



**BERGEN
INTERNATIONAL
FESTIVAL**

**BERGEN
21 MAY — 04 JUNE
2014**



**PROGRAMME
BERGEN
INTERNATIONAL
FESTIVAL
2014**



WWW.FIB.NO

DNB

PROUD SPONSOR OF DIVERSITY

DNB values its partnership with Norwegian cultural institutions, sports associations and other non - profit organisations, both locally and on a national level.

For more than 60 years, we have sponsored the Bergen International Festival, one of Norway's most dynamic cultural events. Through our sponsorship, we aim to make the arts accesible to as many people as possible.

DNB a sponsor of cultural activities.

dnb.no

Welcome!

The year 2014 is a historical milestone in Norway, celebrating the bicentenary of the Constitution – freedom from foreign rule – and this is evident in the Bergen International Festival programme. In the diversity of events under the headings *Festivities*, *Foundations*, and *Friction*, you will recognise associations with the bicentenary from key words such as dream, hope, freedom and future.

What does it mean to be Norwegian in 2014? What is typical of those of us who live in this country, and how can we adjust to a society undergoing major changes? We hope the numerous encounters between art and people during the festival will open the way for new thoughts and make space for discussions about ourselves and our relationships with others. Through music, stage art, literature and surprise performances – indoors and out – we offer experiences in which tensions between the past and the present and between the personal and the universal may put us in a state of flux. In this way the festival and the bicentenary celebrations will not be mere traces of time gone by. The bridge to the past can enhance our presence in the present and create new paths into the future.

The Bergen International Festival aims to turn established truths upside down and create inspiring friction. Most of all however this great spring festivity is a fantastic explosion of energy, of joie de vivre and of exuberance – a festival to infect our bodies for a long time.



Anders Beyer
Festival director
Twitter: @AndersBey

Festivities

ENTERTAINMENT AND SURPRISES

DRAMATISED CONCERT

- 007 Opening Ceremony
- 008 Voices & Votes
- 011 The Tiger Lillies
- 012 LODHO Performs Tom Waits
- 016 Always Been a Good Girl
- 017 Women en mi


MUSIC

- 014 Hard-Boiled Columbi Egg
- 014 200 Years at a Marching Pace!
- 015 RIFF
- 016 Voksne Herrers Orkester
- 018 Frode Grytten with band
- 018 Festival After-party at Lysverket

DANCE

- 019 Bivrfrost
- 021 Les Nuits
- 026 Rival vs Rival

CONTEMPORARY CIRCUS

- 020 Traces 

THEATRE

- 022 Murrel Murrel

FAMILY

- 010 Fa fa fa 
- 024 Pinocchio  
- 025 Children & Youth Programme    

Foundations

THE BEST OF THE BEST IN THE CLASSICAL ART TRADITION

MUSIC

- 028 The Beethoven Journey III
- 029 Hollywood Exiles 
- 030 Andsnes and Shooting Stars
- 031 Closing Concert
- 032 Le Concert Spirituel
- 033 Nordic Mass
- 034 Theatre of Voices
- 035 The Engegård Quartet
- 035 Franz Liszt Chamber Orchestra
- 036 Isabelle Faust
- 037 Green Glimpses
- 038 The Norwegian Chamber Orchestra
- 039 Handel in Italy
- 040 Grieg's villa: Navarra String Quartet,
Mari Eriksmoen and Natalie Clein
- 042 Troldsalen: Johan Reuter,
Esbjerg Ensemble and Kristina Mkhitarian
- 044 Troldsalen: Sitkovetsky Piano Trio,
Choral Celebration with Edvard Grieg Choir and
Lunchtime Concert with Rune Alver
- 045 Siljustøl: Vilos Trio
- 046 Lysøen: Eugene Ugorski,
Guro Kleven Hagen, Mari Poll and
Peter Sheppard Skærved
- 048 Valestrand: Lydia Hoen Tjore and Unni Løvlid
- 049 Drop in Concerts, The Academy's Selection,
Masterclass and Piano concert
- 050 Time Travel in the Cathedral
- 050 A Norwegian New Orleans

THEATRE

- 051 OCEAN

DRAMATISED CONCERT





- 051 Burnt love

Index

You will find the programme calendar at
the very back of the catalogue.

Other

OTHER

- 007 Outdoor programme
- 064 Oseana: The Osophone and
200 years in 2 hours 
- 065 Austevoll: Operatic Pearls in Bekkjarvik 
- 065 Other Festival Satellites
- 066 Debates 
- 067 Festival Exhibition 
- 074 Festival Lounge
- 074 Visit us online
- 074 Talk to us!
- 075 The Festival thanks


PRACTICAL INFORMATION

- 068 Festival Venues and Restaurants
- 071 Accommodation and transport
- 072 Tickets
- 074 Accessibility

Friction

RECKLESS AND EXPLORATORY

MUSIC

- 054 Metropolis with BIT20 Ensemble 
- 056 Reich/London Sinfonietta
- 058 Victoria Johnson
- 058 Colin Currie


THEATRE

- 059 All My Dreams Come True
- 060 The Likes of Us
- 060 Pearl of Scandinavia
- 060 Manifesto 2083


DRAMATISED CONCERT

- 062 Cardamomyang

DANCE

- 063 A Collection of Short Stories 

FILM

- 066 Pussy vs Putin 

FESTIVI- TIES

ENTERTAINMENT AND SURPRISES. FOR YOUNG
AND OLD. PLAYFUL SCENES IN THE STREETS AND EVENTS AT NEW
AND FAMILIAR VENUES. BROAD APPEAL. EXPERIENCES FOR
YOUR HEAD, HEART AND FEET.



Opening Ceremony

Outdoors

FESTPLASSEN

DATE/TIME
Wednesday 21 May
at 12:30

DURATION
1:00

Free admission

The 62nd Bergen International Festival opens with a grand outdoor event on Festplassen, with teasers by Festival artists, speeches and surprises. Their Royal Highnesses Crown Prince Haakon and Crown Princess Mette-Marit are attending, as is the Prime Minister. This year's Festival speech will be held by author Tor Bomann-Larsen.

We hope to see you there!

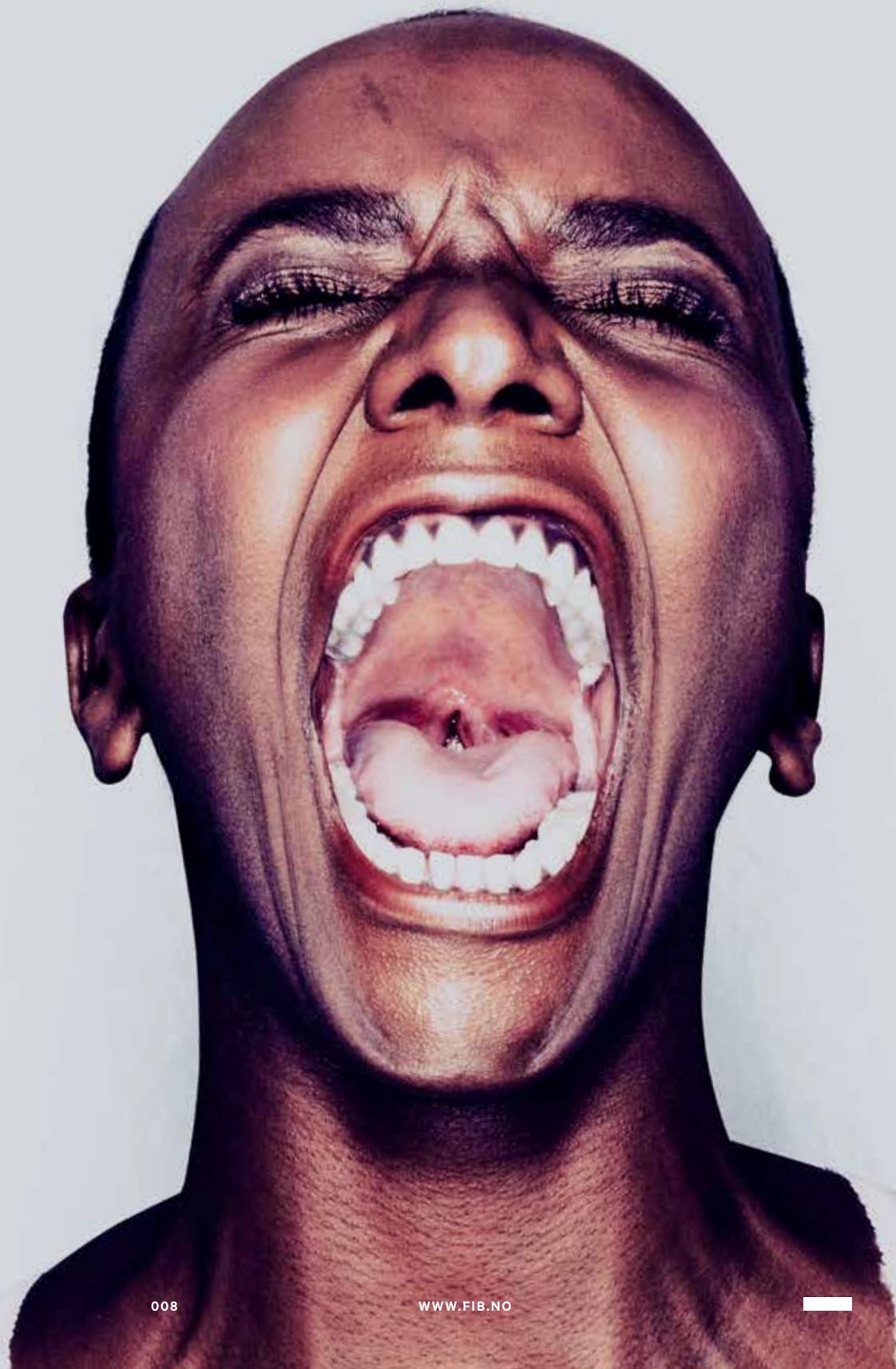
The Festival wishes to thank Festival ambassadors Yvonne and Bjarne Rieber.

Outdoor programme

During the Festival, the city is filled with music, humour and stunts. Dancers great and small, puppeteers, children's drill corps and a number of guerilla musicians will bring the city to life. The Festival city is filled with surprises!

The full outdoor programme will be launched in late April. Please visit www.fib.no/outdoors for an overview.

Supported by the Kavli Trust and H. Westfal-Larsen og hustru Anna Westfal-Larsens Almennyttige fond



Voices & Votes

A grand celebration of freedom!



World premiere

GRIEGHALLEN GRIEGSALEN

DATE/TIME
Wednesday 21 May
at 18:45

Thursday 22 May
at 19:00

DURATION
1:25

OTHER
Introduction (in English) by Orlando Gough in the Grieghallen foyer:
Wednesday 21 May
at 18:00
Thursday 22 May
at 18:15

TICKETS*
Full price:
200–700
Under 30: 150

* Festival card:
30% discount
Festival pass:
free entry if seats
are available



The Bergen International Festival and Bergen National Opera are proud to present a spectacular, colourful and thought-provoking performance about the journey towards liberation.

The starting point for this world premiere is the bicentenary of the Norwegian Constitution, and the struggles for freedom in India, South Africa and Palestine.

The British composer Orlando Gough, the creator of the performance, is well known for his imaginative projects, which often bring together professionals and amateurs, local artists and international choirs and soloists on stage.

In *Voices & Votes*, various musical expressions are linked by excerpts from constitutions, declarations of independence, protest songs, folk songs and poetry of resistance. Author Astrid Luisa Niebuhr (19), inspired by the young members of the local multi-national musical performance group Fargespill, has contributed to a new Norwegian constitution, which concludes *Voices & Votes*.

Palestinian Reem Kelani, Manickam Yogeswaran from Sri Lanka, South African singer Thandi Swartbooi and the Sami musician Wimme Saari perform together with opera singers Hanna Husáhr and Njabulo Madlala. Violinist/fiddler Nils Økland, a band led by Ole André Farstad, choirs from all over western Norway and the Bergen Philharmonic Orchestra also take part.

Bergen Philharmonic Orchestra
Orlando Gough concept and music
Charles Hazelwood conductor
Olivia Fuchs director
Wimme Saari, Reem Kelani, Manickam Yogeswaran, Thandi Swartbooi, Hanna Husáhr and Njabulo Madlala soloists
Karl Bomann-Larsen and Sulekha Ali Omar actors
Nils Økland, Ole André Farstad, Stein Urheim, Anders Bitustøyl and Snorre Bjerck musicians
Edvard Grieg Choir
Ålesund Chamber Choir
Sangkoret Lyderhorn
Singers from Bergen Philharmonic Choir
Music students from Bergen Private Gymnas
Bergen National Opera's children's choir
Singers from Fargespill

Presented by the Bergen International Festival and Bergen National Opera in association with the Bergen Philharmonic Orchestra and Den Nationale Scene.

Supported by Yvonne and Bjarne Rieber

Fa fa fa

with Datarock and
a gigantic choir



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Saturday 24 May
at 14:00

DURATION
1:00

TICKETS*
Full price: 150–290
Under 30/children:
150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available

See one of Norway's best live acts
backed by several hundred children!

Having played an impressive number of concerts worldwide, Bergen band Datarock has become a phenomenon. International dance hits *Fa-fa-fa*, *Computer Camp Love* and *Give It Up* are played in trendy New York clubs – as well as in schoolyards in and around Bergen. Now the band is coming to Grieghallen, and promise to rock the whole family!

This autumn sees the release of the band's new album. They had originally not planned any concerts until then – that is, until the Bergen International Festival gave them an offer they could not refuse. How about creating the ultimate Datarock concert with a choir featuring at least 300 children?

In addition to all the band's major hits, the concert at the Bergen International Festival will also feature material from their upcoming release – all of it backed by a gigantic children's choir.

Fredrik Saroea vocals & guitar
Tarjei Strøm drums
Kjetil Møster sax & synth
Thomas Larssen bass
Birk Nygård VJ
Lasse Baklien sound
Shelton Stanislaus lighting
Bjørn Morten Christophersen arrangement for choir
Ung i Kor – Vest
Skranevatnet Children's Choir
Olsvik School Choir
Ruth Nonseid choirmaster

Supported by Grieg Foundation

Sponsored by Statoil

The Tiger Lillies

The Tiger Lillies

Martyn Jacques vocals, accordion & piano
Adrian Stout double bass, musical saw, theremin & vocals
Mike Pickering drums & percussion

Mark Holthusen animation & photography

Rime of the Ancient Mariner

Let the extraordinary three-piece band
The Tiger Lillies take you on a surreal
ocean journey, with spectacular visual
effects.



Scandinavian premiere

**DEN NATIONALE
SCENE
STORE SCENE**

DATE/TIME
Saturday 31 May
at 18:00

Sunday 01 June
at 19:30

DURATION
1:30

TICKETS*
Full price: 240–340
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available

Rime of the Ancient Mariner tells the story of the mariner who shoots an albatross and must forever do penance for it. The epic poem was written by the English poet Samuel Taylor Coleridge (1772–1834) and has inspired both Iron Maiden and The Pogues.

Now it is The Tiger Lillies' turn to create a musical adaptation of Coleridge's greatest work. With grand projections made by San Francisco artist Mark Holthusen, the dramatised concert will take you out to sea, through frozen landscapes, to the gates of hell and underneath the surface of the sea. On the way you encounter mermaids, sea monsters and Death himself, and of course, the infamous albatross. The result is somewhere between a baroque movie and a concert.

The Tiger Lillies are known for their unique live performances. The band plays a startling mixture of opera, gypsy song and left-bank Paris. Masters of dark humor, their music plays in the intersection between offensive and delightful. It has been called macabre, darkly humorous, pervasively beautiful and impossible to pigeonhole.



L'Orchestre d'Hommes-Orchestres

Performs Tom Waits



**Norwegian
premiere**

**Late Night
Logen**

LOGEN TEATER

DATE/TIME
Friday 23 May
at 22:00

Saturday 24 May
at 22:00

DURATION
1:40 including
interval

TICKETS*
Full price: 340
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available

kortet
Bergen, 2014

Musical circus with six multi-instrumentalists and a hundred objects in the world of Tom Waits.

Armed with the colourful repertoire of legendary American music icon Tom Waits, Quebec City's L'Orchestre d'Hommes-Orchestres offers an event that is more of a carnival show or musical circus than just a concert.

This bustling orchestra performs the music of Tom Waits using nearly 100 objects and invented instruments on stage, which they hammer and caress in madcap scenes of unbridled energy.

In this powerful tribute to the world of Waits, the performers remain faithful to the spirit of his work, but also turn it into a playing field for viewers. Mixing styles and adapting the arrangements, these six frenzied multi-instrumentalists perform in front of each other and over each other, trading instruments and vocals, putting their fingers between the strings, spokes in the wheels, ropes round their necks ...

'... one of the most original acts I have ever seen on stage', wrote the Danish newspaper Børsen, while the reviewer from The Guardian thought that 'The resultant cacophony emphasises the vaudeville and Weimar cabaret elements of Waits's work while possessing the slapstick whim of a Saturday morning kids' TV show.'

L'Orchestre d'Hommes-Orchestres

Bruno Bouchard voice, one-man band, guitar, suitcase, spaghetti, violin

Jasmin Cloutier voice, guitar, banjo, megaphone, boots

Simon Drouin voice, harmonica, wood saw, scissors, boxing gloves

Simon Elmaleh voice, electric bass, hammers, baby cradle

The New Cackle Sisters with guests

Gabrielle Bouthillier & Danya Ortmann
voices, tea pots, handkerchiefs

Supported by Québec Government Office,
London





200 Years at a Marching Pace!



The world's finest marches.

