



BERGEN
INTERNATIONAL
FESTIVAL

BERGEN
20 MAY — 03 JUNE
2020



2020
PROGRAMME
BERGEN
INTERNATIONAL
FESTIVAL



WWW.FIB.NO/EN

Let yourself be moved!

The world is in turmoil and is rapidly changing. Climate change is washing over us, global disease takes our breath away. Mental and physical boundaries are more difficult than ever to transcend. In a time of existential doubt and physical vulnerability, when us humans can no longer congregate to celebrate community and the joys of life, we need the great stories. We need to look back, forward and to the side. We need all of life's stories, the stories that need to be heard and felt.

The festival disturbs the everyday life of its inhabitants and their schedules. It leaves a mark on the city by serving a menu of dreams and adventure affecting our audiences' lives, in unique and unmissable ways. Venues in the city, composer's homes and other local settings, create spaces to breathe in new air and to think new thoughts. We position the festival as a national lighthouse, displaying the best of Norwegian and international arts and culture.

The 2020 festival programme is aimed at the modern audience, bringing new portals through which the programme can be accessed and experienced. Our theme is movement and we actualize the shaping of movement through hundreds of concerts, conversations, performances and exhibitions. Our ambition is to stir emotion, create debate and creative friction.

The Bergen International Festival is an event in which artists from all over the world wish to participate. Collaborators are attracted to the creativity and tantalising energy of the festival. Together we aim to create a many-splendoured event, in the truest sense of the word. The festival will be a celebration, reminding us of the brilliance of performance arts. It will

amplify our joy, intensify our relationships and invigorate us.

Bergen International Festival inspires a playful way of life, bringing out the best in being human. It is a collaboration between the city and the rest of the world, making Bergen not only a rapidly growing city but also one whose culture is expanding at equal pace.

"Life is like riding a bicycle. To keep your balance, you must keep moving." said Albert Einstein. I hope that you will let yourself be moved in every way during this year's festival. I bid you welcome to Bergen and to the 2020 edition of Bergen International Festival!



Anders Beyer
Festival Director



At the time of production, the effects of the corona virus outbreak for this year's festival was uncertain. We therefore ask you to stay updated at fib.no.



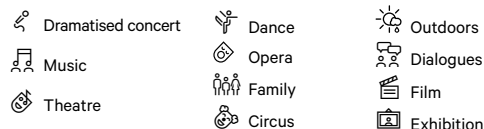
Together we
create good
customer
experiences

We hope you will have a great cultural experience
at the Bergen International Festival.

DNB

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Expand your Festival experience

The Bergen International Festival is more than the performances themselves.

Read

- fib.no
- Digital catalogue

Stay up-to-date

- Sign up for our newsletter on fib.no

See and listen

- Playlists on Spotify, YouTube and Facebook
- Introductions to the performance, in the venue and on fib.no
- Follow the opening ceremony on fib.no

Talk to us

- Chat on fib.no
- Phone - ticket booking: +47 55 21 61 50
- Phone - other questions / groups: +47 55 21 06 30
- Email: info@fib.no

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The art of ageing

Bergen International Summit 2020

Ageing, technology, art and economics.

The Bergen International Summit promotes culture as the fourth pillar upon which the effort for sustainability rests. The theme for this year's summit is the relationship between ageing, technology, art and economics.

There is a need for radical change in the way we treat, understand and solve problems related to health and an ageing population. Not even a country with the world's biggest piggy bank will,

in any sustainable way, be able to continue to treat and provide care in the same manner as today. *The Bergen International Summit* claims that art, culture and creativity are untapped resources that we must be bold and brave enough to use, experiment with and utilise in all areas.

The keynote speaker is American psychiatrist Dr. Ipsit Vahia, associate professor at McLean Hospital, a Harvard Medical School Affiliate. Dr. Vahia wishes to challenge today's understanding and perspectives on ageing and the use of technology.

The summit will take place during the morning of Wednesday, May 20, ahead of the official opening of the Bergen International Festival.

Produced by the Municipality of Bergen in collaboration with the Bergen International Festival and the University of Bergen.

Supported by The GC Rieber Foundation

Editor: Bergen International Festival / Design and concept: ANTI Bergen / Layout: Anna-Julia Granberg / Front page and profile images: ANTI Bergen, S12 Galleri og Verksted, artists Æsa Björk, Jessie Blackmer, photographer: Francisco Munoz. Photos: Adrien Boisseau (Nikolaj Lund), Amalie Stalheim (Nikolaj Lund), Anders Beyer (Hans Jørgen Brun), Annabelle Bonnéry (Tale Hændnes), Bjørn Tomren (Nina Djærff), Bruce Gladwin (Jeff Busby), Bruno Philippe (Philippe Matsas), Caroline Wettergreen (Håkon Borkhus), Carte Blanche (Bent René Synnevåg), Carte Blanche meets Joar Nango (Joar Nango), Chiaroscuro Quartet (Eva Vermandel), Christian Grøvlen (Cathrine Dokken), Christian Ihle Hadland (Nikolaj Lund), Constance Tenvik (Pierre Björk), Daniel Reith (Terje Trobe/Talent Norge), Das Weinen (Das Wähnen) (Gina Folly), Det er alltid en tråd en plass (Francisco Munoz), Norwegian Soloist Choir (Lars Erlend Tubaas Øymo), Drop In Concerts (Magne Sandnes), Eirik Johan Grøtvedt & Eirik Haug Stømner (Lluís Calm Vidal), Eivind Ringstad (Nikolaj Lund), Eivør (Sigga Ella), Electrocutango (Sverre I. Joner), Ester Rada (Gabriel Baharlia), Festival Exhibition (Joar Nango/Mathias Völzke, Thor Brødreskift), Francesco Piemontesi (Marco Borggreve), Frank Dupree (Sebastian Heck), Future Opera (Vizerskaya/BNO), Genius and interaction (Caroline Roka), Goran Bregovic (Nebojša Babić), Guro Sibeko (Trym Sibeko), Gunnar Flagstad (Kyrre Lien), hei kalas (Jan Khür), Henning Krøggerud (Robert Romik), Hildegunn's Panda (Juliane Schütz), Hilkka-Liisa Iivanainen (Jiri Halttunen), Home (Lars Opstad), Hotel (Pierre Manning), Inger Bråtevit (Pernille Marie Walvik), Isata Kanneh-Mason (Robin Clewley), Jasper Parrott (Caroline Roka), James Ehnes & Andrew Armstrong (Benjamin Ealovega), Johan Dalene (Nikolaj Lund), Jörg Widmann (Marco Borggreve), Karin Kukkonen (UiO), Karin Park (Thomas Knights), Kira Skov (Søren Solkær), Knut Oterholm (Sonja Balci, OsloMet), Kubbe (Litteraturhuset i Bergen), Lazarus (Gavin Evans), Leif Ove Andsnes (Gregor Hohenberg), Lidia Baich (Petra Kamenar, André Chagall), Liraz (Ronen Fadida), Ludvig Gudim (Jiyang Chin), Mara Lee (Märta Thisner), Maria Utsi (Øivind Arvola), Marianna Shirinyan (Nikolaj Lund), Marja Mortensson & Daniel Herskedal (Knut Åserud), Martine Dendewald (Katrin Ribbe), Mathias Danbolt (Thomas Cato), Mer Film (Disco/De Uskyldige), Miriam Helms Ålien (Jessy Lee), Moddi (Jørgen Nordby), Nasjonalballetten Ung (Foto: Erik Berg), Nicolas Altstaedt (Marco Borggreve), Nordic String Quartet (Mathilda Yokelin), Orbo Novo (Antero Hein), Oslo-Filharmonien (C.F. Wesenberg), Portal (Marzena Abrahamik/Shared Studios), Quadro (eVenti Verticale), Quartier Libre (Coralie Valente), Ritsj (Mariell Amelie Lind-Hansen), Salome (Sylvia Makris/Trevillion Images/BNO), Sonoko Miriam Welde (Bård Gundersen), Tanja Zapolski (Thomas Rønn, Martin Bubandt), The Knight of the Burning Pestle (Johan Persson), The Shadow Whose Prey the Hunter Becomes (Jeff Busby), Thomas Walle (Haakon Harriss), Trio Isimsiz (Kaupo Kikkas), Trio Törn (Sona Hellmann), TUTU (Michel Cavalca), Ute Lemper (Russ Rowland), Víkingur Ólafsson (Ari Magg), Vilde Frang (Marco Borggreve), The Waste Commission (Sløserikommissjonen 2020 / Traavik.info), William Christie (Oscar Ortega), Xics del Xurrac (Tombs Creatius) / Festival photographers: Thor Brødreskift (p. 10 left, 11, 41, 67, 82, 93 right, 96, 100), Johanne Karlsrud (p. 29, 65, 102).



Opening Ceremony

BERGENHUS FORTRESS

DATE/TIME
Wednesday 20 May
at 12:30

DURATION
1:00

LANGUAGE
The performance will be interpreted for the hearing impaired.

ADDITIONAL INFORMATION
If you would like a seat for the event, we recommend that you arrive early.

NRK Klassisk will broadcast live ahead of the opening ceremony.

The opening ceremony will be broadcast directly on fib.no and to selected nursing homes, with support from the Kavli Trust.

Free entry

A celebration for everyone at Bergenhus Fortress.

Welcome to the grand opening of the 68th Bergen International Festival – this time in the historic surroundings of the Bergenhus Fortress on Plenen, right next to Håkonshallen.

The opening ceremony in the centre of Bergen is an annual free party for all which usually brings thousands of people together and marks the start of the Bergen International Festival. The programme contains artistic elements, speeches and song for everyone to sing; both the city song and the national anthem. This year, a number of young artists are at the centre of attention.

The stage includes the Bergen Philharmonic Youth Orchestra and dancers from the National Ballet Youth. Fifty children and senior dancers from Bergen and the surrounding area will perform Cina Espejord's *Den røde*

tråden (The Red Thread) along with two of the National Ballet dancers. *Vi e 'Bergen* (We are Bergen), the song commissioned by the Bergen Municipality as a birthday gift to the city on the occasion of its 950th anniversary, will be performed by a number of school pupils.

H.R.H. Crown Prince Haakon will be present during the event.

The opening ceremony is free and open to all. We welcome you to the beginning of 15 days of festivities, foundations and frictions – and experiences that will imprint on both mind and body!

Supported by Grieg Foundation, The Kavli Trust and The Savings Bank Foundation DNB – Dextra Musica

Sponsored by DNB and Equinor



Crescendo

– a mentoring programme for young classical musicians

Crescendo connects tomorrow's young classical musicians with highly profiled mentors.

The mentoring programme is a joint venture between Barratt Due Institute of Music, the Bergen International Festival and the Oslo Philharmonic Orchestra, aiming to strengthen the young musicians' awareness of their own artistic development and identity.

Crescendo has two programmes: The mentoring programme for young soloists and chamber groups and Young Philharmonic Orchestra – a collaboration with the Oslo Philharmonic.

Through coaching, performances and personal contact in the mentoring programme, outstanding young musicians with extraordinary soloist potential get the chance to prepare for a professional career with the guidance from top international musicians. Participation in the mentoring programme also helps the Crescendo musicians in building a solid national and international network.

Experience the Crescendo musicians at the following concerts: *Amalie Stalheim & Tanja Zapolski* (p. 62), *Nicolas Altstaedt with Ludvig Gudim* (p. 48), *BIT20 Ensemble with Jörg Widmann & Friends* (p. 29), *James Ehnes, Andrew Armstrong & Friends* (p. 50), *Francesco Piemontesi & Friends* (p. 52).

Read more at crescendo-music.no/en

The project is supported by Trond Mohn, Bettina Ford Jebsen, Hans Peter Jebsen, The Savings Bank Foundation DNB, Dextra Musica and Talent Norway.



Talent Norge

Talent Norge contributes to a richer cultural life by providing outstanding artistic talents with opportunities to realise their full potential.

Talent Norge's collaboration model between the private and the public spheres produces an effective and targeted use of funds for nearly fifty different support initiatives aimed at exceptional artistic talents.

Professional gatherings offer the opportunity to share knowledge and exchange experiences within the arena of top-level talent development. During this year's Bergen International Festival, there will be a gathering organised under the direction of the ArtEx talent development programme. The programme tends to artists at the highest level and across multiple genres (see p. 109).

The Conductors programme is a comprehensive and long-term commitment to strengthen Norway as a music-conducting nation. On the final two days of the festival, there will be an open master class with Professor Nicolás Pasquet and a matinee concert with the Bergen Philharmonic Orchestra (see p. 68).

Under the direction of Mer Film, there will be a mini-film festival with a film café, directors' talks, a talent meeting, film screenings and exclusive sneak-previews at upcoming premieres (see p. 81).

In addition, you will be able to experience several of Talent Norge's current and former talents during the festival.

For more information, visit talentnorge.no.

Talent Norge was founded in 2015 by the Norwegian Ministry of Culture, Sparebankstiftelsen DNB and Stiftelsen Cultiva, and is a corporation with ideal purpose.

Festspillkollektivet

Festspillkollektivet is the Festival's socially engaged arts programme that includes both private and public performances and projects outside of traditional concert venues.

Festspillkollektivet works on developing new ways of engaging people who have less access to the arts and have difficulties with attending the regular Festival performances. The Bergen International Festival wants all residents of Bergen to have the opportunity to experience and be inspired by great art, regardless of their education, health, ethnicity, ability, age or financial circumstances.

Festspillkollektivet works with partners such as The Church City Mission, Red Cross and Save the Children, and with artist collectives and cultural institutions. Together we visit communities in care homes, addiction centres, nurseries, hospitals, psychiatric wards, asylum centres, crisis centres, prisons, day centres for adults with learning difficulties and schools for children with learning difficulties. Festspillkollektivet simultaneously offers support and training for artists throughout these collaborative processes.

We have two annual programmes: A series of 18 performances spread throughout the year and more in-depth Artist Residencies which focus on collaborative, participative projects between local artists and communities.

During this year's Festival, there will be several Festspillkollektivet events, including a tailored concert series (p. 55), and the theatre performance *Ritsj* (p. 98) at nursing homes with both residents and children from day cares present, as well as three concerts by *hei kalas* (p. 94) at a children's hospital, a crisis centre and at Robin Hood Huset.



Artist Residency with Mel Burford. Photo project with youth from V13 Church City Mission. Photo: Anastasja Isacenko, 2018



Artist Residency with Ole André Farstad, Sindre Sortland and people at Robin Hood House. Photo: Thor Brødreskift, 2019



Song and story project with women from Papillon in an Artist Residency with Ruth Nonseid and Katrine Meisfjord. Photo: Thor Brødreskift, 2018



Participatory dance workshop with Beatrice Allegranti. Photo: Thor Brødreskift, 2018

Read more at fib.no/festspillkollektivet.

Supported by The Kavli Trust

**BIT20 Ensemble****ST. JAKOB KIRKE****DATE/TIME**Thursday 21 May
at 19:30

See p. 29.

Nicolas Altstaedt**HÅKONSHALLEN****DATE/TIME**Monday 25 May
at 19:30

See p. 48.

Masterclass**GUNNAR SÆVIGS SAL****DATE/TIME**Monday 25 May
at 12:00

See p. 69.

**Bergen
Philharmonic
Orchestra****GRIEGHALLEN,
GRIEGSALEN****DATE/TIME**Thursday 28 May
at 19:30

See p. 40.

**Marianna
Shirinyan****TROLDHAUGEN,
GRIEGS VILLA****DATE/TIME**Friday 29 May &
Saturday 30 May
at 22:30

See p. 61.

Johan Dalene**SILJUSTØL****DATE/TIME**Sunday 31 May
at 15:00

See p. 64.

**Meet
the Festival
Composer****LITTERATURHUSET
I BERGEN****DATE/TIME**Monday 25 May
at 17:30

See p. 107.

Jörg Widmann

Festival composer and Artist in Residence

Music that comes from the heart.

As a creative artist, Jörg Widmann is unique in more ways than one. Both as a composer and a musician he is an internationally acclaimed star who often conducts his own pieces as well as the works of others. Widmann can be likened to old masters such as Mozart, Bach and Mahler in the sense that they are all, first and foremost, musical craftsmen. From this craft, the composer, and later the conductor, emerges as a natural part of the creation.

At first, Widmann specialised in playing the clarinet. He would always improvise while he was playing, but was often upset with himself when he found himself unable to remember the beautiful passages he had played only yesterday. Thus he had to find a way to write them down, and for several years he believed notating while improvising was what constituted composing.

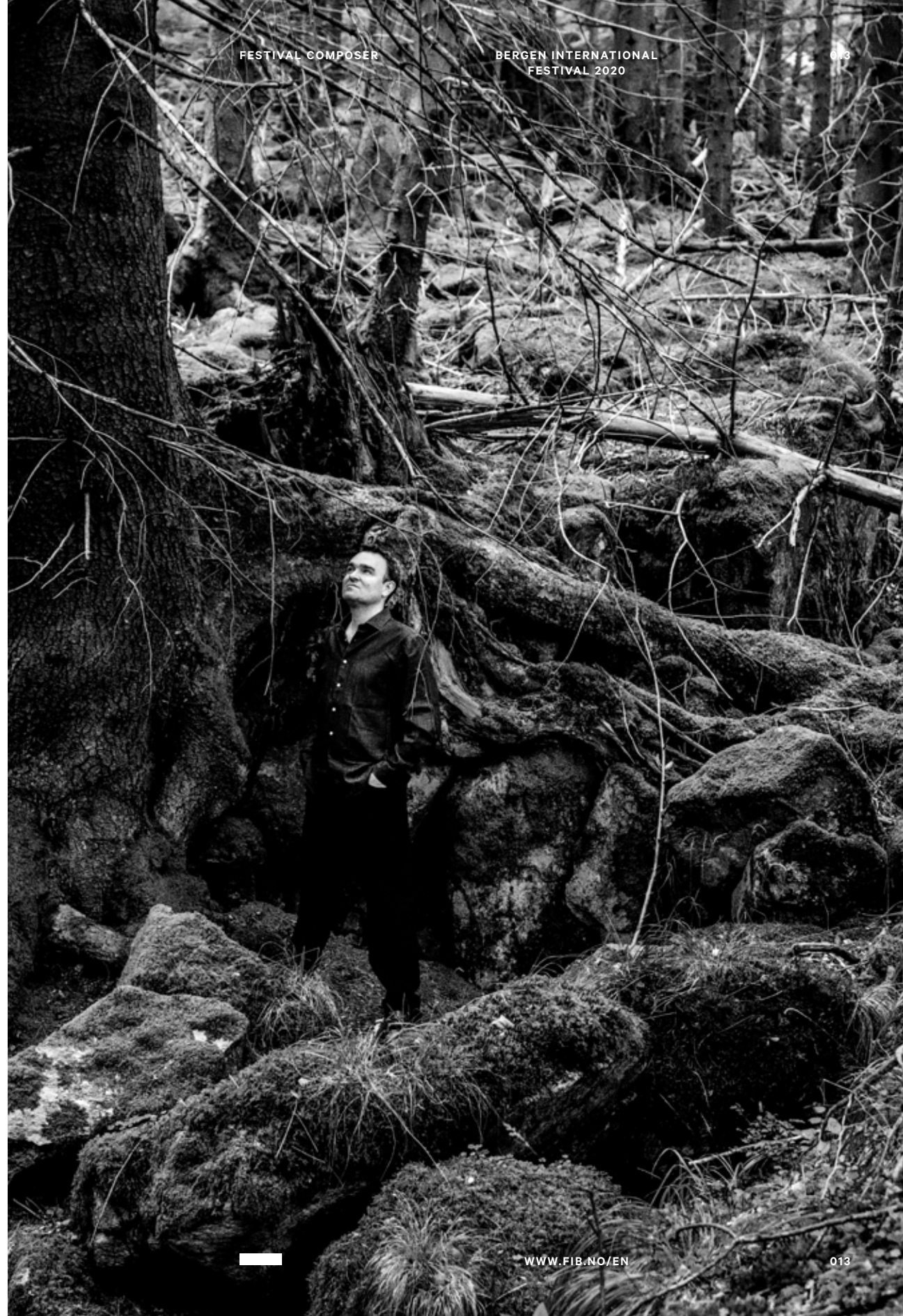
When listening to Widmann's pieces, it seems like the composer is trying to find a new world every time. Still, one hears sounds reminiscent of composers such as Schubert and Schumann. The masters of the past are a constant inspiration to Widmann, who likes to quote the composer Gustav Mahler: 'Tradition is not the worship of ashes, but the preservation of fire.' In Widmann's music, it is as though one can hear the old music reverberate through the centuries.

'When creating a new piece, I am very interested in trying to find another way of composing. Maybe I fail with it, but that keeps me alive, and in the arts, in general, I think that keeps us going. Sometimes it's important to look back, but I try to do something different with every piece,' says Widmann.

The Festival composer is looking forward to being part of the 2020 Bergen International Festival, where he will put all of his talents to good use.

'I love the festival's musical vision, the large variety in its programmes, and that its quality is at the highest level. In this respect, the festival is a source of inspiration to the entire Nordic region. As Festival composer and Artist in Residence, I hope to contribute to this extraordinary festival in a unique way, by – hopefully in an interesting way – combining music from our time with music from the past,' he says.

For Widmann, art and music are necessities in life. He feels we live in a turbulent time in which the artist's communication with the audience through art is more important than ever. All that he dreams of for his music, he shares with Beethoven: 'It comes from the heart, may it reach out for the hearts.'



Bergen_Portal



Step into the portal and out of your own world.

TORG-ALLMENNINGEN

DATE/TIME
Wednesday 20 May–
Wednesday 03 June

Connections will be conducted in the timeframe between 12:00 and 21:00.

DURATION
0:30–1:30
per connection

Free entry

This is not a container. This is a portal. Inside, you will meet people face to face, as if you were in the same room and breathing the same air – even though thousands of miles separate you. The portal at Torgallmenningen is linked to an identical portal somewhere else in the world. There are portals in public places in Mexico City, New York, Lagos, Lesbos and some thirty other sites. Some of the portals are set up permanently, while others pop up for a shorter period, like during the Bergen International Festival.

In the portal, there will be open meetings and also curated connections with prearranged content. How about a dinner across the continents? An improvised mini-jam with musicians in different countries? The themes revolve around art, sustainability and entrepreneurship, but it is also possible to simply strike up a conversation with a person who is far beyond your own circle of acquaintances. Stay tuned to fib.no as the programme takes shape.

The portal was created by Shared_Studios, which wants to form meaningful human encounters between people separated by distance and inequalities.

– With each new portal, we gain greater diversity and grow more dynamic and more valuable together, says Amar Bakshi, Shared_Studios' founder and artistic director.

Produced in collaboration with Shared_Studios

Supported by Grieg Foundation and The Kavli Trust

Sponsored by DNB



FRIC- TION

RECKLESS AND SHREWD, EXPERIMENTING AND EXPLORING.
BOUNDLESS ARTISTIC LANDSCAPES.

PAGES
016-033



GRIEGHALLEN
GRIEGSALEN

DATE/TIME
Tuesday 02 June
at 19:30

DURATION
1:10 min

OTHER

Introduction by
Szymon Brzóska &
Kristin Hjort Inao in
Grieghallen foyer
at 18:50

TICKETS

Standard:
250/300/430
Senior:
225/270/387
Under 30
/student: 190

FIB Fordel
until 13 April:
175/210/301
FiB Fordel
from 14 April:
200/240/344

BT Fordel:
187/225/322

Orbo Novo

by Sidi Larbi Cherkaoui

Fourteen dancers moving boundaries – literally.

It was a new world that met Belgian choreographer Sidi Larbi Cherkaoui when he moved to New York in 2009. There is much to deal with when coming to a new continent: loneliness, freedom, new possibilities, new barriers – all of which are ingredients for art.

Orbo Novo ('The New World') was originally created for New York's Cedar Lake Contemporary Ballet, but now has Norwegian legs to dance upon. Norway's third national dance company, Nagelhus Schia Productions, has taken on Cherkaoui's challenge, making Orbo Novo its first full-evening performance.

The fourteen dancers frolic with acrobatic choreography and spectacular scenography, while the music is created by Polish composer Szymon Brzóska. On stage there are physical barriers that can confine, be moved and be pushed. Borders never disappear. The performance was created in a more hopeful United States in 2009, but in today's political climate takes on a different kind of topicality. Perhaps, it has become even more relevant?

Nagelhus Schia Productions

Sidi Larbi Cherkaoui choreography

Szymon Brzóska music

Alexander Dodge scenography

Stian Bergdølmo, Jon Filip Fahlstrøm,

David Forsberg, Catharina Vehre Gresslien,

Christina Guieb, Ida Haugen, Nadege

Kubwayo, Vilja Kwasny, Shintaro Oe,

Matias Rønningen, Guro Nagelhus Schia,

Vebjørn Sundby, Hanne Elisabeth Svenning,

Benjamin Windborg dancers

Izabela Buchowska, Barbara Drązkowska,

Marta Lucjan, Emanuel Salvador,

Emilia Goch-Salvador musicians

Fredrick Denis costume design

Lisa Asplund wardrobe

Ivar Sverrison voice and text coach

Jim French lighting design

Kimarius Abrahamsen, Kyrre Haldal Karlsen

lights

Morten Pettersen sound technicians

Kristin Hjort Inao, Jason Kittelberger,

Oscar Ramos rehearsal directors

Tara Ishizuka Hassel, Gert Van Overloop

producers

Dansenett Norge tour coordinator

A co-production of Nagelhus Schia Productions, Eastman, Bærum Kulturhus and Den Norske Opera & Ballett. Originally made and produced by Cedar Lake Contemporary Ballet, New York.





Scandinavian premiere

DEN
NATIONALE
SCENE
STORE SCENE

DATE/TIME

Thursday 21 &
Friday 22 May
at 19:00

DURATION

2:00

LANGUAGE

Performed in
German, subtitled
in Norwegian

TICKETS

Standard:
350/450/350
Senior:
315/405/450
Under 30
/student: 190

FiB Fordel

until 13 April:
245/315/350
FiB Fordel
from 14 April:
280/360/400

BT Fordel:

262/337/375



On contemporary playwriting

Conversation with
this performance as
a starting point, and
presentation of the
award for Criticism of
the year. See p. 106.

Das Weinen (Das Wähnen)

Welcome tears, welcome contradictions.

