikkens Hus, the Norwegian Academy of Theatre Project Programme, Aust-Agder County, Sisu Percussion, Bergen International Festival, Cornerteateret et al

Once upon a human being

Bergen citizen theatre

**World premiere****DEN NATIONALE
SCENE
LILLE SCENE****DATE/TIME**

Friday 29 May
at 18:00

Saturday 30 May
at 13:00 & 15:00

Monday 01 June
at 18:00

DURATION

1:00

LANGUAGE

Performed in Norwegian. English translation unavailable.

OTHER

Talk (in Norwegian) after the 13:00 performance on Saturday 30 May

TICKET*

Full price: 250
Under 30: 150

*Festival card:
40 %–30 % discount

**A symphony of stories.**

During the 2014 Bergen International Festival, director Vibeke Flesland Havre sat in a booth in the city square and collected the stories of local residents, culling raw material for the theatrical project Bergen citizen theatre. Those story-tellers who consented to having their material included have been involved in developing the performance, and appear on stage as narrators.

The performance *Once upon a human being* consists of the stories of several lives. Memories, dreams and experiences are woven together into a greater tale about being human.

Vibeke Flesland Havre script, director
Anders Hasmo Dahl dramaturg
Silje Sandodden Kise set design
Gunnar Innvær sound design
Marte Elise Stormo lighting design

Presented in association with the DNS theatre

Nothing of Me

**DEN NATIONALE
SCENE
TEATER-
KJELLEREN****DATE/TIME**

Saturday 09 May–
Saturday 10 June

Weekdays at 19:30
Saturday at 18:00

DURATION

See www.fib.no

LANGUAGE

Performed in Norwegian.
English translation unavailable.

TICKET*

Full price: 320
Under 30: 150

*Festival card:
40 %–30 % discount

Bergen playwright and author Arne Lygre finally makes his debut on home ground, following great success on stages abroad and elsewhere in Norway.

Nothing of Me is about a mature woman entering a relationship with a man many years her junior. She leaves her husband and children to live out her passion with the young man. Does this bring them pure joy? Or does their past catch up with them?

‘This isn’t just some simple adultery-gone-sour drama ... *Nothing of Me* is more like a poetic meditation of the nature of existence itself,’ wrote the Guardian’s theatre critic after the world premiere in Stockholm.

Kamilla Bach Mortensen director
Ingvild Rømo Grande set designer
Ane Skumsvoll, Stian Isaksen, Marianne Nielsen cast

Produced by DNS

LilleLab

A production in the *LilleLab* series is shown at Lille Scene, DNS during the Festival. Director Tim Carroll, known from King Lear and other performances, co-creates a topical performance with the actors. Premiere 22 May. Read more at www.dns.no.



Scandinavian premiere

PRIVATE HOMES

PLACE/DATE/TIME

CITY CENTRE

Saturday 30 May
at 17:00 & at 21:00

Sunday 31 May
at 13:00, at 17:00 &
at 21:00

Tuesday 02–
Thursday 04 June
at 17:00 & at 21:00

Saturday 06 June
at 13:00, at 17:00 &
at 21:00

Sunday 07 June
at 17:00 og at 21:00

Monday 08 &
Tuesday 09 June
at 17:00 & at 21:00

INDRE ARNA

Monday 01 June
at 17:00 & at 21:00

AUSTEVOLL

Friday 05 June
at 17:00 & at 21:00

SOTRA

Sunday 07 June
at 13:00

DURATION

2:00

LANGUAGE

English performances 02, 03, 04 and 07 June at 17:00. All other performances in Norwegian

TICKET*

Full price: 190
Under 30: 150

*Festival card:
40%–30% discount

Home Visit: Europe

How close can theatre approach? What does 'Europe' mean?

The stage: a table. On it a suitcase containing the secret of Europe. This is how the renowned ensemble Rimini Protokoll opens its new theatrical project in a series of European cities. They take the abstract and unstable concept of Europe into the intimate sphere of the private home. How do people talk about Europe in Lisbon, Berlin, Poznan or Bergen?

Europe is constantly being reshaped and redefined. At the same time the EU makes political decisions with serious consequences for coming generations. *Home Visit: Europe* plays out in private homes. Each time an audience of 15 is invited to participate in a game about the future of Europe and the processes involved.

Ideas that would never reach Brussels are debated. In Bergen the game will be led by a Norwegian-speaking croupier, but some of the performances will be in English (see language, left).

Rimini Protokoll is at the forefront of documentary theatre, in which the script is taken from real life, and in which 'everyday experts' – ordinary people – take part. Documentation of all

performances of *Home Visit: Europe* will be collected in a European archive and be involved in establishing a network of the same name.

Would you like to host a Rimini Protokoll performance in your own home? See www.fib.no/homevisit (registration in Norwegian only).

