

**BERGEN
INTERNATIONAL
FESTIVAL**

**BERGEN, NORWAY
22.05.13 — 05.06.13**



**2013
PROGRAMME
BERGEN
INTERNATIONAL
FESTIVAL**



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DNB values its partnership with Norwegian cultural institutions, sports associations and other non-profit organisations, both locally and on a national level.

For more than 60 years, we have sponsored the Bergen International Festival, one of Norway's most dynamic cultural events. Through our sponsorship, we aim to make the arts accessible to as many people as possible.

DNB a sponsor of cultural activities.

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The Art of Playing With the City

'...and with spring comes the spring celebration where, year after year, you get the chance to experience the world's best art. It is not surprising, then, that the extravagant spring in Bergen has been given its own name: Bergen International Festival.' Jon Fosse

Bergen International Festival is an explosion of joy and energy that fills concert halls, theatres and brand new venues both indoors and outdoors. This proud Norwegian cultural festival is a local event that attracts international attention through its constant process of renewal.

We want to invite, inspire and challenge a large local and visiting audience. During the 15 days of the festival we declare a state of emergency in the city. With our partners in and outside Bergen, we offer music, theatre, dance – and much more – that reflect our lives and dreams and has unexpected effects on the way we perceive the world.

Through the festival programme we wish to interpret the city's identity through themes that centre on nature, journey and water. Taking the 100th anniversary for women's suffrage in Norway as our starting point, this year's festival presents a number of projects that focus on the 'feminine' in the broadest sense of the word.

We identify ourselves through play and exploration of our wonderful world. By placing serious play at its centre Bergen International Festival explores a world undergoing rapid changes – and reflects these changes in various ways. At the same time, this celebration upholds tradition and our cultural heritage.

This year we have created new guides for the colourful, vast landscape that is the festival programme. We believe it has something for every taste and occasion, and by arranging the events under the three terms Diversions, Dialogues and Disturbances, we hope to make it easier to find what you are looking for.

Welcome!

Anders Beyer
Chief Executive & Artistic Director

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DIALOGUES

THE BEST OF THE BEST IN THE CLASSICAL ART TRADITION.
TRADITION AND RENEWAL, DEPTH AND REFLECTION.
PERFORMANCES AND CONCERTS WITH A HISTORY.



Premiere

GRIEGHALLEN
GRIEGSALEN

DATE/TIME
Wednesday 22 May
at 18:45

Thursday 23 May
at 19:00

DURATION
1:40
Without interval

TICKETS
Standard: 200/350/
500/600/700
Under 30, child: 150
Festival card: 30%
discount

Thursday 23 May
Standard: 200/300/
450/550/650
Under 30, child: 150

Festival card:
30% discount
Festival pass:
free if capacity



LANGUAGE
Performed in
English with
Norwegian
subtitles

Introduction in
Norwegian in the
Grieghallen foyer:

Wednesday 22 May
at 18:00

Thursday 23 May
at 18:15

Marco Polo

The whole world in one opera

Tan Dun brings the whole world together in an opera. Now in Scandinavia for the first time.

In this performance of the opera *Marco Polo* the director Netia Jones creates a rich visual representation of the composer Tan Dun's musical tapestry, based on Marco Polo's legendary voyage from Italy to China. A variety of languages, cultures and eras are woven together, with Beijing opera, Japanese kabuki theatre, Tibetan bells and Indian sitars forming some of the threads.

Tan Dun from China has made his mark on the music scene worldwide with works that cross the boundaries between eastern and western musical traditions. He has received both a Grammy and an Oscar for best film music in *Crouching Tiger, Hidden Dragon*.

Netia Jones makes *Marco Polo* into a living visual journey, with film, projections and opulently beautiful sculptural costumes. This young British director/video artist has been called Britain's most exciting opera director, not least because of the way she uses film to bring new dimensions to performances.

The visual imagery is not completed beforehand but is rather created in real time. She performs everything live from her computer with the score in front of her, following and building up the music. Baldur Brönnimann conducts an international team of singers alongside KorVest – a Bergen-based professional choir – and the Bergen Philharmonic Orchestra.

Produced by Bergen National Opera

Presented by the Bergen International Festival and Bergen National Opera in association with the Bergen Philharmonic Orchestra and KorVest.

Netia Jones director, film, set, costumes and live video

Baldur Brönnimann musical director

Thomas Young Polo

Fredrika Brillembourg Marco

Dong-Jian Gong Kublai Khan

Nancy Allen Lundy Water

Zhang Jun Shadow 1: Rustichello, Li Po

Nina Warren Shadow 2: Scheherazade, Mahler, Queen

Stephen Bryant Shadow 3: Dante, Shakespeare

Bergen Philharmonic Orchestra
KorVest

TAN DUN (1957)
Marco Polo

Supported by TTS Group
Thanks to our Festival Ambassadors,
Yvonne and Bjarne Rieber

The Beethoven Journey

With Leif Ove Andsnes & the Mahler Chamber Orchestra

**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Friday 24 May
at 19:30

DURATION
2:00 including
interval

TICKETS
Standard:
190/290/420/
470/520
Under 30, child: 150

*Festival card:
30% discount
Festival pass:
free if capacity*

'Shatteringly good', wrote one critic of the first stage of the journey through Beethoven's Piano Concertos. The journey continues in Bergen.

The Norwegian world-class pianist has reached the second part of the Beethoven Journey, a four-year project in which he and the Mahler Chamber Orchestra tour worldwide and make recordings of all five of Beethoven's Piano Concertos. The orchestra, founded by the Italian conductor Claudio Abbado, consists of some forty musicians of soloist calibre from twenty countries.

An Oslo newspaper wrote of last year's Bergen International Festival concert, where they played to a full house: 'They play together as though driven by one shared perception of the work on the programme. The texture is a joy to listen to, the tone is rich and warm and the communication with Andsnes almost telepathic.'

The recording released in autumn 2012 was reviewed as 'shatteringly good', 'unusual pianistic mastery' and 'a brilliant release'.

'Beethoven was committed to the belief that music could change the world, that music is truth,' says Leif Ove Andsnes, who dared not start working seriously on Beethoven until he was forty.



'unusual pianistic mastery.'
– Dagbladet

'Now that he has found his way into Beethoven, may he keep on going.'
– New York Times

Leif Ove Andsnes conductor and soloist
Mahler Chamber Orchestra

IGOR STRAVINSKY (1882–1971)
Concerto for String Orchestra in D major, 'Basel'
LUDWIG VAN BEETHOVEN (1770–1827)
Piano Concerto no. 2 in B flat major, op. 19
IGOR STRAVINSKY (1882–1971)
Octet for Wind Instruments
LUDWIG VAN BEETHOVEN (1770–1827)
Piano Concerto no. 4 in G major, op. 58

Supported by The Kristian Gerhard
Jepsen Foundation

Journeys and Fairy Tales

**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Tuesday 28 May
at 19:30

DURATION
2:00 including
interval

TICKETS
Standard:
180/250/320/
370/420
Under 30, child: 150

*Festival card:
30% discount
Festival pass:
free if capacity*



With the Norwegian Radio Orchestra (KORK). A fairy tale evening with Cinderella and a newly discovered work by Ole Bull.

The Norwegian Radio Orchestra visits the Bergen International Festival with its newly-appointed principal conductor from the 2013–14 season, Miguel Harth-Bedoya. The concert combines new music from his native Peru with older but unheard music by Ole Bull. One of his most significant works, *Norges fjelde* (Norway's Mountains), has been lost to posterity. However, musicologist Harald Herresthal, composer Wolfgang Plagge and KORK's Ole Bull specialist Annar Føllesø have collaborated to produce a score, making possible a new premiere of the work, 180 years after it was originally written.

The concert finishes with Prokofiev's ballet music and the evergreen story of Cinderella.

The Norwegian Radio Symphony Orchestra (KORK)
Miguel Harth-Bedoya conductor
Annar Føllesø violin
Wolfgang Plagge presenter

JIMMY LÓPEZ (1978–)
América Salvaje, Symphonic Poem
OLE BULL (1810–1880)
Norway's Mountains, premiere of completion (2013) by Wolfgang Plagge
SERGEI PROKOFIEV (1891–1953)
Excerpts from *Cinderella*, ballet music, op. 87 (1940–44)

Festive Evening with Kristiansand Symphony Orchestra

**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Thursday 30 May
at 19:30

DURATION
2:00 including
interval

TICKETS
Standard:
180/250/320/
370/420
Under 30, child: 150

*Festival card:
30% discount
Festival pass:
free if capacity*

LANGUAGE
Introduction in
Norwegian by
Rolf Gupta in the
Grieghallen foyer
at 18:45



Grieg's A minor Concerto is Norway's musical figurehead.

The orchestra performs the signature work of the Bergen International Festival with Marianna Shirinyan, the Armenian pianist, under the baton of Rolf Gupta. The concert also includes Beethoven's *Eroica Symphony*, which the KSO has performed on tour in Germany with great success.

KSO commissioned the work *Resurgence* from the Bergen composer Ørjan Matre for the opening of the city's Kilden theatre and concert hall last year. The work is dedicated to Rolf Gupta, for whom this concert marks the end of eight years as musical director and principal conductor of the KSO.

Rolf Gupta conductor
Marianna Shirinyan piano
Kristiansand Symfoniorkester

ØRJAN MATRE (1979–)
Resurgence
EDVARD GRIEG (1843–1907)
Piano Concerto in A minor, op. 16
LUDWIG VAN BEETHOVEN (1770–1827)
Symphony no. 3 in E flat major, op. 55, *Eroica*

Room for culture

Radisson Blu Hotel Norge
is proud to work in collaboration
with Bergen International Festival.

We have been a part of the thriving
cultural events in Bergen for many
years, and we are delighted to be
the host for the artists and guests
from Bergen International Festival.

The hotel is situated in
the heart of Bergen, and is
the obvious choice for anyone
who needs conference
facilities, accommodation
or a delicious meal during
Bergen International festival.

Hotel Norge- a proud
sponsor of culture!



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Radisson **BLU**
HOTEL NORGE, BERGEN

War Requiem

'Give us peace'

**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Wednesday 5 June
at 18:00

DURATION
1:25

TICKETS
Standard:
190/290/370/
420/470
Under 30, child: 150

Festival card:
30% discount
Festival pass:
free if capacity



Introduction in
Norwegian in the
Grieghallen foyer
by Erik Lodén
at 17:15

**Hear Bergen Philharmonic Orchestra,
distinguished international soloists and
a chorus of over 200 perform Britten's
grandiose protest against war.**

War Requiem is a monumental experience.
On stage there are three soloists, two orches-
tras, two choirs and a full-size organ. Behind
it lies the personal involvement of the pacifist
Benjamin Britten and horrifying stories of the
destruction of war.

The work was commissioned for the recon-
secration of Coventry Cathedral, which
was rebuilt after much of the 14th century
structure was destroyed in a World War II air
raid. Britten himself lost close friends and
wanted to warn future generations against
going to war. The work was very well received,
and over 200,000 copies of the recording were
sold. It has acquired the status of a classic, and
is still as powerful and relevant as it was in 1962.

War Requiem is based on the Latin mass for the
dead and poems by Wilfred Owen, the British
poet who was shot in World War I. Britten hoped
he had written a work to inspire reflection. The
score quotes Owen:

*'My subject is War, and the pity of War.
The Poetry is in the pity ...
All a poet can do today is warn.'*



Andrew Litton conductor
Haldis Rønning conductor
Emily Magee soprano
John Mark Ainsley tenor
Florian Boesch baritone
Håkon Matti Skrede choirmaster
Bergen Philharmonic Orchestra
Chamber Orchestra
Collegium Musicum Choir
Bergen Philharmonic Choir
KorVest
Bergen Boys' Choir
Solihull School Boys' Choir
Oliver M. Walker leader Solihull boys' choir

BENJAMIN BRITTEN (1913-1976)
War Requiem op. 66

**Individual
concerts****TROLDSELEN****DATE/TIME**

See information
under individual
soloists

DURATION

1:00 / concert

TICKETS

Standard: 250
Under 30/child: 150
Tickets include
transportation.

For information
on bus transport
to and from Trol-
dhaugen please see
page 66

Festival card:
30% discount
Festival pass:
free if capacity

Final**HÅKONS-
HALLEN****DATE/TIME**

Sunday 26 May
at 19:00

DURATION

2:15

TICKETS

Standard: 290
Under 30/child: 150

The Jury

Anders Beyer, Denmark
(Chief Executive & Artistic Director,
Bergen International Festival)
Hermann Stefansson, Iceland
(principal clarinetist, Royal
Stockholm Philharmonic Orchestra)
Tine Thing Helseth, Norway,
(trumpeter)
Camilla Lundberg, Sweden
(Head of Music at Sveriges
Television)

The Norwegian Soloist Prize



CANDIDATE 1
NORWAY

Miriam Helms Ålien

TROLDSELEN**DATE/TIME**

Thursday 23 May at 13:00

Miriam Helms Ålien (1991) from Alta has played the violin since she was six years old. She has won first prize in the Music Competition for Youth (EMM) four times, the international Kocian Competition in the Czech Republic in 2007 and Princess Astrid's Music Prize in 2012. Next to Bach her favourite composers are Mozart, Beethoven, Brahms and Shostakovich. At the concert she plays works by Leos Janacek, Béla Bartók, Anton Dvorak, Moritz Moszkowski, Edvard Grieg and Gisle Kverndokk.

Miriam Helms Ålien violin
Gunnar Flagstad piano



CANDIDATE 2
ICELAND

Johann Nardeau

TROLDSELEN**DATE/TIME**

Friday 24 May at 13:00

Johann Nardeau (1987) is training at the Paris Conservatoire, where he is due to receive his masters degree in 2013. He is a prizewinner at the international trumpet competitions in Budapest and Moscow, and has performed at the Paris Opera and with the Iceland Symphony Orchestra. His programme is varied, ranging from the Baroque composer Georg Philipp Telemann to the Norwegian contemporary composer Torstein Aagaard-Nilsen.

Johann Nardeau trumpet
Jan Kingdom piano

Five promising musicians com- pete for the title of the greatest Nordic solo talent.

The Norwegian Soloist Prize, which is awarded to a particularly talented musician, has been presented at the Bergen International Festival since 2004. This year the competition is open to all Nordic coun-



CANDIDATE 3
SWEDEN

Ellen Nisbeth

TROLDSELEN**DATE/TIME**

Saturday 25 May at 13:00

Ellen Nisbeth (1987) is regarded as one of the most promising young violists today. She recently became 'Soloist of the Year' after winning the 2012 Swedish Soloist Prize. As a soloist Ellen has appeared with several of the major Nordic orchestras. Ellen has a great interest in chamber music and has played in many of the most important festivals, including the Risør Chamber Music Festival, and Bergen International Festival. She recently graduated from the Norwegian Academy and held her soloist diploma concert with the Norwegian Radio Orchestra in March.

Ellen Nisbeth viola
Ginzalo Moreno piano

tries, and the foremost symphony orchestras in each country has nominated a candidate. Each musician gives a concert at Troldhaugen, in Troldsalen. Eventually all of them congregate for the final in Håkonshallen. The prize, 100,000 NOK, is donated by Bernt Fossum.



CANDIDATE 5
FINLAND

Johannes Piirto

TROLDSELEN**DATE/TIME**

Sunday 26 May at 13:00

Johannes Piirto (1993) trained in piano and composition at the Sibelius Academy. He has received the Pro Music Stipend twice, and has appeared as a soloist with the Finland Radio Symphony Orchestra. He performs works by Beethoven, Schumann and Sibelius, and additionally his own composition Virta, which he first performed at the inauguration of the Music Centre in Helsinki in 2011.

Johannes Piirto piano

Final

HÅKONSHALLEN**DATE/TIME**

Sunday 26 May at 19:00

The five candidates for the Norwegian Soloist Prize meet in Håkonshallen, followed by the announcement of the winner and awarding of the prize.

The Norwegian Soloist Prize is supported by Bernt Fossum and the Nordic Culture Fund.

Trondheim Soloists and Hemsing

HÅKONS- HALLEN

DATE/TIME
Thursday 23 May
at 19:30

DURATION
1:45 including
interval

TICKETS
Standard: 390
Under 30, child: 150

Festival card:
30% discount
Festival pass:
free if capacity

Introduction
in Norwegian
by Morten Eide
Pedersen at 18:45

Hear the world premiere of *Sprang* by Lasse Thoresen performed by Grammy nominees the Trondheim Soloists and the Hemsing sisters.

With six Grammy nominations in four years the chamber ensemble Trondheim Soloists has attained international acclaim for its quality, originality and youthful energy.

The ensemble was originally formed to provide concert training for young string players, but made its mark on the international concert scene with performances in Europe and tours in the USA, Japan and Brazil. Now professional, the Trondheim Soloists have also received the Norwegian Grammy Award *Spellemannsprisen* on two occasions. The ensemble, known for its versatility, is as comfortable with baroque and romantic works as with tango, jazz, rock or contemporary music. Collaborators include Katzenjammer, Knut Reiersrud, Susanne Sundfør, Leif Ove Andsnes, Joshua Bell, Arve Tellefsen and Anne-Sophie Mutter.

The Trondheim Soloists' over twenty recordings include all of Edvard Grieg's compositions for strings, and the ensemble has commissioned and premiered several works. In Håkonshallen they will give the world premiere of *Sprang* by Lasse Thoresen, 2010 Nordic Council Music Prize winner, with sisters Eldbjørg and Ragnhild Hemsing as violin soloists.



'An ensemble with a unique and delicious accent.'

– BBC

The Trondheim Soloists
Øyvind Gimse artistic director
Ragnhild Hemsing violin
Eldbjørg Hemsing violin
Gjermund Larsen violin
Einar Olav Larsen violin

EDVARD GRIEG (1843–1907)
Holberg Suite, op. 40
LASSE THORESEN (1949–)
Sprang (Leap, world premiere)
GEIRR TVEITT (1908–1981)
From a Travel Diary
GJERMUND LARSEN
Osa Suite

Sponsored by Statoil

L'Arpeggiata

A musical journey filled with sunshine and poetry.