LOGEN TEATER

DATE/TIME

Tuesday 27 May
at 20:00

DURATION

1:30

TICKETS*

Full price: 190
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available



Experience marches that describe historical events through 200 years performed in their original versions by the Norwegian Navy Band Bergen. Jan Eriksen, the greatest connoisseur of military music in Norway, will be hosting the concert.

Throughout hundreds of years, marches have roused soldiers to battle against external enemies. But they have also been used to commemorate special events, and not least for feasts and celebrations.

The Norwegian Navy Band Bergen was founded in 1792 and is one of five professional bands in the Norwegian Army. The band has made its mark within several genres, including contemporary music, and tours extensively in Europe.

The Norwegian Navy Band Bergen

Ingar Bergby conductor
Jan Eriksen host



Late Night Logen

LOGEN TEATER

DATE/TIME

Monday 26 May
at 22:00

DURATION

1:50
including interval

OTHER

Crash course in
Halling dance at
20:45 included in
the ticket.

TICKETS*

Full price: 250
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available



Hard-Boiled Columbi Egg

The Bergen folk music club celebrates its 15th anniversary!

Columbi Egg is the place to go to listen to the Hardanger fiddle and harmonium, Balkan trumpets and Spanish baroque guitar – music from Norway and around the world. People often burst out singing, and strange things might happen.

As Columbi Egg celebrates its 15th anniversary, the club's musical host, Gabriel Fliflet, invites you to an evening of celebration with plenty of surprises and an exquisite selection of guests at Logen Teater.

On stage we will see the trio Utlå, consisting of improvisational and jazz musicians Terje Isungset, Karl Seglem and Håkon Høgemo. The latter is said to be one of the world's best Hardanger fiddle players. Berit Opheim, with her infinitely beautiful voice, will also be performing this evening, as will Denmark's musical guru, Peter Bastian.

This is also a night for dancing! After the concert everyone are welcome to kick down hats and let loose.

Gabriel Fliflet musical host & accordion
Berit Opheim vocals

Terje Isungset percussion & Jew's harp
Karl Seglem saxophone & Billygoat's horn
Håkon Høgemo Hardanger fiddle
Peter Bastian clarinet
Olav Tveitane double bass
Sigbjørn Rua dancer & instructor
Småjondølenes Dansarlag

RIFF



LOGEN TEATER

DATE/TIME

Thursday 29 May
Doors open
at 18:00

DURATION

5:00

OTHER

Finger food will be
served at 18:00.
The ticket grants
access to the
whole evening,
and it is possible
to come and go as
one pleases.

See www.fib.no/riff
for details

TICKETS*

Purchase
in advance: 190
At entrance: 150
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available



An evening that celebrates music, film, and dance from Bergen and the World.

Raw energy and rhythms from Danish-Malian Moussa Diallo Quintet and the Bergen-Latin ensemble Sexteto Cubatropical. Bollywood dancing by the Tamil-Bergener Dancing sisters and Nepalese dances by Nepali Bergen Society. Soulful Arabian ballads by Iranian-Bergener Ali al Badri and an exciting encounter with the Kurdish drum daf through the beautiful movie by the same name and with musician Hussein Zahawy.

It is both easy and hard to describe this night out at Logen Teater. It is a menu brimming with flavours from around the world, a meeting place and a pleasing polyphonic party. It presents a programme based on big words such as roots, identity, diversity and community.

But above all it is a boundless celebration of music for your feet, heart and mind! Safia Abdi Haase will be our guide throughout the evening.

Presented in collaboration with Det felles innvandrerråd (The Joint Immigrants' Council) and Bergen Internasjonale Kultursenter (Bergen International Culture Centre).



DAF (2003)

Director: **Bahman Ghobadi**

Hussein Zahawy daf

Ali al Badri vocals
Armin Amo piano
Martha, Maria and **Nichola Stephen** dance
Nepali Bergen Society dance

Sexteto Cubatropical

Hades Hernandez vocals & percussion
HC Dalgaard drums & vocals
Sigmund Vik bass
Eirik Minde piano
Are Ovesen trumpet
Håvard Sannes trombone

Moussa Diallo Quintet

Moussa Diallo vocals & bass
Preben Carlsen guitar
Dawda Jobarteh kora
Marco Diallo drums
Salieu Dibba percussion

Always Been a Good Girl

with Karoline Krüger



Voksne Herrers Orkester



Late Night Logen

LOGEN TEATER

DATE/TIME
Monday 02 June
at 22:00

DURATION
2:00 including
interval

TICKETS*
Full price: 250
At the door: 190
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available



From Broadway's back alleys.

In this world premiere, Bergen artist Karoline Krüger selects the best from the American cabaret scene. With a jazzy flair and a hint of Charleston, she moves cheekily from American pre-war days to the king of satire, Tom Lehrer, to more modern song-writers such as Sondheim and Chap.

'The American cabaret scene is the great Broadway lady's somewhat less politically correct little sister. It has a cheekier slant, but it is also wonderfully captivating', says Karoline Krüger.

Now she looks forward to taking to the stage at Logen Teater with a new dramatised concert. In it we will hear some of her favourite songs, including Sondheim's wonderful *Children Will Listen* and Lehrer's *Poisoning Pigeons in the Park*, performed with suitable pathos.

Karoline Krüger idea, script & vocals
Hilde Sol Erdal direction

Sjur Hjeltnes piano & sidekick

Eline Sundal cello

Ole Ludvig Krüger drums

Magnus Brandseth tuba

Bjørnar Skutleberg lighting design

Tore Nysæther and others

Norwegian lyrics

Presented in collaboration with HiHat Management.



World premiere

Late Night Logen

LOGEN TEATER

DATE/TIME
Friday 30 May
at 22:00

Saturday 31 May
at 22:00

DURATION
1:10

TICKETS*
Full price: 290
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available



Women en Mi



Scandinavian premiere

Late Night Logen

LOGEN TEATER

DATE/TIME
Sunday 01 June
at 22:00

DURATION
1:15

TICKETS*
Full price: 250
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available



A flamenco evening with Bettina Flater.

Women en Mi is a Norwegian woman's journey into flamenco and a tribute to some of the women who have inspired her along the way.

Bettina Flater is a flamenco guitarist, singer and song writer. Her musical core lies in flamenco, which is elegantly woven into Bettina's songs, but you can also hear echoes of Norwegian folk music. Two flamenco singers and a flamenco dancer appear onstage accompanied by a full band including strings, drums, bass and percussion.

As a flamenco guitarist, Bettina Flater has played at the most prestigious venues in Spain with artists from the flamenco elite. Her music, like herself, is both Nordic and 'flamenco' at the same time.

'Bettina Flater has proved that a Norwegian woman can triumph in the world of flamenco.'
El País



Bettina Flater vocals & flamenco guitar
Victor Guadiana violin
Karen Lugo flamenco dance
Naïke Ponce flamenco song
Iván Mellén percussion
Marina Barba cello
Yelsy Heredia bass
Toni Mangas drums
Unni Boksasp vocals, Norwegian folk song
Beatriz Anievas sound
Suh-Güein Romero Muñoz lighting
Lucía Mancheño stage manager

Frode Grytten with Band



CHAGALL

DATE/TIME
Saturday 24 May
at 19:00

DURATION
2:00

TICKETS*
Full price: 250
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available

Poetry, pop music and pure joy.

Frode Grytten is a popular and award-winning writer based in Bergen. This year he has been chosen as festival poet for the literature festival De litterære festspillene. Grytten is known for his sharp characterizations and humorous texts, and for his poetic and sincere language. His most famous novel, *Bikubesong*, was nominated for the Norwegian Council Literature Prize and has been translated into several languages.

Grytten is very interested in and inspired by music, and has performed with his own band since 2008. Frode Grytten Beatband began as a musical lecture on beat poetry, but has long since turned into a flexible orchestra that explores the tradition of words encountering various forms of popular musical expression. Expect pointy lyrics, songs and shoes.

Frode Grytten vocals

Pedro Carmona-Alvarez vocals
& guitar

Annlaug Børsheim vocals & fiddle

Michael Barnes saxophone

Tor Bjarne Bjelland drums

Ole Amund Gjersvik bass

Einar Sogstad piano

Produced by
Norsk Forfattersentrum Vestlandet

Festival After-party at Lysverket

End the Festival evening on the dance floor!

Lysverket is the new restaurant and bar in the art museum KODE 4, in the middle of Bergen's central arts avenue overlooking Lille Lungegårdsvann, Festplassen, Fjellsiden, and Fløyen. On weekends it is a popular nightclub where a handful of the best DJs in town spin records.

For the Bergen International Festival, they have found inspiration in the great programme that is presented at the festival venues, and guests at Lysverket will hear disco, funk and soul mixed with everything from Tom Waits and Steve Reich to Norwegian favourites *Cardamom Town* and Edvard Grieg. The goal is to create entertaining and funky combinations from a broad selection of musical ingredients. Hang out at the bar, or preferably, let loose on the dance floor.

At the after-party you may also meet guests from our Festival programme such as Morten Traavik and Datarock. Lysverket is a Festival restaurant and the kitchen is open until 22:00. The nightclub atmosphere takes over from around midnight.

Produced by Lysverket



LYSVERKET KODE 4

DATE/TIME
Thursday 22 May
from 22:00
The Duo Morten
Traavik & Kjetil
Traavik Møster

Friday 23 May
from 22:00
DJ Skatebård

Saturday 24 May
from 22:00
Datarock

Thursday 29 May
from 22:00
DJ Rotekopf!

Friday 30 May
from 22:00
DJ Thomas Urv

Saturday 31 May
from 22:00
DJ Bjørn Torske

DURATION
Lysverket closes
at 03:00

TICKETS
Free



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Monday 26 May
at 19:30

Tuesday 27 May
at 19:30

DURATION
1:10

OTHER
Aftershow with Hall-
grim Hansegård
and Alf van der
Hagen after both
performances
in the foyer at
Grieghallen.

TICKETS*
Full price: 150–350
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available

Bivrfrost

with FRIKAR Dance Company

A fairy tale about bridging the gap of xenophobia.

FRIKAR Dance Company is known for mixing traditional Norwegian dance with contemporary expressions. In their playful and exploratory dance style the company tells a spectacular story: A king promises to grant his princess and half his kingdom to anyone who can build a bridge between the peoples in it. Narrow-eyed break-dancers and fair-haired Halling dancers enter into a contest unlike any other, creating the most amazing bridges. But what does it look like – the bridge that makes people trust each other?

The fairy tale also has a more sinister undertone, and raises questions of identity, nationalism and xenophobia, and includes propaganda movie clips on folk dancing made by former Norwegian fascist party Nasjonal Samling. Choreographer Hallgrim Hansegård was taught how to dance by 80–90 year old dancers who had lived through the Second World War.

'I asked them about the Nazis and folk dance, but they didn't want to talk about it. In *Bivrfrost* I wanted to see how the dancers would cope with bodily invasion and exploratory work in unfamiliar territory', he says.

Hallgrim Hansegård concept, script,
choreography & design

Anne Bryhn direction

Bugge Wesseltoft and the musicians
composers

Lene Therese Teigen dramaturgy

Camilla Tellefsen assistant choreographer

Anastasia Isachsen video

Anders Aasberg, Bjørnar Blåvarp Heimdal,

Vetle Springgard, Trond André Hansen,

Mathias Jin Butzt and

Hallgrim Hansegård dancers

Amina Sewali, Bendik Kjeldsberg

and **Erlend Viken** musicians

Teater Innlandet costumes & scenography

Karene Lyngholm (FRIKAR)

and **Kari Dæhlin** (Teater Innlandet)

producer

Sponsored by DNB





Norwegian premiere

GRIEGHALLEN
GRIEGSALEN

DATE/TIME
Saturday 31 May
at 19:30

Sunday 01 June
at 13:00 & 19:30

DURATION
1:30

TICKETS*
Full price: 190–490
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available

Traces

with Les 7 doigts
de la main



Get ready for a kick!

Combining acrobatics, skateboarding, basket ball and a dash of dance and music, a group of urban youngsters push their limits to the max as they challenge each other in the search of the unforgettable moment. Nothing is left unsaid, unseen or undone.

Behind this pulse pounding show is the Canadian circus ensemble Les 7 doigts de la main ('Seven fingers of the hand').

Contemporary circus, or new circus as it's often called, entered the stage in the 1970s, mixing ballet, rock, film and variety arts with the traditional circus show – only now with people performing all the tricks! Canada has given rise to a number of acclaimed new circus companies like Cirque du Soleil and Cirque Éloize, and currently Les 7 doigts de la main is rising to the position as one of the world's greatest contemporary circus companies. *Traces* eloquently mixes elements of new circus with street elements, creating an astonishing performance filled with poetry, humour and explosive energy.

'Mad, pulse-raising magic', writes the New York Times.

Shana Carroll, Gypsy Snider direction & choreography
Sébastien Soldevila acrobatic designer
Nol van Genuchten lighting
Manon Desmarais costumes
Flavia Hevia set & props original design
Les 7 doigts de la main set & props adaptation, music & soundscape
Les 7 doigts de la main, Paul Ahad (MEDIA FX) & André Biron (NEO6) video
Bruno Tassé props adaptation
Jérôme Le Baut head coach (acrobatics)
Isabelle Chassé coaching, aerial strap
Yann Fily-Paré coaching, skateboards
Ethan Law coaching, single wheel
Sophie Houle coaching, piano
Lucas Boutin, Mathieu Cloutier, Kalyn LJ Sylvester, Hou Kai, Fletcher Sanchez, Naomie Zimmermann, Renaldo Williams artists

Supported by Grieg Foundation and Québec Government Office, London

Sponsored by Dagens Næringsliv

Les Nuits

with Ballet Preljocaj



Scandinavian premiere

GRIEGHALLEN
GRIEGSALEN

DATE/TIME
Tuesday 03 June
at 19:30

DURATION
1:40

TICKETS*
Full price: 190–490
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available

A dance story based on 1001 Nights.

Fascinated by the mysticism and sensuality of the collection of tales in *One Thousand and One Nights*, choreographer Angelin Preljocaj started dreaming. What about a full-scale dance performance that grows out of the eroticism in the stories?

He involved his entire ensemble and invited Natacha Atlas to be in charge of the music. This Belgian artist has made an international name for herself with a seductive blend of Arabic music, drum'n'bass and electronica. For the dance performance *Les Nuits* she has created a powerful soundscape which combines oriental and western elements.

The performance by the eighteen dancers of Ballet Preljocaj is in demand worldwide. Seething with sensuality and more costume changes than Lady Gaga, it draws us into its world of oriental mystery. The technical skill of the dancers in a wide variety of styles combines with the joy they put into their expression to create a fantastic experience.

Angelin Preljocaj choreography
Natacha Atlas & Samy Bishai, 79D music
Azzedine Alaïa costume design
Constance Guisset set design
Giovansili-Vissière lighting design
Gaëlle Chappaz, Natacha Grimaud, Émilie Lalande, Céline Marié, Wilma Puentes Linares, Aude Miyagi, Nagisa Shirai, Charlotte Siepiora, Anna Tatarova, Patrizia Telleschi, Cecilia Torres Morillo, Yurie Tsugawa, Sergi Amoros Aparicio, Marius Delcourt, Sergio, Diaz, Jean-Charles Jousni, Fran Sanchez and Julien Thibault dancers

Supported by Institut Français, Oslo



Murmel Murmel



Scandinavian premiere

**DEN NATIONALE
SCENE**
STORE SCENE

DATE/TIME

Friday 23 May
at 19:30

Saturday 24 May
at 18:00

DURATION

1:30

TICKETS*

Full price: 350–450
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available

An acrobatic slapstick comedy!

Based on a single word, the Berlin ensemble has created a fun, elegant and completely absurd performance. Gorgeous 1960s costumes, psychedelic set design and an unlimited number of pronunciations provide the framework and the rhythm for this colourful show. *Murmel Murmel* became a great success after its premiere at the famous German theatre Volksbühne in 2012. This is the first time the performance is staged outside Germany.

It started as a captivating thought – a wild idea about carrying out an unlikely exercise. How would you stage artist Dieter Roth's script, in which all of the 178 pages are filled with the word 'murmel'? Director Herbert Fritsch carried this dream with him for more than 30 years before settling on a final form for the performance.

Could the performance be described as a surreal acid trip? A pointed comment on our jabbering society? As pure pleasure?

However it is described, the ensemble, the technique and the seamless cross between different genres and settings are impressive, and together they create a seductive and liberating theatrical mixture.

'... renews your joy of life, enlightens your mind, stirs your heart and makes you happy (...) a genuine theatre miracle!' – Berliner Zeitung

Herbert Fritsch direction & set design

Victoria Behr costumes

Ingo Günther music

Torsten König light

Sabrina Zwach dramaturgy

Florian Anderer, Matthias Buss, Werner Eng,

Ingo Günther, Jonas Hien, Simon Jensen,

Wolfram Koch, Annika Meier, Anne Ratte-

Polle, Bastian Reiber, Stefan Staudinger and

Axel Wandtke actors

Pinocchio



Scandinavian premiere

**DEN NATIONALE
SCENE
STORE SCENE**

DATE/TIME
Monday 02 June
at 18:00

Tuesday 03 June
at 18:00

DURATION
0:55

**RECOMMENDED
AGES:**
8 and up

OTHER
Please note
that the limited
dialogue in this
performance is
performed in
Spanish without
surtitles.