Helgard Haug, Stefan Kaegi, Daniel Wetzel concept & direction
Katja Hagedorn dramaturg
Juliane Männel production manager
Ragnhild Gjefsen croupier

Produced by Rimini Apparat in association with BIT Teatergarasjen/Bergen International Festival, Archa Theatre, BRUT, Frascati, HAU, Kaaiteater, LIFT, Malta Festival, Théâtre de la Commune Aubervilliers, Théâtre Garonne, Teatro Maria Matos, Sort/Hvid, Mungo Park and Teater Nordkraft. A House on Fire co-production supported by the Cultural Programme of the European Union.



World premiere

STUDIO BERGEN

DATE/TIME

Friday 29 &
Saturday 30 May,
Tuesday 02 –
Saturday 06 June
og Monday 08 &
Tuesday 09 June at
20:00

DURATION

1:50 including
interval

OTHER

Introduction by
artistic director
Hooman Sharifi
Saturday 30 May,
Wednesday
04 June, Thursday
05 June and Friday
06 June at 19:00

TICKET*

Full price: 300
Under 30: 150

*Festival card:
40%–30% discount

Carte Blanche

Birthmark

A triple-bill programme that cultivates imperfection.

As artistic director for Carte Blanche, Hooman Sharifi wishes to focus on gender. His first programme for the company is dedicated to feminism. Together with the dancers of Carte Blanche, five choreographers, all of them women, create three performances in a programme for the 2015 Bergen International Festival.

The five artists Kristin Ryg Helgebostad, Ingeleiv Berstad, Siri Jøntvedt, Snelle Hall and Lina Saneh have been handpicked because they have created strong images of women, bodies and characters in their artistic works. In addition, their nuanced and direct approach to the opposite sex contribute to the importance of their works.

Together with Carte Blanche's dancers, Helgebostad & Berstad will explore a meeting, a unity, a song. Vanity and courage are the points of departure for Siri & Snelle's choreographic production. Thematically, the piece is about failing – a recurring topic for the two – and everything we as people do to succeed. Lina Saneh interrogates the nature and function of acts and speech in the era of the virtual and of the idealized body as portrayed by the media.

Read more about the choreographers and the performance at www.fib.no.



Carte Blanche – the Norwegian national company of contemporary dance

Ingeleiv Berstad and **Kristin Ryg Helgebostad, Siri & Snelle Production: Siri Jøntvedt** and **Snelle Ingrid Hall** and **Lina Saneh** choreographers and costumes
Zeina Hanna dramaturgy
Tilo Hahn lighting design
Ivar Grydeland composer/music

The Provocateur



World premiere

Outdoors

**TORG-
ALLMENNINGEN**

DATE/TIME

Wednesday 03 June
at 14:00

Thursday 04 June
at 14:00

Friday 05 June
at 14:00

Saturday 06 June
at 11:00

DURATION
4:00

Admission free

A personal wake-up call.

'Look at all the shopping bags! Thank you for supporting employment in the third world. What about when we run out of snow and oil? You buy because you are afraid. You euphorically seek new bargains, but the cycle always culminates in guilt. And fear propagates – you can't even say dwarf without being arrested.

'Oh, how fed up we are of all this. We have heard it all before. Egoistical consumerism, oil bonanza and growth. All at the expense of human rights and natural resources. High social morality, hidden racism, xenophobia and political correctness deprive us of our ability to act. It cannot go any further, as you very well know. Wake up!'

The provocateur calls for action. He turns up in several European cities, arriving in Bergen to serve you a personal wake-up call. Stop a moment and note the bad taste in your mouth.

The provocateur is in a cage in the city square (Torgallmenningen), shouting at passers-by – and you are allowed to reciprocate.

This international joint project is a critical social satire for the whole family.

Christian Lollike concept, direction, text
Palle Steen Christensen set design

A co-production by the Bergen International Festival, Dramaten&, Aarhus Festuge, Staatsschauspiel Dresden and Sort/Hvid