This is how the ensemble L'Arpeggiata describes its most recent project, *Mediterraneo*. They invite us to join them on a cruise from Portugal to Turkey along the coasts of Tunisia, Italy and Greece to the cradle of our civilisation. The musicians promise you a whiff of sea breeze and the feel of sand between your toes while you enjoy the sound of traditional instruments from the Mediterranean.

HÅKONS- HALLEN

DATE/TIME
Friday 24 May
at 19:30

DURATION
1:25

TICKETS
Standard: 390
Under 30, child: 150

Festival card:
30% discount
Festival pass:
free if capacity

Introduction in
Norwegian by
Gunnar Danbolt
at 18:45

L'Arpeggiata consists of some of the best baroque musicians in Europe, led by Christina Pluhar. The ensemble rose quickly to international fame thanks to its innovative interpretations of baroque classics. It has been described both as a troupe of musical jesters and as upbeat baroque musicians. The atmosphere they create at their concerts is magical. With finely tuned tone, driving rhythm and expressive singing it swings like nothing else.

Christina Pluhar theorbo and conductor
Vincenzo Capezuto vocal
Raquel Andueza vocal
Aikaterini Papadopoulou vocal
Margit Übellacker psaltery
Marcello Vitale chitarra battente
Doron David Sherwin cornett
Boris Schmidt double bass
David Mayoral percussion
Francesco Turrisi harpsichord
Sokratis Sinopoulos Greek lyre
Nikolaos Mermigkas Greek lavta

Supported by Institut français, Oslo





Hagen Quartet

Lukas Hagen violin
Rainer Schmidt violin
Veronika Hagen viola
Clemens Hagen cello

LUDWIG VAN BEETHOVEN (1770–1827)
 String Quartet no. 3 in D major, op. 18
 String Quartet no. 5 in A major, op. 18
 String Quartet no. 14 in C sharp minor, op. 131

HÅKONS- HALLEN

DATE/TIME
 Saturday 25 May
 at 19.30

DURATION
 2:00 including
 interval

TICKETS
 Standard: 390
 Under 30, child: 150

Festival card:
 30% discount
Festival pass:
 free if capacity

Introduction
 in Norwegian
 by Morten Eide
 Pedersen at 18:45

Virtuoso family concern interprets Beethoven.

The Hagen Quartet is considered one of the world's foremost string quartets. In the course of 30 years and more than 40 recordings they have covered the rich repertoire for the ensemble, ranging from Haydn and Mozart to György Kurtág and Georg Friedrich Haas.

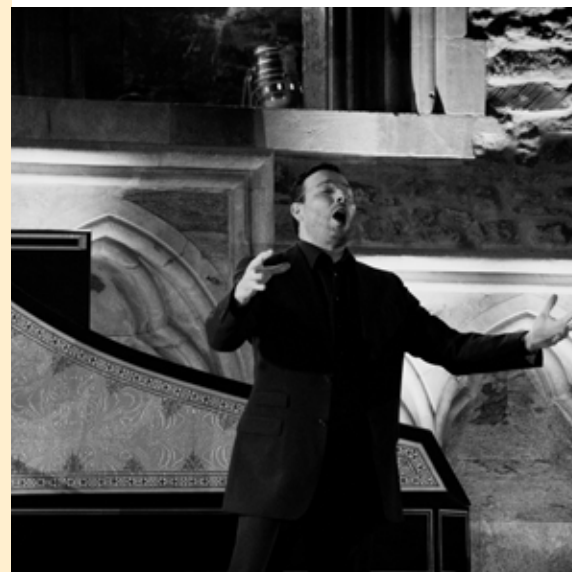
Founded in Salzburg in 1981 by four siblings, today's quartet has had the same members since 1987. This long-standing collaboration has given the ensemble a uniquely high level of intuitive interaction, though its vital curiosity and brightness has not tarnished over the years. As recently as in 2011 the Hagen Quartet won the prestigious German *ECHO Klassik award* for Ensemble of the Year.

In 2013 the quartet is concentrating on Beethoven, performing his string quartets in major musical centres around the world: Vienna, Salzburg, Paris, London, New York and Tokyo – and Bergen.

'The richness of colours and emotions is spellbinding'
 – FonoForum, Tyskland

'Their performance was filled with subtlety and wonder...the playing was breathtaking in its precision, dynamism and agility ... a thrilling encounter'
 – The Independent

Supported by Bernt Fossum



Andreas Scholl countertenor
Tamar Halperin piano

WORKS OF JOSEPH HAYDN (1732–1809)
FRANZ SCHUBERT (1797–1828)
JOHANNES BRAHMS (1833–1897)
WOLFGANG AMADEUS MOZART (1756–1791)

HÅKONS- HALLEN

DATE/TIME
 Monday 27 May
 at 19.30

DURATION
 1:40 including
 interval

TICKETS
 Standard: 390
 Under 30, child: 150

Festival card:
 30% discount
Festival pass:
 free if capacity

Introduction
 in Norwegian
 by Morten Eide
 Pedersen at 18:45

Andreas Scholl

Wanderer

Enjoy German Romantic songs personally interpreted by the unique countertenor Andreas Scholl.

Accompanied by his wife Tamar Halperin, he sings a selection from his latest recording. 'My voice is an instrument I use to paint sounds and colours, always in the service of music and storytelling,' says Andreas Scholl.

In his most recent recording, *Wanderer*, he delves deep into repertoire familiar from his

childhood, when his father conducted the local choir singing works by Mozart, Haydn, Schubert and Brahms.

'I learned many of the Brahms songs as a child, in simplified choral arrangements, and it was a pleasure to renew my acquaintance with them after so many years,' says Andreas Scholl.

Critical response to the result is extremely positive: 'Wanderer gives the listener abundant pleasure' wrote the Times, while Classic FM named it Album of the Week: 'Andreas Scholl is a real joy to listen to. Scholl's performance is sublime and coupled with the pianist Tamar Halperin you shouldn't hesitate to rush out and buy this.'

The award-winning counter-tenor and his regular pianist, Tamar Halperin, are in great demand throughout Europe and North America. On his last visit to the Bergen International Festival in 2011, enthralled audiences elicited several encores.

**HÅKONS-
HALLEN****DATE/TIME**
Tuesday 28 May
at 19:30**DURATION**
1:45**TICKETS**Standard: 390
Under 30, child: 150*Festival card:*
30% discount
Festival pass:
free if capacityIntroduction in
Norwegian by
Gunnar Danbolt
at 18:45

Freiburg Baroque Orchestra

Freiburg Baroque Orchestra**Petra Müllejans** violin**Gottfried Von Der Goltz** violin**Anne Katharina Schreiber** violin**ANTONIO VIVALDI (1678–1741)**

Overture RV 725 'L'Olimpiade'

JOHANN SEBASTIAN BACH (1685–1750)

Violin Concerto no. 1 in A minor, BWV 1041

Concerto for Two Violins in D minor BWV 1043

ANTONIO VIVALDI (1678–1741)

Sinfonia for Strings and Continuo in A major RV 158

JOHANN SEBASTIAN BACH (1685–1750)

Violin Concerto in E major BWV 1042

Concerto for Three Violins in D major BWV 1064R

One of the great names in early music visits Bergen for the first time, bringing brand new interpretations of Vivaldi and Bach.

'To brighten up the world of Baroque music with new sounds' was Freiburg Baroque Orchestra's manifesto when it was formed in 1987. Since then their revived ancient music has resounded in some of the world's greatest concert halls.

FBO is considered to be at the forefront of early music orchestras. Their aim is to perform every work as though the ink on the manuscript paper was still drying, on instruments built in the same way as in the Baroque era. The music should resemble as closely as possible the way it sounded when it was new. Determination to present the music as contemporary has gained the orchestra a wide audience.

Freiburg Baroque Orchestra has participated in over 30 recordings, has received several of the most prestigious classical music awards and has toured extensively in Europe, Asia and the USA.

The orchestra now invites you to join them in a journey in time within the walls of Håkonshallen back to the golden era of the Baroque.

**HÅKONS-
HALLEN****DATE/TIME**
Friday 31 May
at 19:30**DURATION**
1:45 including
interval**TICKETS**Standard: 350
Under 30, child: 150*Festival card:*
30% discount
Festival pass:
free if capacityIntroduction by
Michael Finnissy
at 18:45

Kreutzer Quartet

Edvard Grieg and Ole Bull in modern company.

Based on Grieg's unfinished quintet, the British composer Michael Finnissy has created two versions of the work. Grieg wrote three movements, and in one of the versions Finnissy has completed the work as he believes Grieg himself would have done. 'I like to build bridges to reference points with which audiences hopefully can identify in one way or another', says Finnissy.

The British-based Kreutzer Quartet collaborates closely with composers and is responsible for numerous critically acclaimed recordings. With all of its members soloists in their own right, the quartet has attracted attention with its performances in art galleries, including the Tate, and at major European festivals.

Kreutzer Quartet**Peter Sheppard Skærved** violin**Mihailo Trandafilovski** violin**Morgan Goff** viola**Neil Heyde** cello**Roderick Chadwick** piano**BÉLA BARTÓK (1881–1945)**

String Quartet no. 3 in C sharp major Sz. 85, BB 93

MICHAEL FINNISSY (1946–)

Grieg Quintettsatz

Sæterjentens fridag

EDVARD GRIEG (1843–1907)

Piano Quintet B flat major, EG 118

(completed by Michael Finnissy)

—

European Guitar Quartet

Seeks to create the ultimate concert experience.

The European Guitar Quartet have compiled a rich programme consisting of familiar classical guitar works alongside improvised works and pieces inspired by folk music. They also present newly-written works. All four members are in demand as soloists. Steeped in the classical-romantic tradition, they are also known for innovative and entertaining crossover projects. The programme includes works by Piazzolla, Dirks and Mangoré.

Pavel Steidl (CZ) guitar**Thomas Fellow** (DE) guitar**Zoran Dukic** (CRO) guitar**Reentko** (DE) guitar**Tino Andersen** concert host

—



Vilde Frang & Michail Lifits

■
WOLFGANG AMADEUS MOZART (1756–1791)
 Sonata for Violin and Piano no. 22 in A major, K. 305
FELIX MENDELSSOHN (1809–1847)
 Sonata for Violin and Piano in F major (1838)
JOHANNES BRAHMS (1833–1897)
 Sonata for Violin and Piano no. 2 in A major, op. 100
MAURICE RAVEL (1875–1937)
 Sonata for Violin and Piano in G major

to Bergen with pianist Michail Lifits. Their long-term collaboration is evident in their music.

*'Classical music is a journey,
and I am a total addict.'*

– Vilde Frang

Vilde Frang violin
Michail Lifits piano

Fresh and disturbing, demanding and daring, warm and intimate – this year's concert experience with Vilde Frang spans a great range of music.

Vilde Frang has long been in great demand as one of the best violinists of her generation. On hearing her perform at the age of 15 at the Bergen International Festival, Anne-Sophie Mutter encouraged her to move to Germany to develop her musicianship. The Times wrote of her most recent recording: 'Adroit, impassioned, never shallow, Frang is the real thing', and here in Norway she has captivated audiences and critics alike with her superb technique, intensity and personal interpretations. After an extensive tour in the USA in early 2013 followed by concerts in Germany and Switzerland, she comes

HÅKONS- HALLEN

DATE/TIME
 Monday 3 June
 at 19:30

DURATION
 2:00 including
 interval

TICKETS
 Standard: 390
 Under 30, child: 150

*Festival card:
30% discount
Festival pass:
free if capacity*

Introduction in
 Norwegian by
 Cecilie Løveid
 at 18:45

Truls Mørk & Christian Ihle Hadland



Mørk, Frang & Hadland

HÅKONS- HALLEN

TICKETS
 Standard: 390
 Under 30, child: 150

DATE/TIME
 Tuesday 4 June
 at 20:00

*Festival card: 30% discount
Festival pass: free if capacity*

DURATION
 1:00 including
 interval

Introduction in Norwegian by
 Erling Dahl Jr. at 18:45

A wide variety of chamber music.

HÅKONS- HALLEN

DATE/TIME
 Sunday 2 June
 at 19:30

DURATION
 2:00 including
 interval

TICKETS
 Standard: 390
 Under 30, child: 150

*Festival card:
30% discount
Festival pass:
free if capacity*

Introduction in
 Norwegian by
 Erling Dahl Jr.
 at 18:45

Immediately prior to Truls Mørk's concerts at the Bergen International Festival last year, Christian Ihle Hadland stepped in as his accompanist, and their performance together enthralled audiences and critics alike. This sparkling encounter begged for more of the same, so this year they have compiled a concert programme to display the extent of their skills. Bach's Sonata in D is a virtuoso work for both instruments, and Debussy's Sonata embodies a broad range of expression: in the last movement alone there are 17 different tempo markings. They have also included works by the Hungarian composer Ernst von Dohnányi and the Belgian César Franck.

Truls Mørk cello
Christian Ihle Hadland piano

■
JOHANN SEBASTIAN BACH (1685–1750)
 Sonata for Viola da Gamba and Harpsichord no. 2
 in D major, BWV 1028.

ERNST VON DOHNANYI (1877–1960)
 Cello Sonata in B flat major, op. 8

CLAUDE DEBUSSY (1862–1918)
 Sonata for Cello and Piano nr. 1 in D minor, L 135

CECAR FRANCK (1822–1890)
 Sonata for Cello and Piano in A major,
 (arr. of Violin Sonata by Jules Delsart).

Look forward to this meeting of musical masters!

'Truls has been my hero from the very first note!' said Vilde Frang in an interview. Joined by Christian Ihle Hadland, they constitute Norway's foremost trio. All three have received international recognition for their characteristic tone and intensity and have gained numerous solo awards. Truls Mørk, the senior member of the trio, even has a Grammy.

The three of them have however performed together on only one previous occasion, in Gstaad in Switzerland last year. For this special occasion in Håkonshallen they have selected a handful of favourites to showcase individual technical brilliance and sensitive and energetic ensemble playing.

Truls Mørk cello
Vilde Frang violin
Christian Ihle Hadland piano

■
LUDWIG VAN BEETHOVEN (1770–1827)
 Piano Trio no. 5 in D major, op. 70 no. 1, 'Ghost Trio'
MAURICE RAVEL (1875–1937)
 Piano Trio in A minor
ANTON DVORAK (1841–1904)
 Piano Trio no. 3 in F minor, op. 65

**BERGEN
CATHEDRAL
(DOMKIRKEN)****DATE/TIME**
Saturday 25 May–
Tuesday 4 June
at 23:00**DURATION**
approx. 0:45**TICKETS**
Standard: 90*Festival pass:
free if capacity*

Duos at Dusk

**Complete your festival evening with a duo in Bergen Cathedral.**

Most evenings during the Bergen International Festival can be rounded off with a tranquil acoustic concert in Bergen Cathedral – Domkirken.

'In this series the format is "duo" – not a solo form but soloistic even so. A duo is rarely referred to as an ensemble, but is nevertheless an ensemble in its most intimate form,' says the curator of the series, cathedral precentor Kjetil Almenning.

With musicians covering a broad spectrum – both artistically and instrumentally – there will be plenty of variety except in the number of performers. Another common denominator is acoustic performances.

'It is acoustic sound sources which suit the cathedral's fantastic acoustics best,' says Almenning.

The cathedral's Rieger organ also plays a central part in some of the concerts, filling the church with its variety of tone-colours.

Larsen & Utne
Saturday 25 May
at 23:00**Spissky & Spissky**
Sunday 26 May
at 23:00**Seim & Haltli**
Monday 27 May
at 23:00**Apeland & Økland**
Tuesday 28 May
at 23:00**Aagre & Ulvo**
Wednesday 29 May
at 23:00**Hilmen & Hagen**
Thursday 30 May
at 23:00**Maidre & Ermilov**
Friday 31 May
at 23:00**Askeland & Bromander**
Saturday 1 June
at 23:00**Drage & Kates**
Sunday 2 June
at 23:00**Lien & Tallroth**
Monday 3 June
at 23:00**Olsen & Chassain**
Tuesday 4 June
at 23:00**JOHANNESKIRKEN
(ST. JOHN'S CHURCH)****DATE/TIME**
27–29 May at 21:00**DURATION**
1:00**TICKETS**
Standard: 190
Under 30, child: 150
All three
concerts: 390*Festival card:
30% discount
Festival pass:
free if capacity*

Hvoslef's Chamber Music

The intensity of the moment.

Ketil Hvoslef (1939–) from Bergen is one of Norway's foremost contemporary composers. His music is distinguished by its clarity, discipline, rhythmical drive and a characteristic ability to hold interest in the intensity of the moment. Central amongst his works are his compositions for chamber ensemble – for two to thirteen musicians – in which he demonstrates his attraction to somewhat unusual combinations of instruments.

Instrumentalists and singers associated with the Grieg Academy and the Bergen Philharmonic Orchestra will over the coming years record Hvoslef's complete chamber works, 37 in number. In that connection the Bergen International Festival presents a series of concerts of Ketil Hvoslef's chamber music.

In cooperation with Grieg Academy Institute of Music at the University of Bergen.

Sun Dogs and Stars with Bergen Domkor (Bergen Cathedral Choir)

**BERGEN CATHEDRAL
(DOMKIRKEN)** **TICKETS**
Standard: 190
Under 30, child: 150**DATE/TIME**
Friday 24 May at 22:00 *Festival card: 30% discount
Festival pass: free if capacity***DURATION**
1:00**Japanese gongs, six-part glasses
and heaven-gazingly beautiful choral
music.**

This is a unique concert in several respects. Two composers are presented in three works, all performed for the first time in Norway. Sofia Gubaidulina from Russia is one of the great names in contemporary music. *Jetzt immer Schnee* is powerful and exquisite, with uncommon instrumentation, in which gongs and timpani combine with strings and voices. The same may be said of *Stars* by the Latvian composer Ēriks Ešēvalds, written for six-part choir and six glasses.