Dieter Roth is (and remains) an anomaly. Including because his first name sometimes drops a letter – and then, all of a sudden, Dieter Roth becomes Diter Roth and nobody knows why. But there is more to Anomalous Roth than just this. Starting in Switzerland, he travelled across half the world and ultimately ended up settling in Reykjavík. There, Roth worked on his formidable complete works, creating sculptures, painting, drawing and: writing. This latter activity is however one that only a few people are aware of. For Roth himself, it was crucial. Nothing else, he once said, was as important as “writing... or let’s say: thinking. And putting together sentences.”

In the late 1980s, Roth gave two special editions of his texts to Christoph Marthaler. The latter thenceforth moved from city to city, and excerpts from these texts would keep appearing in his productions – above all a poem about a so called ‘fattened calf’.

Now, almost 30 years later, we are witnessing the first highly public encounter between Roth and Marthaler. Two Swiss anomalies who have a lot in common, although they have not often crossed paths. For example, a pronounced partiality for the deterioration of body, spirit and chocolate before the slow march of time.

Welcome, diverse tears, welcome, contradictory world.

Christoph Marthaler director

Duri Bischoff stage design

Sara Kittelmann costume design

Malte Ubenauf dramaturgy

Elisabeth Beanca Halvorsen Norwegian translation

Susanne-Marie Wrage, Magne Håvard

Brekke, Olivia Grigolli, Elisa Plüss,

Liliana Benini, Nikola Weisse cast

Supported by

Georg und Bertha Schwyzer-Winiker-Stiftung

A co-production between Schauspielhaus Zürich, Emilia Romagna Teatro Fondazione, Nanterre-Amandiers, Vidy-Lausanne, International Summer Festival Kampnagel and Bergen International Festival

The Shadow Whose Prey the Hunter Becomes



Scandinavian premiere

DEN
NATIONALE
SCENE
STORE SCENE

DATE/TIME
Thursday 28 &
Friday 29 May
at 19:00

DURATION
1:5

LANGUAGE
Performed in
English

TICKETS
Standard:
290/370/420
Senior:
261/333/378
Under 30
/student: 190

FIB Fordel
t.o.m. 11 mars:
203/259/294
FIB Fordel
f.o.m. 12 mars:
232/296/336



Democracy, technology and empathy

Conversation with
director Bruce
Gladwin and others,
see p. 107.

Public meeting on the nature of intelligence.

Four activists with intellectual disabilities hold a public meeting to start a frank and open conversation about a history we would prefer not to know, and a future that is ambivalent.

Weaving a narrative through the ethics of mass food production, human rights, the social impact of automation and the projected dominance of artificial intelligence in the world, *The Shadow Whose Prey the Hunter Becomes* is about the changing nature of intelligence in contemporary society.

A theatrical revelation inspired by mistakes, misreadings, misleadings and misunderstanding, *Shadow* reminds us that none of us are self-sufficient and all of us are responsible.

Inspired by its own ensemble of actors, Back to Back Theatre is a leading voice in contemporary world theatre. After last year's world premiere, *Shadow* has impressed international critics, including the discerning New York press after the American premiere in January.

'an extraordinary play'

– THE NEW YORK TIMES

Mark Deans, Michael Chan, Bruce Gladwin,
Simon Laherty, Sarah Mainwaring,
Scott Price, Sonia Teuben author

Luke Howard Trio - Daniel Farrugia,
Luke Howard, Jonathon Zion composition
Michael Chan, Simon Laherty,
Sarah Mainwaring, Scott Price performers
Bruce Gladwin director
Rihan Hinkley screen design
Andrew Livingston light design
Lachlan Carrick sound design
Melissa Reeves script consultant
Shio Otani kostyme design
Jennifer Ma translation
Alana Hoggart stage manager
Thomas Campbell sound engineer
Bao Ngouansavanh production manager
Michael Chan, Mark Cuthbertson,
Mark Deans, Rhian Hinkley, Bruce Gladwin,
Simon Laherty, Pippin Latham,
Andrew Livingston, Sarah Mainwaring,
Victoria Marshall, Scott Price, Brian Tilley,
Sonia Teuben creative development
Alison Harvey, Tanya Bennet producer
Alice Nash executive producer

The Shadow Whose Prey the Hunter Becomes has been co-commissioned by Carriageworks, Theater der Welt 2020, Düsseldorf, the Keir Foundation, the Thyne Reid Foundation and The Anthony Costa Foundation, supported by Creative Partnerships Australia through Plus 1, with development support from the Geelong Arts Centre, Arts Centre Melbourne, Melbourne International Arts Festival, the Une Parkinson Foundation, The Public Theater (New York City) and ArtsEmerson (Boston).



Ceci n'est pas de l'art

Sløserikommisjonen 2020



World premiere

The Wastefulness Commission: Presentation

DEN NATIONALE SCENE LILLE SCENE

DATE/TIME
Wednesday 20 May
at 18:00

DURATION
1:00

TICKETS
Standard: 250
Senior: 225
Under 30
/student: 190

FiB Fordel
until 13 April: 175
FiB Fordel
from 14 April: 200

BT Fordel: 187



The Wastefulness Commission: Findings and Recommendations

FESTPLASSEN TENT

DATE/TIME
Sunday 31 May
at 21:00

DURATION
1:40

TICKETS
Standard: 350
Senior: 315
Under 30
/student: 190

FiB Fordel
until 13 April: 245
FiB Fordel
from 14 April: 280

BT Fordel: 262

OTHER
The performances will be streamed online. More info at fib.no.



Dialogue is the new confrontation!

Morten Traavik
in conversation,
see p. 107.

The Wastefulness Commission

Culture wars as Russian roulette.

The last time the Norway-based (and state-financed) art interventionists Traavik.info shook up Bergen and the Festival was in 2014 with *Kardemomyang*, where prodigies from North Korea's most prestigious music school performed their take on Norwegian cultural heritage and society through the songs of Torbjørn Egner's beloved children's book *When the Robbers came to Cardamom Town*.

This time, Morten Traavik and company return with the world premiere of *The Wastefulness Commission*, an tough but fair self-examination of personal networks and the use of public funding in Norwegian cultural life. The Grand Inquisitor of this cultural People's Tribunal will be the hitherto anonymous Facebook persona Sløseriombudsmannen (The Wastefulness Ombudsman) and his more than 50,000 followers, for years stoking fear and loathing among many Norwegian artists and culture workers.

The Wastefulness Commission's examination of Norwegian cultural life in general, and the Festival in particular, will be presented to the audience and Norwegian taxpayers in two parts – Part 1: Mission statement and action plan at DNS Lille Scene on the Festival's opening day May 20, and Part 2: Findings and recommendations for the future in the Festival tent at Festplassen on May 31, where even the mysterious Wastefulness Commissioner him (or her-) self will finally step out into the spotlight.

"To live is to war with trolls, in the holds of the heart and mind; To create is to hold Judgment Day over yourself."

– HENRIK IBSEN

By and with **The Wastefulness Commission: Sløseriombudsmannen** High Commissioner
50.000 Facebook followers committee members

Norwegian cultural politics, artists and institutions objects of inspection
Shabana Rehman moderator
Void.as interactive solutions
Traavik.info artistic direction
Norwegian taxpayers/Arts Council Norway funding

Produced by Traavik.info

A Co-production with BIT Teatergarasjen, Rosendal Teater and Traavik.info

**World
premiere****STUDIO BERGEN****DATE/TIME**

Thursday 21–
Saturday 23 May,
Tuesday 26–
Friday 29 May &
Monday 01 &
Tuesday 02 June
at 20:00

**ADDITIONAL IN-
FORMATION**

Carte Blanche meets
Joar Nango, see p. 28.

After the performance
on Saturday 23 May,
there will be a talk with
the dancers on stage.

TICKETS

Standard: 360
Senior: 324
Under 30
/student: 190

FIB Fordel
until 13 April: 252
FIB Fordel
from 14 April: 288

BT Fordel: 270

**Family
performance****DATE/TIME**

Monday 01 June
at 15:00

DURATION

1:00

TICKETS

Standard: 150
Senior: 135
Barn: 100

FIB Fordel
until 13 April: 105
FIB Fordel
from 14 April: 120

BT Fordel: 112

Carte Blanche

But Then, We'll Disappear (I'd Prefer Not To)

**World premiere from the Norwegian
National Company of Contemporary
Dance.**

Freedom of choice is the mantra of today. But
are our choices really our own choices?

Canadian Frédéric Gravel is known for turning
the structures of choreography upside down and
often includes elements of rock and performance
art in his expression. His background is from the
vibrant arts community in Montreal, and he has
established himself as one of the foremost expo-
nents of the new, Canadian dance art.

For Gravel, the performance is only first crea-
ted in the meeting between people. The stage
becomes an arena for an artistic and social
experiment where characters are built and era-
sed in a battle against their own patterns. This
resistance is at once both tragic and beautiful.

'I view a choreographic idea as a melody, and my
works can be compared to making a concert. I
make music by the aid of dance. One might say
that I compose lines that the dancers perform
with their own voice, in their own key,' he says.

Behind the title *But Then, We'll Disappear (I'd
Prefer Not To)* hides a desire to emphasize the
individual's role in a world full of contradictions
where guilt and celebration are two sides of the
same coin, in hopes that everything has a plan.

Frédéric Gravel choreography, lighting
design

Philippe Brault composer

Indrani Balgobin costumes

Philippe Brault music

Indrani Balgobin costumes

**Ole Martin Meland, Caroline Eckly,
Daniel Mariblanca, Mathias Stoltenberg,
Dawid Lorenc, Irene Vesterhus Theisen,
Aslak Aune Nygård, Tilly Sordat,
Adrian Bartczak, Noam Eidelman Shatil,
Guro Rimeslåtten, Karen Lynne Bjerknesli,
Sebastian Biong, Timothy Bartlett** dancers

Co-production with Carte Blanche





Tête-à-tête Bergen



BERGEN BØRS HOTEL

DATE/TIME
Unannounced
sessions in the
Bergen Børs Hotel
restaurants
20–27 May.

Free entry

**Constance
Tenvik**
artist

Featured
guests

Painted meals with Constance Tenvik.

Norwegian artist Constance Tenvik (b. 1990) is based in Berlin and Oslo. She has a master's degree in visual arts from Yale University School of Art and a bachelor's degree from the Academy of Arts in Oslo. With a multidisciplinary starting point, ranging from sculpture, performance, textile works, costumes, painting, drawing and video with a streaming aesthetic, Tenvik creates worlds within worlds with her total installations.

Tenvik has worked with portraits since 2017, and last year she painted culture personalities in Stockholm at the restaurant Riche. As they talked and ate, the portraits came to life.

In May, Constance Tenvik will set up base at the restaurants at Bergen Børs Hotel to meet and paint extraordinary people, unique profiles and renowned artists for breakfast, lunch and dinner. The portraits are completed during the meal and published on Instagram and fib.no.

The time of the meetings will not be announced, but if you happen to see someone pull out their paint and brushes in the middle of the meal, you know what's going on.

There will also be a small exhibition of Constance Tenvik's earlier works at Bergen Børs Hotel.

Tenvik's previous solo presentations include Astrup Fearnley Museum of Modern Art in Oslo, Young Artists' Society & Kunstneres Hus in Oslo, Kristiansand Kunsthall and Loyal Gallery in Stockholm.



Carte Blanche meets Joar Nango



BERGEN KUNSTHALL

DATE/TIME
Wednesday 03 June
at 12:00, 13:00
& 15:00

DURATION
25 min

In Bergen Kunsthall, four dancers from Carte Blanche convey Joar Nango's festival exhibition through location-specific improvisation based on dance and movement.

An exciting meeting between art forms arises and can only be experienced on this day at Bergen Kunsthall.

**Adrian Bartczak, Dawid Lorenc,
Caroline Eckly, Noam Eidelman Shatil** dance

Produced by Carte Blanche

Festival Exhibition

OTHER

See also Carte Blanche:
But Then, We'll Disappear
(I'd Prefer Not To) p. 26

TICKETS

Included in the ticket for
the Festival Exhibition.
Ticket sales via Bergen
Kunsthall.



ST. JAKOB KIRKE

DATE/TIME
Thursday 21 May
at 19:30

DURATION
1:40
including interval

**ADDITIONAL
INFORMATION**
Introduction
by Jörg Widmann
at 18:50

TICKETS
Standard: 250
Senior: 225
Under 30
/student: 190

FiB Fordel
until 13 April: 175
FiB Fordel
from 14 April: 200

BT Fordel: 187



Meet the Composer

Jörg Widmann
in conversation
see p. 107.

BIT20 Ensemble

with / Jörg Widmann & Friends

The Festival Composer up close and personal.

German Jörg Widmann is the 2020 Bergen International Festival composer and has curated the programme for this concert, which link BIT20 Ensemble with musicians for the classical mentor programme Crescendo.

The young string players of Crescendo perform string quartets by Mozart and Widmann, and violinist Sonoko Miriam Welde plays the Festival composer's Etude no. 2, written in the same tradition as Paganini's caprices.

After the interval Jörg Widmann takes centre stage and performs his Three Shadow Dances for solo clarinet, before he conducts BIT20's

performance of *Free Pieces*, which the composer has called his first real ensemble work. The ten pieces for mixed ensemble each focus on one sound phenomenon, and the ending of each pieces is also the beginning of the next.

BIT20 Ensemble celebrated its 30th year in 2019 and is one of Norway's leading contemporary music ensembles. The collaboration with last year's Festival composer, Unsuk Chin, resulted in a sold-out concert.

BIT20 Ensemble

Jörg Widmann conductor
Sonoko Miriam Welde violin
Ludvig Gudim violin
Eivind Ringstad viola
Amalie Stalheim cello

WOLFGANG AMADEUS MOZART (1756–1791)

String Quartet in B flat major K458
JÖRG WIDMANN (1973–)
Etude no. 2 for Violin solo
String Quartet no. 3

Interval

JÖRG WIDMANN

Three Shadow Dances for Clarinet solo
Free Pieces for Chamber Orchestra or Ensemble

Co-production with BIT20 Ensemble

Crescendo is a mentoring program for young classical musicians under the direction of the Bergen International Festival, Barratt Due Music Institute and the Oslo Philharmonic. The project is supported by Trond Mohn, Bettina Ford Jebsen, Hans Peter Jebsen, The Savings Bank Foundation DNB, Dextra Musica and Talent Norway.

Supported by The Savings Bank Foundation
DNB – Dextra Music



Nika Goric soprano
Daniel Norman tenor
Elena Postumi piano
Björg Brjánsdóttir flute
Pétur Björnsson violin
Zoe Martlew cello
George Sleightholme clarinet
Jennifer Torrence percussion
Stephen Higgins music leader
Sjaron Minailo director, scenographer
Patricia Hofstede costume design
Silje Grimstad lighting design

BÁRA GÍSLADÓTTIR (1989-)
 exaudi
PEDER BARRATT-DUE (1993-)
 Language is a skin



**World
premiere**

**CORNER-
TEATERET**

DATE/TIME
 Saturday 23 May
 at 19:30

Sunday 24 May
 at 18:00

DURATION
 1:15
 including interval

OTHER
 Introduction by Bárá
 Gísladóttir and Peder
 Barratt-Due
 in English Saturday
 23 May at 19:00 &
 Sunday 24 May
 at 17:30.

TICKETS
 Standard: 350
 Senior: 315
 Under 30
 /student: 190

FIB Fordel
 until 13 April: 245
 FIB Fordel
 from 14 April: 280
 BT Fordel: 262

Future Opera

**Two of the most creative young
Nordic composers explore how we
communicate with each other in a
chamber opera double bill.**

Bára Gísladóttir's exaudi is a musical exploration through five short stories reflecting on different problems faced by humanity today (such as climate change and anxiety) and how these issues effect the human psyche. The composer uses operatic lines, surreal sounds, fragmented text, spoken narrative along with experimental instrumental utterances. Peder Barratt-Due's Language is a skin is inspired by Roland Barthes book "A Lovers Discourse: Fragments". The opera examines how personal relationships operate in our current world where individuals are overloaded with information and data: the more we feel we know, the more we

are anxious about the unknown, and of what others are thinking about us.

The operas are developed in a two year process in Bergen and Reykjavik where the composers have been mentored by a superb international team: Czech composer Ondrej Adamek, director Sjaron Minailo from the Netherlands, dramaturg/librettist Krystian Lada from Poland and music director Stephen Higgins from the UK.

After the world premiere in Bergen, the performance continues on to Operadagen Rotterdam and to Dark Music Days (Myrkir músíkdagar) in Reykjavik.

Presented in collaboration with
 Bergen Nasjonale Opera and Íslenska óperan



Kompani Krapp
Hanne Jones (Verdighetsenteret),
Beate Bednar, Kristine Nordby Simonsen
 direction, script
Beate Bednar, Kristine Nordby Simonsen
 actors
David Alræk edit, co-direction film
Christer Fasmer film photography
Jørn Lavoll sound recordings
Anne Bergendahl lighting design
Eli Lea consultant



**DEN
NATIONALE
SCENE
LILLE SCENE**

DATE/TIME
 Tuesday 26 May &
 Wednesday 27 May
 at 19:00

DURATION
 0:45

LANGUAGE
 Performed in
 Norwegian without
 surtitles

TICKETS
 Standard: 250
 Senior: 225
 Under 30
 /student: 190

FIB Fordel
 until 13 April: 175
 FIB Fordel
 from 14 April: 200

Det er alltid en tråd en plass

**(There Is Always
a Thread Somewhere)**

An open encounter with dementia.

In *Det er alltid en tråd en plass* (There is Always a Thread Somewhere) we get a unique insight into the lives of people with dementia. Through a documentary-based performance, the performing arts company Kompani Krapp spend time with five people with dementia over a period of two years at the Bergen Red Cross nursing home. The main characters share their thoughts and poetic texts from the nursing home, and it is these encounters and experiences that are conveyed through film and sound in the performance.

Kompani Krapp and its partner The Dignity Centre want more knowledge and understanding about dementia and wish to tell a slightly

different story about the disease. The portrayal of dementia often carries the mark of loss, isolation, loneliness and the enormous financial burden a dementia patient is on society. This performance focuses on the healthy aspects that reside inside patients who are living with dementia. 'It's about being seen, listened to and heard. But it's also about seeing and meeting others with curiosity – those you meet for the first time or those you have known for a lifetime,' says Kristine Nordby Simonsen, one of the founders of Kompani Krapp.



Festival in the mountain



LØVSTAKKEN DEPOT 1

DATE/TIME
Monday 01 June
13:00 & 15:00

OTHER

The event starts and ends with an approximately 15-minute walk on gravel inside the tunnel. The temperature inside is cool, and the audience must have good shoes and suitable clothing.

Starting point by Marti Tunnel construction site next to Kiwi Oasen. The entrance will be signposted.

Tickets for wheelchair users and persons with reduced mobility must be purchased in advance at billett@fib.no.

TICKETS

Standard: 150
Senior: 135
Under 30: 150

FIB Fordel
until 13 April: 105
FIB Fordel
from 14 April: 120

A tunnel concert beneath Løvstakken.

Welcome to Depot 1, the Bergen International Festival's newest and most extraordinary venue.

A short walk from Oasen shopping centre and into the new Fyllingsdalen tunnel, you will find a large room that has been blasted into the mountain. Usually, there are huge construction machines in full activity here, but on June 01, work stops. Then, the area is rigged for a concert experience that is something quite out of the ordinary, and the depths of Løvstakken are opened to the public.

The music is by the angelic voices of Edvard Grieg boys' choir led by Håkon Matti Skrede, and a string quartet from the Bergen Philharmonic Orchestra. There may be additions to the programme, and details will be announced on fib.no.

When completed, the Fyllingsdalen tunnel will consist of two parallel tunnels: one for the city light rail, and one for pedestrians and cyclists. It will take nine minutes to cycle and 39 minutes to walk through what will be Europe's longest walking and cycling tunnel.

Edvard Grieg boys' choir
Håkon Matti Skrede conductor
String quartet from
Bergen Philharmonic Orchestra

In collaboration with Marti AS

FOUNDATIONS

PERFORMANCES AND CONCERTS WITH A HISTORY.
THE BEST OF THE BEST IN THE CLASSICAL ART TRADITION.
DEPTH AND REFLECTION.

PAGES
034-069



GRIEGHALLEN
GRIEGSALEN

DATE/TIME

Wednesday 20 May
at 18:45

Friday 22 May
at 19:30

DURATION
1:40

LANGUAGE
Performed in
German. Surtitled
in Norwegian and
English.

**ADDITIONAL
INFORMATION**
Introduction
by Gunnar Danbolt
in Grieghallen foyer
Wednesday 20 May
at 18:00 and Friday
22 May at 18:45.

TICKETS
Standard:
250/650/850
Senior:
225/585/765
Under 30
/student: 190

FIB Fordel
until 13 April:
175/455/595
FIB Fordel
from 14 April:
200/520/680

BT Fordel 22 May:
187/487/637



**Myths,
desires and
decay**

Conversation with
authors Mara Lee
and Inger Bråtveit,
see p. 107.

Salome

Opening Performance

**Grotesque, erotic, forbidden,
psychotic, macabre – Salome mirrors
the extreme limits of the darkest
sides of the human condition.**

In the 1890s, Oscar Wilde passionately took hold of the biblical story about Salome, Herod and John the Baptist. A few years after his death, Richard Strauss transformed Wilde's words into an intense opera that reaches its chilling climax in the course of just one act.

It was not the shocking story that appealed to Strauss, but the opportunity to make glittering, explosive music. He makes straight for the disturbingly violent emotions of the characters: Herod sneers and his wife Herodias nags, while Princess Salome sings, uninhibited and sensually, in an unparalleled soundscape. The oriental-sounding orchestral "Dance of the Seven Veils" is one of the opera's highlights, until the double basses tremble, warning ominously of something falling heavily to the floor ...

British Lloyd Wood is the director of this unique staged concert which opens the 2020 Bergen International Festival. Lithuanian soprano Ausrine Stundyte, highly acclaimed for her Salome in Berlin, Bologna and Vienna, makes her first appearance in Bergen.

Edward Gardner conductor
Lloyd Wood director
Cathrine Ahlsen costume design
Bergen Philharmonic Orchestra
Ausrine Stundyte Salome
Johan Reuter Jochanaan
Wolfgang Ablinger-Sperrhacker Herodes
Linda Watson Herodias
Stuart Jackson Narraboth
Hanna Hipp The Page of Herodias
Michael Müller-Kasztelan First Jew
Petter Moen Second Jew
John Olsen Third Jew
James Kryshak Fourth Jew
Callum Thorpe Fifth Jew
James Creswell First Nazarene
Ola Marius Ryan Second Nazarene
Igor Bakan First Soldier
Tapani Plathan Second Soldier
James Berry A Cappadocian
Rita Therese Ziem A Slave

RICHARD STRAUSS (1864–1949)
Salome, op. 54

Co-production with
Musikkselskapet Harmonien and
Bergen Nasjonale Opera

Supported by H. Westfal-Larsen &
Hustru Anna Westfal-Larsens
Almenntyttige Fond

Sponsored by DNB and Equinor





Grieg's Piano Concerto in A Minor

Vilde Frang, Nicolas Alstaedt & Víkingur Ólafsson

with / Bergen Philharmonic
Orchestra



**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Sunday 24 May
at 18:00

DURATION
2:00
including interval

TICKETS
Standard:
250/500/650
Senior:
225/450/585
Under 30
/student: 190

FiB Fordel
until 13 April:
175/350/455
FiB Fordel
from 14 April:
200/400/520

OTHER
The concert will
be streamed
live to selected
care homes, with
support from The
Kavli Trust.



Conversation
between the
soloists, conductor
Edward Gardner,
festival director
Anders Beyer and
NRK host Arild
Erikstad in the
foyer after the
concert.

Sibelius, Brahms and Grieg with an A team of soloists.

Bergen Philharmonic Orchestra, under the
baton of principal conductor Edward Gardner
introduces the concert with Sibelius's suite
Rakastava (The Lover).

Norwegian violinist Vilde Frang and Franco-
German cellist Nicolas Alstaedt – both of
whom perform with passion and effortless
virtuosity and communicate brilliantly with
audiences, are soloists in Brahms's Double
Concerto. Alstaedt may also be experienced
in a Bergen International Festival solo recital.

The concert concludes with the festival's
best-loved work and the one with the longest
tradition, Grieg's A minor Piano Concerto.
The soloist is the Icelandic pianist Víkingur
Ólafsson, whose most recent album has
recently been released. He also appears in a
festival concert in Håkonshallen.

Together the three constitute a European A
team that has made an indelible mark on the
international classical music scene.

'Grieg's Piano Concerto in A minor became the
signature tune of Norwegian national roman-
ticism – and it can still make pop musicians
weep.'

– BERGENS TIDENDE

Bergen Philharmonic Orchestra

Edward Gardner conductor

Vilde Frang violin

Nicolas Alstaedt cello

Víkingur Ólafsson piano

JEAN SIBELIUS (1865–1947)

Rakastava, op. 14

JOHANNES BRAHMS (1833–1897)

Concerto for violin and cello, op. 102

Interval

EDVARD GRIEG (1843–1907)

Piano Concerto in a minor, op. 16

Supported by Yvonne & Bjarne Rieber/AS Rika

Bergen Philharmonic Orchestra

with / Jörg Widmann



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Thursday 28 May
at 19:30

DURATION
2:00
including interval

TICKETS
Standard:
250/400/550
Senior:
225/360/495
Under 30/student:
190

FIB Fordel
until 13 April:
175/280/385
FIB Fordel
from 14 April:
200/320/440

BT Fordel:
187/300/412



Meet the Composer

Jörg Widmann
in conversation,
see p. 107.

A portrait concert of and by the Festival Composer.

Jörg Widmann from Germany may be said to be an artist of the old school, since he not only composes, but also conducts and plays. This concert paints a complete picture of the 2020 Festival Composer in all three roles, accompanied by the Bergen Philharmonic Orchestra.

As a contemporary composer, Widmann is amongst the most performed in the world. His music often forms a dialogue with classical-romantic composers. In Grieghallen he conducts the Bergen Philharmonic in his own orchestral overture *Con Brio*, which takes a playful look at Beethoven's 7th and 8th Symphonies, and the *String Sextet Beats per Minute*, sheer rhythmic delight.