Supported by the Grieg Foundation, the Kavli Trust and the Oticon Foundation

Kamchàtka



Outdoors

**TORG-
ALLMENNINGEN
(STARTING
POINT)**

DATE/TIME

Monday 08 June
at 17:00

Tuesday 09 June
at 17:00

DURATION
1:00

Admission free

**Eight people with a suitcase each,
lost in the city.**

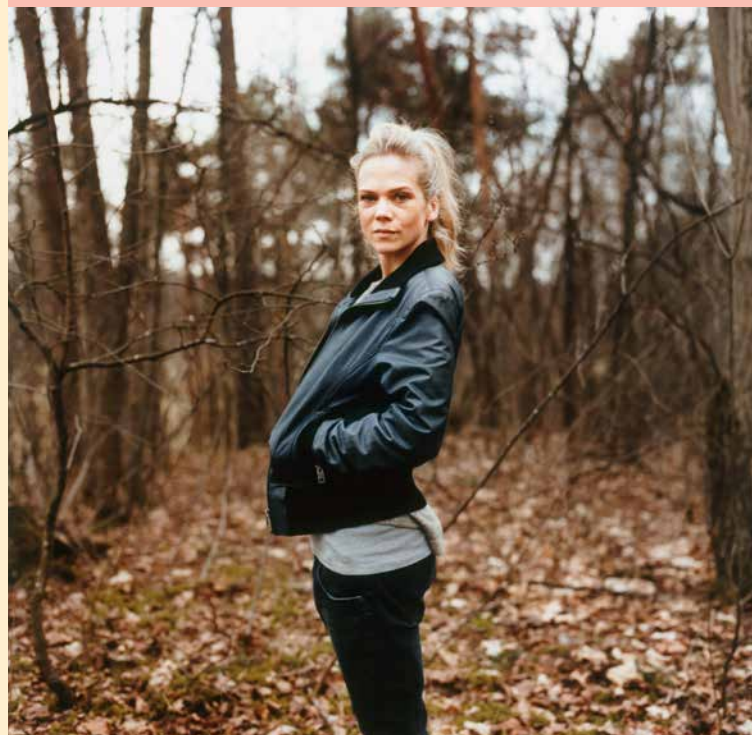
Are the strangers travelling through or recent immigrants? Curious, and unfamiliar with our unwritten rules, they become a mirror of how we behave, and how we relate to what is different.

This theatrical company from Barcelona creates intense, moving and disturbing encounters on the street. They move in the borderland between theatre, roleplay and reality, and have given audiences in many European cities a new take on their surroundings.

By standing outside the established majority and looking at the city for the first time, the strangers reveal some aspects of our way of behaving that we do not see so clearly ourselves. The theatrical company Kamchàtka describes the project as a tribute to simplicity, spontaneity and humanism.

Adrian Schvarzstein artistic director
**Eduardo Rodilla, Claudio Levati,
Cristina Aguirre, Lluís Petit, Judit Ortiz,
Sergi Estebanell, Andrea Lorenzetti,
Santi Rovira** actors

Supported by the Grieg Foundation
and the Kavli Trust



World premiere

Outdoors

**NYGÅRDS-
PARKEN**

DATE/TIME

Saturday 30 May
at 18:30

Sunday 31 May
at 18:30

DURATION
1:30

LANGUAGE
Performed in
Norwegian, with
English text
available

TICKET*

Full price: 290
Under 30: 150

*Festival card:
40 %–30 % discount

Free

**by Goksøy &
Martens**

Bird's eye view theatre.

How much can you tell your mother before she gets up and leaves?

Goksøy & Martens are known for connecting theatre with reality. They are now trying out new spaces, and have chosen Bergen's Nygård Park for Free.

A mother and her teenage daughter are sitting on a bench in the park. They have been shopping for the daughter's confirmation the next weekend. They are drinking coffee and juice in the sunshine. All is well, although the dress

Toril Goksøy, Camilla Martens

direction, script, concept

Martin Langlie sound design

Olav Myrtnvedt set design

Ingeborg S. Olerud lighting design

Oda Radoor dramaturg

Ane Dahl Torp, Kari Onstad, Trine Wiggen,

Birgitte Larsen actors

the daughter wants is much too expensive. Then grandmother arrives. Is she coming to the rescue? Or is this the moment everything falls apart?

Free is a story about a woman and her mother in a park. A performance about what we tell each other and what stays in our minds.

In the park there are students, pensioners, a group of alcoholics, mothers breast-feeding and council workers from the parks department. The audience follow the actions of these people from a bird's eye view, whilst hearing the protagonist's story on a headset.

Goksøy & Martens collaborate closely with the National Theatre in Oslo, where several of the *Free* actors work. Their productions have also appeared internationally, in Avignon, Berlin, Venice, Johannesburg and Liverpool.


**BERGEN
KUNSTHALL**

DATE/TIME
28 May–16 August
Monday–Sunday
at 11:00–17:00

Thursday:
at 11:00–20:00

TICKET
Full price: 50
Student/seniors: 25

OTHER
Opening:
Thursday 28 May
at 13:00
Talk with the artist:
Saturday 30 May
at 13:00
Guided tours every:
Sunday at 14:00
Guided tour for
families with children:
Sunday 31 May
at 13:00

Festival Exhibition 2015

Ane Hjort Guttu

New works on power, freedom and art as critical and political tools.

Through film, sculptures, photographs and readymades Ane Hjort Guttu has in recent years raised questions related to how much room to manoeuvre art and the artist have in topical political matters. How can artists address politics efficiently? What does 'efficient' mean in that context, and is that what political art ought to be?