Bergen Cathedral Choir (Bergen Domkor)
Kjetil Almenning conductor**ĒRIKS EŠĒVALDS (1977–)**
Stars (2011), Text: Sara Teasdale (1884–1933)
SOFIA GUBAIDULINA (1931–)
Jetzt immer Schnee (1993) Text: Gennadi Aigi
ĒRIKS EŠĒVALDS (1977–) *Sun Dogs* (2008)

Grieg's villa

Experience the
atmosphere of Grieg's
sitting room



GRIEG'S VILLA

TICKETS

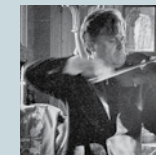
Standard with
transportation: 490
Under 30, child: 150

Tickets include
transportation,
see page 66

Festival card:
30% discount
Festival pass:
free if capacity

'No opus has filled me with greater pleasure,' said Edvard Grieg of the villa at Troldhaugen. His Steinway grand from 1892 has a unique warmth and softness of tone, and the acoustics are superb. Concert tickets for Grieg's Villa include free entry to the museum and villa before or after the concert.

Annar Follesø & Wolfgang Plagge



GRIEG'S VILLA

DATE/TIME

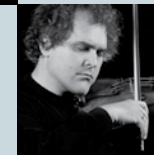
Friday 31 May
at 22:30

DURATION

1:00

Annar Follesø and Wolfgang Plagge have performed individually and as a duo in all the composers' homes at the Bergen International Festival except for Grieg's Villa. They have now compiled a virtuoso repertoire suited to Troldhaugen. In addition to music by Grieg, they perform compositions by von Weber, Bartók and Ginastera. Like Grieg all three were inspired by folk music from their own and other countries.

Annar Follesø violin
Wolfgang Plagge piano



Håvard Gimse

GRIEG'S VILLA

DATE/TIME

24 and 25 May
at 22:30

DURATION

1:00

Håvard Gimse is one of Norway's foremost pianists. He has performed at the Bergen International Festival every year since 1986, including an appearance as soloist in Grieg's A minor Concerto in 1996. For the concerts in Grieg's Villa he has compiled a programme of works by Tveitt, Debussy and Grieg. It includes *Morild*, a work by Geirr Tveitt recently reconstructed from a recording. The original manuscript was lost when Tveitt's house burned to the ground in 1970.

Håvard Gimse piano

Peter Sheppard Skærved & Roderick Chadwick

GRIEG'S VILLA

DATE/TIME

Saturday 1 June
at 22:30

DURATION

1:00

Peter Sheppard Skærved is one of Britain's foremost violinists and has a particularly broad repertoire. During the 2013 Bergen International Festival he may be heard on several occasions, including this concert with pianist Roderick Chadwick. He is undaunted in his will and ability to unearth out unknown works by deceased composers, such as Ole Bull. This evening's concert in Grieg's Villa presents some of Skærved's discoveries alongside works by Brahms, Delius, Liszt and several contemporary composers.

Peter Sheppard Skærved violin
Roderick Chadwick piano

The homes of Ole Bull

Lysøen



Ole Bull's summer villa on the islet of Lysøen resembles a fairy-tale castle, with its onion-domed tower and elaborate ornamentation. The combination of the boat trip to Lysøen and the concert in the unique sitting-room is for many people a treasured tradition.

TICKETS
Standard with transportation: 590
Under 30, child: 150

Tickets include transportation,
see page 66

*Festival card: 30% discount
Festival pass: free if capacity*



Arve Tellefsen & Håvard Gimse

LYSØEN

DATE/TIME
Saturday 25 May and Sunday 26 May
11:30 and 14:30

Ole Bull in Words and Music.

The Ole Bull concerts with Arve Tellefsen and Håvard Gimse have become a popular Bergen International Festival tradition. Arve Tellefsen has been referred to as a modern-day Ole Bull, both as a performer and a presenter of the Ole Bull legacy.

Arve Tellefsen violin
Håvard Gimse piano



Gunilla Süssmann & Tanja Tetzlaff

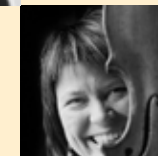
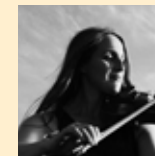
LYSØEN

DATE/TIME
Saturday 1 June and Sunday 2 June
11:30 and 14:30

Gunilla Süssmann and Tanja Tetzlaff are both pre-eminent soloists with international reputations in their own right. They have collaborated as a duo since 2000. In this concert they perform three great sonatas by three great composers: Grieg, Debussy and Brahms. They open the concert with Ole Bull's *A Mountain Vision*.

Tanja Tetzlaff cello
Gunilla Süssmann piano

Music in a rural idyll



Valestrand



Ole Bull's villa at Valestrand on the inland island of Osterøy was completed in 1869. Known as Bullahuset, it was an important cultural meeting-place in Bull's lifetime. Every year the Bergen International Festival follows up the tradition with concerts in its beautiful surroundings.

TICKETS
Standard with transportation: 350
Under 30, child: 150

Tickets include transportation,
see page 66

*Festival card: 30% discount
Festival pass: free if capacity*



Birgitte Stærnes & Helge Kjekshus

VALESTRAND

DATE/TIME
Sunday 26 May
13:00 and 15:00

Birgitte Stærnes, violin, and Helge Kjekshus, piano, recently released a CD with hitherto unrecorded music by Johan Halvorsen. The album received great critical acclaim, and audiences in *Bullahuset* will hear excerpts from the recording, in addition to works by Bull, Sinding and Debussy.

Birgitte Stærnes violin
Helge Kjekshus piano

Susanne Lundeng & Gjertrud Økland

VALESTRAND

DATE/TIME
Sunday 2 June
13:00 and 15:00

When Susanne Lundeng and Gjertrud Økland meet at Ole Bull's home in Valestrand, it will be the first time the two superb violinists perform together. Susanne Lundeng's background is in the folk music of Northern Norway, while Gjertrud Økland is the leader of Gjertrud's Gypsy Orchestra. Together they deliver fresh versions of music by Chopin, Bull and others.

Susanne Lundeng fiddle
Gjertrud Økland fiddle
Pål Thorstensen double bass
Tom Karlsrud accordion

Troltsalen

Great acoustics for
small formats



TROLDSALEN

Troltsalen, set next to the villa at Troldhaugen and overlooking Edvard Grieg's composing hut, is known for its ideal acoustics for chamber music. It opened in 1985 and was fully renovated in 2012.

TICKETS

Standard with transportation: 250
Under 30, child: 150

Tickets include transportation, see page 66

Festival card:
30% discount
Festival pass:
free if capacity



Valdemar Villadsen & Jakob Christian Lorentzen

TROLDSALEN

DATE/TIME
Thursday 30 May
at 13.00

DURATION
1:10

Beautiful songs from a variety of eras.

The countertenor Valdemar Villadsen graduated recently from the soloist class at the Royal Danish Academy of Music. He has appeared as a soloist in numerous concerts and oratorios, including Handel's *Messiah* with Bergen Oratorio Choir in 2012. He is accompanied by Jakob Christian Lorentzen, organist and precentor at Holmen Church and Christianborg Palace Chapel in Copenhagen. Their concert programme spans several centuries, including works by Purcell, Handel, Grieg and Britten.

Valdemar Villadsen countertenor
Jakob Christian Lorentzen piano



Sasha Grynyuk

TROLDSALEN

DATE/TIME
Friday 31 May
at 13.00

Hear the winner of the Edvard Grieg International Piano Competition.

The Edvard Grieg International Piano Competition took place for the 13th time in 2012, but for the first time in Grieg's own city, Bergen. The winner was the young Ukrainian Sasha Grynyuk, who won the acclaim of the jury in competition with 24 of the world's best pianists under 32 years old. With first places in more than ten international contests, he was chosen as the 'Rising Star' of BBC Music Magazine and International Piano Magazine.

Born in Kiev, he trained at the Ukrainian Music Academy and followed further studies at the Guildhall School of Music and Drama in London. Charles Rosen described him as 'an impressive artist with remarkable, unflinching musicality, always moving with the most natural, electrifying and satisfying interpretations'. Seize this opportunity to hear him perform works by Bach, Mozart, Gershwin, Pärt and others.

Sasha Grynyuk piano



Toke Møldrup & Yaron Kohlberg

TROLDSALEN

DATE/TIME
Sunday 2 June
at 13:00

A passionate duo in perfect co-ordination.

The duo Toke Møldrup and Yaron Kohlberg has been highly praised ever since their collaboration started in 2007. Their recently released recording *Passionate*, which includes music by Stravinsky, Shostakovich and Ginastera, has gained critical acclaim for the temperament and nerve typical of their performances. In autumn 2012 they played Beethoven's complete works for cello and piano in the Tivoli Concert Hall in Copenhagen.

Toke Møldrup is one of the most dynamic cellists from the Nordic countries. While solidly grounded in classical cello repertoire, he is a regular member of Athelas Sinfonietta Copenhagen, where he follows his interest in contemporary music. Yaron Kohlberg, born in Israel in 1983, has gained several prestigious awards and performed as a soloist in a wide variety of ensembles.

Toke Møldrup cello
Yaron Kohlberg piano

Supported by the Danish Art Council.

Drop In (Stikk innom)

Informal concerts with tomorrow's artists

In collaboration with the Grieg Academy, Institute of Music at the University

of Bergen, we invite you once again to drop in concerts with students and teaching staff.

Sponsored by Statoil

GRIEGHALLEN FOYER

DATE/TIME

Thursday 23 May, Thursday 30 May and Friday 31 May at 14:00

Friday 24 May, Tuesday 28 May, Wednesday 29 May, Monday 3 June and Tuesday 4 June at 12:00 and 14:00

BERGEN CATHEDRAL (DOMKIRKEN)

DATE/TIME

Thursday 23 May and Thursday 30 May at 12:00

GUNNAR SÆVIGS SAL

DATE/TIME

Monday 27 May at 12:00 and 14:00

Piano Concert

REKSTENSAMLINGENE

DATE/TIME

Sunday 2 June at 14:00

DURATION

1:45

A concert with internationally and nationally acclaimed pianists and an ensemble.

TICKETS

Standard: 200
Under 30, child: 150

*Festival card: 30% discount
Festival pass: free if capacity*

Masterclass and piano concert is presented in association with the Jiří Hlinka Piano Academy

Grieg Academy Selection

GRIEGHALLEN FOYER

TICKETS

90

These concerts present talented youngsters, students and teaching staff from the academy in full breadth.

Ustvolskaya's Unknown Sonatas

DATE/TIME

Saturday 25 May at 13:00

Piano master students from the Grieg Academy perform piano sonatas by the Russian composer Galina Ustvolskaya.

The Grieg Academy Young Talent

DATE/TIME

Saturday 1 June at 13:00

Twelve pupils in the national talent development programme Young Musicians, performing both classical music and jazz.

The Composers are coming!

DATE/TIME

Sunday 2 June at 13:00

The concert includes world premieres and re-acquaintance with previously performed works.

Master Classes

Masterclass with Leif Ove Andsnes

THE REKSTEN COLLECTIONS

DATE/TIME

Friday 31 May at 10:00

DURATION

5:30

TICKETS*

100

Masterclass with Christian Ihle Hadland

THE REKSTEN COLLECTIONS

DATE/TIME

Saturday 1 June at 10:00

DURATION

5:30

TICKETS*

100

Skram vs. Kråkevik

First showing

DNS THEATRE*

DATE/TIME

Monday 3 and Tuesday 4 June at 19.30

DURATION

1:30

TICKETS

Standard: 290/320/370
Under 30, child: 150

*Festival card: 30% discount
Festival pass: free if capacity*



A serious, funny, personally revealing and musical performance. Herborg Kråkevik enters into a dialogue with one of Norway's greatest authors: Amalie Skram (1846-1905).

Supported by Yvonne and Bjarne Rieber and Fritt Ord

meet me

The Seagull by Anton Chekov

DNS THEATRE *

DATE/TIME

May 25–June 8
Weekdays at 19.00
Saturdays at 18.00
No performances on Sundays.

DURATION

1:20

TICKETS

Standard: 290
Under 30, child: 150

A new drama concerning young asylum seekers living in limbo as they await the answers to their applications.

Olav's Dreams by Jon Fosse

ØSTRE*

DATE/TIME

Saturday 25 May at 19.00

DURATION

1:00

TICKETS

Standard: 190
Under 30, child: 150

Fosse's language makes room for sonority and music, which provided the inspiration for this performance. Jon Fosse's text is adapted for improvisational recitation and singing over Henrik Hellstenius's newly composed score.

DNS THEATRE*

DATE/TIME

24 May–8 June
Mon–Fri at 19:30
Saturday at 18:00
Sunday no performance

DURATION

2:15

TICKETS

Standard: 290
Under 30, child: 150

One of the most beautiful and transparent texts in literature on what it means to be alive. In this classical performance of The Seagull we encounter people talking to one another but hardly listening to the reply.

*Language: Norwegian.
There will be no surtitles.

DIVERS- IONS

ENTERTAINMENT AND SURPRISES. FOR YOUNG AND OLD.
PLAYFUL SCENES IN THE STREETS AND EVENTS AT NEW AND FAMILIAR VENUES
BROAD APPEAL. EXPERIENCES FOR YOUR HEAD, HEART AND FEET.

Opening Ceremony

Outdoors

FESTPLASSEN

DATE/TIME

Wednesday 22 May
at 12:30

DURATION

1:00

Free admission

The 61st annual Bergen International Festival opens with a grand event on Festplassen. It includes teasers by festival artists, speeches and surprises.

You are most welcome!

Thanks to our Festival Ambassadors,
Yvonne and Bjarne Rieber

Supported by The Savings Bank Foundation

Sven Sören Beyer director, concept
Christiane Neudecker concept, composer
Christian Steinhäuser composer
Boris Blenn composer
Björn Hermann lighting designer
Ars Electronica quadcopters



Murmuration

Outdoors

FESTPLASSEN

DATE/TIME

Wednesday 22 May
at 22:30

Thursday 23 May
at 22:30

DURATION

0:45

Free admission

You have never seen anything like it!

35 small illuminated helicopters lead a spectacular multimedia show by Lille Lungegårdsvannet. The glowing swarm dances to an original score and lures us into a universe that excites all the senses. Intense electronica beats combine with lur and choral song as the musicians accompany the fantastical formations in the sky.

German phase7 uses the latest technology in their unique outdoor shows. They promise an experience you will not forget!

GRIEGHALLEN**DATE/TIME**

Monday 27 May

THE FOYER18:00 A taste of
the world**GRIEGSALEN**

19:00

Performance

TICKETSStandard: 150/190/
230/260/290
Under 30, child: 150*Festival card:*
30% discount
Festival pass:
free if capacity

Colourshow

Fargefest

Musical gems and sensations from around the world enter Bergen's major concert hall.

Bergen International Festival and the performance *Fargespill* (Colourplay) celebrate diversity and unity as children and youth from around 30 different nations present a performance created especially for this occasion. Before the performance you are invited into a rich world of tastes, flavours and cultural expressions. A number of communities gather in the foyer to offer exciting specialities.

Fargespill is a close musical encounter with young people's history, who they are and where they come from. Music and dance from their countries of origin unites with Norwegian music traditions and urban youth culture. Most of the children and youth in the performance have arrived in Norway as refugees and asylum seekers. The first *Fargespill* performance was staged at Bergen International Festival in 2004. Since then the project has spread to other parts of the country. This year's *Fargefest* (Colorshow) also includes artists from these "satellite performances".

Fargefest shows the opportunities that open up when differences meet!

**THE FOYER
IN GRIEGHALLEN****DATE/TIME**Monday May 27
at 20.20

Free admission

Conversation Colourshow

**– 5 years after the year of
cultural diversity**



The performance is sponsored by DNB

Ole Hamre artistic director, percussion

Sissel Saue artistic director

Elizabeth Guinoo choreography

Yngve Ådland guitar

Øystein Fosshagen bass

Jaser Sayun percussion

Jovan Pavlovic accordion

Harald Dahlstrøm keyboards

Kåre Ivar Skjørestad lighting designer

Jan Henrik Vindenes sound designer

Frøydis Moberg project coordinator

Britt Koldal scenographer, stage manager

Kjersti Berge producer

Ingebjørg Nyhammer project manager,
A taste of the world

Marina-Johanne Sæthre coordinator

Including: **Shabana Rehman, Olemic
Thommessen, Ole Hamre** and others.

Igudesman & Joo

And Now Mozart

**GRIEGHALLEN
GRIEGSALEN****DATE/TIME**Saturday 1 June
at 19:30**DURATION**1:50 including
interval**TICKETS**Standard: 180/250/
320/370/420
Under 30, child: 150*Festival card:*
30% discount
Festival pass:
free if capacity

Could 28 million YouTube fans be wrong?

Violinist Aleksey Igudesman and pianist Hyung-ki Joo's wild mixture of classical music and comedy has become an Internet sensation. They have so much fun on stage that even stars such as Gidon Kremer, Yo-Yo Ma, Joshua Bell, Billy Joel and Roger Moore have asked to join in!

The duo does not flinch from performing *I Will Survive* on violin and milk frother, or from combining music from *The Simpsons* and western movies with works from the world's most famous composers. For years, the classically trained musicians have laughed along with (and not at) music.

And now it is Mozart's turn. Maybe.

Igudesman & Joo are not really sure whether there will be a lot of Mozart in the performance *And Now Mozart*. Nevertheless, you will get to hear what really goes on in the head of a musician, and experience a lot of music mixed with other music.

The duo promises a show in the spirit of the composer, if not musically speaking. As they put it themselves: 'Mozart was fun and crazy and is one of our kindred spirits. We like music. A lot. We hope that you do too – even after *And Now Mozart*.'



Aleksey Igudesman violin
Hyung-Ki Joo piano
Philipp Treiber sound technician
Florian Petermann producer

**Late Night
Logen****LOGEN TEATER****DATE/TIME**
Sunday 26 May
at 22:00**DURATION**
1:25**TICKETS**
Standard: 250
Under 30, child: 150*Festival card:*
30% discount
Festival pass:
free if capacity**Tango class****LOGEN TEATER****DATE/TIME**
Sunday 26 May
at 15:00**DURATION**
1:30**TICKETS**
Standard: 200
Under 30, child: 150*Tango class
and concert
combined: 390
Festival card: 30%
discount*

Piazzolla Variety

The atmosphere of an Argentinian nightclub

Passionate tango melodies and seductive dance evoke the back alleys of Buenos Aires.