As a clarinetist Jörg Widmann is in demand as a soloist, with several premieres under his belt. In Bergen he performs Mozart's A major Clarinet Concerto, considered the composer's greatest. The programme concludes with the *Jupiter Symphony*, a work that demonstrates Mozart's genius to the full.



Bergen Philharmonic Orchestra Jörg Widmann conductor, clarinet

JÖRG WIDMANN (1973-)

Con Brio
180 Beats per Minute

WOLFGANG AMADEUS MOZART (1756-1791)
Clarinet Concerto in A-major, K. 622

Interval

WOLFGANG AMADEUS MOZART
Symphony no. 41 in C-major, K. 551, *Jupiter*





Closing Concert

with / Oslo Philharmonic
& Leif Ove Andsnes



GRIEGHALLEN GRIEGSALEN

DATE/TIME
Wednesday 03
June
at 18:00

DURATION
2:00

**ADDITIONAL
INFORMATION**
The concert will
be streamed live
to Norwegian
cinemas, with
support from The
Kavli Trust.

TICKETS
Standard:
250/600/750
Senior:
225/540/675
Under 30/student:
190

FiB Fordel
until 13 April:
175/420/525
FiB Fordel
from 14 April:
200/480/600

Mozart's masterful piano concertos.

Celebrating its hundredth anniversary, the Oslo Philharmonic Orchestra rounds off the 2020 Bergen International Festival with a programme devoted exclusively to Mozart. The soloist is Leif Ove Andsnes, who conducts the orchestra from the piano.

In Grieghallen they perform Mozart's Piano Concertos nos. 20 and 21 and his Piano Quartet no. 1. He composed all three works in 1785 and 1786, when he was in an extremely creative period which was to change the piano concerto for ever. In the course of two years he wrote several masterpieces in the genre, in which he reviewed the roles of the soloist and the orchestra and created new opportunities for communication and dialogue.

'At this time a piano concerto would always start with the orchestra presenting different motives and melodies, and when the soloist entered, he or she would play variations on the same material that one had heard from the orchestra. With Concerto No. 20, Mozart does something radically new. He makes the soloist enter with completely different music than what the orchestra has played, thereby creating a contrast and a broader storytelling, where one immediately has the feeling that soloist is an individual, apart from the orchestra,' explains Leif Ove Andsnes.

He has recently embarked on a project planned to last for several years, in which he will make recordings and tours based on these two highly productive years in Mozart's life.

The Oslo Philharmonic Orchestra celebrates its first hundred years this season, and part of the celebration is an international tour in the autumn of 2019 with Leif Ove Andsnes. The last time the orchestra appeared in Bergen was seven years ago.

Oslo Philharmonic
Leif Ove Andsnes conductor, piano

WOLFGANG AMADEUS MOZART (1756-1791)
Piano Quartet No. 1 in G minor, K478
Piano Concerto No. 20 in D minor, K466
Piano Concerto No. 21 in C major, *Elvira Madigan*, K467

Supported by Yvonne &
Bjarne Rieber/AS Rika

Sponsored by DNV GL

**HÅKONSHALLEN**

DATE/TIME
Thursday 21 May
at 19:30

DURATION
1:30
including interval

TICKETS
Standard: 520/590
Senior: 468/531
Under 30
/student: 190

FIB Fordel
until 13 April:
364/413
FiB Fordel
from 14 April:
416/472

BT Fordel:
390/442

Supported by
The Savings Bank
Foundation DNB
– Dextra Music

William Christie

with / Les Arts Florissants

Duetti da camera: Jewels of the 17th and 18th centuries.

George Frideric Handel was trained in the school of the grand Italian opera, where the transcendent bel canto style of singing was enjoying its golden age.

This concert invites the listener to revel in duetti performed in a “da camera” version – superb examples of transcendent vocal style where virtuosity and vocal prowess are agents of pure emotion – written by Handel and some of his contemporaries representative of the different Italian musical schools: the Neapolitan Francesco Durante (1684–1755) or the Venitian Agostino Steffani (1654–1728).

In order to illustrate the development in vocal writing for duos at the time, these jewels of the 18th century have been programmed along with pieces from the preceding century, chosen from amongst the most remarkable ones

in the genre. Although in a very different style, the airs and duos of Claudio Monteverdi, Luigi Rossi, Sigismondo d’India or the very unknown Antonio Bertali, display equally remarkable beauty and leave a hint of where the seeds were sown for this chamber form and used by future generations.

The performance of these duetti will be punctuated with Italian instrumental music of both centuries written by Handel, Tomaso Antonio Vitali, and Tarquino Merula.

To give life to these jewels, William Christie, cembalist, conductor and founder of reputable early music ensemble Les Arts Florissants, joins with sopranos Katherine Watson and mezzo-soprano Eva Zaïcik, both former laureates of the Jardin des Voix, and a handpicked ensemble of brilliant young instrumentalists.

Les Arts Florissants

William Christie conductor, harpsichord, organ

Katherine Watson soprano

Eva Zaïcik mezzo-soprano

Théotime Langlois de Swarte violin

Sophie De Bardonèche violin

Cyril Poulet cello

Thomas Dunford theorbo

Works by

HÄNDEL, MONTEVERDI, MERULA, ROSSI, STRADELLA, STEFFANI and DURANTE

**HÅKONSHALLEN**

DATE/TIME
Friday 22 May
at 19:30

DURATION
2:00
including interval

TICKETS
Standard: 450/490
Senior: 405/441
Under 30
/student: 190

FIB Fordel
until 13 April:
315/343
FiB Fordel
from 14 April:
360/392

BT Fordel:
337/367

Víkingur Ólafsson

Innovative Icelandic pianist.

Víkingur Ólafsson, born in 1984, has over the last few years taken the world by storm, thanks to his innovative style and explosive virtuoso playing. In 2018 he released the album Johann Sebastian Bach, which BBC Music Awards named Album of the Year in 2019. The Gramophone maintained that the album was ‘one of the best Bach recordings ever’, choosing him as Artist of the Year.

Víkingur Ólafsson has performed with major orchestras, including the LA Philharmonic, the Philharmonia (London) and Orchestre Philharmonique de Radio France. He has also participated in the production of two television series about classical music, and has established his own chamber music festival in Iceland.

This is the first time he appears as a soloist at the Bergen International Festival. In Håkonshallen he performs works by Debussy and Rameau featured on his latest album, released in 2020.

Víkingur Ólafsson is also the soloist in Edvard Grieg’s A minor Piano Concerto with the Bergen Philharmonic Orchestra in the 2020 Festival.

Víkingur Ólafsson piano

CLAUDE DEBUSSY (1862–1918)

Fra La Damoiselle élue *The Blessed Damozel*, L62
Prélude

JEAN-PHILIPPE RAMEAU (1683–1764)

From Suite in E minor, RCT 2
4. Le Rappel des Oiseaux
6. Rigaudon I – Rigaudon II et Double
7. Musette en Rondeau. Tendrement
8. Tambourin
9. La Villageoise. Rondeau
3. Gigue en Rondeau I
4. Gigue en Rondeau II

CLAUDE DEBUSSY

From Estampes, L 100
3. Jardins sous la pluie *Gardens in the rain*
From Children’s Corner L 113
3. Serenade for the Doll
4. The Snow is Dancing

JEAN-PHILIPPE RAMEAU

From Suite in D major, RCT 3
1. Les Tendres Plaintes (Rondeau)
7. Les Tourbillons (Rondeau)
6. L’Entretien des Muses

CLAUDE DEBUSSY

From Préludes, L 117
6. Des Pas sur la Neige *Footprints in the Snow*

JEAN-PHILIPPE RAMEAU

From Suite in D major, RCT 3
4. La Joyeuse (Rondeau)
8. Les Cyclopes (Rondeau)
From Les Boréades, RCT 31
Les Heures et les Arts *The Hours and the Arts*,
transcribed by Víkingur Ólafsson

CLAUDE DEBUSSY

From Préludes Book 1, L 117
1. La fille aux chevaux de lin
The Girl with the Flaxen Hair
From Préludes Book 2, L 123

CLAUDE DEBUSSY

1. Ondine
JEAN-PHILIPPE RAMEAU
Suite i G-dur, RCT 5
12. La Poule *The Hen*
10 and 11. Menuett 1 and 2
14. Les Sauvages *The Savages*
15. L’Enharmonique *The Enharmonic*
16. L’Egyptienne *The Egyptian Woman*

Interval

MODEST MUSORGSKIJ (1839–1881)
Pictures at an Exhibition

Supported by The Savings Bank Foundation
DNB – Dextra Music



Eirik Johan Grøtvedt tenor
Eirik Haug Stømner piano

EDVARD GRIEG (1843–1907)

Last Spring, op. 33:2

A Vision, op. 33:6

At Rondane, op. 33:9

Say What You Will, op. 21:4

HARALD SÆVERUD (1897–1992)

Ballad of Revolt, op. 22:5

AGATHE BACKER GRØNDAHL (1847–1907)

To the Queen of My Heart, op. 1:3

DAVID MONRAD JOHANSEN (1888–1974)

In the Morning, op. 6:4

EYVIND ALNÆS (1872–1932)

Last Voyage, op. 17:2

EDVARD GRIEG

Six Songs, op. 48

5. Zur Rosenzeit *The Time of Roses*

6. Ein Traum *A Dream*



HÅKONSHALLEN

DATE/TIME

Saturday 30 May
at 13:30 & 15:00

DURATION

0:30

**ADDITIONAL
INFORMATION**

A historical introduction to the museum by the King Håkons's Hall Museum/Bymuseet i Bergen is included in the ticket and begins 30 min prior to each concert.

TICKETS

Standard: 240

Senior: 216

Under 30

/student: 190

FIB Fordel

until 13 April: 168

FIB Fordel

from 14 April: 192

Eirik Johan Grøtvedt & Eirik Haug Stømner

Matinee Concert

A genuine tribute to the Norwegian lied tradition.

Eirik Johan Grøtvedt, tenor and Eirik Haug Stømner, piano (both born 1993), made their Bergen International Festival debut at Siljustøl last year to a capacity audience, whose hearts they stole for ever!

In a daytime recital in Håkonshallen the duo performs pieces by Grieg and other composers, aiming to showcase the wealth of the Norwegian tradition of lieder, or as they are better known in Norway, romances. The programme opens with *The Last Spring*, considered to be among Grieg's greatest masterpieces. With its breadth of expression and emotion, the song moves from lyrical beauty to the grief of a dying man on experiencing the last spring of his life. In homage to the Norwegian romance, Eirik and Eirik will also present several lesser-known works.

'We have chosen to dig out some rarely performed music by Norwegian composers, just to demonstrate the breadth and variety of the genre. It will be a privilege to be in Håkonshallen, where we have both had great musical experiences in the audience,' the duo agrees.

In the Bergen International Festival 2020 Eirik & Eirik also appear in Skjerjehamn.



Johanne Haugland concert master
Sonoko Miriam Welde violin solo
Johanne Haugland, Rasmus Hella Mikkelsen, Andreas Block Laberg, Ariane Jepsen Alvestad, Hanna Vigerust Kallestad, June Gjellestad, Brage Sæbbø, Hanna Marie Thiesen, Lea von Hofacker, Mille Christine Hauge, Olga Melby Larsen, Siri Solveig Standsnes, Victoria Pletten, Maren Ohm Ballestad, Karoline Strand, Ormar Maidre Aarvik, Sunniva Herland Monstad, Ragnhild Willasen Stangenes violin
Iris Maidre Aarvik, Sunniva Norberg, Mitra Rahman, Michelle Erika Sommerfelt, Nicolay Mæland, Johanne Skaansar viola
Åshild Brunvoll, Balder Hella Mikkelsen, Alice Gjellestad, April Jepsen Alvestad, Emma Ohm Ballestad, Jonas Hauknes Hugenholtz, Sophia von Wangenheim, Live Tønnensen Norberg cello
Jon Åsnes double bass

EDWARD ELGAR (1857–1934)

Serenade for Strings in E minor, op. 20

ASTOR PIAZZOLLA (1921–1992)

From Cuatro Estaciones Porteñas

The Four Seasons of Buenos Aires

Interval

DMITRIJ SJOSTAKOVITSJ (1906–1975)

Chamber Symphony in C minor, op. 110a

BÉLA BARTÓK (1881–1945)

Romanian Folk Dances, Sz. 68



HÅKONSHALLEN

Saturday 30 May
at 19:30

DURATION

1:30
including interval

TICKETS

Standard: 150

Senior: 135

FIB Fordel

until 13 April: 105

FIB Fordel

from 14 April: 120

BT Fordel: 112

Bergen Alumni

Ten years of Bergen talent in ensemble.

Bergen has nurtured numerous musicians in a variety of genres, not least classical. This unique concert presents ten string players from Bergen who have all made their mark over the past ten years, performing alongside seventeen talented young musicians from the city of Bergen.

The collaboration has been brought about by the Bergen School of Music and fine Arts, the music department at Langhaugen College and the Barratt Due Institute of Music. Over recent years they have provided a programme for the most motivated young string players, combining extra tuition, ensemble work, theory and encounters with more experienced musicians. The remarkable results of this collaboration may be experienced in Håkonshallen.

The concert master for the evening is Johanne Haugland from Bergen. She is currently studying for a master's degree at the Norwegian Academy of Music, performs regularly with the Norwegian Chamber Orchestra, Oslo Camerata and deputises as section leader in Trondheim Symphony Orchestra. The soloist, Sonoko Miriam Welde, a participant in the mentoring programme Crescendo, also appears in three other concerts in the 2020 Bergen International Festival.

The concert is introduced by the violinist Stephan Barratt-Due, principal and artistic director of the Barratt Due Institute of Music.

Produced by Centre for Talent Development, Barratt Due and Bergen kulturskole



HÅKONSHALLEN

DATE/TIME

Monday 25 May
at 19:30

DURATION

1:40
including interval

OTHER

Nicolas Alstaedt will also perform with Bergen Philharmonic Orchestra, Vilde Frang & Vikingur Ólafsson. See p. 39.

TICKETS

Standard: 450/490
Senior: 405/441
Under 30
/student: 190FiB Fordel
until 13 April:
315/343
FiB Fordel
from 14 April:
360/392

BT Fordel: 337/367

Nicolas Altstaedt

with / Ludvig Gudim

Deep dive into a challenging genre with a captivating cellist.

The sought-after Franco-German cellist Nicolas Altstaedt has a broad repertoire ranging from Baroque to contemporary music and is active as a soloist, chamber musician and artistic leader. He is praised for his persuasive and thorough conveyance, effortless virtuosity, and ability to blend daring and radical elements into the music.

This festival concert begins with Iannis Xenakis' *Dhipli Zyia*, where Altstaedt plays together with violinist Ludvig Gudim from the Crescendo mentoring program.

The cellist then continues alone, performing solo works by Dutilleux, Bach, Kodály and festival composer in residence Jörg Widmann in Håkonshallen. The concert is completed with Kodály's *Sonata for cello solo in B minor*, which is considered the most significant work in this challenging genre since Bach's iconic cello suites.

During this year's festival, Altstaedt will also perform in Grieghallen along with violinist Vilde Frang and the Bergen Philharmonic Orchestra.

'An absolute revelation. Nicolas Altstaedt, one of the cello realm's most brilliant young princes.'

– HUFFINGTON POST

Nicolas Altstaedt cello
Ludvig Gudim violin

IANNIS XENAKIS (1922–2001)*Dhipli Zyia* for Violin and Cello**HENRI DUTILLEUX (1916–2013)**

Trois strophes sur le nom de Sacher

JOHANN SEBASTIAN BACH (1685–1750)

Cello Suite no. 5 in C minor, BWV 1011

Interval

JÖRG WIDMANN (1973–)

Melodie

ZOLTÁN KODÁLY (1882–1967)

Sonata for Solo Cello in B minor, op. 8

1. Fantasia - Allegro di molto
2. Allegro con spirito



Crescendo is a mentoring program for young classical musicians under the direction of the Bergen International Festival, Barratt Due Music Institute and the Oslo Philharmonic. The project is supported by Trond Mohn, Bettina Ford Jebsen, Hans Peter Jebsen, The Savings Bank Foundation DNB, Dextra Musica and Talent Norway.

Supported by The Savings Bank Foundation
DNB – Dextra Music



HÅKONSHALLEN

DATE/TIME

Tuesday 26 May
at 19:30

DURATION

1:20

TICKETS

Standard: 450/490
Senior: 405/441
Under 30
/student: 190FiB Fordel
until 13 April:
315/343
FiB Fordel
from 14 April:
360/392

BT Fordel: 337/367

Caroline Wettergreen & Christian Grøvlen

Soprano and pianist from Bergen – exquisite and effervescent.

Caroline Wettergreen was awarded the Equinor talent grant for classical music in 2018. According to jury chair Leif Ove Andsnes she has 'solid technique, sparkling charisma and world class high notes.'

She was brilliant as the Queen of the Night when the Norwegian Opera staged *The Magic Flute* in 2019. Her stage performance was dynamic, emotional and precise. She now makes her Bergen International Festival debut alongside the critically acclaimed pianist Christian Grøvlen, described by a national newspaper as 'both an old school virtuoso and a young artist with a good command of current trends.'

In Håkonshallen the duo presents a varied programme reflecting Caroline Wettergreen's artistic work. She was introduced to Grieg's

Caroline Wettergreen soprano
Christian Grøvlen piano

EDVARD GRIEG (1843–1907)

Gruss, op. 48:1

Zur Rosenzeit, op. 48:5

En fuglevise, op. 25:1

FRANZ SCHUBERT (1797–1828)

Gretchen am Spinnrade, D118

Du bist die Ruh, D776

CLARA SCHUMANN (1819–1896)

Er ist gekommen, op. 12:2

Warum willst du andre fragen? op. 12:11

Liebst du um Schönheit, op. 12:4

O Lust, o Lust, op. 23:6

PJOTR TSJAJKOVSKJI (1840–1893)

Dumka, op. 59

MAURICE RAVEL (1875–1937)

5 Mélodies populaires grecques

LEONARD BERNSTEIN (1918–1990)*I Hate Music!***RICHARD STRAUSS (1864–1949)**

Mädchenblumen, op. 22

Allerseelen, op. 10:8

music in her youth, growing up in Bergen close to the composer's home Troidhaugen, and also as a student to Bernstein's humorous *I hate music!*

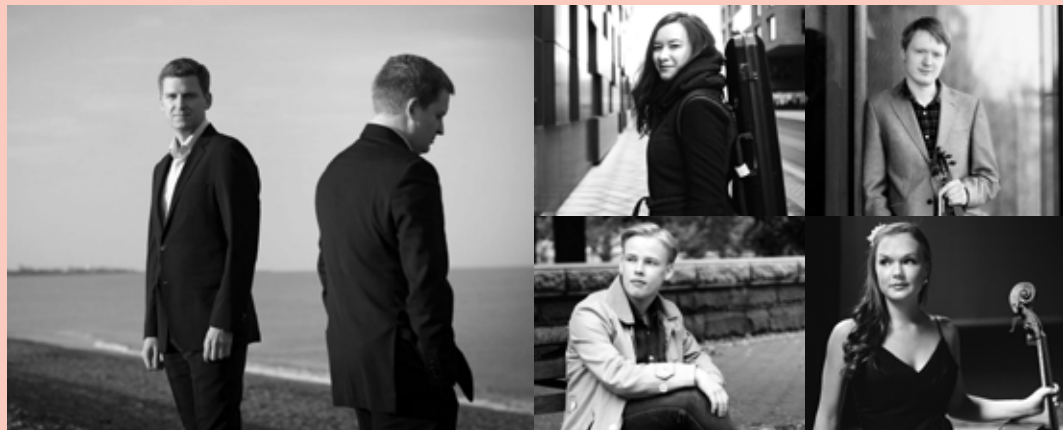
'All in all this is repertoire that means a lot to me. It has followed me through several phases of my development as a musician,' she explains.

"Music is a lot of men with a lot of tails Making lots of noise like a lot of females Music is a lot of folks in a big dark hall Where they really don't want to be at all"

– FROM BERNSTEIN'S *I HATE MUSIC*

Supported by The Savings Bank Foundation
DNB – Dextra Music

Sponsored by Argentum



HÅKONSHALLEN

DATE/TIME

Wednesday 27 May
at 19:30

DURATION

1:45
including interval

TICKETS

Standard: 450/490
Senior: 405/441
Under 30
/Student: 190

FiB Fordel
until 13 April:
315/343

FiB Fordel
from 14 April:
360/392

BT Fordel: 337/367

James Ehnes & Andrew Armstrong

& Friends

Top duo to mentor young classical musicians.

250 years after Beethoven was born, Canadian violinist James Ehnes and American pianist Andrew Armstrong have devoted a large part of their season to the composer.

In Håkonshallen, the duo will perform one of Beethoven's violin sonatas, demonstrating why they are the top choice among concert organizers worldwide.

Ehnes and Armstrong are in the middle of a tour spanning three continents but are taking time to come to Bergen to mentor the young musicians in Crescendo.

The Crescendo programme connects young classical musicians early in their careers with experienced artists so they can listen, learn and play together. At this concert, violinists Sonoko Miriam Welde and Ludvig Gudim, viola player Eivind Ringstad and cellist Sandra Lied Haga will perform with the Canadian-American star duo.

The programme consists of works by Beethoven, Bartók and Franck.

'A violinist in a class of his own'
– THE TIMES ABOUT JAMES EHNES

James Ehnes violin
Andrew Armstrong piano
Sonoko Miriam Welde violin
Ludvig Gudim violin
Eivind Ringstad viola
Sandra Lied Haga cello

LUDWIG VAN BEETHOVEN (1770–1827)

Violin Sonata no. 8 in G major, op. 30:3
BÉLA BARTÓK (1881–1945)
44 Duos for 2 Violins, Sz 98
37. Prelude and Canon in B flat dorian
16. Burlesque. Allegretto in B flat major
35. Ruthenian Kolomejka. Allegro in A dorian
13. Wedding song in A mixolydian
22. Mosquito Dance. Allegro molto in A phrygian
26. Teasing song. Scherzando in A major
28. Sorrow. Lento, poco rebato in A minor
32. Dance from Máramaros. Allegro giocoso in D dorian
38. Romanian Whirling Dance. Allegro in D major
43. Pizzicato. Allegretto in E minor
36. Bagpipes. Allegro molto in A mixolydian
36a. Változata. Allegro molto in A mixolydian

Interval

CÉSAR FRANCK (1822–1890)
Piano Quintet in F minor

Crescendo is a mentoring program for young classical musicians under the direction of the Bergen International Festival, Barratt Due Music Institute and the Oslo Philharmonic. The project is supported by Trond Mohn, Bettina Ford Jebsen, Hans Peter Jebsen, The Savings Bank Foundation DNB, Dextra Musica and Talent Norway.

Supported by The Savings Bank Foundation
DNB – Dextra Music



HÅKONSHALLEN

DATE/TIME

Friday 29 May
at 19:30

DURATION

1:00

TICKETS

Standard: 450/490
Senior: 405/441
Under 30
/student: 190

FiB Fordel
until 13 April:
315/343

FiB Fordel
from 14 April:
360/392

BT Fordel: 337/367

The Norwegian Soloists' Choir

Hymn to freedom.

In 2020 the Norwegian Soloists' Choir celebrates its 70th anniversary, visiting the Bergen International Festival with its conductor Grete Pedersen and its award-winning interpretation of Bach's motets and Poulenc's hymn to freedom, or according to Henri Hell, the litanies of Liberty.

Few choral works are as beautifully conceived as Poulenc's *Figure Humaine*. Both the music and Paul Éluard's texts were written clandestinely in occupied France during the Second World War, and constitute a hymn to freedom from occupation and tyranny. The composer insisted that the work should be performed unaccompanied – it should be the human voice speaking.

'It is just so very vigilantly executed. The singing makes your hair stand on end', a critic wrote of the album *Bach: The Motets*, which also

received the prestigious Diapason d'or award for 2018. Bach's motets are as great an enigma as the composer himself. It is not known when they were composed, but in Bach's time they were mostly sung at funerals. The motets cast a piercing spotlight on any music they come into contact with, and seethe with hope of life in the world to come.

The Norwegian Soloists' Choir is an innovative ensemble with a rich historical background. It consists of 26 hand-picked professional singers with a tremendous ability to blend their voices, resulting in a highly distinctive choral expression. Grete Pedersen, the choir's artistic director since 1990, was in November 2019 granted the title of Knight of the Royal Norwegian Order of St Olav. In 2019 she received The Lindeman Prize for the Nordic Council's Music Prize.

The Norwegian Solists Choir Grete Pedersen conductor

JOHANN SEBASTIAN BACH (1685–1750)
Komm, Jesu, komm, motett, BWV 229
Der Geist hilft unser Schwachheit auf, motett, BWV 226
Singet dem Herrn ein neues Lied, motett, BWV 225
FRANCIS POULENC (1899–1963)
Figure Humaine, FP 120
Text: Paul Éluard
Quatre petites prières de saint François d'Assise, FP 142

Supported by The Savings Bank Foundation
DNB – Dextra Music





HÅKONSHALLEN

DATE/TIME
Sunday 31 May
at 19:30

DURATION
1:10

TICKETS
Standard: 450/490
Senior: 405/441
Under 30
/student: 190

FiB Fordel
until 13 April:
315/343
FiB Fordel
from 14 April:
360/392

BT Fordel: 337/367

Francesco Piemontesi

with / Friends

The crown of Brahms' chamber music.

Swiss pianist Francesco Piemontesi is a new mentor in the festival's mentoring program Crescendo, which connects classical musicians at the start of their career with experienced artists. After an intense rehearsal period, the performers stand together on the stage in a musical partnership.

The sought-after pianist has an admirable and expressive playing style, which, combined with great musical imagination and virtuosity, makes him a perfect mentor for young, talented musicians.

The Crescendo musicians at this concert in Håkonshallen are violinist Sonoko Miriam Welde, violinist Ludvig Gudim, viola player Eivind Ringstad and cellist Sandra Lied Haga.

The programme consists of Robert Schumann's Three Fantasy Pieces for Cello and Piano and Johannes Brahms' Piano Quintet in F minor, often called the crown of Brahms chamber music.

Francesco Piemontesi will also perform a solo concert at Troidhaugen. You can also meet the young Crescendo musicians at concerts with James Ehnes & Andrew Armstrong, Nicolas Alstaedt and Tanja Zapolski.

