



BERGEN
INTERNATIONAL
FESTIVAL

BERGEN
22 MAY—05 JUNE
2019

2019
PROGRAMME
BERGEN
INTERNATIONAL
FESTIVAL

WWW.FIB.NO/EN



We hope you will have a great cultural experience at the Bergen International Festival.

DNB

Art as Collective Dreaming

For almost seven decades, the Bergen International Festival has set human minds in motion with art's wild and sprawling dreamscapes. Art is the way in which society dreams. Through music, theatre and dance, the Festival has celebrated and rattled the city, and sought new answers to old questions.

When Bergen is dressed in the green delight of May, the best artists from Norway and abroad arrive, standing shoulder to shoulder to celebrate spring and the blossoming life of festive-minded locals and international guests.

The Festival and Bergen are situated in the most dynamic region of the country, with incredible nature as a dramatic and beautiful backdrop for all activities. The Festival wishes to make a mark on the city and create lasting experiences by letting daily life take a break, instead offering adventurous dream rooms where one can breathe fresh air and think new thoughts.

The Bergen International Festival is proud evidence of the social power and transformative potential of being able to dream together, publicly and consciously. We expand horizons and inspire strong emotional unfolding.

With this year's Festival theme of *longing*, we invite everyone, large and small, old and young, to dream with us, and I wish you will join us and share your hopes, ideas and your longing for a better future on this planet. Come along and go explore the great Festival programme, which is categorised into *Foundations*, *Friction* and *Festivities*.

Welcome to the 2019 Bergen International Festival!

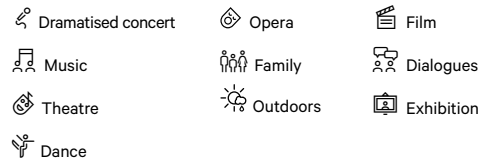
*We are such stuff
As dreams are made on; and our little life
Is rounded with a sleep.*
- From *THE TEMPEST*
by William Shakespeare,

Anders Beyer
Festival Director



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THE CLASSICAL ART TRADITION

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Venue map



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VENUES

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- 2 Bergen Kunsthall
- 3 Bergen Public Library
(Bergen offentlige bibliotek)
- 4 Cornerteateret
- 5 Den Nationale Scene
Store Scene
Lille Scene
- 6 Edvard Grieg's Square
(Edvard Griegs plass)
- 7 The Festival Square (Festplassen)
Tent
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- 8 Grieghallen
Griegsalen
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- 9 Håkonshallen
- 10 Lille Ole Bull
- 11 Studio Bergen
- 12 Torgallmenningen
- 13 The University Aula (Universitetsaulaen)

VENUES OUTSIDE THE CITY CENTRE

- Baroniet Rosendal
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Løo
- Fjordahallen, Kinsarvik
Fløyen
Amfiet
- Troldhaugen
Troldhaugen Museum
Troldsalen
Grieg's villa
- Hotel Ullensvang
Knarvik Church
Lysøen Museum
Oseana Art and Culture centre
Oseanasalen
- The Reksten Collections
(Rekstensamlingene)
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Fjellhallen

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- Cornelius Seafood Restaurant

Refreshments

Several of our venues serve food and drinks during intervals and before and after performances. If you pre-order, you will avoid queuing.

8 Grieg Hall (Grieghallen)

In the foyer, there is a bar serving food and drinks for everyone. Service can be pre-ordered via Grieghallen's online store before 12 noon on the day of the performance, or before 12 noon on Friday for performances at the weekend. Groups can pre-order food and drinks to separate rooms.

OPEN

From 1 hour before the performance

PRE-ORDER

www.grieghallen.no/mat-og-drikke

TO BOOK A VENUE

elisabeth.hopsdal@grieghallen.no

5 The National Stage (Den Nationale Scene)

In the café in the theatre basement (Teaterkjelleren) and the bar on the 1st floor (Teaterbaren), pre-orders for food and drinks during intervals may be placed 30 minutes before the performance.

OPEN

From 30 minutes before the performance

CONTACT

atle@engengruppen.no
(pre-orders for groups)

9 Haakon's Hall (Håkonshallen)

PastyWorld offers food and drinks in the Captain's caretaker's residence (Kaptein-vaktmesterboligen) in the fortress area before, during intervals and after this year's festival concerts in Håkonshallen. The menu features pies of various varieties and flavours, handmade Italian gelato, coffee, tea and non-alcoholic beverages. Pre-orders can be made.

OPEN

From 10:00 to 20 minutes after the concert ends.

CONTACT

Tel: 467 44 993
post@pastyworld.com

7 The Festival Square (Festspillplassen)

Good food and drinks will be sold at the Festival Square during the period 23 May–04 June.

11 Studio Bergen

In addition to refreshments before and after the performance, catering for small and large parties can be pre-ordered. The bar in Studio Bergen is run by Landmark Café.

OPEN

Before and after the performance.

CONTACT

post@landmarkbergen.no

1 Troidhaugen

In the café at Troidhaugen, you can enjoy a simple meal or a cup of coffee before and after the concert, with a view of Lake Nordås (Nordåsvannet).

OPEN

10:00 to 17:30. Open until 20:00 on days of festival concerts
Groups may pre-order lunch and dinner from NOK 350,- per person.

CONTACT

Tel: 55 92 29 92
troidhaugen@kodebergen.no

1 Lysøen

Lysøen has a cosy café that serves freshly made waffles, ice cream, soft drinks, coffee, tea and more. The café welcomes pre-booked groups for lunch and coffee.

OPEN

During concerts, and during the museum's opening hours from 11:00 to 16:00.

CONTACT

Tel: 56 30 90 77
mail@lysoen.no



Festival Restaurants

Combine cultural and culinary experiences at the Festival.

Our Festival Restaurants are conveniently situated in relation to the festival venues so that our audience might comfortably enjoy a full evening of superb culinary and cultural experiences.

The Festival Restaurants offer excellent food in a wide range of prices and cuisines for you to explore. FiB Fordel members receive a 20% discount on food – and you never know; perhaps there might just be a pop-up festival concert to complement your meal.

€ Main course under NOK 200,
three-course menu under NOK 450

€€ Main course NOK 200–330,
three-course menu NOK 450–550

€€€ Main course over NOK 330,
three course menu over NOK 550

1 26 North

€€-€€€

26 North Restaurant & Social Club offers a Nordic menu with ingredients from the Norwegian fjords, farms and forests.

OPENING HOURS

Monday–Saturday 18:00–22:30
The bar is open from 12:00 until late

ADDRESS/BOOKING

Bryggen 47, tel: +47 47 71 04 67
www.26north.no/bergen

2 Ácido

€€

South American flavours meet local produce. From ceviche and tacos to tasty main courses.

OPENING HOURS

Monday–Friday 11:00–22:00
Saturday 12:00–22:00
The bar is open Monday–Saturday until 24:00
Sunday closed

ADDRESS/BOOKING

Øvre Ole Bulls plass 5, tel: 55 21 58 70
www.facebook.com/Acidobergen

3 BARE i Børsen

€€-€€€

The best Western Norway and our extensive country have to offer of organic produce from small-scale producers.

OPENING HOURS

Monday–Saturday at 17:00–22:00
Sunday closed.
Opens Mondays on request.
1 hr extended opening hours on request for groups of over 10 people.

ADDRESS/BOOKING

Hotel Bergen Børs, Torgallmenningen 2,
tel: +47 40 00 24 55
www.barerestaurant.no/en

4 BARE Vestland

€-€€

Restaurant focusing on local, high-quality organic produce. Small dishes are put together into a sharing menu.

OPENING HOURS

Monday–Saturday at 12:00–22:00
Sunday at 15:00–21:00
1 hr extended opening hours on request for groups of over 10 people.

ADDRESS/BOOKING

Vågsallmenningen 1, tel: +47 40 00 24 55
www.barevestland.no

Bekkjarvik Gjestgiveri

€€-€€€

Award-winning chefs Ørjan and Arnt Johannessen create a menu based on fresh ingredients and natural, good flavors.

OPENING HOURS

Monday–Saturday at 12:00–22:00
Sunday at 12:00–20:00

ADDRESS/BOOKING

Bekkjarvik, tel: +47 55 08 42 40
www.bekkjarvikgjestgiveri.no

Cornelius Seafood Restaurant

€€€

Cornelius serves the most exotic, fresh seafood the western archipelago has to offer.

OPENING HOURS

Monday–Saturday
Connecting boat departures from Dreggekaien (shed no. 8), opposite Bryggen's Museum. The boat trip takes 25 minutes.
Lunch (Thursday–Saturday departure 11:30, return approx. 14:30.
Dinner departure 18:00, return 22:30.
Please note: Require pre-booked reservation at corneliusrestaurant.no/booking

ADDRESS/BOOKING

Holmen, Vestrepollen/Katlavika på Bjørøy,
tel: +47 56 33 48 80
www.corneliusrestaurant.no

5 Enhjørningen Fiskerestaurant

€€-€€€

Situated in Bergen's traditional wharf in locations that are restored and reset to Hanseatic times.

OPENING HOURS

Monday–Sunday at 16:00–23:00
Food orders before 22:30

ADDRESS/BOOKING

Bryggen 29, tel: +47 55 30 69 50
www.enhjoeringen.no

6 Escalón Fløien

€€

Bergen's first tapas restaurant, located next to Fløibanen funicular's lower station. An institution for gourmets in Bergen since 1998.

OPENING HOURS

Sunday–Friday at 15:00–23:00
Saturday at 14:00–23:00

ADDRESS/BOOKING

Vetrlidsallmenningen 21,
tel: +47 55 32 90 99
www.escalon.no/restaurant-fløien.php

7 Escalón Veiten

€€

Tapas restaurant and bar with spacious outdoor seating facing the theatre.

OPENING HOURS

Sunday–Tuesday at 15:00–22:00
Wednesday–Thursday at 15:00–23:00
Friday–Saturday at 13:00–23:00

ADDRESS/BOOKING

Veiten 3, tel: +47 55 32 90 99
www.escalon.no/restaurant-veiten.php

8 Hallaisen

€-€€

Ice cream parlor in traditional Skostredet serving home-made ice cream and cocktails. Night food served every Friday and Saturday.

OPENING HOURS

Tuesday–Thursday at 12:00–19:00
Friday–Saturday 12:00–24:00
Sunday at 12:00–19:00
Monday usually closed

ADDRESS/BOOKING

Skostredet 5, tel: +47 928 73 112
www.hallaisen.com

9 Hoggorm

€-€€

Wine bar with pizza, oysters & small dishes.

OPENING HOURS

Monday–Thursday 15:00–01:00
Friday–Saturday: 12:00–02:00
Sunday: 12:00–01:00
*check our website for special hours during the festival

ADDRESS/BOOKING

Nygårdsgaten 29
www.hoggormpizza.no

10 Lille Tempo

€

Intimate and cozy bar with its own cocktails and bar snacks.

OPENING HOURS

Tuesday–Thursday 17:00–01:00
Friday–Saturday 17:00–02:00
Sunday 17:00–01:00
Monday closed

ADDRESS/BOOKING

Nygårdsgaten 29
www.facebook.com/Lille-Tempo-208862913119871/

11 Lysverket

€-€€€

Varied dishes with a focus on seafood from Western Norway. Offers a tasting menu and a la carte in all price ranges.

OPENING HOURS

Café Monday–Saturday at 12:00–15:30
Dinner Tuesday–Saturday at 18:00–22:00
The bar is open Tuesday–Saturday until 24:00
Opening hours may be extended in relation to performances during the festival, please see www.lysverket.no.

ADDRESS/BOOKING

Rasmus Meyers allé 9. Entrance through KODE 4, tel: +47 55 60 31 00
www.lysverket.no

12 Nedre Nygaard

€-€€

Light and airy bar with lovely taco as bar snacks.

OPENING HOURS

Sunday–Thursday 15:00–01:00
Friday–Saturday 15:00–02:00

ADDRESS/BOOKING

Nygårdsgaten 31, tel: 463 20 817
www.nedrenygaard.no

13 NOVA

€€€

Nova is a modern and informal restaurant, which serves the best produce Norway and Western Norway have to offer.

OPENING HOURS

Tuesday–Saturday 17:00–22:00

ADDRESS/BOOKING

Nedre Ole Bulls plass 4, tel: 55 55 40 00
<https://www.scandichotels.no/hotelnorge/restaurantnova>

14 Pascal Mat & Vin

€€

Inviting and informal bistro-like restaurant where you will enjoy a pleasant atmosphere and friendly and efficient service.

OPENING HOURS

Monday–Saturday at 11:30–23:00
Sunday at 14:00–23:00
Food orders before 22:00

ADDRESS/BOOKING

Scandic Neptun, Valkendorfgate 8, tel: +47 55 30 68 00
www.scandichotels.no/Hotels/Norge/Bergen/Neptun/

15 Roast Restaurant og Bar

€€

At the top floor of Scandic Ørnen you will enjoy a spectacular view of the city and a menu of the season's finest ingredients.

OPENING HOURS

Monday–Saturday at 17:00–22:00

ADDRESS/BOOKING

Scandic Ørnen, Lars Hilles gate 18,
tel: +47 55 37 50 00 (50)
www.roastfood.no/bergen

16 Royal Gourmetburger og Gin

€

In a cozy and informal atmosphere, Royal Gourmet Burgers and Gin is served.

OPENING HOURS

Monday–Sunday at 15:00–24:00

ADDRESS/BOOKING

Neumannsgate 2A, tel: +47 56 90 12 33
www.royalburger.no

17 Tempo Tempo

€

Cozy retro bar with Italian pizza and a large selection of drinks.

OPENING HOURS

Sunday–Thursday 15:00–01:00
Friday 15:00–02:00
Saturday 12:00–02:00

ADDRESS/BOOKING

Domkirkegaten 6A, tel: 463 20 817
www.tempotempo.no

18 To kokker

€€€

To Kokker's menu is a mix of the traditional and the special – genuine Norwegian traditional ingredients prepared in new ways.

OPENING HOURS

Monday–Saturday 17:00–23:00
Food orders before 22:00

ADDRESS/BOOKING

Bryggen 29, tel: +47 55 30 69 55
www.tokokker.no

19 Villani Pizzeria & Trattoria

€-€€

Authentic Italian restaurant in cozy Skostredet with Neapolitan pizzas, delicious pasta and other goodies.

OPENING HOURS

Sunday–Tuesday 12:00–22:00
Wednesday–Saturday 12:00–23:00
The bar is open Sunday–Thursday until 23:00 and Friday–Saturday until 01:00

ADDRESS/BOOKING

Skostredet 9A, tlf: 55 31 55 55
www.villani.no

Subject to changes.

See also [fib.no](#).



Expand your Festival experience

The Bergen International Festival is more than the performances themselves.

Read

- fib.no
- Digital catalogue

Stay up-to-date

- Sign up for our newsletter on fib.no
- Receive SMS from us by sending password FIB to 2240 (Norwegian phone numbers only).

See and listen

- Playlists on Spotify, YouTube and Facebook
- Introductions to the performance, in the arena and on fib.no
- Follow the opening ceremony on fib.no

Talk to us

- Chat on fib.no
- Phone - ticket booking: +47 55 21 61 50
- Phone - other questions / groups: +47 55 21 06 30
- Email: info@fib.no

Follow us

- Facebook
- Instagram
- Snapchat
- LinkedIn
- Twitter

Join us

Artist and audience hosts? Production or office assistant? These are some of the tasks our 200 volunteers undertake during the Festival. Their help is crucial to the production of one of Norway's biggest cultural events. As a volunteer, you get an insider's view of the Festival and inspiring experiences together with the staff and other volunteers. More information and registration at www.fib.no/en/volunteer.

Hang with us

Join us at the Festival Lounge in the tent at the Festival Square every evening from Thursday 23 May to Tuesday 04 June. Open for the public and everyone involved in the festival. See you there!



EDVARD GRIEGS PLASS

DATE/TIME

Wednesday
22 May
at 12:30

DURATION

1:00

LANGUAGE

The performance will be interpreted for the hearing impaired.

OTHER

Arrive early if you want to secure a seat.

Free admission

Opening Ceremony

Welcome to the grand opening of the 67th Bergen International Festival!

The official opening ceremony will take place at Edvard Griegs plass (Edvard Grieg's Square), right outside Grieghallen, where artistic performances, speeches and the Bergen song *Utsigter fra Ulriken* will mark the beginning of this year's Festival.

The Bergen International Festival has commissioned a new work by composer and musician Martin Horntvedt for the occasion. The work will be performed by some of Norway's most outstanding instrumentalists, together with musicians from the Bergen Philharmonic Orchestra and the Bergen Boys Choir.

Her Majesty Queen Sonja of Norway will attend the official opening of the Festival. His Majesty the King is the Festival's high protector, as was both his father King Olav and his grandfather King Haakon.

The opening ceremony is free and open to everyone. Welcome to the official start of 15 days of festivities, foundations and friction, and experiences which will linger in soul and body!

Supported by Grieg Foundation and the Kavli Trust

Sponsored by DNB and Equinor

Tickets and prices

Standard prices

Standard prices are stated for each event. Please select the price category "Ordinær" when buying standard tickets online.

Under 30

Persons under the age of 30, at the day of the performance, pay a maximum of NOK 190 for each performance. The under 30 price applies to every venue and all price categories.

Children

For certain performances there are discounted tickets available for children, at a maximum price of NOK 100. It is required you buy a ticket for the child even if they sit on an adults' lap during the performance. If child tickets are not available, the Under 30 price will apply. Children up to the age of 15 are eligible for the discounted tickets.

Please select the price category "Barn" when buying tickets for children online.

FiB Fordel/FiB Benefit

FiB Fordel gives you a 20–30% discount on tickets and a variety of other benefits. Read more and buy your membership at fib.no/en/benefit.

Senior

Persons from the age of 67 or holders of a valid Norwegian Social Security ID are entitled to a 10 % discount on each ticket. Please select the price category "Honnør" when purchasing senior tickets online.

Groups

Groups of more than 10 people get a 10 % discount. Book your group tickets at billett@fib.no.

BT Fordel

Subscribers of Bergens Tidende receive a 25 % discount on selected performances.

DN Fordel

Subscribers of Dagens Næringsliv receive a 15 % discount on selected performances.

Activity card for children and young people

Holders of Bergen Municipality's activity card (Aktivitetskort) for children and young people are granted free admission with a companion. Tickets can be collected at Grieghallen box office by presenting the card.

Companion tickets and tickets for wheelchair users

If you are dependent on a companion, free companion tickets are available online, at the Grieghallen box office and at the Festival ticket booth at Festplassen. A valid companion certificate must be presented at the venue. Please select the price category "Ledsager" when ordering your companion ticket online.

For wheelchair users, tickets must be booked via the Grieghallen box office. The Festival uses a variety of venues, some of which are older buildings and/or have previously been private homes. Therefore, not all venues are equipped with the same level of accessibility. Visit fib.no/en/venues for accessibility information for each venue.

In case of a price error in a listed event, the ticket price in question could be subject to change.



Buy your tickets here

We recommend you buy your tickets online and select E-ticket (E-billett) as delivery method. This option is free of charge.

Buy tickets online from www.fib.no/en/programme

Bergen International Festival

As there is no box office for Bergen International Festival, we are not able to book tickets for you, but we will gladly guide you through the process of purchasing online.

E-mail: billett@fib.no

You can also receive assistance via the chat at fib.no.

Festival Ticket Booth at Festplassen

Buy, collect tickets and get guidance on how to buy tickets online. The Festival Ticket Booth opens 20 May

at 12:00, and is open 09:00–19:30 every day until 04 June.

Box office, Grieghallen

Mon.–Fri. 10:00–17:00

Thur. 10:00–19:30

Sat. 11:00–14:00

E-mail: post@revyogteater.no

Phone: + +47 55 21 61 50

For hotel packages, call +47 09901

For extended opening hours during the festival, please visit fib.no.

Tickets at the door

Unclaimed tickets are sold online. Remaining tickets are also sold at some of our venues from one hour prior to the event. Please visit fib.no/en/venues for information regarding each venue.

General terms for ticket purchases

- Discounts apply to most events. Events where discounts do not apply are marked in the ticket information for each event.
- For certain events, a restricted number of discount tickets are available.
- When purchasing discounted tickets, you must be able to present a valid ID at the entrance to the venue.
- Discounts cannot be combined with other discounts or offers.
- There is no discount on events that cost less than NOK 200.
- Always check that the price is correct before making the payment. The festival does not refund price differences.
- Tickets are not subject to cancellation.
- The festival does not change or refund tickets.

Getting to and around Bergen

You can travel to Bergen by air, train, boat, bus or car. As a European City of Culture and a World Heritage City, Bergen offers world-class experiences and culture. At VisitBergen.com you will find extensive visitor information about transport, accommodation, activities and sights. If you are in town, you can drop by the Bergen Tourist Information Centre located at Strandkaaien 3, near the Fish Market.

Festival taxi

Are you in need of a taxi to and from performances?

Call our Partner Bergen Taxi on (+47) 55 99 70 00.



Free transport to the Composer Homes

Return transport is included in the ticket for each concert.

Bus to Troldsalen /Troidhaugen

The bus journey is approx. 30 min.

CONCERTS AT 18:00
Departure from Strandkaaien,
Tourist information/Mathallen at 17:00
Return from Troidhaugen,
departure at 19:30

CONCERTS AT 19:30
Departure from Strandkaaien,
Tourist information/Mathallen at 18:30
Return from Troidhaugen, 25 May and
02 June, departure at 21:00
Return from Troidhaugen, 27.05.,
31 May and 03.06., departure at 21:30

CONCERTS AT 20:00
Departure from Strandkaaien,
Tourist information/Mathallen at 19:00
Return from Troidhaugen,
departure at 21:30

Bus to Grieg's villa /Troidhaugen

The bus journey is approx. 30 min.

CONCERTS AT 22:30
Departure from Strandkaaien,
Tourist information/Mathallen at 21:30
Return from Troidhaugen,
departure at 24:00

Boat to Lysøen

The boat journey is approx. 1 hour.

CONCERTS AT 11:30
Departure from Dreggekaaien at 10:00
Return from Lysøen, departure at 14:00

CONCERTS AT 14:30
Departure from Dreggekaaien at 12:45
Return from Lysøen, departure at 16:15

Bus to Siljustøl

The bus journey is approx. 30 min.

CONCERT AT 15:00
Departure from Strandkaaien,
Tourist information/Mathallen at 14:00
Return from Troidhaugen,
departure at 16:30



GRIEGHALLEN FOYER 1ST FLOOR

DATE/TIME

Wednesday 22 May
at 13:30–17:00

Thursday 23 May
at 13:00–15:00
& 16:00–18:00

Friday 24 May
at 13:00–15:00
& 16:00–19:00

Saturday 25 May
at 13:00–15:00
& 16:00–20:00

Sunday 26 May
at 13:00–15:00
& 16:00–18:00

Monday 27 May
at 16:00–18:00

Tuesday 28 May
at 13:00–15:00
& 16:00–18:00

Wednesday 29 May
at 13:00–15:00
& 16:00–20:00

Thursday 30 May
at 13:00–15:00
& 16:00–20:00

Friday 31 May
at 13:00–15:00
& 16:00–20:00

Saturday 01 June
at 13:00–15:00
& 16:00–18:00

Sunday 02 June
at 13:00–15:00

Monday 03 June
at 13:00–15:00
& 16:00–18:00

Tuesday 04 June
at 13:00–15:00
& 16:00–20:00

Wednesday 05 June
at 13:00–16:00

Free admission



VR Lounge

with Philharmonia Orchestra

**Experience the music from the real
ringside seats – where the musicians
themselves sit.**

After contributing some of last year's VR experiences, the Philharmonia Orchestra this year presents its two latest virtual performances.