The Piazzolla Orchestra from Denmark visits Bergen International Festival with a programme filled with the refined tangoes of Astor Piazzolla. Singer Andrea Pellegrini and tango dancers Linus Aabye and Ingrid Schmit join them on stage.

Together they evoke the atmosphere of an Argentinian nightclub and invite the audience to enter a universe filled with musical enjoyment. Piazzolla was inspired by the meetings between different immigrant groups in the poor neighbourhoods of Buenos Aires in the 19th century – the sense of community between Argentinian *milonga*, Afro-American beats, Cuban-Spanish *habanera* and European dance culture.

The same afternoon, Linus Aabye teaches a beginners tango class at Logen Teater at 15:00.

Andrea Pellegrini vocal
Linus Aabye dancer, choreographer
Ingrid Schmit dancer
Bjarke Mogensen accordion
Per Arne Ferner guitar
Tanja Zapolski piano
Jesper Thorn double bass
Philippe Skow violin

Supported by the Embassy of Argentina
and the Danish Arts Council.

**Late Night
Logen**

Voksne Herrers Orkester

LOGEN TEATER**DATE/TIME**
Monday 27 May
at 22:00**DURATION**
2:00**TICKETS***
150

Highly popular Monday club – now in extended festival edition.

Monday nights with Voksne Herrers Orkester has become a Bergen institution. During the course of 300 Mondays, these gentlemen have shared great musical commitment and samples from their vast repertoire at Logen Bar. The four experienced instrumentalists are known for combining a cheerful, relaxed atmosphere with high musical quality.

On this Monday they take on the main scene of Logen Teater and create a special Late Night version of their regular event. According to tradition they bring a number of guests, including samples of what the

audience can experience at the following Late Night concerts.

And to top it all off: The gentlemen promise several surprises along the way.

Yngve Moe bass
Harald Dahlstrøm
keyboard
Thomas T. Dahl guitar
Steinar Krokstad drums

Guests
Marius Neset saxophone
Heine Bugge accordion
Andrea Pellegrini vocal

**Festival card: 30% discount
Festival pass: free if capacity*

Marius Neset Septet

LOGEN TEATER**DATE/TIME**
Tuesday 28 May
at 22:00**DURATION**
1:30**TICKETS***
Standard: 250
Under 30, child: 150

The return of one of the great names in jazz.

In a few years, Marius Neset from Os outside Bergen has established himself as a saxophonist of international stature. His 2011 album *Golden Xplosion* received rave reviews, including five out of five stars in newspapers such as *The Guardian* and *The Irish Times*.

In 2012, he composed a commission piece for Moldejazz that he performed with Trondheim Jazzorkester. Terje Mosnes in *Dagbladet* described the concert as 'a feast of creative, pulsating ensemble performances and whole-hearted solos'.

Neset brings his own septet to Bergen International Festival. The concert at Logen marks the end of a long release tour for his new album *Birds* in Germany and England, among other places.

Seeing Neset play on home ground with a tight and eager ensemble could be quite a feast.

Marius Neset saxo-
phones
Ivo Neame piano
Jim Hart vibraphone
Ingrid Neset flute
Heine Bugge accordion
Peter Eldh bass
Anton Eger drums
August Wanngren sound
technician

** Festival card: 30% discount
Festival pass: free if capacity*



Late Night
Logen

Bjørn Thoroddsen's Guitar Fest

LOGEN TEATER

DATE/TIME

Saturday 1 June
at 22:00

DURATION

2:00 including interval

TICKETS*

Standard: 250
Under 30, child: 150

Icelandic jazz guitarist and Bergen colleagues celebrate the electric guitar.

Bjørn Thoroddsen has released a number of critically acclaimed albums and has received Iceland's most prestigious music awards. He is also the host of his own live show on TV, *Thoroddsen's Guitar Fest*. Internationally he has worked with people like Niels-Henning Ørsted Pedersen, Tommy Emmanuel, Kazumi Watanabe, Alex Riel, Philip Catherine, Didier Lockwood and James Carter. When he visits Bergen he has invited a group of local guitarists to select their favourite songs. Their excellent electric guitar skills are what they all have in common.

Bjørn Thoroddsen guitar
Tor Bjarne Bjelland drums
Peter Sæverud bass
Thomas Valeur guitar
Mads Berven guitar
Ole Thomsen guitar
Kato Ådland guitar
The Commander In Chief guitar

* Festival card: 30% discount
Festival pass: free if capacity

Gjertrud's Gipsy Orchestra w/Susanne Lundeng

LOGEN TEATER

DATE/TIME

Monday 3 June
at 22:00

DURATION

1:30

TICKETS*

Standard: 250
Under 30, child: 150

A fiery encounter
between Hungarian
Gypsy rhythms and
folk music from
Northern Norway.

Gjertrud's sigøynerorkester (Gjertrud's Gipsy Orchestra) is a group of virtuoso musicians with a strong connection to Eastern European Gypsy music from Russia, Romania, and Hungary in particular. The ensemble has collaborated with many of the great Hungarian musicians in the genre, and Ernest Bango from Budapest is now a permanent member on cimbalom.

Eastern European Gypsy music is characterised by sudden breaks – from bitter melancholy to breakneck rhythms. Having played together for 20 years, Gjertrud Sigøynerorkester fully masters these nuances. The group is known as a wild live band that displays a lot of humour on stage.

At Logen, Northern Norwegian folk musician Susanne Lundeng joins bandleader Gjertrud Økland. This meeting between two violin masters will surely increase the temperature at the concert by several degrees.

Gjertrud Økland violin
Susanne Lundeng violin
Trond Villa viola
Georg Reiss clarinet
Ernest Bango cimbalom
Tom Karlsrud accordion
Helene Waage cello
Pål Thorstensen double bass

* Festival card: 30% discount
Festival pass: free if capacity

Music for a While

Weill melodies

Tora Augestad vocal
Stian Carstensen accordion
Mathias Eick trumpet
Martin Taxt tuba
Pål Hausken drums
Ingar Hundskaar sound

Late Night
Logen

LOGEN TEATER

DATE/TIME

Tuesday 4 June
at 22:00

DURATION

1:15

TICKETS

Standard: 250
Under 30, child: 150

Festival card:
30% discount
Festival pass:
free if capacity

Bergen musician Tora Augestad performs famous Kurt Weill songs with a dream team of Norwegian jazz musicians.

Improvisation masters Stian Carstensen (Farmers Market), Mathias Eick (Jaga Jazzist, Manu Katché), Martin Taxt (Trondheim Jazzorkester, Koboku Senju) and Pål Hausken (In the country, Susanna Wallumrød) join Augestad on stage in the band Music for a While.

On their first album, *Weill Variations*, the band performed fresh and original versions of Kurt Weill's immortal music. In 2012 Tora released an album filled with her interpretations of classical compositions with the same backing musicians. Both albums received great reviews. This evening at Logen promises a tailor-made programme including well-known songs from *The Threepenny Opera*.

Tora Augestad, who has been called Norway's cabaret queen, studied at The Norwegian Academy of Music in Oslo and The Royal College of Music in Stockholm. She has lived in Berlin since 2007, but has also worked extensively in Switzerland, including with star director Christoph Marthaler.



Cirkopolis

by
Cirque Éloize



Jeannot Painchaud artistic director and co-directing
Dave St-Pierre choreography and co-directing
Robert Massicotte scenography, illustrator, co-design of video images
Krzysztof Soroczynski choreography of acrobatics and talent development
Liz Vandal costume design
Nicolas Descôteaux lighting design
Alexis Laurence co-design of video images
Stéfan Boucher composer
Jonathan St-Onge producer

GRIEGHALLEN GRIEGSALEN

DATE/TIME
Saturday 25 May
at 20:00

Sunday 26 May
at 14:00 and 19:30

DURATION
1:20

TICKETS
Standard: 190/290/
390/440/490
Under 30, child: 150

**RECOMMENDED
AGES:**
7 and up

Festival card:
30% discount
Festival pass:
free if capacity



Enter a fantasy world that defies the boundaries of both eyes and ears!

With *Cirkopolis*, Canadian contemporary circus company Cirque Éloize takes us on a journey through a strange industrial universe strongly influenced by comics. Dance, circus and theatre meet in a place where characters and objects come to life through poetry and original music. The 12 artists display a range of advanced acrobatic skills, enough to make their audience dizzy.

With humour and unique symbolism, *Cirkopolis* transports the audience to a place between dream and reality in a stream of acrobatic manoeuvres, music, images and drawings to delight both eye and ear. The word *éloize* (pronounced 'el-oaz') means glimpses of lightning on the horizon, and the company is famous for combining circus arts with music, dance and theatre in novel and energetic ways. More than three million spectators have seen Cirque Éloize perform live so far.

Sponsored by Radisson Blu Hotel Norge and DNB

BLAM!

DEN NATIONALE SCENE STORE SCENE

DATE/TIME
Monday 27 May
at 19:30

Tuesday 28 May
at 19:30

Wednesday 29 May
at 19:30

DURATION
1:20

TICKETS
Standard:
290/340/390
Under 30, child: 150

Festival card:
30% discount
Festival pass:
free if capacity



Everyone needs to go all out once in a while.

Die Hard meets *The Office* in this physical action-comedy. Four movie geeks perform their favourite scenes from the world's wildest action movies, fearlessly breaking down the open-plan office and the boundaries between performance and parkour in a real macho-performance.

BLAM! is as far out as the title suggests, and includes exhilarating madness, infinite ingenuity and bodies that are able to perform impossible feats. Icelander Kristján Ingimarsson has assembled an uninhibited group of actors, including contemporary circus acrobat Lars Gregersen and parkour artist Didier Oberlé. They present breakneck stunts and physical comedy mixed with perfectly timed sound effects, and lighting and sound design sure to delight any movie buff.

'... *bazooka balm for the soul* ...'

– Information

Produced by Neander Theatre



Kristján Ingimarsson director, actor, writer
Jesper Pedersen writer
Kristian Knudsen scenography
Hanne Mørup costume
Simon K. Boberg co-director
Lars Gregersen actor
Didier Oberlé actor
Joel Højerslev actor
Svend Kristensen sound designer
Peter Kyed sound designer
Edward Lloyd Pierce lighting designer
Gitte Nielsen producer
Søren Keiser photography and graphic design

Sponsored by Dagens Næringsliv

Children & Youth Programme

Peter and the Wolf

**RADISSON BLU HOTEL
NORGE**

DATE/TIME
23 and 24 May at 11:00 and
18:00
25 May at 16:00 and 18:00

RECOMMENDED AGES
6 and up

LANGUAGE
Norwegian

TICKETS
Full price: 190, children: 90

A jazzed-up family ver-
sion of Prokofiev's famous
musical adventure!

Grieg in Outer Space

BERGEN KJØTT

DATE/TIME
23-24 May and
30-31 May at 19:00
25 May at 14:00

RECOMMENDED AGES
5 and up

TICKETS
Full price: 150, children: 90

A new vessel is now
ready to be launched into
outer space to retrieve
Grieg's lost pieces.

The Three Superladies

OLE BULL SCENE

DATE/TIME
27 May at 18:00

RECOMMENDED AGES
7 and up

LANGUAGE
Norwegian

TICKETS
Full price: 150, children: 90

A fun- and action-packed
opera about the magical
power of music.

Mr. Ping

OLE BULL SCENE

DATE/TIME
28 May at 18:00

RECOMMENDED AGES
3 and up
Language: Norwegian

TICKETS
Full price: 130, children: 90

Percussionist Knut Lothe
brings a large box of
sounds for the concert.

Youth Gala Performance

PEER GYNT HALL

DATE/TIME
29 May at 18:00

LANGUAGE
Norwegian

TICKETS
90

Experience young talent
from art and music schools
all over Hordaland!

Captain Credible

OLE BULL SCENE

DATE/TIME
29 May at 18:00

RECOMMENDED AGES
12 and up

TICKETS
Full price: 150, children: 90

Norwegian-British Captain
Credible conjures up a
complete musical blowout.

Youth Day at Bergen International Festival

LOGEN TEATER

DATE/TIME
29 May at 11:00

LANGUAGE
Norwegian

TICKETS
Free entrance

Body Rhythm Factory

SKATEHALLEN

DATE/TIME
1 and 2 June at 16:30

RECOMMENDED AGES
5 and up

TICKETS:
Full price: 150, children: 90

Get carried away by the
amazing guys from Stomp!

Wolfgaaang!!!

SKATEHALLEN

DATE/TIME
1 and 2 June at 14:00

RECOMMENDED AGES
5 and up

LANGUAGE
Norwegian

TICKETS
Full price: 150, children: 90

Mozart has ants in his
pants and finds it difficult
to practise.

YOUR GUIDE TO THE BEST EXPERIENCES...



Foto: Vegar Valde, Bergens Tidende

Bergens Tidende

Water

Outdoors

BERGEN CITY
CENTRE/
GALLERIET

DATE/TIME
Saturday 25 May

An interdisciplinary student group from the educational institutions in Bergen have joined forces in an art project that has water as its theme. This spring they have organised a number of workshops and meetings and on May 25 will present the results!

A collaboration between Bergen International Festival, The University of Bergen and The Hub Bergen.

Sudden Festival

Outdoors

AROUND IN
BERGEN

DATE/TIME
23 May – 4 June

Sudden musical performances.

Bergen International Festival turns back time to the 1700s, when there was live music in the city's dining establishments and watering holes. Young performers play mini-concerts for guests and customers all over town. Times will be announced suddenly at a place near you.

In collaboration with Ole Bull Akademiet and The Grieg Academy.

Thirst

Outdoors

TORG-
ALLMENNINGEN

DATE/TIME
Saturday 25 May
at 09:00–17:00

Two women fill tubs of water and walk towards their goal – a drinking glass. But the tub leaks and the glass is never filled.

Thirst is inspired by the global water crisis and the story of the Danaides in Greek mythology. The Danaides were King Danaos' 50 daughters who were ordered to kill their husbands whom they were forced to marry. As punishment, they had to pour water into a leaking tub.

By recalling and repeating this punishment the artists behind *Thirst* show the never-ending effort of the entire labour force in society. They also raise questions more specifically related to women's history and

questions that may have personal consequences at an individual level. What lies ahead?

Longva + Carpenter is a collaboration between Norwegian Terese Longva and American Jay Carpenter. They often use the body and time as tools to explore themes such as personal desire, feminist ideology and political pressure.

In collaboration with S12

**Terese Longva
Laurel Jay Carpenter**

Mobile Homes

Outdoors

BERGEN
CITY CENTRE
BY CAR

DATE/TIME
27–31 May
at 11:00–16:00

SIGN UP AT
www.fib.no/mobile

DEPARTURES
00/20/40

Come along for a drive into the blue.

The performance *Mobile Homes* explores the relationship between sound, space and movement and invites one person at a time for a drive through the streets of Bergen. You lie on a bed with an electrical stethoscope attached to your chest. The curtains are drawn. In the course of *Mobile Home's* twelve-minute duration, the sound and movements of the city, the car and your own amplified heartbeat merge with each other. In the end, you no longer know who the listener is and who is playing, what is moving and what is standing still.

A co-production with BIT Teatergarasjen
APAP – performing New Europe

Naja Lee Jensen performer, lighting designer, producer

Lisa Hjalmarson set design

Susanne Fjørtoft set designer's assistant
Anthony Barrat and **Andreas Oxenvad**
sound technicians

NAJA LEE JENSEN (1981, DK/NO)
is an Oslo-based artist and performer who works at the intersection between performing and visual art.

The Festival Quarter

Outdoors

TORG-
ALLMENNINGEN

DATE/TIME
23 May–3 June
at 16:15

Note! On Saturday 25 May, the mini-concert will be held at 18:15

DURATION
15 min

Musical samples

Bergen International Festival is a meeting place for artists of many genres. Every day you meet some of them on the small stage at Torgallmenningen, next to Narvesen. A perfect place to stop!

THURSDAY 23 MAY
L'Arpeggiata

FRIDAY 24 MAY
Hordaland teater:
Excerpts from *Peter og ulven* (Peter and the Wolf)

SATURDAY 25 MAY
Musicians from Piazzolla
Orchestra

SUNDAY 26 MAY
De tre superdamene
(The Three Superladies)

MONDAY 27 MAY
Marius Neset / Heine
Bugge

TUESDAY 28 MAY
Nils Økland / Sigbjørn
Apland

WEDNESDAY 29 MAY
Frøy Ågre / Andreas Ulvo

THURSDAY 30 MAY
Sjur Hjeltnes /
Tor Jarand Apold

FRIDAY 31 MAY
Body Rythm Factory

SATURDAY 1 JUNE
Bjørn Thoroddsen

SUNDAY 2 JUNE
Bergen Impro Laug

MONDAY 3 JUNE
Susanne Lundeng /
Gjertrud Økland

Our Wonderful world

(Vår
forunderlige
verden)

For years, *Dukkenikkernes teaterverksted* has entertained the people of Bergen with their clever, surprising and beautiful figures and tableaux. Now they have created three performances for the festival. A delight for both eyes and heart! Free admission.

The Transformation

THE OLAV KYRRE STATUE,
BY LILLE LUNGEGÅRDSVANNET

DATE/TIME
Thursday May 30
at 15:00 and 17:00

TORGALLMENNINGEN

DATE/TIME
Sunday June 2
at 12:00 and 14:00

DURATION
Ca. 20 minutes

Four puppeteers manipulate the flowers of the magnolia tree and change the size and shape of its leaves.

The Mirror

SJØFARTSMONUMENTET

DATE/TIME
Sunday May 26 and Saturday June 1
at 12:00 and 14:00

DURATION
Ca. 15 minutes

A woman in a mirror dress leaves on a journey. Using the maritime Sjøfartsmonumentet as a backdrop, the woman – like the water – reflects the world around her. Dance performance based on meditative butoh dance.

Time

TORGALLMENNINGEN

DATE/TIME
Friday May 24
at 13:00 and 14:00

THE OLAV KYRRE STATUE,
BY LILLE LUNGEGÅRDSVANNET

DATE/TIME
Friday May 31
at 16:00 and 17:00

DURATION
Ca. 15 minutes

Can we seize time, defy gravity and make it float? In this performance, cogwheels and rusty objects become a flying creation!