Francesco Piemontesi piano
Sonoko Miriam Welde violin
Ludvig Gudim violin
Eivind Ringstad viola
Sandra Lied Haga cello

ROBERT SCHUMANN (1810-1856)
3 Fantasy Pieces for Cello and Piano, op. 73
JOHANNES BRAHMS (1833-1897)
Piano Quintet in F minor, op. 34

Crescendo is a mentoring program for young classical musicians under the direction of the Bergen International Festival, Barratt Due Music Institute and the Oslo Philharmonic. The project is Supported by Trond Mohn, Bettina Ford Jebsen, Hans Peter Jebsen, The Savings Bank Foundation DNB, Dextra Musica and Talent Norway

Supported by The Savings Bank Foundation DNB – Dextra Music



Danish String Quartet



HÅKONSHALLEN

DATE/TIME
Monday 01 June
at 19:30

DURATION
1:50
including interval

TICKETS
Standard: 450/490
Senior: 405/441
Under 30
/student: 190

FiB Fordel
until 13 April:
315/343
FiB Fordel
from 14 April:
360/392

BT Fordel: 337/367

Through Beethoven's prism.

The musicians in the Danish String Quartet have known one another since their teens, and they claim they cannot remember a time without the quartet. The way they radiate the joy of music so tangibly on stage has brought them popularity worldwide.

Though having won several prizes, they describe themselves modestly as 'a nice neighbourhood quartet – with a bit more beard than average.' Last time they appeared at the Bergen International Festival in 2015, Håkonshallen was filled to capacity.

At this year's festival they perform works by Purcell, Schnittke and Beethoven, as part of their ambitious deepdive into Beethoven's late string quartets, which has received high acclaim. The series, named Prism, follows musical rays of

light from Beethoven back to the Baroque era and forward to modern masters. In the autumn of 2019 the quartet released the second album of the planned series of five. In Håkonshallen the programme includes the massive, complex Grosse Fuge from Beethoven's String Quartet no. 13.

Danish String Quartet
Rune Tonsgaard Sørensen violin
Frederik Øland violin
Asbjørn Nørgaard viola
Fredrik Schøyen Sjölin cello

HENRY PURCELL (1659-1695)
Chaconne in G minor for String Quartet, Z 730
Arr.: Benjamin Britten
ALFRED SCHNITTKE (1934-1998)
String Quartet no. 3

Interval
LUDWIG VAN BEETHOVEN (1770-1827)
String Quartet no. 13 in B flat major, op. 130

Supported by Sparebankstiftelsen DNB – Dextra Musica & William Demant Fonden



Chiaroscuro Quartet



HÅKONSHALLEN

DATE/TIME
Tuesday 02 June
at 19:30

DURATION
1:30
including interval

TICKETS
Standard: 450/490
Senior: 405/441
Under 30
/student: 190

FIB Fordel
until 13 April:
315/343
FiB Fordel
from 14 April:
360/392

BT Fordel:
337/367

Moved by Death and the Maiden.

'A shock to the ears of the best kind,' was how The Observer described a Chiaroscuro recording. The four musicians, playing on gut strings with historically correct bows, start and end their concert in Håkonshallen with Schubert.

'We feel a particular affinity with Schubert's musical language,' the members explain.

The composer's famous *Death and the Maiden* alternates between lyrical and violently dramatic moods. Chiaroscuro, regarded as one of the world's leading quartets, has performed and recorded the work several times.

'Even so, we are always moved by this piece. It is impossible not to be moved by it,' the musicians say.

There is also a Haydn string quartet in their programme.

Chiaroscuro explain: 'By putting Haydn in the middle of the programme, we return to the origin and the very core of the string quartet. We love playing this music – its musical language is completely different from Schubert's. The humour in Haydn's music opens up so many opportunities, and we keep finding new ways to perform his works.'

Chiaroscuro Quartet

Alina Ibragimova violin
Pablo Hernán Benedí violin
Emilie Hörnlund viola
Claire Thirion cello

FRANZ SCHUBERT (1797–1828)
Quartet Movement in C minor, D 703
JOSEPH HAYDN (1732–1809)
String Quartet in F minor, op. 20:5

Interval

FRANZ SCHUBERT (1797–1828)
Strykekvartett nr. 14 i d-moll, «Death and the Maiden», D 810

Supported by The Savings Bank Foundation
DNB – Dextra Music



HÅKONSHALLEN

DURATION
0:30

Free entry

Free tickets are for those on the autism spectrum or who have other neurological differences.

OTHER

A printer friendly information pack about the concert will be available at fib.no

Please note that Håkonshallen is not wheelchair accessible.

Vikingur Ólafsson – Tailored concert

DATE/TIME
Friday 22 May
at 11:00

The Danish String Quartet – Tailored concert

DATE/TIME
Monday 01 June
at 13:00

Chiaroscuro Quartet – Tailored concert

DATE/TIME
Tuesday 02 June
at 11:00

Tailored concerts

from Festspillkollektivet

Daytime concert designed for people with autism and other communication and perception challenges.

The Bergen International Festival is for everyone. This year, a pilot project will be carried out with three classical daytime concerts where the programme and the audience area are specially tailored for those on the autism spectrum or who have other neurological differences.

In beautiful Håkonshallen, you will meet a relaxed attitude to sounds and movement. You may clap, move and make as much sound as you want. The doors are open throughout the concert, so you can leave the room and come back at any time. A quiet area is available for those who need a break.

The concerts are presented by music therapist Karin Mössler who guides the audience through the event. The programme consists of short pieces. An information pack about Håkonshallen, the artist and the programme will be available in advance.

The events are part of Festspillkollektivet, which is the festival's socially engaged arts programme.

Supported by The Kavli Trust





Visit a composer!

Music in the homes of Grieg, Bull and Sæverud.

The Norwegian composers Edvard Grieg (1843– 1907), Ole Bull (1810–1880) and Harald Sæverud (1897–1992) made their mark on Bergen and left distinctive homes which are now museums and concert venues.

With a view of Grieg's famous composer's hut lies Troldsalen, a concert venue known for its excellent acoustics for chamber music. At Troldhaugen there are also intimate concerts in Grieg's unique villa.

Concert visits in Grieg's own living room (p. 61), Harald Sæverud's home in beautiful natural surroundings (p. 64) and Ole Bull's fairy tale castle, including the boat trip from the city centre, are traditional and popular events which bring the audience closer to both the artists and the music.

The concerts are curated by professor and violinist Peter Herresthal and festival director Anders Beyer.

Supported by The Savings Bank Foundation DNB – Dextra Music



Free transport to the Composer Homes

Return transport is included in the ticket for each concert. Please note that the departure times are precise.

Troldsalen/Troldhaugen by bus

Return transport is included in the concert ticket. Please note that a bus ticket must be booked when you buy your concert ticket or www.fib.no/gratisbuss. The bus journey is approx. 30 min

CONCERT AT 19:30

Departure from the Tourist Information /Mathallen at 18:30
Return from Troldhaugen 23 May at 22:00
Return from Troldhaugen 25 May at 21:00
Return from Troldhaugen 28 May at 21:30
Return from Troldhaugen 30 May at 22:00

Griegs villa/Troldhaugen by bus

The bus journey is approx. 30 min.

CONCERT AT 22:30

Departure from Turistinformasjonen /Mathallen at 21:30
Return from Troldhaugen at 24:00

Lysøen by boat

The boat journey is approx. 50 mins.

CONCERT AT 11:00

Departure from Dreggekaaien at 09:30
Return from Lysøen at 12:50

CONCERT AT 15:30

Departure from Dreggekaaien at 14:00
Return from Lysøen at 17:10

Siljustøl by bus

The bus journey is approx. 30 min.

CONCERT AT 15:00

Departure from Strandkaaien, Tourist information/Mathallen at 14:00
Return from Siljustøl at 16:30
There is no festival transport to the Family Day at Siljustøl 26 May.



Ålien, Boisseau, Philippe & Dupree



TROLDHAUGEN TROLSALEN

DATE/TIME
Saturday 23 May
at 19:30

DURATION
2:00
including interval

TICKETS
Standard: 480
Senior: 432
Under 30
/student: 190

FiB Fordel
until 13 April: 336
FiB Fordel
from 14 April: 384

BT Fordel: 360

TRANSPORT
Transport included in
the ticket, see p. 56.

Glowing interaction from a young quartet with roots at the Kronberg Academy.

The award-winning Norwegian violinist Miriam Helms Ålien (born in 1991) is praised for 'her extraordinary musicality and maturity beyond her years'. She is associated with the renowned Kronberg Academy in Germany.

She visits the 2020 Bergen International Festival with friends from the Academy: pianists Adrien Boisseau and Frank Dupree and cellist Bruno Philippe. The four young performers, all profiled soloists in their own right, share a great love for chamber music.

For the concert the musicians have chosen a selection of lesser-known works from well-known composers, including Mahler's melancholy Piano Quartet.

Ålien describes the piece as 'rather melancholy, but eventually both emotional and dramatic – his only work in the genre.' They will also perform Brahms's Piano Quartet, a work of epic

proportions that accommodates 'endless joy of life, deep inner peace, delicious drama, charm and contagious energy.' Brahms's monumental Piano Quartet no. 2 in A Major, his longest chamber music work, concludes the concert.

Miriam Helms Ålien violin
Adrien Boisseau viola
Bruno Philippe cello
Frank Dupree piano

GUSTAV MAHLER (1860–1911)

Piano Quartet in A minor
1. Nicht zu schnell

MAURICE RAVEL (1875–1937)

Sonata for Violin and Cello, M 73

ROBERT SCHUMANN (1810–1856)

Märchenbilder Fairy Tale Pictures for Viola and Piano, op. 113

Interval

JOHANNES BRAHMS (1833–1897)

Piano Quartet no. 2 in A major, op. 26

Supported by The Savings Bank Foundation DNB – Dextra Music



Trio Törn

Trio Törn

Olof Kennemark violin

Petrus Dillner nyckelharpa

(a traditional Swedish instrument)

Klara Källström cello

OLOF KENNEMARK (1994–)

Hundraårspolskan *Century Polska*

Schottis i Spaken

Arr: Trio Törn

Gråten i Låten *Tears in the Tune*

PETRUS DILLNER (1995–)

Bernadettes vals *Bernadette's Waltz*

Arr: Trio Törn Olof Kennemark (1994–)

Julstress *Christmas Stress*

Arr: Trio Törn

EDVARD GRIEG (1843–1907)

From Lyric Pieces IV, op. 47

4. Halling

Arr: Trio Törn

From Holberg suite, op. 40

4. Air

Arr: Trio Törn

OLOF KENNEMARK (1994–)

Utby Storpolska

KLARA KÄLLSTRÖM (1984–)

Monstrets Tilläggnan *The Dedication of the Monster*

Arr: Trio Törn

PETRUS DILLNER (1995–)

Petrus in the Spaceship

Arr: Trio Törn

Slutspelat *Played Out*

Arr: Trio Törn

In addition to their distinctive interpretations and arrangements of Nordic folk music, the trio will explore Grieg's compositions at Trolldhaugen.

'This combination of incredibly talented musicians has resulted in compositions that are out of this world.'

– MUSIKMAGASINET LIRA

Supported by The Savings Bank Foundation
DNB – Dextra Music

Nordic folk music with a bold personality.

Swedish band Trio Törn offers a meeting between three strong personalities with roots in Swedish folk music and loves to push the traditional boundaries of the genre. With a unique line-up of violin, cello and «nyckelharpa» – also known as «key harp» or «keyed fiddle», the musicians are continually experimenting with the potential of their instruments.

When Trio Törn plays, a mixture of colourful melodies, captivating harmonies, uninhibited swing and intimacy come together as one living entity. The trio always leaves plenty of room for improvisation and ideas that arise in the moment, and diversity and unique listening experiences characterize their concerts.



TROLDHAUGEN TROLDSALEN

DATE/TIME

Monday 25 May
at 19:30

DURATION

1:00

TICKETS

Standard: 450
Senior: 405
Under 30
/student: 190

FIB Fordel
until 13 April: 315
FIB Fordel
from 14 April: 360

BT Fordel: 337

TRANSPORT

Transport included in
the ticket, see p. 56.



Trio Isimsiz



TROLDHAUGEN TROLDSALEN

DATE/TIME

Thursday 28 May
at 19:30

DURATION

1:40
including interval

TICKETS

STANDARD: 480
SENIOR: 432
UNDER 30
/student: 190

FIB Fordel
until 13 April: 336
FIB Fordel
from 14 April: 384

BT Fordel: 360

TRANSPORT

Transport included in
the ticket, see p. 56.

Vibrant and dramatic, light and tender.

The members of Trio Isimsiz started playing together at the Guildhall School of Music & Drama in London in 2009, and have since taken the stage in Europe, Argentina and China.

The trio has performed in Norway before, winning both the audience award and the first prize in Trondheim's international chamber music competition in 2015. This will be their first visit to Trolldhaugen – and the first time they perform Grieg's piano trio *Andante con moto*.

The programme also includes one of the trio's absolute favourites:

'Mendelssohn's colossal C minor trio is a piece we have lived with for a long time. It is vibrant, dramatic, yet often light and tender. We absolutely love it!'

Trio Isimsiz

Pablo Hernán Benedí violin

Michael Petrov cello

Erdem Misirlioglu piano

EDVARD GRIEG (1843–1907)

Andante con moto in C minor, EG116

FELIX MENDELSSOHN-BARTHOLDY (1809–1847)

Piano Trio no. 2 in C minor

Interval

LUDWIG VAN BEETHOVEN (1770–1827)

Piano Trio in B flat major, op. 97 "Archduke"

The concert concludes with Beethoven's *Archduke* trio, which is the piece the British trio chose to perform in the finale of Trondheim's international chamber music competition.

Violinist Pablo Hernán Benedí also performs with the Chiaroscuro Quartet during this year's festival.

Supported by The Savings Bank Foundation
DNB – Dextra Music


**TROLDHAUGEN
TROLDSELEN**

DATE/TIME
Saturday 30 May
at 19:30

DURATION
2:00
including interval

TICKETS
Standard: 480
Senior: 432
Under 30
/student: 190

FIB Fordel
until 13 April: 336
FIB Fordel
from 14 April: 384

BT Fordel: 360

TRANSPORT
Transport included
in the ticket, see
p. 56.

Francesco Piemontesi

Schubert meets Liszt in the hands of a masterful pianist.

«Pianist Francesco Piemontesi combines ‘an amazing technique with intellectual capacity few can match’, writes The Specator.

In his solo recitals of works by Franz Liszt and other composers, this Swiss pianist has knocked audiences out with his musical imagination and expressive virtuoso playing. His extensive discography demonstrates exceptional sensitivity.

Francesco Piemontesi regularly performs in prestigious venues with world-renowned orchestras. In Troldsalen in the 2020 Bergen International Festival however we get to see him in a more intimate setting. His Schubert-Liszt programme opens with Schubert’s Piano Sonata no. 18, often referred to as the ‘Fantasie’.

He also performs Liszt’s arrangement of three Schubert songs and Liszt’s B minor Piano Sonata, considered one of the most demanding works for piano ever written.

In addition to his Troldsalen appearance Piemontesi also appears in Håkonshallen with the young musicians in the Crescendo mentoring programme.

Francesco Piemontesi piano

FRANZ SCHUBERT (1797–1828)
Piano Sonata no. 18 in G Major, op. 78, D 894

FRANZ SCHUBERT (1797–1828)
ARR. FRANZ LISZT (1811–1886)

Gretchen am Spinnrade
Auf Dem Wasser Zu Singen
Der Doppelgänger

Interval

FRANZ LISZT (1811–1886)
Piano Sonata in B minor

Supported by The Savings Bank Foundation
DNB – Dextra Musica



Isata Kanneh-Mason


**TROLDHAUGEN
GRIEGS VILLA**

DATE/TIME
Friday 22 May
Saturday 23 May
at 22:30

DURATION
1:00

TICKETS
Standard: 570
Senior: 513
Under 30
/student: 190

FIB Fordel
until 13 April: 399
FIB Fordel
from 14 April: 456

TRANSPORT
Transport included in
the ticket, see p. 56.

Supported by
The Savings Bank
Foundation DNB
– Dextra Musica

Evening concert of nocturnes with a British pianist.

The critically acclaimed pianist Isata Kanneh-Mason released her debut album *Romance* in 2019, which landed her a first place on the UK Classical charts. The debut celebrates her inspiration Clara Schumann’s 200-year anniversary; Gramophone Magazine cited the release as ‘one of the most charming and engaging debuts’.

With a background from The Royal Academy of Music, Kanneh-Mason, despite being in her early twenties, has already had great achievements. She has received several prestigious awards, and this season includes performances at New York’s Carnegie Hall and the Concertgebouw in Amsterdam. The Kanneh-Masons – the pianist along with six younger siblings, all trained in classical music – appeared on Britain’s Got Talent in 2015.

Isata Kanneh-Mason will give two recitals in Grieg’s villa, playing nocturnes by Schumann, Chopin and Grieg, and sonatas by Schumann and Beethoven. This is her first appearance in Norway.

Isata Kanneh-Mason piano

Works by **SCHUMANN, BEETHOVEN, CHOPIN, GRIEG, BARBER and POULENC**



Marianna Shirinyan


**TROLDHAUGEN
GRIEGS VILLA**

DATE/TIME
Friday 29 May
Saturday 30 May
at 22:30

DURATION
1:00

TICKETS
Standard: 570
Senior: 513
Under 30
/student: 190

FIB Fordel
until 13 April: 399
FIB Fordel
from 14 April: 456

TRANSPORT
Transport included in
the ticket, see p. 56.

Supported by
The Savings Bank
Foundation DNB
– Dextra Musica
& William Demant
Fonden

A mirroring of Beethoven and Nielsen’s miniatures.

Armenian-Danish pianist Marianna Shirinyan is known for her sensitive playing style and smooth technique. At the Bergen International Festival, she has among other things previously performed as a soloist at Grieg’s Piano Concerto in A minor. This year, she will perform two evening concerts in the little but giant composer’s own living room.

‘The spirit and the authenticity of Grieg’s villa is incredibly heartwarming and sincere. At the same time, playing on the beautiful Steinway which Grieg used to work and play on is overwhelming for any artist,’ says Marianna Shirinyan.

In addition to excerpts from Grieg’s *Lyric Pieces*, the pianist will mirror Beethoven’s and Nielsen’s miniature works against each other throughout the concert.

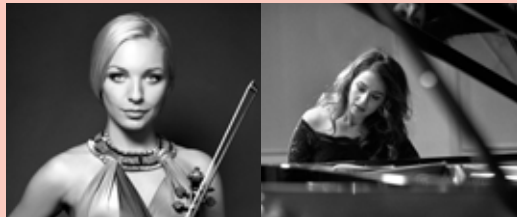
‘Both are masters of their work, both with a specific signature,’ she says.

The programme also presents works by this year’s festival composer in residence Jörg Widmann, who the pianist has followed over several years and considers a monument of our time:

‘I am thrilled to finally start working on his pieces, and for this occasion, I have chosen the brilliant 11 Humoresques.’

Marianna Shirinyan piano

Works by **GRIEG, BEETHOVEN, NIELSEN and WIDMANN**



Lidia Baich & Tanja Zapolski



LYSØEN

DATE/TIME
Saturday 23 May
at 11:00 & 15:30

DURATION
1:00

TICKETS
Standard: 660
Senior: 594
Under 30
/student: 190

FiB Fordel
until 13 April: 462
FiB Fordel
from 14 April: 528

TRANSPORT
Transport included
in the ticket, see
p. 56.

Supported by
The Savings Bank
Foundation DNB –
Dextra Musica
and The William
Demant Foundation

Playful variety from an international duo.

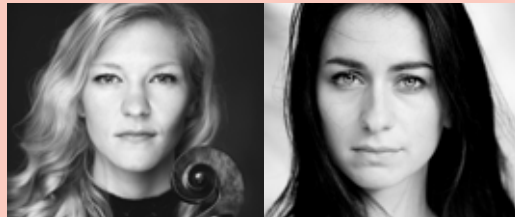
Austrian violinist Lidia Baich and Danish pianist Tanja Zapolski both play in the quartet Opus X, and are known for their open and enquiring approach to music, often in relation to untraditional repertoire.

Lidia Baich won her first international competition at the age of eight, and has since then played in concert halls worldwide. She enchants audiences with her genuine and intense interpretations, and is considered to be one of the most versatile violinists on the scene today.

Tanja Zapolski delivers colourful explosions of energy with steely concentration. She trained at the Royal Danish Conservatoire, and has performed with Philip Glass, the Copenhagen Philharmonic and the Oslo Philharmonic Orchestra.

In the fairy-tale ambience of Lysøen the duo play music by Handel, Debussy, Stravinski and Bull.

Lidia Baich violin
Tanja Zapolski piano



Amalie Stalheim & Tanja Zapolski



LYSØEN

DATE/TIME
Sunday 24 May
at 11:00 & 15:30

DURATION
1:00

TICKETS
Standard: 660
Senior: 594
Under 30
/student: 190

FiB Fordel
until 13 April: 462
FiB Fordel
from 14 April: 528

TRANSPORT
Transport included
in the ticket, see
p. 56.

Supported by
The Savings Bank
Foundation DNB –
Dextra Musica
and The William
Demant Foundation

Crescendo is a mentoring program for young classical musicians under the direction of the Bergen International Festival, Barratt Due Music Institute and the Oslo Philharmonic. The project is supported by Trond Mohn, Bettina Ford Jebsen, Hans Peter Jebsen, The Savings Bank Foundation DNB, Dextra Musica and Talent Norway

Melancholy beauty.

Danish pianist Tanja Zapolski's love affair with classical music goes right back to her childhood. As a 6-year-old she started crying when listening to Bach, as the music was so beautiful and moving, and she could not understand why not everyone felt the same way. This passion has followed her throughout her career. The Danish regional newspaper Jyllands-Posten has described her as "impossible to ignore" and "a natural talent and a pure generator of musical energy."

Cellist Amalie Stalheim from Bergen, one of the young musicians in the Crescendo mentoring programme, has won several international prizes. In 2018 she was awarded the Swedish Soloist Prize and the jury stated that "her technical brilliance goes hand in hand with response and personal expression, and we hope she will grace the concert halls of the world for many years to come, inspiring new generations of young musicians."

Together they will play a beautiful programme with melancholic overtones consisting of Schumann, Debussy, Prokofiev and Bull.

Amalie Stalheim cello
Tanja Zapolski piano



Henning Kraggerud & Christian Ihle Hadland



LYSØEN

DATE/TIME
Saturday 30 May
at 11:00 & 15:30

Sunday 31 May
at 11:00 & 15:30

DURATION
1:00

TICKETS
Standard: 660
Senior: 594
Under 30
/student: 190

FiB Fordel
until 13 April: 462
FiB Fordel
from 14 April: 528

TRANSPORT
Transport included
in the ticket,
see p. 56.

A tribute to the Romantic era.

Violinist, violist and composer Henning Kraggerud and pianist Christian Ihle Hadland have long been established as two of Norway's foremost musicians, sought after as soloists and chamber musicians worldwide. With their all-consuming passion for music and the delicate, pure consonance of their playing, they consistently present concert experiences imbued with refinement.

The duo has a close affinity with the Bergen International Festival, where well as playing together, both have appeared solo. In this concert Ihle Hadland and Kraggerud take their audience on a journey into the Romantic era, serving a delightful programme full of music focusing on emotion.

The majestic architecture and beautiful scenery serve to emphasise the romances in the programme, which includes several works by Ole Bull himself, and make it easy to be spellbound.

Henning Kraggerud will introduce the works during the concert.

Henning Kraggerud violin
Christian Ihle Hadland piano

LUDWIG VAN BEETHOVEN (1770–1827)
Romance for Violin and Orchestra no. 1 in G Major, op. 40

OLE BULL (1810–1880)

I ensomme stunde

ROBERT SCHUMANN (1810–1856)

Three Romances for Violin and Piano op. 94:1 & 2

OLE BULL (1810–1880)

Andante Cantabile

CÉSAR FRANCK (1822–1890)

Violin Sonata in A major, FWV 8

JOHAN SVENDSEN (1840–1911)

Violin Romance, op. 26

EDVARD GRIEG (1843–1907)

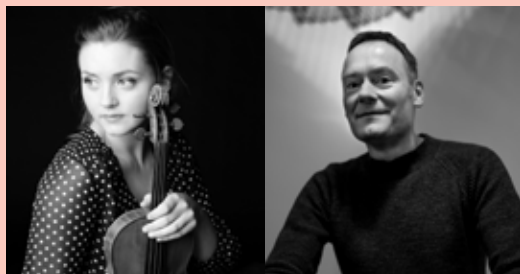
Allegretto espressivo alla Romanza from

Violin Sonata no. 3 in C minor, op. 45

OLE BULL (1810–1880)

Sæterjentens Sunday The Herdgirl's Sunday

Supported by The Savings Bank Foundation
DNB – Dextra Music



Johanne Haugland & Gunnar Flagstad



SILJUSTØL

DATE/TIME
Saturday 30 May
at 15:00

DURATION
1:00

TICKETS
Standard: 450
Senior: 405
Under 30
/student: 190

FIB Fordel
until 13 April: 315
FIB Fordel
from 14 April: 360

TRANSPORT
Transport included in
the ticket, see p. 56.

Supported by
The Savings Bank
Foundation DNB
– Dextra Musica

From youthful optimism to swan song.

Violinist Johanne Haugland, born and bred in Bergen, is currently studying for her Masters Degree at the Norwegian Academy of Music. In 2013 she spent a year in Venezuela in the Youth Orchestra of Caracas through the renowned social music education programme El Sistema.

In the 2020 Bergen International Festival she is accompanied by the illustrious pianist Gunnar Flagstad, who has performed at the festival on many previous occasions.

The violin sonatas in the programme may be considered to reflect the course of life. The first is by Edvard Grieg; a light romantic work he wrote at the age of 22, reviewed as 'the work of a young man who has only seen the sunny side of life'; and contrasts strongly with the passionate, dramatic violin sonata composed by Robert Schumann shortly before his death in 1856. The concert concludes with Claude Debussy, and the work which was to be his last, composed on his deathbed in 1918. His melancholy swan song is ambiguous, clearly influenced by the World War which was raging at the time.