For more than ten years, the British orchestra, led by chief conductor Esa-Pekka Salonen, has focused on reaching an audience beyond the traditional concert hall. Having developed groundbreaking sound technology in which 18

loudspeakers produce a feeling of being at the centre of the music, the audience will experience the pieces in momentous detail.

Equipped with VR headsets, the audience travels from the conductor's podium and into outer space. In *Mahler 3: Live from London*, the last ten minutes of Mahler's epic third symphony is performed. *Beethoven's Fifth* was created to celebrate the 40th anniversary of the Voyager 1 and 2 spacecraft, and combines the first movement of Beethoven's fifth symphony, played by the orchestra, with images from space.

Beethoven's Fifth has won a Raindance Film Award and was selected for the VR cinema programme for the SXSW in 2018.

Platform GÁTT

A major new initiative for young Nordic artists.

Iceland has the presidency of the Nordic Council in 2019 and is launching a new multi-year project for young, Nordic artists.

The Reykjavik Arts Festival is leading the initiative and has invited the Bergen International Festival and other festivals and institutions from Greenland, the Faroe Islands and Finland to take part in the creation of an international meeting place for young Nordic artists within every arts discipline.

The initiative is called Platform GÁTT, from the old Norse name for 'doorway'. The institutions select a handful of young artists for the project, whose contributions also include nominating additional participants. The goal is to create a large network of young artists based in the Nordic region. Together they will carry out different artistic projects and participate in workshops hosted by the artistic institutions.

'The young artists pursue wide-open chains of thought reaching out in every direction. The impact from such encounters at an early stage of your artistic career has a lifelong effect. We wish to facilitate for young artists to meet a wider range of potential partners across different disciplines and provide a platform for them on which to present themselves', says Festival Director Anders Beyer.

Bergen International Festival is the first to receive visiting artists from Platform GÁTT. Next in line is Nuuk on Greenland in October, then Reykjavik Arts Festival and the Helsinki Festival in 2020, followed by The Nordic House on the Faroe Islands in 2021. All artists in the network are invited to a final gathering in Reykjavik in spring 2021.

Follow Platform GÁTT at fib.no/gatt.

Platform GÁTT is a collaboration between the Bergen International Festival, Reykjavik Arts Festival, Helsinki Festival, Nordic House in the Faroe Islands and Nordic Institute in Greenland/Nuuk Nordic.



Crescendo

– a mentoring programme for young classical musicians

Crescendo connects tomorrow's young classical musicians with highly profiled mentors.

The mentoring programme is a joint venture between Barratt Due Institute of Music, the Bergen International Festival and the Oslo Philharmonic Orchestra, aiming to strengthen the young musicians' awareness of their own artistic development and identity.

Crescendo has two programmes: The mentoring programme for young soloists and chamber groups and Young Philharmonic Orchestra – a collaboration with the Oslo Philharmonic.

Through coaching, performances and personal contact in the mentoring programme, outstanding young musicians with extraordinary soloist potential get the chance to prepare for a professional career with the guidance from top international musicians. Participation in the mentoring programme also helps the Crescendo musicians in building a solid national and international network.

This year's festival offers three Crescendo concerts: *Leif Ove Andsnes & Friends* (p. 44), *Noah Bendix-Balgley & Friends* (p. 64) and *Sonatas with Crescendo* (p. 65).

Read more at crescendo-music.no/en

The project is supported by Trond Mohn, Bettina Ford Jebesen, Hans Peter Jebesen, The Savings Bank Foundation DNB, Dextra Musica and Talent Norway.

Bergen Now

Sharing experiences, connecting people.

During the gathering Bergen Now, the City of Bergen in collaboration with the Bergen International Festival wishes to reach as many people as possible via the use of digital solutions. This means, among other things, that Festival experiences will be live streamed to different arenas, thereby reaching audiences beyond the traditional cultural scenes.

During the Festival period, the City of Bergen will also demonstrate new solutions to important tasks in society. The active and attractive city is in constant motion, and different varieties of mobility are on the programme during this year's Bergen Now gathering.

See the entire programme at www.bergenna.no

Produced by the City of Bergen



Editor: Bergen International Festival / Design and concept: ANTI Bergen / Publisher: Bodoni / Front page and profile pictures: Thomas Morel/ANTI Bergen / Photographer: Hans Jørgen Brun (p. 3), Gary Kramer (p. 10), Thor Brødreskift (p. 11), Magnus Skrede (p. 13), Priska Ketterer (p. 19), Thor Brødreskift (p. 17), Nina Blågestad/City of Bergen (p. 19), Thor Brødreskift (p. 13), Manuel Wagner (p. 22), Lucie Jansch (p. 25), The Other Richard (p. 26), Tor Høvik, BT (p. 27), Yngve Olsen (p. 28), Thomas Jahn (p. 28, portrett), NASA/JPL-Caltech (p. 29), Helge Hansen (p. 30), Tone Hauge (p. 31), Stephen Gill / fra serien og boken: The Pillar / 2015–2019 (p. 35), Thor Brødreskift (p. 36), Todd Rosenberg (p. 37), A. Karnaushenko, Mitch Jenkins, Marco Borggreve (p. 38), Thor Brødreskift (p. 39), Thomas Nielsen (p. 40), Ingrid Aasen Wærness (p. 41), Thor Brødreskift (p. 42), Lars Myhren Holand (p. 43), fra venstre: Özgür Albayrak, Liv Øvland, Nikolaj Lund, Jiyang Chin, Kaupo Kikkas, Nikolaj Lund (p. 44), Sven Withfelt (p. 45), Rune Kongsro (p. 47), Helge Hansen (p. 48), Marco Borggreve, Annamaria Kowalsky (p. 49), Søren Svendsen (p. 50), Satoshi Aoyagi, Clive Barda (p. 51), Kaja Smith (p. 52), Dana van Leeuwen, Decca (p. 53), fra venstre: Lasse Berre, ikke oppgitt (p. 54), Andrej Grilc (p. 55), fra venstre: Anti, Kaupo Kikkas (p. 56), Tevje Akerø (p. 57), Anti (Lysøen), Nicolaj Lund, Julia Stix (p. 58), ikke oppgitt, Ilja Hendel (p. 59), Felix Broede (Ye-Eun Choi, p. 59), Dag Fosse/KODE (t.v.), Lluís Calm Vidal, Calm Vidal Photography (p. 61), Magne Sandnes (p. 62), Tuva Åserud (p. 63), fra venstre: Nikolaj Lund, Nadia Norskott, Jiyang Chen, Nikolaj Lund, Nikolaj Lund, Steinar Dahl (p. 64), fra venstre: Liv Øvland, ikke oppgitt, Jiyang Chen, Birgit Solhaug, Nikolaj Lund (p. 65), Thor Brødreskift, Marco Borggreve (p. 66), Britt Lindemann (t.v.) (p. 67), Ingrid Aasen Wærness (p. 68), fra venstre: Özgür Albayrak, Nikolaj Lund, Jiyang Chin, Kaupo Kikkas, Nikolaj Lund (p. 69 t.v.), Marc Arthur Kidjo (p. 72), Max Parovsky (p. 73), Mattias Edwall (p. 74), Nelly Rodriguez (p. 75), Magnus Skrede (p. 76), Thomas Wågström/Forlaget Oktober (p. 77), Stian Andersen (p. 78), Srdjan Dundjericovic (p. 79 t.v.), Julie Pike (p. 81 t.v.), Barbara Braun, MuTphoto (p. 80), Ingvild Skeie Ljones, Hans Fredrik Asbjørnsen (p. 83), pixbynot (p. 84), Zoran Kubura (t.v.), Bædi & Bædi (t.h.) (p. 85), Ellen Stokland (t.v.), Gunnbjörg Gunnarsdóttir (t.h.) (p. 86), Tom Arran (p. 88), Tonny Presser (p. 89), Thor Brødreskift (p. 90), Adam DJ Laity (p. 91), Julia Wesely (p. 92), Jan Holden (t.h.) (p. 93), foto av verk av Mari Slaattelli: Vegard Kleven (t.v., midten) og Øysten Thorvaldsen (t.h.), Morten Andenæs (portrett) (p. 99).

Unsub Chin

Festival Composer and Artist in Residence



Mimodramas

GRIEGHALLEN
PEER GYNT-
SALEN

DATE/TIME
Friday 31 May
at 20:00

See page 35.

Oslo String Quartet

TROLDHAUGEN
TROLDSALEN

DATE/TIME
Monday 03 June
at 19:30

See p. 29.

Arctic Philharmonic Sinfonietta

BERGEN
DOMKIRKE

DATE/TIME
Tuesday 04 June
at 19:00

See p. 28.

Closing Concert with Bergen Philharmonic Orchestra

GRIEGHALLEN
GRIEGSALEN

DATE/TIME
Wednesday 05 June
at 18:00

See p. 38.



Festival Composer Unsub Chin

BERGEN OFF.
BIBLIOTEK
(BERGEN PUBLIC
LIBRARY)
NOTEROMMET,
2ND FLOOR

DATE/TIME
Saturday 01 June
at 14:00

See p. 97.

The Korean composer Unsub Chin (1961-) studied piano and composition with Sukhi Kang in Seoul and from 1985 with György Ligeti in Hamburg. Chin made her breakthrough in 1994 with *Akrostichon-Wortspiel* (acrostic wordplay) for Soprano and Ensemble. The work, which experiments with language and music, is performed in the 2019 Bergen International Festival by the Arctic Philharmonic Sinfonietta (p. 28).

Since 1988 Unsub Chin has been a freelance composer based in Berlin. Her music is performed by leading orchestras worldwide, including the Berlin Philharmonic, the London Philharmonic and the Los Angeles Philharmonic. She has received prestigious awards and has been presented at major international classical music festivals.

The composer explains: 'My music is a reflection of my dreams. I try to render into music the visions of immense light and of an incredible magnificence of colours that I see in all my dreams, a play of light and colours floating through the room and at the same time forming a fluid sound sculpture. Its beauty is very abstract and remote, but it is for these very qualities that it addresses the emotions and can communicate joy and warmth.'

The Bergen International Festival presents Unsub Chin in four concerts, ranging from works for solo instrument through chamber music to

full orchestra. In all categories her music is virtuoso and full of drama, with conflict and reconciliation and elegant shadows in delicate soundscapes. Chin is a consummate artist of timbre, and her scores demand performers who are true virtuosos on their instruments. Not infrequently theatrical requirements are made of the performer to emphasise the dramatic element. The musician is expected to imitate, to create illusions, to be playful, to parody and to surprise.

Unsub Chin will be present at the festival, participating in panel dialogues and at concerts where her music is performed. She has the last word:

'The Bergen International Festival has an extraordinary history and enormous aspirations for its artistic projects. I look forward to this collaboration with enthusiasm!'

'Unsub Chin has a formidable ear for sonority and for mining the expressive potential of the slightest nuances of pitch and pulse'

- THE GUARDIAN



FRIC- TION

RECKLESS AND SHREWD, EXPERIMENTING AND EXPLORING.
BOUNDLESS ARTISTIC LANDSCAPES.

PAGES 020-031



**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Friday 24 May
at 21:00

TICKET
Standard:
250/400/490
Senior:
225/360/441
Under 30: 190

FIB Fordel:
200/320/392

Nils Frahm

Hypnotic neoclassical from Berlin.

Berlin-based composer, studio artist and pianist Nils Frahm last played in Bergen during the Ekko Festival in 2014, and is said to create minimalism for the great emotions.

Last year's album *All Melody* had reviewers around the world using big words to describe it. This spring, Frahm embarks on a European and US tour that has already sold out a number of venues. At Store Scene in Oslo last year, the audience jostled for the best spots, and the concert ended with tremendous applause from clapping hands and stomping feet.

Almost all descriptions of Nils Frahm remark that his inspiration comes from different worlds. He has played the piano since childhood and immersed himself in the style of classical pianists and composers of the past before forging his own path as a composer in our time. Today, he is considered one of the leading and most popular neo- or post-classical artists, with music containing elements from both the classical and from electronica.

The soundscape is continuously beautiful, melodious and hypnotising. Frahm adds new ideas, emotions and dreamlike qualities to the classical music which has resulted in millions of streams and dedicated fans of many different musical tastes.

'Some albums are rooms that you can walk into, and live in. All you have to do is plug in your earphones and shut your eyes, and you are there.'

– DAG OG TID REVIEW ON *ALL MELODY*

Nils Frahm instruments



**Scandinavian
premiere**

**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Sunday 26 May
at 19:00 & 22:00

DURATION
1:00

**ADDITIONAL
INFORMATION**
This is a standing
audience event,
where the
performers can get
up-close. Wearing
washable clothing
is recommended
for the audience.

**RECOMMENDED
AGE**
From 16 years

TICKET
Standard: 350
Senior: 315
Under 30: 190
FIB Fordel: 280
BT Fordel: 262

Manes

**Theatre that spindries your mind and
examines the human basics: birth,
death, sex and food.**

In *Manes* the Spanish ensemble La Fura dels Baus looks at basic human nature and attitudes.

This performance, physical and extreme, was first staged in 1996. In a motorised and technological society without dignity La Fura dels Baus sought to draw the viewer to perceive the animalistic and instinctive, the very essence of human existence. They are now staging the piece again because they believe that in today's society this shift of focus is once again necessary.

Without a linear story line several scenes are presented simultaneously: different worlds share time and space – and you, the audience, wander in their midst. It is impossible to remain passive in relation to what is happening in the room, both physically and mentally.

Manes is gothic in essence, free from superficial aesthetics, while the pillars of humanity – birth, death, sex and food – are in focus in a conglomeration of emotions and experiences. Intimacy and privacy are invaded and presented for all to see – everything that is usually kept concealed from public view for cultural reasons.

The unique, eccentric and innovative language, style and aesthetics of La Fura dels Baus have become eponymous in theatrical circles, bringing substantial international success and influence.

Pera Tantiñà (La Fura dels Baus)

direction, concept

Ágata Tantiñà, Raúl Vargas

management assistants

Rubèn Pujol, Pau Domingo production



Ifigeneia Androutsopoulou, Maria Caballero, Adriana de Montserrat, Juanjo Herrero, Joan Llobera, David Marsol, Alfons Nieto, Sanna Toivanen, Monica Barrio cast
Miguel Angel Molino, Pau Tantiñà technicians
Ifigeneia Androutsopoulou tour manager
Sara Reig lightning design
Sara Reig, Pau Vila light technicians
Big Toxic music
Pep Pujol video
Carlus Padrissa, Miki Espuma, Pau Domingo music collaborators

Nico Nubiola, Eudald Ferré set-design
Kike Blanco, Enric Masgrau, Ramon Tarés, Eudald Ferré scenography
Adrià Cortadellas, Gerard Lòpez press, communications
Rafael Vives, Nau Bostik, Natascha Wiese, Joaquim Tatin Revenga consultant

The Sandman



Scandinavian premiere

GRIEGHALLEN GRIEGSALEN

DATE/TIME
Saturday 01 June
at 19:30

Sunday 02 June
at 18:00

DURATION
2:30
including interval

LANGUAGE
Performed in
German and English,
titled in English.

TICKET
Standard:
250/600/800
Senior:
225/540/720
Under 30: 190

FIB Fordel:
200/480/640

**ADDITIONAL
INFORMATION**
Two movie versions
of the Sandman story
will be shown at
FIB x BIFF,
see p. 81.



Meet the Artist Robert Wilson

See p. 97.

Hoffmann's horror story in a production by theatrical legend Robert Wilson.

What happens to children who won't go to bed? The wicked Sandman comes and throws sand into their eyes, so that they start bleeding from their heads. And what if you never quite could shake off that nightmare?

Robert Wilson directs *The Sandman*, a terrible tale from German Romanticism by E.T.A. Hoffman, often considered one of the very first horror story writers. The music is by British dramatic rock singer-songwriter Anna Calvi and performed by the Düsseldorfer Schauspielhaus ensemble with the German star singer and actor Christian Friedel in the lead.

Friedel plays the role of Nathanael, who loses his father in a mystical explosion. The little boy is convinced that the tragic event must be related to the wicked Sandman. Even as an adult, Nathanael can never let the gruesome bedtime story go.

The Sandman is filled with enchanted eye glasses, living dolls and magic fire, and said to be one of Robert Wilson's greatest productions. His subtle light compositions, precise movements and bold stage settings blur the line between reality and delusion in one of the 2019 Festival's signature productions.

By **E.T.A. Hoffmann**, **Robert Wilson**
and **Anna Calvi**

Robert Wilson direction, design, lighting
Anna Calvi music

Jacques Reynaud costume design
Jherek Bischoff musical arrangements
Ann-Christin Rommen co-direction
Annick Lavallée-Benny co-set design
Alexander Djurkov-Hotter assistant
costume design

Scott Bolman co-lighting design
Manu Halligan make up-design

Tomasz Jeziorski video

Janine Ortiz dramaturgy

Christian Friedel, Lou Strenger,
Jonas Friedrich Leonhardi, Rainer Philippi,
Rosa Enskat, Andreas Grothgar, Konstantin
Lindhorst, Yi-An Chen, Alexej Lochmann,
André Kaczmarczyk cast

Zuzana Leharová violin, keyboard

Radek Stawarz viola

Nathan Bontrager cello

Bernd Keul bass

Annette Maye clarinet, bass clarinet

Achim Fink tuba, trombone

Roger Schaffrath guitar, mandolin

Tim Dudek drums, electronic

Frank Schulte sound design

Produced by Unlimited Performing
Arts, Düsseldorfer Schauspielhaus and
Ruhrfestspiele Recklinghausen

Supported by H. Westfal-Larsen og
Hustru Anna Westfal-Larsens
Almennyttige Fond





Scandinavian premiere

DEN NATIONALE
SCENE
STORE SCENE

DATE/TIME

Saturday 01 June
at 18:00

Sunday 02–
Tuesday 04 June
at 19:30

DURATION

1:30

ADDITIONAL INFORMATION

Isango Ensemble will also perform *St. Matthews Passion* at Oseana Thursday 30 May. See p. 76

TICKET

Standard: 450/500/550
Senior: 405/450/495
Under 30: 190

FiB Fordel: 360/400/440

DN Fordel: 382/425/467

FJORDAHALLEN,
KINSARVIK

DATE/TIME

Thursday 06 June
at 18:00

TICKET

Ticket sales via Hardanger Musikkfest. The Bergen International Festival's prices and discounts are not applicable.



Writing a Tragedy

Meet writer Fred Khumalo. See p. 97.



SS Mendi

Dancing the Death Drill

Most had never seen the sea, many couldn't swim, few returned from the disaster that has been dubbed 'The Black Titanic'.

In January 1917, 823 South African men board the SS Mendi in Cape Town, volunteers for the British Army bound for the Western Front.

Heavy pre-dawn fog shrouds the impending disaster in The English Channel. The collision comes with such force that the SS Mendi sinks in minutes. The colliding vessel sustains only minor damages. The captain does nothing for the men in the water. By the time rescue finally arrives, it is too late for most.

Dubbed the 'Black Titanic', the sinking of SS Mendi was one of the worst maritime disasters in the 20th Century. 646 perished.

SS Mendi – Dancing the Death Drill is a powerful and moving celebration of life at the moment of death, based on Fred Khumalo's historical novel and staged and performed by Cape Town's award-winning Isango Ensemble. The play's world premiere in Southampton received wide critical acclaim.

"The final death drill — a stamping, ferocious dance, the performers armed with spades and pickaxes, eyes blazing — has a potency that knocks the breath from your body." – THE TIMES

Isango Ensemble

Mark Dornford-May director
Mandisi Dyantyi musical director
Lungelo Ngamlana choreography
Mannie Manim lighting designer



UNIVERSITETS-
AULAEN
(THE UNIVERSITY
AULA)

DATE/TIME

Saturday 25 May
at 19:00

DURATION

1:25
including interval

TICKET

Standard: 290
Senior: 261
Under 30: 190

FiB Fordel: 232

BT Fordel: 217

Ketil Hvoslef 80

Hvoslef with volume.

When he made his debut as a composer in 1964 Ketil Hvoslef followed in the footsteps of his father Harald Sæverud, and he now has an extensive oeuvre. Einar Røttingen (piano) and Ricardo Odriozola (violin) are thoroughly familiar with this. The artists behind this tribute concert for the composer, who celebrates his 80th birthday in July 2019, are joined on the stage by established musicians and students from the Grieg Academy, and Ketil Hvoslef himself is involved in shaping the artistic result.

When Hvoslef was Festival Composer in 1990, Røttingen and Odriozola both performed in one of his concerts in Håkonshallen.

Mari Grue soprano
Anne Daugstad Wik alto
Einar Røttingen piano
Ricardo Odriozola violin
Mara Smiukse violin
Ilze Klava viola
Ragnhild Sannes cello
Tobias Olai Eide cello
Grieg Academy jazz class
Students from The Grieg Academy

KETIL HVOSLEF (1939–)

String Quartet no. 1
Trio for Soprano, Alto and Piano
Octopus Rex for 8 Celli
String Quartet no. 4, rev. 2017
– World premiere
Concerto for Violin and Pop Band

In collaboration with The Grieg Academy,
University of Bergen

'Since then we have collaborated a lot and commissioned several works from him. This has been an essential part of our artistic activity, and has influenced us both as performers and as individuals,' says Einar Røttingen.

'Chamber music is undoubtedly the format in which Hvoslef's personal style is best expressed. The ensembles vary from classical groupings such as quartets to less common combinations such as guitar, recorder, song and piano. The timbral picture is highly diverse, and even in the traditional ensembles he uses the instruments in surprising ways,' explains the pianist.

In December 2018, Hvoslef became a Knight in the Royal Norwegian Order of St. Olav, for his contribution to Norwegian contemporary music.

BERGEN
DOMKIRKEDATE/TIME
Tuesday 04 June
at 19:00DURATION
1:00TICKET
Standard: 320
Senior: 288
Under 30: 190

FiB Fordel: 256

BT Fordel: 240

Arctic Philharmonic Sinfonietta



The world's most northern orchestral institution performs contemporary music of the highest order.

The Arctic Philharmonic Orchestra performs in a variety of ensembles ranging from chamber groups to full symphony orchestra. The Bergen International Festival welcomes them as a sinfonietta to perform music by Festival Composer Unsuk Chin and the acclaimed Norwegian composer-author Eivind Buene.