Street Entertainment

Outdoors

AROUND
IN BERGEN

Free admission

Curiosities and odd characters, young dancers and strange marionettes. These are among the things you may encounter around town and at Bergen Airport Flesland during the festival. There will be choral song and lively music just around the corner. Get ready to be surprised and get carried away when you are out and about! Featuring figure theatre company *Dukkenikkernes teaterverksted*, Bergen Dance Centre, Fyllingsdalen choir and Body Rhythm, among others.

Festival Satellites

Everyone who has visited the islands of Austevoll has been enchanted by its nature and coastal scenery. Bekkjarvik is a trading post with a 400-year history, a buzzing small-craft harbour and beautiful views of both fjord and sea. We arrange two festival days in this breathtaking coastal landscape.

Austevoll /Bekkjarvik

BEKKJARVIK

DATE/TIME
Saturday 25 May
Garden concerts
at 12:00 and 14:30

DURATION
1:00

TICKETS
Standard: 190
Under 30, child: 150

CONCERT
AT THE OLD
HARBOUR

DATE/TIME
Saturday 25 May
at 20:00

DURATION
1:20

TICKETS
Standard: 290
Under 30, child: 90

*Festival card:
30% discount
Festival pass:
free if capacity*

The morning concerts will be held in the owner of the fishing station's private garden from 1920, which has now been extended towards the fjord and opened to the audience. Renowned musicians Wolfgang Plagge and Annar Follesø, who take Edvard Grieg's well-known folk melodies as their point of departure, will perform the concerts. In the evening, The Armed Forces' Band West will take the audience on a musical ocean journey. The programme is varied and includes everything from Handel's *Water Music* and Grieg's *Stormy Night*, to local music styles and performers.

For food and accommodation, see www.bekkjarvikgjestgiveri.no www.dehistoriske.com

Austevoll /Marstein Lighthouse

MARSTEIN
LIGHTHOUSE

DATE/TIME
Sunday 26 May
at 13:00: Concert
with Austevoll male
choir and The
Armed Forces'
Band West.

TRANSPORTATION
12:30: Boat
transport from
Bekkjarvik and
Storebø. Boat fare
is payable upon
embarkation and
is not included in
the concert ticket.
Return at 15:30

TICKETS
Standard: 190
Under 30, child: 90

*Festival card:
30% discount
Festival pass:
free if capacity*

An unforgettable sea journey! This islet is located out towards the open sea, at the mouth of Korsfjorden. This is a place where you really feel the forces of nature. Marstein Lighthouse was built in 1887 and has been unused since 2002. This concert features Austevoll male choir and The Armed Forces' Band West and will be held at an outdoor venue connected to the lighthouse. The concert boasts traditional music for male choirs and wind players, but also sounds that make use of the surrounding nature and scenery.

Access to Marstein is weather-dependent. The new tourist harbour by the pier at the entrance to Bekkjarvik is an alternate location.

Festival Satellites

Solstrand

Toke Møldrup & Yaron Kohlberg The Danish cellist Toke Møldrup and the Israeli pianist Yaron Kohlberg began their collaboration in 2007. Their performance includes excerpts from their critically acclaimed recording *Passionate*. Diploma students from the Norwegian National Academy of Music (NMH) and the renowned Juilliard School of Music in New York play a varied programme, including works by Mozart, Ravel and Chopin. Welcome to chamber music of international quality in the fireside room at Solstrand.

**SOLSTRAND
HOTEL & BAD**

DATE/TIME
Saturday 1 June
at 16:00

Juilliard & NMH

DATE/TIME
Saturday 1 June
at 19:30

DURATION
1:10

TICKETS
Standard: 190
Under 30, child: 150

*Festival card:
30% discount
Festival pass:
free if capacity*

Hotel package:
www.solstrand.com

Toke Møldrup cello
Yaron Kohlberg piano

Rosendal

**Juilliard
& NMH**

**BARONY
ROSENDAL,
THE RED ROOM**

DATE/TIME
Sunday 2 June
at 15:00

DURATION
1:10

TICKETS
Standard: 250
Under 30, child: 150

*Festival card:
30% discount
Festival pass:
free if capacity*

Boat transportation:
www.baroniet.no
or the tourist
information.

Hotel package, lunch
or guided tour:
www.baroniet.no

On Sunday 2 June we welcome you to exquisite chamber music in the Red Room at the Barony. Diploma students from the Norwegian National Academy of Music perform with diploma students from the Juilliard School in New York. The concert is timed to allow audiences from Bergen to arrive and leave by express boat from Bergen.

Juilliard & NMH
Naomi Kudo piano
Siwoo Kim violin
Lionel Cottet cello
Ole Christian Gullikstad
Haagenrud piano
Ellen Nisbeth viola
Maria Carlsen violin



**OSEANA
OSEANA SALEN**

DATE/TIME
Friday 24 May
at 19:00
Saturday 25 May
at 19:00
Sunday 26 May
at 19:00

DURATION
2:30

**RECOMMENDED
AGES**
8 and up

TICKETS
Standard: 260/360
Under 30, child: 150

LANGUAGE
Performed in
Norwegian

*Festival card:
30% discount
Festival pass:
free if capacity*

Havfest

Wonderful folk opera!

A mysterious island has appeared in Bjørnefjorden outside Bergen, and preparations are now underway for a grand party. The unpredictable coastal goddess is marrying a human! Could this marriage make us all take better care of nature?

Havfest includes 60 actors, a new score and a poignant story. The opera is a beautiful visual and musical experience, and in particular a statement on the current environmental debate.

Opera Omnia production
Heidi Tronsmo and **Glenn Erik Haugland**
script and music

Festival Satellites

Selja

A Wonderful
Journey

ROUND TRIP INCL. CONCERTS
Regular ticket: 1200
Under 30 / children: 400

GLOPPEN PACKAGE TOUR
Regular: 300
Under 30 / children: 160
(Concerts in Vereide Church and at Jølet
Saturday 1 June)

RETURN DATES / TIMES
Saturday 1 June at 19:00 – boat from
Vereide Church to Bergen.
Sunday 2 June at 13:30 – bus from Vereide
Church to Bergen.

FOOD AND ACCOMMODATION
evm@holberg.no
www.dehistoriske.com

BERGEN-SELJA

DATE/TIME
Saturday 1 June
at 07:00
Morning prayer (Laudes) at
KristkirkeTomten by Haakonshallen.

at 07:30 Boat departure from Bontelabo
Bergen-Selja

There will be talks and lectures on St. Sunniva during the trip and a course in liturgical song. Featuring Bishop Halvor Nordhaug and others.

**Join us on a journey to the
realm of St Sunniva**

The legend of St Sunniva tells us about the beautiful daughter of an Irish king who fled the country with her people in a ship without sails. The wind brought them to the island of Selja. There, God let them escape warrior heathens by letting them achieve martyrdom. When Olav

Tryggvason later arrived on the island he found the holy remains and had a church erected in that place.

A collaboration between Bergen International Festival, Selje municipality, Gloppen Musikkfest and The Diocese of Bjørgvin.

Read more about this eventful festival weekend and the project's partners at fib.no/en.

The Holy Sunniva
– A Tribute

THE HOLY ISLAND OF SELJA

DATE/TIME
Saturday 1 June
at 12:30

DURATION
1:30

TICKETS
Standard: 270
Under 30/child: 150

A grand performance with a new score and text by Therese Birkelund Ulvo and Maria Tryti Vennerød. A girls' choir, local musicians, dancers and singers including Unni Løvlid and Stine Motland.

Note! Includes a 60-minute walk.

850 Years
– A Celebration

VEREIDE CHURCH

DATE/TIME
Saturday 1 June
at 17:30

DURATION:
1:00

TICKETS
Standard: 150
Under 30 /child: NOK 90

An impressive concert programme including musicians from the Norwegian Chamber Orchestra and singers from the commissioned work on Selja.

Strong
Voices Sing

**KULTURHUSET TRIVSELHAGEN
AT SANDANE**

DATE/TIME
Saturday 1 June
at 23:00

DURATION
1:00

TICKETS
Standard: 200
Under 30/child: 120

Music and text by Therese Birkelund Ulvo and Maria Tryti Vennerød.
Special Service

VEREIDE CHURCH

DATE/TIME
Sunday 2 June
at 11:00

With Bishop Halvor Nordhaug.



SPEAKING OF NORWAY ...

Scattered across Norway there are a few really unique and characteristic hotels and restaurants. The best of these are collated in De Historiske – historic hotels & restaurants



that you wouldn't expect – we promise you! Read more about these fantastic hotels and restaurants at www.dehistoriske.com



of Norway. These places can offer you food, hospitality and stories



DE HISTORISKE
historic hotels & restaurants

TAKE YOUR STORY HOME



DISTURBANCES

RECKLESS AND SHREWD, EXPERIMENTING AND EXPLORING.
NEW TECHNOLOGY AND BOUNDLESS ARTISTIC LANDSCAPES.

Efterklang

w/KORK

GRIEGHALLEN
GRIEGSALEN

DATE/TIME

Wednesday 29 May
at 19:30

DURATION

1:10

TICKETS

Standard: 170/240/
290/340/390
Under 30, child: 150

Festival card:
30% discount
Festival pass:
free if capacity



Efterklang takes us to Svalbard, where they created their own unique soundscape.

The critically acclaimed Danish band Efterklang has made a name for themselves internationally with their hypnotic mixture of mild harmonies, post-rock, funk, electronica and dream pop.

Their fourth album, *Piramida*, was released late last year and is recorded in and inspired by the Russian mining town Pyramiden on Billefjorden in Spitsbergen, which was vacated in 1998. There the community centre, swimming hall and Lenin statue still stand, but there are no people. The cool soundscape echoes the ghost-town atmosphere.

The concert version of *Piramida* was first performed at the Sydney Opera House in spring 2012. Since then the trio has performed with several major orchestras in Europe and toured with their own musicians in the USA, among other places.

At Bergen International Festival they perform with a constellation from *Kringkastingsorkesteret* (KORK) (The Norwegian Radio Orchestra), known for their collaborations with pop and rock musicians.

Sponsored by DNB.

Supported by the Danish Arts Council.

Hans Ek conductor

Mads Brauer electronics, programming,
various instruments

Casper Clausen vocals, various instruments

Rasmus Stolberg bass, bass-synth

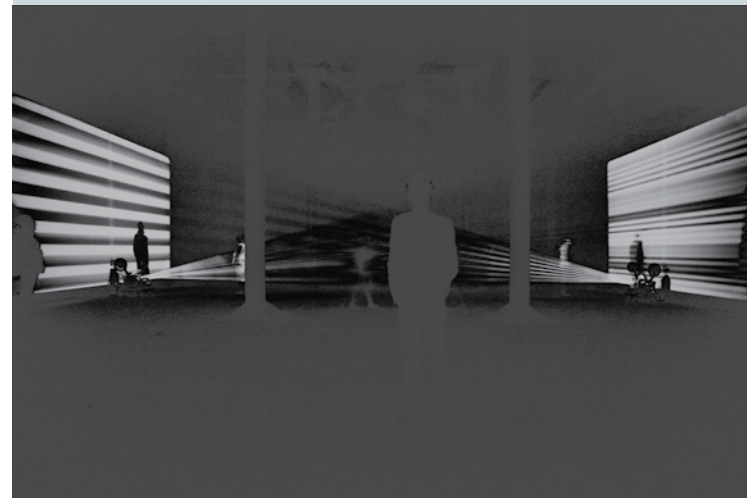
Budgie drums

Peter Broderick piano, vocals, synthesizer

Katinka Fogh Vindelev vocals

Kringkastingsorkesteret

Arr. Missy Mazzoli, Karsten Fundal
& Daniel Bjarnason



Between Sound

(Mellom lyden)

ØSTRE

B/B/S

* Festival card:
30% discount
Festival pass:
free if capacity

**Deathprod:
Treetop
Drive
/Camilla
Barrat-Due**

DATE/TIME
Wednesday 29 May
at 21:00

TICKETS*
150

DATE/TIME
Monday 27 May
at 20:30

**Lis Rhodes
Light Music**

TICKETS*
150

DATE/TIME
Saturday 25 May –
Friday 31 May

**William
Basinski**

DATE/TIME
Tuesday 28 May
at 22:00

TICKETS*
150

The concert series *Mellom lyden* presents a selection of artists that explore the minimal elements of music – both audible and inaudible – in unique ways. The series is a collaboration with Borealis and the Ekko Festival.

Leaving something is as much about a journey towards something new as leaving history behind you. Similarly, absence, loss and what is left is as important to musical experiences as the excitement of the moment and the expectation of what is to come. Sound depends on silence to exist – on the space between the notes. The history of music is a story of decisions, about roads chosen and what is left behind.

Helge Sten, aka Deathprod, plays material from his debut album *Treetop Drive* with Hans Magnus 'Snah' Ryan (Motorpsycho) on violin and video artist Pekka Stokke. American sound artist and clarinet player William Basinski comes all the way from Los Angeles to take part. His best-known work, *Disintegration Loops* (2001–2003) is still a milestone in loop-based experimental music, ten years after it was first released. Accordion player and singer Camilla Barrat-Due creates auditory landscapes for her improvised music with her amplified orgasms and pulse. The Berlin based trio B/B/S have distilled their drone metal influences into one dense cloud of instrumental bleakness, beyond regular comfort zones. Throughout the entire period the audience can also experience the installation *Light Music* by British artist Lis Rhodes.

The entire programme is curated and presented in collaboration with Borealis and The Ekko Festival at Østre, Bergen's new venue for sound art and electronic music.

FAGERÅSVEIEN
19 D**DATE/TIME**
Saturday 1 June
at 14:00 and 17:00Sunday June 2
at 14:00 and 17:00**DURATION**
1:00**TICKETS**
Standard: 190
Under 30, child: 150*Festival card:*
30% discount
Festival pass:
free if capacity

Vaage/Valen Trio

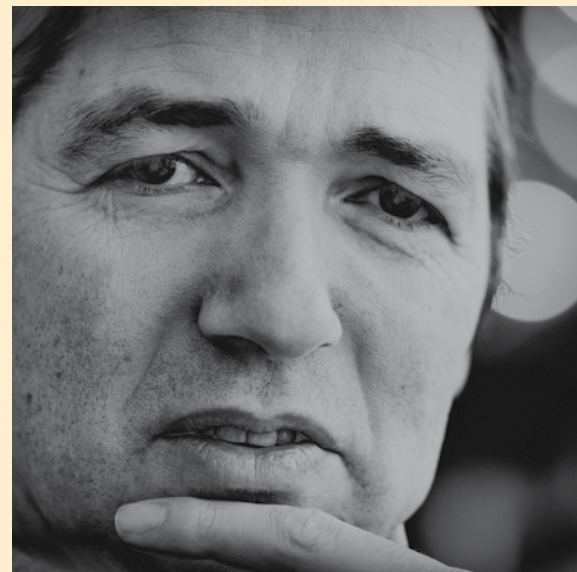
Composer Knut Vaage invites you to a house concert.

Hear Valen Trio's premiere performance of a new piece by Vaage – at his house. The concert programme also contains samples from Bach, Beethoven, Ravel, Valen, Cage and Vaage's own music. Valen Trio works especially with promoting less known Nordic composers and contemporary works, and their projects have been very well received.

Knut Vaage (1961) works within different genres including instrumental music, opera and theatre scores, with an emphasis on improvisation and contemporary music. He is known for exploring the boundaries between improvisation and composition.

In movement

The home is a place of quiet and rest, but also of movement. Space is transformed when it is used in different ways. It takes the shape of the people who fill it. The people change along with it. The music creates its own space that fills up the physical space. A room becomes more than a room when filled with sound. Different rooms affect each other. The moment influences time. Time moves through space at different speeds. The senses create a window in time. The musician moves as he plays. The guest moves upon entering the room, listening. The child moves in the room, unstoppable. The family fills the home, but it is emptied every morning when everyone leaves for their daily duties and silence takes over. What moves in the silent room?
– Knut Vaage



Knut Vaage (1961–)
concert host, composer

Valen Trio
Ricardo Odriozola violin
John Ehde cello
Einar Røttingen piano



'Recreating classical works in your own expression is a cross between remix, research and theft. A good mechanic can take a car completely apart and then put it back together again. I take cars apart so that I can make rockets.'
– Gisle Martens Meyer, Ugress

Masterpiece Revisited

ØSTRE**DATE/TIME**
Thursday 30 May
at 22:30**DURATION**
2:20 including
interval**TICKETS***
150

Krachmacher
Stockhaus
Hypertext
Casiokids
Erik Fossen presenter

ØSTRE**DATE/TIME**
Friday 31 May
at 22:30**DURATION**
2:20 including
interval**TICKETS***
150

Mari Kvien Brunvoll
Empty Bottles Broken Hearts
Ugress
The Megaphonic Thrift
Erik Fossen presenter

** Festival card:*
30% discount
Festival pass:
free if capacity**What would the noise version of Mozart sound like? Or the country music version of Wagner?**

These two nights at Østre will give you an answer that is perhaps somewhat surprising and disturbing. We have challenged young musicians from Bergen to create their interpretation of the great masters of classical music. The performance includes artists such as Stockhaus, Casiokids and Ugress. Hear them perform their favourite classical works in brand new ways! Music journalist Erik Fossen guides us through these evenings and talks to the artists.

In cooperation with Lydgalleriet

World
PremiereGRIEGHALLEN
GRIEGSALEN

DATE/TIME

Monday 3 June
at 19:30

DURATION

1:10

TICKETS

Standard: 190/290/
370/420/470
Under 30, child: 150Festival card:
30% discount
Festival pass:
free if capacity

Not here/Not ever

不在/不再

Carte Blanche w/choreographer Sang Jijia

Tibetan-Chinese choreographer Sang Jijia creates a night out with Carte Blanche from his multicultural melting pot of influences.