TICKETS*
Full price: 180–290
Under 30: 150

* Festival card:
30% discount
Festival pass:
free entry if seats
are available



Bergen 2014

Like you've never seen Pinocchio before!

Poor Gepetto desperately wants a son, and is overjoyed when The Blue Fairy brings his puppet to life. But in order to become a real boy, Pinocchio must learn the difference between right and wrong, and temptations abound ...

The Catalan dance company Roseland Musical specialises in children's performances. Now they visit Bergen with a musical and innovative version of this classic tale. The fairy tale is given a new and modern wrapping, as movements, choreography and music are combined with the latest in image and video technology. The dancers share the stage with animated versions of Jiminy Cricket, The Blue Fairy and many others. The result is a magical mixture between animation and live performance.

The story, which was originally written in the 19th century, is recast in our time: Pinocchio now has a laptop, plays computer games and has even learned to surf!

Roseland Musical & Urano Films

Marta Almirall artistic director & manager

Manel Veiga script

Franc Aleu audiovisual director

Tabea Rothfuchs assistant audiovisual director

Musical Roseland costumes

José Manuel Pagán music
Anna Planas choreography
Gonzalo Colosia lighting and sound
Jordi Pont video
Manel Taberner image production
Ester Rodriguez artistic production
Mariona Camelia & Marcos Elvira dancers

Supported by Grieg Foundation



Children & Youth Programme

Family Day at Siljustøl

SILJUSTØL

DATE/TIME
Sunday 25 May at 12:00

DURATION
4:00

RECOMMENDED AGES
All

TICKETS
Free entrance

Go exploring with the whole family on composer Harald Sæverud's beautiful estate!

Festival Youth Day

LOGEN TEATER

DATE/TIME
Wednesday 28 May at 10:00

DURATION
5:00

RECOMMENDED AGES
6 and up

TICKETS
Free entrance

Experience young performing arts – music, dance, theatre and visual arts – at this open all-day performance.

Festival Youth Performance

**GRIEGHALLEN
PEER GYNT-SALEN**

DATE/TIME
Wednesday 28 May at 18:00

DURATION
1:15

RECOMMENDED AGES
6 and up

TICKETS*
90

The finest young talents in Western Norway have been handpicked for this gala performance.

Sponsored by Statoil

The Thought Laboratory

CORNERTEATRET

DATE/TIME
Friday 23 May at 18:00
Saturday 24 May at 12:00

DURATION
0:40

RECOMMENDED AGES
4 and up

LANGUAGE
Norwegian

TICKETS*
Under 16: 90
Under 30: 150
Full price: 150

Cirka Teater has created a performance about how easily we misunderstand each other and how our thoughts run wild when we feel that others do not understand us.

Dæ-dææ!!!

CORNERTEATRET

DATE/TIME
Monday 26 May at 14:00 & 17:00

DURATION
0:20

RECOMMENDED AGES
0–3

TICKETS*
Under 16: 60
Full price: 90

This story about a little girl who does not want to sleep is tailored to the very youngest.

Chasing the Sound Wave

CORNERTEATRET

DATE/TIME
Tuesday 27 May at 18:00

DURATION
0:35

RECOMMENDED AGES
4 and up

LANGUAGE
Norwegian

TICKETS*
Under 16: 90
Under 30: 150
Full price: 170

Music, experiments and fun for the entire family with the Trondheim Soloists and Norwegian children's television presenter Solveig.

iPLAY, uPLAY, wePLAY

CORNERTEATRET

DATE/TIME
Tuesday 03 June at 18:00

DURATION
0:45

RECOMMENDED AGES
9 and up

LANGUAGE
Danish

TICKETS*
Under 16: 90
Full price: 150

The world is full of apps, tablets, smart phones and laptops, and it is time to play in this world premiere created by multi-artist Thomas Sandberg.

Another Sami

CORNERTEATRET

DATE/TIME
Monday 02 June at 18:00

DURATION
0:50

RECOMMENDED AGES
13 and up

LANGUAGE
Norwegian

TICKETS*
Under 16: 90
Full price: 150

The Sami are Norway's indigenous people. *Another Sami* is a documentary musical about what it means to be a real Sami today.

The children and youth programme is supported by the Grieg Foundation.

*Festival Card: 30% discount on tickets priced NOK 100+. Festival Pass: Free entry if seats are available.

**FYSAK ALL-
AKTIVITETSHUS****DATE/TIME**
Saturday 31 May
at 10:00**DURATION**
8:00**TICKETS***
Full price: 90
Children: 60*Festival pass:
free entry if seats
are available*

Rival vs. Rival 2014

**The breakdance competition is held
in Norway for the first time!**

Rival vs. Rival is the largest breakdance event in Brazil. Each year around 1000 break-dancers from all over South America gather for a single day of battling and hip-hop in São Paulo.

The concept was developed by AfroBreak Crew, a group that was created through the preventive work that Kolibri – Children At Risk Foundation runs in the Brazilian metropolis.

At the Bergen International Festival, AfroBreak Crew visits FYSAK at Sletten to organise a Norwegian version of Rival vs. Rival. Break-dancers from all over the country are invited to compete on Saturday 31 May. The winner gets a trip to the Brazilian event in São Paulo in December.

There will be workshops and courses with AfroBreak Crew and Absence Crew from Bergen, among others, in connection with the great contest. The entire weekend will be influenced by street art and hip-hop in various forms.

For more information, or to register, visit
www.fib.no/rival.



Produced by Kolibri – Children At Risk
Foundation



FOUNDATIONS

THE BEST OF THE BEST IN THE CLASSICAL ART TRADITION.
TRADITION AND RENEWAL, DEPTH AND REFLECTION.
PERFORMANCES AND CONCERTS WITH A HISTORY.

The Beethoven Journey III

with Leif Ove Andsnes,
the Mahler Chamber
Orchestra and the
Norwegian Soloists' Choir



At this concert we shall also hear Schoenberg's *Friede auf Erden* (Peace on Earth) from 1907, a milestone in twentieth century choral music, and Stravinsky's chamber work *Dumbarton Oaks*.

Mahler Chamber Orchestra

Leif Ove Andsnes piano & conductor

The Norwegian Soloists' Choir

Grete Pedersen conductor

IGOR STRAVINSKY (1882–1971)

Concerto for Chamber Orchestra in E flat major, 'Dumbarton Oaks'

ARNOLD SCHÖNBERG (1874–1951)

Friede auf Erden (Peace on Earth), op. 13

LUDWIG VAN BEETHOVEN (1770–1827)

Fantasy for Piano, Choir and Orchestra in C minor, 'Choral Fantasy', op. 80

Piano Concerto no. 5 in E flat major, 'Emperor', op. 73

Supported by the Kristian Gerhard Jebsen Foundation



GRIEGHALLEN GRIEGSALEN

DATE/TIME

Friday 23 May
at 19:30

DURATION

1:50 including
interval

OTHER

Introduction in
Norwegian by
Gunnar Danbolt
in the Grieghallen
foyer at 18:45

DIALOGUE

Andsnes & Vaage
Sunday 25 May
at 14:00, Chagall

TICKETS*

Full price: 200–530
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available

Leif Ove Andsnes ends his Beethoven Journey with the *Emperor concerto* and the *Choral Fantasy*.

The Norwegian virtuoso pianist has devoted three years to Beethoven. This major project, undertaken in collaboration with the Mahler Chamber Orchestra from Germany, involves recording and touring with performances of all five of Beethoven's Piano Concertos. The project, entitled *The Beethoven Journey*, has elicited superlatives from reviewers in several countries. The BBC review described the first release as 'some of the the best Beethoven playing you will ever hear'.

Now the journey approaches its end with the fifth and final Piano Concerto – the 'Emperor' – and Beethoven's Choral Fantasy, often viewed as a precursor of his renowned ninth symphony, which will close this year's Bergen International Festival.

Leif Ove Andsnes and the Mahler Chamber Orchestra are joined by the Norwegian Soloists' Choir. The choir holds a unique position in Norwegian musical circles, having premiered over two hundred works.



Hollywood Exiles

GRIEGHALLEN GRIEGSALEN

DATE/TIME

Wednesday 28 May
at 19:30

DURATION

1:50 including
interval

Film: Shadows in Paradise – Hitler's Exiles in Hollywood

GRIEGHALLEN FOYER

DATE/TIME

Wednesday 28 May
at 18:15

DURATION

0:55

TICKETS*

Full price: 190–470
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.

Film classics from exiled artists.

Los Angeles became a safe haven for some of the world's best-known composers in the thirties and forties. Artists from a variety of art forms lived practically within walking distance of one another, fruitful collaborations arose, and European refugees soon became important as a resource for Hollywood.

The exiled composers contributed to a revival of film music in the USA's growing entertainment industry. They composed film music as though it were opera, letting the music follow the action. Erich Wolfgang Korngold is considered the man behind 'the Hollywood sound'. Max Steiner received 26 Oscar nominations for his work, which includes the music to *Gone With the Wind*. Miklos Rosza's music to *Ben Hur* and *El Cid* has a place among the great classics too.

This concert includes excerpts from these and other works signed by European refugees in Southern California before and during World War II.

Conductor Andrew Litton says, 'This programme affords a marvellous chance to hear music by composers who, because of their connections with the film industry, are rarely heard in the concert hall. The music is rich, varied, passionate, colourful, descriptive and beautiful.'

The Bergen Philharmonic Orchestra, one of two Norwegian National Orchestras, dates from 1765

Hollywood Exiles

with Bergen Philharmonic
Orchestra

and is thus one of the world's oldest orchestras. Edvard Grieg was its artistic director during the years 1880–82.

Immediately before the concert we present the documentary film *Shadows in Paradise – Hitler's Exiles in Hollywood*. Through interviews with friends and family and unique photographs and film clips we are given an insight into the conditions under which the German-speaking artists lived and worked. The film depicts the longings and frustrations of the exiled artists, and brings out the contrast between the sunshine around them and the chill surrounding the homelands from which they came.

Bergen Philharmonic Orchestra

Andrew Litton conductor

Daniel Hope violin

ERICH WOLFGANG KORNGOLD (1897–1957)

Excerpts from *The Snowman*
Violin Concerto in D major, op. 35
Excerpts from *A Midsummer Night's Dream*

MAX STEINER (1888–1971)

Excerpts from *Intermezzo* and *Gone With the Wind*

MIKLOS ROSZA (1907–1995)

Excerpts from *Ben Hur* and *El Cid*

ANTONÍN DVOŘÁK (1841–1904)

Humoresque, op. 101/7

arr. Franz Waxman

HANNS EISLER (1898–1962)/STING

The Secret Marriage

KURT WEILL (1900–1950)

Suite for Violin and Orchestra

arr. Paul Bateman

(Scandinavian premiere)

Andsnes and Shooting Stars



A trio of Norway's most talented young musicians in ensemble with internationally acclaimed pianist Leif Ove Andsnes.

Sonoko Miriam Shimano Welde, (born 1996), Eivind Holtsmark Ringstad, (born 1994) and Sandra Lied Haga, (born 1994) are all prizewinners on the brink of international careers. This is a rare opportunity to hear them all at the same concert and with their mentor Leif Ove Andsnes in a programme of Beethoven, Brahms and Britten.

All three young musicians have trained at the Barratt Due Institute of Music, one of the country's foremost music academies, and have scored well at the Virtuoso music competition run by NRK, the Norwegian Broadcasting Corporation. In 2012 the winner was Eivind Holtsmark Ringstad, viola, who went on to be the first Norwegian to gain first place in the Eurovision Young Musicians contest, one of the most prestigious in the world for young musicians. Sonoko Miriam Shimano Welde, violin, won the Virtuoso competition in 2014, and will go on to compete in Eurovision Young Musicians this May.

The three young musicians appear together for the first time at Grieghallen, the festival's prime venue. It will be a unique concert encounter

between the three string players and Leif Ove Andsnes, who was only 18 years old himself when he made his Bergen International Festival debut with Grieg's A minor Piano Concerto.

In association with the Barratt Due Institute of Music.

Sonoko Miriam Shimano Welde violin
Eivind Holtsmark Ringstad viola
Sandra Lied Haga cello
Leif Ove Andsnes piano

LUDWIG VAN BEETHOVEN (1770-1827)

Piano Trio in C minor, op. 1:3

BENJAMIN BRITTEN (1913-1976)

Lachrymae, reflections on a song, 'If My Complaints Could Passions Move' by John Dowland (1563-1626), for viola and piano, op. 48

JOHANNES BRAHMS (1833-1897)

Piano Quartet no. 2 in A major, op. 26

Supported by the GC Rieber Funds

Sponsored by Statoil



**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME

Monday 02 June
at 19:30

DURATION

2:00 including
interval

OTHER

Introduction in
Norwegian at 18:45
by Morten Eide
Pedersen in the
Grieghallen foyer

TICKETS*

Full price: 190-420
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.

Closing Concert

The Swedish Chamber Orchestra and the Swedish Radio Choir



**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME

Wednesday 04
June at 18:00

DURATION

2:05 including
interval

OTHER

Introduction in
Norwegian in the
Grieghallen Foyer
at 17:15 by Gunnar
Danbolt

TICKETS*

Full price: 190-470
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.

Delicate razor-sharp versions of symphonic classics.

The 2014 Bergen International Festival closes with Edvard Grieg's A minor Concerto, the festival's signature work, and Beethoven's intoxicating Ninth Symphony.

Conductor Thomas Dausgaard recalls hearing the annual Bergen International Festival performances of the A minor Concerto on the radio. 'Because of that it is a special pleasure for me to be involved in carrying on this powerful tradition. It is one of the pieces of music I have known longest, and I love conducting it. Grieg's music has a certain hypersensitivity for me - thin-skinned music with an exposed nerve.'

Under Dausgaard's baton the Swedish Chamber Orchestra has over the past few years recorded Beethoven's complete orchestral works, receiving wide critical acclaim. Beethoven's ninth symphony, which features in this evening's programme, has been referred to as the greatest

piece of music ever composed. It closes with four soloists and a large chorus praising the joy of existence.

The Swedish Chamber Orchestra

Thomas Dausgaard conductor

Simon Trpceski piano

Agneta Eichenholz soprano

Marianne Beate Kielland mezzosoprano

Per Håkan Precht tenor

Audun Iversen baritone

The Swedish Radio Choir

EDVARD GRIEG (1843-1907)

Piano Concerto in A minor, op. 16

LUDWIG VAN BEETHOVEN (1770-1827)

Symphony no. 9 in D minor, 'Choral', op. 125

Supported by the Swedish Embassy

Sponsored by Radisson Blu Hotel Norge

Le Concert Spirituel



HÅKONS- HALLEN

DATE/TIME
Thursday 22 May
at 21:00

DURATION
1:10

OTHER
Introduction in
Norwegian by
Gunnar Danbolt
at 20:15

TICKETS*
Full price: 420
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.

A tribute to Italian early music.

A 450 year old 40-part mass (with a 60-part Agnus Dei) is the centrepiece of this concert. After years spent tracking it down, it was eventually unearthed – Alessandro Striggio's monumental mass from 1561, of which musicologists had until then only dreamt.

Striggio was the favourite composer of the Medici family in Florence. The manuscript of the mass was referred to in letters, but first turned up in the Bibliothèque nationale de France in Paris in 1978, and several years were spent on its transcription. It will now resound in the regal banquet hall in Håkonshallen.

The French ensemble Le Concert Spirituel is recognised worldwide for its performances of French and Italian early music using authentic

instruments. At the Bergen International Festival eighteen instrumentalists and forty singers will perform Striggio's *Missa sopra Ecco si beato giorno* and polyphonic masterpieces by Monteverdi and Benevolo. The ensemble has received several coveted prizes, and their recent recording of this repertoire was nominated for a Grammy award.

Le Concert Spirituel Hervé Niquet conductor

ALESSANDRO STRIGGIO (1537–1592)
Missa sopra Ecco si beato giorno, 40 and 60 part mass
Motet Ecce beatam lucem in cinque corri (1561),
40-part motet
FRANCESCO CORTECCIA (1502–1571)
A selection of polyphonic propers
CLAUDIO MONTEVERDI (1567–1643)
Memento for 8 voices
ORAZIO BENEVOLO (1605–1672)
Laetatus sum
Miserere
Magnificat

First performance in Scandinavia

Supported by Institut Francais, Oslo



HÅKONS- HALLEN

DATE/TIME
Friday 23 May
at 19:30

DURATION
1:10

OTHER
Dialogue on Friday
23 May at 15:00
in the Grieghallen
foyer.

TICKETS*
Full price: 390
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.

Nordic Mass

A newly composed mass on Nordic natural phenomena.

In this world premiere the Mogens Dahl Chamber Choir combines forces with the Swedish Nobel literature laureate Tomas Tranströmer and the composer Sven-David Sandström.

The Mogens Dahl Chamber Choir from Denmark is at the forefront of carrying on and further developing the unique Nordic a cappella tradition, and Sven-David Sandström has distinguished himself as a composer of major choral works.

The new monumental mass focuses on the rugged Nordic countryside and the prevailing human quest for identity and meaning. It

follows the traditional structure of the mass to texts reflecting the life experiences of modern humankind.

Tomas Tranströmer was awarded the Nobel Prize in literature in 2011 'because, through his condensed, translucent images, he gives us fresh access to reality'. Through a selection of his poetry *Nordic Mass* describes an existence in which truths may no longer be taken for granted, and in which people must often foray into the borderlands of loneliness in order to find their roots.