In Unsuk Chin's *Double Bind?*, performed by Peter Herresthal (violin), the composer focuses on the 'playful jumble' that she finds in the limits between the 'real' and the 'artificial', between acoustic instruments and electronics. Her third work in the concert, based on the books *The Neverending Story* by Michael Ende and Lewis Carroll's *Through the Looking-Glass*, expresses the emotions described in the stories, ranging from bright to grotesque. The soprano soloist is American Sara Herschkowitz, a daring, charming artist with a flexible, beautiful voice and huge presence.

The Arctic Philharmonic Orchestra was nominated for the Spellemann award (the Norwegian Grammy) in 2018 for its recording of Eivind Buene's Violin Concerto. In Bergen the work will be performed in a new version for violin solo and full sinfonietta, with Peter Herresthal as the soloist.

Conducting the Arctic Philharmonic is its American artistic director, Tim Weiss.

Arctic Philharmonic Sinfonietta

Tim Weiss conductor

Sara Herschkowitz soprano

Peter Herresthal violin

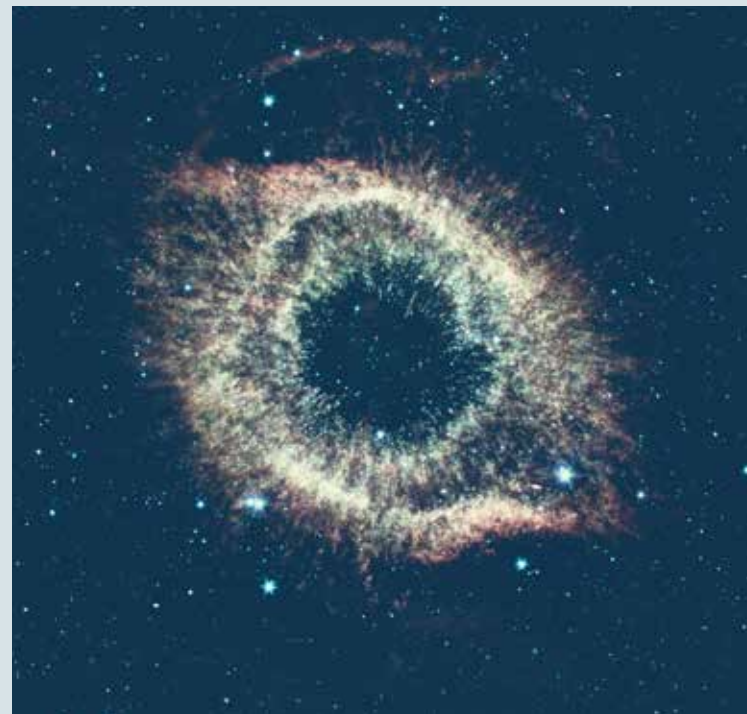
UNSUK CHIN (1961-)

Double Bind? for Solo Violin + Electronics
Akrostichon-Wortspiel (Acrostic Wordplay) : seven scenes from fairy tales for Soprano and Ensemble

EIVIND BUENE (1973-)

Violin Concerto for Solo Violin and full Sinfonietta

In collaboration with Arctic Philharmonic



BIT20 Ensemble

Pierre-André Valade conductor

Donatienne Michel-Dansac soprano

Omar Ebrahim baritone

Kai Wessel countertenor

Carte Blanche – The Norwegian National Company of Contemporary Dance

Jens Sethzman lighting concept

UNSUK CHIN (1961-)

cosmigmimicks – a musical pantomime

GYÖRGY LIGETI (1923-2006)

Aventures

Nouvelles Aventures

IGOR STRAVINSKY (1882-1971)

Three pieces for string quartet

UNSUK CHIN

Gougalon – Scenes from a Street Theatre

GRIEGHALLEN
PEER GYNT-
SALENDATE/TIME
Friday 31 May
at 20:00DURATION
1:35
including intervalTICKET
Standard: 340
Senior: 306
Under 30: 190

FiB Fordel: 272

BT Fordel: 255

Mimodramas

Modern legends at Bergen International Festival.

BIT20 is on solid ground in this mind-blowing, multi-disciplinary cooperation with Carte Blanche – The Norwegian National Company of Contemporary Dance and Bergen International Festival. The festival composer selected for 2019, Unsuk Chin, is an old acquaintance of the ensemble.

In Peer Gynt-salen this evening, Chin's work encircles that of her old mentor, modern composer legend György Ligeti (1923–2006). Ligeti was according to Chin very clear on one thing: She had to leave behind the avant-garde tradition she came from. Doing what you already knew was completely forbidden! Besides their remarkable energy and undisputable strength of character, the two composers also share a

fair dose of humour. In her pantomime inspired piece *cosmigmimicks* Chin salutes Ligeti, accompanied by Carte Blanche. In their *by Carte Blanche* concept, the whole company joins forces to create a piece without a choreographer. Dancers and musicians meet up only hours before showtime to create an outstanding scenic moment, unique for this concert.

Ligeti's music might lead some listeners into outer space, as his music is to many known as the soundtrack to Kubrick's *2001: A Space Odyssey*. Adding Stravinsky to the mix binds together the different time frames at play, perhaps with a characteristically restless energy as the most obvious common nerve. This will be an evening that takes the audience through portraits of different eras – only to create the feeling that no era of style truly exists, only music and dance.



World
premiere

STUDIO BERGEN

Carte
Blanche:
Echo Flux

DATE/TIME

Thursday 23–
Saturday 25 May,
Tuesday 28–
Thursday 30 May and
Saturday 01 June
at 20:00

DURATION

1:30
including interval

TICKET

Standard: 340
Senior: 306
Under 30: 190

FIB Fordel: 272

BT Fordel: 255

Carte Blanche: Echo Flux

A double bill focusing on the relationship between dance and music.

Echo Flux is Annabelle Bonn ry's first programming as artistic director of Carte Blanche. It features two interesting encounters between a choreographer and a composer who have never worked together before. Their approaches to the two art fields are challenged, and the performances examine how this affects the process of co-creating a production.



Carte
Blanche:
Primal
for families

DATE/TIME

Saturday 01 June
at 13:00

DURATION

0:35

TICKET

Standard: 150
Children: 100



Dancing
to Music

See p. 96.

the departed Heart, inspired by Richard Burton's book "The Anatomy of Melancholy" (1621), is based on different ways the dancers use breath to create sounds, rhythms and a mechanical breathing installation on stage.

Primal seeks the moment where we lost ourselves and is an attempt to recover all our parts, cracked, broken and split. The performance explores lost knowledge about how our ancestors lived in symbiosis with nature.

Dance is an art form that stimulates curiosity and nurtures creativity in young and old, and *Primal* is also presented alone as a family performance.

Performance I:

the departed Heart

Alban Richard choreography

Daphne Mauger choreography assistant

Sebastian Rivas composer

Rachel Garcia costumes

Max Bruckert sound

Alban Richard, Robert Roespel lighting design

Adrian Bartczak, Olha Stetsyuk, Daniel Mariblanca, Chihiro Araki, Caroline Eckly dance

Performance II:

Primal

Ayelen Parolin choreography, costumes

Marc Iglesias choreography assistant

Ezra - Vincent Chtaibi composer

Thomas Bruvik lighting design

Ole Martin Meland, Timothy Bartlett, Anne

Lise R nne, Sebastian Biong, Aslak Aune

Nyg rd, Dawid Lorenc, Guro Rimesl tten,

Noam Eidelman Shatil dance

Produced by Carte Blanche

Co-production with Carte Blanche



BERGEN
KUNSTHALL

DATE/TIME
Sunday 02 June
at 11:45, 12:30,
15:00 & 15:45

DURATION

0:15

ADDITIONAL
INFORMATION

Read more about
Mari Slaattelid on
page 99

TICKET

Included in the
ticket for the Festival
Exhibition. Ticket
sales via Bergen
Kunsthall.

Into The Beast

Longing pop-up art in Kunsthallen.

Into the Beast is a fullblooded acoustic impro duo consisting of Marita Moe Sandven (vocals, dance) and Ole Amund Gjersvik (double bass).

In Bergen Kunsthall they perform material from their third and most recent concept album *Headless Bodies Homeless Hearts* from 2019, built around words about longing or about losing someone or something somehow.

The duo constantly strives for musical stunts, performing what may in the first instance be

perceived as 'wrong', in order to distil our naked, uncensored presence, however it may be experienced in the there and then, the here and now.

The two artists believe that the pop-up format in the midst of Festival Artist Mari Slaattelid's exhibition will reinforce their own concept and expression.

'It is dynamic in form: people visiting an exhibition move around. We want to make use of that by incorporating the pop-up format in Kunsthallen,' Marita Moe Sandven explains.

Into The Beast

Marita Moe Sandven vocal, dance

Ole Amund Gjersvik double bass



FOUNDATIONS

PERFORMANCES AND CONCERTS WITH A HISTORY.
THE BEST OF THE BEST IN THE CLASSICAL ART TRADITION.
DEPTH AND REFLECTION.

PAGES 032-069





World premiere

GRIEGHALLEN
GRIEGSALEN

DATE/TIME

Wednesday 22 May
at 18:45

Thursday 23 May
at 19:30

DURATION

1:30

TICKET

Standard:
250/650/850
Senior:
225/585/765
Under 30: 190

FiB Fordel:
200/520/680

BT Fordel 23 May:
187/487/637

Opening Performance

Waiting

By Calixto Bieito & Karl Ove Knausgård

Peer Gynt from Solveig's point of view.

What is Norway's national epic like, seen through Solveig's eyes? What is the story of the one who waits?

The 2019 Bergen International Festival opens with the world premiere of a symphonic Passion to the music of Edvard Grieg. Norwegian novelist Karl Ove Knausgård has created a modern Solveig in a poetic novella, and this forms a backdrop for the performance. Spanish director Calixto Bieito returns to the festival a decade after overturning Ibsen's *Peer Gynt* and *Brand*.

'The theme of *Waiting* is the inescapable of the loneliness of the human being, and the little details and stories that make up our existence,' says the director.

The role of Solveig is played by Norwegian soprano Mari Eriksmoen, accompanied by the Bergen Philharmonic Orchestra and sixteen singers from Edvard Grieg Kor under the baton of Eivind Gullberg Jensen. Video design is by Sarah Derendinger, whose merits include the opening of the London Olympics. And Peer? He may turn up, but in an uncredited role.

Waiting is an international co-production. After the world premiere it will tour the Nordic countries and Europe.

'Above me some crows came flying inland. More followed, and soon the air was black with birds. It was like a carpet of flesh, I thought, with beautiful shifting patterns in blue and black, which dissolved the next instant ...'

— KARL OVE KNAUSGÅRD

Calixto Bieito director, idea, concept

Karl Ove Knausgård libretto

Sarah Derendinger video design

Bergen Philharmonic Orchestra

Edvard Grieg Kor

Eivind Gullberg Jensen conductor

Mari Eriksmoen soprano

Alexander Nohr baritone

Stephen Gill Photo / from series and book:

The Pillar / 2015 - 2019

Produced by Bergen International Festival in collaboration with Tivoli Copenhagen, Teatro Arriago de Bilbao, Vilnius Festival, Gothenburg Symphony Orchestra and Iceland Symphony Orchestra.

Supported by H. Westfal-Larsen og

Hustru Anna Westfal-Larsens

Almennyttige Fond

Sponsored by DNB and Equinor





Goosebumps with Grieg's Piano Concerto in A minor

**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Monday 27 May
at 19:30

DURATION
1:50
including interval

TICKET
Standard:
250/450/600
Senior:
225/405/540
Under 30: 190

FiB Fordel:
200/360/480

BT Fordel:
187/337/450



Goosebumps

**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Monday 27 May
at 13:00

DURATION
0:50

Free admission

Tickets are reserved for people over 67 years of age, retirement homes and institutions and must be collected at Grieghallen's ticket office.

We encourage the audience to arrive early for the concert. Wheelchairs will have priority entry.



The Art of Living

Talk with Samuel Massie (25), Arne Ulvolden (83) and Bettina Husebø on elderly care. See p. 98

Goosebumps

with Bergen Philharmonic Orchestra, Berit Cardas & Charlie Albright

Classical masterpieces with 160 children's voices.

Concert violinist Berit Cardas believes it is vital to learn classical music. Throughout the current school year, she has introduced huge classical works to ordinary fifth-graders at four Bergen schools. The project culminates with two concerts in Grieghallen, where during their stage debut, 160 little stars will shine alongside the big ones.

'Most of all, I want the children to feel that passion inside for the music we are going to perform. To experience that bubbling feeling rising in their chest and to indulge in the urge to show off their discoveries', Cardas says.

A year of nerves, of learning Russian and other foreign lyrics, and many, many hours of rehearsing later, the 10-year-olds are ready. Together with the Bergen Philharmonic Orchestra and choir, the children will perform works such as *Slave Chorus*, *Dies Irae*, *Hallelujah Chorus* and more.

In the evening, the Goosebumps choir and the Bergen Philharmonic Orchestra are joined by pianist Charlie Albright. Albright reaps delight from audiences around the world for his technique, virtuosity and ability to communicate music, and will perform the festival's signature work, Grieg's piano concerto in A minor.

Goosebumps are guaranteed!

**Children from Apeltun, Fridalen, Møhlenpris
and Seljedalen primary schools
Bergen Philharmonic Orchestra
Bergen Cathedral Senior Choir
Collegium Musicum choir
Berit Cardas conductor
Jon Flydal Blichfeldt singing teacher**

Charlie Albright piano
(Evening performance only)

Works by

BEDRICH SMETANA (1824-1884)
EDVARD GRIEG (1843-1907)
PIETRO MASCAGNI (1863-1945)
GEORGES BIZET (1838-1875)
GIUSEPPE VERDI (1813-1901)
WOLFGANG AMADEUS MOZART (1756-1791)
RICHARD WAGNER (1813-1883)
GEORGE FRIEDRICH HANDEL (1685-1759)
RICHARD RODGERS (1902-1979)
PYOTR ILYICH TCHAIKOVSKY (1840-1893)



Supported by Yvonne and Bjarne Rieber/AS Rika, GC Rieber Foundations and The Savings Bank Foundation DNB - Dextra Musica



**GRIEGHALLEN
GRIEGSALEN**

DATE/TIME
Monday 03 June
at 19:30

DURATION
2:00
including interval

**ADDITIONAL
INFORMATION**
Introduction by Gunnar Danbolt (in Norwegian) in the Grieghallen foyer at 18:45-19:15.

TICKET
Standard:
250/650/800
Senior:
225/585/720
Under 30: 190

FiB Fordel:
200/520/640

BT Fordel:
187/487/600

Yo-Yo Ma & Kathryn Stott

The world-renowned cellist in recital with pianist Kathryn Stott.

With his grand and warm tone and performances at events as diverse as international remembrance concerts and children's TV programmes, French-born Chinese American Yo-Yo Ma's multi-faceted career is testament to his enduring belief in culture's power to generate trust and understanding. In 1998, Yo-Yo established Silkroad, a collective of artists from around the world who create music that engages their many traditions. It has been 13 years since his last appearance in Norway.

His discography includes more than 100 albums, including 19 Grammy Award winners, two of which he won with his long-time artistic partner, British pianist Kathryn Stott, a 2017 Festival artist. Artistic Director of the Australian

Festival of Chamber Music and present faculty at the Academy of Music in Oslo, Kathryn Stott continues to perform as both soloist and chamber musician at festivals all over the globe. She can be found performing to millions at the BBC Proms or to twenty inner city school children just learning to play their scales. Kathryn Stott has built many relationships throughout her career, with music written for her by composer Graham Fitkin, but boasts a 30-year collaborative relationship with Yo-Yo that has united these two musical explorers.

In Grieghallen the star duo performs works by Stravinsky, Prokofiev and Rachmaninoff.

Yo-Yo Ma cello
Kathryn Stott piano

IGOR STRAVINSKY (1882-1971)
Suite Italienne
SERGEJ PROKOFIEV (1891-1953)
Cello Sonata in C major, op. 119
SERGEJ RACHMANINOFF (1873-1943)
Cello Sonata in G minor, op. 19



GRIEGHALLEN
GRIEGSALEN

DATE/TIME

Wednesday 05 June
at 18:00

DURATION

2:15
including interval

**ADDITIONAL
INFORMATION**

Introduction
(in Norwegian)
by Gunnar Danbolt
at 17:15 in the
Grieghallen foyer.

TICKET

Standard:
250/500/650
Senior:
225/450/585
Under 30: 190

FIB Fordel:
200/400/520

Closing Concert

with Bergen Philharmonic Orchestra

**The 2019 Festival closes with
Mahler's song-symphony and Chin's
playful piano concerto.**

Under the baton of principal conductor Edward Gardner the Bergen Philharmonic Orchestra closes the 2019 Bergen International Festival with Festival Composer Unsuk Chin's Piano Concerto. The soloist is the Korean pianist Sunwook Kim, who has made a recording of the complex work with the Seoul Symphony Orchestra.

'I particularly wanted to emphasise the vitality and the kinetic and virtuoso aspects – the playful side – of the piano,' the composer explains.

The Piano Concerto is known for giving every single instrument in the orchestra an important role, and echoes the influence of Chin's teacher, György Ligeti.

After the interval comes Mahler's *Das Lied von der Erde* (the Song of the Earth), a symphony for orchestra and two singers. It has been described as the composer's best and most-loved work. The song-symphony treats the subjects of longing, love and the inexorable certainty of human transience. Along with the Bergen Philharmonic Orchestra two world-class soloists – mezzo-soprano Ekaterina Gubanova and tenor Toby Spence – sing this year's festival into eternity.

**Bergen Philharmonic Orchestra****Edward Gardner** conductor**Sara Hershkowitz** soprano**Sunwook Kim** piano**Ekaterina Gubanova** mezzo-soprano**Toby Spence** tenor**UNSUK CHIN (1961-)**

Piano Concerto

GUSTAV MAHLER (1860-1911)

Das lied von der Erde





The Brandenburg Concertos

HÅKONSHALLEN

DATE/TIME
Thursday 23 May
at 19:30

DURATION
1:50
including interval

**ADDITIONAL
INFORMATION**
Introduction
(in Norwegian)
by Gunnar Danbolt
at 18:55 in
Håkonshallen

TICKET
Standard: 500/530
Senior: 450/477
Under 30: 190
FiB Fordel: 400/424
BT Fordel: 375/397

with Concerto Copenhagen

The most famous job application of the Baroque era.

The Brandenburg Concertos are six concerti grossi composed by Johann Sebastian Bach over a period of four years. During a visit to Berlin, Bach performed for Christian Ludwig, Margrave of Brandenburg-Schwedt, who asked to receive some of his compositions. Three years later Bach sent the six concertos along with a letter requesting employment. It is not known whether Bach received a reply, but his job application has gone down in history as some of the most greatly loved music of the period.

The members of Concerto Copenhagen are all elite musicians who are thoroughly familiar with early music and have a burning desire to express this music as vital, relevant and contemporary. Artistic director Lars Ulrik Mortensen, formerly professor in harpsichord in Munich, has received the Léonie Sonning Music Prize, recognized as Denmark's highest musical honour.

'Concerto Copenhagen's *Brandenburg Concertos* contain all the heart can desire: grounding and striving for heaven, simplicity and subtlety, tranquillity and unpredictability ... what riches!'

– KLASSISK

Concerto Copenhagen

Lars Ulrik Mortensen conductor, harpsichord

JOHANN SEBASTIAN BACH (1685–1750)

Brandenburg Concertos
No. 3 in G major, BWV 1048
No. 4 in G major, BWV 1049
No. 2 in F major, BWV 1047
No. 5 in D major, BWV 1050
No. 6 in B flat major, BWV 1051
No. 1 in F major, BWV 1046

Sponsored by DNV GL



HÅKONSHALLEN

DATE/TIME
Friday 24 May
at 19:30

DURATION
1:10

TICKET
Standard: 430/460
Senior: 387/414
Under 30: 190

FiB Fordel: 344/368
BT Fordel: 322/345

Edvard Grieg Kor

Four Psalms

New life for Grieg's last work.

Edvard Grieg Kor, nominated for a Grammy award, is a familiar participant in the Bergen International Festival. The ensemble's repertoire covers a wide range of genres. Among the composers who have dedicated works to the vocal group are Jonathan Rathbone and David Lang. In Håkonshallen they sing a version of Grieg's *Four Psalms* revised by Tyrone Landau.

In connection with the nineteenth century publication of the Norwegian Hymn Book, composer Ludvig Mathias Lindeman travelled around the country collecting religious folk tunes. Grieg fell for the the 'moving depth and sincerity' of the songs, and based his opus 74 on them. This work – his last composition – remains a gem among late romantic sacred music. Tyrone Landau has revisited Lindeman's notation and adapted the tunes for the fiddle. In Håkonshallen Hardanger fiddler Silje Solberg joins Edvard Grieg Kor to perform Landau's arrangement. The concert also marks the release of the choir's first solo album.

Edvard Grieg Kor

Silje Solberg Hardanger fiddle

Aleksander Nohr baritone

Paul Robinson, Håkon Matti Skrede
musical direction

EDVARD GRIEG (1843–1907)

Four Hymns op. 74
with Hardanger fiddle interpolations
Arr. Tyrone Landau

OLE BULL (1810–1880)

The Herd-girl's Sunday
Arr. Paul Robinson

AGATHE BACKER-GRØNDAHL (1847–1907)

Calm is the evening
Arr. Paul Robinson
EDVARD GRIEG
from Suite From Holberg's Time, op. 40
Arr. Jonathan Rathbone

1. Gavotte
2. Sarbande
3. Prelude



HÅKONSHALLEN

DATE/TIME
Saturday 25 May
at 19:30

DURATION
2:00
including interval

**ADDITIONAL
INFORMATION**
Charlie Albright is
also performing
Grieg's Piano
Concerto in A minor
at *Goosebumps*.
See p. 36.

TICKET
Standard: 430/460
Senior: 387/414
Under 30: 190
FiB Fordel: 344/368
BT Fordel: 322/345

Charlie Albright

A pianist who breaks the classical rules of music by connecting with audiences like no other.

American Charlie Albright was a breath of fresh air when at short notice he came to perform his first concert in Norway at the 2017 Bergen International Festival. Enthusiastic members of the audience recounted an extraordinary musicality from a charming artist with a great talent for conveying music.

During this year's Festival, he will play Beethoven and Chopin and improvise around his own compositions in the venerable Haakon's Hall. Albright has performed with artists like violinist Joshua Bell, singer and conductor Bobby McFerrin, and cellist Yo-Yo Ma who will also be performing at this year's Festival (p. 37).

The Washington Post has described Albright as one of the 'most gifted musicians of his generation with a dazzling natural understanding of

the keys', and The New York Times has noted a 'technique and virtuosity that makes your jaw drop.'

Young Charlie learned to play the piano entirely on his own and as a three-year-old went from unstructured clunking to performing whole melodies that he had picked up. He still has the ability to listen and make music from what he hears: In concert, Charlie Albright often asks the audience to propose tones as starting-point for his improvisations.