Johanne Haugland violin
Gunnar Flagstad piano



Johan Dalene

/ Winner of the Norwegian Soloist Prize



SILJUSTØL

DATE/TIME
Sunday 31 May
at 15:00

DURATION
1:00

TICKETS
Standard: 450
Senior: 405
Under 30
/student: 190

FIB Fordel
until 13 April: 315
FIB Fordel
from 14 April: 360

TRANSPORT
Transport included in
the ticket, see p. 56.

Supported by
The Savings Bank
Foundation DNB
– Dextra Musica

Superb playing and charisma.

The international jury that awarded the 2019 Norwegian Soloist Prize praised the 19-year-old violinist's superb playing and charisma.

'A fantastic feeling, and a great honour to win!' responded Johan Dalene.

One part of the prize is a solo recital during the Bergen International Festival.

'I begin with Christian Sinding's *Suite in the Old Style*, which opens with a breakneck Presto – a great start to the recital,' he reveals.

The programme also contains César Franck's grandiose romantic Sonata for Violin and Piano and two short pieces by the Polish composer Grazyna Bacewicz.

'I also have the honour of playing a piece by this year's Festival Composer, Jörg Widmann, which I look forward to doing!'

Despite his youth Johan Dalene is well on his way to a major international career. In 2020 he makes his debut in Wigmore Hall in London and Carnegie Hall in New York. He is in the BBC New Generation Artists programme and the Norwegian mentoring programme Crescendo.

Johan Dalene violin
Nicola Eimer piano

Singalong with Bergen Cathedral Choir

Messe Solennelle by Louis Vierne



BERGEN DOMKIRKE

DATE/TIME
Sunday 24 May
at 11:00

DURATION
1:30

Free entry

Mass sing-along during church service in Bergen Cathedral.

Are you singing in a choir, or do you want to? Bergen Cathedral Choir continues the success from previous years with a new "sing-along" service in Bergen Cathedral.

During previous Festivals, the choir has performed short masses as part of the service and invited everyone to join in a massive choir. Bergen Cathedral Choir will now perform *Messe Solennelle* by French composer Louis Vierne (1870–1937), who was born 150 years ago.

The choir welcomes all kinds of voices, deep and high, to sing along at this event. There will be a joint rehearsal from 10 pm, that is one hour before the service starts. The sheet music can be downloaded in advance at fib.no/syngmed.

Come join us and sing along with the singers in Bergen Cathedral on this Sunday!

Kjetil Almanning conductor
Bergen Cathedral Choir
Sigurd Melvær Øgaard organ
Eivind Berg organ

LOUIS VIERNE (1870-1937)
Messe Solennelle

Drop-in Concerts



GRIEGHALLEN FOYER

DATE/TIME

Thursday 21 May
at 12:00 & 15:00

Friday 22 May
at 12:00 & 15:00

Saturday 23 May
at 12:00 & 15:00

Sunday 24 May
at 12:00 & 15:00

Monday 25 May
at 12:00 & 15:00

Tuesday 26 May
at 12:00 & 15:00

Wednesday 27 May
at 12:00 & 15:00

Thursday 28 May
at 12:00 & 15:00

Friday 29 May
at 12:00 & 15:00

Saturday 30 May
at 12:00 & 15:00

DURATION

45 min

TICKETS

Standard: 60
Five optional
concerts: 150

Tickets available
only at the door in
Grieghallen.



Informal concerts with low threshold and a high standard.

At the Drop-in concerts in the Grieghallen foyer, students at the Grieg Academy take centre stage to shine in a relaxed setting, often in interplay with their teachers.

These short daytime concerts are a good introduction to classical music, with a low threshold to experience something entirely new. The programme is varied - from classical works to contemporary music and even new works composed by the students themselves.

'Young people who choose music as a profession are brave - and completely necessary for

the continued life of our music heritage. At the Bergen International Festival, these skilful students will have their own living and visible platform, and we hope that we can contribute to both inspire and recruit further', says Bergen International Festival director Anders Beyer. Programme details for all concerts will be available at www.fib.no/stikkinnom in May alongside times for other concerts in the Grieg Academy's own concert hall (Gunnar Sævijs sal).

In collaboration with The Grieg Academy - Department of Music, at the University of Bergen



Masterclass at Rekstensamlingene



REKSTEN- SAMLINGENE

Masterclasses with Christian Ihle Hadland

DATE/TIME
Thursday 28 May
& Friday 29 May
at 10:00 & 13:00

Masterclasses with Håvard Gimse

DATE/TIME
Saturday 30 May
at 13:00 & 16:00
Sunday 31 May
at 10:00 & 13:00

Masterclasses with Marianna Shirinyan

DATE/TIME
Monday 01 June &
Tuesday 02 June
at 10:00 & 13:00

DURATION
50 min

Free entry

Experience the Norwegian pianists Christian Ihle Hadland, Håvard Gimse and Armenian born Marianna Shirinyan at work with ten selected national and international young pianists at the beginning of their career at Rekstensamlingene.

In addition to their work as international concert pianists, both Håvard Gimse and Christian Ihle Hadland are working to educate new musicians. Gimse is a professor at the Norwegian Academy of Music, and Ihle Hadland teaches at The Academy Barratt Due.

Marianna Shirinyan lives in Copenhagen, and tours internationally as a concert pianist. Shirinyan is also a professor at the Norwegian Academy of Music and has previously given master classes at the Prof. Jiří Hlinka Piano Academy.

The founder of the Piano Academy, Professor Jiří Hlinka, has been a teacher to most of the prominent pianists in Norway today, including Leif Ove Andsnes, Håvard Gimse and Christian Ihle Hadland. They all give regular masterclasses at Rekstensamlingene (The Reksten Collections), as the academy's artistic leaders.



Masterclass Concert



TROLDHAUGEN TROLDSALEN

DATE/TIME
Tuesday 02 June
at 19:30

DURATION
2:00
including interval

TICKETS
Standard: 320
Senior: 288
Under 30
/student: 190

FiB Fordel
until 13 April: 224
FiB Fordel
from 14 April: 256

BT Fordel: 240

Hear the result of six intense days with coaching and rehearsing guided by three of the Nordic countries' foremost pianists.

During six days of intense practice, the piano students will have honed their technique, working with and receiving guidance from Christian Ihle Hadland, Håvard Gimse and Marianna Shirinyan. Three of the participants are members of Prof. Jiří Hlinka Piano Academy's talent programme for young Norwegian pianists. Experience the result as the students perform the programme they have rehearsed, at a dedicated master class concert in Trolldaugen, the home of Edvard Grieg.

Prof. Jiri Hlinka Piano Academy in partnership with Rekstensamlingene and Bergen International Festival



experience the conductors in an open master class on Tuesday 02 June as they work with Nicolás Pasquet from Uruguay.

Nicolás Pasquet is a professor at the University of Music FRANZ LISZT in Weimar, Germany. He is considered one of Europe's leading conductor educators and regularly sits on juries in international competitions. Pasquet has extensive experience from the international arena, including as chief conductor for both the Symphony Orchestra of Pecs, Hungary, Neubrandenburg Philharmonic and Coburg State Theater Orchestra. He is dedicated to his work with youth symphony orchestras and is currently the chief conductor of the Youth Symphony Orchestra in Hessen, Germany.

Among the conductors is Daniel Reith, currently a master's student of conducting at the Norwegian Academy of Music. Previously, he studied piano in Freiburg and Oslo, music theory in Freiburg and conducting in Frankfurt. He has been noted as a solid pianist and chamber musician, both through concerts and competitions, and has been awarded several scholarships in Germany. He has worked with a number of orchestras in Germany and Norway, and will, among other things, be conducting, Kringkastingsorkesteret (The Norwegian Radio Orchestra) and the Lithuania National Symphony Orchestra this spring.

The complete result can be heard at this special matinee concert in the Peer Gynt hall on the last day of the festival.

Bergen Philharmonic Orchestra

Nicolás Pasquet mentor

Daniel Reith, Eirik Haukaas Ødegaard conductors

HECTOR BERLIOZ (1803–1869)
Symphonie fantastique, op. 14



Matinee concert with Bergen Philharmonic

GRIEGHALLEN
PEER GYNT-SALEN

DATE/TIME
Wednesday 03 June
at 14:00

TICKETS
Standard: 150
Senior: 135

FiB Fordel
until 13 April: 105
FiB Fordel
from 14 April: 120



Open masterclass

GRIEGHALLEN
PEER GYNT-SALEN

DATE/TIME
Tuesday 02 June
at 10:00

Free entry

Conductors programme

Experience Berlioz' Symphonie fantastique with conductor talents at the helm.

The Conductors Programme (Dirigentløftet) is a comprehensive and long-term initiative to strengthen Norway as a music conducting nation. Together with all the country's professional symphony orchestras, the Bergen International Festival and a number of other supporters, the initiative aims to cultivate competence and provide increased career opportunities for Norway's conductors. The talent programme is led by Talent Norge and offers unique opportunities through, among other things, master classes with international and national mentors.

During this year's festival, you can see the initiative in practice as the conductors rehearse Hector Berlioz' *Symphonie fantastique*, and

Mesterclass with/Jörg Widmann



GRIEGAKADEMIET
GUNNAR SÆVIGS
SAL

DATE/TIME
Monday 25 May
at 12:00

DURATION
4:00

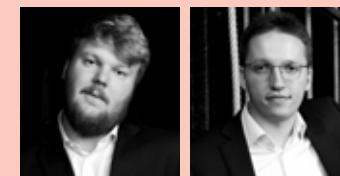
Free entry

Open master class with festival composer Jörg Widmann.

This year's Bergen International Festival composer both composes and conducts his own as well as the musical works of others - but he began with the clarinet. Jörg Widmann can still remember how, as a child, he fell deeply and completely in love with the sound of the instrument. Today, he is one of the world's most sought-after clarinet soloists.

During this year's festival, he will perform Mozart's clarinet concerto in A major together with the Bergen Philharmonic Orchestra as well as his own *Three Shadow Dances* for solo clarinet.

Naturally, the clarinet is the focus of this open master class, where students are given the opportunity to learn from and get to know the festival composer better.



Eirik Johan Grøtvedt & Eirik Haug Stømner

Festival concert in Skjerjehamn



SKJERJEHAMN
VILLAEN

DATE/TIME
Sunday 31 May
at 18:00

TICKETS
Standard: 400
Senior: 360
Under 30
/student: 190

FiB Fordel
until 13 April: 280
FiB Fordel
from 14 April: 320

Supported by
Vestland
County Council

Debut at the ocean's edge for a charming duo.

Eirik Johan Grøtvedt, tenor, and Eirik Haug Stømner, piano (both born 1993), perform for the first time in the beautiful surroundings of Skjerjehamn. The young duo aim to present the best of the Norwegian lied tradition (lieder are generally known as romances in Norway), at the same time introducing some lesser-known composers who deserve a place in the limelight.

Local composers include composer, music reviewer, organist and conductor Johannes Haarklou (1847–1925) from an isolated area in Sogn, who was unfortunately eclipsed by his great contemporaries Grieg, Svendsen and Sinding, and Finn Ludt (1918–1992), from Fana, just south of Bergen, who is well known in Norway for song tunes which have gained great popularity. The two artists have found some of Ludt's works which are rarely performed.

Eirik and Eirik first performed together at college in Sarpsborg in 2009, but did not start delving into romances until they were music student some years later. According to a local newspaper they constitute 'an almost perfect classical duo' with Stømner as a sparkling pianist and Grøtvedt with a flexible and powerful yet velvety voice.

FESTIVI- TIES

ENTERTAINMENT AND SURPRISES. FOR YOUNG AND OLD.
PLAYFUL SCENES INSIDE AND OUTDOORS.
EXPERIENCES FOR YOUR HEAD, HEART AND FEET.

PAGES
070-105



**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Saturday 23 May
at 19:30

DURATION
2:00

TICKETS
Standard:
250/500/650
Senior:
225/450/585
Under 30
/student: 190

FiB Fordel
until 13 April:
175/350/455
FiB Fordel
from 14 April:
200/400/520

BT Fordel:
187/375/487

Ute Lemper

Rendezvous with Marlene

A musical 'phone call' with Marlene Dietrich.

In 1988, Ute Lemper was just at the beginning of her career in theatre and music. After receiving the French Molière Award, Ute sent a postcard to Marlene, essentially apologizing for all the media attention comparing her to the legendary diva.

The post card resulted in a 3-hour phone call and exchange between Ute Lemper and Marlene Dietrich, and it is this conversation that lays the foundation for Rendezvous with Marlene. In the performance, Lemper tells the story of Marlene Dietrich's life, her work and style, her love for the poet Rilke, her complicated relationship with Germany, her sorrow and her fascinations.

Ute Lemper tells us Marlene's story, along with singing her fabulous songs from all the chapters of her life, from the Berlin cabaret years to her fabulous Burt Bacharach collaborations.

Ute Lemper has travelled with her Dietrich performance to cities including London, Paris, Rome and New York.

'We see both Dietrich and Lemper at the top of their game, for it becomes impossible to discern where one ends and the other begins. La nouvelle Marlene, indeed.'

– MUSICAL THEATRE REVIEW

Ute Lemper vocal, script
Vana Gierig piano
Romain Lecuyer bass
Cyril Garac violin
Matthias Daneck drums



GRIEGHALLEN
GRIEGSALEN

DATE/TIME

Tuesday 26 May
at 20:00
Wednesday 27 May
at 18:00 &
at 21:45

DURATION

2:10
including interval

LANGUAGE

Performed in
Norwegian and
English.

OTHER

Introduction by
Bård Ose in the
Grieghallen foyer.
The introductions
will start 45
minutes before
each performance
and will be held in
Norwegian.

TICKETS

Standard:
250/500/650
Senior:
225/450/585
Under 30
/student: 190

FIB Fordel
until 13 April:
175/350/455
FIB Fordel
from 14 April:
200/400/520

BT Fordel:
187/375/487

Lazarus

by / David Bowie & Enda Walsh

A different musical based on David Bowie's creative universe.

One of the last things David Bowie did before he left us was to collaborate with Irish dramatist Enda Walsh on the musical Lazarus, a production where the plot is inspired by Bowie's film *The Man Who Fell to Earth* (1976). Lazarus creates a musical span between the film's soundtrack and Bowie's last album *Blackstar*, where we are treated to 18 of his finest compositions on the way. The result is a unique stage production, or, as Mona Levin described the premiere in *Aftenposten* newspaper earlier this year: "David Bowie's *Lazarus* is not regular theatre, not a regular musical, not a regular anything.»

Lazarus premiered in New York in 2015, and has since been put on in London, Hamburg, and Wien, among other places. In Norway, the musical is presented by Det Norske Teatret, directed by Anders T. Andersen. On stage is a superbly skilled musical ensemble who moves you to your very core and an outstanding orchestra. Dagny Drage Kleiva and Olav Myrvedt are responsible for scenography and costumes.

By David Bowie & Enda Walsh

Frode Grytten translation

Anders T. Andersen director

Kleiva & Myrvedt scenography,
costume design

Torkel Skjærven lighting design

Boya Bøckman video design

Belinda Braza choreographer

Henry Hey original orchestration
and arrangement

Adrien Munden musical director

Vibeke Blydt-Hansen sound design

Matilde Holdhus dramtaurgy

Joachim Rafaelsen, Pål Christian Eggen,

Heidi Gjermundsen Broch, Lasse Kolsrud,

Mimmi Tamba, Andrea Rymoan, Jonas

Fuglevik Urstad, Hans Magnus Hildershavn

Rye, Tiril Heide-Steen, Amanda Kamara,

Joakim Ousdal cast

Svenn Erik Kristoffersen conductor

Marius Reksjø, Christian Svensson,

Mats Grønner, Terje Kjølraug,

Kristoffer Kompen, Børge Are Halvorsen

musicians

Produced by Det Norske Teatret

Supported by H. Westfal-Larsen & Hustru
Anna Westfal-Larsens Almennyttige Fond

Sponsored by KPMG





Hotel

with / Cirque Éloize



Scandinavian premiere

GRIEGHALLEN
GRIEGSALEN

DATE/TIME

Saturday 30 May
at 18:00

Sunday 31 May
at 13:00 & 18:00

DURATION

1:20

TICKETS

Standard:
250/400/590
Senior: 225/360/531
Under 30
/student: 190
Children u/16: 100

FiB Fordel
until 13 April:
175/280/413
FiB Fordel
from 14 April:
200/320/472

BT Fordel:
187/300/442

Hotel is the story of a place and its transient travelers.

Cirque Éloize welcomes you into this timeless art deco hotel, a place where strangers of all walks of life meet.

Hotel is the story of a place... but it is mainly a place full of stories. This is the place where we mingle with strangers for a moment. From the waiter, overwhelmed by the events to the mischievous maid, to the devoted handyman and his inseparable dog, Carpette, the hotel's staff is like each of us, the privileged witnesses to slices of the lives of colorful individuals.

Carried by the voice of the client on the top floor who comments, testifies and tells the story, meet the lovers who still do not know they are meant to be, these improbable travelers and this celebrity who goes out of her way to win her place to the firmament while revealing the depth of her being.

Enter the lobby doors of this grandiose place and discover with us the intricately woven story of these travelers!

Cirque Éloize celebrates their 25th year with this beautiful performance full of live music and acrobatics. The Québécois company has performed all over the world for more than 3,5 million people, and previously visited the Bergen International Festival with the performances *Cirkopolis* and *iD*.

Cirque Éloize

Jeannot Painchaud president,
creative director

Emmanuel Guillaume director

Frédéric Bélanger associate director

Julie Lachane assistant to the director and
creative director, choreography

Caroline Torti associate choreographer

Éloi Painchaud composer, musical director

Habib Zekri additional musical arranger

Nicolas Boivin-Gravel acrobatic designer,
head coach

Nadia Richer assistant to the acrobatic
designer and coach

Francis Farley-Lemieux set and props designer

Mathieu Poirier lighting designer

Lucien Bernèche costume designer

Camille Sabbagh-Bourret makeup designer

Colin Gagné sound design

Annie St-Pierre choreographer

Jocelyn Bigras Musical coach, additional
arrangements

Émilie Grenon-Émiroglou artistic director

Pascal Auger producer

Alfred Hall Kriegbaum, Antonin Wicky,

Augustin Thériault, Cory Marsh, Éléonore

Lagacé, Jérémy Vitupier, Philippe Dupuis,

Santiago Esviza, Sonia Matos, Una Bennett,

Vanessa Aviles cast

In Co-production with Les Productions Neuvart, Les Nuits de Fourvière, Foxwoods Resort, Place des Arts, Le Volcan, PennState, Hancher, Quebec, Conseil des Arts de Montréal, Conseil des Arts du Canada, Central, Denver Centre for Performing Arts, Pittsburgh Cultural Trust

Supported by Herman Friele/B Friele & Sønner AS



Scandinavian
premiere

DEN
NATIONALE
SCENE
STORE SCENE

DATE/TIME
Sunday 24 May–
Tuesday 26 May
at 19:00

DURATION
1:40

LANGUAGE
Performed in
Russian, subtitled
in Norwegian

TICKETS
Standard:
290/370/450
Senior:
261/333/405
Under 30
/student: 190

FIB Fordel
until 13 April:
203/259/315
FiB Fordel
from 14 April:
232/296/360

BT Fordel:
217/277/337

The Knight of the Burning Pestle

(or The London Merchant)

A breath-taking comedy, hilarious and terrifying in its relevance to a post-expert world where everyone can be famous and anyone can write the story.

The London Merchant begins, a thoughtful drama about dysfunctional families. But suddenly, from the audience, a grocer and his wife clamber onto the stage and politely explain to the astonished actors that they are a little bit bored and wouldn't it be better to cheer the evening up with exotic locations and a Knight? Their apprentice grocer Rafe is just the man for the job!

Rafe is duly arrayed as the Knight of the Burning Pestle and his chivalric adventures are played out while the domestic drama of *The London Merchant* struggles towards its conclusion, chronically interrupted by the grocer and his wife who surprisingly get highly involved with its gritty, unpredictable narrative.

Francis Beaumont's meta-drama burst onto the stage in 1607, at a critical moment when theatre was threatened by a popular movement increasingly hostile to art and culture. A disturbing comedy centuries ahead of its time, it subtly asks questions all the more relevant today: What is art for? Who is art for?

Cheek by Jowl reunites with the Moscow Pushkin Drama Theatre on Francis Beaumont's subversive and darkly funny play within a play.

Av **Francis Beaumont**
Declan Donnellan director
Nick Ormerod designer
Alexander Sivaev lighting design
Pavel Akimkin composer
Irina Kashuba choreography
Igor Teplov assistant director
Hege Susanne Bergan production manager
Anna Koshkina produksjonsleder
Alexey Eremin lights
Alexey Korenkov sound
Mikhail Barshchevskiy video
Galina Bulycheva props
Elena Semenova wardrobe
Marina Lekontceva makeup
Olga Spiridonova stage manager
Dmitrii Rumiantcev stage hand
Alexander Feklistov, Agrippina Steklova, Nazar Safonov, Sergei Miller, Anna Vardevanian, Kirill Chernyshenko, Andrei Kuzichev, Alexei Rakhmanov, Anna Karmakova, Danila Kazakov, Kirill Sbitnev cast

Produced by Cheek by Jowl and Moscow Pushkin Drama Theatre in a co-production with the Barbican, London; Les Gémeaux/Sceaux/Scène Nationale; Centro Dramático Nacional, Madrid (INAEM)

Supported by H. Westfal-Larsen & Hustru Anna Westfal-Larsens
Almennyttige Fond





Goran Bregović Wedding & Funeral Band



GRIEGHALLEN
**PEER GYNT-
SALEN**

DATE/TIME
Thursday 21 May
at 20:00

DURATION
1:30

TICKETS
Standard: 490
Senior: 441
Under 30
/student: 190

FIB Fordel
until 13 April: 343
FIB Fordel
from 02. April: 392

BT Fordel: 367

A legend from the Balkans brings the party to Bergen.

Goran Bregović started his career as a rock musician in his hometown of Sarajevo in the early 1970s. Since then, he has achieved a status as one of the most famous and critically acclaimed contemporary composers from the Balkans, with an achievement of more than 50 film soundtracks and studio albums to date. Bregović has collaborated with filmmakers such as Emir Kusturica and Sacha Baron Cohen, as well as artists such as Iggy Pop, Sezen Aksu and The Gipsy Kings.

Goran Bregović, who grew up with a Serbian mother and Croatian father, calls himself «Yugoslavian» and creates music that unites all musical expressions of the region: Gypsy brass bands, traditional Bulgarian music, bagpipes,

electric guitars, traditional drums and stringed instruments. In recent years he has toured with his Wedding & Funeral band, which in 2017 released the album *Three Letters From Sarajevo*. The album is rooted in three pieces that use three different violins, written as a metaphor for the three major religions found in Sarajevo.

Goran Bregović Wedding And Funeral Band

Goran Bregović vocals, guitar, synthesizer
Muharem Redzevi goc (trad. drum), vocals
Bokan Stankovic trumpet
Dragic Velickovic trumpet
Stojan Dimov saxophone, clarinette
Aleksandar Rajkovic trombone, glockenspiel
Milos Mihajlovic trombone
Ludmilla Radkova-Traykova vocal
Daniela Radkova-Aleksandrova vocal



More films from Mer Film



ØSTRE

DATE/TIME
Sunday 24 May
at 12:00

SCHEDULE
Open from
12:00 – 01:00.

All day film café.

OTHER

The collaboration with Talent Norge also includes ArtEx seminar (p. 109) and Conductors programme (p. 68).

Programme details will be announced at fib.no

Free entry

A one-day film festival at Østre with directors' talks, a film café and exclusive sneak peeks at upcoming premieres.

During the day there will be film screenings in several rooms, directors' talks, presentations of films currently in production and talks with new film talents. The DJ duo Tjommi by Mario Urban and Anne Stinessen will play in the afternoon and evening, and by evening the film café will transform into a real film party.

In the spring of 2020, the production company Mer Film will begin shooting new films by, among others, Eskil Vogt (*The Innocent*), Itonje S. Guttormsen (*Burning Man*), Ole Giæver (*La elva live*), Gunnar Vikene (*Krigsseileren*) and Jonas P. Rasmussen (*Flee*). You will meet some of these directors in talks with producer Maria Ekerhovd.

In 2020, five promising talents were selected for a three-year investment by Mer Film: Emilie Blichfeldt, Elle Sofe Sara, Emilija Skarnulyte, Åse Kathrin Vuolab and Trude Ottersen. In conversations with and presentations of these filmmakers, we discuss how to develop film talents.

Produced by Mer Film and Talent Norge

Concert cinema

Marius Neset Quintet with /Andreas Brantelid & Leif Ove Andsnes



FESTSPILLPLASSEN TELLET

DATE/TIME
Wednesday 27 May
at 12:00

TICKETS

Standard: 80
Senior: 72
BT Fordel: 60

FiB Fordel
until 13 April: 56
FiB Fordel
from 14 April: 64

A culinary concert cinema with futuristic jazz.

In 2018, an audience-packed Håkonshallen could revel in the musical flair of Marius Neset. The concert has been preserved, and during this year's Bergen International Festival, as the tent at Festplassen is transformed into a concert cinema hall, we will once again have the joy of seeing the Marius Neset Quintet's performance with cellist Andreas Brantelid and pianist Leif Ove Andsnes.

Neset has mentioned the performance of *Prague's Ballet* in Håkonshallen as one of the musical highlights of his career. After the concert, a review in the newspaper Bergens Tidende called Neset 'an all-consuming, boundless musician, a fountain of ideas and whims.'

His album *Circle of Chimes* (2017) consists of music that Neset composed for a sold-out New Year's Eve concert at the Kölner Philharmonie, and the album was recorded as soon as the following day. The Norwegian jazz news magazine, jazzinorge.no, described the album as 'varied, virtuously played music from what must be one of jazz's freshest sources of our time.'

Supported by The Kavli Trust

Welcome to Festspillplassen!

A large festival tent at Festplassen plays host to the Bergen International Festival's late-night concerts.

Every evening at 9 PM from Saturday 23 May until Tuesday 02 June there will be evening concerts and events with a number of Norwegian and international artists. Concerts to suit any taste, from pop, tango, jazz and funk to soul, folk and electronic music fills the space for ten evenings. There will also be a moment for self-scrutiny when *The Wastefulness Commission*

submits its conclusions and recommendations on Sunday 31 May (see page 24). On the other side of the canvas wall, there will be a separate festival bar with drinks and food from Bien.