A central work in the 2015 Festival Exhibition is a film recorded in Bergen about an art student who leaves college to take on the role of a beggar on the street. The film is one of several works on the themes of use of public space and ongoing discussions on such topics as begging and urban advertising. Ane Hjort Guttu also demonstrates how the complex question of rights in public spaces affects our personal space and our psyche.

The exhibition will also appear at the South London Gallery in 2015.

ANE HJORT GUTTU (1971–)

Steinar Sekkingstad, Martin Clark curators

Produced by Bergen Kunsthall

Supported by
Fritt Ord Foundation and
J.W. Eides Stiftelse

Sponsored by
Bergens Tidende



The Festival presents a number of talks, introductions and debates based on themes from the 2015 programme. These are held in Norwegian or other Scandinavian languages, except those on this page and the introduction to *Stockhausen – Stimmung* (p. 66).

The Pacific Islands: Frontline of Climate Change

**STUDENTSENTERET,
UNIVERSITY OF BERGEN**

DATE/TIME
Friday 29 May
at 10:00–16:00

Admission free

There are few places in the world where the effects of climate change are experienced so directly and rapidly as in the islands of the tropical Pacific, where rising sea level, warming and acidification of the ocean, and new patterns of extreme weather in some cases threaten the viability of entire nations. In this symposium, prominent climate scientists, politicians and activists from the Pacific and Norway meet, in order to create new dialogues on the challenges currently facing the Pacific, and the

Dialogues

world. *Moana – the Rising of the Sea* (p. 14) will be performed the same day.

Symposium arranged by the University of Bergen in association with the Bergen International Festival

Misogyny in the Name of God

LOGEN TEATER

DATE/TIME
Saturday 30 May
at 15:00–16:15

Admission free

Many would claim that the patriarchal religions contain a view of women that is at odds with human rights. How does this affect our cultural understanding and the world today? In connection with the world premiere of *Adam & Eve* (p. 64), we invite Deeyah Khan, Gunnar Stålsett, John Peder Egenæs, Cecilie Ore and Maryam Namazie to a panel discussion in association with Amnesty International and Bergens Tidende. Moderator: Hilde Sandvik. We will also be showing Yoko Ono's controversial art film *Arising*.

New Performances, New Tools – Knowledge and Skills for the Post-dramatic Theatre

CORNERTEATERET

DATE/TIME
Tuesday 02–Wednesday 03 June
at 10:00–16:00

(For registration, please visit www.fib.no/newperformances.)

Together with Tore Vagn Lid and the Academy of Theatre in Oslo's Artistic Research Programme, we invite you to a scenic symposium with national and international stage artists. When the art form of theatre itself is changing, what happens to the artist and her knowledge and skills?

The Holberg Prize Celebratory Evening

LOGEN TEATER

DATE/TIME
Tuesday 09 June
at 18:00–20:00

Admission free

The Holberg Prize invites you to become better acquainted with this year's winners. The Holberg Prize 2015 is awarded to the British historian, writer and mythologist Marina Warner. Meet her and the Danish winner of the Niels Klim Prize, Rebecca Adler-Nilsen, in a talk moderated by tv host Haddy Njie. Refreshments upon arrival, and artistic interludes.

In association with the Holberg Prize and the City of Bergen

Accessibility

The Festival events take place at about 20 venues. Some of these are very old, and/or have previously been private residences. Unfortunately, this means that not all venues are equally accessible to the disabled.

The following venues can be challenging or unaccessible for wheelchair users:

- Håkonshallen
- Lysøen
- Valestrand
- Siljustøl
- Fløien Folkerestaurant
- Private homes hosting *Home Visit: Europe*

In Grieghallen, the main concert hall has infrared sound distribution. DNS has induction loops at all stages. Unfortunately, these technologies are not available at any other Festival venues.

For more information on accessibility, transportation, parking, toilets etc, please visit www.fib.no/venues. For information on companion tickets, please see page 82.

Festival Lounge

Logen Theatre and Bar is our Festival Lounge. There are concerts and performances in the theatre, and in the bar upstairs, there is a Festival Lounge for artists, members of the audience and all those who work for the Festival. See you there!

Visit us online

At www.fib.no you will find videos, background material and the latest news on all concerts and performances. Stay up to date and receive special offers by registering for our newsletter! You will also find a digital version of the Festival programme catalogue.

Talk to us

Do you have any questions? Please don't hesitate to contact us. The Festival wants your feedback and opinions. What can we do differently and what do we do well?

You can get in touch with us in the following ways:

 www.fib.no


We answer your questions via live chat on weekdays from 10:00 to 15:00. Our opening hours are extending during busy periods.


SMS: Send a text message with codeword FIB MENING, followed by your message, to 2077.