Charlie Albright piano

LUDWIG VAN BEETHOVEN (1770-1827)

Piano Sonata no. 14 in C sharp Minor
Quasi Una Fantasia, op. 27:2

GIAN CARLO MENOTTI (1911-2007)

Ricercare and Toccata on a Theme from
The Old Maid and the Thief

FRÉDÉRIC CHOPIN (1810-1849)

Variations on *Là Ci Darem La Mano*, op. 2

CHARLIE ALBRIGHT

Live Piano Sonata Improvisation from notes from the audience

Supported by Yvonne and
Bjarne Rieber/AS Rika



HÅKONSHALLEN

DATE/TIME
Wednesday 29 May
at 19:30

DURATION
1:45
including interval

TICKET
Standard: 430/460
Senior: 387/414
Under 30: 190
FiB Fordel: 344/368
BT Fordel: 322/345

Grieg Trio

Effervescent, dramatic and grandiose. Romantic, mystical and restlessly energetic.

These are some of the adjectives Grieg Trio uses to describe its concert programme. The trio has a remarkable ability to project moods, and the nerve, playfulness and precision in their playing has brought them glowing international renown. The works they perform in Håkonshallen mean a lot to the ensemble.

'Beethoven and Mendelssohn were the first composers we performed together at the start in 1987. The music of these two composers has followed us ever since, and has been an inexhaustible source of inspiration,' says pianist Vebjørn Anvik.

As a contrast they have included early twentieth century music.

'Ernest Bloch's *Three Nocturnes* from 1924 may be regarded as short musical fairy tales, with melodic material inspired by Jewish folk music. Dmitri Shostakovich's Piano Trio is a strikingly mature and personal work to have been composed by a 17-year-old student. Amongst its dreams, hopes and faith in the future, there are already hints of the mature composer's musical signature,' Anvik asserts.

Grieg Trio

Sølve Sigerland violin

Ellen Flesjø cello

Vebjørn Anvik piano

LUDWIG VAN BEETHOVEN (1770-1827)

Piano Trio No. 2 in G major, op. 1

ERNEST BLOCH (1880-1959)

3 Nocturnes

DIMITRI SHOSTAKOVICH (1906-1975)

Piano Trio No. 1 in C minor, op. 8

FELIX MENDELSSOHN (1809-1847)

Piano Trio No. 2 in C minor, op. 66



Leif Ove Andsnes & Friends



HÅKONSHALLEN

DATE/TIME
Thursday 30 May
at 19:30

DURATION
1:45
including interval

TICKET
Standard: 500/530
Senior: 450/477
Under 30: 190
FiB Fordel: 400/424
BT Fordel: 375/397

Playful chamber music across the generation gap.

For several years Leif Ove Andsnes has been a permanent mentor in the Crescendo programme, in which selected young musicians work intensively with experienced artists. Musicians of different generations appear on the stage on equal terms, and create scintillating and moving moments of pure musicality.

The concert starts with Shostakovich's String Quartet no. 7 and Mozart's G minor Piano Quartet.

'The common feature of these works is their compactness, and they alternate between playfulness and intensity,' explains the pianist. He is looking forward to a new concert under the auspices of Crescendo, as he is to working with the young British violist Timothy Ridout and the acclaimed cellist Torleif Thedéen.

The programme also includes works by composers less frequently heard in concert.

'Alexander Wustin is highly respected in Russia, but rarely performed outside his home country.

Ernő Dohnányi's gorgeous Piano Quintet no. 2 is a piece I got to know a couple of years ago, and I have come to appreciate it greatly. It is beautifully theatrical, childlike, nostalgic and romantic music. The five instruments together create a wonderful sound,' says Leif Ove Andsnes.

Leif Ove Andsnes piano
Sonoko Miriam Welde violin
Johan Dalene violin
Ludvig Gudim violin
Timothy Ridout viola
Torleif Thedéen cello
Amalie Stalheim cello
Kristoffer Almås percussion

DMITRY SHOSTAKOVICH (1906–1975)
String Quartet no. 7 in F sharp minor, op. 108
WOLFGANG AMADEUS MOZART (1756–1791)
Piano Quartet no. 1 in G minor, K478
ALEXANDER WUSTIN (1943–)
Dedication for Cello, Marimba and Piano
ERNŐ DOHNÁNYI (1877–1960)
Piano Quintet no. 2 in E flat minor, op. 26

Crescendo is a mentoring programme for young classical musicians under the direction of the Bergen International Festival, Barratt Due Music Institute and The Oslo Philharmonic. More info, see p. 16.

Supported by The Savings Bank
Foundation DNB – Dextra Musica



HÅKONSHALLEN

DATE/TIME
Saturday 01 June
at 19:30

DURATION
2:00
including interval

ADDITIONAL INFORMATION
Mahan Esfahani is also performing the *Goldberg Variations* in Troldsalen, Friday 31 May at 19:30. See p. 52.

TICKET
Standard: 430/460
Senior: 387/414
Under 30: 190

FiB Fordel: 344/368

BT Fordel: 322/345

Michala Petri & Mahan Esfahani

From Baroque to the present day with a remarkable duo.

Michala Petri, who has been referred to as 'a phenomenon in Danish music', has in the course of her over 50 year long career demonstrated a constant curiosity and interest in extending the expressive range of the recorder. This has inspired many composers, and the Håkonshallen audience will be able to enjoy several works composed especially for her.

Iranian-American Mahan Esfahani has since his debut untiringly championed the harpsichord as a concert instrument. He has won several prestigious prizes, including the BBC Music Magazine Award for his recording of the *Goldberg Variations*, a work he also performs in Troldsalen at the 2019 Bergen International Festival (p. 52).

Esfahani and Petri won the 2016 International Classical Music Award for their first recording together: 'Chamber music at the highest

JOHANN SEBASTIAN BACH (1685–1750)/ ALSO ATTRIBUTED TO CARL PHILIPP EMANUEL BACH (1714–1788)

Sonata for Recorder and Harpsichord obbligato in G minor, BWV 1020

JACOB VAN EYCK (1590–1657)

Two Variations for Descant Recorder solo:

Prins Robberts Masco

Wat zal men op den avond doen

DOMENICO SCARLATTI (1685–1757)

Harpsichord Sonata in B flat minor, K. 87

Harpsichord Sonata in D minor, K. 516

Harpsichord Sonata in D minor, K. 517

JOHANN SEBASTIAN BACH

Sonata in E minor for Recorder and Basso Continuo, BWV 1034

Sonata in B minor for Recorder and Harpsichord, BWV 1030

OLAV ANTON THOMMESSEN (1946–)

The Blockbird for Treble Recorder solo,

composed 1981 for Michala Petri

HENNING CHRISTIANSEN (1932–2008)

It is Spring, op. 57, composed 1970 for Michala Petri

JOHANN SEBASTIAN BACH

Sonata in C Major for Recorder and Basso Continuo, BWV 1033

possible level' was the jury's verdict. The Håkonshallen concert showcases the breadth of their repertoire, which ranges from Baroque music to the 1980s.

Michala Petri recorder
Mahan Esfahani harpsichord

Vertavo Quartet

with Paul Lewis



HÅKONSHALLEN

DATE/TIME

Sunday 02 June
at 18:30

DURATION

1:40
including interval

ADDITIONAL INFORMATION

Paul Lewis is also performing in Grieg's villa Friday 24 and Saturday 25 May at 22:30, see p. 56.

TICKET

Standard: 430/460
Senior: 387/414
Under 30: 190

FIB Fordel: 344/368

BT Fordel: 322/345

World class celebration.

In 1984 four teenagers had the brilliant idea of combining forces in a string quartet. Thirty-five years and countless concerts, prizes and recordings later the now renowned Vertavo Quartet gives an anniversary concert in Håkonshallen, joined by guest soloist Paul Lewis (piano).

The Norwegian string players, who consistently receive praise and recognition worldwide for their captivating musical expression, have been referred to as 'the queens of chamber music'. As the oldest active quartet in Norway – and the oldest female quartet in the world – they hold a special place in the history of music.

'Assiduous work, solid cohesion and the urge to tell a story in music – this is our holy trinity,' says violist Berit Cardas.

They have collaborated with pianist Leif Ove Andsnes and violinist Lawrence Power in addition to touring as a quintet with pianist Paul Lewis.

During their anniversary concert the Vertavo Quartet performs works they have lived with for several decades, in what the queens themselves refer to as 'a lovely programme that shows a lot of what we are.' Time to celebrate!

Vertavo Quartet

Øyvør Volle violin

Annabella Meare violin

Berit Cardas viola

Björg Lewis cello

Paul Lewis piano

JOSEPH HAYDN (1732–1809)

String quartet no. 2 in F major, op. 74

WOLFGANG AMADEUS MOZART (1756–1791)

Piano Concerto, K414

BEDŘICH SMETANA (1824–1884)

String Quartet no. 1 in E minor, JB 1:105

Aus meinem Leben





Welcome to the Composer Homes

Great acoustics for small formats.

The Festival is fortunate to be able to stage a number of concerts in the homes of Norwegian composers Edvard Grieg, Ole Bull and Harald Sæverud.

The concerts on the historic properties of these three composers traditionally celebrate Norwegian music, old and new.

Trolsøen was the home of Nina and Edvard Grieg, and the couple lived there for 22 years from 1885. The four concerts in Grieg's Villa take place in their living room, giving the Festival audience the chance see world-class performances up-close. The magnificent concert hall Trolsøen, situated right next to the Villa, is well known for its excellent acoustics, especially suited for chamber music. Nine concerts will take place here.

Ole Bull's summer house on Lysøen was constructed in 1872–73 and is quite unique in Norwegian architectural history. Lysøen Museum consists of Ole Bull's villa, a 17th century farm settlement and the seven square kilometer island itself. With its onion domes and exotic

ornamentals both exteriorly and inside the high ceiling of the music hall – all carved out of Norwegian pine – the villa emerges like a dream of a blue fairytale castle. Eight concerts will take place here during the festival.

Siljustøl – the home of Harald Sæverud (1897–1992), played an important role in the composer's musical production. The piano in Sæverud's study and his personal belongings are placed as he left it when he passed away. The property was officially opened as a museum in 1997 and offers a large and beautiful outdoor area, perfect for family activities. The concerts are curated by professor and violinist Peter Herresthal and festival director Anders Beyer.

Read more about the Composer Homes at kodebergen.no/en

Transport is included in the ticket. For more information see page 14.

Supported by The Savings Bank
Foundation DNB – Dextra Musica and
Anders Sveaas' Charitable Foundation

Daniel Behle & Sveinung Bjelland



TROLDHAUGEN TROLDSELEN

DATE/TIME
Saturday 25 May
at 19:30

DURATION
1:00

TICKET
Standard: 430
Senior: 387
Under 30: 190

FiB Fordel: 344
BT Fordel: 322

TRANSPORT
Transport
included in ticket,
see p. 14.

Schubertian streams.

Tenor Daniel Behle and pianist Sveinung Bjelland have collaborated closely for many years, and their recordings have reaped brilliant reviews in the international press. Together they will perform *Die schöne Müllerin*, 'The Miller's Daughter', a song cycle by Franz Schubert with lyrics by Wilhelm Müller.

The story follows a young journeyman miller in his quest for happiness, and in unrequited love, heartbreak and death. His relationship with the river trickles uninterrupted throughout the work – he follows the river's beckoning song, talks to it, and eventually ends his own life by drowning in it. The cycle ends with the river's lullaby, which tells of the short and emotionally compelled life of the human, and of the eternal beauty of nature.

'To me, the singing of song cycles is the most intimate and purest form of classical singing. It is my most important catharsis,' says Behle, who together with Bjelland has performed and recorded several famous song cycles such as Schubert's *Winterreise*, Johannes Brahms's *Die schöne Magelone* and Robert Schumann's *Dichterliebe*.

Daniel Behle tenor
Sveinung Bjelland piano

Supported by The Savings Bank
Foundation DNB – Dextra Musica and
Anders Sveaas' Charitable Foundation



FRANZ SCHUBERT (1797–1828)

Die Schöne Müllerin, op. 25, D 795

1. Das Wandern (B major)
2. Wohin? (G major)
3. Halt! (C major)
4. Danksagung an den Bach (G major)
5. Am Feierabend (A minor)
6. Der Neugierige (H major)
7. Ungeduld (A major)
8. Morgengruss (C major)
9. Des Müllers Blumen (A major)
10. Tränenregen (A major)
11. Mein! (D major)
12. Pause (B major)
13. Mit dem grünen Lautenbande (B major)
14. Der Jäger (C minor)
15. Eifersucht und Stolz (G minor)
16. Die liebe Farbe (H minor)
17. Die böse Farbe (H major)
18. Trockne Blumen (E minor)
19. Der Müller und der Bach (G minor I)
20. Des Baches Wiegenlied (E major)



Trio con Brio Copenhagen

though it is actually an extremely tragic piece,' says Jens Elvekjær.

Beethoven had to be included, as the trio is releasing a recording of his complete Piano Trios in connection with their anniversary. Elvekjær explains why:

'After living intensely with this unique music for almost twenty years, it makes sense to make a musical statement!'

Trio con Brio Copenhagen

Soo-Kyung Hong cello

Soo-Jin Hong violin

Jens Elvekjær piano

EDVARD GRIEG (1843–1907)

Andante con moto in C minor, EG 116

LUDWIG VAN BEETHOVEN (1770–1827)

Piano Trio no. 5 in D major, op. 70:1

DMITRI SHOSTAKOVICH (1906–1975)

Piano Trio no. 2 in E minor, op. 67

Supported by The Savings Bank Foundation DNB – Dextra Musica and Anders Sveaas' Charitable Foundation

TROLDHAUGEN TROLDSALEN

DATE/TIME

Monday 27 May
at 19:30

DURATION

1:30
including interval

TICKET

Standard: 430
Senior: 387
Under 30: 190

FIB Fordel: 344

BT Fordel: 322

TRANSPORT

Transport
included in ticket,
see p. 14.

In 2019 Trio con Brio Copenhagen leaves their teenage years behind, celebrating their twentieth anniversary in Troldsalen.

The Trio brings together two 'musical pairs', with sisters Soo-Jin Hong (violin) and Soo-Kyung Hong (cello) making one pair and the cellist sister and her Danish husband, Jens Elvekjær (piano) making the other.

The ensuing closeness is reflected in the dynamics of the ensemble, which alongside the freshness and curiosity of their approach has resulted in performances at Carnegie Hall and Wigmore Hall, collaboration with Per Nørgård and Bent Sørensen, awards from home and abroad and critically acclaimed recordings.

At the Bergen International Festival they perform Beethoven, Grieg and Shostakovich.

'The Shostakovich Trio has followed us since the start, and has always brought us joy, even



TROLDHAUGEN TROLDSALEN

Steven Isserlis & Robert Levin I

DATE/TIME
Wednesday 29 May
at 18:00

Steven Isserlis & Robert Levin II

DATE/TIME
Wednesday 29 May
at 20:00

DURATION
1:00

TICKET

PER CONCERT
Standard: 530
Senior: 477
Under 30: 190

FIB Fordel: 424

BT Fordel: 397

TRANSPORT

Transport
included in ticket,
see p. 14.

Steven Isserlis & Robert Levin

Double concert with an electric star duo.

'Dynamic, intimate, often electric. There's a sense of two powerful minds intensely engaged in Beethoven's dialogue. At best it's unbeatable.'

This is BBC Music Magazine's review of the combination of cellist Steven Isserlis and pianist Robert Levin.

The Herald (Scotland) writes: 'Levin is an astounding communicator. Sometimes he says a lot; sometimes very little. But what he does and says is gold dust.' He has completed some of Mozart's unfinished works, including his Requiem.

Grammy-nominated Isserlis is internationally acclaimed as a soloist, chamber musician, educator and author. He has a broad repertoire and a characteristic playing style, and champions authentic performances of both older works and contemporary music.

Isserlis and Levin give two concerts of different Beethoven programmes in the intimacy of Troldsalen, where audiences gain close contact with the artists and their music.

Steven Isserlis & Robert Levin I

LUDWIG VAN BEETHOVEN (1770–1827)

Cello Sonata no. 1 in F major, op 5:1
12 Variations for Cello & Piano in F major
on Mozart's *Ein Mädchen oder Weibchen*, op. 66
Cello Sonata no. 4 in C major, op. 102:1

Steven Isserlis & Robert Levin II

LUDWIG VAN BEETHOVEN (1770–1827)

12 Variations for Cello and Piano on See,
the conqu'ring hero comes from G F Handel's
Judas Maccabaeus, WoO 45
Cello Sonata no. 2 in G minor, op. 5:2
Cello Sonata no. 5 in D major, op. 102:2

Steven Isserlis cello

Robert Levin piano

Supported by The Savings Bank Foundation DNB – Dextra Musica and Anders Sveaas' Charitable Foundation



The Goldberg Variations

with Mahan Esfahani



**TROLDHAUGEN
TROLDSALEN**

DATE/TIME
Friday 31 May
at 19:30

DURATION
1:20

**ADDITIONAL
INFORMATION**
Mahan Esfahani
is also performing
with Michala Petri
in Håkonshallen
Saturday 01 June
at 19:30,
see p. 45.

TICKET
Standard: 490
Senior: 441
Under 30: 190

FiB Fordel: 392
BT Fordel: 367

TRANSPORT
Transport
included in ticket,
see p. 14.

From youthful rebellion to a life's work.

On the cover of the *Goldberg Variations* Johann Sebastian Bach wrote 'Composed for Music Lovers, to Refresh their Spirits'. The work opens with an aria, after which the composer conjures up over thirty variations of the tune in a work that, almost three hundred years later, still fascinates the music lovers to whom he dedicated it.

Iranian-American Mahan Esfahani took piano lessons from his father before developing an interest in the harpsichord as a teenager. In an interview with American NPR (National Public Radio), Esfahani relates how the sound of the harpsichord annoyed his father, so his youthful rebellion was to continue playing!

Two decades later he is the recipient of numerous awards, including the BBC Music Magazine Award for his recording of the *Goldberg Variations*.

'Lots of things are old. Lots of traditions are old. I like it because it's beautiful. The harpsichord enables you to hear much more subtlety, and it has a sensual quality,' he claims.

'... [every 10 years or so] a recording of JS Bach's *Goldberg Variations* arrives that significantly changes the way you hear the piece. So it is with Mahan Esfahani ...'

– PHILADELPHIA INQUIRER

Mahan Esfahani harpsichord

JOHANN SEBASTIAN BACH (1685–1750)
Goldberg Variations, BWV 988

Supported by The Savings Bank
Foundation DNB – Dextra Musica and
Anders Sveaas' Charitable Foundation



**TROLDHAUGEN
TROLDSALEN**

DATE/TIME
Saturday 01 June
at 18:00 & 20:00

DURATION
1:00

TICKET
Standard: 530
Senior: 477
Under 30: 190

FiB Fordel: 424
BT Fordel: 397

TRANSPORT
Transport
included in ticket,
see p. 14.

Just Bach.

The American violinist Hilary Hahn has always gone her own way. She astonished critics when she released her first album at the age of 17. Not only are Bach's works for solo violin considered to be amongst the most demanding for the instrument – and thus a daring choice for a debut album – but her performance was so compelling that a reviewer wrote: 'I would go so far as to say that I've never heard this legendary, impossible piece of music played on a higher level, technically and musically, than it is on Hahn's debut CD.'

Hilary Hahn

Twenty years, a great fanbase, three Grammy awards and eighteen recordings later, the violinist returns to Bach. On the album Hilary Hahn released in autumn 2018 she has recorded the remaining three of Bach's works for violin solo, and this season she gives Bach recitals from Tokyo to San Francisco – and in Bergen.

Hilary Hahn is known for her clear, vibrant musicality, her thorough interpretation of a wide variety of works, and an uncommon ability to make contact with her audience. As an experienced blogger, she has recently instigated an Instagram programme – #100daysofpractice – to demystify the creative process, and is equally at home bringing her violin along to a knitting club or maternity course as to the world's greatest concert halls.

Hilary Hahn violin

Supported by The Savings Bank
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Anders Sveaas' Charitable Foundation





Astrid Nordstad & Christian Grøvlen



TROLDHAUGEN TROLDSELEN

DATE/TIME
Sunday 02 June
at 19:30

DURATION
1:00

TICKET
Standard: 430
Senior: 387
Under 30: 190

FiB Fordel: 344

BT Fordel: 322

TRANSPORT
Transport
included in ticket,
see p. 14.

**ADDITIONAL
INFORMATION**
Astrid Nordstad and
Christian Grøvlen are
also performing in
Løo in Bekkjærviik
Friday 31 May
at 19:00,
see p. 69.

Grieg's poignant *Haugtussa* songs in eastern European company.

Astrid Nordstad, mezzo-soprano, comes to the Bergen International Festival from the Norwegian Opera, where she is an intern this season, along with Christian Grøvlen, piano. In Troldsalen they perform works by Dvořák, Bartók and Grieg.

'Like Grieg's music, Dvořák's is imbued with national romantic elements. The Czech master combines Slavic passion, virtuosity and warmth. Bartók continues in the aesthetic of both Dvořák and Grieg, but with sharper edges, more intense rhythms and raw expressivity,' says Christian Grøvlen.

Nordstad and Grøvlen received third prize in the 2017 Copenhagen Lied Duo Competition for their programme, which included Grieg's *Haugtussa*.

'*Haugtussa* is a highlight in the art of lied – a moving story of Veslemøy's mystical bonds with

nature and her love for young Jon. Grieg paints with a broad brush, and the work is arguably one of his most beautiful,' the pianist claims.

Astrid Nordstad mezzo-soprano
Christian Hundsnes Grøvlen piano

ANTONÍN DVOŘÁK (1841–1904)
Gypsy Melodies, op. 55
BÉLA BARTÓK (1881–1945)
Fifteen Hungarian Peasant Songs, Sz. 71, BB 79
EDVARD GRIEG (1843–1907)
Haugtussa, op. 67

Supported by The Savings Bank
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Oslo String Quartet



TROLDHAUGEN TROLDSELEN

DATE/TIME
Monday 03 June
at 19:30

DURATION
1:30
including interval

TICKET
Standard: 430
Senior: 387
Under 30: 190

FiB Fordel: 344

BT Fordel: 322

TRANSPORT
Transport
included in ticket,
see p. 14.

A versatile audience favourite with familiar – and new – enthusiasm.

With a reputation as one of the most versatile ensembles in the world, a high artistic standard and integrity, Oslo String Quartet constantly enriches the string quartet repertoire in a multitude of genres through their critically acclaimed recordings and successful concerts and tours.

In Bergen they perform a work by Festival Composer Unsuk Chin, whose music they were not familiar with at the outset. 'It was an exciting challenge, so we took it,' says cellist Øystein Sonstad.

The father of the String Quartet, Joseph Haydn, figures with one of his later quartets, which Sonstad describes as 'very sweeping, crisp and fresh.' The programme also includes Debussy's only String Quartet, one of his earlier works.

'It's an absolute favourite in the very extensive repertoire for the string quartet – of course

youthful, but at the same time surprisingly mature. His quartet is clearly influenced by Grieg's great G minor Quartet in form, themes and content. The result however is pure Debussy at his best.'