After the work is premiered in Bergen it will be performed on an extensive Nordic tour.

Mogens Dahl Chamber Choir
Mogens Dahl conductor
Toke Møldrup cello

SVEN-DAVID SANDSTRÖM (1942–)
Nordic Mass (World premiere)

Commissioned by the Bergen
International Festival

Supported by Oticon Fonden

Theatre of Voices

Atmospheric vocal music from the 12th century to the present day.

Superlatives have recently flowed freely in reference to the vocal ensemble Theatre of Voices. Last year's nomination for the Nordic Council Music Prize is only one of the many ways it has been acclaimed.

Theatre of Voices, founded by tenor-conductor Paul Hillier in the USA in 1990, is currently based in Denmark.

Its repertoire ranges from contemporary composers to early music. The ensemble enjoys juxtaposing music from different eras while using music and words to create a narrative that provokes thought.

In this concert Theatre of Voices is joined by the Estonian String Trio YXUS to perform works by Hildegard von Bingen (1098–1179) and Arvo Pärt (1935–). The ensemble has made several critically acclaimed recordings of works by these composers. Gramophone claimed that 'as Pärt's longtime friend and collaborator, Hillier's interpretations are about as definitive as you can get.'



Theatre of Voices

Paul Hillier artistic director

Else Torp soprano

Iris Oja alto

Chris Watson tenor

Jakob Bloch Jespersen bass

YXUS String Trio

Harry Traksmann violin

Torsten Tiebout viola

Leho Karin cello

GUILLAUME DE MACHAUT (c. 1300–1377)

Creator spiritus

GAVIN BRYARS (1943–)

Incipit vita nova

ARVO PÄRT (1935–)

Most Holy Mother of God

Es sang vor langen Jahren

Da pacem domine

Stabat Mater

GUSTAV HOLST (1874–1943)

4 songs

ANONYMOUS

Benedicamus Domino (13th century)

Stond wel moder under roode (13th century)

HILDEGARD VON BINGEN (1098–1179)

Columba aspexit

Supported by Oticon Fonden



HÅKONS- HALLEN

DATE/TIME
Saturday 24 May
at 19:30

DURATION
1:50 including
interval

OTHER
Introduction in
Norwegian by
Morten Eide
Pedersen at 18:45

TICKETS*
Full price: 390
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.



HÅKONS- HALLEN

DATE/TIME
Sunday 25 May
at 19:30

DURATION
1:40 including
interval

OTHER
Introduction in
Norwegian by
Morten Eide
Pedersen at 18:45

TICKETS*
Full price: 370
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.

The Engegård Quartet

If Beethoven had had his way, this concerto would have been very different.

'The quartet is written for a small circle of connoisseurs, and is never to be performed in public,' Beethoven wrote to a conductor in 1816. His Quartetto Serioso is in many ways a distilled version of the great composer himself. Here are all his violent, tragic, furious and reflective facets, condensed into twenty-one minutes of highly compressed music.

This concert also presents Grieg's well-known G minor String Quartet and the world premiere of a work by Olav Anton Thommessen, based on a work of Mendelssohn. Thommessen, who was Festival Musician in 1985, is the composer of over eighty works.

The Engegård Quartet was founded under the midnight sun in the Lofoten Islands in 2006. Though its core repertoire is Haydn, Mozart and Beethoven, the quartet is also recognised for its performances of well-known and lesser-known composers.

The Engegård Quartet

Arvid Engegård violin

Alex Robson violin

Juliet Jopling viola

Jan Clemens Carlsen cello

LUDWIG VAN BEETHOVEN (1770–1827)

String Quartet no. 11 in F minor, 'Serioso', op. 95

OLAV ANTON THOMMESSEN (1946–)

Felix Remix (World premiere)

EDVARD GRIEG (1843–1907)

String Quartet no. 1 in G minor, op. 27

Franz Liszt Chamber Orchestra

The Holberg Suite in Eastern European company.

The 18 musicians of Franz Liszt Chamber Orchestra have created a solid international reputation through concerts in more than 50 countries. This is their first performance in Norway.

– We are very happy to meet the Norwegian audience after fifty years. A first encounter is always very important so Grieg, the outstanding figure of Romanticism, was an obvious choice. We have been playing the *Holberg Suite* for quite a long time, but it will be quite a different experience to play it in the town and country where he was born. In fact, I am very curious to see and hear the reactions to our interpretation, says Janos Rolla, artistic director since 1979.

According to Rolla, The *Holberg Suite* practically defined the rest of the programme, and led the orchestra to choose works by Tchaikovsky, Dvorák, Orbán and Farkas.

Franz Liszt Chamber Orchestra

Janos Rolla artistic director

Laszlo Fenyo cello

EDVARD GRIEG (1843–1907)

From Holberg's Time (Suite in Old Style),

'The Holberg Suite', op. 4

GYÖRGY ORBÁN (1947–)

Farewell to Count Rasumoffsky,

'The Razumovsky Trilogy'

FERENC FARKAS (1905–2000)

Concertino all'antica for cello & strings

PYOTR ILYICH TCHAIKOVSKY (1840–1893)

Pezzo capriccioso in B minor for cello and

orchestra, op. 62

ANTONÍN DVORÁK (1841–1904)

Serenade for Strings in E major, op. 22



HÅKONS- HALLEN

DATE/TIME
Tuesday 27 May
at 19:30

DURATION
1:55 including
interval

OTHER
Introduction in
Norwegian by
Gunnar Danbolt
at 18:45

TICKETS*
Full price: 400
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.

Isabelle Faust

with Alexander Melnikov

Isabelle Faust violin
Alexander Melnikov piano

LUDWIG VAN BEETHOVEN (1770–1827)

Sonata for Violin and Piano no. 4 in A minor, op. 23
Sonata for Violin and Piano no. 5 in F major,
Spring Sonata, op. 24
Sonata for Violin and Piano no. 10 in G major,
Cockcrow, op. 96



HÅKONS- HALLEN

DATE/TIME
Thursday 29 May
at 19:30

DURATION
1:45 including
interval

OTHER
Introduction in
Norwegian by
Gunnar Danbolt
at 18:45

TICKETS*
Full price: 370
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available

Beethoven's Violin Sonatas.

The German violinist Isabelle Faust started her own string quartet at the tender age of eleven. Although she has made solo appearances with some of the world's greatest orchestras, chamber music has always been close to her heart.

She and her regular pianist Alexander Melnikov have recorded Beethoven's complete Violin Sonatas, a release which received an ECHO Klassik Award, a Gramophone Award and a Grammy nomination. BBC Music Magazine wrote: 'These are the most stimulating and fascinating accounts of the Beethoven violin sonatas I have heard in many years. ... [They] demand to be heard.'

'Beethoven composes a new dimension into an old genre', a biography claims. The current concert programme demonstrates something of Beethoven's breadth and development, from his early violin sonatas to the tenth and last. The lyrical *Spring Sonata* is one of his most popular works, beloved by audiences and soloists alike from the very first.



HÅKONS- HALLEN

DATE/TIME
Saturday 31 May
at 19:30

DURATION
1:00

TICKETS*
Full price: 390
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available

Green Glimpses

The story of a nation

The award-winning composer Lasse Thoresen often derives inspiration from folk music. In this commissioned work he focuses on Norwegian history. He is joined by first-class musicians: the vocal ensemble Nordic Voices and an orchestra directed by the internationally recognised accordion soloist Jostein Stalheim.

Fragments of Norwegian history since the constitution was written in 1814 are presented in the form of a traditional folk song (stev), and sound documents are reproduced over loudspeakers. The musicians, as living people of today, extract thoughts, sounds and motifs from the documents. Repeat them, evaluate them – sometimes expanding on them, sometimes commenting on them, or parodying them, or fantasising over them.

The jury comment on awarding the Nordic Council's Music Prize in 2010 was: 'Lasse Thoresen not only uses folk sounds to spice up art music, he also integrates its finely tuned microtonality, spectral overtones, harmonies and rhythms into the contemporary, modernist project in a truly pioneering manner.'

Ragnhild Hemsing violin
Øystein Birkeland cello
Ellen Sejerstedt Bødtker harp
Jostein Stalheim accordion
Hans-Kristian Kjos Sørensen percussion
Nordic Voices
Tone Elisabeth Braaten soprano
Ingrid Margrethe Aas Hanken soprano
Ebba Katarina Ryd mezzosoprano
Per Kristian Amundrød tenor
Frank Havrøy baritone
Trond Olav Reinholdtsen bass
Mats Claesson sound design

The composer himself will introduce the concert.

LASSE THORESEN (1949–)

Green Glimpses – the story of a nation
(world premiere)

Commissioned by the Bergen International Festival

The Norwegian Chamber Orchestra

The Kreutzer Sonata and Intimate Letters

Leoš Janáček's String Quartets in a version for chamber orchestra.

The Norwegian Chamber Orchestra
Terje Tønnesen director, concept and musical adaptation
Teodor Janson narrator

LEOŠ JANÁČEK (1854–1928)

String Quartet no. 2, 'Intimate Letters', JW 7/13
String Quartet no. 1, 'Kreutzer Sonata', JW 7/8

LEO TOLSTOY (1828–1910)

Excerpts from the Kreutzer Sonata



The Norwegian Chamber Orchestra has since its inception in 1977 received outstanding reviews at many prestigious concert halls and festivals worldwide. Almost 40 recordings to date demonstrate the orchestra's mastery of chamber orchestra repertoire and feature distinguished soloists including Leif Ove Andsnes, Terje Tønnesen, Iona Brown, Lars Anders Tomter and Tine Thing Helseth.

**HÅKONS-
HALLEN**

DATE/TIME
Sunday 01 June
at 19:30

DURATION
2:00 including
interval

OTHER
Introduction in
Norwegian by
Erling Dahl jr.
at 18:45

TICKETS*
Full price: 400
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available

The music is amongst the most demanding written for a quartet. In the string orchestra version it appears with new dramatic authority, given the timbral opportunities provided by an entire orchestra.



Helsinki Baroque Orchestra
Aapo Häkkinen conductor
Julia Lezhneva soprano

GEORGE FRIDERIC HANDEL (1685–1759)

Ouverture in F major, HWV 342
Pugneran con noi le stele, Rodrigo, HWV 5
Concerto Grosso in B flat major, HWV 313 (op. 3/2)
Salve Regina in G minor, antiphon for soprano,
strings & continuo, HWV 241
Ouverture Clori, Tirsi e Fileno, HWV 96
Aria in F major, HWV 411
Sonata, HWV 302b
Ouverture, HWV 331
Prelude, Agrippina, HWV 6
Un pensiero nemico di pace,
Trionfo del Tempo e del Disinganno, HWV 46a
Ouverture, Agrippina, HWV 6
Pensieri, voi mi tormentate, Agrippina, HWV 6
Come nembo che fugge col vento,
Trionfo del Tempo e del Disinganno, HWV 46a



**HÅKONS-
HALLEN**

DATE/TIME
Tuesday 03 June
at 19:30

DURATION
1:40 including
interval

OTHER
Introduction
in Norwegian by
Gunnar Danbolt
at 18:45.

TICKETS*
Full price: 400
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available

Handel in Italy

with Julia Lezhneva & Helsinki Baroque Orchestra

Welcome to Handel's Italy!

In 1706, 21-year-old George Frideric Handel went to Italy and stayed until 1710. Here he wrote the operas *Rodrigo* and *Agrippina* and the oratorium *Il trionfo del Tempo e del Disinganno*, which you will hear highlights from at this concert.

– Handel's time in Italy in his early 20's must have been one of the most fascinating periods in music history, says Aapo Häkkinen, conductor and artistic director of the Helsinki Baroque Orchestra.

– It was already a high point in the age-old tradition of Italian music, both for church, court

and opera, with powerful patrons and highly respected artists investing massively in the cultivation of opulent and innovative music. Then came the presence and talent of Handel, straight from his German organist's education, but already with a unique personal gift for expressive writing, especially in the vocal music that was enormously appreciated by the Italians, says the conductor.

The arias are performed by Russian soprano Julia Lezhneva (24). International media have described her as among 'few young singers being widely celebrated so early in their careers' (Independent) and as possessing a voice of 'angelic beauty' (New York Times), 'pure tone' (Die Welt) and 'flawless technique' (The Guardian) while Norman Lebrecht outlined her as 'heading for the stratosphere'.

Grieg's villa

Experience the
atmosphere in Edvard
Grieg's living room.



GRIEG'S VILLA

TICKETS*
Full price: 460
Under 30: 150

Transportation
included in the
ticket. More infor-
mation on page 71.

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.



'No opus has filled me with greater delight,' said Edvard Grieg of the villa at Troldhaugen. Grieg's Steinway grand piano from 1892 has a particularly warm and gentle tone, and the acoustics of the drawing-room are superb.

Professor Peter Herresthal at the Norwegian Academy of Music has curated concerts in the composers' homes.



Navarra String Quartet

GRIEG'S VILLA

DATE/TIME
Friday 23 May &
Saturday 24 May at 22:30

DURATION
1:00

The quartet, with musicians from England, Ireland and the Netherlands, has since its inception in 2002 distinguished itself by its joy of performance and frequently innovative interpretations of the great String Quartets. Performance venues include Wigmore Hall and Konzerthaus Berlin and events include the BBC Proms and the Aix-en-Provence Festival. Last year they received an award during the Banff International String Quartet Competition and established their own Chamber Music Festival. At this Festival concert, the quartet will be performing Edvard Grieg's string quartet no. 1 in G minor, op. 27, and Franz Schubert's string quartet no. 8 in B flat major, D. 112.

Navarra String Quartet

Magnus Johnston violin

Marije Johnston violin

Simone van der Giessen viola

Brian O'Kane cello

Eilif Løvteit concert host



Mari Eriksmoen

with Jie Zhang

GRIEG'S VILLA

DATE/TIME
Friday 30 May at 22:30

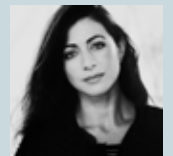
DURATION
1:00

This May evening will be filled with arias from *The Marriage of Figaro* and *The Magic Flute*, Swedish songs by Ture Rangström and of course familiar pearls by Edvard Grieg. The soprano Mari Eriksmoen (born 1983) is known for her forceful operatic interpretations and expressive concert performances. In 2005 she won the Chamber Music Prize in the International Lied Competition for Youth in Germany. She was selected to participate in the Académie Européenne de musique d'Aix-en-Provence in 2009 and made her debut the same year at the Royal Opera in Copenhagen. Two years later she received the Statoil talent stipend for classical music. Since then she has pursued an international career, with performances at major operatic and concert venues throughout Europe. In the summer of 2013 she made her La Scala debut.

Mari Eriksmoen soprano

Jie Zhang piano

Erling Dahl jr. concert host



Natalie Clein

GRIEG'S VILLA

DATE/TIME
Saturday 31 May at 22:30

DURATION
1:00

Natalie Clein is one of the best known musicians in Britain. She has been described by The Times as 'mesmerising cellist [who] plays everything with passion'. Since winning the BBC Young Musician of the Year and the Eurovision Competition for Young Musicians at the age of sixteen, she has acquired a large international audience and collaborated with some of the world's greatest conductors. In Bergen, she will be performing Zoltan Kodály's Cello sonata, short works by György Kurtág and Johann Sebastian Bach's Cello Suite no. 3 in C major. In an interview she claimed that Bach's Cello Suites give nourishment to all parts of the brain – both to the emotions and to the intellect.

Natalie Clein cello

Erling Dahl jr. concert host

Troltsalen

Great acoustics
for small formats



TROLDSALEN

TICKETS*

Full price: 250
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.

Entrance to the
Museum/Grieg's
villa and transporta-
tion included in the
ticket. More infor-
mation on page 71.

Troltsalen is adjacent to Grieg's Villa at Trolldhaugen, overlooking his composing hut. The hall is considered to have particularly good acoustics for chamber music. It opened in 1985 and was fully renovated in 2012.

Use the opportunity to visit Grieg's Villa and look around the beautiful grounds after the concert.

Johan Reuter

with Jan Philip Schulze

TROLDSALEN

DATE/TIME

Thursday 22 May at 13:00

DURATION

1:00

Johan Reuter, baritone, is currently one of Denmark's most popular opera singers. He has been a soloist at the Royal Theatre in Copenhagen since 1996, and has performed at prestigious venues including the Salzburg Festival, the BBC Proms in London, the Concertgebouw in Amsterdam and the Metropolitan in New York. He is also sought after internationally for his concert performances. The Troltsalen audience will be served a menu of Romantic pearls, mainly from Norwegian and German composers.

Johan Reuter baritone
Jan Philip Schulze piano
Eilif Løvteit concert host

Supported by Oticon Fonden

Kristina Mkhitarian

with Valerija Prokofeva

TROLDSALEN

DATE/TIME

Thursday 29 May at 13:00

DURATION

1:40 including interval



Esbjerg Ensemble

TROLDSALEN

DATE/TIME

Friday 23 May at 13:00

DURATION

1:30 including interval

The composer Bent Sørensen has curated this concert, in which the world premiere of his work *Pantomime* is joined by Mozart and Nielsen. It is not quite a traditional concert however: Mozart's Piano Concerto and Nielsen's Quintet are merged together. Why Bent Sørensen has chosen just these works will come to light when he introduces his new work, composed specially for Esbjerg Ensemble. The Danish ensemble, acclaimed for its innovative and eclectic programming, consists of eleven impassioned and expressive musicians from all over the world, all selected for their unique qualities.