E-mail: info@fib.no

Tickets: +47 55 21 61 50

Other questions/groups: +47 55 21 06 30

 @Festspillene

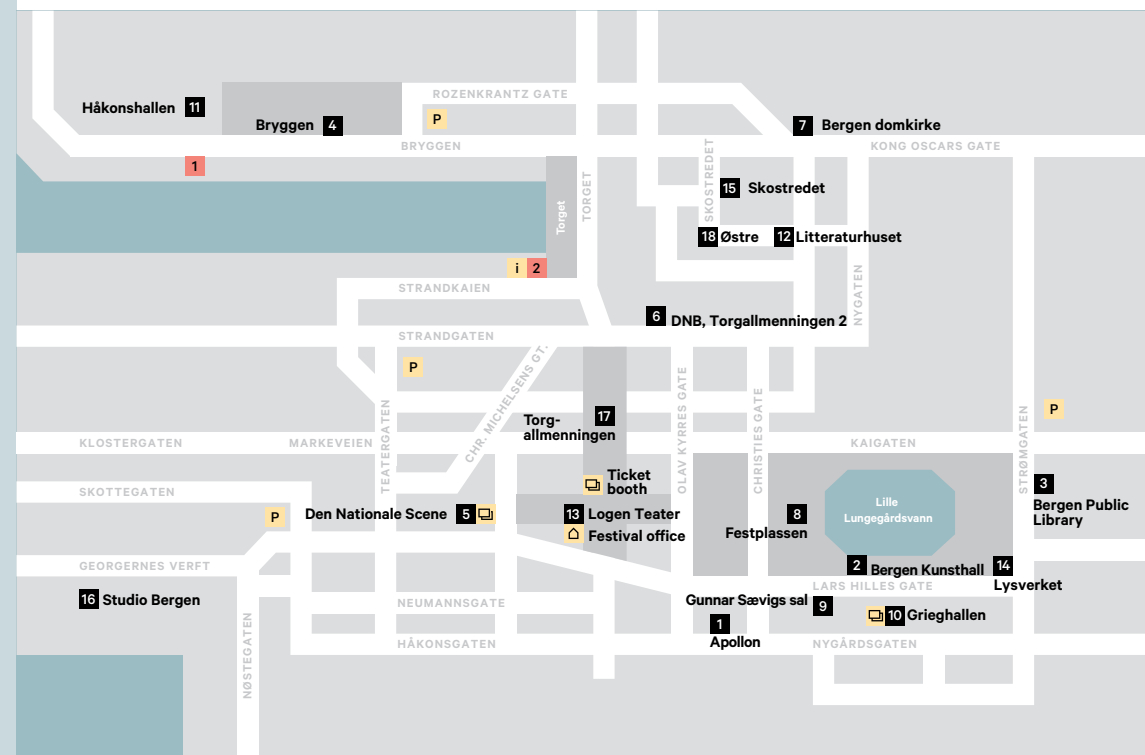
 facebook.com/bergeninternationalfestival

 #Festspillene / #festspillene15

Venue map

MAP LEGEND

- 1 Boat to Lysøen
- 2 Bus to composers' homes
- i Tourist Information
- P Car park
- Ticket sales
- Festival Office



VENUES

- 1 Apollon
- 2 Bergen Kunsthall
- 3 Bergen Public Library
- 4 Bryggen
- 5 Den Nationale Scene
- 6 DNB, Torgallmenningen 2
- 7 Bergen domkirke
- 8 Festplassen
- 9 Gunnar Sævig's sal
- 10 Grieghallen and Edvard Griegs plass
- 11 Håkonshallen
- 12 Litteraturhuset
- 13 Logen Teater
- 14 Lysverket
- 15 Skostredet
- 16 Studio Bergen
- 17 Torgallmenningen
- 18 Østre

More info: www.fib.no/arenakart

VENUES OUTSIDE THE MAP

- Askøy**
Erdal kirke
Herda kirke
- Austevoll**
Bekkarvik havn
- Bergen Kjøtt**
Skutevikstorget 1
- Bømlo**
Moster Amfi
- Cornerteateret**
Thormøhlens gate 45
- Fløien Folkerestaurant og Fløysletten**
Fløyfjellet
- Fysak Allaktivitetshus**
Vilhelm Bjerknesvei 42
- Lysøen**
Søvikvegen 15
- Nygårdsparken**
- Oseana Kunst og Kultursenter**
Mobergsbakken 20
- Rekstensamlingene**
Statsminister Michelsens veg 34
- Siljustøl**
Siljustølvegen 50
- Troldsalen/Griegs villa**
Troldhaugvegen 65
- USF Verftet**
Georgernes Verft 12
- Valestrand**
Valestrandsfossen

Tickets

Prices

Full price tickets

Regular ticket prices (ticket fee included) are listed for each event in NOK.

Under 30 years

Maximum NOK 150 per ticket.