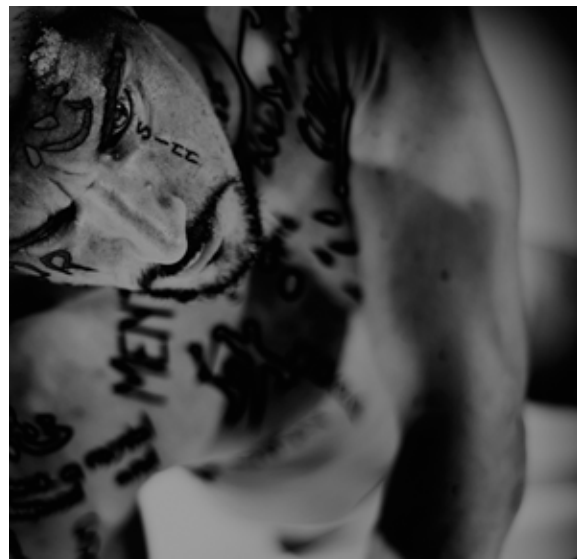
As a young boy in the Gansu province, he planned on becoming a monk. However, when he was accepted to study folk dance at Minzu University in China as a 13-year old, everything changed. Jijia excelled in the study of the dance traditions of over 20 different minorities, and also discovered modern dance and the freedom that came with it.

Sang Jijia is concerned with his Tibetan roots while he is also inspired by the rest of the world. His work is characterised by visual art, architecture and multimedia that he has moved towards an Eastern aesthetic. Sang Jijia is now looking to develop this expression within a Nordic framework through his collaboration with Carte Blanche.

Carte Blanche – The Norwegian National Company for Contemporary Dance – receives international attention for their innovative productions and are constantly touring. They also have a large and enthusiastic Norwegian audience that can look forward to another ground-breaking performance.

Carte Blanche**Sang Jijia** Choreographer, set design, props**Dickson Dee** composer**Indrani Balgobin** costumes**Adalsteinn «Alli» Stefansson** lighting design**Adrian Yeung** video design

A co-production between L'Onde Théâtre et Centre D'Art Vélizy Villacoublay and Bergen International Festival.

World
PremiereDEN
NATIONALE
SCENE
STORE SCENE

DATE/TIME

Thursday 23 May
and Friday 24 May
at 17:00

Saturday 25 May

at 15:00

LANGUAGE

Performed in
English

DURATION

Aprox. 5:00
including interval

TICKETS

Standard: 290/
340/390
Under 30, child: 150Festival card:
30% discount
Festival pass:
free if capacity

Coelacanth

A playful, boundless odyssey about love, resurrection and how we learn to be afraid of the dark.

When the prehistoric fish coelacanth, presumed to be extinct 65 million years ago, was found alive and kicking in 1938, people referred to the phenomenon as *Lazarus Taxon* – resurrection. When the hysterically unhappy Orpheus, according to the myth, dives into the underworld to bring back his dead sweetheart, it is also an attempt at resurrection.

Inspired and fascinated by these and other similar myths and stories, Alan Øyen began planning his biggest project so far for the winter guests ensemble. Together with co-author Andrew Wale, he collected ideas and materials for a performance that playfully blends pop culture references with classical mythology.

Coelacanth has become a grand, humorous and self-referential play – an odyssey that spans several countries and eras.

The performance is accompanied by live music composed by Jørgen Knudsen. In Bjørn Habbestad's arrangement it is performed in several orchestral constellations depending on the story on stage. Six actors, ten musicians and one dancer accompany Øyen on stage.

**Alan Lucien Øyen** script, director**Andrew Wale** script**Åsmund Færavaag** stage designer**Jørgen Knudsen** composer**Bjørnar Habbestad** musical arrangement**Stine Sjøgren** costume designer**Torkel Skjærven** lighting designer**Gunnar Innvær** sound designer**Martin Flack** technical producer**Kate Pendry, Suzie Davies, Yvonne Øyen, Andrew Wale, Daniel Proietto, Huy Le Vo & Anton Skrzypiciel** actors

A co-production between winter guests and Bergen International Festival.

**World
Premiere****LOGEN TEATER****DATE/TIME**

Thursday 23 May
at 19:30

Friday 24 May
at 19:30

Saturday 25 May
at 19:30

DURATION

1:20

TICKETS

Standard: 320
Under 30, child: 150

LANGUAGE

Danish
Subtitles in English

Festival card:
30% discount
Festival pass:
free if capacity

Origin of Species

by Jo Strømgren

We climb aboard the HMS Beagle and share the thoughts, discussions and dreams of the man who changed the world.

The year is 1832 and the brig HMS Beagle is headed for the Galapagos Islands. On board is Charles Darwin, on the voyage of his life.

The adventurous 22-year old Charles had agreed to keep Captain FitzRoy company, and made notes of new discoveries in wildlife and geography in wide-eyed amazement. On the almost five-year long journey around the world he developed his theories on the origin of species – a theory that would revolutionise our entire world-view. But his findings clashed with Biblical interpretation and led to loud discussions in the captain's cabin.

Jo Strømgren has gained an international reputation with his productions at the intersection between dance and theatre. Absurd and humorous situations are always at the centre, and he often brings up controversial topics. This brand new theatre production was created in collaboration with the Danish ensemble Mungo Park. Three male actors illuminate evolutionary theory with equal parts fact and fiction, and include devices from the world of film.

The performance has its world premiere at Bergen International Festival, after which it will be staged in Copenhagen.



Jo Strømgren director and set designer
Peter Christoffersen, Anders Budde Christensen, Nicolai Jandorf actors
Nukaka Coster-Waldau director's consultant
Katrine Bunton costumes and props
Jacob Rasmussen lighting designer
Rasmus O. Hansen sound designer

Co-production between Bergen International Festival, Mungo Park Company and Jo Strømgren Kompani

God or Darwin?

Debate

(in Norwegian)

LITTERATURHUSET IN BERGEN**DATE/TIME**

Friday May 24 May
at 17.00
See page 63

Woman, Know Your Body

STUDIO BERGEN**DATE/TIME**

28, 29 and 30 May
at 21:00

LANGUAGE

Danish, no subtitles
Duration: 1:30

***TICKETS**

Standard: 290
Under 30, child: 150



An amusing and liberating presentation of the Danish "feminist bible".

Through the handbook *Kvinne, kjenn din kropp* (Woman, Know Your Body), women encouraged each other to take control of their own bodies and sexuality. Danish Mungo Park is behind the first dramatisation of this modern classic. The performance is a collage of excerpts from the book's guidelines intertwined with reflections, emotions and experiences from real life womanhood.

A celebration of women of all ages!

Supported by Fritt Ord

Mad Blood

DEN NATIONALE SCENE**DATE/TIME**

31 May at 19:30 and 1 June at 18:00

DURATION

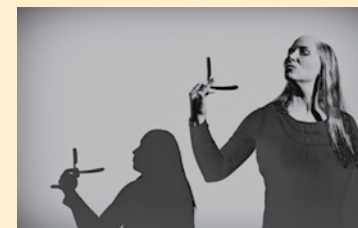
1:30

LANGUAGE

Performed in Danish, subtitles in Norwegian and English

TICKETS

Regular: 180/ 240/290
Under 30 / Child: 150
Contact in cooperation with Betty Nansen Teatret



Miss Julie

STUDIO BERGEN**DATE/TIME**

31 May and June 1 June at 20:00
Duration: 1:20

LANGUAGE

Swedish, subtitles in English

TICKETS

Standard: 250
Under 30, child: 150

Why do so many women in the theatre classics commit suicide?

This is one of the questions Anna Pettersson has based her theatre research project on, in her version of the classic play *Miss Julie*. Prepare yourself for anatomical theatre where Anna takes Strindberg's text apart and plays with it – boldly, sensitively and humorously. The project has been referred to as "ground-breaking" by the Swedish press.

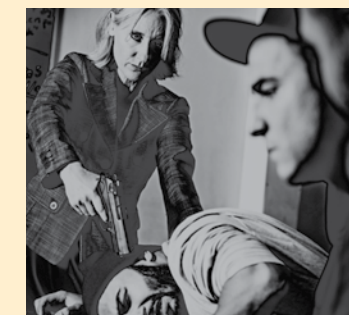
AUGUST STRINDBERG (1849–1912)

Fröken Julie

Supported by Fritt Ord

Loaded drama about culture clash.

Where lies the limit of tolerance? The classroom atmosphere is at boiling point. The students are on a collision course with the teacher who tries to teach them about Western culture. The award-winning performance *Mad Blood* became a sensation in Germany and Denmark. A thought-provoking performance which treats difficult social issues of integration and tolerance in a humorous and surprising way.



**Festival card: 30% discount
Festival pass: free if capacity*

**World
Premiere****STUDIO BERGEN****DATE/TIME**

Monday 3 June
at 18:00 and 20:00

Tuesday 4 June
at 18:00 and 20:00

DURATION

0:45

TICKETS

Standard: 190
Under 30, child: 150

Festival card:
30% discount
Festival pass:
free if capacity

Desiring Machines

Mythical and historical women presented through a kaleidoscope of voices, instruments, electronics and video.

Marilyn Monroe, Ophelia, Leni Riefenstahl, Valerie Solanas, Mata Hari, Alceste, Zara Leander. These are only some of the women we encounter in this brand new musical drama.

In a pitch-black stage room, these characters become visible as musical and visual flashes, single images, shadows and contorted shapes. At the front stands Swedish soprano Elisabeth Holmertz. Fragments of a life lived meet our own ideas about these icons and the world of symbols they may be part of. Together they form a surrealist whole, body or machine.

Elisabeth Holmertz vocal
Erik Dæhlin idea, concept, director and composer
Jon Tombre co-director
Tormod Lindgren scenography
Amund Sjølie Sveen percussion and video-technical assistance
Heloísa Capelossi Amaral piano
Gunnar Hauge cello
Morten Pettersen/Thorolf Thuestad sound

Supported by Fritt Ord

The Bearded Lady

She wanted to find out what it meant to be a woman and put on a beard.

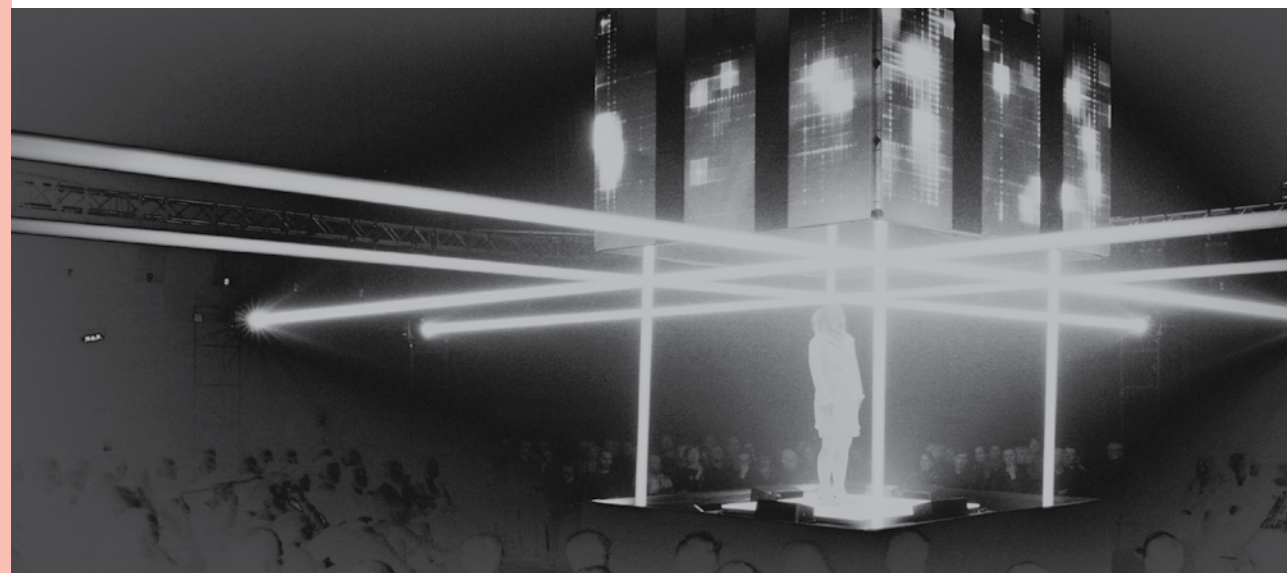
In the masculine world of contemporary circus, Jeanne Mordojs facial hair has attracted a great deal of attention, and she has danced throughout Europe with her performance *Éloge du Poil* ('In Praise of Hairiness'). Even though Mordojs is inspired by the freak shows of the past, the performance may be seen as a tribute to nature while it also questions femininity and sensuality. After touring with circus troupes, theatres and cabarets in France for ten years, Jeanne Mordojs created her first solo performance in 2000. Since then she has seduced audiences with her full beard.

'I try to make things that we perceive as unattractive, attractive. No women want to have a beard. But why can't you be sexy with a beard?'
– Jeanne Mordojs

Supported by Fritt Ord and Institut français, Oslo



Jeanne Mordojs concept and actress
Pierre Meunier director
Bernard Revel stage and lighting design
Bertrand Boss music and sound design
Mathieu Delangle props
Eric Grenot stage manager and sound technician
Claire Villard lighting technician
Victor Fernandes assistant
Elisabeth Cerqueira costume designer

**SKATEHALLEN****DATE/TIME**

Friday 24 May
at 20:00

Saturday 25 May
at 20:00

DURATION

0:50

TICKETS

Standard: 250
Under 30, child: 150

Festival card:
30% discount
Festival pass:
free if capacity

Neither

A high-tech anti-opera.

The orchestra has been replaced with 80 surround speakers and the soprano is locked in an LED cube. Acclaimed multimedia group Phase7 pulls out all the stops in this staging of *Neither*. This is the first time that modern music theatre uses advanced 3D sound technology, and the result has been called a 'mind-movie for the 21st century'.

Neither composer Morten Feldman nor writer Samuel Beckett enjoyed opera, but Feldman nevertheless challenged Beckett to write a libretto. A few weeks later Feldman received a postcard. On the back Beckett had written an 87-word long poem. This was the beginning of one of the most progressive and unconventional operas known to man. That is, if you can call it an opera ...

phase7

Eir Inderhaug soprano
Sven Sören Beyer director and concept
Christiane Neudecker concept
Christian Steinhäuser musical director
Björn Hermann lighting design
Frieder Weiss visual design and programming
Pedro Richter costume design

**LITTERATUR-
HUSET,
AUDITORIET****DATE/TIME**
Tuesday 4 June*Purge* screening,
Norwegian
premiere
at 17:00**DURATION**
2:00Sofi Oksanen in
conversation with
Finn Skårderud
at 19:30**DURATION**
1:30**LANGUAGE**
English**TICKETS**
Standard: 90*Festival pass:*
free if capacity

Meet Sofi Oksanen



Finnish-Estonian author Sofi Oksanen (1977) fuses women's life stories with national history in many of her novels. She visits Bergen International Festival to talk about her female characters and literary output.

Before the conversation we will show the film *Purge*, based on Oksanen's award-winning novel by the same name. The film received very good reviews in Finland and Estonia and was chosen as the official entry for Finland for the Academy Award. International distribution is next, and this festival screening will be the film's Norwegian premiere.

Purge represents Oksanen's international breakthrough. She received The Nordic Council Literature Prize, the French *Femina* award and the European Book Prize for the novel, which is now published in over 40 languages. The Norwegian translation of her fourth novel, *When the Doves Disappeared*, is due for publication this spring.

The conversation with Oksanen will be led by psychiatrist Finn Skårderud. He has written several articles about her novels and knows her well from previous interviews.

'In both *Purge* and her other novels, there are similarities between being a woman and being Estonian. A woman may experience losing control over her own body through violence, anxiety or eating disorders – and the Estonian body was controlled by Soviet Russia.'

– Finn Skårderud

In collaboration with Forfattersentrum
Vestlandet and BIFF

Supported by Fritt Ord

Debates

Conversations and debates based on themes from the festival programme. Free admission!

God or Darwin?

**OLAV H. HAUGES SAL,
LITTERATURHUSET**

DATE/TIME
Friday 24 May
at 17:00–18:30

With Katharina Pajchel, Erik Tunstad
and Peder Tyvand,

In collaboration with Bergens Tidende

The Body as Politics

**OLAV H. HAUGES SAL,
LITTERATURHUSET**

DATE/TIME
Thursday 30 May
at 17:00–18:00

With Wenche Mühleisen, Hanna Helseth,
Hilde Danielsen, Geir Gulliksen and Char-
lotte Myrbråthen.

*In collaboration with Forfattersentrum
Vestlandet and Fett magazine.*

Supported by Fritt Ord

Conversation with Bruno Latour, the Winner of the Holberg Prize

**OLAV H. HAUGES SAL,
LITTERATURHUSET**

DATE/TIME
Monday 3 June
at 17:30–18:30

Bruno Latour, anthropologist and sociolo-
gist, is this year's Holberg Prize laureate.
Latour is professor at Sciences Po, Paris.

*In collaboration with the Holberg Interna-
tional Memorial Prize*

Colourshow: 5 Years After the Year of Cultural Diversity

**THE FOYER
IN GRIEGHALLEN**

DATE/TIME
27 May
at 20:20–21:30

Including Shabana Rehman, Olemic
Thommessen and Ole Hamre, among
others.

*In collaboration with Fargespill
(Colourplay)*

Same Old Songs – Are Performances of Classical Works too Similar?

**OLAV H. HAUGES SAL,
LITTERATURHUSET**

DATE/TIME
Saturday 25 May
at 14:00–15:30

*In collaboration with the Norwegian Critics'
Association*

Classical Crisis?

**OLAV H. HAUGES SAL,
LITTERATURHUSET**

DATE/TIME
Friday 31 May
at 16:00–17:30

With Greg Sandow, Rolf Gupta and
Ragnhild Veire.