Esbjerg Ensemble

Katrine Gislinge piano

Bent Sørensen concert host

WOLFGANG AMADEUS MOZART (1756–1791)

From Piano Concerto no. 12 in A major,
arranged for Piano Quintet, KV 414

CARL NIELSEN (1865–1931)

From Quintet for flute, oboe, clarinet, horn
and bassoon, op. 43

BENT SØRENSEN (1958–)

Pantomime, from *Papillon* (World premiere,
commissioned by the Bergen International
Festival and Esbjerg Ensemble)

Supported by Oticon Fonden

The Russian soprano Kristina Mkhitarian, born in 1987, beat forty competitors to win the Queen Sonja International Music Competition in August 2013, and was invited on the evening of the final to participate in the 2014 Bergen International Festival by director Anders Beyer. She has been at the renowned Bolshoi Theatre since 2012. The programme for this concert is Russian through and through. In addition to arias from operas by Tchaikovsky and Rachmaninov, Kristina Mkhitarian will sing the aria which clinched her first prize: *the Snow Maiden's Aria* from Nikolai Rimsky-Korsakov's *Snow Maiden*.

Kristina Mkhitarian soprano
Valerija Prokofeva piano
Erling Dahl jr. concert host

Choral Celebration

with Edvard Grieg Choir

TROLDSELEN

DATE/TIME
Sunday 01 June at 13:00

DURATION
0:55

TICKETS
See page 42.

Edvard Grieg Choir (formerly KorVest) has started with Grieg's song repertoire and added a cappella works for choir by Claude Debussy, Maurice Ravel, Francis Poulenc and other composers. Poulenc's is one of the most virtuoso song cycles for choir ever written, according to Nicolas Fink, who has been the artistic director of Bergen's professional vocal ensemble since 2012.

The choir is actively involved in opera, concerts and recordings, both alone and in close collaboration with the Bergen Philharmonic Orchestra and Bergen National Opera. As an a cappella ensemble the choir has worked under several distinguished conductors, including Simon Halsey, director of the Berlin Radio Choir and Sigvards Klava, director of the Latvian Radio Choir.

Edvard Grieg Choir
Nicolas Fink conductor

Sitkovetsky Piano Trio

TROLDSELEN

DATE/TIME
Saturday 31 May at 13:00

DURATION
1:05

TICKETS
See page 42.

Alexander Sitkovetsky, Leonard Elschenbroich and Wu Qian met as students at the Yehudi Menuhin School, and founded the Sitkovetsky Piano Trio in 2007. Since then they have been widely acclaimed by music critics on several continents, won several prizes and toured in China and Australia. Among the highlights of the current season are concerts in Wigmore Hall in London and the Concertgebouw in Amsterdam. Their first album, to be recorded in 2014, includes works by Dvořák, who is also on the programme of the Troldsalen concert. The Strad music magazine was impressed by their '... unbounded, tireless energy ... Bravo!'

Sitkovetsky Piano Trio
Alexander Sitkovetsky violin
Leonard Elschenbroich cello
Wu Qian piano
Erling Dahl jr. concert host

Lunchtime Concert

with Rune Alver

TROLDSELEN

DATE/TIME
Monday 02 June at 13:00 and
Tuesday 03 June at 13:00

DURATION
0:30

TICKETS*
Full price: 190
Under 30: 150

* Festival card: 30 % discount
Festival pass: free entry if seats
are available

Entrance to the Museum/Grieg's villa and transportation included in the ticket. More information on page 71.

Rune Alver from Bergen is a soloist and chamber musician with extensive concert experience. He has recently given concerts in China, France, Germany, Russia, South Africa and the USA. He feels a particular affinity with Edvard Grieg, having recorded his early works at Troldhaugen. This concert includes several of Grieg's Lyric Pieces.

Rune Alver piano

Siljustøl

In Harald Sæverud's
beautiful home



SILJUSTØL

DATE/TIME
Sunday 01 June
at 15:00

DURATION
2:00 including
interval

TICKETS
Full price: 250
Under 30: 150

Transportation
included in the
ticket. More infor-
mation on page 71.

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.

Vilos trio

Vilos Trio consists of the Norwegian pianist Ole Christian Haagenrud and the Lithuanian string players Dalia Dėdinskaitė and Gleb Pyšniak. Over the last three years that they have been performing together they have won several prizes and made themselves an international reputation. They have also received the benefit of the prestigious European Chamber Music Academy programme.

This concert in Harald Sæverud's home is also the diploma concert of Ole Christian Haagenrud for the Norwegian National Academy of Music.



Vilos Trio

Dalia Dėdinskaitė violin
Gleb Pyšniak cello
Ole Christian Haagenrud piano
Eilif Løvteit concert host

In association with the Norwegian Academy of Music

The homes of Ole Bull

Lysøen



TICKETS*

Full price: 590
Under 30: 150

Transportation included in the ticket. More information on page 71.

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.

The beautiful villa on Lysøen – the Island of Light – was built in 1873 as a summer residence for Ole Bull, the Norwegian violin virtuoso and composer. It is something of a fairy-tale castle with its onion domes and intricate ornamentation. For many, the boat journey to the island culminating in a concert in Ole Bull's unorthodox sitting room is a valued tradition.

Professor Peter Herresthal at the Norwegian Academy of Music has curated the concerts at Lysøen and Valestrand.



Eugene Ugorski

with Robert Kulek

LYSØEN

DATE/TIME

Saturday 24 May 11:30 & 14:30

DURATION

1:10

The Russian violinist Eugene Ugorski, born 1989, moved to San Diego when he was five years old and made his debut with the city's symphony orchestra three years later. He has a close relationship with the internationally renowned conductor Valery Gergiev, and is becoming a favourite with orchestras worldwide. The deep, rich tones he produces on his violin are reminiscent of the old Russian school, but his performances are always youthfully refreshing. At Lysøen he will be performing works by Edvard Grieg and Ole Bull, as well as Béla Bartók's *Rhapsodies for Violin and Piano* and Maurice Ravel's *Tzigane*.

Eugene Ugorski violin
Robert Kulek piano



Guro Kleven Hagen

with Víkingur Ólafsson

LYSØEN

DATE/TIME

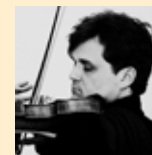
Sunday 25 May at 11:30 & 14:30

DURATION

1:00

The young talented violinist Guro Kleven Hagen (born 1994) has taken the Norwegian musical scene by storm. She has performed at many international concerts and is currently releasing her first recording, made with the Oslo Philharmonic Orchestra. Guro has won several prizes in national and international violin competitions, including second prize at the Eurovision Competition for Young Musicians in Vienna. In 2013 she received the Statoil Music Stipend. Leif Ove Andsnes, who chaired the jury, said that 'her competence as a violinist is unquestionable, and there is a poetry in her playing which is fascinating. [...] It is easy to be impressed and moved by her stage presence.' At this concert, she will be performing works by Lutosławski, Prokofiev, Schumann and Bull.

Guro Kleven Hagen violin
Víkingur Ólafsson piano



Peter Sheppard Skærved

with Roderick Chadwick

LYSØEN

DATE/TIME

Saturday 31 May at 11:30 & 14:30

DURATION

1:00

Danish-British Peter Sheppard Skærved is acknowledged for his performances of and research into the great violinist-composers of the eighteenth and nineteenth centuries. In recent years he has followed Ole Bull's footsteps across two continents. This concert will illustrate the tension between Bull the cosmopolitan and Bull the patriot. The programme includes Skærved's reconstruction of Bull's lost work 'Fantasy on American Themes', which he has built up from fragments found at Lysøen, material acquired from people with whom Bull collaborated in America and improvisation in the style of Bull himself. There will also be the world premiere of a work by Franz Clement (1780–1842) dedicated to Ole Bull. Skærved will talk about the works and perform some of the pieces on Ole Bull's own instruments kept in the museum.

Peter Sheppard Skærved violin
Roderick Chadwick piano



Mari Poll

with Jennifer Hughes

LYSØEN

DATE/TIME

Sunday 01 June at 11:30 & 14:30

DURATION

1:00

Mari Poll, violin, born in Estland in 1987, trained at the Royal College of Music in London and is currently a diploma student at the Norwegian National Academy of Music. She has already won several international prizes and stipends, and the music magazine *The Strad* has described her as a violinist with an 'evident flair and concentration'. She has appeared as a soloist with orchestras and as a chamber musician at prestigious European venues. The programme at this concert includes works by Bull, Mozart, Bartók and Ysaÿe.

Mari Poll violin
Jennifer Hughes piano

In association with the Norwegian Academy of Music

Valestrand

Music in a rural idyll



Ole Bull's villa at Valestrand on the isle of Osterøy was completed in 1869. It became an important artistic meeting place in Ole Bull's lifetime. Every year the Bergen International Festival continues the tradition of concerts amidst the beautiful surroundings.



TICKETS*
Full price: 350
Under 30: 150

Transportation included in the ticket.
More information on page 71.

* Festival card: 30 % discount
Festival pass: free entry if seats are available.



Lydia Hoen Tjore

with Tor Erik Seime Pettersen

VALESTRAND

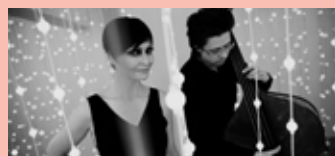
DATE/TIME
Sunday 25 May at 13:00 & 15:00

DURATION
1:00

Lydia Hoen Tjore, soprano, has at the age of eighteen already made her mark as one of the most talented young classical musicians in Norway today. Having followed the Grieg Academy's talent programme she is currently a student at the Royal Danish Academy of Music in Copenhagen. After her memorable participation in a television talent show in 2009 she was mentored by Solveig Kringelborn in an NRK tv series. Lydia has performed as a soloist with the Bergen Philharmonic Orchestra on several occasions.

The concert, which presents a musical dialogue around the music and times of Ole Bull, includes music by Grieg, Puccini and Bellini.

Lydia Hoen Tjore soprano
Tor Erik Seime Pettersen piano
Knut Hendriksen concert host



Unni Løvlid & Håkon Thelin

VALESTRAND

DATE/TIME
Sunday 01 June at 13:00 & 15:00

DURATION
1:00

Unni Løvlid, who hails from the Norwegian fjords, is one of Norway's foremost folk singers. With critically acclaimed bassist Håkon Thelin she takes local folk tunes to sacred and secular texts into a new landscape. The result is personal and distinctly untraditional interpretations of traditional repertoire. The contrast between religious and at times murky poetry on the one hand and bright, cheerful folk songs is striking.

Unni Løvlid vocal
Håkon Thelin double bass
Knut Hendriksen concert host

Folk songs from Sogn and Fjordane
HÅKON THELIN (1976-)
B minor (world premiere)
Words: Are Frode Søholt (1974-2012)
EDVARD GRIEG (1843-1907)
Excerpts from op. 66
OLE BULL (1810-1880)
Excerpts from Fjellstuen

Drop In Concerts



TICKETS*
Advance purchase: 60**
At the door: 20**

* Festival pass: Free if capacity
** Free in the Bergen Cathedral and Gunnar Sævig's Hall

THE GRIEGHALLEN FOYER

DATE/TIME
Friday 23 May
12:00 & 15:00

Monday 26 May
12:00 & 14:00

Tuesday 27 May
12:00 & 14:00

Wednesday 28 May
12:00 (percussion students with music by Steve Reich) and 14:00

Thursday 29 May
12:00-15:00
(Grieg marathon)

Friday 30 May
12:00
and 14:00 (Baby concert)

In collaboration with the Grieg Academy – Department of Music, University of Bergen.

Sponsored by Statoil

Monday 02 June
12:00 & 14:00
Tuesday 03 June
12:00 & 14:00

THE BERGEN CATHEDRAL**

DATE/TIME
Thursday 22 May
12:00

GUNNAR SÆVIG'S HALL**

Thursday 22 May
14:00
Saturday 24 May
12:00 & 14:00
Sunday 01 June
12:00 & 14:00

The Academy's Selection



THE GRIEGHALLEN FOYER

TICKETS*
Full price: 90
* Festival pass: free entry if seats are available

The Grieg Academy – Department of Music, University of Bergen have the pleasure of welcoming you to a concert in which the Academy's students, teachers and young talents present their activity on a larger scale.

The Sound of Norway?

DATE/TIME
Sunday 25 May at 13:00

With students from the Ole Bull Academy and others.

Young Talents of the Grieg Academy

DATE/TIME
Saturday 31 May at 13:00

With students from the national programme Young Musicians, consisting of especially talented young persons aged between 13 and 19.



Masterclass

REKSTENSAMLINGENE

DATE/TIME
Tuesday 27 & Wednesday 28 May
at 10:00

DURATION
5:30

Professor Jiří Hlinka turns 70 in the spring of 2014. For almost four decades he has taught many of Norway's leading pianists, including Leif Ove Andsnes, Håvard Gimse and Christian Ihle

OTHER

Free admission to the Audun Hetland Festival exhibition 'The Bergen International Festival through five decades'.

TICKETS*
Full price: 100
* Festival pass: free entry if seats are available

Hadland. At these masterclasses you can experience Hlinka working with selected Norwegian and foreign piano and chamber music students.



Piano Concert

REKSTENSAMLINGENE

DATE/TIME
Thursday 29 May at 14:00

DURATION
1:30

TICKETS*
Full price: 200
Under 30: 150

Hear the result of two days of master classes with Jiří Hlinka.

OTHER

Free admission to the Audun Hetland Festival exhibition 'The Bergen International Festival through five decades'.

* Festival card: 30 % discount
Festival pass: free entry if seats are available.

Master class and piano concert in collaboration with the Jiří Hlinka Grand Piano Academy.

Time Travel in the Cathedral



BERGEN CATHEDRAL

DATE/TIME
Friday 30 May
at 19:30

DURATION
1:20

TICKETS*
Full price: 290
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.

Timeless music from the Renaissance to today.

Mediaeval homophony, folk tunes and psalms. When Bergen Domkor (Cathedral Choir) meets Trio Mediaeval and trumpeter Arve Henriksen in celestial harmony, they draw from nearly nine hundred years of music.

This evening's concert takes us all the way back to the time (1217–1263) when Håkon Håkonsson reigned in Norway and a Franciscan monastery was built in Bergen. We will however also hear newly composed music.

Bergen Cathedral from 1150 is one of the oldest churches in Bergen. It has long traditions as a venue for church music performances. Cathedral organist and choirmaster Kjetil Almenning says that the concert programme came from wondering 'what the Franciscan monks sang in the monastery church – what it sounded like in the Cathedral around 1814 when the Norwegian constitution was written – what place folk music was permitted.'

Trio Mediaeval's exquisite vocal sound has enchanted audiences worldwide. The San Francisco Chronicle described the trio thus: 'To hear the group's note-perfect counterpoint – as pristine and inviting as clean, white linens – is to be astonished at what the human voice is capable of.'

Bergen Cathedral Choir
Kjetil Almenning conductor
Trio Mediaeval
Arve Henriksen trumpet

A Norwegian New Orleans

Choral concert with Ytre Suløens Jass-ensemble



**JOHANNES-
KIRKEN**
Sunday 25 May
at 16:00 & 18:30

**VOSS
GAMLE KINO**
Saturday 24 May
at 18:00

DURATION
1:10

TICKETS*
Full price: 260
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.

Traditional gospel, spirituals and happy jazz.

Ytre Suløens Jass-ensemble, the New Orleans jazz singer Tricia Boutté and 150 choir members are ready to serve up traditional American jazz, gospel and the best of the Afro-American song tradition in St John's Church (Johanneskirken).

Ytre Suløens Jass-ensemble has made its mark on the Norwegian trad scene throughout last four decades or so. They have released over twenty recordings and have toured throughout Norway and extensively in the USA, Africa and Europe. Ever since Tricia Boutté made a recording with the ensemble in 2002 she has been their soloist of choice.

For this concert they are joined by a large chorus with members from a wide area in the west of Norway.

Hardangerkoret
Sunnivakoret
Ytre Suløens jass-ensemble
Per Oddvar Hildre conductor
Tricia Boutté solo singer

OCEAN

by Jon Fosse



World premiere

**ERVINGEN
KULTURHUS,
GIMLE**

DATE/TIME
Thursday 22 May
at 18:00 & 20:00

Friday 23 May
at 18:00 & 20:00

Saturday 24 May
at 18:00 & 20:00

DURATION
0:45

LANGUAGE
Norwegian
English text available

TICKETS*
Full price: 290
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.

The key scenes of life.

The new performance OCEAN takes us into the symbol-laden universe of Jon Fosse. A bright light is shed on the lives of his playful and amenable 'little people'.

The story is – possibly – taking place on a boat in the middle of the ocean. Familiar and unfamiliar people meet here – some are known to each other, others meet as strangers.

Jon Fosse from Strandebarm is recognized as one of the most influential Norwegian writers of today. His works have been translated into more than 40 languages, and his plays have been staged more than a thousand times around the globe.

Jon Fosse script
Kai Johnsen director
Ingrid Tønder stage design & lighting design
Ola Bø dramaturgy
Liv Hege Skagestad producer
Siren Jørgensen, Hildegun Riise, Morten Espeland, Kyrre Hellum, Svein Tindberg and
Øystein Røger actors

Presented and commissioned by the Bergen International Festival, Bundeungdomslaget in Oslo, The Norwegian Theatre and Hordaland Theatre.