Children

Children's tickets are sold at children's and family performances. Children under the age of 2 go free if sitting on an adult's lap. Exception: Children must have tickets to *More Max* (recommended age 0–3 years).

Senior

10 % discount per ticket.

Companion Ticket

If you require an assistant, you can get one free ticket for your companion at our sales offices in Grieghallen, Den Nationale Scene and at the Festival ticket booth on Torgallmenningen.

Companion tickets are also available at other Billettservice outlets for the price of NOK 16 (due to booking charges). For more information on accessibility at our venues, please visit: www.fib.no/venues.

Buy your tickets here

www.fib.no

Buy your tickets online from your computer, tablet or smart phone. If you are using your computer, you can select your seats at venues with seating charts.

Festival Ticket Booth at Torgallmenningen

HOURS 20 MAY–10 JUNE*
09:00–19:30*
*Exception: 10 June: 09:00–17:00

Billettservice (Ticketmaster Norway)

www.fib.no/buytickets

PHONE (CALL CENTRE)
+47 815 33 133 (regular rate)

HOURS:
Mon–Fri 09:00–17:00
Sat 10:00–14:00

Den Nationale Scene

HOURS
Mon–Fri 09:00–20:00
Sat 11:00–18:00
and one hour before performances.

PHONE
(+47) 55 60 70 80

Grieghallen

HOURS
Mon–Fri 10:00–17:00
Thu 10:00–19:30
Sat 11:00–14:00

HOURS DURING THE FESTIVAL*

27 & 28 May 10:00–19:00
29 May 10:00–18:00
30 May 11:00–19:30
31 May 12:00–18:00
01 & 02 June 10:00–19:30
03 June 10:00–18:00
04 June 10:00–20:00
05 June 10:00–17:00
06 June 11:00–19:30
07 June 18:00–20:00
08 June 10:00–17:00
09 June 10:00–17:00
10 June 10:00–18:00

PHONE
(+47) 55 21 61 50

HOTEL PACKAGE DEALS, PHONE
09901

At the door

Remaining tickets are sold at the venue one hour before the event. At sold-out performances, uncollected tickets will be sold 15 minutes before the performance begins.

Festival Card 2015



NOK 420

The Festival Card includes the following benefits:

- 40 % discount on tickets bought on or before 27 March 2015
- 30 % discount on tickets bought on or after 28 March 2015
- Satisfaction guarantee
- Receive one free programme by presenting your card at the venue
- 20 % discount at Festival restaurants for the holder of the card
- The best seats at Grieghallen and DNS (for early bookers).

Other Offers

Gift vouchers

Order at www.fib.no/giftvoucher, by phone (+47) 55 21 06 30 or e-mail bestilling@fib.no and we will mail you the voucher at no extra charge. You may also purchase gift vouchers from our ticket booth at Torgallmenningen. Gift vouchers are valid for one year from the date of purchase.

Groups

Groups of more than 10 people get a 20 % discount on tickets. Contact the Bergen International Festival on (+47) 55 21 06 30 or karoline@fib.no for programme recommendations, ticket offers or assistance with table reservations, VIP room rental at the venue and food and drinks at the festival restaurants.

BT Card

20 % ticket discount for holders of the Bergens Tidende card on performances marked with a 'BT Card' logo.* A maximum of 2 tickets per card holder per event.
*Exceptions: 50 % discount on *Liv du lyver!*, *Bach for Kids*, *Midnight Reflection – A Silent Concert*.



Discounted Tickets

- When claiming discounted tickets, a valid ID must be presented when purchasing the ticket and at the venue.
- Discounts are only given on ticket prices over NOK 100.
- Discounts do not apply to the ticket fee, which must always be paid in full. The fee is calculated based on the discount ticket price.
- On certain performances there is a limited number of discount tickets available.

Subject to change

Accommodation and Transport

Accommodation

Combine your visit in Bergen with beautiful West Coast scenery! We collaborate with several travel agencies to be able to offer you the Festival experience you want.

Please contact us on +47 55 21 06 30 for group bookings or any questions regarding your visit.

Bergen has many hotels and different types of accommodation for travelers. For more information, visit www.visitbergen.com/accommodation

The festival hotel Radisson Blu Hotel Norge is located in the middle of Bergen city centre. It is within walking distance of most of our venues. For booking, contact Hotel Norge at (+47) 02525 or visit www.radissonblu.com/hotelnorge-bergen

Radisson Blu Hotel Norge offers package deals on accommodation at Bergen International Festival. Visit www.bergenhelg.no (in Norwegian) or call (+47) 09901.



Festival Restaurants

The Bergen International Festival collaborates with a number of restaurants, all of them located close to our festival venues. Here you will find

Bus to Troidhaugen (Round Trip)

The bus journey is approx. 30 min.