Oslo String Quartet

Geir Inge Lotsberg violin
Liv Hilde Klokk violin
Magnus Boye Hansen viola
Øystein Sonstad cello

JOSEPH HAYDN (1732–1809)
String Quartet in G major. 77:1
UNSUK CHIN (1961–)
ParaMetaString (1996)
CLAUDE DEBUSSY (1862–1918)
String Quartet no. 1 in G minor, op. 10

Supported by The Savings Bank
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**TROLDHAUGEN
GRIEG'S VILLA****TICKET**Standard: 560
Senior: 504
Under 30: 190**TRANSPORT**Transport
included in ticket,
see p. 14.

FIB Fordel: 448

Grieg's Villa

Experience the
atmosphere in
Edvard Grieg's
living room.



Supported by The Savings Bank
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Anders Sveaas' Charitable Foundation



Paul Lewis

DATE/TIMEFriday 24 May
Saturday 25 May
at 22:30**DURATION**

1:00

ADDITIONAL INFORMATIONPaul Lewis also performs as guest
soloist at the Vertavo Quartet concert in
Håkonshallen Sunday 02 June (p. 46).**Beethoven's monumental
work for piano in the hands
of a master interpreter.**

In his *Diabelli Variations* Beethoven
took a simple waltz by Anton
Diabelli and expanded it into a work
of impressive depth and breadth.
Among the devices he prescribed
were unbridled tempi and dynamic
fluctuations, and he included several
musical references to other compo-
sers.

'I can think of no piano work more
wide-ranging in character than
Beethoven's final major work for

piano. It encompasses everything
from the blustering to the introspecti-
ve, the farcical to the deeply serious,
the tender-hearted to the downright
bloody-minded – and a final variation
which, miraculously, manages to rise
above it all while looking in all possi-
ble directions at once,' explains Paul
Lewis, who will perform the variations
in Grieg's Villa.

Beethoven's Piano Sonatas and the
Diabelli Variations are among Paul
Lewis's numerous prize-winning
recordings.

'All in all, Mr. Lewis again proves him-
self a major Beethoven interpreter.'
– NEW YORK TIMES

Paul Lewis piano**LUDWIG VAN BEETHOVEN (1770–1827)**
Diabelli Variations, op. 120

Tor Espen Aspaas

Tor Espen Aspaas I**DATE/TIME**Friday 31 May
at 22:30**Tor Espen Aspaas II****DATE/TIME**Saturday 01 June
at 22:30**DURATION**

1:00

**Double concert in the spirit of
Trolldhaugen.**

Genius loci is a term used by the anti-
cent Romans which in Latin means 'the
spirit of the place', its distinctive, uni-
que atmosphere. The inspiration for
the programme for these two concerts
comes from my own memories, perfor-
mances and moods at Trolldhaugen',
says Tor Espen Aspaas.

In 2016, the profiled pianist from Røros
was made Knight 1st Class of the Royal

Norwegian Order of Saint Olav for his
efforts for music and cultural disse-
mination. This year he returns to the
Bergen International Festival to per-
form two solo concerts in Grieg's villa.

Choosing the music he will play was
with all of Trolldhaugen in mind.

'The nature, the rain, the Nordås lake,
the view; the volumes of Beethoven
sonatas that Grieg sat on down in his
composers' cabin and the sheltered
but lonely atmosphere there; the
composer portraits, the paintings and
the objects in the living room; the
books in the shelves; the distinctive
sound of the grand piano and the inti-
macy, the closeness ... Trolldhaugen
is a very special place that forever
'moves in' to the consciousness of a
musician,' says Aspaas.

On the programme Friday 31 May we
find Beethoven, Grieg and Hovland's
Raindrop étude, and on Saturday 01

June the award-winning musician
will perform works by Schumann and
Strømholm, as well as by Beethoven
and Grieg.

Tor Espen Aspaas piano**Tor Espen Aspaas I****LUDWIG VAN BEETHOVEN (1770–1827)**

Piano Sonata no. 30 in E major, op. 109

EDVARD GRIEG (1843–1907)

Piano Sonata in E minor, op. 7

EGIL HOVLAND (1971–)

Raindrop Etude

LUDWIG VAN BEETHOVEN

Piano Sonata no. 31 in A flat major, op. 110

Tor Espen Aspaas II**ROBERT SCHUMANN (1810–1856)**

Arabesque in C major, op. 18

EDVARD GRIEG (1843–1907)

Lyric Pieces, op. 43

FOLKE STRØMHOLM (1973–)

Water: a phenomenological study

LUDWIG VAN BEETHOVEN (1770–1827)

Piano Sonata no. 32 in C minor, op. 111



LYSØEN MUSEUM

TICKET

Standard: 650
Senior: 585
Under 30: 190

TRANSPORT

Transport
included in ticket,
see p. 14.

FIB Fordel: 520



Noah Bendix-Balgley

with Christoph
Traxler

DATE/TIME	DURATION
Saturday 25 May at 11:30 & 14:30	1:00

A passionate and experienced multi-artist.

1st concertmaster of the Berlin Philharmonics, member of the multi-genre septet Philharmonix (p. 73) – which is also on this year's Bergen International Festival programme – and furthermore, revered in klezmer music: Noah Bendix-Balgley is highly sought after, and his solo performance on Lysøen will be an experience out of the ordinary. He brings with him Christoph Traxler, a young and versatile pianist from Austria who is also a member of Philharmonix.

His violin career began as a four-year-old in North Carolina, and five years later Bendix-Balgley played for Lord Yehudi Menuhin in Switzerland. The merit list of the American violinist spans far and wide as concertmaster with orchestra, soloist and chamber musician.

'All the different things keep me motivated and artistically stimulated', says the violinist.

Bendix-Balgley convinces and communicates through music and

has chosen a varied list of works by Bach, Brahms and Ravel for the concert, as well as *Baal Shem Suite* by Swiss-American Ernest Bloch, which Bendix-Balgley performed as early as in his own bar mitzvah.

'A strong, pure tone and complete assurance'

- THE NEW YORK TIMES

Noah Bendix-Balgley violin
Christoph Traxler piano

JOHANN SEBASTIAN BACH (1685–1750)

Violin Sonata in C minor, BWV 1017

JOHANNES BRAHMS (1833–1897)

Violin Sonata no. 2 in A major, op. 100

ERNEST BLOCH (1885–1977)

Baal Shem Suite: Three Pictures of Hasidic Life

MAURICE RAVEL (1875–1937)

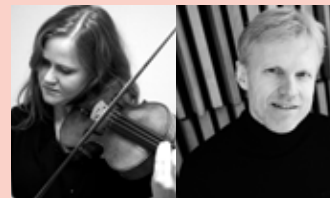
Tzigane

Ole Bull's Lysøen

A fairytale
home on a
magnificent
island.



Supported by The Savings Bank
Foundation DNB – Dextra Musica and
Anders Sveaas' Charitable Foundation



Marianne Thorsen & Håvard Gimse

DATE/TIME	DURATION
Sunday 26 May at 11:30 & 14:30	1:00

Treasures from two of Norway's foremost musicians.

Violinist Marianne Thorsen visits the Bergen International Festival at Ole Bull's home Lysøen with the acclaimed pianist Håvard Gimse.

'I have first and foremost chosen repertoire that I enjoy playing, and I wanted to include Norwegian works that aren't heard so often these days,' explains Marianne Thorsen, who is in demand both as a soloist and a chamber musician.

'Alf Hurum's D minor Sonata appealed to me immediately the first time I heard it, with its extrovert temperament and fresh vitality. We also play *Air Norvégien* by Johan Halvorsen, one of my favourite works. It is exciting how it combines fantasy, drama and energy,' she continues.

The violinist also has great regard for Tchaikovsky's *Souvenir d'un lieu cher* (Memory of a dear place): 'The piece makes use of the entire register of the instrument, and the infinitely beautiful tunes give the performer the opportunity to really make the violin sing.'

The duo has not forgotten where they are appearing: they round off the concert with works by Ole Bull.

Marianne Thorsen violin
Håvard Gimse piano

ALF HURUM (1882–1972)

Sonata no. 1 i d-minor op. 2

PYOTR ILYICH TCHAIKOVSKY (1840–1893)

Souvenir d'un lieu cher, op. 42

JOHAN HALVORSEN (1864–1935)

Air Norvégien, op. 7

OLE BULL (1810–1880)

Barcarolle

Sigrids sang

Cantabile (Reminiscencer fra Concerten

i Fredriksværn)

Polacca Guerriera



Ye-Eun Choi

with Dmitry Shishkin

DATE/TIME	DURATION
Saturday 01 June at 11:30 & 14:30	1:00

Musical links between Bach, Ravel and Franck.

South Korean Ye-Eun Choi is coming to Bergen for the very first time and is looking forward to experiencing the nature that inspired one of her favourite composers, Edvard Grieg.

Choi debuted with the Seoul Philharmonic Orchestra as a

10-year-old. When she was 16, she was discovered by the German star violinist Anne-Sophie Mutter, who has described her as 'a musician who strives to express herself in her own unique way and has a recognisable sound expression. She is one of the most talented violinists of today.'

In Bergen, Choi plays with the young Russian pianist Dmitry Shishkin. After hearing him play at the Palermo Classica Festival in 2017, she was quick to request a collaboration. Shishkin is studying at the Moscow Conservatory, in addition to his extensive concert activities worldwide.

Together they will explore the musical links between Johann Sebastian Bach, Maurice Ravel and César Franck.

'Although their music styles are different, there is a lot of musical influence between them', Choi says.

Ye-Eun Choi violin
Dmitry Shishkin piano

JOHANN SEBASTIAN BACH (1685–1750)

Violin Sonata in B minor, BWV 1014

MAURICE RAVEL (1875–1937)

Violin Sonata no. 2 in G major

CÉSAR FRANCK (1822–1890)

Violin Sonata in A major

**LYSØEN MUSEUM****TICKET**

Standard: 650
Senior: 585
Under 30: 190

FIB Fordel: 520

TRANSPORT

Transport
included in ticket,
see p. 14.



Annar Follesø & Wolfgang Plagge

DATE/TIME
Sunday 02 June
at 11:30 & 14:30

DURATION
1:00

the audience will be able to hear two pieces from the new album, as well as other works.

Unknown treasures in historical surroundings.

Violinist Annar Follesø has released three critically acclaimed albums where his interpretations of Ole Bull are central. In 2019 he will release a new album with previously unknown works by Bull, together with pianist Wolfgang Plagge and the Norwegian Radio Orchestra conducted by Eun-Sun Kim.

Follesø and Plagge have collaborated since 1999, and during this year's Bergen International Festival they will perform a double concert in Ole Bull's summer residence on Lysøen. Here

'On the programme are two works typical of Bull's eclectic style – Italian bel canto meets Scottish and Norwegian folk music and a sort of precursor to the ragtime style made famous by Scott Joplin decades later. Also, we will perform a great but rarely played piece by Bull's great role model, Niccolò Paganini,' says Follesø.

Playing Bull's music on Lysøen is a very special experience for the violinist.

'Not only does the beautiful nature create a frame around the concert venue, but the house and its interior also complement the music in an outstanding way,' he says.

Annar Follesø violin
Wolfgang Plagge piano

OLE BULL (1810–1880)
Vilspel i lio
NICCOLÒ PAGANINI (1782–1840)
Cantabile e Valse
SCOTT JOPLIN (1868–1917)
6 Rags
Arr.: Itzhak Perlman (1945–)
OLE BULL (1810–1880)
Largo posato e Rondo Capriccioso
from A Distant Greeting

Supported by The Savings Bank
Foundation DNB – Dextra Musica and
Anders Sveaas' Charitable Foundation

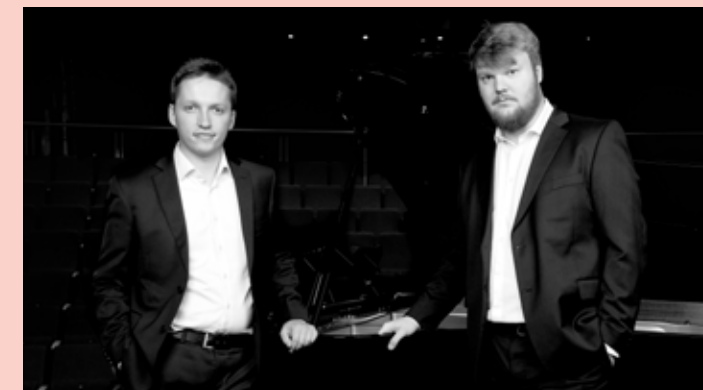
**SILJUSTØL****TICKET**

Standard: 430
Senior: 387
Under 30: 190

FIB Fordel: 344

TRANSPORT

Transport
included in ticket,
see p. 14.



Siljustøl

Sæverud's beautiful home

DATE/TIME
Saturday 25 May
at 15:00

DURATION
1:00

A Festival debut with the sweetness of the first encounter.

Tenor Eirik J. Grøtvedt (born 1993) and pianist Eirik Haug Stømner (born 1993) make their debut Bergen International Festival performance with a programme fragrant with flowers and with true romance in spring.

The music of Edvard Grieg, Robert Schumann and Richard Strauss tells of dreams of love and hearts torn in two, the eternal motion of waves and beautiful birdsong. A concert in the composer's distinctive home, Siljustøl, is not complete without works by Sæverud, and from the piano pieces, two 'light pieces' have been selected.

Both Grøtvedt and Stømner have recently graduated from the Norwegian Academy of Music, and are

rising as a musical duo with great charm and indisputable stage talent.

'Eirik Stømner has a striking technique at a young age – and appears like a firework of a pianist. Eirik Grøtvedt was both powerful and velvety in his malleable voice. All in all, they formed an almost perfect classical duo.'

– HALDEN ARBEIDERBLAD

Eirik Johan Grøtvedt tenor
Eirik Haug Stømner piano

EDVARD GRIEG (1843–1907)
The First Meeting, op. 21:1
HARALD SÆVERUD (1897–1992)
Rendezvous – but she didn't come!, op. 18:1
EDVARD GRIEG
The Poet's Heart, op. 5:2
A Bird Cried Out, op. 60:4
HARALD SÆVERUD
Valzer d'Ucelli, op. 18:2
EDVARD GRIEG
A Swan, op. 25:2
ROBERT SCHUMANN (1810–1856)
Dichterliebe (A Poet's Love), op. 48
RICHARD STRAUSS (1864–1949)
Ruhe Meine Seele, op. 27:1
Heimliche Aufforderung, op. 27:3
Morgen! op. 27:4
Die Nacht, op. 10:3
Zueignung, op. 10:1

In collaboration with the Norwegian Academy of Music

Supported by The Savings Bank
Foundation DNB – Dextra Musica and
Anders Sveaas' Charitable Foundation



**GRIEGHALLEN
FOYER****DATE/TIME**

Thursday 23 May

at 12:00 & 15:00

Friday 24 May

at 12:00 & 15:00

Saturday 25 May

at 12:00 & 15:00

Sunday 26 May

at 12:00 & 15:00

Tuesday 28 May

at 12:00 & 15:00

Wednesday 29 May

at 12:00 & 15:00

Thursday 30 May

at 12:00 & 15:00

Friday 31 May

at 12:00 & 15:00

Saturday 01 June

at 12:00 & 15:00

Sunday 02 June

at 12:00 & 15:00

Monday 03 June

at 12:00 & 15:00

Tuesday 04 June

at 12:00 & 15:00

DURATION

0:45

TICKET

Standard: 60

Five optional

concerts: 150

Tickets available
only at the door in
Grieghallen.

Drop-in Concerts

Informal concerts with a low threshold and a high standard.

At the Drop-in concerts in the Grieghallen foyer, students of the Grieg Academy take centre stage.

These short daytime concerts are a good way to get to know classical music, with a low threshold to experience something entirely new. The programme is varied – from classical works to contemporary music and even new works composed by the students themselves.

'The Festival seeks to give young musicians who have chosen music as a profession a vital and visible platform where they can perform early in their careers. We want to inspire and

nurture the foremost talent,' says Bergen International Festival director Anders Beyer.

Programme details for all concerts will be available at fib.no/stikkinnom in May, alongside times for other concerts in the Grieg Academy's own concert hall (Gunnar Sævig's sal).

In collaboration with Grieg Academy
– Department of Music, at the University
of Bergen



Bergen Cathedral Choir

**BERGEN
DOMKIRKE
(BERGEN
CATHEDRAL)****DATE/TIME**Wednesday 29 May
at 19:30**DURATION**

1:10

TICKET

Standard: 290

Senior: 261

Under 30: 190

FIB Fordel: 232

BT Fordel: 217

An a cappella evening with two world premieres.

Bergen Domkor (Bergen Cathedral Choir) celebrates its 10th anniversary in 2019 and will be presenting music by three young Norwegian composers during the Festival.

From Martin Ødegaard (born 1983), the choir has commissioned a new a cappella mass which will be heard for the first time during the Bergen International Festival. The composer is known to combine traditional folk music with a modern sound image and has a special ear for choral music and for the voice as an instrument.

The second mass is composed by Tord Kalvenes (born 1989) and began as a *Missa Brevis* that he wrote during his studies. The choir received much audience praise for their performance of this work and has now commissioned two new movements. The complete mass has been named *Missa de Lumine* and will be performed in full for the first time at this concert.

Completing the programme is a work by another young composer. Birgit Djupedal (born 1994) from Bodø is living in Reykjavík, where she completed her masters last spring. *Sunniva-migrant* begins with the legend of the patron saint of Western Norway, Saint Sunniva, and connects her story with today's refugees.

Bergen Cathedral Choir Kjetil Almenning conductor

MARTIN ØDEGAARD (1983–)

Missa Convallo

World Premiere

TORD KALVENES (1989–)

Missa de Lumine

World Premiere

BIRGIT DJUPEDAL (1994–)

Sunniva-migrant

First performance in Scandinavia



Sing with Bergen Cathedral Choir

**BERGEN
DOMKIRKE
(BERGEN
CATHEDRAL)****DATE/TIME**Sunday 02 June
at 11:00**DURATION**

1:20

**Free
admission**

Singalong during worship at the Bergen Cathedral.

Do you have a mass singer in you? Sunday 02 June you can join a reinforced folk choir when Bergen Domkor (Bergen Cathedral Choir) takes the helm in a *Missa Brevis* (Latin for 'short mass') by Mozart.

The mass will be performed in the Bergen Cathedral as part of the worship service together with the Bergen Cathedral Choir, a string orchestra – and anyone who wants to sing along. Prior to the service, there will be a joint rehearsal at 10:00 in the cathedral, but you can also arrive just for the service and start singing when the first movement, *Kyrie*, begins. Sing with the voice you have! Free music sheets are available at www.fib.no/syngmed.

Wolfgang Amadeus Mozart was only 12 years old when he wrote *Missa Brevis no. 1 in G major*, and this is the earliest of his masses that have survived.

Bergen Cathedral Choir Kjetil Almenning conductor

WOLFGANG AMADEUS MOZART (1756–1791):

Missa Brevis No. 1 in G major, KV49



**UNIVERSITETS-
AULAEN
(THE UNIVERSITY
AULA)**

DATE/TIME
Thursday 23 May
at 19:00

DURATION
1:00

TICKET
Standard: 350
Senior: 315
Under 30: 190

FiB Fordel: 280
BT Fordel: 262

Noah Bendix-Balgley & friends

Dancing strings from young masters.

Noah Bendix-Balgley is a new mentor in the Crescendo programme, which brings together younger and more experienced musicians in concert and in personal musical encounters throughout the year. The young talented artists that Bendix-Balgley has taken under his wing have already accumulated plenty of routine and recognition in the course of their careers, and all have performed at the Bergen International Festival before.

In this concert the strings take centre stage. Bendix-Balgley is joined by violinists Sonoko Miriam Welde, Ludvig Gudim and Johan Dalene, violists Eivind Holtmark Ringstad and Michael Grolid, and cellist Amalie Stalheim. They perform Johannes Brahms's powerful String Quintet no. 2, Franz Schubert's intense Quartet Movement in C minor, and Erwin Schulhoff's playful and mystical String Quartet no. 1.

The mentor himself, first concert master with the Berlin Philharmonic, makes his own mark in the 2019 Bergen International Festival: he is a member of the brilliant septet Philharmonix, (p. 73) which appears in Håkonshallen and he gives two concerts with pianist Christoph Traxler at Lysøen (p. 58).

Noah Bendix-Balgley violin
Sonoko Miriam Welde violin
Ludvig Gudim violin
Johan Dalene violin
Eivind Holtmark Ringstad viola
Michael Grolid viola
Amalie Stalheim cello

JOHANNES BRAHMS (1833–1897)
String Quintet no. 2, op. 111
FRANZ SCHUBERT (1797–1828)
Quartet Movement in C minor, D 703
ERWIN SCHULHOFF (1894–1942)
String Quartet no. 1

Supported by The Savings Bank Foundation
DNB – Dextra Musica and Anders Sveaas' Charitable Foundation

Crescendo is a mentoring programme for young classical musicians under the direction of the Bergen International Festival, Barratt Due Music Institute and The Oslo Philharmonic. More info, see p. 16.



**UNIVERSITETS-
AULAEN
(THE UNIVERSITY
AULA)**

DATE/TIME
Monday 27 May
at 19:00

DURATION
2:00
including interval

**ADDITIONAL
INFORMATION**
Pianist Robert Levin give two concerts with cellist Steven Isserlis in Troldsalen Wednesday 29 May at 18:00 & 20:00. See p. 51.

TICKET
Standard: 350
Senior: 315
Under 30: 190

FiB Fordel: 280
BT Fordel: 262

Sonatas with Crescendo

Classical gems by Beethoven, Mozart and Brahms.

Pianist Robert Levin is one of the new mentors in the Crescendo programme in 2019. His musical encounters with violinists Sonoko Miriam Welde, Johan Dalene and Ludvig Gudim, cellist Amalie Stalheim and pianists Christian Grøvlen and Ole Christian Haagenrud culminate in this concert in the University Aula.

The young musicians perform gems by three of the greatest classical composers: sonatas by Beethoven, Mozart and Brahms. Early music expert Robert Levin introduces the artists and the programme.

The Crescendo concerts in which young talented Norwegians meet internationally acclaimed musicians have for several years now delighted and impressed audiences. A Norwegian newspaper has described the programme as 'one of the most sensible activities of the

Bergen International Festival.' The critic continued: 'When classical music works like this, audience experiences can be quite strong.'

Sonoko Miriam Welde violin
Johan Dalene violin
Ludvig Gudim violin
Amalie Stalheim cello
Christian Grøvlen piano
Ole Christian Haagenrud piano

WOLFGANG AMADEUS MOZART (1756–1791)
Violin Sonata no. 32 in B flat major, K 454
JOHANNES BRAHMS (1833–1897)
Cello Sonata no. 1 in E minor, op 38
LUDWIG VAN BEETHOVEN (1770–1827)
Violin Sonata no. 7 in C minor, op 30:2
Violin Sonata no. 8 in G major, op 30:3

Supported by The Savings Bank Foundation
DNB – Dextra Musica
Anders Sveaas' Charitable Foundation

Crescendo is a mentoring programme for young classical musicians under the direction of the Bergen International Festival, Barratt Due Music Institute and The Oslo Philharmonic. More info, see p. 16.