Produced by Bundeungdomslaget in Oslo



CHAGALL

DATE/TIME
Tuesday 27 May
at 19:30

Wednesday 28 May
at 19:30

Thursday 29 May
at 19:30

DURATION
1:35 including
interval

OTHER
Meet Solveig Kringelborn in dialogue with Hanne Bramness on Wednesday 28 May at 17:00 at Chagall.

TICKETS*
Full price: 290
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available.



Burnt Love

A new dramatised concert about Edvard Grieg and the women in his life.


Infatuation, death, betrayal and reconciliation – powerful emotions are in play when two of Norway's foremost classical performers, Solveig Kringelborn and Gunilla Süssmann, focus on Nina and Edvard Grieg's life together and the composer's relationship with Leis Schelderup, a female painter from Bergen.

Letters, pictures and a newly written text combine to portray a moving personal story expressed through Grieg's women.


The music is by Edvard Grieg and several of his contemporaries: Clara and Robert Schumann, Richard Wagner, Franz Liszt, Charles Gounod, Halfdan Kjerulf, Julius Röntgen and Frank van der Stucken.

Solveig Kringelborn concept, text & song
Gunilla Süssmann piano
Bjørnar Borlaug concept & research

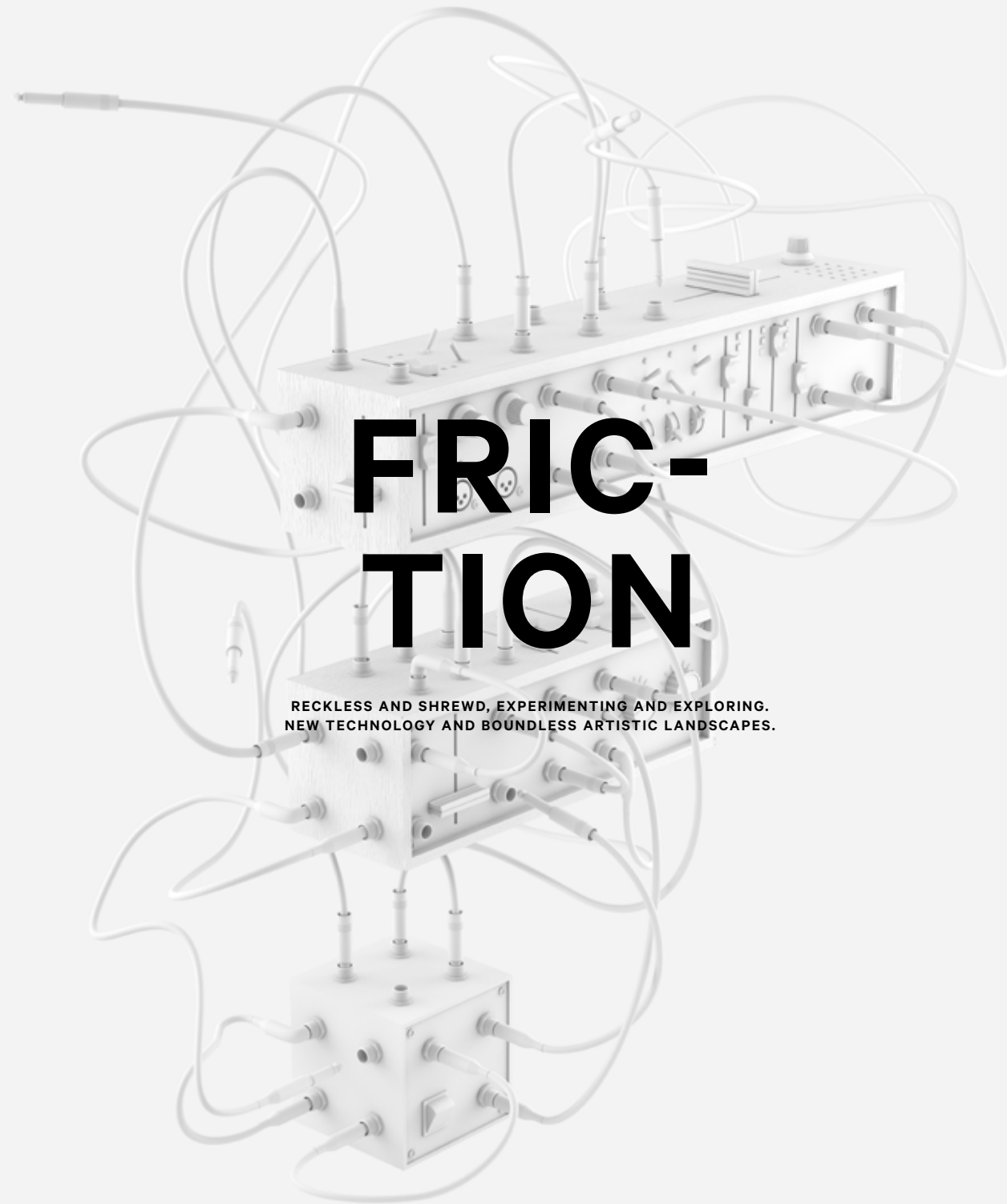
Presented by HiHat Management in association with the Bergen International Festival



THE NORWEGIAN
BUSINESS DAILY



DagensNæringsliv



FRICION

RECKLESS AND SHREWD, EXPERIMENTING AND EXPLORING.
NEW TECHNOLOGY AND BOUNDLESS ARTISTIC LANDSCAPES.

Metropolis

Silent film classic
with live music.



**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Sunday 25 May
at 19:30

DURATION
2:35

TICKETS*
Full price: 290
Under 30: 150

* Festival card:
30% discount
Festival pass:
free entry if seats
are available

Experience the reconstructed film classic accompanied by live music by Martin Matalon with the composer himself wielding the baton.

The German silent film from 1927 is regarded as the first full-length science fiction film. Director Fritz Lang painted his vision of a futuristic, dystopian society with enormous differences between the social classes. Shortly after the premiere the original version was cut by about a quarter. The excised footage was believed lost – that is, until a copy of Fritz Lang's original version was discovered in 2008 in a small museum in Buenos Aires, Argentina. After painstaking reconstruction and restoration the film had its new premiere in 2010.

The Argentinian composer Martin Matalon has composed a jazz-inspired score to the film. On this occasion his music is performed by BIT20 Ensemble under his direction. The Bergen contemporary music ensemble has performed the world premiere of close to a hundred works and participated in some 20 recordings.

During this extraordinary evening in Grieghallen the audience is seated on the stage and the bar is open. Former newspaper editor Alf van der Hagen holds a 15-minute introductory talk (in Norwegian) on the film before the performance.

METROPOLIS (1927)
director: Fritz Lang

BIT20 Ensemble
Martin Matalon composer & conductor
Alf van der Hagen presenter

A co-production by the Bergen International Festival and BIT20 Ensemble.





GRIEGHALLEN
GRIEGSALEN

DATE/TIME
Thursday 29 May
at 19:30

DURATION
1:50 including
interval

OTHER
Introduction in
Norwegian by
Morten Eide
Pedersen in the
Grieghallen foyer
at 18:45

Meet Steve Reich
in conversation
with Paal-Helge
Haugen 29 May
at 14:00 at Chagall

TICKETS*
Full price: 190–470
Under 30: 150

* Festival card:
30 % discount
Festival pass:
free entry if seats
are available

Reich/London Sinfonietta

Steve Reich, legendary composer, visits Bergen to perform with one of the world's leading orchestras.

Steve Reich, born 1936, is considered one of the most influential composers in the world today. His music is performed in concert around three hundred times a year worldwide. He told the Guardian: 'I don't know exactly who my audience is these days. There are blue-haired ladies in the old sense of the phrase, and blue-haired ladies in the new sense.'

At this Bergen International Festival concert Reich is joined by the renowned London Sinfonietta, one of his favourite ensembles. He himself performs in the work *Clapping Music*, composed for two performers and four hands.

Reich's sources of inspiration have been Stravinsky, Bach, bebop and Coltrane. While he and his music have influenced many pop and electronica artists, the converse has rarely occurred. It therefore created quite a stir when Reich at the age of 75 made use of music by the British band Radiohead. *Radio Rewrite*, first performed by the London Sinfonietta in March 2013, is on the programme in Grieghallen. So is *Electric Counterpoint*, featuring Mats Bergström on electric guitar.

London Sinfonietta

Brad Lubman conductor

Steve Reich performer, *Clapping Music*

Mats Bergström solo electric guitar

Sound Intermedia sound projection

STEVE REICH (1936–)

Clapping Music
Electric Counterpoint
2 x 5
Radio Rewrite
Double Sextet



LOGEN TEATER

DATE/TIME
Sunday 25 May
at 22:00

DURATION
1:45 including
interval

TICKETS*
Full price: 190
Under30: 150

* Festival card:
30% discount
Festival pass:
free entry if seats
are available



Victoria Johnson

From Sappho to Gurdjieff

Electric violin in harmony with video and sound art.

Victoria Johnson's concert is an invitation to join a journey of discovery into a new and unknown poetic soundscape.

Victoria Johnson performs, commissions and presents new music for acoustic and electric violin, and on this occasion she fuses video art, lights and laptops into the music.

The concert programme is constructed around several world premieres and new adaptations of works commissioned for the occasion. Amongst them is a Gerhard Ståbler world premiere inspired by a classical Greek poem by Sappho, and a new version of Henrik Hellstenius's

Victoria Teller II, based on a student exercise originating from the Armenian philosopher and mystic George Ivanovich Gurdjieff.

The concert will be introduced by composer Simon Steen-Andersen.

Victoria Johnson acoustic & electric violin
Simon Steen-Andersen electronics, sound design & presenter
Peter Tornquist electronics, sound design
Thorolf Thuestad electronics, sound design
Henrik Hellstenius electronics, sound design
Elisabeth Kjeldal Nilsson lighting design
Hans Christian Gilje video
Cato Langenes sound design

HENRIK HELLSTENIUS (1963-) *Victoria Teller II*
GERHARD STÅBLER (1949-) *Messenger of Spring* (world premiere)
PETER TORNQUIST (1963-) *New work* (world premiere)
SIMON STEEN-ANDERSEN (1976-) *Study for String Instrument #1-3*
KNUT VAAGE (1961-) *Multimorf II*



LOGEN TEATER

DATE/TIME
Tuesday 03 June
at 20:00

DURATION
1:40 including
interval

TICKETS*
Full price: 190
Under 30: 150

* Festival card:
30% discount
Festival pass:
free entry if seats
are available



Colin Currie

Percussion fireworks.

The Scottish percussionist Colin Currie is known for his charismatic and energetic performances of works by prominent contemporary composers. Passionate about music from an early age, he has premiered some seventy works.

He has received a Gramophone Award and a Grammy for his recordings. He and his percussion ensemble, the Colin Currie Group, have been highly praised for their interpretation of music by another Bergen International Festival artist, the great composer Steve Reich.

Colin Currie percussion



DEN NATIONALE SCENE STORE SCENE

DATE/TIME
Tuesday 27 May
at 19:30

Wednesday 28 May
at 19:30

Thursday 29 May
at 19:30

DURATION
1:40

LANGUAGE
Performed in Danish with English titles available.

OTHER
Dialogue Wednesday 28 May at 16:00 in Logen Bar

TICKETS*
Full price: 180-290
Under 30: 150

* Festival card:
30% discount
Festival pass:
free entry if seats
are available

All My Dreams Come True

What if we have lost the ability to imagine the world differently? If our imagination has actually been sterilised?

The main characters in *All My Dreams Come True* are depressed.

It is Disney's fault. Disney has emasculated the fairy tales, castrated them and made them into educational stories.

The two of them are fed up with the daily grind and cornflakes, with therapy and stereotyped body ideals, with Disney babble and the economic crisis, with politicians whose answer to everything is 'growth'. In their hunt for fresh

dreams and new adventures they decide to create their own drama. They bring along a load of Disney characters, a 7-foot tall man wearing a tutu, little people in princess dresses, an overweight woman with a skipping rope and a jerkily moving person dressed up as a gorilla.

Director Christian Lollike is a powerhouse in Danish theatre. His universe is always entertaining, weird and chaotic, but also mind-blowing and thought-provoking.

Christian Lollike text & direction
Rufus Didwizus set design
Ulrike Gutbrod costume design
Mathias Hersland light design
Marie Louise Wille, Morten Burian, Henriette Dinesen, Kristian de Linde, Carsten Mathiesen, Mikkel Lund & Andreas Petersen cast

A co-production by CaféTeatret & Aarhus Teater

Supported by Oticon Fonden

The Likes of Us



DEN NATIONALE SCENE TEATERKJELLEREN

DATE/TIME

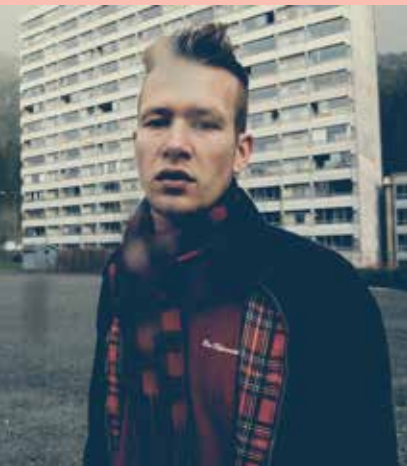
Saturday 10 May–Saturday 07 June
Weekdays at 19:30
Saturdays at 18:00
No performance on Sundays
and on Thursday 29 May

LANGUAGE

Norwegian
No surtitles

TICKETS*

Full price: 290
Student/children: 150



This year's Festival Author, Frode Grytten, has written a family drama set in Bergen. Three generations, a secret from the past and the evocative songs of Bergen artist John Nilsen are essential ingredients of this realistic psychological drama, which is Grytten's first play.

Pearl of Scandinavia



DEN NATIONALE SCENE LILLE SCENE

DATE/TIME

Thursday 22 May–Saturday 07 June
Weekdays at 19:00
Saturdays at 18:00
No performance on Sundays
and on Thursday 29 May

DURATION

1:20

LANGUAGE

Norwegian
No surtitles

TICKETS*

Full price: 290
Student/children: 150

A Minister of Justice, a security guard and a terrorist are aboard the ferry to Denmark. The performance examines an act of terror from different ideological perspectives and challenges our prejudices.



Manifesto 2083



ØSTRE

DATE/TIME

Monday 02 and Tuesday 03 June
at 19:30

DURATION

1:30

LANGUAGE

Danish
English text available

TICKETS*

Full price: 250
Under 30: 150

*Festival Card: 30% discount
Festival Pass: Free entry if seats are available.

A controversial piece about terrorist Anders Behring Breivik's view of the world and his self-perception.

Supported by Oticon Fonden

Radisson BLU
HOTEL NORGE, BERGEN

THE CULTURE HOTEL...

PROUD SPONSOR OF BERGEN INTERNATIONAL FESTIVAL

RADISSON BLU HOTEL NORGE
Nedre Ole Bulls Plass 4, 5807 Bergen, Norway
T: +47 55 57 30 00 F: +47 55 57 30 01
reservations.bgoza@radissonblu.com radissonblu.com/hotelnorge-bergen

**World
premiere****LOGEN TEATER****DATE/TIME**
Thursday 22 May
at 20:00**DURATION**
1:00**OTHER**
Dialogue
Friday 23 May
at 17:00, Chagall**TICKETS***
Full price: 250
Under 30: 150* Festival card:
30% discount
Festival pass:
free entry if seats
are available

Cardamom- yang

A boundary- breaking theatre concert.

'Cardamom is only a little town, and it lies so far away that almost nobody knows about it. It's a rather remarkable town, and a lot happens there that doesn't happen anywhere else.'

From North Korea, which in our part of the world is often spoken of as "the world's most closed country", comes a group of young talents from the prestigious Kum Song Music School to the Bergen International Festival. They bring with them their own interpretations of the famous songs from Thorbjørn Egner's children's play *When the Robbers Came to Cardamom Town*, as well as examples of their own popular North Korean songs.

The world premiere *Cardamomyang* is commissioned by the Bergen International Festival, and created by director Morten Traavik. In recent years, he has carried out several large-scale and often controversial artistic collaborations with North Korean young artists and cultural authorities.

In addition to brilliant musical skills and new interpretations, *Cardamomyang* offers the audience an opportunity to reflect on different forms of organizing societies and values such as freedom and community – themes that carry an additional importance on the occasion of the bicentennial of Norway's Constitution in 2014.

For more than 60 years, North Korea has put every prediction of its demise to shame. The country has withstood both external threats



and internal difficulties with the help of military alertness and the teachings of the leaders Kim Il Sung, Kim Jong Il and Kim Jong Un.

To generations of Norwegians, *Cardamom Town* has presented as a model society with a strong sense of community, where the law prescribes that people should be good to each other. An old wise man in a tower provides spiritual guidance and the robbers become better people through voluntary community service.

Thorbjørn Egner (1912–1990)

music and lyrics

Morten Traavik concept and

artistic direction

Jørgen Træen sound design**Valnoir** visual and graphic design**Kum Song Middle School No.1**

musical arrangements and performance

A co-production between the Bergen International Festival and Traavik.info, in collaboration with the Democratic People's Republic of Korea Committee for Cultural Relations with Foreign Countries

A Collection of Short Stories

Ina Christel Johannessen choreography
Kathrine Tolo costume design
Chrisander Brun lighting design
Anastasia Isachsen and Rui Horta
exhibition concept

Carte Blanche 25

**World
premiere****STUDIO BERGEN****DATE/TIME**
Saturday 24 May
at 18:00Monday 26–
Wednesday 28 May
at 18:00 & 20:00Friday 30–
Saturday 31 May
at 18:00 & 20:00Monday 02–
Tuesday 03 June
at 18:00 & 20:00**TICKETS***
Full price: 290
Under 30: 150* Festival card:
30% discount
Festival pass:
free entry if seats
are available**EXHIBITION**
The exhibition is
open 10:30–15:00
on days when there
are performances
and on 04 June.
Admission free.**See the dancers close up and experience their stories!**

A world premiere and a multimedia exhibition mark the 25th anniversary year of Carte Blanche, Norway's national contemporary dance company. This is a unique opportunity to become better acquainted with each individual dancer and the company as a whole.