CONCERT AT 11:30

Departure from Strandkaaien,
Tourist information/Mathallen at 10:45.
Return from Troidhaugen,
departure at 14:00

CONCERT AT 13:00

Departure from Strandkaaien,
Tourist information/Mathallen at 12:15.
Return from Troidhaugen,
departure at 15:30

CONCERT AT 14:00

Departure from Strandkaaien,
Tourist information/Mathallen at 13:15.
Return from Troidhaugen,
departure at 16:30

CONCERT AT 22:30

Departure from Strandkaaien,
Tourist information/Mathallen at 21:45
Return from Troidhaugen,
departure at 00:00

Entrance to the museum and Grieg's Villa is included in the concert ticket

Boat to Lysøen (Round Trip)

The boat journey is approx. 50 min.

CONCERT AT 11:30

Departure from Dreggekaien at 10:00
Return from Lysøen, departure at 14:00

quality food in different price ranges and a wide selection of menus. The Festival Card gives 20 % discount on food. www.fib.no/restaurants

Transport to Composers' Homes

CONCERT AT 14:30

Departure from Dreggekaien at 13:00
Return from Lysøen, departure at 16:15

Bus to Valestrand (Round Trip)

The bus journey is approx. 45 min.

CONCERT AT 13:00

Departure from Strandkaaien,
Tourist information/Mathallen at 12:00.
Return from Valestrand, departure at 15:00

CONCERT AT 15:00

Departure from Strandkaaien,
Tourist information/Mathallen at 14:00.
Return from Valestrand, departure at 17:00

Bus to Siljustøl

The bus journey is approx. 30 min.

CONCERT AT 15:00

Departure from Strandkaaien,
Tourist information/Mathallen at 14:15.
Return from Siljustøl, departure at 16:30

Transport to Bergen

There are many routes to Bergen. For a complete overview, go to Visit Bergen at www.visitbergen.com/transportation

For information about flight times, routes and transport to and from Bergen Airport Flesland, visit www.avinor.no/bergen

Bergensbanen (The Bergen Line) between Oslo and Bergen has several daily departures. For more information, visit www.nsb.no. You can also travel to Bergen by bus or boat.

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The Festival thanks

Trond Mohn

Through his continued support of the Bergen International Festival, Trond Mohn has helped invest in the development of the festival. In the years to come we will expand our activities and have defined new goals and ambitions for the Bergen International Festival. People have great expectations of the Bergen International Festival, and express a desire that we should work to release the potential of other cultural institutions through ambitious projects. We want to influence the international art scene through our work. In order to do this we need committed and ambitious festival ambassadors that recognise the value of a strong Norwegian cultural scene and contribute to affirming our position as a leading European arts festival.

Trond Mohn is one of these ambassadors and we appreciate his support for the Bergen International Festival. It enables us to reach our goals for the benefit of our visitors, the city of Bergen, Western Norway and the country as a whole, as we continue to inspire and challenge the audience.

The Bergen International Festival would like to thank Trond Mohn for his support.



The Festival thanks

Rika AS, represented by Yvonne and Bjarne Rieber

For many years, Rika AS / Yvonne and Bjarne Rieber have invested significant amounts in the Bergen International Festival, which is and should continue to be an important cultural event and a boost for the cultural scene in Bergen, Norway and abroad. Their support is crucial to the festival's ambitious projects that connect tradition and renewal, that challenge and entertain the audience and make culture accessible to more and more people.

We are grateful that Rika AS, represented by Yvonne and Bjarne Rieber, share our conviction that the festival will strengthen its position and continue to develop in the years to come, and that they support our investments in new projects and our aim to make an impact in the European cultural scene.

Their support enables us to present samples from the diverse festival programme at the opening ceremony on 27 May.

Bergen International Festival would like to thank Rika AS, represented by Yvonne and Bjarne Rieber for their contribution.

The Festival thanks



The Grieg Foundation supports numerous charitable projects worldwide, with emphasis on projects that involve children and youth, medical research and the environment. The Grieg Foundation makes an active commitment to ensure necessary support and progress, and contribute in ways that make a difference. Grieg Foundation is one of the main sponsors behind SOS Children's Villages.

Within art and culture their main focus is on Western Norway, and the foundation has been an important supporter of cultural life in Bergen for many years, including the construction of Oseana Art and Culture Center and The Grieg Collection, the opera scene in Bergen and other cultural events.

The Bergen International Festival has been a recurrent name when the foundation bestows their gifts, and we are very pleased that they wish to take part in this festival tradition in Bergen. Their contribution enables us to create a comprehensive children's and outdoor programme that let children, adolescents and adults take part in and watch good performances – and enjoy the festival atmosphere.

The Bergen International Festival would like to thank the Grieg Foundation for their support.



Sparebankstiftelsen DNB is an independent foundation that works to increase interest in and understanding of art and culture, especially among children and youth. They achieve this by supporting projects that involve good communication and encourage participation.