Masterclasses at Rekstensamlingene



REKSTEN- SAMLINGENE (THE REKSTEN COLLECTIONS)

Masterclasses with Leif Ove Andsnes

DATE/TIME
Sunday 26 May–
Tuesday 28 May
at 10:00 & 13:00

Masterclasses with Bertrand Chamayou

DATE/TIME
Wednesday 29 May–
Friday 31 May
at 10:00 & 13:00

DURATION
2:15

**Free
admission**

Experience pianists Leif Ove Andsnes and Bertrand Chamayou at work with nine selected national and international piano students at Rekstensamlingene.

Chamayou knows Norway well, and was artistic director at Lofoten Piano Festival in 2018. He is also one of Andsnes' preferred chamber music collaborators, and has performed at Rosendal Chamber Music Festival several times. The piano academy's founder, professor Jiří Hlinka who is 75 this year, was one of Andsnes' own teachers. Andsnes holds masterclasses regularly at Rekstensamlingene. This year is the academy's 11th anniversary.



UNIVERSITETS- AULAEN (THE UNIVERSITY AULA)

DATE/TIME
Friday 31 May
at 19:00

DURATION
2:00
including interval

TICKET
Standard: 290
Senior: 261
Under 30: 190
FiB Fordel: 232

Masterclass Concert

During six days of intense practice, the piano students will have honed their technique, working with and receiving guidance from Leif Ove Andsnes and Bertrand Chamayou. Experience the result as the students perform the programme they have rehearsed, at a dedicated masterclass concert in the lovely University Aula in the Bergen city centre.

Produced by Prof. Jiří Hlinka Klaverakademi in collaboration with Rekstensamlingene and Bergen International Festival



FJELLHALLEN SOLSTRAND

DATE/TIME
Friday 24 May
at 19:00

DURATION
1:00

TICKET
Standard: 400
Senior: 360
Under 30: 190
FiB Fordel: 320
BT Fordel: 300

KNARVIK CHURCH

DATE/TIME
Saturday 25 May
at 19:00

DURATION
1:00

TICKET
Standard: 320
Senior: 288
Under 30: 190
FiB Fordel: 256
BT Fordel: 240

Geir Draugsvoll & Mette Rasmussen

Nordic moods and Argentinian passion.

Accordionist Geir Draugsvoll last visited the Bergen International Festival in 2018 in connection with his performance of Sofia Gubaidulina's *Fachwerk*, which she wrote for him. This year he is joined by Danish pianist Mette Rasmussen in two recitals: one in the mountain cavern at Solstrand and the other in Knarvik Church, performing Nordic contemporary and folk music alongside the duo's trademark – works by the father of Tango Nuevo, the Argentinian composer Astor Piazzolla.

Geir Draugsvoll will guide audiences through the history of his instrument and share stories about the music and its background.

A virtuoso with a broad repertoire, Geir Draugsvoll has appeared at festivals and concert

venues worldwide. In demand as an orchestral soloist, he has collaborated with numerous composers. Mette Rasmussen has performed extensively in concert and on television and radio in China and throughout Europe, and her recordings include *Sentiments* – French piano music.

Geir Draugsvoll accordion
Mette Rasmussen piano

BRITT PERNILLE FRØHOLM (1978–)
Dinas waltz
Arr.: Geir Draugsvoll
TRAD.
2 Swedish folk tunes
Arr.: Geir Draugsvoll
STAFFAN MOSSENMARK (1961–)
Waterspirit
**CARL NIELSEN (1865–1931)/
TAGE MORTENSEN (1932–2001)**
2 Danish folk tunes
Arr.: Geir Draugsvoll
MARTIN LOHSE (1971–)
Late Spring
ASTOR PIAZZOLLA (1921–1992)
Oblivion
Michelangelo 70
Milonga del Angel
Libertango

Supported by Hordaland County Council



Edvard Grieg Kor

Edvard Grieg Kor

Hilde Hagen soprano

Ingvill Holter soprano

Turid Moberg alto

Daniela Iancu Johannessen alto

Tyler Ray tenor

Paul Robinson musical leader, tenor

Ørjan Hartveit bass

David Hansford bass

Supported by Hordaland County Council

EDVARD GRIEG (1843–1907)

Arr.: Paul Robinson (1970–)

Good Morning, op. 21:2

Words: Bjørnstjerne Bjørnson

Two Brown Eyes, op. 5:1

Words: Hans Christian Andersen

A Swan, op. 25:2

Words: Henrik Ibsen

The Time of Roses, op. 48:5

Words: Johann Wolfgang von Goethe

EDVARD GRIEG

Arr.: David Hansford (1985–)

Last Spring, op. 33:2

Words: Aasmund Olavsson Vinje

'In the Hall of the Dancing King'

EDVARD GRIEG

Arr.: Jonathan Rathbone (1957–)

I Love but Thee!, op. 5:3

Words: Hans Christian Andersen

Moonlit Forest, op. 18:1

Words: Hans Christian Andersen

Solveig's Song, op. 55:4

Words: Henrik Ibsen

Arr.: Paul Robinson

I Went to Sleep so Late

Norwegian Folk Song

AGATHE BACKER-GRØNDAHL (1847–1907)

Arr.: Paul Robinson

Calm Is the Evening

Words: Bjørnstjerne Bjørnson

EDVARD GRIEG

from *Suite fra Holbergs tid*, op. 40

Arr.: Jonathan Rathbone

1. Gavotte

2. Sarabande

3. Prelude



HOTEL ULLENSVANG

DATE/TIME
Sunday 26 May
at 19:00

DURATION
1:00

TICKET
Standard: 400
Senior: 360
Under 30: 190

FiB Fordel: 320
BT Fordel: 300

Pearls by Grieg in beautiful natural surroundings.

Edvard Grieg Kor, choir in residence at Troldhaugen, is naturally closely associated with the composer, and has his entire choral production in its repertoire. At the concert in Ullensvang the choir performs works by Norway's foremost national romantic composer in quintessential Norwegian surroundings.

The concert includes excerpts from *Suite from the time of Holberg*, one of Grieg's best-known works, in an arrangement written specially for the choir by Jonathan Rathbone, musical director of the Swingle Singers for over a decade. They also perform *Jeg elsker dig!* (I love but Thee!), Grieg's musical setting of Hans Christian Andersen's poem from 1864. Composed when Grieg was 21, the work triggered an international craving for love at the time. Since then over 300 recordings of the piece have been made by great artists ranging from Frank Sinatra to Kirsten Flagstad.



Leif Ove Andsnes & Friends



BARONIET ROSENDAL (THE ROSENDAL BARONY)

DATE/TIME
Friday 31 May
at 20:00

DURATION
0:45

**ADDITIONAL
INFORMATION**
The programme
will also be
performed in
Håkonshallen,
Thursday 30 May
at 19:30,
see p. 44.

TICKET
Standard: 590
Senior: 531
Under 30: 190

FiB Fordel: 472

I collaboration
with Baroniet
Rosendal

Recital in Rosendal Barony.

Pianist Leif Ove Andsnes brings young musicians from the Crescendo programme to beautiful Rosendal.

A recital in the Barony's Red Room coincides with the opening of this year's art exhibition. The programme consists of Dmitri Shostakovich's emotive String Quartet no. 7 and Ernő Dohnányi's Piano Quintet no. 2 from 1914, which to the astonishment of music critics is rarely performed.

The pianist explains: 'Shostakovich's compact String Quartet alternates between playfulness and intensity, while Dohnányi's Piano Quintet, which I got to know a couple of years ago and have come to love, is theatrical, childlike, nostalgic and romantic. The five instruments together create a wonderful sound.'

Leif Ove Andsnes piano
Johan Dalene violin
Ludvig Gudim violin
Timothy Ridout viola
Torleif Thedéen cello

DMITRY SHOSTAKOVICH (1906–1975)
String Quartet no. 7 in F sharp minor, op. 108
ERNŐ DOHNÁNYI (1877–1960)
Piano Quintet no. 2 in E flat minor, op. 26



Astrid Nordstad & Christian Grøvlen

with Ingvild Schultze-Florey



LØO BEKKJARVIK

DATE/TIME
Friday 31 May
at 19:00

DURATION
1:00

TICKET
Standard: 400
Senior: 360
Under 30: 190

FiB Fordel: 320
BT Fordel: 300

Supported by
Hordaland
County Council

Romantic songs in the idyllic harbour at Bekkjarvik.

Christian Grøvlen, piano, and Astrid Nordstad, mezzo-soprano, enjoy each other's musical company, and the young artists have performed together on several occasions. During the 2019 Bergen International Festival they also appear together in Troldsalen (p. 54).

Joining them in Løo (the Barn) at Bekkjarvik is another mezzo-soprano, Ingvild Schultze-Florey, who has been involved with Bergen National Opera's Young Voices programme since 2013 and has won several prizes. She sings works by the late romantic composer Richard Strauss. The rest of the concert is in national romantic mood, featuring music by Dvořák and Bartók and Grieg's *Haugtussa*.

Astrid Nordstad mezzo-soprano
Ingvild Schultze-Florey mezzo-soprano
Christian Grøvlen piano

ANTONÍN DVOŘÁK (1841–1904)

Gypsy Melodies, op. 55

BÉLA BARTÓK (1881–1945)

Fifteen Hungarian Peasant Songs, Sz. 71, BB 79

RICHARD STRAUSS (1864–1949)

Das Rosenband, op. 36:1

Cäcilie, op. 27:2

EDVARD GRIEG (1843–1907)

Haugtussa, op. 67

FESTIVI- TIES

ENTERTAINMENT AND SURPRISES. FOR YOUNG AND OLD.
PLAYFUL SCENES INSIDE AND OUTDOORS.
EXPERIENCES FOR YOUR HEAD, HEART AND FEET.

PAGES 070-095


**GRIEGHALLEN
GRIEGSALEN**
DATE/TIME
Tuesday 28 May
at 19:30

DURATION
1:20

TICKET
Standard:
250/400/550
Senior:
225/360/495
Under 30: 190

 FiB Fordel:
200/320/440

 BT Fordel:
187/300/412

Angélique Kidjo

Remain in Light

Africa's most famous diva takes classic album by Talking Heads home.

In 2016, Beninese singer Angélique Kidjo had the entire audience in Grieghallen up and dancing during the Bergen International Festival. Now she returns to raise the roof again. She has made her own recording of Talking Heads' iconic album *Remain in Light* from 1980, thus taking the original album, which is deeply influenced by West African music, home. Classic songs such as *Crosseyed and Painless*, *Once in a Lifetime* and *Born Under Punches (The Heat Goes On)* have been given an even more distinctive sound of the West African music that Kidjo has always promoted, combined with elements of R&B and funk, and are performed with a force and musicality that directly touches

the heart. Joining her on stage are a driving and explosive band.

Angélique Kidjo has a powerful voice that she also uses in the conveyed sense, in her political commitment to Africa's present and future. She uses her music as a platform for intercultural communication, and in 2011 she was named one of the world's 100 most inspiring women by The Guardian.

Angélique Kidjo vocals
Dominic James guitar
Edgardo Yayo Serka drums
Marcos Lopez percussion
Michael Olatuja bass
Thierry Vatou keyboard


HÅKONSHALLEN
DATE/TIME
Sunday 26 May
at 19:30

DURATION
1:30
including interval

ADDITIONAL INFORMATION
Noah Bendix-Balgley with friends performs a Crescendo-concert in the University Aula, Thursday 23 May at 19:00, **SEE P. 64.**

Noah Bendix-Balgley and Christoph Traxler also performs at Lysøen Saturday 25 May at 11:30 & 14:30, see p. 58.

TICKET
Standard: 500/530
Senior: 450/477
Under 30: 190

FiB Fordel: 400/424

BT Fordel: 375/397

Philharmonix

The Vienna Berlin Music Club

Not everything in the Philharmonix' programme is classical. But everything has class.

Classical music is not supposed to be fun, right? And yet, every concert of the Philharmonix is a living, grooving, finger-snapping testament to the contrary.

Surprise! Classical music at its most refined can be a jolly good time.

This unique ensemble brings together three members of the Vienna Philharmonic, two Berlin Philharmonic soloists, one of the most versatile Austrian pianists and an improvising and singing violinist for a deliciously heady cocktail of classical, klezmer, Latin, even pop music and yes, good old fun. Sting, Queen, Grieg and Tchaikovsky are all just as likely to be performed at a Philharmonix concert.

Together the seven world-class musicians get to play the kind of repertoire one would never

see on the playbill of their legendary orchestras. With their signature blend of the "highest philharmonic quality and unrestrained joy of music-making" (Kurier) Philharmonix are synonymous with 'entertainment'. The Golden Rule of the Philharmonix' programmes: Anything goes, as long as it's fun.

Philharmonix
Noah Bendix-Balgley violin
Sebastian Gürtler violin
Thilo Fechner viola
Stephan Koncz cello
Ödön Rácz double bass
Daniel Ottensamer clarinet
Christoph Traxler piano

Supported by Herman Friele

The Imaginary Invalid

The Imaginary Invalid by Molière

Stefan Larsson director
Jens Sethzman set, light
Nina Sandström costumes
Nathalie Pujol make-up, hair
Mikael Berg assistant director
David Nyström music, film
Sven-Åke Heed translation

**Mikael Persbrandt, Petra Mede,
Jessica Liedberg, Johan Wahlström,
Alexandra Zetterberg Ehn, Pelle Grytt** cast



Supported by AS Bergen Theater and
the Dramatic Society

Sponsored by Argentum

**Unbridled satire about pills, enemas
and diagnosis hysteria.**

Argan is not feeling well. Those around him are not feeling too good either, surrounded as they are by his numerous pill bottles, stomach remedies and stories of disease. Fortunately, he has a daughter of marrying age, and with the prospect of getting a doctor as a son-in-law, Argan could not care less about who she really wants to marry. It is just so convenient to have someone with a prescription pad in the family.

Behind the scenes, his personal assistant is working hard to contain the damages caused by this colossal baby of a man. The despotic and hypochondriacal person who dominates his surroundings with bowel cleansings and multiple diseases is portrayed by Mikael Persbrandt. The director is Stefan Larsson, who next year takes the position of theatre director at Den Nationale Scene (The National Stage, Bergen). The two have collaborated on several occasions and made great success with Strindberg's *Dødsdansen* (The Dance of Death) during the Bergen International Festival three years ago.

In Bergen, Molière's wild comedy from 1673 becomes an obnoxiously funny confrontation with diagnosis hysteria and alternative medicine, and with what happens when you read the Encyclopedia of Common Diseases as if it were erotic literature.

'Persbrandt proves he is one of our greats'
– EXPRESSEN



**Norwegian
premiere**

**DEN
NATIONALE
SCENE
STORE SCENE**

DATE/TIME
Thursday 23–
Saturday 25 May
at 19:00

DURATION
2:30
including interval

LANGUAGE
Performed in
Swedish.

TICKET
Standard:
450/550/630
Senior:
405/495/567
Under 30: 190

FIB Fordel:
360/440/504

Eins Zwei Drei

**A tragicomedy about power struggle
and human relations.**

Three clowns come together in a sterile museum. The white-faced one dominant and educated, the others comical bunglers – one kind-hearted and naive, one cheeky and insensitive. How do they cope with living together in the strictly controlled environment? In their attempts to find their place in the system, they practically wage war on one another. The piece is about surviving in a small community in the throes of breaking down, and in an acrobatic, tragic and laughable way it is demonstrated how fragile the world actually is. The absurd story is musically underpinned by the fourth person on stage, celebrated jazz pianist Colin Vallon.

Eins Zwei Drei is an infernal, fast-moving and visually captivating performance, directed by the Swiss choreographer/scenographer/clown Martin Zimmermann. He takes a closer look at authority, submission and freedom, and the tensions that arise when encountering good taste, order and etiquette.

Zimmermann brought *Hallo* to the Bergen International Festival in 2016. His trademark is to bring circus archetypes into contemporary stage art, creating a surrealistic, visually impressive universe. For him the clown figure in modern theatre is always about existence. *Eins Zwei Drei* explores poetry, power struggle and the complexity and intricacy of interpersonal relationships.

'Zimmermann's genius lies in the interface between comedy and choreography, acrobatics and intellect.'

– SONNTAGZEITUNG



**Norwegian
premiere**

**DEN NATIONALE
SCENE
STORE SCENE**

DATE/TIME
Tuesday 28–
Thursday 30 May
at 19:00

DURATION
1:30

TICKET
Standard:
290/370/420
Senior:
261/333/378
Under 30: 190

FIB Fordel:
232/296/336

DN Fordel:
246/314/357



Martin Zimmermann concept, direction,
choreography, costumes
**Tarek Halaby, Dimitri Jourde,
Romeu Runa, Colin Vallon** cast
Colin Vallon music
Sabine Geistlich dramaturgy
Martin Zimmermann, Simeon Meier set design
Ingo Groher stage development,
technical coordination
Andy Neresheimer sound design
Jérôme Bueche lighting design
Eugénie Rebetez artistic collaboration
Sarah Büchel assistant director
Roger Studer creation stage manager
Ingo Groher Ateliers du Théâtre
Vidy-Lausanne decor construction
Michèle Rebetez-Martin painting
Katharina Baldauf, Doris Mazzella costumes
Roger Studer stage manager
Sarah Büchel lighting direction
Franck Bourgoïn sound direction
Sarah Büchel technical administrator
Alain Vuignier production manager
Claire Béjanin international producer

Sponsored by KPMG



World premiere

OSEANA KUNST- & KULTURSENTER OSEANALEN

DATE/TIME
Thursday 30 May
at 19:00

Isango Ensemble will also perform *SS Mendi - Dancing the Death Drill* Saturday 01 June to Tuesday 04 June, see p. 26.

TICKET
Standard: 430
Senior: 387
Under 30: 190

FIB Fordel: 344

BT Fordel: 322

St. Matthews Passion

with Isango Ensemble

Bach's grand work in South African dress.

In 2018, the South African ensemble touched and inspired the Festival audience with *A Man of Good Hope* and *The Magic Flute*. In 2019, they guest Oseana with a partially staged version of Bach's *St. Matthews Passion*, performed with great vocal splendour and full marimba orchestra. It will be the first time the ensemble's edition of Bach's ethereally beautiful passion is performed.

Isango Ensemble has performed for full houses all over the world, and has won several international awards, especially for their innovative interpretations of Western plays and music.

The picture is from Isango Ensemble's performance of *The Magic Flute* at Oseana in 2018.

Isango Ensemble
Mark Dornford-May director
Mandisi Dyantyi musical director

St. Matthew's Passion
– **Ivangeli ngokubhalwe nguMateyu**

Arranged by **Johann Sebastian Bach**,
Mandisi Dyantyi and **Mark Dornford-May**

JOHANN SEBASTIAN BACH (1685–1750)
St. Matthews Passion, BWV 244

Produced by Isango Ensemble

Welcome to Festival Square

During the length of the Festival, the heart of Bergen's inner city, Festplassen, is transformed into Festival Square. The tent will feature a number of daytime family events and evening concerts and talks, as well as film screenings. The outdoor area surrounding the tent will be turned into a playground for young and old, with a variety of exciting free admission events. Please enjoy and hold on to your ice creams!



FESTIVAL SQUARE TENT

DATE/TIME
Thursday 23 May
at 21:00

DURATION
1:30

TICKET
Standard: 250
Senior: 225
Under 30: 190

FIB Fordel: 200

BT Fordel: 187

Karl Ove Knausgård with friends

A literary concert

A time for text and tunes.

In addition to being a renowned author, Karl Ove Knausgård is a driven musician, and so are several of his friends. For this event, Knausgård puts together a top-notch team of his music-playing and text-writing acquaintances for a literary and musical evening in Festival Square. The musical performances are accompanied by a house band assembled for the evening.

Among the guests are writer and musician Tore Renberg – former vocalist in the band Lemen in which Knausgård was a drummer. Singer, guitarist and songwriter Tønes (Frank Tønnesen) will also be joining on stage. In 2018, Tønes won Spellemann Awards (Norwegian Grammy Awards) in the categories 'Folk' and 'Best Lyricist'. The same year he debuted as a novelist.

Karl Ove Knausgård is among the most read Norwegian authors today. His books have



been translated into 30 languages, and have reaped many awards. Knausgård is a highly anticipated participant at this year's festival, not least because he has written the libretto for the opening performance *Waiting* in Grieghallen (p. 34).

Eirik Vassenden vocal
Knut Olav Homlong guitar
Yngve Knausgård guitar
Hans Kristian Mjelva bass
Karl Ove Knausgård drums

Supported by Grieg Foundation


**FESTIVAL
SQUARE
TENT**

DATE/TIME
Friday 24 May
at 21:00

DURATION
1:30

TICKET
Standard: 250
Senior: 225
Under 30: 190
FiB Fordel: 200
BT Fordel: 187

Anneli Drecker

With new colours on her palette.

The vocal splendour of artist and composer Anneli Drecker has tickled ear canals worldwide since the late 80s when she put Norwegian electronic pop on the map together with the group Bel Canto. She is also known for her collaboration with Røyksopp and has often written songs with the electronic duo.

The Tromsø based artist does not shy away from new challenges. In 2016, she performed

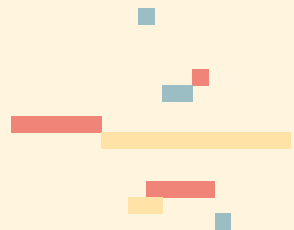
at the Bergen International Festival together with Carte Blanche, and on her two latest solo releases, she moves towards a more melodic soundscape where atmospheric strings take over from danceable electronica.

In late January this year, Anneli Drecker defended her artistic ph.d. at the University of Tromsø (UiT) with the project *The Modern Ancient Voice*. The goal was to learn new singing techniques, and Drecker has, among other things, explored throat singing, overtone singing, joik and Persian and Norwegian traditional song.

'Now I can't put it aside. It has become part of me, my voice and my expression. I have acquired new colours for my palette', says the vocalist to UiT.

Anneli Drecker vocal, keys
Eivind Aarset guitar
Sindre Hotvedt keys
Kjetil Dalland bass
Jane Kelly vocal
Rune Arnesen drums
Sven Persson sound engineer

Supported by Grieg Foundation



Balkan Fest

with Igor & the Union of Cousins


**FESTIVAL
SQUARE
TENT**

DATE/TIME
Saturday 25 May
at 21:00

DURATION
2:00

**ADDITIONAL
INFORMATION**

Igor & the Union of Cousins are also playing a family concert the same day, see p. 85.

TICKET
Standard: 250
Senior: 225
Under 30: 190

FiB Fordel: 200
BT Fordel: 187

Supported by
Grieg Foundation

Lopsided rhythms and playful lyrics.

Igor Dunderovic is a Norwegian-Bosnian producer who along with his seven 'cousins' is known for flipping Norwegian national treasures on their head and calling attention to immigration issues in a humorous way. The Union of Cousins is a combination of good friends and professional musicians who love Norway and irregular Balkan rhythms. Their albums feature satirical interpretations of traditional Norwegian songs such as *Kråkevisa*, *Håvard Hedde* and *Gikk meg over sjø og land*.

If they are in a good mood, there will be fast dancing and Balkan partying that lasts for hours. If they are in a bad mood, there may be slow and beautiful music and nostalgic melancholy that lasts for weeks.