*In collaboration with Klassisk and
Bergens Tidende and J.W. Eides stiftelse*

Nordic Conference:

The Orchestral Musician of Tomorrow

DATE/TIME
Thursday 30 May–Friday 31 May
www.orchestraconference.no

Festival Exhibition 2013

Gardar Eide Einarsson

**BERGEN
KUNSTHALL**

HOURS
Monday–Friday
11:00–18:00

OPENING
Thursday 23 May
at 13:00

Thursday
11:00–20:00
Saturday–Sunday
11:00–17:00

TICKETS
Standard: 50 / Student: 25

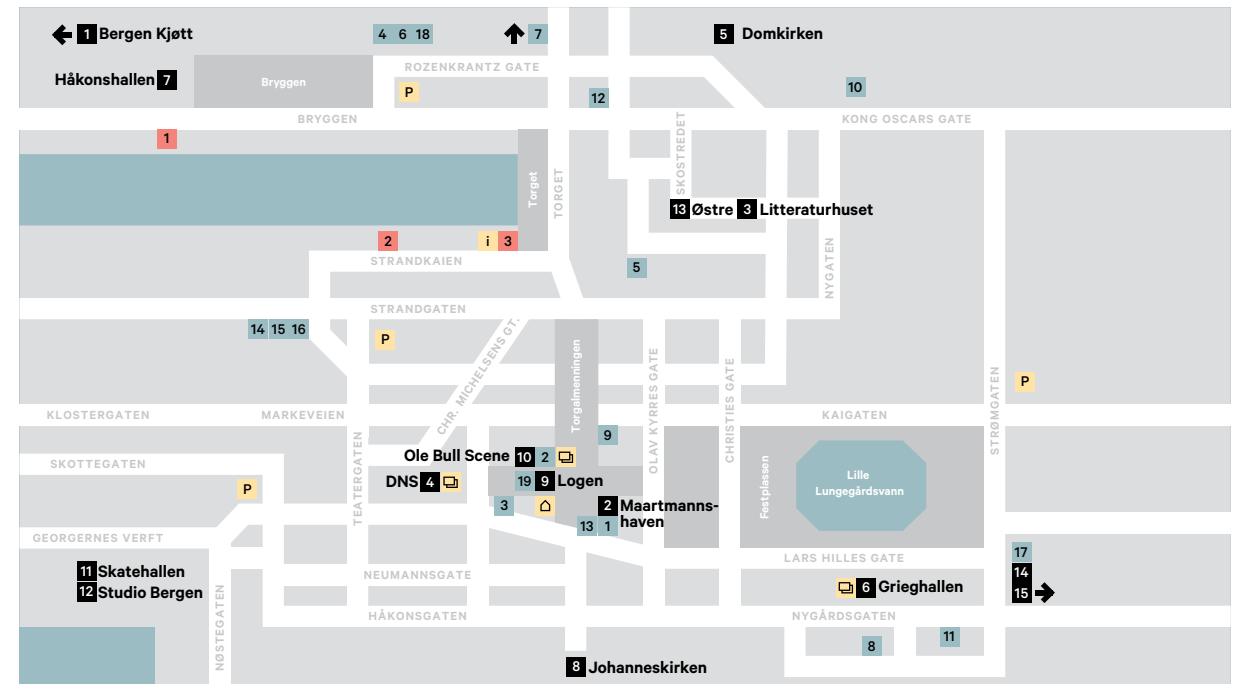
Gardar Eide Einarsson (1976) is considered one of the most influential artists of his generation, and has made a name for himself internationally with several exhibitions in the past few years. At this year's Festival he presents an exhibition with new works and installations created especially for this occasion. His more recent solo exhibitions include Team Gallery, New York (2012), STANDARD (OSLO) (2011), Kunsthalle Fridericianum, Kassel (2011), Reykjavik Art Museum (2010), Bonniers Konsthall, Stockholm, Sweden (2010) Astrup Fearnley Museum of Modern Art, Oslo (2010), Museum of Modern Art, Fort Worth, Texas (2009), Kunstverein Frankfurt (2008), and Centre d'Art Contemporain, Geneva (2008).

The Norwegian Business Daily



Dagens Næringsliv is one of Norway's modern newspaper success stories. The paper publishes exposés, news, comment, analysis and debate about Norwegian business and society. Every Friday DN includes the magazine D2. D2 covers a wide range of cultural and lifestyle-related topics, including design, fashion, fitness, travel, cars, technology and food.

Festival Venues and Restaurants



MAP LEGEND

- 1 Boat to Lysøen
- 2 Boat to Rosendal
- 3 Bus to composer's homes
- i Tourist Information
- P Car park
- Ticket sales
- Festival Office

ARENAER

- 1 Bergen Kjøtt
- 2 Maartmannshaven at Hotel Norge
- 3 Litteraturhuset
- 4 Den Nationale Scene (DNS)
- 5 Domkirken (Bergen Cathedral)
- 6 Grieghallen
- 7 Håkonshallen (Haakon's Hall)
- 8 Johanneskirken (St. John's Church)
- 9 Logen Teater
- 10 Ole Bull Scene
- 11 Skatehallen
- 12 Studio Bergen
- 13 Østre
- 14 Rekstensamlingene
- 15 Fageråsveien 19 D

FESTIVAL RESTAURANTS 2013

Bergen International Festival collaborates with a number of restaurants, all of them located close to our festival venues. Here you will find quality food in different price ranges and a wide selection of menus. www.fib.no/en/restaurants

- 1 BARE Restaurant
Hotel Norge, Nedre Ole Bulls Plass 4
- 2 Bocca Restaurant
Øvre Ole Bulls plass 3
- 3 Boha Restaurant
Vaskerelven 6
- 4 Bryggen Tracteursted
Bryggestredet 2
- 5 Bølgen og Moi
Vågsalmenningen 16
- 6 Enhjørningen Fish Restaurant
Bryggen 29
- 7 Fløyen Folkerestaurant
Fløyfjellet 2
- 8 Hanne på Høyden
Fosswinchelsgt. 18
- 9 Holbergstuen
Torgallmenningen 6
- 10 Jacobs Bar & Kjøkken
Kong Oscars gate 44
- 11 Kroathai
Nygårdsgaten 29
- 12 Kroathai
Vetrlidsallmenning 7
- 13 Ole Bull Restaurant
Hotel Norge,
Nedre Ole Bulls Plass 4
- 14 Pascal Mat & Vin
Scandic Neptun,
Valkendorfsгатet. 8
- 15 Restaurant Éntre
Scandic Neptun,
Valkendorfsгатet. 8
- 16 Restaurant Lucullus
Scandic Neptun,
Valkendorfsгат. 8
- 17 Spisestedet på Troidhaugen
Troidhagsveien 65
- 18 To kokker
Enhjørningsgården 29
- 19 Wesselstuen
Øvre Ole Bulls pl. 6

Accommodation and Transport

Accommodation

Bergen has many hotels and different types of accommodation for travellers. For more information, visit www.visitbergen.com/en/where-to-stay

The festival hotel Radisson Blu Hotel Norge is located in the middle of Bergen city centre. It is within walking distance of most of our concert- and theatre venues. For booking, contact Hotel Norge at (+47) 02525 or visit www.radissonblu.com/hotellnorge-bergen

Radisson Blu Hotel Norge offers package deals on accommodation at Bergen International Festival. Visit www.bergenhelg.no (in Norwegian) or call (+47)09901.

You may also purchase selected festival package deals at www.dehistoriske.no, www.solstrand.com and www.baroniet.no.

Combine your visit in Bergen with beautiful West Coast scenery. We collaborate with Hurtigruten, Fjord Tours (Norway in a Nutshell®) and many other companies in the tourist industry. Contact Bergen International Festival at (+47) 55 21 06 30 for arrangements and group packages.

Our partner Timeout Travel can tailor your visit to Bergen International Festival. Visit www.timeout-travel.no.

Transport to Bergen

There are many routes to Bergen. For a complete overview, go to Visit Bergen at www.visitbergen.com/en/transport.

For information about flight times, routes and transport to and from Bergen Airport Flesland, visit www.avinor.no/en/airport/bergen.

Bergensbanen (The Bergen Line) between Oslo and Bergen has several daily departures. For more information, visit www.nsb.no. You can also travel to Bergen by bus or boat.

Transport to Composers' Homes

Bus to Troidhaugen (Round Trip)

CONCERT AT 13:00

Departure from Strandkaaien, Mathallen at 12:15
Return from Troidhaugen, departure at 15:30
Arrival in Bergen city centre ca. 16:00

CONCERT AT 16:00

Departure from Strandkaaien, Mathallen at 15:15
Return from Troidhaugen, departure at 18:00
Arrival in Bergen city centre ca. 18:30

CONCERT AT 22:30

Departure from Strandkaaien, Mathallen at 21:45
Return from Troidhaugen, departure at 00:00
Arrival in Bergen city centre ca. 00:30

Entrance to the museum and Grieg's Villa is included in the concert ticket

Boat to Lysøen (Round Trip)

CONCERT AT 11:30

Departure from Dreggekaaien at 10:00
Return from Lysøen, departure at 14:00
Arrival at Dreggekaaien ca. 14:50

CONCERT AT 14:30

Departure from Dreggekaaien at 13:00
Return from Lysøen, departure at 16:15
Arrival at Dreggekaaien ca. 17:05

Bus to Valestrand (Round Trip)

CONCERT AT 13:00

Departure from Strandkaaien, Mathallen at 12:00
Return from Valestrand, departure at 15:00
Arrival in Bergen city centre ca. 15:45

CONCERT AT 15:00

Departure from Strandkaaien, Mathallen at 14:00
Return from Valestrand, departure at 17:00
Arrival in Bergen city centre ca. 17:45

Tickets

Buy Tickets Here

Grieghallen

Ticket sales and programme information at Kafé Edvard.

HOURS

Mon–Fri 10:00–17:00
Thu 10:00–19:30
Sat 11:00–14:00

Opening hours during the festival:
May 22–June 5
Mon–Sun 10:00–19:30

PHONE

(+47) 55 21 61 50

HOTEL PACKAGE DEALS, PHONE
09901

E-MAIL

post@revyogteater.no

Den Nationale Scene

HOURS:

Mon–Fri 09:00–20:00
Sat 11:00–18:00
and one hour before performances.

PHONE

(+47) 55 60 70 80

Festival Ticket Booth at Torgallmenningen

HOURS MAY 20–JUNE 5
09:00–19:30

Billettservice

(Ticketmaster Norway)

HOURS:

Mon–Fri 09:00–17:00
Sat 10:00–14:00

PHONE (CALL CENTRE)

815 33 133 (regular rate)
www.billettservice.no

You may also purchase and pick up tickets at post offices, Narvesen and 7-Eleven kiosks and other Billettservice outlets.

The festival web page

Purchase tickets at www.fib.no/en
Ticket information at www.fib.no/en/tickets

At the door

Remaining tickets are sold at the venue one hour before the event. At sold-out performances, uncollected tickets will be sold 15 minutes before the performance begins.

Gift Voucher

Order by phone (+47) 55 21 06 30 or e-mail bestilling@fib.no and we will mail you the voucher at no extra charge. You may also purchase gift vouchers from our ticket booth at Torgallmenningen during the festival, or from the ticket office in Grieghallen.

Gift vouchers are valid for one year from the date of purchase.

Prices and Offers

Regular tickets

Regular ticket prices (ticket fee included) are listed for each event in NOK.

Children

Children's tickets are sold at children's and family performances. Maximum NOK 90 for children up to and including 16 years of age.

Under 30 years

Maximum NOK 150 per ticket.

Senior

NOK 50 discount per ticket.

Companion Ticket

If you require an assistant you can get one free ticket for your companion at our sales offices in Grieghallen, Den Nationale Scene and at Bergen International Festival's ticket booth.

Companion tickets are also available at other Billettservice outlets at NOK 16 (due to booking charges).

For more information about accessibility at our venues, visit: www.fib.no/en/information/accessibility

Festival Card 2013 NOK 390

The festival card includes the following benefits:

- 30 % discount on tickets
- Satisfaction guarantee
- One free programme catalogue by showing your card at the venue
- 20 % discount at Bergen International Festival restaurants
- The best seats at Grieghallen and DNS (for early bookers).

Festival Pass:

REGULAR PRICE: NOK 890
UNDER 30 YEARS: NOK 390

- Free entrance at most festival events on three days of your choosing
- Subject to availability
- You may choose which days you wish to use the pass
- 20 % discount at Bergen International Festival restaurants

Your festival pass ticket must be presented for a festival wristband at our ticket booth at Torgallmenningen or at the ticket office in Grieghallen from May 20. The wristband is personal and must be presented upon entrance at the venue.

Groups

Groups of more than 10 people get a 20 % discount on tickets. Contact Bergen International Festival (phone (+47) 55 21 06 30) for programme recommendations, ticket offers or assistance with table reservations, VIP room rental at the venue and food and drinks at the festival restaurants.

BT Card

20 % ticket discount for holders of the Bergens Tidende card on performances marked with a 'BT Card' logo.



Discount Tickets

- When claiming discounted tickets, a valid ID must be presented when purchasing the ticket and at the venue.
- Discounts are only given on ticket prices over NOK 100. Discounts do not apply to the ticket fee, which must always be paid in full. The fee is calculated based on the discount ticket price.
- On certain performances there is a limited number of discount tickets available.

The above may be subject to change, and misprints may occur.

The Festival thanks

The Bergen International Festival is dependent on many different supporters to continue spring's big adventure. All the help you have extended has enabled us to make the experience a greater one.

Festival Ambassadors

Yvonne and Bjarne Rieber
Grieg Foundation

Main Partners

DNB
Statoil
Bergens Tidende
Radisson Blu Hotel Norge
Dagens Næringsliv

Project Partners

The Kristian Gerhard Jebsen Foundation
The Kavli Trust
The Savings Bank Foundation
– Dextra Musica
Sparebanken Vest
– Investing in Western Norway
TTS Group

Festival Partners

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Project Supporters

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NCE Tourism
The Danish Arts Council

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and Choir
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Bergen Culture School
Bergen Kunsthall
Bergen National Opera
Betty Nansen Teatret
BIT Teatergarasjen
Bjørgvin bispedømme
Bergen City Museum
C:NTACT

Carte Blanche – Norway's national company for contemporary dance
Collegium Musicum's Choir
Copenhagen Opera Festival
Den Nationale Scene
(The National Stage, Bergen)
The Norwegian Soloist Prize
– Bernt Fossum
Dukkenikkernes teaterverksted
Grieg Academy, UIB
Grieghallen AS
Hordaland Teater
Jiří Hlinka Piano Academy
Juilliard School of Music
Kirkemusikk i Bergen
Kor Vest
Kritikerlaget
Bergen Art Museum
Langhaugen videregående skole
Litteraturhuset i Bergen
Logen Teater
Lydgalleriet
Marstein Lighthouse
Mungo Park
The National Theatre
Norwegian Academy of Music
Norsk Forfattersentrum Vestlandet
Ole Bull Academy
Ole Bull Scene
Opera Omnia
Oseana
phase7
Revy & Theatre Service
Rogaland Teater
S12 Open Access Studio and Gallery
The Armed Forces' Band West
Solstrand Hotel & Bad
Student organizations in Bergen
Thalia Teater
The Hub Bergen
The Solihull Boys' Choir
Tivoli Festival
University of Bergen
Østre

The Festival thanks

Yvonne and Bjarne Rieber



Festival Director Anders Beyer's international ambition and collaborative skills gives us great expectations for Bergen International Festival in the years to come. The festival is something we look forward to with joy and excitement every year. We believe it is an important cultural initiative that expands the city's horizons and challenges its audience.

We look forward to this year's festival and several foreign guests have already accepted our invitation to experience the exciting festival events.



GRIEG FOUNDATION

The main focus of the Grieg Foundation is to support children and youth on a global basis, largely through education. Art and culture is another main priority for the foundation, with a focus on Western Norway. Bergen International Festival has been a recurrent part of our portfolio and we are proud to see that this Bergen institution also has made a name for itself internationally with its high quality. We are pleased to be part of this great festival tradition in Bergen.



Stiftelsen Kristian Gerhard Jebsen

The Kristian Jebsen Foundation wants to contribute to the realisation of projects on a high international level. Our involvement in culture includes Bergen International Festival, Leif Ove Andsnes' project The Beethoven Journey, The International Edvard Grieg Piano Competition and Bergen Philharmonic Orchestra.

We are delighted that our contribution to Bergen International Festival also includes Leif Ove Andsnes' concerts and Mahler Chamber Orchestra, and that our focus on performing arts is an important contribution to cultural life in Bergen.

Kavlifondet

O. Kavli og Knut Kavlis Allmenntilrette Fond

The Kavli Trust owns the Bergen-based Kavli Group, and this ownership forms the basis for its financial support of good causes. Parts of the group's profits are reinvested in strengthening and developing its operations while the remainder is donated to research, culture and humanitarian work through The Kavli Trust.

In the past few years the trust has sponsored Bergen International Festival's outdoor programme, which is free and open to everyone. Festival concerts are held at hospitals, nursing homes and senior centres with support from The Kavli Trust. Through our collaboration with Bergen Red Cross we make the festival programme accessible to people who otherwise would not have the chance to experience it at the regular venues.



SPAREBANKSTIFTELSEN DNB NOR

The purpose of Sparebankstiftelsen DNB NOR (DNB NOR Savings Bank Foundation) is to maintain Norwegian savings banks' tradition of supporting charitable causes. We make donations to initiatives that benefit many people. Through our subsidiary Dextra Musica we purchase valuable string instruments that we lend to talented Norwegian musicians.

This year we provide financial support to the spectacular event Murmuration at Bergen International Festival.



SparebankenVest

- satser på Vestlandet

Sparebanken Vest invests in Western Norway

Through its focus on children and youth Sparebanken Vest has helped develop a number of projects that contribute to the creation of a positive environment for children and young people in Western Norway. Working within this field means investing in the future, as our region depends on the future creativity and competence of the generations to come. Grants from Sparebanken Vest support festival projects at new locations.