The celebrated choreographer Ina Christel Johannessen is very familiar with Carte Blanche. She was resident choreographer in the 1990s, and has over the past twenty years created thirteen performances for the company. She is currently creating a completely new performance based on each dancer's personal style and history. Within an intimate framework the personal stories pan out like a string of pearls.

Portuguese Rui Horta, one of Europe's most renowned choreographers, has also attracted attention as a designer. In collaboration with video artist Anastasia Isachsen he has constructed an exhibition including video projections, photographs and anecdotes from Carte Blanche's 25 years of history.

'The best company in the Nordic countries today?' Dagens Nyheter, Sweden



The Osophone

The sound of Os



This organ of voices will touch your heart!

Ole Hamre is famous for his unique creative abilities in communicating with people through music. He has produced numerous innovative projects and performances, and his music has made use of non-traditional instruments like ship's whistles and the sounds of Bergen's local population.

This time the target of Ole Hamre's musical playfulness is the population of Os, one of Bergen's neighbouring municipalities. Seeking out the sounds and images characteristic of the Os area and the unique traits of the people living here, Ole Hamre creates an Osophone – a 'voice organ', which will be the main instrument in this spectacular live concert. Two of Norway's finest musicians, trumpet player Arve Henriksen and keyboardist Ståle Storløkken join him on stage.

Ole Hamre has a versatile musical background, and collaborates regularly with a number of well-known Norwegian artists.

Produced by Oseana

Ole Hamre osophone
Arve Henriksen trumpet
Ståle Storløkken keyboard

200 years in 2 hours

Based on the 200-year anniversary of the Norwegian Constitution, Linda Eide and Sjur Hjeltnes have produced a personal and alternative presentation of the Norwegian national history, getting slightly sidetracked on the way. They embrace both national events and everyday situations, and the show is filled with music ranging from Grieg to the Eurovision Song Contest.

Produced by Oseana

Linda Eide script
Arvid Ones director
Sjur Hjeltnes musical adaption

OSEANA

DATE/TIME
Friday 23 May
at 20:00

DURATION
2:00

TICKETS*
Full price: 375
Under 30: 150

LANGUAGE
Performed in
Norwegian without
surtitles.

* Festival card:
30% discount
Festival pass:
free entry if seats
are available



OSEANA

DATE/TIME
Sunday 25 May
at 19:00

DURATION
1:00

TICKETS*
Full price: 250
Under 30: 150

* Festival card:
30% discount
Festival pass:
free entry if seats
are available



Operatic Pearls in Bekkjarvik



Austevoll

**ATRIUMET,
BEKKJARVIK
TORG**

DATE/TIME
Saturday 24 May
at 19:00

DURATION
1:30

TICKETS*
Full price: 290
Under 30: 150

* Festival card:
30% discount
Festival pass:
free entry if seats
are available

Experience Carmen, Lohengrin and other operatic highlights in fantastic surroundings.

Mogens Dahl Chamber Choir collaborates with almost a hundred local singers to create a concert to fill all of Bekkjarvik Harbour with beautiful sound.

Accompanied by the Royal Norwegian Navy Band, they will perform excerpts from Giuseppe Verdi's *Aida* and *Nabucco*, Johann Strauss' *Die Fledermaus*, Otto Nicolai's *The Merry Wives of Windsor*, Edvard Grieg's *Peer Gynt* and much more.

The young talented soprano Lina Johnson has her roots in the area around Austevoll, but currently performs frequently at the Royal Theatre in Copenhagen and the Norwegian Opera in Oslo.



Mogens Dahl Chamber Choir, based in Copenhagen, consists of classically trained singers from throughout the Nordic countries. The ensemble has received wide acclaim for its concerts and recordings.

The Royal Norwegian Navy Band
Mogens Dahl conductor
Lina Johnson soprano
Mogens Dahl Chamber Choir

Other Festival satellites

A Norwegian New Orleans

VOSS GAMLE KINO

DATE/TIME
Saturday 24 May
at 18:00
See page 50

Always Been a Good Girl

VOSS, PARK HOTELL

DATE/TIME
Sunday 01 June
at 19:30
See page 16

OCEAN

STRANDEBARM HAUGATUN

DATE/TIME
Saturday 31 May
at 18:00 & 20:00
See page 51

Voices & Votes

STAVANGER KONSERTHUS

DATE/TIME
Friday 23 May
at 19:30
See page 8
NB! Different cast



LOGEN TEATER

DATE

Saturday 24 May

Film: Pussy
vs. Putin

TIME

at 16:00

DURATION

0:55

Discussion

TIME

at 17:15

DURATION

0:45

TICKETS

Full price: 90

Festival pass:
free entry if seats
are available



Pussy vs. Putin

The film and the people who tell it all about Pussy Riot's struggle for freedom.

In 2012 members of the anarchist women's band Pussy Riot were sentenced to two years in a penal colony for singing a protest song in the largest Orthodox church in Moscow.

The documentary film *Pussy vs Putin* from 2013 is an 'insider' film by Gogol's Wives Productions. The two filmmakers have followed every step of the punk collective's struggle against Putin, from their first performance on the roof of a trolleybus wearing brightly coloured balaclava helmets. There are scenes from music video recordings, their performance of *Mother of God, Chase Putin Away* in the Cathedral of Christ the Saviour and scenes from their internment. The film also follows support groups and protests in Russia and abroad.

Nadezhda Tolokonnikova and Maria Alyokhina are now focusing on the project Zona Prava (the zone of the law), working for human rights and improved conditions for people in prison. They will be attending the Bergen International Festival accompanied by the filmmakers and a Russian cultural leader. Here they will meet for debate with Martin Paulsen, a postdoctoral fellow at the University of Bergen and the chairperson of the prize committee of the Rafto.

PUSSY VS. PUTIN (2013)

Direction: Gogol's Wives Production

Maria Aljokhina artist and activist

Nadezjda Tolokonnikova artist and activist

Gogol's Wives Production filmmakers

Alexander Cheparukhin cultural leader

Martin Paulsen associate professor, UiB

Hilde Sandvik debate chair

In association with the Rafto Foundation and Bergens Tidende

Supported by Fritt Ord and the J.W. Eide Foundation

Debates

The Festival presents a number of talks, conversations and debates based on themes from the 2014 programme. These events are all held in Norwegian, except:

Meeting place

CHAGALL

DATE/TIME

Thursday 29 May at 14:00–14:45

Composer Steve Reich talks to author Paal-Helge Haugen

In collaboration with Norsk Forfattersentrum Vestlandet

TICKETS

Free admission

Meet the Winner of the Holberg Prize

CHAGALL

DATE/TIME

Monday 02 June at 17:00–18:00

TICKETS

Free admission

Former newspaper editor Alf van der Hagen interviews the winner of the 2014 Holberg Prize, Michael Cook.

In collaboration with the Holberg Prize



Festival Exhibition

Tone Vigeland



BERGEN KUNST- HALL

DATE/TIME

23 May–17 August

Monday–Friday
11:00–18:00

Thursdays
at 11:00–20:00

Saturday & Sunday
11:00–17:00

OTHER

Opening
Thursday 22 May
at 13:00

BILLETT

Full price: 50
Student/seniors: 25

New sculptures and installations by Festival artist Tone Vigeland.

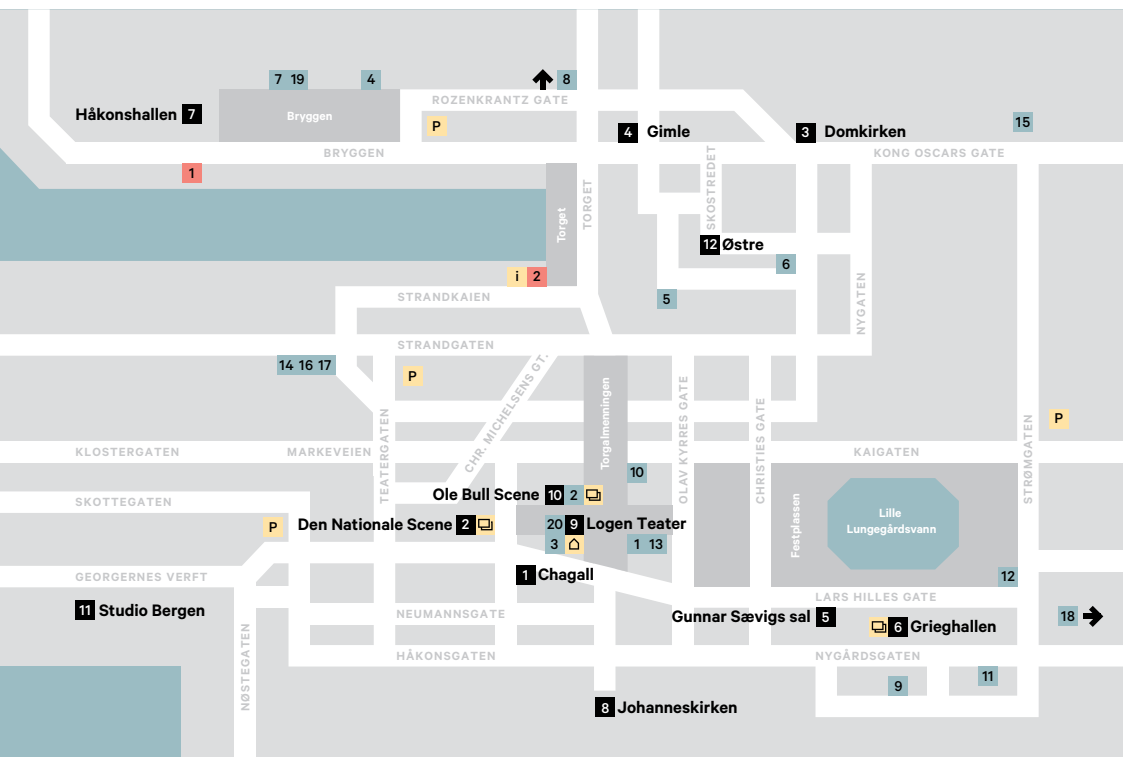
She is perhaps best known for her work with artistic jewelry and handicrafts, but for the 2014 Festival Exhibition the sculptural aspects of her work will be presented in a large-scale format for the first time. The exhibition will consist of recent sculptures and installations created specifically for Bergen Kunsthall's exhibition halls.

The Festival Exhibition has been produced by Bergen Kunsthall since 1953, annually highlighting a contemporary Norwegian artist. Tone Vigeland (born 1938) is one of Norway's most renowned artists. Her work with iron and nails

helped redefine the field and attracted international interest. In recent years, her work has moved towards having more sculptural features.

Tone Vigeland's works are presented at the Victoria & Albert Museum in London, the Museum of Modern Art in New York, the National Museum of Modern Design in Tokyo and Musée des Arts Décoratifs in Paris. She has received numerous awards, including the Jakob Award (1965), the Swedish Prince Eugen Medal (1988) and the Anders Jahre Culture Prize (2002).

Venue map



MAP LEGEND

- 1** Boat to Lysøen
- 2** Bus to composers' homes
- i** Tourist Information
- P** Car park
- 🎫** Ticket sales
- 🏠** Festival Office

See also www.fib.no/venuemap

Festival Restaurants 2014



Bergen International Festival collaborates with a number of restaurants, all of them located close to our festival venues. Here you will find quality food in different price ranges and a wide selection of menus. www.fib.no/restaurants.

- | | | |
|--|---|--|
| <ul style="list-style-type: none"> 1 BARE Restaurant
Hotel Norge, Nedre Ole Bulls pl. 4 2 Bocca Restaurant
Øvre Ole Bulls pl. 3 3 Boha Restaurant
Vaskerelven 6 4 Bryggen Tracteursted
Bryggstredet 2 5 Bølgen & Moi
Vågsallmenningen 16 6 Colonialen Litteraturhuset
Østre Skostredet 5-7 7 Enhjørningen Fiskerestaurant
Enhjørningsgården 29 | <ul style="list-style-type: none"> 8 Fløien Folkerestaurant
Fløyfjellet 2 9 Hanne på Høyden
Fosswinckelsgt. 18 10 Holbergstuen
Torgallmenningen 6 11 Kroathai Nygårdsgaten
Nygårdsgaten 29 12 Lysverket
Rasmus Meyers allé 9 13 Ole Bull Restaurant
Hotel Norge, Nedre Ole Bulls pl. 4 14 Pascal Mat & Vin
Scandic Neptun, Valkendorfsgt. 8 | <ul style="list-style-type: none"> 15 Colonialen Restaurant
Kong Oscars gate 44 16 Restaurant Entré
Scandic Neptun, Valkendorfsgt. 8 17 Restaurant Lucullus
Scandic Neptun, Valkendorfsgt. 8 18 Spisestedet Troidhaugen
Troidhaugsveien 65 19 To Kokker
Enhjørningsgården 29 20 Wesselstuen
Øvre Ole Bulls pl. 6 |
|--|---|--|

Venues

VENUES

- 1** Chagall
- 2** Den Nationale Scene
- 3** Domkirken
- 4** Gimle, Ervingen kulturhus
- 5** Gunnar Sævigs sal
- 6** Grieghallen
- 7** Håkonshallen
- 8** Johanneskirken
- 9** Logen Teater & Logen Bar
- 10** Ole Bull Scene
- 11** Studio Bergen
- 12** Østre

VENUES OUTSIDE THE MAP

- Austevoll**
Bekkjarvik havn, 5399 Austevoll
- Cornerteateret**
Thormøhlens gate 45, 5006 Bergen
- Fysak Allaktivitetshus**
Vilhelm Bjerknesvei 42, 5081 Bergen
- Haugatun**
5630 Strandebar
- Lysøen**
Søvikvegen 15, 5215 Lysekloster
- Oseana**
Mobergsbakken 20, 5200 Os
- Park hotel Vossevangen**
Uttrågata 1-3, 5700 Voss
- Rekstensamlingene**
Statsminister Michelsens veg 34, 5230 Paradis
- Siljustøl**
Siljustølvegen 50, 5239 Rådal
- Troldsalen/Griegs villa**
Troidhaugvegen 65, 5232 Paradis
- Valestrand**
5291 Valestrandfossen
- Voss gamle kino**
Skulegata 15, 5700 Voss



SPEAKING OF NORWAY ...

Scattered across Norway there are a few really unique and characteristic hotels and restaurants. The best of these are collated in De Historiske – historic hotels & restaurants



that you wouldn't expect – we promise you! Read more about these fantastic hotels and restaurants at www.dehistoriske.com



of Norway. These places can offer you food, hospitality and stories



DE HISTORISKE
historic hotels & restaurants

TAKE YOUR STORY HOME



Accommodation and Transport

Accommodation

Combine your visit in Bergen with beautiful West Coast scenery! We collaborate with several travel bureaus to be able to offer you the Festival experience you want.

Please contact us on +47 55 21 06 30 for group bookings or any questions regarding your visit.

Bergen has many hotels and different types of accommodation for travellers. For more information, visit www.visitbergen.com/accommodation

The festival hotel Radisson Blu Hotel Norge is located in the middle of Bergen city centre. It is within walking distance of most of our venues. For booking, contact Hotel Norge at (+47) 02525 or visit www.radissonblu.com/hotellnorge-bergen

Radisson Blu Hotel Norge offers package deals on accommodation at Bergen International Festival. Visit www.bergenhelg.no (in Norwegian) or call (+47)09901.

You may also purchase selected festival package deals at www.dehistoriske.no

Transport to Composers' Homes

Bus to Troidhaugen (Round Trip)

The bus journey is approx. 30 min.

CONCERT AT 13:00

Departure from Strandkaaien, Turistinfo/Mathallen at 12:15. Return from Troidhaugen, departure at 15:30

* Exceptions: 01 June: Choral Celebration with Edvard Grieg Choir
Departure from Strandkaaien, Turistinfo/Mathallen at 11:30
Return from Troidhaugen, departure at 14:30

* Exceptions: 02 & 03 June: Lunch Concert
Departure from Strandkaaien, Turistinfo/Mathallen at 11:30. Return from Troidhaugen, departure at 14:00

CONCERT AT 22:30

Departure from Strandkaaien, Turistinfo/Mathallen at 21:45
Return from Troidhaugen, departure at 00:00

Entrance to the museum and Grieg's Villa is included in the concert ticket

Boat to Lysøen (Round Trip)

The boat journey is approx. 50 min.

CONCERT AT 11:30

Departure from Dreggekaaien at 10:00
Return from Lysøen, departure at 14:00

CONCERT AT 14:30

Departure from Dreggekaaien at 13:00
Return from Lysøen, departure at 16:15

Bus to Valestrand (Round Trip)

The bus journey is approx. 45 min.

CONCERT AT 13:00

Departure from Strandkaaien, Turistinfo/Mathallen at 12:00. Return from Valestrand, departure at 15:00

CONCERT AT 15:00

Departure from Strandkaaien, Turistinfo/Mathallen at 14:00. Return from Valestrand, departure at 17:00

Bus to Siljustøl

The bus journey is approx. 30 min.