Igor Dunderovic storyteller
Adisa Diamusk Zvekic guest vocals
Elvis Medic kapellmeister
Mili Orucevic guitar
Almir Meskovic accordion
Daniel Orucevic violin
Sanjin Orucevic bass guitar
Milos Josifovic percussion



Voksne Herrers Orkester

with guests

A musical institution in extended festival edition.

Concert evenings with this mature gentlemen's orchestra have long since become an institution in Bergen. Throughout hundreds of Monday nights, the gentlemen have shared their extensive repertoire and infectious joy for playing music at venues such as Logen and Chagall, and this spring they will be performing at Underlig.

The seasoned instrumentalists are known for combining a cheerful and relaxed atmosphere with high musical quality, and often invite guests to play with them. Voksne Herrers Orkester love to surprise and rarely reveal in advance who they have invited to join them.

In May, the mature men can be heard in the Festival Square tent, performing a concert packed full of good vibes and great musicality.

Voksne Herrers Orkester
Harald Dahlstrøm keys
Steinar Krokstad drums
Thomas Dahl guitar
Ole Marius Sandberg bass


**FESTIVAL
SQUARE
TENT**

DATE/TIME
Sunday 26 May
at 21:00

DURATION
1:15

TICKET
Standard: 250
Senior: 225
Under 30: 190

FiB Fordel: 200
BT Fordel: 187

Supported by
Grieg Foundation

**FESTIVAL
SQUARE
TENT****DATE/TIME**Tuesday 28 May
at 21:00**DURATION**

1:30

TICKETStandard: 250
Senior: 225
Under 30: 190

FiB Fordel: 200

BT Fordel: 187

Georgette Dee

Cabaret songs from golden and not quite so golden times.

'Germany's greatest living singer', the renowned German magazine *Die Zeit* declared in the early 90s. Both before and since, the extraordinary cabaret artist Georgette Dee has established herself as one of the greatest stage personas in Europe.

For decades, she has, together with pianist and composer Terry Truck, rediscovered beautiful songs from the Weimar Republic and other periods of the past, and made them their own. At the same time, the duo also created a separate catalogue of mood-inducing, unfor-

gettable songs. She is one of Germany's most important custodians of the legacy of Brecht and Weill, but gems from popular music have also crept into the repertoire. Georgette Dee is happy to interpret Tom Waits' *Strange Weather* or Eurythmic's *Sweet Dreams*, and even songs that are seemingly sung to death appear shiny and new in her versions.

On stage, she – or he, for Georgette Dee is a true stage persona – kicks in every direction with pin sharp observational skill and witty remarks that can turn the mood from one of poignant beauty to harsh realism in an instant. In *Shakespeare's Sonnets*, which visited the Bergen International Festival in 2017, she tied the performance together in the role of untraditional master of ceremonies.

Georgette Dee vocal
Terry Truck piano

Supported by
Grieg Foundation



Harr & Hartberg

**FESTIVAL
SQUARE
TENT****DATE/TIME**Monday 27 May
at 21:00**DURATION**

1:30

TICKETStandard: 250
Senior: 225
Under 30: 190

FiB Fordel: 200

BT Fordel: 187

Supported by
Grieg Foundation

Conversations on the edge, somewhere on the jazz-pop-folk-axis.

Actor Thorbjørn Harr + Norwegian hip-hop artist Aslak Hartberg = Harr and Hartberg. In 2015 they debuted with the album *Døden er dårlig gjort* (Death is a mean thing to do). Since then, they have played at jazz festivals and clubs all around the country.

Joining them on their new album, *Samtaler på kanten* (Conversations on the edge), is Lars Saabye Christensen. Having already collaborated with the duo on their previous album, the Norwegian-Danish poet, playwright, screenwriter and novelist has written beautiful and achingly sore texts to Hartberg's melodies.

Joining them in solid support, Harr and Hartberg have a stellar team of musicians: Trygve Seim, Per Odvar Johansen, Sjur Miljeteig and Jørn Øien.

Thorbjørn Harr vocals
Aslak Hartberg double bass
Trygve Seim saxophone
Jørn Øien piano
Sjur Miljeteig trumpet
Per Oddvar Johansen drums



FiB x BIFF

**FESTIVAL
SQUARE
TENT****DATE/TIME**Thursday 30 May
at 18:00**DURATION**4:00
including interval**TICKET**150
The ticket includes all screenings.

In collaboration
with Bergen
International
Film Festival
(BIFF)

Supported by
Grieg Foundation

Movie night

Adaptations of Hoffmann's *The Sandman* and interpretations of the Festival theme *longing*.

With four great movies lined up, presented in a relaxed atmosphere and refreshments being served, Festival Square is set for a small movie marathon.

The Sandman, a title in this year's programme, has been subject to various film adaptations. Paul Berry's Oscar-nominated *The Sandman* (1991, 10 mins.) in its touched up version (2017) is a sombre stop motion movie where an evil intruder gives a little boy a horrible nightmare in his bedroom in the middle of the night.

The Quay Brothers have also made a version in collaboration with dancer and choreographer William Tuckett. In *The Sandman* (2000, 40 mins.), music by György Kurtág and Leoš Janáček, a demonic character from one of Hoffman's own stories appears by the author's deathbed to end the story.

FiB x BIFF also presents a brand-new documentary and a highly relevant feature film related to the festival theme *longing*. The titles are announced a month ahead at www.fib.no/biff.



Joan As Police Woman

Performing Solo

Elegantly manoeuvring between genres.

Joan Wasser started her musical career almost 20 years ago as a violinist for artists like Rufus Wainwright and Sheryl Crow. She started creating music under the name Joan As Police Woman in 2002 and released her debut album *Real Life* in 2006. She has since collaborated with artists like Lou Reed, Beck and Norah Jones.

It's been ten years since Joan last visited Bergen. Those who attended the smoky venue Garage back then will recall a mesmerizing performance alternating between punky rage and melancholy, performed in Wasser's smooth vocals.

The concert in Festival Square is one of the first on Wasser's *Joanthology* tour, highlighting her first fifteen years of writing and recording music. She strips her sound down to its true essence, performing her songbook solo with piano and guitar. The scope of the material reveals her dedication to experimentation and love of all kinds of music.

Joan Wasser vocal, guitar, piano



Lariba

Rhythms that command you onto the dance floor.

With their mixture of salsa, rumba, reggaeton, jazz, cumbia, hip hop, reggae and everything else that can be found in the category 'Latin rhythms', Lariba takes the stage for the second time at the Bergen International Festival. Singing and rapping in five different languages, their songs virtually overflow with attitude, creativity and energy. What may seem like an arbitrary mix of styles, sounds anything but random.

'Lariba is not about copying other traditions, but about defining our own fusion', says band leader David Stauffacher.

The routined musicians play with a refined, agile and courageous style, gathering all the musical threads into a unison call to party, dance and have fun. The music has a drive and a pulse that almost commands the audience onto the dance floor, and that is exactly what their goal is.

Lariba

Roberto Haçaturyan drums, vocals

Alcides Toirac bass, vocals

Simone Santos vocals, percussion

Carlos Irarragorri keys, tres, coros

Cesar Correa keys

Amik Guerra trumpet

David Stauffacher percussion



FESTIVAL SQUARE TENT

DATE/TIME
Saturday 01 June
at 21:00

DURATION
1:30

TICKET
Standard: 250
Senior: 225
Under 30: 190

FIB Fordel: 200
BT Fordel: 187

Supported by
Grieg Foundation



Sigurd Hole Trio & Tord Gustavsen Trio



FESTIVAL SQUARE TENT

DATE/TIME
Sunday 02 June
at 21:00

DURATION
2:00
including interval

TICKET
Standard: 250
Senior: 225
Under 30: 190

FIB Fordel: 200
BT Fordel: 187

Supported by
Grieg Foundation

Two of Norway's most distinct jazz trios share the stage for the first time.

The first part of the evening's performance is by Sigurd Hole Trio (Sigurd Hole, double bass; Håkon Aase, violin; Jarle Vespestad, drums). They released their debut album *Encounters* in 2018, to outstanding national and international reviews. Their music may be described as an open, innovative meeting between elements from Norwegian, Indian, Japanese, and Arabic traditional music – solidly rooted in a modern, Scandinavian jazz sound.

Hole and Vespestad are also members of the Tord Gustavsen Trio, the evening's second act. Gustavsen, the pianist, is one of Norway's most renowned jazz musicians. The trio's musical expression is sensitive, melodious, and intense and their tunes influenced by traditions like Scandinavian folk music, French impressionism and hymns.

Sigurd Hole Trio

Sigurd Hole double bass

Håkon Aase violin

Jarle Vespestad drums

Tord Gustavsen Trio

Tord Gustavsen piano

Jarle Vespestad drums

Sigurd Hole double bass



FESTIVAL SQUARE TENT

DATE/TIME
Monday 03 June
at 21:00

DURATION
1:30

TICKET
Standard: 250
Senior: 225
Under 30: 190

FIB Fordel: 200
BT Fordel: 187

Supported by
Grieg Foundation

Celtic Roots Ensemble

Celtic music traditions by a star-studded international ensemble.

Celtic Roots Ensemble is a mix of broadly experienced musicians: Knut Reiersrud, Aly Bain, Ale Möller, Tuva Syvertsen, Frasier Fiffeld, and Olle Linder. These musicians from Norway, Sweden, Scotland, and Shetland play various guitars, harmonica, mandola, trumpet, flutes, harmonium, bagpipe, harding fiddle, percussion, and double bass – to name but a few.

The ensemble was put together to make a recording for the *Jazz at Berlin Philharmonic* series.

The result was the live album *Jazz at Berlin Philharmonic VI: Celtic Roots*, that emphasized the Celtic music's imprint on European music and American folk music and blues, and was highly acclaimed within the music field.

Knut Reiersrud guitars, lapsteel, harmonica

Ale Möller mandola, trumpet, flutes, dulcimer, harmonium

Tuva Syvertsen vocal, Hardanger fiddle, harmonium

Fraser Fiffeld saxophone, flutes, Scottish bagpipe

Alistair Bain fiddle

Olle Linder percussion, double bass



Moonlight Benjamin



FESTIVAL SQUARE TENT

DATE/TIME
Tuesday 04 June
at 21:00

DURATION
1:30

TICKET
Standard: 250
Senior: 225
Under 30: 190

FiB Fordel: 200
BT Fordel: 187

A priestess' empowering voice, Caribbean rhythms, and massive guitar riffs.

Stories of the voodoo spirit world, Haitian history, and life in Port-au-Prince create the lyrical backdrop to Moonlight Benjamin's music. Having grown up in an orphanage in the Caribbean capital, Benjamin moved from Haiti to France to study jazz in 2002 – and has been living there since. In 2009 she went back to her home country for her voodoo priestess initiation.

Benjamin has been involved in a number of musical projects within jazz, rock, blues, and world music and has collaborated with musicians like saxophonist Jacques Schwarz-Bart and pianist Omar Sosa. Her voice is beautiful and

eerie, while guitarist Matthis Pascaud's powerful riffs embrace the rhythms and lyrics, creating an atmosphere that is somewhat dark as well as uplifting at the same time.

'A controlled power and sense of danger and theatricality makes her sound like a Caribbean Patti Smith'
– THE GUARDIAN

Moonlight Benjamin vocal
Matthis Pascaud guitar, arrangements
Bertrand Noel drums
Quentin Rochas bass
Matthieu Vial-Collet guitar

Supported by Grieg Foundation



Igor & the Union of Cousins



FESTIVAL SQUARE TENT

DATE/TIME
Saturday 25 May
at 14:00 & 15:30

DURATION
0:40

**ADDITIONAL
INFORMATION**
Igor & his cousins
are also playing an
evening concert on
the same day.
See p. 79..

TICKET
Standard: 150
Children: 100

Supported by
Grieg Foundation

A mischievous play on Norwegian children's songs.

Have you heard of Itsy Bitsy Cousin Spider? Or how about the VISA-Crow – the crow who maxed out the VISA card? These and many more tunes pop up when Igor & the Union of Cousins turn Norwegian children's songs upside down to playful Balkan rhythms and strange lyrics. They also share funny stories about experiences from their travels around the Kingdom of Norway.

Igor Dunderovic and his seven cousins who are not cousins are all professional musicians from the Balkans who play theatrical and cheerful folk music. Igor himself has released several children's records, including *Feil side av låven* (The wrong side of the barn), which was nominated for Spellemannsprisen (a Norwegian Grammy) in 2014.

Prepare your entire family for a party concert that will make you smile for ages!

Igor Dunderovic storyteller
Elvis Medic kapellmeister
Mili Orucevic guitar
Almir Meskovic accordion
Daniel Orucevic violin
Sanjin Orucevic bass guitar
Milos Josifovic percussion



Family BIFF



FESTIVAL SQUARE TENT

DATE/TIME
Thursday 30 May
at 13:00

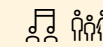
DURATION
0:50

**ADDITIONAL
INFORMATION**
Please see fib.no/en
for directors and
producers.

TICKET
50
Includes all
screenings

In collaboration
with Bergen
International
Film Festival
(BIFF)

Supported by
Grieg Foundation



FESTIVAL SQUARE TENT

DATE/TIME
Sunday 26 May
at 12:00 & at 13:00

More info
see page 92.

Supported by
Grieg Foundation

Four fine, honest and adventurous short films.

Festplassen, our Festival Square, is transformed into a cinema for the whole family. In *Himmelen under havet* ("The Sky Underwater", 11 minutes), six-year-old Mia lives in a glass dome far, far below the water's surface. Together with the sea lion Fred and other friends, she begins a journey to find out where the big yellow light that shines through the glass dome every night comes from.

In *Moulton og meg* ("Moulton and Me", 13 minutes), a seven-year-old girl asks her parents for a bike. But what kind of bike can she expect from a dad who has the only moustache in town, and a mom who sews dresses out of Finnish curtain fabrics?

Bædi & Bædi (10 minutes) fart themselves into space to save two reindeer that have stranded on the moon.

In *Verdens mellomste fisk* ("The World's Middlest Fish", 11 minutes), we follow Ingeborg who becomes an instant national celebrity with her middle-sized catch. But what happens when the fish puts on weight?

Pepe & Speedy

A musical journey with guitar,
saxophone and pepephon.



Kouame Sereba



FESTIVAL SQUARE TENT

DATE/TIME
Saturday 01 June
at 12:00 & 14:00

DURATION
0:40

**RECOMMENDED
AGES**
From 3 years

TICKET
Standard: 150
Children: 100

Supported by
Grieg Foundation

A universe of music filled with rhythm play and musical joy.

Vocalist and multi-instrumentalist Kouame Sereba enchants the audience with song, percussion, dodo (African mouth bow), djembe drums, kalimba (thumb piano) and stories. Often his musical journeys go to Côte d'Ivoire and the rich music tradition and narrative culture he grew up with. His concerts are always unique, as both young and old members of the audience get to participate on stage and take part in creating their own concert. The show promises music, song, dance, rhythm and joy – which in his home dialect can be summed up in a single word: "SAH"!

Since moving to Norway in 1984, Sereba has played an active role in Norwegian cultural life, with both solo projects and musical collaborations in jazz, folk music, contemporary music and modern African music. He has performed hundreds of concerts for children, youth and adults – on stages in South Africa, China and Norway, as well as in Greenland. And at the heart of it all, is always the joy of music.

Kouame Sereba vocal, percussion, dodo, djembe drum, kalimba



Silja Sol



FESTIVAL SQUARE TENT

DATE/TIME
Sunday 02 June
at 12:00 & 14:00

DURATION
0:35

**RECOMMENDED
AGES**
From 3 years

TICKET
Standard: 150
Children: 100

Supported by
Grieg Foundation

Mikke Pus' Diary

Mikke Pus falls in love – with a wild cat!

During the Bergen International Festival, pop musician Silja Sol is all set for the world premiere of the continued story about Mikke Pus. Her first performance for children, *Mikke Pus' dagbok*, premiered in 2017 and has since been performed for children at festivals and schools.

Silja Sol alternates between music and stories and brings the audience on a journey into Mikke's diary. Now, he has fallen in love, and not just with anyone: The wild cat Marie is a clever cat, and together they go on exciting adventures.

Blending genres with her sincere pop music, Silja Sol has won many hearts. After the success of her debut album *På Hjertet* in 2014, she has followed up with critically acclaimed performances at festivals such as Øya, Slottsfjell and Bergenfest. In 2017 she won a Spellemann award (a Norwegian Grammy) for her third full-length album *Ni Liv* (Nine lives).

Silja Sol vocal, guitar
Marie Moe bass
Anders Bjelland synth



FESTIVAL SQUARE TENT

DATE/TIME
Tuesday 28 May
at 10:00

DURATION
5:00

**RECOMMENDED
AGES**
All

**ADDITIONAL
INFORMATION**
Festival Youth Performance with selected young talents in the Peer Gynt Hall in Grieghallen 04 June at 18:00. See p. 90.

Free admission

In collaboration with Norwegian Cultural School Council – Hordaland Bergen Cultural School and Bergen Dansesenter

Supported by
Grieg Foundation
and Kavli Trust

Sponsored by Equinor
Heroes of Tomorrow

Festival Youth Day

Talented future artists on the stage all day.

The Festival Youth Day is a free all-day event where Cultural School pupils from all over Hordaland get the chance to demonstrate their talents.

Experience young, creative forces in a joyful artistic display of great variety. We are in for rock'n'roll bands, classical pearls, solo and ensemble instrumental variations, ballet, jazz dance, hip hop, theatre, and much, much more.

There will be concerts and acts every hour, on the hour at the Festival Square.

In collaboration with Norwegian Cultural School Council – Hordaland Bergen Cultural School and Bergen Dansesenter

Sponsored by Equinor
Heroes of Tomorrow



Outdoors

FESTIVAL SQUARE OUTDOORS

DATO/TID
Thursday 23 May –
Tuesday 04 June
at 12:00

HOURS
Open
12:00–15:00
16:00–19:00

**RECOMMENDED
AGES**
All

Free admission

Supported by
Grieg Foundation
and Kavli Trust

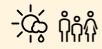
Monster Colours

Whimsical games for everyone.

The festival square will be bustling with life in exuberant colours when Tombs Creatius transforms the space into a playground out of the ordinary. Last year the Catalan company took part in the Bergen International Festival with *The Trip*, and this year it is back with a collection of games and toys that awaken curiosity and stretch the limits of imagination. Here you can test your knack for solving puzzles and use your coordination skills as you test yourself on hand-made games for all ages and experience levels.

Monster Colours is illustrated by Carles Porta, plastic artist, graphic designer and animator. The project was commissioned by Costa Rica's International Festival of the Arts and is as much a collection of works of art as it is a playground with room for creative unfolding. Since its inception, *Monster Colours* has delighted children of all ages in countries such as Spain, France and Belgium.

Toni Tomàs creator, direction
Carles Porta illustration
Tombs Creatius production, craftsmen



Outdoors
Scandinavian
premiere

FESTIVAL
SQUARE
OUTDOORS

DATE/TIME
Thursday 23 &
Friday 24 May
at 14:00 & 18:00

Saturday 25 May
at 12:00 & 16:00

Sunday 26 May
at 14:00 & 18:00

DURATION
2:00

Free
admission

Supported by
Grieg Foundation
and Kavli Trust

DJ Frietmachine

A frying party where both you and the potatoes will twirl.

How much rhythm can you find in a modest potato? Drop by DJ Frietmachine in Festival Square, and you will feel the answer for yourself.

DJ Frietmachine is the most swinging potato installation in the world and makes both you and the potatoes dance. It observes, measures and examines whether you are down to earth with your potato. If you and your spud fall on good soil with DJ Frietmachine, a groovy tune is played while you deep-fry.

DJ Frietmachine won the audience award at a street festival in the Netherlands and was created by the group Superhallo. They perform with what they call 'a theatre for the senses', and create charming installations and mini-shows that invite you on a personal adventure. In their slightly surreal world, everyday rituals



are transformed into miraculous events. Each story has a tasteful climax that sends you back to reality with a big smile on your lips. Have a potato!

Superhallo idea, production
Selina Houwing & Martijn Jansen
performers



Outdoors

FESTIVAL
SQUARE
OUTDOORS

DATE/TIME
Friday 31 May –
Sunday 02 June
at 13:00 & 15:30

RECOMMENDED
AGES
From 3 years

DURATION
0:45

Free
admission

Saurus

Did you think dinosaurs were extinct? Then you'll have to think again.

The street theatre performance *Saurus* lets the public come into close contact with prehistoric giants of actual dinosaur size, completely without risk of being eaten. Or so we hope! They are quite hungry, after all.

The Dutch theatre company Close-Act specializes in street theatre interacting closely with the audience. The performance is

enacted above and among the audience. The artists in the state-of-the-art costumes wish to erase the boundary between reality and the impossible and for spectators of all ages to be carried away as the music-loving giants enter the crowd with their booming roars. Hold on to your ice-cream and watch out for their curious snouts and sweeping tails!

Supported by Grieg Foundation
and Kavli Trust



GRIEGHALLEN
**PEER GYNT-
SALEN**

DATE/TIME
Tuesday 04 June
at 18:00

DURATION
1:30

**RECOMMENDED
AGES**
All

**ADDITIONAL
INFORMATION**
See also *The Festival Youth Day*, a free all-day event where Cultural School pupils from all over Hordaland get the chance to demonstrate their talents at the Festival Square. See p. 87.

TICKET
Standard: 150
Children: 100

Festival Youth Performance

Small stages, big dreams

Festival performance with selected young talents.

At the Festival Youth Performance, you can see and listen to artists who just might influence the cultural life of the region and country in years to come. On stage are singers, dancers and instrumentalists who are selected among the pupils at Cultural Schools in Hordaland. This year, some participants from other parts of Norway have been invited to join in. The young artists invest their time and hard work into their passion, and at the Festival Youth Performance they present their work for a larger audience.

The Festival Youth Performance is an annual event at the Bergen International Festival, and the audience tend to leave the concert hall both impressed and touched.

In collaboration with Norwegian Cultural School Council – Hordaland, Bergen Cultural School and Bergen Dansesenter

Sponsored by Equinor Heroes of Tomorrow



**DEN NATIONALE
SCENE**
LILLE SCENE

DATE/TIME
Monday 27–
Wednesday 29 May
at 18:00

DURATION
1:00

**RECOMMENDED
AGES**
From 5 years

LANGUAGE
Performed in
gibberish, hence
suitable for all

TICKET
Standard: 250
Senior: 225
Under 30: 190
Children: 100
FiB Fordel: 200
BT Fordel: 187

Fight to be understood.

Imagine being far, far away from home and all alone. You arrive in a remote and snow-bound village surrounded by dense forest and strange noises. This is how the story about Yana begins. She does not understand a word of what the villagers are saying, and the other children taunts her with stories of mythical mountain monsters.

Yana & the Yeti is a dark, funny, and gripping story about a child's determination and fight to be understood, and the discovery that friends come in all shapes and sizes – and sometimes with a lot more hair than you had imagined.