Dextra Musica is a subsidiary of Sparebankstiftelsen DNB, and since 2006 it has purchased valuable string instruments that it lends to Norwegian musicians.

With support from Sparebankstiftelsen DNB – Dextra Musica, the Bergen International Festival presents the *Family Concert with Cateura – The Recycled Orchestra*. The youth orchestra from Paraguay uses instruments made of oil drums, broken kitchen utensils and metal pipes found in a landfill to show that music is all about interaction, involvement and communication. They meet music students from Norwegian municipal culture schools and Dextra musicians through Norsk kulturskoleråd and Dextra Musica's collaborative project IRIS. Together they present a concert with great contrasts, commitment and a striking musicality.

The Bergen International Festival would like to thank Sparebankstiftelsen DNB – Dextra Musica for the support that makes this concert possible.

Kavlifondet

O. Kavli og Knut Kavlis Allmenntilgode Fond

The Kavli Trust has supported the Bergen International Festival for a number of years, and in recent years the Kavli Trust has supported the festival's outdoor programme: a variety of events that are free and open to everyone.

The Kavli Trust also continues its collaboration with Bergen Red Cross and many other organisations that make the festival accessible to people who, for various reasons, are not able to experience the programme at the regular festival venues.

Thanks to the support from the Kavli Trust, festival concerts will once again be arranged at some of Bergen's hospitals, nursing homes and senior centres this year. The following institutions will receive visits by festival artists, to the enjoyment of patients, residents, clients, employees and next of kin: Mildeheimen sykehjem, Bergen Røde Kors sykehjem, Enkers aldershjem, Kalfaret sykehjem, Arna helseheim at Stølsvegen and Utløbakken, Gullstøltunet sykehjem, Adventkirkens sykehjem Nordås, Slettebakken menighetseldresenter and Engensenteret.

We would like to thank the Kavli Trust for their contribution and involvement in making festival experiences available to more people.



The GC Rieber Funds support charitable social and cultural initiatives, mainly in Bergen. They also support research within medicine and other fields.

Among its many good cultural initiatives, the funds focus on providing support for young local talent, especially in music. This is done to ensure further development of a rich cultural scene in Bergen in the future.

Ung Symfoni ("Young Symphony") has been one of their main projects, and involving partners that can help develop young talent.

Support for music therapy is another main priority for the funds: this includes establishing a master's degree in music therapy at the University of Bergen. The performance *Minnenes sangbok* ("The Song Book of Memories"), which focuses on the effect of music on sufferers from dementia, has been created with support from the GC Rieber Funds.

The Bergen International Festival is grateful for the support from the GC Rieber Funds.

The Festival thanks



ANDERS SVEAAS' ALMENNTILGODE FOND

The purpose of Anders Sveaas Charitable Foundation (ASAF) is to contribute to charitable initiatives and initiatives that benefit the general public – for instance by supporting young Norwegian musicians through scholarships and loan of string instruments. ASAF owns a collection of string instruments that are primarily lent to up-and-coming Norwegian talent.

The Bergen International Festival invests in performers and audience alike, also in our classical programme. Through our concert series in composers' homes, the festival furthers and renews the European salon concert tradition, and with support from ASAF we continue our increased focus on young musicians.

The Bergen International Festival is grateful for ASAF's support for concerts with young performers in the homes of the great composers.

H. Westfal-Larsen og hustru Anna Westfal-Larsens Almennyttige fond

H. Westfal-Larsen og Hustru Anna Westfal-Larsens Almennyttige fond is a charitable foundation that aims to support the promotion of initiatives that benefit Bergen as a city and its cultural scene.

With support from the fund, the festival offers a special outdoor concert in the magical midnight hour on 6 June. *Midnight Reflection – A Silent Concert* presents a spectacular light show around Lille Lungegårdsvann while Grieg's Piano Concerto in A Minor and a world premiere by Danish composer Per Nørgård are transferred to the audience via headphones. This combination of an outdoor and indoor concert are part of the festival's celebration of the 250th anniversary of Bergen Philharmonic Orchestra, for the enjoyment of the entire city.

The Bergen International Festival wishes to thank H. Westfal-Larsen og hustru Anna Westfal-Larsens Almennyttige fond for the support that enables us to present this unique outdoor concert.

The Festival thanks

The Bergen International Festival is dependent on many different supporters to continue spring's big adventure. All the help you have extended has enabled us to make the experience a greater one.

Festival Ambassadors

Trond Mohn
Rika AS, represented by
Yvonne and Bjarne Rieber
Grieg Foundation

Main Partners

DNB
DNV GL
Statoil
Bergens Tidende
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That is why we are proud to be a main sponsor of Festspillene in Bergen.

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Rika AS, represented by Yvonne and Bjarne Rieber

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