CONCERT AT 15:00

Departure from Strandkaaien, Turistinfo/Mathallen at 14:15. Return from Siljustøl, departure at 17:30

Transport to Bergen

There are many routes to Bergen. For a complete overview, go to Visit Bergen at www.visitbergen.com/transportation

For information about flight times, routes and transport to and from Bergen Airport Flesland, visit www.avinor.no/bergen

Bergensbanen (The Bergen Line) between Oslo and Bergen has several daily departures. For more information, visit www.nsb.no. You can also travel to Bergen by bus or boat.

Tickets

Prices

Full price tickets

Regular ticket prices (ticket fee included) are listed for each event in NOK.

Under 30 years

Maximum NOK 150 per ticket.

Children

Children's tickets are sold at children's and family performances. For performances at Cornerteateret, the price is maximum NOK 90 for children up to and including 15 years of age. Children under the age of 2 go free if sitting on an adult's lap. Exception: The baby performance *Dæ-dææ!!!*

Senior

NOK 50 discount per ticket.

Companion Ticket

If you require an assistant you can get one free ticket for your companion at our sales offices in Grieghallen, Den Nationale Scene and at the Festival ticket booth on Torgallmenningen.

Companion tickets are also available at other Billettservice outlets at NOK 16 (due to booking charges). For more information on accessibility at our venues, please visit: www.fib.no/venues.

Buy your tickets here

www.fib.no

Buy your tickets online from your computer, tablet or smart phone. If you are using your computer, you can select your seats at venues with seating charts.

Festival Ticket Booth at Torgallmenningen HOURS 12 MAY-04 JUNE* 09:00-19:30

*Exceptions:
12 & 18 MAY: 13:00-19:30
16 & 17 MAY: Closed
04 JUNE: 09:00-16:00

Billettservice (Ticketmaster Norway)

www.fib.no/buytickets

PHONE (CALL CENTRE)
+47 815 33 133 (regular rate)

HOURS:
Mon-Fri 09:00-17:00
Sat 10:00-14:00

Den Nationale Scene

HOURS:
Mon-Fri 09:00-20:00
Sat 11:00-18:00
and one hour before performances.

PHONE
(+47) 55 60 70 80

Grieghallen

Ticket sales and programme information.

HOURS
Mon-Fri 10:00-17:00
Thu 10:00-19:30
Sat 11:00-14:00

OPENING HOURS DURING THE FESTIVAL*

Mon-Sun 10:00-19:30
*Exceptions
21 May: 10:00-19:00
22 May: 10:00-18:00
24 May: 10:00-14:00
29 May: 18:00-19:30
30 May: 10:00-17:00
04 June: 10:00-18:00

PHONE
(+47) 55 21 61 50
HOTEL PACKAGE DEALS, PHONE
09901

At the door

Remaining tickets are sold at the venue one hour before the event. At sold-out performances, uncollected tickets will be sold 15 minutes before the performance begins.

Festival pass

REGULAR PRICE: NOK 890
UNDER 30 YEARS: NOK 390

- Free entrance at most festival events on three days of your choosing
- Subject to availability
- 20 % discount at Bergen International Festival restaurants

Your festival pass ticket must be presented for a festival wristband at our ticket booth at Torgallmenningen or at the ticket office in Grieghallen from 12 May. The wristband is personal and must be presented upon entrance at the venue.

BT Card

50 % ticket discount for holders of the Bergens Tidende card on performances marked with a 'BT Card' logo.* A maximum of 2 tickets per card holder per event. A limited number of discounted tickets are available at Grieg's Villa and for *Pinocchio*. *Exceptions: 20 % discount on *Voices and Votes*, *200 Years in Two Hours*, *The Osophone* and *Rett fra skrumpleveren*.



Discounted Tickets

When claiming discounted tickets, a valid ID must be presented when purchasing the ticket and at the venue. Discounts are only given on ticket prices over NOK 100. Discounts do not apply to the ticket fee, which must always be paid in full. The fee is calculated based on the discount ticket price. On certain performances there is a limited number of discount tickets available.

Subject to change.

Festival Card 2014

NOK 390

The festival card includes the following benefits:

- 30 % discount on tickets
- Satisfaction guarantee
- Receive a free programme by presenting your card at the venue
- 20 % discount at Festival restaurants
- The best seats at Grieghallen and DNS (for early bookers).



Other Offers

Gift vouchers

Order at www.fib.no/giftvoucher, by phone (+47) 55 21 06 30 or e-mail bestilling@fib.no and we will mail you the voucher at no extra charge. You may also purchase gift vouchers from our ticket booth at Torgallmenningen. *Gift vouchers are valid for one year from the date of purchase.*

Groups

Groups of more than 10 people get a 20 % discount on tickets. Contact Bergen International Festival ((+47) 55 21 06 30) or millan@fib.no for programme recommendations, ticket offers or assistance with table reservations, VIP room rental at the venue and food and drinks at the festival restaurants.

Accessibility

The Festival events take place at about 20 venues. Some of these are very old, and/or have previously been private residences. Unfortunately, this means that not all venues are equally accessible to the disabled.

The following venues can be challenging or unaccessible for wheelchair users:

- Håkonshallen
- Lysøen
- Logen Bar
- Valestrand
- Siljustøl
- Chagall
- Gimle

In Grieghallen, the main concert hall has infra-red sound distribution. Unfortunately, this technology is not available at any other Festival venues.

For more information on accessibility, transportation, parking, toilets etc, please visit www.fib.no/venues. For information on companion tickets, please see page 72.

Festival Lounge

Logen Theatre and Bar is our Festival Lounge. There are concerts and performances in the theatre, and in the bar upstairs, a Festival Lounge for artists, members of the audience and all those who work for the Festival. See you there!

Visit us online

At www.fib.no you will find videos, background material and the latest news on all concerts and performances. Stay up to date and receive special offers by registering for our newsletter! You will also find a digital version of the Festival programme catalogue.

Talk to us

Do you have any questions? Please don't hesitate to contact us. The Festival wants your feedback and opinions. What can we do differently and what do we do well?

You can get in touch with us in the following ways:

 www.fib.no

We answer your questions via live chat on weekdays from 10:00 to 15:00. Our opening hours are extending during busy periods.


SMS: Send a text message with codeword FIB MENING, followed by your message, to 2077.


E-mail: info@fib.no

Tickets: +47 55 21 61 50

Other questions/groups: +47 55 21 06 30

 [@Festspillene](https://twitter.com/Festspillene)

 facebook.com/bergeninternationalfestival

 [#Festspillene](https://www.instagram.com/Festspillene) / [#festspillene14](https://www.instagram.com/festspillene14)

The Festival thanks

The Bergen International Festival is dependent on many different supporters to continue spring's big adventure. All the help you have extended has enabled us to make the experience a greater one.

Festival Ambassadors

Yvonne and Bjarne Rieber
Grieg Foundation
Trond Mohn

Main Partners

DNB
Statoil
Radisson Blu Hotel Norge
Dagens Næringsliv

Project Partners

The Kristian Gerhard Jebsen Foundation
The Kavli Trust
Sparebanken Vest
– Investing in Western Norway
H. Westfal-Larsen and hustru
Anna Westfal-Larsens
Almennyttige fond
The GC Rieber Funds

Festival Partners

Bergens Tidende
Nespresso
Anti Bergen
PwC
Telenor
Atea
Norwegian Hull Club
07000 Bergen Taxi
Galleriet
A7 Print
Avinor
Securitas
Tesla
Olden
Steinway Piano Gallery Oslo

Public Sector Partners

Ministry of Culture
City of Bergen
Hordaland county
Ministry of Foreign Affairs

Project Supporters

Arts Council Norway
Institut Français, Oslo
Oticon Fonden
Nordisk kulturfond
J.W. Eides Stiftelse
Bergens Riksmålsforening
Fritt Ord
Embassy of Sweden
Québec Government Office

Cultural Partners

Arrangement Tjenester
Avab Cac
Austevoll municipality
Barratt Due Institute of Music
Bekkjarvik Guest House
Bekkjarvik Torg
Bergen Backline
Bergen Dansesenter
Bergen Philharmonic Orchestra
Bergen Culture School
Bergen Kunsthall
Bergen National Opera
BIT20 Ensemble
Buekorpnesenes dag
Bymuseet i Bergen
Café Teatret
Carte Blanche – the Norwegian national company of contemporary dance
Cornerteatret
Columbi Egg
Det felles innvandreråd, Hordaland
Bergen Internasjonale Kultursenter
Den Nationale Scene
Det Norske Teatret
Dramatikkens Hus, Norwegian centre for new playwriting

Dukkenikkerverkstedet
Edvard Grieg Choir
Ervingen kulturhus, Gimle
Fargespill
Ferske Scener
Fosse-Gruppa
Fysak Allaktivitetshus
The Grieg Academy - Department of Music, University of Bergen
Grieghallen
HiHat management
The Holberg Prize
Hordaland Teater
Jiří Hlinka Grand Piano and Chamber Music Academy
Kirkemusikk i Bergen
Kolibri – Children At Risk Foundation
Kompani Camping
Kritikerlaget
Kulturoperatørene
KODE Art museums of Bergen
Logen Teater and Chagall
Norwegian Academy of Music
The Norwegian Band Federation
Norsk Forfattersentrum Vestlandet
Ole Bull Scene
Ole Bull's villa, Valestrand
Olsvik school choir
Oseana
Park Hotel Vossevangen
The Rafto Foundation
Revy & Teaterservice
Rekstensamlingene
Norwegian Navy Band Bergen
Skranevatnet school choir
Stiftelsen Bryggen
Stand Up Norge
Student organisations in Bergen
Teater Innlandet
University of Bergen
Ung i Kor-Vest
Voss gamle kino
Østre
Aarhus Teater

The Festival thanks

GRIEG FOUNDATION

The Grieg Foundation's main focus is to support children and young people on a global basis, and to a large extent through education. Our support goes through SOS Children's Villages International. We also support several large and small scale projects in environmental and medical research.

Another area of focus is art and culture with a focus on western Norway. In this sector, we have for several years been a major sponsor for the Bergen Philharmonic Orchestra, the various opera companies in Bergen as well as other cultural activities.

The Bergen International Festival has been recurrent in our portfolio and we are proud of how the Festival has established itself with its high quality both internationally and local. We are happy to be a part of this more than 60 years old brilliant Festival tradition in Bergen.

Trond Mohn

Through his continued support of the Bergen International Festival, Trond Mohn has helped invest in our development. In the years to come we will expand our activity and have defined new goals and ambitions for the Bergen International Festival. We want to influence the international art scene through our work. In order to do this we need committed and ambitious Festival ambassadors that recognize the value of a strong Norwegian cultural life and contribute to affirming our position as a leading European arts festival.

Trond Mohn is one of these ambassadors and we appreciate his support of the Bergen International Festival. It enables us to reach our goals for the benefit of our visitors, the city of Bergen, Western Norway and the country as a whole, as we continue to inspire and challenge the audience.

The Bergen International Festival would like to thank Trond Mohn for his support.



Stiftelsen Kristian Gerhard Jebsen

The Kristian Gerhard Jebsen Foundation was established in 2009 in honour of Kristian Gerhard Jebsen and his contribution to Norwegian and international shipping and business. Following his example, a common denominator for the foundation's engagement is a vision of contributing to the realisation of projects of the highest international standard.

Kristian Gerhard Jebsen (1927–2004) founded the Kristian Gerhard Jebsen Skipsrederi AS (KGJS) shipping company in 1967. Jebsen's unique knowledge of international shipping, combined with his visionary talents, great capacity for work and ability to motivate and lead, allowed him to build up a business which ranks today as a world leader in its fields. He is remembered as a distinctive and innovative player in the development of the shipping industry.

Through its research initiatives the foundation has so far created fourteen K.G. Jebsen centres in medicine and in 2013 also a K.G. Jebsen centre dedicated to the study of the law of the sea. As the sole sponsor of the new high-tech learning centre at The Norwegian School of Economics – NHH – the foundation wishes to support NHH's vision of being a business school of high international standard.

Our cultural commitment currently includes support to the Bergen International Festival, Leif Ove Andsnes' project "The Beethoven Journey", the Bergen Philharmonic Orchestra and the International Edvard Grieg Piano Competition 2014.

We congratulate the Bergen International Festival with a wonderful 2014 Festival programme!

The Festival thanks

Kavlifondet

O. Kavli og Knut Kavli's Almennyttige Fond

O. Kavli and Knut Kavli's Almennyttige Fond (the Kavli Trust) owns the Kavli group, and this ownership enables the fund to contribute to activities for the public benefit. Part of the profit of the Kavli group is reinvested in order to consolidate and develop the group, while the rest is spent for the public benefit on research, culture and humanitarian work. The Kavli Trust has supported the Bergen International Festival for many years, and we are delighted to be supporting the Festival's outdoor programme in 2014.

H. Westfal-Larsen og Hustru Anna Westfal-Larsen's Almennyttige Fond

H. Westfal-Larsen og Hustru Anna Westfal-Larsen's Almennyttige Fond is a charitable foundation, the purpose of which is to further cultural interests with a view to the welfare of the citizens of Bergen. The foundation wishes to contribute to the development of a balanced and versatile cultural life in Bergen. Each year the foundation distributes grants to various institutions and cultural activities.



GCRIEBER
FONDENE

The GC Rieber Funds support social welfare and the arts, primarily in Bergen, and contribute to medical and other research. Among many supported schemes, priority is given to talented young people locally, particularly in music, to ensure a continued diversity of cultural activity in the city. One of the principal projects has been Ung Symfoni (Young Symphony), including its collaborators in developing these young talents.

Music therapy is another significant recipient of funding. The GC Rieber Funds were instrumental in establishing the Master studies in Music therapy at the Grieg Academy in Bergen.



SparebankenVest
- satser på Vestlandet

Sparebanken Vest wishes to share the responsibility for developing the region of Western Norway, by supporting social developments. Every year, a part of Sparebanken Vest's surplus is distributed as grants, including funding for culture and projects aimed at children and youth.

The Bergen International Festival would like to thank Sparebanken Vest for supporting the development of the cultural sector in Western Norway. Grants from the bank allow the Festival to keep generating widespread interest and involvement in the city and the region.

The Festival thanks

Yvonne and Bjarne Rieber

Every year we look forward to the Bergen International Festival with delight and excitement. We believe the Festival is an important cultural event, expanding the city's horizons and challenging the audience. The Festival is important to both Bergen and the entire Norwegian cultural scene.

Festival director Anders Beyer's collaborative approach and international ambition make us convinced that the Festival will solidify its position and continue its development for years to come.

Over the years, we have invested considerably in the Bergen International Festival. We find the Festival's investments in original productions exciting, and we are delighted to note how it is making its mark on the European cultural scene.

We are looking forward to the manifold and diverse 2014 Festival programme.



WE SUPPORT THE HEROES OF TOMORROW

Guro Kleven Hagen

Winner of Statoil's classical
music scholarship 2013

The success of Statoil is down to individuals with the ability and desire to think outside the box. Individuals who strive to make the impossible possible. Individuals with the skills and determination to achieve remarkable results. It is individuals like these who hold the key to a successful future – not just for our company but for society as a whole. We like to call them heroes of tomorrow.

For everyone's benefit and joy.

Statoil is proud sponsor of Bergen International Festival.



Statoil

TICKETS

www.fib.no/buytickets

Phone: +47 55 21 61 50

BERGEN INTERNATIONAL FESTIVAL

www.fib.no

e-mail: info@fib.no

Phone: +47 55 21 06 30, fax: +47 55 31 24 47

Postal address: Pb. 183 sentrum, 5804 Bergen, Norway

Office address: Vaskerelvsmauet 6, 5014 Bergen, Norway

Edited by: Bergen International Festival / Design and concept: ANTI Bergen, www.anti.as / Printed by: Scanner trykk / 3D illustrations: ANTIBergen + Elijah A. Chote / Concept images: Fred Jonny™ / Photographers: Fredrik Arff (p. 8, 60), Tom Oxley (p. 10), Mark Holthusen (p. 11), Guillaume D Cyr (p. 13), Jacob Crawford (p. 15), Eivind Senneset (p. 14), Anya Bartels Suermondt (p. 17), Magne Sandnes (p. 16), Gisle Bjerneby (p. 19), John Ganun/Cyrus McCrimmon (p. 20), Jean-Claude Carbonne (p. 21), Thomas Aurin (p. 22), Lluc Miralles (p. 24), Thor Brødreskift (p. 28), Danielle Liljeqvist (p. 26), Marius Hauge (p. 30), Ulla-Carin Ekblom (p. 31), Eric Manas (p. 32), Ole Christiansen (p. 33), Mathia Bojesen (p. 34), Espen Mortensen (p. 35), Peto Zsuzsa (p. 35), Marco Borggreve (p. 36), Guri Dahl (p. 38), Decca/Uli (p. 39), Helge Hansen (p. 40, 46), Stephan Polzer (p. 45), Ottar Andre Anderson (p. 50), Morten Qvale (p. 51), Klaus Holsting (p. 56), Morten From Thesbøl (p. 59), Traavik & Valnoir (p. 62), Søren Solkær (p. 60), Yaniv Cohen (p. 63), and Tonje Eliasson (p. 65).

Yvonne og Bjarne Rieber

Grieg Foundation

Trond Mohn

Stiftelsen Kristian Gerhard Jebsen



DagensNæringsliv