Photo: Marco Borggreve

WE SUPPORT THE HEROES OF TOMORROW

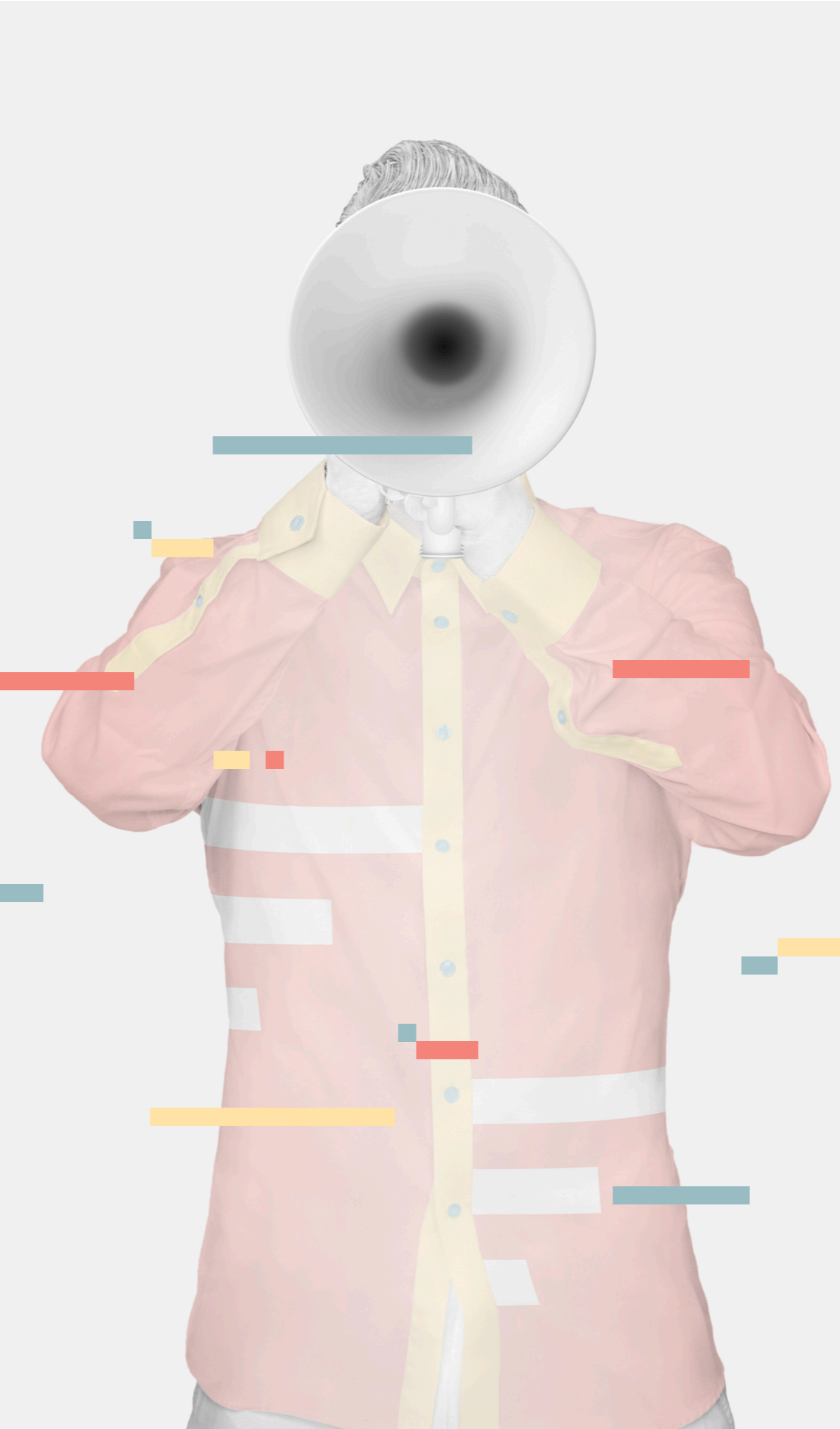
Vilde Frang

Winner of Statoil's classical music scholarship 2010

The success of Statoil is down to individuals with the ability and desire to think outside the box. Individuals who strive to make the impossible possible. Individuals with the skills and determination to achieve remarkable results. It is individuals like these who hold the key to a successful future – not just for our company but for society as a whole. We like to call them heroes of tomorrow.

Proud sponsor of Bergen International Festival.





PROG- RAMME 2013

DIVERSIONS

ENTERTAINMENT AND SURPRISES. FOR YOUNG AND OLD.
PLAYFUL SCENES IN THE STREETS AND EVENTS AT NEW AND
FAMILIAR VENUES BROAD APPEAL. EXPERIENCES FOR
YOUR HEAD, HEART AND FEET.

Cirque Éloize, Igudesman & Joo, Colourshow, Marius Neset,
Gjertrud's Gipsy Orchestra, Piazzolla Orchestra,
Body Rhythm Factory, phase7

DIALOGUES

THE BEST OF THE BEST IN THE CLASSICAL ART TRADITION.
TRADITION AND RENEWAL, DEPTH AND REFLECTION.
PERFORMANCES AND CONCERTS WITH A HISTORY.

Leif Ove Andsnes, Bergen Philharmonic Orchestra,
Truls Mørk, Vilde Frang, L'Arpeggiata, Hagen Quartet,
Andreas Scholl, Freiburg Baroque Orchestra

DISTURBANCES

RECKLESS AND SHREWD, EXPERIMENTING AND EXPLORING.
NEW TECHNOLOGY AND BOUNDLESS ARTISTIC LANDSCAPES.

Efterklang, William Basinski, Carte Blanche, Sofi Oksanen,
Jo Strømgren, Alan Øyen, Stockhaus, Ugress,
Deathprod, Casiokids, Lis Rhodes

■ Diversions
 ■ Dialogues
 ■ Disturbances

Note: Bergen International Festival reserves the right against changes in the programme or printing errors

	WEDNESDAY 22 MAY	THURSDAY 23 MAY	FRIDAY 24 MAY	SATURDAY 25 MAY	SUNDAY 26 MAY	MONDAY 27 MAY	TUESDAY 28 MAY	WEDNESDAY 29 MAY	THURSDAY 30 MAY	FRIDAY 31 MAY	SATURDAY 1 JUNE	SUNDAY 2 JUNE	MONDAY 3 JUNE	TUESDAY 4 JUNE	WEDNESDAY 5 JUNE
Grieghallen/Griegsalen	18:45 <u>Marco Polo</u> p6	19:00 <u>Marco Polo</u> p6	19:30 <u>Andsnes/MCO: Beethoven</u> p8	20:00 <u>Cirkopolis</u> p40	14:00 & 19:30 <u>Cirkopolis</u> p40	19:00 <u>Colourshow</u> p34	19:30 <u>Journeys and Fairy Tales w/ KORK</u> p9	19:30 <u>Efterklang w/KORK</u> p52	19:30 <u>Kristiansand Symphony Orchestra</u> p9		19:30 <u>Igdesmann & Joo</u> p35		19:30 <u>Carte Blanche: Not here/ Not ever</u> p56		18:00 <u>War Requiem</u> p11
Grieghallen Foyer		14:00 <u>Drop In</u> p30	12:00 & 14:00 <u>Drop In</u> p30	13:00 <u>Ustvolskaya's unknown sonatas</u> p30		18:00 <u>A taste of the world</u> p9	12:00 & 14:00 <u>Drop in</u> p30	12:00 & 14:00 <u>Drop in</u> p30	14:00 <u>Drop in</u> p30	14:00 <u>Drop in</u> p30	13:00 <u>GA Young talents</u> p30	13:00 <u>The composers are coming!</u> p30	12:00 & 14:00 <u>Drop in</u> p30	12:00 & 14:00 <u>Drop in</u> p30	
DNS Store Scene		17:00 <u>Coelacanth</u> p57	17:00 <u>Coelacanth</u> p57	15:00 <u>Coelacanth</u> p57		19:30 <u>Blam!</u> p41	19:30 <u>Blam!</u> p41	19:30 <u>Blam!</u> p41	19:30 <u>Blam!</u> p41	19:30 <u>Mad Blood</u> p59	18:00 <u>Mad Blood</u> p59		19:30 <u>Skram vs Kråkevik</u> p31	19:30 <u>Skram vs Kråkevik</u> p31	
DNS Teaterkjelleren			19:30 <u>The Seagull</u> p31	18:00 <u>The Seagull</u> p31		19:30 <u>The Seagull</u> p31	19:30 <u>The Seagull</u> p31	19:30 <u>The Seagull</u> p31	19:30 <u>The Seagull</u> p31	19:30 <u>The Seagull</u> p31	18:00 <u>The Seagull</u> p31		19:30 <u>The Seagull</u> p31	19:30 <u>The Seagull</u> p31	
DNS Lille Scene				18:00 <u>meet me</u> p31		19:00 <u>meet me</u> p31	19:00 <u>meet me</u> p31	19:00 <u>meet me</u> p31	19:00 <u>meet me</u> p31	19:00 <u>meet me</u> p31	18:00 <u>meet me</u> p31		19:00 <u>meet me</u> p31	19:00 <u>meet me</u> p31	
Studio Bergen							21:00 <u>Woman, Know Your Body</u> p59	21:00 <u>Woman, Know Your Body</u> p59	21:00 <u>Woman, Know Your Body</u> p59	20:00 <u>Miss Julie</u> p59	20:00 <u>Miss Julie</u> p59		18:00 & 20:00 <u>Desiring machines</u> p60	18:00 & 20:00 <u>Desiring machines</u> p60	
Skatehallen			20:00 <u>Neither</u> p61	20:00 <u>Neither</u> p61			19:00 <u>The Bearded Lady</u> p60	19:00 <u>The Bearded Lady</u> p60			14:00 <u>Wolfgaaang!!!</u> p42 16:30 <u>Body Rhythm Factory</u> p42	14:00 <u>Wolfgaaang!!!</u> p42 16:30 <u>Body Rhythm Factory</u> p42			
Ole Bull Scene		19:00 <u>Kunst (Art' – a comedy)</u>	19:00 <u>Kunst (Art' – a comedy)</u>	18:00 <u>Kunst (Art' – a comedy)</u>	21:00 <u>BIL (Theatresports)</u>	18:00 <u>The Three Superladies</u> p42	18:00 <u>Mr. Ping</u> p42	18:00 <u>Captain Credible</u> p42	19:00 <u>Kunst (Art' – a comedy)</u>	19:00 <u>Kunst (Art' – a comedy)</u>	18:00 <u>Kunst (Art' – a comedy)</u>	21:00 <u>BIL (Theatresports)</u>			
Logen Teater		19:30 <u>Origin of species</u> p58	19:30 <u>Origin of species</u> p58	19:30 <u>Origin of species</u> p58	15:00 <u>Tango class</u> p36 22:00 <u>Piazzolla Variety</u> p36	22:00 <u>Voksne Herrers Orkester</u> p37	22:00 <u>Marius Neset Septet</u> p37	11:00 <u>Youth day at the Festival</u> p42			22:00 <u>Bjørn Thoroddsen's Guitar Fest</u> p38		22:00 <u>Gjertrud's Gipsy Orchestra w/Susanne Lundeng</u> p38	22:00 <u>Music for a While</u> p39	
Håkonshallen		19:30 <u>Hemsing/Trondheimsolistene</u> p14	19:30 <u>L'Arpeggiata</u> p15	19:30 <u>Hagen Quartet</u> p16	19:00 <u>Soloist Prize, final</u> p13	19:30 <u>Andreas Scholl: Wanderer</u> p17	19:30 <u>Freiburg Baroque Orchestra</u> p18			19:30 <u>Kreutzer Quartet</u> p19	14:00 <u>Guitarissimo 1: Students</u> 16:30 <u>Guitarissimo 2: Great new talents</u> 20:00 <u>European Guitar Quartet</u> p19	19:30 <u>Merk/Ihle Hadland</u> p21	19:30 <u>Vilde Frang</u> p20	20:00 <u>Merk/Hadland/Frang</u> p21	14:00 <u>Holberg Prize</u>
Domkirken (Bergen Cathedral)		12:00 <u>Drop In</u> p30	22:00 <u>Sun dogs and Stars</u> p23	23:00 <u>Larsen & Utnem</u> p22	23:00 <u>Spissky & Spissky</u> p22	23:00 <u>Seim & Haltli</u> p22	23:00 <u>Apeland & Økland</u> p22	23:00 <u>Aagre & Ulvo</u> p22	12:00 <u>Drop in</u> p30 23:00 <u>Hilmen & Hagen</u> p22	23:00 <u>Maydre & Emilov</u> p22	23:00 <u>Askeland & Bromander</u> p22	23:00 <u>Drage & Kates</u> p22	23:00 <u>Lien & Tallroth</u> p22	23:00 <u>Olsen & Chassain</u> p22	
Johanneskirken (St. John's Church)						21:00 <u>Hvoslef's chamber music I</u> p23	21:00 <u>Hvoslef's chamber music II</u> p23	21:00 <u>Hvoslef's chamber music III</u> p23							
Grieg's villa			22:30 <u>Håvard Gimse</u> p25	22:30 <u>Håvard Gimse</u> p25						22:30 <u>Follese/Plagge</u> p25	22:30 <u>Sheppard Skærved & Chadwick</u> p25				
Troldsalen		13:00 <u>Miriam Helms Ålien</u> p12	13:00 <u>Johann Nardeau</u> p12	13:00 <u>Ellen Nisbeth</u> p13 16:00 <u>Mathias Kjeller</u> p13	13:00 <u>Johannes Piirto</u> p13				13:00 <u>Valdemar Villadsen</u> p28	13:00 <u>Sasha Grynyuk</u> p29	13:00 <u>Juilliard & NMH</u> p29	13:00 <u>Toke Meldrup & Yaron Kohlberg</u> p29			
Lyseen				11:30 & 14:30 <u>Tellefsen & Gimse</u> p26	11:30 & 14:30 <u>Tellefsen & Gimse</u> p26						11:30 & 14:30 <u>Süssmann/Tetzlaff</u> p26	11:30 & 14:30 <u>Süssmann/Tetzlaff</u> p26			
Valestrand					13:00 & 15:00 <u>Stærnes/Kjekshus</u> p27							13:00 & 15:00 <u>Lundeng/Økland</u> p27			
Fageråsveien 19 D - Knut Vaage											14:00 & 17:00 <u>Valen trio/Vaage</u> p54	14:00 & 17:00 <u>Valen trio/Vaage</u> p54			
Oseanasalen			19:00 <u>Havfest</u> p48	19:00 <u>Havfest</u> p48	19:00 <u>Havfest</u> p48										
Litteraturhuset			17:00 <u>Debate: God or Darwin?</u> p63	14:00 <u>Debate: Same old songs</u> p63					17:00 <u>Debate: The body as politics</u> p63	16:00 <u>Debate: Classical Crisis?</u> p63			17:30 <u>Conversation with the Holberg Prize winner</u>	17:00 <u>Movie premiere: Purge</u> p62 19:30 <u>19:30 Meet Sofi Oksanen</u> p62	
Bergen Kjøtt		19:00 <u>Grieg in outer space</u> p42	19:00 <u>Grieg in outer space</u> p42	14:00 <u>Grieg in outer space</u> p42					19:00 <u>Grieg in outer space</u> p42	19:00 <u>Grieg in outer space</u> p42					
Østre				19:00 <u>Olav's Dreams</u> p31		20:30 <u>Between Sound</u> p53	22:00 <u>Between Sound</u> p53	21:00 <u>Between Sound</u> p53	22:30 <u>Masterpiece Revisited</u> p55	22:30 <u>Masterpiece Revisited</u> p55					
Other arenas		11:00 & 18:00 <u>Maartmannshaven: Peter and the Wolf</u> p42	11:00 & 18:00 <u>Maartmannshaven: Peter and the Wolf</u> p42	16:00 & 18:00 <u>Maartmannshaven: Peter and the Wolf</u> p42 12:00 & 14:30 <u>Austevoll: Follese/Plagge</u> p47 20:00 <u>Austevoll: SFMK</u> p47	13:00 <u>Austevoll: Marstein Lighthouse</u> p47	11:00–16:00 <u>Mobile Homes</u> p45	11:00–16:00 <u>Mobile Homes</u> p45	11:00–16:00 <u>Mobile Homes</u> p45 18:00 <u>Peer Gynt Hall: Youth gala performance</u>	11:00–16:00 <u>Mobile Homes</u> p45	10:00 <u>Rekstensamlingene: Master class</u> p30	07:00 <u>Selja</u> p49 10:00 <u>Rekstensamlingene: Master class</u> p30	14:00 <u>Rekstensamlingene: Piano concert</u> p30	15:00 <u>Rosendal: Juilliard & NMH</u> p48		
Outdoors	12:30 <u>Festplassen: Opening Ceremony</u> p33 22:30 <u>Festplassen: Murmuration</u> p33	16:15 <u>The Festival Quarter: L'Arpeggiata</u> p45 22:30 <u>Festplassen: Murmuration</u> p33	13:00 & 14:00 <u>Torgallmenningen: Time</u> p46 16:15 <u>The Festival Quarter: Peter and the Wolf</u> p45	09:00–17:00 <u>Torgallmenningen: Thirst</u> p44 18:15 <u>The Festival Quarter: The Piazzolla Orchestra</u> p45	12:00 & 14:00 <u>Sjøfartsmonumentet: The Mirror</u> p46 12:00 <u>Siljustøl: Family day</u> 16:15 <u>The Festival Quarter: The Three Superladies</u> p45	16:15 <u>The Festival Quarter: Marius Neset & Heine Bugge</u> p45 12:00 & 14:00 <u>Gunnar Sævig's sal: Drop in</u> p30	16:15 <u>The Festival Quarter: Økland/Apeland</u> p45	16:15 <u>The Festival Quarter: Frøy Ågre/Andreas Ulvo</u> p45	15:00 & 17:00 <u>Olav Kyrre monument: The Mirror</u> p46 16:15 <u>The Festival Quarter: Wolfgaaang!!!</u> p45	16:00 & 17:00 <u>Olav Kyrre monument: Time</u> p46 16:15 <u>The Festival Quarter: Body Rhythm Factory</u> p45	12:00 & 14:00 <u>Sjøfartsmonumentet: The Mirror</u> p46 16:15 <u>The Festival Quarter: Bjørn Thoroddsen</u> p45	12:00 & 14:00 <u>Torgallmenningen: The Transformation</u> p46 16:15 <u>The Festival Quarter: Bergen improlaug</u> p45	16:15 <u>The Festival Quarter: Lundeng/Økland</u> p45		

TICKETS

Ph: +47 55 21 61 50

www.billettservice.no

BERGEN INTERNATIONAL FESTIVAL

www.fib.no

e-mail: info@fib.no

Ph: +47 55 21 06 30, fax: +47 55 31 24 47

Postal address: Pb. 183 sentrum, N-5804 Bergen

Office address: Vaskerelvsmauet 6, N-5014 Bergen

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