The Student Radio in Bergen will be broadcasting the festive atmosphere live. In addition, family concerts are held in the tent on weekends, and an original playground is set up outside. Read more about the family programme from page 93.



Outdoors

FESTSPILL- PLASSEN

DATE/TIME
Saturday 23 May–
Tuesday 02 June
at 12:00

DURATION
2:00

Free entry

In collaboration
with Student-
radioen i Bergen.

Supported by
Grieg Foundation
and The Kavli
Trust

Bergen Student Radio

Live radio from the Festival Square.

Studentradioen i Bergen (SRiB) – Bergen's student radio – will broadcast from their outdoor studio at the Festival Square. The broadcasts will be filled with live performances, talks and debates with guests from the programme, among others. Get into the festival mood live or follow the broadcast online at www.fib.no/srib.

SRiB is Bergen's oldest local radio and broadcasts commercial-free radio for students every hour of the week. Studentradioen i Bergen is operated by approximately 200 volunteers who create both radio broadcasts and a number of podcasts.

These events will be held in Norwegian.



FESTPLASSEN TENT

DATE/TIME
Saturday 23 May
at 21:00

DURATION
1:30

TICKETS
Standard: 290
Senior: 261
Under 30
/student: 190

FiB Fordel
until 13 April: 203
FiB Fordel
from 14 April: 232

BT Fordel: 217



Liraz

From Israel to Festplassen, via Iran and Los Angeles.

Liraz Charhi (b. 1978) is an Israeli singer, songwriter, and actor. Her family emigrated from Iran to Israel during the Iranian revolution in the 70s, and the inspiration from Persian culture and traditional Iranian music is evident in her sound image, often combined with modern dance rhythms.

Since 2006 Liraz has worked in Los Angeles as an actor much of the time. Among others she has been in movies *A Late Quartet* (2012), where she co-acted with Philip Seymour Hoffman, and *Fair Game* (2010), where she co-acted with

Sean Penn. However, the trips to Los Angeles would also turn out to be important to Liraz' musical development. She came in touch with the city's large Persian community, which is where she was exposed to anti-revolutionary Iranian singers like Googoosh and Dariush.

At this Festival concert we may look forward to a unique mix of sounds and atmospheres from the streets of Teheran and Tel Aviv, as well as modern beats from Los Angeles' music scene.

Liraz Charhi vocal
Lia Sherman violin
Gal Oved keyboard
Ira Raviv drums
Amir Sadot bass
TBA guitar
Nicolas Georgiades sound engineer

Supported by Grieg Foundation

**FESTPLASSEN
TENT****DATE/TIME**Sunday 24 May
at 21:00**DURATION**1:45
including interval**TICKETS**Standard: 290
Senior: 261
Under 30
/student: 190FiB Fordel
until 13 April: 203
FiB Fordel
from 14 April: 232

BT Fordel: 217

Electrocutango

What happens when Latin American tango meets jazz and electronic music?

Electrocutango was started by composer and pianist Sverre Indris Joner in 2004, and has since then elated audiences around the world with its bursts of energy and interplay around individual improvisations.

The group is known for giving the traditional Argentine tango an update; not only with electronics but also with elements of jazz, RnB and inspiration from all over the Latin American continent. At its foundation lies the soul of the tango, but instead of club music spiced with exotic tango elements, Electrocutango is based live music-making and makes electronics an integrated feature in its form of electro-tango.

In Bergen, Joner is joined by the classical string players Odd Hannisdal and Steinar Haugerud,

the Swedish bandoneonist Mikael Augustsson and jazz musician and drummer Andreas Bye. The group currently has a new album, and promises to present both new songs and hits from previous recordings to an open dance floor.

'At the concert, there will be room for the melancholy of the smoky tango as well as groovy and funky elements with joy and high dance factor', Joner says.

Electrocutango**Sverre Indris Joner** piano, machines**Odd Hannisdal** violin**Steinar Haugerud** bass**Mikael Augustsson** bandoneon**Andreas Bye** drums, percussion

Supported by Grieg Foundation

**FESTPLASSEN
TENT****DATE/TIME**Monday 25 May
at 21:00**DURATION**

1:15

TICKETSStandard: 290
Senior: 261
Under 30
/student: 190FiB Fordel
until 13 April: 203
FiB Fordel
from 14 April: 232

BT Fordel: 217

Eivør

Great voice from a small island state.

Apparently Eivør Pálsdóttir (b. 1983, Syðrugøta, Faroe Islands) learned to sing before she learned to walk. Growing up singing traditional Faroese folk songs would gradually yield results: Eivør had her first TV-appearance when she was 13, and the same year she won a national song competition.

To date she has released 17 albums, and her voice – often described as delicate, stirring, and ethereal – has brought her recognition and fans from all over the world. Eivør's compositions have also appeared in movies and TV series such as *Game of Thrones* and *The Last Kingdom*.

The Faroese's musical roots are firmly planted in the folk music of her homeland, but you will find anything from jazz, country, and big band to classical music and trip hop in her extensive catalogue. Eivør is known for captivating live performances with a warm and vibrant presence, and she made great success as part of the *Nordvegen* concert series during the 2018 Bergen International Festival.

Eivør Pálsdóttir vocal, guitar, handdrum**Mikael Blak** bass**Per I. Højgaard Petersen** drums**Mathias Kapnas** keys

Supported by Grieg Foundation



Kira Skov



FESTPLASSEN TENT

DATE/TIME
Tuesday 26 May
at 21:00

DURATION
1:15

TICKETS
Standard: 290
Senior: 261
Under 30
/student: 190

FIB Fordel
until 13 April: 203
FIB Fordel
from 14 April: 232

BT Fordel: 217

with/Nordic String Quartet



Elvis Costello's genre-spanning album *The Juliet Letters* in new colours.

In 1993, Elvis Costello released *The Juliet Letters* in collaboration with the Brodsky Quartet. The inspiration was fictitious letters to Juliet from Shakespeare's *Romeo & Juliet*. The content of the album was different from anything ever heard from Costello: an undefinable blend of rock, classical and art music that had reviewers drawing on superlatives.

Now, another musical chameleon – Danish artist Kira Skov – has taken *The Juliet Letters* into her own hands. The award-winning singer and songwriter, who in her home country is perhaps best known as the front figure in rock band Kira & The Kindred Spirits, has in recent years worked with everything from ballet music to international heavyweights such as Tricky, John Parish and Lenny Kaye.

At the Bergen International Festival, Skov presents her own interpretations of Costello's masterpiece together with the Nordic String Quartet.

– For me, it is always inspiring to take a step out of my comfort zone. I think the collaboration with the Nordic String Quartet will offer an interesting hybrid of genres and musical dynamics, says Kira Skov.

Kira Skov vocal
Nordic String Quartet
Mads Haugsted Hansen violin
Heidrun Petersen violin
Daniel Eklund viola
Lea Emilie Brøndal Lyngs cello

Supported by Grieg Foundation



Shirley Davis & The Silverbacks



FESTPLASSEN TENT

DATE/TIME
Wednesday 27 May
at 21:00

DURATION
1:30

TICKETS
Standard: 290
Senior: 261
Under 30
/student: 190

FIB Fordel
until 13 April: 203
FIB Fordel
from 14 April: 232

BT Fordel: 217

An exclusive meeting with one of soul music's upcoming queens.

She was born in London to Jamaican parents and praised for her approach to African-American music history. Meet Shirley Davis!

She was discovered by the people behind the record label Tucxone when she shared the stage with Sharon Jones and the Dap-Kings during a concert in Madrid. Soon after, she got the job as lead singer for Spanish soul orchestra The Silverbacks, known as Tucxone's flagship and one of Europe's most solid soul bands. The new constellation's album debut *Black Rose* (2016) and follow-up album *Wishes and Wants* (2018) were both acclaimed for their mix of soul and afro-beats and won several prestigious awards.

The group's third and latest album – *Keep On Keeping On* – will be released in April this year, and after four years of continuous touring around the world, we can expect funky fireworks as

never seen before when Shirley Davis and her crew take on Bergen. Or, as she herself says: "I am meant to be the soul diva of Europe!"

Shirley Davis & The Silverbacks

Shirley Davis vocal
Eduardo Martinez Herranz guitar
Aaron Pozon Postigo saxophone
Javier Martinez Manero trumpet
Diego Miranda Martinez bass
Juan Carlos Ontoria Calvo keys
Gonzalo Maestre Fernandez drums

Supported by Grieg Foundation

**FESTPLASSEN
TENT****DATE/TIME**
Thursday 28 May
at 21:00**DURATION**
1:15**OTHER**
Moddi plays
solo concert in
Skjerjehamn
Friday 29 May,
see page104.**TICKETS**
Standard: 350
Senior: 315
Under 30
/student: 190FiB Fordel
until 13 April: 245
FiB Fordel
from 14 April: 280

BT Fordel: 262

Supported by
Grieg Foundation

Moddi

The new North

Out of the small fishing boat and into a new era.

With his new major project, *The New North*, folk singer Pål Moddi Knutsen wants to break away from old clichés about Northern Norway and build a new, more contemporary image of how people live, work and view themselves in our northernmost region.

Northern Norway has changed rapidly in recent decades. Secluded farming and fishing communities have been transformed by high-tech industry and an insatiable aquaculture industry. Still, it is as though the perception of the region has congealed into an image of small fishing boats, fisherman's cabins and reindeer.

Moddi wants to paint a picture of a new Northern Norway on its way into a new age.

"I have taken inspiration from the smelters, the salmon slaughterhouses, the aerospace environment, the power industry and all the other places that do not fit into the classic

image of Northern Norway. I want to showcase a vibrant and dynamic region, full of new ideas and initiatives. The goal is difficult enough: To establish a new poetry around the region and the cliché of Northern Norway."

Together with a quartet anchored in the world of jazz, a soundscape is painted where every single sound from the instruments is captured and becomes music – from the creaking of the piano stool to the highest overtones in the double bass.

For Moddi, *The New North* is the onset of a bigger project where the goal is to establish a Norwegian-speaking, strong and influential folk-pop that is relevant to our own time.

"I myself have been an avid communicator of Northern Norwegian history, identity and tradition. Now I want to take a long step out of the comfort zone. Out of the small fishing boat, and into a new era."

Pål Moddi Knutsen guitar, vocal**Benjamin Mørk** piano**Sigurd Hole** bass**Veslemøy Narvesen** percussion**Hildegunn Øiseth** trumpet, goat horn**Silje Grimstad** light design**Rune Børø** sound

Karin Park

**FESTPLASSEN
TENT****DATE/TIME**
Friday 29 May
at 21:00**DURATION**
1:15**TICKETS**
Standard: 290
Senior: 261
Under 30
/student: 190FiB Fordel
until 13 April: 203
FiB Fordel
from 14 April: 232

BT Fordel: 217

Swedish electropop veteran returns to the city where it all started.

Swedish Karin Park must be considered a veteran on the Scandinavian electronica/pop scene. She started her active music career in Bergen in the early 2000s, and her debut album *Superworldunknown* (2003) secured her nominations for Spellemannsprisen ("The Norwegian Grammy Awards") in the categories "Newcomer of the Year" and "Female Artist of the Year".

Today Karin can look back on a remarkably eventful and diverse music career, which at present include achievements such as five critically acclaimed studio albums, collaboration with Swedish producer Christoffer Berg (The Knife, Fever Ray, Massive Attack), and participating as an actor in the performance of *Les Misérables* at Folketeateret in Oslo, just to mention some.

Park has referred to her own music as "electro-goth" and "industrial-pop", and her sixth album, *Church of Imagination*, will be released in March 2020. At the Festival she presents a brand new solo live show.

Karin Park vocal, synths
Thomas Falk sound engineer
Markus Erlandsson light engineer

Supported by Grieg Foundation





Ester Rada



FESTPLASSEN TENT

DATE/TIME
Saturday 30 May
at 21:00

DURATION
1:30

TICKETS
Standard: 350
Senior: 315
Under 30
/student: 190

FIB Fordel
until 13 April: 245
FIB Fordel
from 14 April: 280

BT Fordel: 262

Eclectic and danceable firework from the Middle East.

Ester Rada was born in Israel in 1985, shortly after her parents had left their native country Ethiopia in favour of a new life on the West Bank. Growing up in one of Israel's toughest neighbourhoods inspired Rada to pursue her dream of making music, and when her debut EP *Life Happens* was released in 2014 there were many who took notice of her innovative mix of Ethiopian jazz, urban funk, neo soul, and R&B.

In December 2019, Ester Rada released the visual EP *Lady*, consisting of four Billie Holiday classics reinterpreted by Rada and her band. Rada has toured large parts of the world, warmed up for Alicia Keys, and participated in several movies and TV series as an actor.

Ester Rada's music and lyrics reflect her Ethiopian roots and Israeli influence, but she also draws impulses from a wider range. Artists like Nina Simone, Ella Fitzgerald, Aretha Franklin, Erykah Badu, and Lauryn Hill, as well as traditional religious Bnei Akiva songs, are among her most important sources of inspiration.

Ester Rada vocal
Gal Dahan saxophone, flute
Guy Strier guitar
Lior Romano keyboard
Maayan Milo trombone
Shlomi Elimelech bass
Yehonatan Gitelman drums

Supported by Grieg Foundation



FESTPLASSEN TENT

DATE/TIME
Monday 01 June
at 21:00

DURATION
1:15

TICKETS
Standard: 290
Senior: 261
Under 30
/student: 190

FIB Fordel
until 13 April: 203
FIB Fordel
from 14 April: 232

BT Fordel: 217

Marja Mortensson & Daniel Herskedal

with / the Trondheim Soloists String Quartet

South Sami song splendour that brings you to your knees.

"Marja Mortensson has such a singing voice that they would once burn people at the stake for." That is how Klassekampen began its review of the latest album by the South Sami artist and joik singer Marja Mortensson (b. 1995). The album, *Lååje - Dawn*, is her first duo album together with her co-composer, jazz tuba and bass trumpet player Daniel Herskedal.

The album was recorded with the Trondheim Soloists string quartet.

Mortensson sings in the South Sami language, which today is spoken by fewer than a thousand people, and has almost single-handedly revived her own musical cultural heritage. Her second album *Mojhtestasse - Cultural Heirlooms*, which featured the South Sami and Umesamic joik tradition, was nominated for the Nordic Music Prize and was not unexpectedly rewarded with a Spellemann prize in 2019.

The internationally renowned musician Daniel Herskedal delivered the best concert in London of 2019 according to the newspaper Morning Star. Herskedal also made his debut as soundtrack composer for the Brad Pitt produced film *The Last Black Man in San Francisco*.

Together, they have made *Lååje - Dawn*, which mainly consists of newly composed songs in a landscape where both art music, string arrangements and tradition have their natural place.

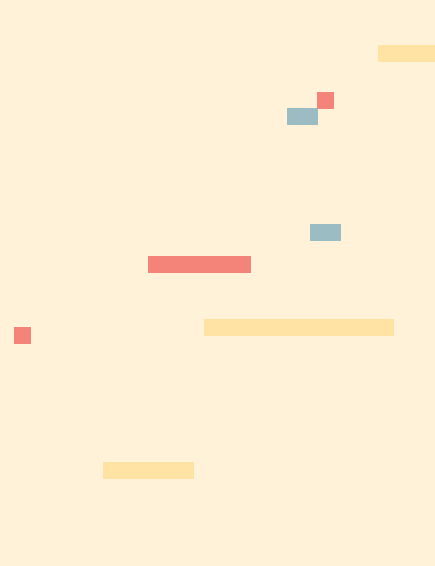
"She brings forth a song splendour that should have listeners from all corners of the world down on their knees. So beautiful, so different, so intuitively easy to understand and feel".

- DAGENS NÆRINGSLIV

Marja Mortensson vocal
Daniel Herskedal tuba
Trondheim Soloists String Quartet:
Ola Lindset 1. violin
Åse Våg Aaknes 2. violin
Bergmund Skaslien viola
Marit Aspås cello

Supported by Grieg Foundation





Bjørn Tomren vocal, guitar
Åse Britt Reme Jakobsen vocal, guitar
Stian Carstensen steelguitar, banjo, accordion
Stein Urheim guitar
Anders Bitustøyl bass
Mari Persen violin
Heine Bugge accordion

Supported by Grieg Foundation



Among these are throat singing (in the trio Hurd Altan Hangai Tu), hymn singing (in the trio Samantha Foxtrot), Americana (in the band The Thomas Quickstep Experience), and punk (in the band Tomra Konfeksjon). Tomren is also most likely the only Festival artist who has traversed Norway lengthwise four times: By foot, by kayak, in a rowing boat, and skiing.

In 2019 Tomren released his first album under his own name, and this year's Festival concert is based on this material. *Bad Science Fiction* – as the album is called – received rave reviews, and was described by the newspaper BT as “balladry in the Americana tradition, heavily loaded with sophisticated rhythms, sonorous string instruments, and heavy atmospheres”.



FESTPLASSEN TENT

DATE/TIME
Tuesday 02 June
at 21:00

DURATION
1:15

TICKETS
Standard: 290
Senior: 261
Under 30
/student: 190

FIB Fordel
until 13 April: 203
FIB Fordel
from 14 April: 232

BT Fordel: 217

Bjørn Tomren

Yodelling multi-artist shows new, darker sides.

One could easily claim that Bjørn Tomren (b. 1981) is one of Norway's most versatile musicians. He first became known as one half of the polka- and yodelling duo Polkabjørn and Kleine Heine in the middle of the last decade, and since then he has engaged in numerous genres and projects.

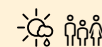
Fun for the whole family

Baby theatre, panda jazz, impressive talents, a special sound factory and much, much more. This year's family programme offers something for all ages.



Xics del Xurrac

Playground at Festplassen



Outdoors

FESTPLASSEN

DATE/TIME
Saturday 23 May–
Tuesday 02 June
at 12:00–15:00
at 16:00–19:00

Free entry

Produced by
Tombs Creatius

Supported by
Grieg Foundation
& The Kavli Trust

Whimsical games for children of all ages.

The festival square will be buzzing with life when the Tomb Creatius transforms the area into a playground out of the ordinary. The construction of incredible human towers, called “castells”, have deep roots in Catalan tradition. Tomb Creatius uses this local tradition as an inspiration to build epic wooden constructions where the “castellers” principles are put to the test. Creativity, courage, strength, balance, and cooperation skills will determine how high your tower will be.

There will be a collection of different towers at Festplassen where people in all ages can explore the wooden constructions.

Toni Tomàs idea, authorship
Carles Pijuan illustration
Joan Domingo, Diego Xavier Caicedo,
Toni Tomàs production



Festival Youth Day



FESTPLASSEN TENT

DATE/TIME
Tuesday 26 May
at 10:00

DURATION
5:00

Free entry

Of course, I can! Experience the diverse talents of arts school pupils for free!

Young artists from arts schools throughout the county take the stage in the festival tent all day. Every hour on the hour from 10:00 to 15:00 there are free performances by talented musicians, actors and dancers in the early stages of their careers. What they might lack in experience they make up for in bubbling creativity in full artistic splendour.

There is a wide variety of entertainment from soloists and ensembles, ranging from rock bands to classical gems, circus troupes to theatre groups, classical ballet to jazz dance and hip hop.

This is the day when the youngest stars in the Festival are centre stage.

Ole Petter Knarvik host

Norwegian Cultural School Council - Vestland, Bergen Cultural School and Bergen Dansesenter

Supported by Grieg Foundation and The Kavli Trust

Sponsored by Equinor Heroes of Tomorrow


**FESTPLASSEN
TENT**
DATE/TIME

Sunday 24 May
at 12:00 & 14:00

DURATION

0:40

**RECOMMENDED
AGES**

4+

TICKETS

Standard: 100
Senior: 90
Children u/16: 100

FIB Fordel
until 13 April: 70
FIB Fordel
from 14 April: 80

BT Fordel: 75

hei kalas

Wonderous and peculiar music about all the big and small things in the world worth pondering.

This is about the big questions: Why does it hurt to eat ice cream too fast, or when the one you love is going away? Why is space infinite and why are all the goodies always on the top shelf so you cannot reach them?

Anything that makes you happy, sad or full of questions is the theme of the music performed by hei kalas, and together with the audience, they wonder about everything between heaven and earth.

With lyrics that both children and adults can relate to, hei kalas tells little nice and weird stories about everyday things and everything you think and experience. We never get too old to ask why everything is as it is.

hei kalas consists of Heidi Marie Vestrheim, Annikken Theodorsen and Roy Ole Førland. The album *Eil-o-ve-e* will be out this spring, and the trio celebrates with a tremendous release concert during the Bergen International Festival. Among the songs on the album is *Stygge dyr* (Ugly Animals), where the trio strikes a chord for the not so cute animals that nobody sings about.

Heidi Marie Vestrheim guitar, vocal
Annikken Theodorsen vocal
Stig Sandbakk-Lundblad guitar, vocal
Roy Ole Førland percussion

Supported by Grieg Foundation


**FESTPLASSEN
TENT**
DATE/TIME

Saturday 30 May
at 12:00 & 14:00

DURATION

0:40

**RECOMMENDED
AGES**

2-10

TICKETS

Standard: 100
Senior: 90
Children u/16: 100

FIB Fordel
until 13 April: 70
FIB Fordel
from 14 April: 80

BT Fordel: 75

Hildegunn's Panda

Playful jazz improvisation about possibly the world's cutest animal.

The panda is a peaceful animal that keeps mostly to itself far out in the Chinese forests where it chomps on bamboo all day long. The teddy bear in black and white has become an important symbol of conservation because, unfortunately, there are few pandas left in the world.

Hildegunn's Panda is a tribute to the Chinese bear. With the help of a trumpet, the ancient Scandinavian instrument "bukkehorn" made from the horn of a billy goat or ram, a saxophone and several other instruments, Hildegunn and her friends Olav and Niclas perform the story about the panda where both adults and children may learn something new. The music is full of

contrasts and surprises with fun stretches and moments of tenderness.

The concert is an adaptation of trumpeter Hildegunn Øiseth's commissioned piece *Panda*, which had its world premiere during the Trondheim Jazzfest last year. There, the audience "witnessed a real party of a concert; playful, intense and with a strong identity" and "a commissioned piece full of contrasts that lie somewhere in the landscape between world music, folk music and jazz", according to jazzinorge.no.

Hildegunn's Panda is made for the Mini-music concert series, which aims to contribute to several high-quality concerts for the youngest audience. Welcome to an intimate and calm concert experience in the Tent at Festplassen, where good music is in focus.

Hildegunn Øiseth story, goat horn, trumpet, vocal
Olav Torget guitar, vocal
Niclas Rydh tuba

Supported by Grieg Foundation



FESTPLASSEN TENT

DATE/TIME
Monday 01 June
at 11:00

**RECOMMENDED
AGES**
3+

DURATION
4:00

Free entry

Sound Factory

with / BIT20 Ensemble

**Would you like to play the fruit piano?
Or draw your very own music and
hear it performed by real musicians?**

Contemporary ensemble BIT20 re-organizes the Festival tent in the city square and cranks up its superb Sound Factory.

In the factory's multiple corners young and old can try out various aspects of sound production. In the lab you can investigate sounds from the strangest objects, and in the workshop you can build your own instruments. What about a string guitar, an ocean drum or a balloon shaker?

In the composition corner you'll find colouring pencils and sheets of music. Once you have fi-

nished drawing your composition, you can take it to the musician's corner where real artists are waiting to perform your creation.

You can also try your hand at composing via an app, and in a small studio you can record beautiful, weird and wonderful sounds which will end up in one large piece of music.

Trond Madsen idea, concept
BIT20 Ensemble

Produced by BIT20 Ensemble
in cooperation with JOMONG

Supported by Grieg Foundation and
The Kavli Trust

Sponsored by Equinor Heroes of Tomorrow



LITTERATUR- HUSET I BERGEN OLAV H. HAUGE

DATE/TIME
Saturday 23 May
at 12:00

DURATION
0:40

**RECOMMENDED
AGES**
3-12

LANGUAGE
Performed in
Norwegian.

Free entry

Block makes a commotion

**The world's favourite wooden log
makes a commotion.**

Block ("Kubbe" in Norwegian) has caused a racket on most things in this world, and is delighted when he finds rhythm and sound in unexpected places.

The books about the charming wooden log have been sold to a number of countries, and since the stories were translated into Chinese in 2012, Block has become a superstar in Asia. There, he appeals to both children and adults, and in Japan, there has been an exhibition, a Block-themed cafe and animated films about him. Last Autumn saw the world premiere of an interactive concert that toured in China.

In the book *Block Makes a Commotion* (2011), Block has a go as a band musician but ends up making sounds on lots of things. Based on this story, Block brings a new special edition of *Commotion* along with his assistants, musician and sound artist Stephan Meidell and series creator Åshild Kanstad Johnsen, to Litteraturhuset in his hometown of Bergen.

Together with the children, they create noises and music on Meidell's music machine – an interactive electric motor installation orchestra for children. How does it sound when small engines play on old instruments, or on other things one finds at home?

Åshild Kanstad Johnsen author, illustrator
Stephan Meidell musician, composer

Presented in collaboration with
The House of Literature



Ritsj



**DEN
NATIONALE
SCENE
LILLE SCENE**

DATE/TIME
Saturday 23 May &
Sunday 24 May
at 10:00, 11:00
& 14:00

DURATION
0:35

**RECOMMENDED
AGES**
0-3

TICKETS
Standard: 100
Senior: 90
Children u/16: 100

FiB Fordel
until 13 April: 70
FiB Fordel
from 14 April: 80

BT Fordel: 75

Will you come and play with some sticky tape?

Ritsj is a performance about and by sticky tape. Rolls of tape in many colours that are stuck, rolled, stacked and pulled into long strands. What sounds does the sticky tape make? How does the sticky tape feel against your skin? *Ritsj!* There it broke!

The Ruttetutts from Ruttetuttland play and discover the sticky tape, and as if by magic, it transforms into an instrument, a sticky ball, a small animal and many other things.

Ritsj premiered during the Arctic Arts Festival last year and received very good reviews. The play is spontaneous and playful, giving 0- to 3-year-olds room to wonder and participate. Together with the Ruttetutts, the children get to explore and play with the tape after the performance. The actors welcome views and whims and interaction from the audience.

"A lovely mixture of sound, movement, play, humour and beauty," the newspaper Nordlys reported and gave the show five out of six stars.

Katrine Strøm direction, concept, idea
Ingunn Sønsteby scenography, costumes
Tore Bruvoll music
Åsne Storli, Mari Bø,
Lise Damsgård co-creative dancers
Hege Holte Østby choreography consultant
Alexander R. Hansen sound design
Anna Karoline Løseth Bjelvin tour and stage manager
Nina Erdahl make-up, hair
Eva Hodnefjell, Cecilia Broadbridge,
Jack Markussen tailoring



**DEN
NATIONALE
SCENE
LILLE SCENE**

DATE/TIME
Saturday 30 May &
Sunday 31 May
at 10:30 & 12:00

DURATION
00:30

**RECOMMENDED
AGES**
4-6

LANGUAGE
Performed in
Norwegian

TICKETS
Standard: 100
Senior: 90
Children u/16: 100

FiB Fordel
until 13 April: 70
FiB Fordel
from 14 April: 80

BT Fordel: 75

Where shall Vilje live if she can't live at home?

The doll Vilje lives in the world's best house. It fits her perfectly in every way. Here she has her bed and all her things, and here she can see all the sunrises and count all the stars. But one day her home is overtaken by some striped monsters, and Vilje is forced to find a new place to live. Where is home now?

Home is a contemplative puppet theatre performance about where we feel at home and what a home really is.

The doll Vilje is mastered by the puppeteer, writer and director Ida Frisch, and occasionally Vilje is played by Ida herself. The performance plays and experiments with size ratios, and Frisch's priceless body control makes both little and large roar with laughter.

Home

The play has been developed in close collaboration with expert advisers at preschool age and conveys the children's own reflections and thoughts on what "home" and "at home" means.

Written and performed by **Ida Frisch Unge Viken Teater, Ida Frisch** producer
Ella Honeyman-Novotny, Ida Frisch puppet design
Ragnhild Mærli dramaturgy
Ida Frisch costumes





GRIEGHALLEN
**PEER GYNT-
SALEN**

DATE/TIME
Thursday 28 May
at 18:00

DURATION
1:30

**RECOMMENDED
AGES**
All

TICKETS
Standard: 160
Senior: 144
Children u/16: 100

FiB Fordel
until 13 April: 112
FiB Fordel
from 14 April: 128

BT Fordel: 120

Festival Youth Performance

Small stages, big dreams

Festival performance with selected young talents.

At the Festival Youth Performance, you can experience singers, dancers and instrumentalists who just might influence the cultural life of the region and country in years to come, carefully selected from the Cultural Schools across Norway.

The young artists invest their time and hard work into their passion, and at the Festival Youth Performance, they finally get to present their work and talent to a larger audience.

The Festival Youth Performance is an annu-

al event at the Bergen International Festival which leaves the audience both impressed and touched.

Katrine Lunde director
Ole Petter Knarvik host

In collaboration with Norwegian Cultural School Council - Vestland, Bergen Cultural School and Bergen Dansesenter

Sponsored by Equinor Heroes of Tomorrow



Outdoors
**Norwegian
premiere**

**TORG-
ALLMENNINGEN**

DATE/TIME
Saturday 23 May
at 18:00, 21:00 &
23:30

**RECOMMENDED
AGES**
All

DURATION
0:25

Free entry

Quadro

A dance performance with air under its wings.

Can you dance on a flying wall? This was the dream of the members of the Italian company eVenti Verticali. The result is the outdoor performance *Quadro*, which is shown on an aerial stage above Torgallmenningen during this year's Bergen International Festival.

Like crayons over a blank sheet of paper, four dancers move above, on and around the hanging, white stage, ready to paint with acrobatic leaps high above the ground. The stage slowly changes position along the way, so that the difference between horizontal and vertical is gradually erased.

In vertical, non-traditional arenas, the company has created its own visual language that unites elements from theatre, circus, acrobatics, dance, music and new technology. The artists have performed on bell towers, facades, rock cliffs and trees, and now bring their performance to Norway for the first time.

eVenti Verticali
Andrea Piallini, Luca Piallini idea
Marianna Andriago choreography
Marianna Andriago, Valentina Milan, Silvia Zotto, Elisa Alcalde Patané artists
Andrea Piallini director
Aldo Aliprandi technician
Claudia Muresu company manager

Supported by Grieg Foundation and The Kavli Trust



Outdoors

SILJUSTØL

DATE/TIME
Sunday 24 May
at 12:00

Opening ceremony
at 13:00

**RECOMMENDED
AGES**
All

DURATION
4:00

**ADDITIONAL
INFORMATION**
No festival transport to Siljustøl for this event.

Free entry

Family Day at Siljustøl

Sunday outing to Sæverud's fairy-tale paradise.

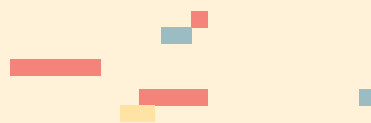
The grand family day at Harald Sæverud's estate has become a beloved and popular tradition during the Bergen International Festival. In the composer's natural paradise, you'll experience historical, mythical and mystical creatures when well-known folklore and unknown absurdities fill the woods and the park. Strange creatures who usually are impossible to catch a glimpse of, can be seen in the woods and on the trails.

On this Sunday, everyone goes to Siljustøl, where Sæverud built his own fairy-tale castle amidst the nature he loved so much. The family day will also mark Bergen's 950-year anniversary. There will also be tours of the house and musical adventures with pianist Rune Alver.

With several activities outside and indoors, everything is ready for a day full of fun for children of all ages.

In collaboration with KODE and Dukketeaterverkstedet/Jan Holden

Supported by Grieg Foundation and The Kavli Trust



Outdoors

Norwegian premiere

BERGEN CITY CENTRE

DATE/TIME
Saturday 30 May
at 12:00-18:00
Sunday 31 May
at 14:00-18:00
Monday 01 June
at 12:00-18:00

FLOÏYEN

DATE/TIME
Sunday 31 May
at 12:00-14:00

Free entry

Quartier Libre!

Cheeky seniors in free flow.

Did you think most retirees would prefer to sit on a bench and watch life pass by quietly? Then you have not encountered these five oldsters from the French company Planet Pas Net.

Determined to embrace what life has to offer, these five ripened adults have acquired a long-awaited breather from their everyday lives, and are not wasting a single second of it. With jubilation, they dance with the city and follow its rhythm in an improvised street theatre performance – unannounced and where you least expect it!

The quintet of old chaps and chapettes may be a bit wrecked, weak and nervous, and no longer have the same grip on what is and is not socially acceptable. They are a burden to society,

yes, fine, but what does it matter when simple, childlike pleasures and a strong urge to explore make life shinier than ads?

Walking with this gang, a single step can quickly become an abyss and an automatic door a fantasy beast. They have also been known to run off with walking frames and food they find on their way. Among the brazen boys and girls of Bergen, they should feel completely at home.

Christopher Haesmans, Michaël Périé

artistic and technical direction

Jérôme Bouvet director

Christophe Hardy mask technique

Martin Vasquez, Christopher Haesmans,

Michaël Périé creation of masks

Laure Becquignon costumes

Chrysoula Alexiou, Elsa Chausson,

Christopher Haesmans, Michaël Périé,

Martin Vasques actors

Supported by Grieg Foundation and The Kavli Trust





Nordvegen: Moddi

The New North during the Varanger Festival. This was the beginning of a bigger project where he aims to establish a Norwegian-speaking, strong and influential folk-pop that is relevant to our time and has Northern Norway as its basis.

This is the first time the Bergen International Festival visits Skjerjehamn, the old trading town which used to be an important hub for fishing, commerce and industry. Here, based on his own songs and stories, Moddi picks up the tone from Nordvegen, the festival's musical voyage of several years themed by millenia of life lived in treaty with the sea.

Pål Moddi Knutsen guitar, vocal

Supported by Vestland County Council



SKJERJEHAMN PAKKHUSET

DATE/TIME
Friday 29 May
at 18:00

OTHER
Moddi solo concert
at Festplassen
Thursday 28 May,
see p. 88.

DURATION
1:15

TICKETS
Standard: 350
Senior: 315
Under 30
/student: 190

FiB Fordel
until 13 April: 245
FiB Fordel
from 14 April: 280

Festival concert in Skjerjehamn

Musical storytelling with strong social engagement.

The Northern Norwegian artist Moddi can be difficult to pigeonhole, and through his music, he crosses both genres, languages and national borders with beautiful, melancholic songs and a tireless drive.

Moddi has been called a musician who really wants something: to give the world the music it needs. His latest album, *Like in 1968* (2019), is a celebration of everyday activism and deals with topics such as Norwegian arms exports, power play, the climate crisis and the importance of caring. Last summer he performed



OSEANA OSEANASALEN

DATE/TIME
Saturday 23 May
at 19:00

DURATION
1:15

**RECOMMENDED
AGES**
8+

TICKETS
Standard: 450
Senior: 405
Under 30
/student: 190
Children: 100

FiB Fordel
until 13 April: 315
FiB Fordel
from 14 April: 360

TUTU

Dance in all its glory

From classical ballet to reality TV.

TUTU is a dance performance that presents both plumes and muscles. In a whirlwind of rhythms and references that will delight both the trained eye and fans of *Strictly Come Dancing*, six male dancers go through 20 scenes and more than 40 characters that surprise, impress, and make the audience laugh out loud from the very first moment.

This colourful performance is a playful invitation into the world of dance, and parody and tribute go hand in hand. Here, there is classical ballet, contemporary dance, ballroom dance, rhythmic and acrobatic dance, and distinctive versions of iconic scenes from *Swan Lake*, *Dirty Dancing* and *Strictly Come Dancing* have their natural place next to each other.

Together, the company Chicos Mambo and choreographer Philippe Lafeuille have created a unique and entertaining performance that challenges gender stereotypes and breaks down barriers. The company is known for its humorous outlook and impressive technique, and in *TUTU* the dancers demonstrate both.

"These six men wearing tutus are dancers as well as acrobats or clowns: They can do anything."

– FRANCE INTER

Chicos Mambo
La Feuille d'Automne
Philippe Lafeuille artistic leader, choreography
Romain Compingt dramaturgy
Dominique Mabileau lighting design
Hugues Antisten sound design
Corinne Petitpierre costume
Corinne Barbara zentaï
Gwendoline Quiniou wig design
Marc Behra, Kevin Gibbs, David Guasgua M., Benoit Peillon, Vincenzo Veneruso, Stéphane Vitrano dancers

Supported by Vestland County Council

Follow the Dialogues from where you are! All the debates will be streamed for free at fib.no.

Doc

Dialogues

We invite our audiences to take part in a range of talks and debates linked to the Festival programme.

At fib.no you will also find video introductions.

Produced in collaboration with The House of Literature

Supported by Fritt Ord



Quality and the power of definitions: Who decides?

LITTERATURHUSET, OLAV H HAUGE

DATE/TIME
Friday 22 May at 11:30

LANGUAGE
The talk will be held in Norwegian.

Free entry

How to value arts and artists?

Critics, committees and councils are in a position to pass judgment on artistry. How do they decide who is worthy of support and encouragement, and who should be set aside? What criteria do they use when considering the value of art, and what could their personal background mean for how they engage with art?

Mathias Danbolt moderator
Maria Utsi council member, Arts Council Norway
Thomas Walle senior advisor, Musea i Sogn og Fjordane
Knut Oterholm associate professor, OsloMet

In collaboration with Tekstallianse

On contemporary playwriting

LITTERATURHUSET, ALVER

DATE/TIME
Friday 22 May at 17:00

LANGUAGE
The conversation will be held in Norwegian and Swedish

Free entry

About the role of text on stage.

The performance *Das Weinen (Das Wähnen)* is based on text by visual artist and deviant, Dieter Roth, and

Decolonisation of the arts

LITTERATURHUSET, OLAV H HAUGE

DATE/TIME
Friday 22 May at 10:00

LANGUAGE
The talk will be held in English.

Free entry

What does decolonisation of the art institutions and challenging old hierarchies of power entail?

Art museums and art institutions have increasingly been criticised for not dealing with the colonial structures that shape the traditions of collecting, curating, conveying and researching. The demand for decolonisation of the art field not only challenges hierarchies of power and colonial heritage but also paves the way for other ways of creating, understanding, experiencing and thinking about art. In this debate, the panel shares its reflections on what decolonisation of the art institutions could mean and entail.)

Mathias Danbolt moderator
Martine Dennewald artistic director, Festival Theaterformen
Guro Sibeko author, activist
Thomas Prestø artistic director, Tabanka

Produced in collaboration with The Art of Balance

has its Scandinavian premiere during the Bergen International Festival 2020. With this performance as a starting point, Norsk kritikerlag (the Norwegian Critics' Association) will host a debate about the role of the playwright's text on stage and the different ways of writing that various dramatists have.

The theatrical text has changed a lot in recent decades, and several internationally acclaimed playwrights talk about how a new text for the stage is created.

In connection with the event, Norsk kritikerlag will present the award for Criticism of the year.

Svante Aulis Löwenborg moderator
Fredrik Brattberg playwright

Produced in collaboration with Norwegian Critics' Association

Wandering Stories

LITTERATURHUSET, OLAV H HAUGE

DATE/TIME
Friday 22 May at 20:00

LANGUAGE
The conversation will be held in Norwegian, English and others

Free entry

Where are you from? What have you experienced?

Together with artist Doriansgrave, the Bergen International Festival and the House of Literature have invited people with a migration background to tell their own wandering story; about choosing paths and navigating between multiple cultures.

Doriansgrave contemporary artist, director
More participants to be announced



Meet the Festival Composer

LITTERATURHUSET, ALVER

DATE/TIME
Monday 25 May at 17:30

LANGUAGE
The conversation will be held in English.

Free entry

Jörg Widmann in conversation with Festival Director Anders Beyer.

The German multi-disciplinary artist Jörg Widmann is this year's Festival Composer and Artist in Residence. Meet one of the most interesting composers in Europe, who is also recognized as one of the leading clarinet virtuosos and an outstanding conductor, in conversation with Festival Director Anders Beyer.

Jörg Widmann composer
Anders Beyer director, Bergen International Festival

Dialogue is the new confrontation!

LITTERATURHUSET, AUDITORIET

DATE/TIME
Tuesday 26 May at 18:00

LANGUAGE
The talk will be held in Norwegian.

Free entry

A conversation on and with The Wastefulness Commission.

The alternative performing arts scene has fostered a battle of ideas, which I think will continue into 2020.' This is how the theatre critic of the Norwegian newspaper Aftenposten summarized last year.

'More chaos for the performing arts? Bring it on!' Morten Traavik replied together with Sløseriombudsmannen (The Wastefulness Ombudsman) in the same newspaper, upon revealing their new collaborative project, The Wastefulness Commission. The cultural elite has been invited together with active participants from the comments section of the internet, where they are encouraged to present (or perform and dance) their cause on stage, with the audience as assessors and under the motto 'Dialogue is the new confrontation!'

During the suspenseful period between The Wastefulness Commission's two performances Morten Traavik removes himself from this *gesamtkunstwerk* for a moment, in a conversation about the dialogue so far, vice and virtue, art and taxpayers' money, the battle of ideas, culture wars on social media, as well as the Russian poet Mayakovsky's poem *A Talk with a Tax Collector*.

More participants to be announced.

Produced in collaboration with BIT Teatergarasjen



Touch

LITTERATURHUSET, OLAV H HAUGE

DATE/TIME

Wednesday 27 May at 18:00

LANGUAGE

The talk will be held in Norwegian.

TICKETS

Standard: 80

Senior: 72

FiB Fordel until 13 April: 56

FiB Fordel from 14 April: 64

What happens in a body exposed to art?

A hallmark of good art is that it should in some way touch us. It should trigger movement, whether it results in melancholy, euphoria or rage. But how does art actually affect us? What is going on in a body that experiences art, be it music, literature or visual arts?

Hilde Østby moderator
Peder Kjøs psychologist
Karin Kukkonen professor, comparative literature at University of Oslo



Democracy, technology and empathy

LITTERATURHUSET, ALVER

DATE/TIME

Friday 29 May at 17:00

LANGUAGE

The talk will be held in Norwegian.

TICKETS

Standard: 80

Senior: 72

FiB Fordel until 13 April: 56

FiB Fordel from 14 April: 64

Compassion in the age of artificial intelligence.

Increasingly, artificial intelligence is characterizing our practical everyday lives, and it is reasonable to assume that it will eventually shape our view on humanity and our values. What is in danger of being lost? What happens to compassion for others and to the community feeling when cyberspace has replaced physical meeting places? What happens to diversity when algorithms control the news we read and the books we buy?

Kari Jegerstedt moderator
Bruce Gladwin author, director
Hilkka-Liisa Iivanainen artistic director, Tampere Theatre Festival
Maria Delgado professor, The Royal Central School of Speech & Drama, University of London



Myths, desires and decay

LITTERATURHUSET, OLAV H HAUGE

DATE/TIME

Friday 29 May at 18:00

LANGUAGE

The conversation will be held in Norwegian and Swedish

TICKETS

Standard: 80

Senior: 72

FiB Fordel until 13 April: 56

FiB Fordel from 14 April: 64

Who is our contemporary femme fatale?

Perverted power, desire and sexuality are central themes for Mara Lee and Inger Bråtveit. In the novel *Salome* (2011), Lee rewrites the Salome myth by depicting a dark desire played out between experimental teenagers. In both *Siss and Unn* (2008) and *Alice A4* (2015), Bråtveit deals with the forbidden passion, the young female, the fall and the decay. Who is our contemporary femme fatale? Critic Margunn Vikingstad will lead the talk.

Margunn Vikingstad moderator
Mara Lee author
Inger Bråtveit author

Bergens Tidende will arrange events related to the Festival programme. For more information, please visit bt.no/fordel under *BT inviterer*.

Changes may occur. See also fib.no or the Facebook events for updates.

Open ArtEx seminar

The programme is established by Talent Norge and the Savings Foundation DNB in collaboration with the Academy of Fine Arts in Oslo, The Norwegian Film School and the Norwegian Academy of Music.

A two-day gathering with an academic programme and great artistic experiences under the theme "Collaboration and the ensemble".

During this year's festival, you can experience several aspects of Talent Norge's activities. In addition to this two-day academic gathering, there will be a film festival and an open conductor master class with ensuing matinee concert.

Innovative collaboration in the ensemble

ØSTRE

DATE/TIME

Thursday 21 May at 10:30–15:15
Schedule at fib.no.

LANGUAGE

Panel conversation is held in English. Jan Spurkeland's lecture is held in Norwegian.

The programme starts on Thursday 21 May with the panel debate Innovative collaboration in the ensemble. The panel includes pianist Vikingur Ólafsson, artist Constance Tenvik, founder of the international management agency HarrisonParrott, Jas-

per Parrott, theatre manager at Carte Blanche, Annabelle Bonnéry, and Bergen International Festival director Anders Beyer.

Author, cultural worker and course leader Jan Spurkeland is an expert on the meaning of relational competence in interaction and management, and at Østre, he will lecture on the key to good interaction.

Finally, artist Constance Tenvik, who creates *Tête-à-tête Bergen* at the 2020 Festival, will present a talk on the theme 'Collaboration and the ensemble'.

The event is free, but pre-registration via the ticketing system is required.

Jasper Parrott founder
HarrisonParrott executive chairman
Anders Beyer director,
Bergen International Festival
Vikingur Ólafsson pianist
Annabelle Bonnéry artistic director,
Carte Blanche
Constance Tenvik visual artist
Jan Spurkeland author

Genius and interaction

ØSTRE

DATE/TIME

Friday 22 May at 10:00–15:15
Schedule at fib.no.

The programme on Friday 22 May starts with Even Lynne's lecture "Genius and interaction". Lynne is a coach, academic leader for ArtEx and former dean of the Theatre Academy at the Oslo National Academy of the Arts.

During the next few hours, there will be exclusive performances of selected artistic works in dance, music, theatre and film. Top talents within ArtEx and Talent Norge have arranged the performances, and you will see, among others, guitarist Oddrun Lilja and filmmaker Alexander Turpin.

Even Lynne leader of professional council, ArtEx
Oddrun Lilja Jonsdottir guitarist
Alexander Turpin filmmaker
David Cariano Timme percussionist
Thormod Rønning Kvam pianist
David Forsberg, Judith Harupa dancers from Nagelhus Schia Productions' Aspirant Mentor Program





BERGEN KUNSTHALL

DATE/TIME
Opening:

Thursday 21 May
at 13:00–16:00
Free entrance at
opening day

Thursday
21 May–16 August
Monday–Sunday
at 11:00–17:00
Thursday at
11:00–20:00

ADDITIONAL INFORMATION

Guided tours:
Every Sunday at 13:00
(for families)
Every Sunday at 14:00

PLATFORM

Artist talk with Joar Nango at Bergen Kunsthall Saturday 23. May 14:00

TICKETS

Standard: 50
Senior: 25
Student: 25

Free for members of Bergen Kunsthall, children, KODE ticket, NBK and students at KMD and BAS.

Tickets are sold via Bergen Kunsthall. The Bergen International Festival's prices and discounts are not applicable at this venue.

BERGEN KUNSTHALL

Festival Exhibition

Joar Nango

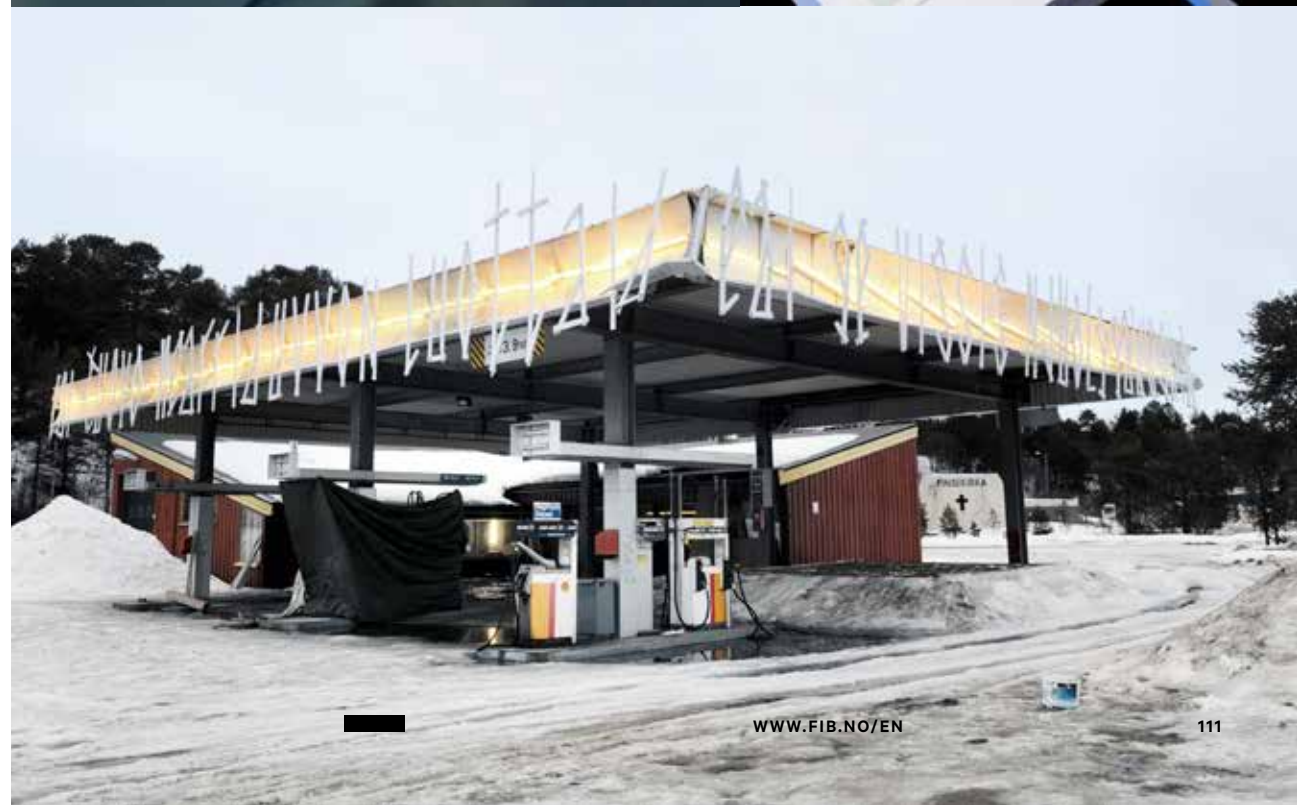
Sami-Norwegian Joar Nango is regarded as one of Norway's most interesting artists and has over the past decade developed an impressive interdisciplinary practice that touches on global high-level issues.

JOAR NANGO (1979–)
Produced by Bergen Kunsthall

Nango's artistic practice explores the boundaries between design, architecture, philosophy and visual arts, with an emphasis on indigenous identity, climate issues and marginalization of ethnic groups. His work is often based on observed contradictions in contemporary architecture inspired by the informal building traditions in the north.

The Bergen Kunsthall festival exhibition consists of new works, produced specifically for the exhibition.

The Festival exhibition is one of Norway's most important contemporary art exhibitions and is regarded as the most prestigious assignment for a Norwegian artist in their home country. The exhibition has been curated and shown in Bergen Kunsthall every year since 1953.



Tickets and prices

Standard prices

Standard prices are stated for each event. Please select the price category "Ordinær" when buying standard tickets online.

Under 30 years/student

Students and persons under the age of 30, at the day of the performance, pay a maximum of NOK 190 for each performance. The under 30 price applies to every venue and all price categories.

Children

For certain performances there are discounted tickets available for children, at a maximum price of NOK 100. It is required you buy a ticket for the child even if they sit on an adults' lap during the performance. If child tickets are not available, the Under 30 price will apply. Children up to the age of 15 are eligible for the discounted tickets.

Please select the price category "Barn" when buying tickets for children online.

There are usually no age limits on performances, but venues with alcohol serving can operate with guardianship. Any age recommendation is for guidance only.

FiB Fordel/FiB Benefit

FiB Fordel gives you a 20–30% discount on tickets and a variety of other benefits. Read more and buy your membership at fib.no/en/benefit.

Senior

Persons from the age of 67 or holders of a valid Norwegian Social Security ID are entitled to a 10 % discount on each ticket. Please select the price category "Honnør" when purchasing senior tickets online.

Groups

Groups of more than 10 people get a 10 % discount. Book your group tickets at billett@fib.no.

BT Fordel

Subscribers of Bergens Tidende receive a 25 % discount on selected performances.

Activity card for children and young people

Holders of Bergen Municipality's activity card (Aktivitetskort) for children and young people are granted free admission with a companion. Tickets can be collected at Grieghallen box office by presenting the card.

Companion tickets and tickets for wheelchair users

If you are dependent on a companion, free companion tickets are available online, at the Grieghallen box office and at the Festival ticket booth at Festplassen. A valid companion certificate must be presented at the venue. Please select the price category "Ledsager" when ordering your companion ticket online.

For wheelchair users, tickets must be booked via the Grieghallen box office. The Festival uses a variety of venues, some of which are older buildings and/or have previously been private homes. Therefore, not all venues are equipped with the same level of accessibility. Visit fib.no/en/venues for accessibility information for each venue.

In case of a price error in a listed event, the ticket price in question could be subject to change.

Buy your tickets here

We recommend you buy your tickets online and select E-ticket (E-billett) as delivery method. This option is free of charge. .

Buy tickets online at www.fib.no/en/programme

Bergen International Festival

As there is no box office for Bergen International Festival, we are not able to book tickets for you, but we will gladly guide you through the process of purchasing online.

E-mail: billett@fib.no You can also receive assistance via the chat at fib.no.

Festival Ticket Booth at Festplassen

Buy, collect tickets and get guidance on how to buy tickets online.

The Festival Ticket Booth opens 18 May

18–19 May: 12:00–18:00

20–22 May: 10:00–20:00

23–24 May: 09:00–20:00

25–29 May: 10:00–20:00

30–31 May: 09:00–20:00

01–02 June: 10:00–20:00

Box office, Grieghallen

Mon.–Fri. 10:00–17:00

Thur. 10:00–19:30

Sat. 11:00–14:00

E-mail: post@revyogteater.no

Phone: + +47 55 21 61 50

For hotel packages, call +47 09901

For extended opening hours during the festival, please visit fib.no.

Tickets at the door

Unclaimed tickets are sold online. Remaining tickets are also sold at some of our venues from one hour prior to the event. Please visit fib.no/en/venues for information regarding each venue.

General terms for ticket purchases

- Discounts apply to most events. Events where discounts do not apply are marked in the ticket information for each event.
- For certain events, a restricted number of discount tickets are available.
- When purchasing discounted tickets, you must be able to present a valid ID at the entrance to the venue.
- Discounts cannot be combined with other discounts or offers.
- Always check that the price is correct before making the payment. The festival does not refund price differences.
- Tickets are not subject to cancellation.
- The festival does not change or refund tickets.

Read more about terms and conditions at fib.no/en.

Venue map

- i Tourist Information
- P Parking
- T Ticket sales
- O Festival Office
- D Dreggekaien & boat to Lysøen
- B Bus to the composer homes
- F Fløibanen



ARENAER

- 1** Bergen Cathedral (Bergen Domkirke)
- 2** Bergen Kunsthall
- 3** Bergenhus festning (Bergenhus fortress)
Plenen
- 4** Cornerteateret
- 5** Den Nationale Scene
Store Scene
Lille Scene
- 6** Festplassen (Festival Square)
Tent
Outdoors
- 7** Grieghallen
Griegsalen
Peer Gynt-salen
Grieghallen Foyer, 2nd Floor
- 8** The Grieg Academy (Griegakademiet)
Gunnar Sævig's sal
- 9** Håkonshallen
- 10** Litteraturhuset i Bergen
Alver
Auditoriet
Olav H Hauge
- 11** St. Jakob kirke
- 12** Studio Bergen
- 13** Torgallmenningen
- 14** Østre

ARENAER UTENFOR KARTET

- Troidhaugen**
Troidsalen
Grieg's villa
- Skjerjehamn**
Villaen
Pakkhuset
- Lysøen Museum**
- Oseana Art and Culture Centre**
Oseanasalen
- The Reksten Collections**
(Rekstensamlingene)
- Siljustøl Museum**
- Løvstakken, Depot 1**

SPISESTEDER

- 1** Ácido
- 2** BARE i Børsen
- 3** BARE Vestland
- 4** Bien Basar
- 5** Bien Centro
- 6** Bien Festplassen
- 7** Daily Pot
- 8** Enhjørningen Fiskerestaurant
- 9** Escalón Fløien
- 10** Escalón Veiten
- 11** Hoggorm
- 12** Hotel Norge by Scandic
- 13** Lysverket
- 14** Nedre Nygaard
- 15** Roast Restaurant & Bar
- 16** Royal Gourmetburger & Gin
- 17** Tempo Tempo
- 18** To Kokker
- 19** Villani Pizzeria & Trattoria

Refreshments

Several of our venues serve food and drinks during intervals and before and after performances. If you pre-order, you will avoid queuing.

■ Grieg Hall (Grieghallen)

In the foyer, there is a bar serving food and drinks for everyone. Service can be pre-ordered via Grieghallen's online store before 12 noon on the day of the performance, or before 12 noon on Friday for performances at the weekend. Groups can pre-order food and drinks to separate rooms.

OPEN

From 1 hour before the performance

PRE-ORDER

www.grieghallen.no/mat-og-drikke

TO BOOK A VENUE

elisabeth.hopsdal@grieghallen.no

■ The National Stage (Den Nationale Scene)

In the café in the theatre basement (Teaterkjelleren) and the bar on the 1st floor (Teaterbaren), pre-orders for food and drinks during intervals may be placed 30 minutes before the performance.

OPEN

From 30 minutes before the performance

CONTACT

atle@engengruppen.no
(pre-orders for groups)

■ Festplassen (Festival Square)

There will be food and drinks on offer at the Festival Square at Festplassen from 23 May to 02 June. Bien serves Napolitan pizza, classic Italian pasta dishes and their own specialities.

FOOD SERVICE

Monday: 16:00–22:00
Tuesday to Saturday: 12:00–22:00
Sunday: 12:00–21:00

CONTACT

petter@bienbar.no

■ Studio Bergen

In addition to refreshments before and after the performance, catering for small and large parties can be pre-ordered. The bar in Studio Bergen is run by Landmark Café.

OPEN

Before and after the performance.

KONTAKT

post@landmarkbergen.no

■ Troidhaugen

In the café at Troidhaugen, you can enjoy a simple meal or a cup of coffee before and after the concert, with a view of Lake Nordås (Nordåsvannet).

OPEN

10:00 to 17:30. Open until 19:00 on days of festival concerts
Groups may pre-order lunch and dinner from NOK 350,- per person.

CONTACT

Tel: 55 92 29 92
troidhaugen@kodebergen.no

■ Lysøen

Lysøen has a cosy café that serves freshly made waffles, ice cream, soft drinks, coffee, tea and more. The café welcomes pre-booked groups for lunch and coffee.

OPEN

During concerts, and during the museum's opening hours from 11:00 to 16:00

CONTACT

Tel: 56 30 90 77
mail@lysoen.no

■ Cornerteateret

Cornerbaren is located in the first floor of Cornerteateret. The bar has all rights, and the largest outdoor serving in the city by Puddefjorden and Bergen's city beach. The bar also serves food from the food truck outside.

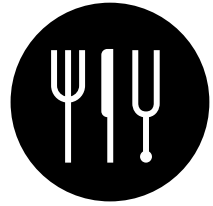
OPEN

In connection with events and in the café's opening hours.

Tuesday to Thursday: 14:00–01:00
Friday: 14:00–02:00
Saturday: 12:00–02:00
Sunday: 12:00–01:00

CONTACT

Tel: 41 68 83 76
leie@cornerteateret.no



Festival Restaurants

Combine cultural and culinary experiences at the festival.

Our Festival Restaurants are conveniently situated in relation to the festival venues so that our audience might comfortably enjoy a full evening of superb culinary and cultural experiences.

Here you will find a selection of restaurants with excellent food, different price ranges, and varied menu profiles.

The festival venues offer their own festival menu, and with FiB Fordel you get a 20% discount on food (not drinks) for two people during the festival period – and you never know maybe even a musical surprise while enjoying your meal.

2 Ácido

South American flavours meet local produce. From ceviche and tacos to tasty main courses.

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OPENING HOURS

Monday–Saturday 12:00–22:00
Sunday closed

ADDRESS/BOOKING

Øvre Ole Bulls plass 5, Tel:55 21 58 73
www.hoteloleana.no

3 BARE i Børsen

The best Western Norway and our extensive country have to offer of organic produce from small-scale producers.

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OPENING HOURS

Tuesday–Saturday at 17:00–22:00
Sunday closed.

Open on Mondays by request.

1 hr extended opening hours on request for groups of over 10 people

ADDRESS/BOOKING

Hotel Bergen Børs, Torgallmenningen 2,
Tel:400 02 455
www.barerestaurant.no

4 BARE Vestland

Restaurant focusing on local, high-quality organic produce. Small dishes are put together into a sharing menu.

€–€€

OPENING HOURS

Monday–Saturday at 12:00–22:00
Sunday at 15:00–21:00

1 hr extended opening hours on request for groups of over 10 people.

ADDRESS/BOOKING

Vågsallmenningen 1, Tel:400 02 455
www.barevestland.no

Bien Basar

Norwegian food, served as tapas, which you can either share or enjoy with yourself alone.

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OPENING HOURS

Monday – Friday at 16:00–00:00
(kitchen closes at 23:00)
Saturdays at 13:00–00:00
(kitchen closes at 23:00)
Sundays at 16:00–22:00
(kitchen closes at 21:00)

ADDRESS/BOOKING

Vetrlidsallmenningen 2, Tel:55 59 11 00
www.bienbar.no/basar

Bien Centro

Genuine Neapolitan pizza baked in a wood-fired oven, delicious fresh pasta and Bien's own specialties.

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OPENING HOURS

Mondays at 16:00–23:00
(kitchen closes 22:00)
Tuesday–Saturday at 12:00–23:00
(kitchen closes at 22:00)
Sundays at 12:00–22:00
(kitchen closes at 21:00)

ADRESSE/TLF

Nordahl Brunsgate 9, Tel:55 59 11 00
www.bienbar.no/centro

Bien Festplassen

Bar with real Neapolitan pizza baked in a wood-fired oven, fresh pasta and other dishes from the kitchen of Bien Centro.

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OPENING HOURS

see updated opening hours on www.fib.no

ADRESSE/TLF

Festplassen. Tel:55 59 11 00
www.bienbar.no/centro

Daily Pot

Focus on vegan soups, sandwiches, bowls and cakes.

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OPENING HOURS

Monday–Friday at 11:00–20:00
Saturday–Sunday at 12:00–20:00

ADRESSE/TLF

Vaskerelven 21, Tel:46 61 17 37
www.dailypot.no

5 Enhjørningen Fiskerestaurant

Situated in Bergen's traditional wharf in locations that are restored and reset to Hanseatic times.

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OPENING HOURS

Monday–Sunday at 16:00–23:00
Food orders before 22:30

ADDRESS/BOOKING

Bryggen 29, Tel:55 30 69 50
www.enhjoeringen.no

6 Escalón Fløien

Bergen's first tapas restaurant located next to Fløibanen funicular's lower station. An institution for gourmets in Bergen since 1998.

€€

ÅPENT

Sunday–Friday at 15:00–23:00
Saturday at 14:00–23:00

ADDRESS/BOOKING

Vetrlidsallmenningen 21, Tel:55 32 90 99
www.escalon.no/restaurant-floien.php

7 Escalón Veiten

Tapas restaurant and bar with spacious outdoor seating facing the theatre.

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OPENING HOURS

Sunday–Tuesday at 15:00–22:00
Wednesday–Thursday at 15:00–23:00
Friday–Saturday at 13:00–23:00

ADDRESS/BOOKING

Veiten 3, Tel:55 32 90 99
www.escalon.no/restaurant-veiten.php

9 Hoggorm

Wine bar with pizza, oysters & small dishes.

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OPENING HOURS

Monday–Thursday 15:00–01:00
Friday–Saturday: 12:00–02:00
Sunday: 12:00–01:00
*check our website for special hours during the festival

ADRESSE

Nygårdsgaten 29
www.hoggormpizza.no

Hotel Norge by Scandic

A lively meeting place in the heart of Bergen with high quality food signed Bocuse d'Or winner Ørjan Johannessen.

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OPENING HOURS

Monday–Sunday at 11:00–23:00 (Café Norge)
Monday–Saturday at 17:00–22:00 (Restaurant Nova)
Baren i Café Norge:
Monday at 11:00–23:00
Tuesday–Thursday at 11:00–01:00
Fridays at 11:00–02:30
Saturday at 12:00–02:30
Sunday at 12:00–23:00

ADRESSE

Nedre Ole Bulls plass 4, Tel:55 55 40 00
www.scandichotels.no

11 Lysverket

Varied dishes with a focus on seafood from Western Norway. Offers a tasting menu and a la carte in all price ranges.

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OPENING HOURS

Café Tuesday–Sunday at 12:00–15:30
Dinner Tuesday–Saturday at 18:00–22:00
The bar is open Tuesday–Saturday until 24:00. Opening hours may be extended in relation to performances during the festival, please see www.lysverket.no

ADRESSE/TLF

Rasmus Meyers allé 9. Inngang gjennom KODE 4. Tel:55 60 31 00
www.lysverket.no

12 Nedre Nygaard

Light and airy bar with lovely taco as bar snacks.

€–€€

OPENING HOURS

Sunday–Thursday 15:00–01:00
Friday–Saturday 15:00–02:00

ADDRESS/BOOKING

Nygårdsgaten 31, Tel:463 20 817
www.nedrenygaard.no

15 Roast Restaurant & Bar

At the top floor of Scandic Ørnen you will enjoy a spectacular view of the city and a menu of the season's finest ingredients.

€€

OPENING HOURS

Monday–Saturday at 17:00–22:00

ADDRESS/BOOKING

Lars Hilles gate 18, Tel:55 37 50 00 (50)
www.scandichotels.no/roastbergen

16 Royal Gourmetburger & Gin

In a cosy and informal atmosphere, Royal Gourmet Burgers and Gin is served.

€

OPENING HOURS

Sunday–Thursday at 15:00–23:00
Friday at 15:00–24:00
Saturday at 14:00–24:00

ADDRESS/BOOKING

Neumannsgate 2A, Tel:56 90 12 33
www.royalburger.no

17 Tempo Tempo

Cosy retro bar with Italian pizza and a large selection of drinks.

€

OPENING HOURS

Sunday–Thursday 15:00–01:00
Friday 15:00–02:00
Saturday at 12:00–02:00

ADDRESS/BOOKING

Domkirkegaten 6A, Tel:463 20 817
www.tempotempo.no

18 To kokker

To Kokker's menu is a mix of the traditional and the special – genuine Norwegian traditional ingredients prepared in new ways.

€€€

OPENING HOURS

Monday–Saturday 17:00–23:00
Food orders before 22:00

ADDRESS/BOOKING

Bryggen 29, Tel:55 30 69 55
www.tokokker.no

19 Villani Pizzeria & Trattoria

Authentic Italian restaurant in cosy Skostredet with Neapolitan pizzas, delicious pasta and other goodies.

€–€€

OPENING HOURS

Sunday–Tuesday at 12:00–22:00
Wednesday–Saturday at 12:00–23:00
The bar is open Sunday–Thursday until 23:00 and Friday–Saturday until 01:00

ADDRESS/BOOKING

Skostredet 9A, Tel:55 31 55 55
www.villani.no

€:

Main course under NOK 200, three-course menu under NOK 450

€€:

Main course NOK 200–330, three course menu NOK 450–550

€€€:

Main course over NOK 330, three course menu over NOK 550

Subject to changes.

See also www.fib.no

Become a collaboration partner!

Art and culture experiences move us. They are impulses for personal growth and for social and societal development. Viewed from this perspective, the Bergen International Festival does not only have collaboration partners – we have investors.

A collaboration with the Bergen International Festival provides the opportunity for unique experiences that are up-close to the arts and within a melting pot of dedication, new technology and new ideas. A collaboration with us also says something about our partners' identity and values.

Festival Ambassador & Festival Consul

Our ambassadors are private individuals or companies that give the Bergen International Festival a gift of one million kroner or more per year. Our consuls are private individuals or companies that give a gift of up to one million kroner per year. Our ambassadors and consuls have the opportunity to participate in unique experiences and meeting places centred around the arts.

Sponsor

Our sponsors are business partners who invest in the Bergen International Festival with an optional amount, or alternatively through the exchange of services. Our sponsors receive defined benefits that correspond to the value of the agreement, and mutual cooperation is emphasised.

Project Partner

Our project partners are foundations, funds, private individuals or others who wish to give a gift in support of specific performances, projects or parts of the Bergen International Festival's work. Our project partners are made visible and thanked in connection with the projects they support. For more information about our various project support alternatives, please visit fib.no.

Read more at fib.no

Do you wish to support the Bergen International Festival?

All gifts go to artistic projects. Read more about how to proceed at fib.no/gaver.

The Festival thanks

Grieg Foundation

The Grieg Foundation supports numerous charitable projects worldwide, with an emphasis on projects that involve children and youth, medical research and the environment. The Grieg Foundation makes an active commitment to ensuring necessary support and progress, and to contributing in ways that make a difference.

The Bergen International Festival has been a recurrent name when the foundation bestows their gifts, and we are very pleased that they wish to take part in this festival tradition in Bergen. Their contribution supports a comprehensive outdoor programme that enables people of all ages to take part in and watch quality performances – and enjoy the festival atmosphere.

The Bergen International Festival would like to thank the Grieg Foundation for their support.



The Festival thanks

Per Gunnar Strømberg Rasmussen / Strømberg Gruppen

Per Gunnar Strømberg Rasmussen/Strømberg Gruppen joined us as Festival Ambassador in 2017. Strømberg Gruppen, like the Festival, considers quality to be one of their core values. Furthermore the company is concerned with taking social responsibility, also through art and culture.

His reason for becoming Festival ambassador, states Rasmussen, is that he believes the Festival is currently experiencing an exciting development. He wishes to contribute to the Festival fulfilling their vision of lifting the programme locally, nationally, and across borders.

Bergen International Festival is grateful for the support from Per Gunnar Strømberg Rasmussen/Strømberg Gruppen.

The Festival thanks

Ekaterina Mohn

Ekaterina Mohn has always appreciated art and culture and became a Festival Ambassador in 2017. Her personal preferences lie within the classic art tradition, but she also treasure modern art. Ekaterina Mohn wants to help maintain the balance between tradition and roots and the nerve and energy of today by supporting the Festivals and it's diversity. She sees the importance of linking art and future generations, and making the beauty and meaning of the art accessible to all.

The Bergen International Festival thanks Ekaterina Mohn for her support.

The Festival thanks

Terje Lønne

Terje Lønne has been a Festival Ambassador since 2017. The Festival's high artistic quality and dissemination of Norwegian cultural heritage is the reason why Lønne wishes to be a Festival Ambassador. He is committed to maintain and expand the Festival as one of the leading festivals in Europe.

Terje Lønne also wishes to contribute so that the Bergen International Festival may make use of technology to reach an even larger audience.

The Bergen International Festival thanks Terje Lønne for his contribution.

The Festival thanks

Espen Galtung Døsvig /EGD

Espen Galtung Døsvig/EGD became Festival ambassador in 2017. Like the Festival, EGD is a company with longstanding traditions in Bergen. Since its foundation in 1907, the company has ensured its growth by adjusting its strategy in accordance with the changes in the markets and society in general.

As Festival ambassador Espen Galtung Døsvig wants to contribute to carrying the Festival into the future. He is also engaged in developing Bergen as a city of art and culture – through contemporary art of the highest quality, among other things – and the Festival's position in this project.

The Festival is grateful for the support from Espen Galtung Døsvig/EGD.

The Festival thanks

Yvonne & Bjarne Rieber /AS Rika

For many years, Yvonne & Bjarne Rieber/Rika AS have invested significant amounts in the Bergen International Festival, which is and should continue to be an important cultural event and a boost for the cultural scene in Bergen, Norway and abroad. Their support is crucial to the festival's ambitious projects that connect tradition and renewal, that challenge and entertain the audience and make culture accessible to a broader public.



Bergen International Festival would like to thank Yvonne & Bjarne Rieber/AS Rika for their contribution.

In 2020 Yvonne & Bjarne Rieber/AS Rika support the two concerts *Vilde Frang, Nicolas Altstaedt & Vikingur Ólafsson* in Grieghallen 24 May and the *Closing Concert* i Grieghallen 3 June.

The Festival thanks

Kristin & Johan Odvar Odfjell /JO Odfjell

Kristin & Johan Odvar Odfjell/JO Odfjell are new festival ambassadors in 2019. They represent a Bergen family that has more than 100 years of history within shipping, real estate and capital markets.

After two years in Silicon Valley, Kristin and Johan Odvar Odfjell returned to Bergen in 2018 to invest in Nordic start-up companies. They are interested in both technology and diversity, and by supporting the Bergen International Festival wish to contribute to the advancement of these through art.

The Bergen International Festival wishes to thank Kristin & Johan Odvar Odfjell/JO Odfjell for their contribution.

The Festival thanks

Our Festival Consuls

The contributions from our Festival Consuls help to fulfill the purpose of the Bergen International Festival to create an annual festival of artistic events at a high national and international level.

Louise & Øystein Storebø

Louise & Øystein Storebø's interest in culture, in combination with a great commitment to Bergen city, resulted in a desire to contribute to the city's and the nation's annual cultural highlight and celebration.

Birgitte Friele/Santos

Birgitte Friele wants to support the Bergen International Festival because it is a significant part of Bergen's history, and because she believes it will be equally as important for the city's future.

Kjetil Smørås/De Bergenske

Kjetil Smørås/De Bergenske want to contribute to creating synergies between tourism and culture, making Bergen an even more attractive cultural city.

Yngvill Nydal & Ingolf Dahm

Yngvill Nydal & Ingolf Dahm want to support the Festival because it is one of the most important cultural initiatives in Bergen and helps to make Bergen known far beyond the borders of the country.

The Bergen International Festival thanks the Festival Consuls for their support.

The Festival thanks



The GC Rieber Foundations provide support for non-profit social and cultural purposes, preferably in Bergen. The Foundations are particularly engaged, through support and follow-up, of initiatives that are aimed at the vulnerable in the population.

In 2020, the Foundations support Bergen International Summit (p. 08) which explores the topic the art of aging by examining the links between aging, technology, art and economics.

The Bergen International Festival thanks GC Rieber Foundations for the support.



The DNB Savings Bank Foundation is an independent foundation that has as one of its main goals to increase the interest and understanding of art and culture, especially among children and young people. They do this by supporting projects that ensure good dissemination and invite participation. Dextra Musica is a

subsidiary of Sparebankstiftelsen DNB, which since 2006 has bought valuable string instruments with the purpose of loaning them to Norwegian musicians.

With support from The DNB Savings Bank Foundation – Dextra Musica, the festival offers performances from young world-class musicians and outstanding international artists in the Troldsalen and composers' homes of Grieg, Bull and Sæverud at Troldhaugen, Lysøen and Siljustøl (p. 056). Funds and collaboration from the Sparebankstiftelsen DNB – Dextra Musica is also involved in making the mentoring program Crescendo (p. 010) possible.

The Bergen International Festival thanks The DNB Savings Bank Foundation – Dextra Musica for the support.



The Kavli Trust has for many years supported the Bergen International Festival. In particular, the Trust has wanted to support measures to make the Festival available to people who, for various reasons, do not

themselves have the opportunity to attend the regular festival program.

The Kavli Trust supports several events in the Festival's outdoor program that are available and free to everyone. The support from the Kavli Trust contributes, among other things, to the Festival being able to offer a free opening ceremony (p. 009) for the benefit of the entire city's population.

Through a collaboration with the Red Cross, Robin Hood House and other organizations, the festival is able to provide offers for free tickets.

The support from the Kavli Trust also makes it possible to carry out tailor-made arrangements at the city's nursing home, hospitals, schools, day centres, prison and asylum reception centres, to the benefit of students, patients, residents, users, employees and relatives in the concept of the Festival Collective (p. 011).

The Kavli Trust further supports digital development and innovation, allowing the Festival to explore more ways to open up the arts for even more people.

We thank the Kavli Trust for their contributions and dedication to making the Bergen International festival experience available to more people.

The Festival thanks

H. Westfal-Larsen & Hustru Anna Westfal-Larsens Almennyttige Fond

Westfal-Larsen & Hustru Anna Westfal-Larsens Almennyttige Fond has the purpose of providing support for the promotion of matters that are in the best interest of Bergen's general well-being and cultural life. The Fund supports the musical by David Bowie & Enda Walsh *Lazarus* (p. 074), the comedy *The Knight of the Burning Pestle* (p. 078) and this year's opening performance *Salome* (p. 036).

The Bergen International Festival thanks the Westfal-Larsen & Hustru Anna Westfal-Larsens Almennyttige Fond for the contributions that bring new perspectives and stories to Bergen, to the benefit of the whole city.

Herman Friele/B Friele & Sønner AS

Herman Friele is a renowned businessman and politician with his heart in both Bergen and the Festival, who wishes to contribute to the further development of the Festival.

This year, Herman Friele/B Friele & Sønner AS support the performance *Hotel*. There will be live music composed by Éloi Painchaud and acrobatics at a high level when the Québécois company welcomes us to their timeless and elegant art deco hotel in Grieghallen on 30 and 31 May.

Bergen International Festival is grateful to Herman Friele/B Friele & Sønner AS for the support.



FRITT ORD

The Fritt Ord Foundation is a non-profit private foundation whose paramount objective, is to protect and promote freedom of expression and the environment for freedom of expression in Norway, particularly by encouraging lively debate and the dauntless use of the free word.

With support from the Fritt Ord Foundation, Dialogues (p. 106) is continued, a debate program that will help to mirror and highlight important tendencies and issues in the present time, based on the festival's widely branched program.

The Bergen International Festival thanks the Fritt Ord Foundation for the support.

The Festival thanks

Our public sector partners:

Arts Council Norway
City of Bergen
Vestland County Council
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Festival Ambassadors

Grieg Foundation
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/Strømberg Gruppen
Ekaterina Mohn
Terje Lønne
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Crescendo is supported by
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Photo: Ole Jørgen Bratland



Sandra Lied Haga

Winner of Equinor's classical music award 2019

Our success is down to individuals with the ability and desire to think outside the box. Individuals who strive to make impossible possible. Individuals with the skills and determination to achieve remarkable results. It is individuals like these who hold the key to a successful future – not just for our company, but for society as a whole. We like to call them Heroes of Tomorrow.

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