Yana & the Yeti

Lifelike puppets play the lead in this charming family performance that constantly involves the audience and features beautiful winter landscapes and new exclusive music. The midnight sun and northern lights create a world that will easily fascinate you while the use of mime, puppeteering, and a mixed European language evoke associations to Lewis Carroll's nonsensical poem *Jabberwocky*. The performance is suitable for everybody regardless of language.

'Magical, beguiling, emotional and eye-wideningly beautiful.'
– BRISTOL 24/7



Pickled Image & Figurteatret i Nordland
producers

Hattie Naylor, Pickled Image writers

Emma Lloyd director

Dik Downey, Lizzie Johnson, Katie Hood,

Harry Richardson, James Horne and

Maria Strand Renberg set design, props

Pickled Image, Emma Powell puppet maker

Linda Anneveld, Alice Rose costume design

Simon Preston composer

Adam DJ Laity video design, photo

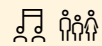
Gwen Scott technician

Vicky Andrews, Adam Fuller, Jonnie Dixon,

Nikki Warwick performers



Pepe & Speedy



OSEANA KUNST-
& KULTURSENTER
OSEANASALEN

DATE/TIME
Saturday 25 May
at 12:00

FESTIVAL
SQUARE
TENT

DATE/TIME
Sunday 26 May
at 12:00 & 13:00

RECOMMENDED
AGES
From 6 years

DURATION
0:40

TICKET
Standard: 150
Children: 100

A musical journey with guitar, saxophone and pephephon.

Who said that a clarinet can only be used to blow into? And that instrument bags do not belong on stage? They are both superb percussion instruments!

Austrian jazz musicians Christoph Pepe Auer and Manfred Temmel use guitars, clarinets, saxophones and other items when they explore sounds, rhythms and melodies. They have even created a brand-new instrument: The pephephon!

The music varies from fast-paced gypsy jazz to celestial melodic songs, groovy rhythms and swinging waltzes – self-composed as well as

excerpts from pop, jazz and classical music. With playfulness and creativity, the audience is invited to an interactive musical experience.

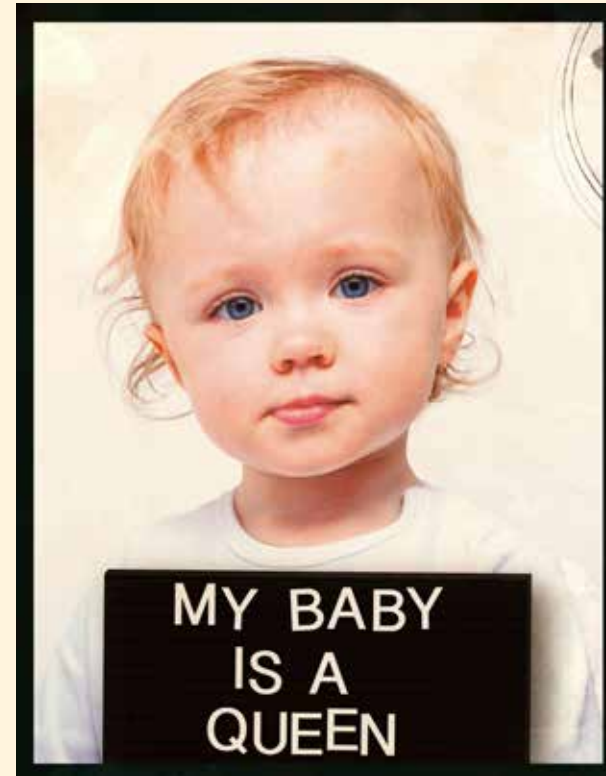
Christoph Pepe Auer pephephon, clarinets, saxophone

Manfred Temmel guitar

Sigrid Reisenberger stage directions

Lilian Genn concept, dramaturgy

The performance 26 May is supported by Grieg Foundation



Eva Vilamitjana, Albert Vilà author
Albert Vilà, Eva Vilamitjana artistic direction
Paula Bosch scenography
La Petita Malumaluga costume design
Jordi Bello musical direction
Eva Vilamitjana choreography
Carles Rigual lighting design
Jordi Bello & Albert Vilà sound design
Ivan Rubio interactiv technology
Pere Seda, Maria Hernando, Guido Lucas, Raquel Gualtero dance
Asier Suberbiola violin
Nil Villà saxophone
Nico Sánchez guitar
Cristina Roca production



Scandinavian
premiere

CORNERTHEATERET

DATE/TIME
Saturday 25 &
Sunday 26 May
at 11:00, 13:00
& 15:00

RECOMMENDED
AGES
0–3 years

DURATION
0:35

TICKET
Standard: 150
Children: 100

Peek-a-boo! A thought-provoking performance for toddlers.

What do we look like? Where do we look? What do we see? These are some of the questions La Petita Malumaluga poses in *My Baby Is a Queen*. The Spanish ensemble has created a performance for babies and young children that explores differences and similarities between people and how we perceive those who are different from ourselves.

The audience plays an important part in this performance, where babies and toddlers might participate in the going-ons at the stage. By use of dancing figures, reflections in mirrors, and invisible musicians, the ensemble

My Baby Is a Queen

invites big and small on a journey of reflection on those we see and how we see them. The imagery and movements are as ideal for children age 0-3 as for adults.

The dancers and musicians in La Petita Malumaluga have specialized in performances for young children. They last visited Bergen International Festival in 2017 with *Beatles for Babies*, where the little ones got to move freely about on the stage to the soundtrack of classic Beatles songs.

Supported by Acción Cultural Española (AC/E)

**Scandinavian premiere****CORNERTEATERET****DATE/TIME**

Tuesday 28 May &
Thursday 30 May –
Saturday 01 June
at 18:00 & 20:30

RECOMMENDED AGES

From 14 years

LANGUAGE

Performed in English,
titled in Norwegian.

DURATION

1:00

TICKET

Standard: 250
Senior: 225
Under 30: 190

FIB Fordel: 200

BT Fordel: 187

Frogman

Underwater thriller about growing up, told in VR.

Coral reef scientist Meera Clarke is unexpectedly visited by a police investigator who says her father has been charged with the murder of a 13-year-old girl, Ashleigh Richardson, who disappeared back in 1995.

In this unique theatre experience, the public is transported back in time to the disappearance via Virtual Reality equipment. Here, we meet Meera and two of her friends in her bedroom in a small town in Australia.

The story is told during three overnight visits, where the three 11-year-olds are singing Green Day songs at the top of their lungs, talking about the movie *Dumb and Dumber* and playing Sega Mega Drive.

The friends discuss what happened to Ashleigh and try not to think that she might be dead. She was last seen on a stolen boat on its way out to sea. But who are the suspects? And who was the last person to see Ashleigh?

Meera's father is a police diver and leads the team looking for Ashleigh. With the annual coral spawning just around the corner, it is a race against time.

The performance alternates between live and VR, and in the last live scenes, it is revealed what really happened that summer in 1995.

'Brilliant ... a performance with brain and heart.'
- THE GUARDIAN

Jack Lowe, Russell Woodhead story

Jack Lowe direction, cinematography, underwater filming, 360°-film edit & script edit

Camilla Clarke VR world, stage design

Pete Malkin sound

Theo Whitworth composition

Roisin Symes stage manager

Ed Elbourne technical stage manager



German Munoz software development

Ed Greig digital development

Pete Malkin sound design

Dan Balfour associate sound designer

Ben Smith sound assistant

Jamie Craggs coral reef scientist

Jordan Albon 3D-modelling, animation

Francesca Moody executive producer

Natalie Songer production assistant

Cast:

Georgina Strawson Meera Clarke

VR-cast:

Ava Ryan young Meera Clarke

Indiah Morris Lily McCullen

Sol Costanho Shaun Jacobs

Milla Webb Ashleigh Richardson

Voice work:

Sarah Woodward DCI Fiona Webb

Johnny Flynn Douglas Clarke

Anna Procter Cathy Selbourne

Kate Shenton Jen Philips

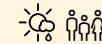
Russell Woodhead Ryan Willis

curious directive production

Hull UK City of Culture 2017, The Deep,

The Old Market, Brisbane Powerhouse

co-producers

**Outdoors****World premiere****SILJUSTØL****DATE/TIME**

Sunday 26 May
at 12:00

Opening ceremony
at 13:00

RECOMMENDED AGES

All

DURATION

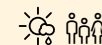
4:00

ADDITIONAL INFORMATION

Please note that the festival does not provide transport to this event.

Free admission

In collaboration with KODE and Dukketeaterverkstedet /Jan Holden

**Outdoors****World premiere****AMFIET, FLØIEN****DATE/TIME**

Sunday 02 June
at 12:00 & 13:00

RECOMMENDED AGES

All

DURATION

0:25

Free admission

Family Day at Siljustøl

Look out, the underworld is rising!

At Sæverud's enchanting paradise, the underworld will unveil itself with peculiar creatures which are usually impossible to catch a glimpse of. A mischievous wood nymph, elves, trolls, gnomes and even a shapeshifting water spirit can be found at Siljustøl, where composer Harald Sæverud built his mansion amidst the nature he loved so much.

With Jan Holden in the lead, several actors and youngsters create meeting places for the audience and mystical creatures. With an adventure trail, a story tent, underground workshop and much more, everything is set for supernatural experiences and an exceptional Sunday outing for children of all ages.

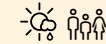
Supported by Grieg Foundation and Kavli Trust

Vetterusk

A family performance with trolls beneath your feet.

Two researchers in search of minerals make big discoveries on Mount Fløyen, and quickly make plans to dig out the entire mountain. However, their plan does not go unnoticed by the otherworldly creatures living underground and a number of mysterious beings pop up and take action to save the future of their home.

Enchanting folk music mixed with song and voice accompanies this new and exciting outdoor show for the whole family.

**Outdoors**

BERGEN OFF. BIBLIOTEK BIBLIOTEKS-PLASSEN (BERGEN PUBLIC LIBRARY)

DATE/TIME

Saturday 01 June
at 13:00

DURATION

0:45

TORG-ALLMENNINGEN**DATE/TIME**

Saturday 01 June –
Sunday 02 June
at 16:00

DURATION

0:45

AMFIET AT FLØYEN**DATE/TIME**

Sunday 02 June
at 12:30 & 13:30

DURATION

0:20

RECOMMENDED AGES

All

Free admission

Abraham Arzate

The Record Breaker**World record in showing off.**

Poor Abraham Arzate. Can he juggle? No. Can he dance? Not really. Is he actually particularly good at anything? Well, he would really, really like to be. Abraham Arzate fantasises about world fame and is willing to do anything to make his dream come true. Never mind that he isn't particularly strong, smart or beautiful. He has one huge advantage – tons of confidence.

In this clownish performance which has been performed in circus and street festivals in both Europe and Latin America, Abraham tries to convince the world that he has what it takes. His helpless attempts at stunts and tricks to which he has no skills become absurdly tragicomic. But you have to admire him for trying.

Supported by Grieg Foundation and Kavli Trust

Dukketeaterverkstedet/Jan Holden

Ramona Sulen song, actor

Elisabeth Vannebo tuba

Children from Magic Productions and others

Supported by Grieg Foundation and Kavli Trust



Free
admission*

*Exception:
Thomas Seltzers Popular Meeting

In collaboration with
Bergen Public Library

Supported by Fritt Ord



Dialogues

We invite our audiences to take part in a range of talks and debates linked to the Festival programme. The ones featured pages 96 and 97 are conducted in English.

Playing with Peer Gynt – A talk with Calixto Bieito

BERGEN OFF. BIBLIOTEK
(BERGEN PUBLIC LIBRARY)
NOTEROMMET

DATE/TIME
Wednesday 22 May at 16:00

Meet director Calixto Bieito of the opening performance *Waiting*, where Ibsen's story about Peer Gynt is seen from Solveig's point of view. The talk is moderated by Charlotte Myrbråten.

Dancing to Music

STUDIO BERGEN,
DEN GRÅ SONEN

DATE/TIME
Friday 24 May at 18:00

Echo Flux (p. 30) is Artistic Director Annabelle Bonn ry's first programming for The Norwegian National Company of Contemporary Dance, Carte Blanche. With the double performance as a starting point, this debate in collaboration with The Norwegian Critics' Association will revolve around how music and choreography work together in a performance. How do critical texts take the interdisciplinary work into account, and how do critics assess a choreographic work where music plays an important part?

Contributors are Judith Dybendal and Annabelle Bonn ry, moderator is Anette Therese Pettersen.

After the talk, The Norwegian Critics' Association will announce the winner of the award Critic of the year.



Writing a Tragedy

BERGEN OFF. BIBLIOTEK
(BERGEN PUBLIC LIBRARY)
AMALIES HAGE

DATE/TIME
Monday 03 June at 17:30

Meet writer and journalist Fred Khumalo, the author of *Dancing the Death Drill*.

January 1917, 823 South African men board the SS Mendi in Cape Town, volunteers for the British Army bound for the Western Front. Heavy pre-dawn fog shrouds the impending disaster in The English Channel. The collision comes with such force that the SS Mendi sinks in minutes. The colliding vessel sustains only minor damages. The captain does nothing for the men in the water. By the time rescue finally arrives, it is too late for most. Dubbed the 'Black Titanic', the sinking of SS Mendi was one of the worst maritime disasters in the 20th Century. 646 perished.

Khumalo will meet Kari Jegerstedt in this talk.

Meet the Artist Robert Wilson

BERGEN OFF. BIBLIOTEK
(BERGEN PUBLIC LIBRARY)
AMALIES HAGE

DATE/TIME
Saturday 01 June at 16:00

The American director Robert Wilson is a beacon in the world of theatre and presents *The Sandman* (p. 24) at this year's Festival. Meet him in conversation with Jan Landro.

Meet the Festival Composer Unsk Chin

BERGEN OFF. BIBLIOTEK
(BERGEN PUBLIC LIBRARY)
NOTEROMMET, 2ND FLOOR

DATE/TIME
Sunday 02 June at 12:00

South Korean Unsk Chin is this year's Festival Composer and Artist in Residence. Meet one of contemporary music's most profiled composers in conversation with Annabel Guaita.



The talks listed below will be conducted in Norwegian.

See fib.no for full descriptions and list of all contributors.

Taste and Capital

**BERGEN OFF. BIBLIOTEK
(BERGEN PUBLIC LIBRARY)
AMALIES HAGE**

DATE/TIME
Thursday 23 May at 16:00

Does your financial situation influence your preferences in art? Or is Norway a classless society like some say?

Knausgård in a Feminist Perspective

**BERGEN OFF. BIBLIOTEK
(BERGEN PUBLIC LIBRARY)
AMALIES HAGE**

DATE/TIME
Friday 24 May at 18:00

The panel discusses *Waiting* (p. 34) and Karl Ove Knausgård as a possible feminist writer.

The Art of Living

**GRIEGHALLEN
THE FOYER, 2ND FLOOR**

DATE/TIME
Monday 27 May at 14:00

Meet Samuel Massie and his grandfather Arne Ulvolden in this talk with researcher on elderly care, Bettina Husebø.

Made possible by GC Rieber Foundations.

In collaboration with Verdighetsenteret

You Just Don't Say That – On Literature and Reality

**BERGEN OFF. BIBLIOTEK
(BERGEN PUBLIC LIBRARY)
MUSIKKAVDELINGEN**

DATE/TIME
Monday 27 May at 18:00

Where should the ethical limits for what to write about be drawn?

Thomas Seltzer's Popular Meeting

THE FESTIVAL SQUARE, TENT

DATE/TIME
Wednesday 29 May at 21:00

TICKET
Standard: 150
BT Fordel: 112

What do we really need all this elite culture for? Seltzer asks 'for a friend', and lets his highly qualified panel answer.

Is your Thought Free? – On Freedom of Speech and Art

**BERGEN OFF. BIBLIOTEK
(BERGEN PUBLIC LIBRARY)
AMALIES HAGE**

DATE/TIME
Thursday 30 May at 18:00

Constant fear of offending, trigger warnings and over-sensitivity.

Reality Theatre – Creating Art from Lived Life

**BERGEN OFF. BIBLIOTEK
(BERGEN PUBLIC LIBRARY)
AMALIES HAGE**

DATE/TIME
Tuesday 04 June at 16:30

A meeting with director and script writer Vibeke Flesland Havre and two of the actors in the Norwegian play *NAV betaler*.

Festspillkollektivet

Festspillkollektivet creates activities for people of different ages, life situations and with different needs, to make art and culture available to more people.

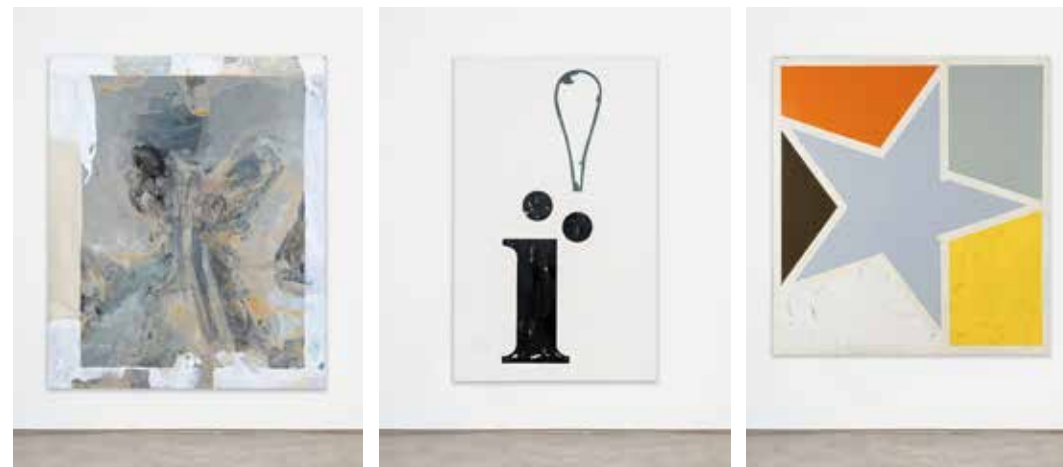
Festspillkollektivet builds on the Festival's mission to include, inspire and challenge. Through the project, festival artists have visited hospitals, nursing homes, prisons, schools and asylum centres with tailor-made concerts, workshops and other offers, also outside the festival period. In 2018, Festspillkollektivet arranged, among other things, Bergen Prison International Festival, a photo project for and by youth and a dialogue and musical improvisation project for minority women.

All the projects are carried out in close collaboration with those involved.

We are developing new ways of engaging those who have minimal access to culture, in spaces where the arts may not traditionally be encountered. Festspillkollektivet is a collaboration between the festival, artists, professional environment and other collaborators who have the expertise and contact network to engage people who otherwise have challenges with seeking out cultural events.

Read more on fib.no/en/articles/festspillkollektivet

Supported by the Kavli Trust



**BERGEN
KUNSTHALL**

DATE/TIME
Opening:
Thursday 23 May
at 13:00

Thursday 23 May–
Sunday 11 August
Monday–Sunday
at 11:00–17:00
Thursday
at 11:00–20:00

Guided tours:
Every Sunday at 13:00
(for families)
Every Sunday at 14:00

Platform:
Artist talk with
Mari Slaattelid at
Bergen Kunsthall
Saturday 25 May
at 14:00

TICKET
Standard: 50
Senior: 25
Student: 25
Children, Bergen
Kunsthalls members,
with KODE-ticket:
Free admission
Free admission
Thursday evenings
17:00–20:00

Tickets can be
purchased via
Bergen Kunsthall.
Festival ticket dis-
counts do not apply.

BERGEN KUNSTHALL

The Festival Exhibition

Mari Slaattelid

For close to three decades Mari Slaattelid has insisted on the relevancy of the painting, regardless of shifting trends and perceptions of its status in the arts scene.

To Slaattelid, the painting possesses the necessary arsenal of means to explore foundational questions about art itself, convey a personal voice on the medium's own terms and at the same time maintain an open dialogue between artwork and society. Without restricting the painting to a certain form of expression, she alternates effortlessly between figurativism and abstraction, between expressive and conceptual painting, all the while exploring the painting in relation to other forms of art such as photography and literature.

The Festival Exhibition in Bergen Kunsthall will consist of many new works, produced especially for the exhibition. The exhibition is presented in collaboration with Kunstneres Hus in Oslo, where a version will be shown in 2020. Together,



the two exhibitions constitute the most extensive presentation of Slaattelid's oeuvre yet.

The Festival Exhibition, produced by Bergen Kunsthall since 1953, is established as one of Norway's most important solo exhibitions.

MARI SLAATTELID (1960–)

Produced by Bergen Kunsthall

The Festival
thanks

Grieg
Foundation

The Grieg Foundation supports numerous charitable projects worldwide, with an emphasis on projects that involve children and youth, medical research and the environment. The Grieg Foundation makes an active commitment to ensuring necessary support and progress, and to contributing in ways that make a difference.

The Bergen International Festival has been a recurrent name when the foundation bestows their gifts, and we are very pleased that they wish to take part in this festival tradition in Bergen. Their contribution supports a comprehensive outdoor programme that enables people of all ages to take part in and watch quality performances – and enjoy the festival atmosphere.

The Bergen International Festival would like to thank the Grieg Foundation for their support.



The Festival
thanks

Per Gunnar
Strømberg Rasmussen
/Strømberg Gruppen

Per Gunnar Strømberg Rasmussen/Strømberg Gruppen joined us as Festival Ambassador in 2017. Strømberg Gruppen, like the Festival, considers quality to be one of their core values. Furthermore the company is concerned with taking social responsibility, also through art and culture.

His reason for becoming Festival Ambassador, states Rasmussen, is that he believes the Festival is currently experiencing an exciting development. He wishes to contribute to the Festival fulfilling their vision of lifting the programme locally, nationally, and across borders.

Bergen International Festival is grateful for the support from Per Gunnar Strømberg Rasmussen/Strømberg Gruppen.

The Festival
thanks

Ekaterina
Mohn

Ekaterina Mohn has always appreciated art and culture and became a Festival Ambassador in 2017. Her personal preferences lie within the classic art tradition, but she also treasures modern art. Ekaterina Mohn wants to help maintain the balance between tradition and roots and the nerve and energy of today by supporting the Festivals and its diversity. She sees the importance of linking art and future generations, and making the beauty and meaning of the art accessible to all.

The Bergen International Festival thanks Ekaterina Mohn for her support.

The Festival
thanks

Terje
Lønne

Terje Lønne has been a Festival Ambassador since 2017. The Festival's high artistic quality and dissemination of Norwegian cultural heritage is the reason why Lønne wishes to be a Festival Ambassador. He is committed to maintain and expand the Festival as one of the leading festivals in Europe. Terje Lønne also wishes to contribute to Bergen International Festival's plans of utilize new digital services that enable the Festival to broadcast productions to a potentially large international audience.

The Bergen International Festival thanks Terje Lønne for his contribution.

The Festival thanks

Espen Galtung Døsvig /EGD

Espen Galtung Døsvig/EGD became Festival Ambassador in 2017. Like the Festival, EGD is a company with longstanding traditions in Bergen. Since its foundation in 1907, the company has ensured its growth by adjusting its strategy in accordance with the changes in the markets and society in general.

As Festival Ambassador Espen Galtung Døsvig wants to contribute to carrying the Festival into the future. He is also engaged in developing Bergen as a city of art and culture – through contemporary art of the highest quality, among other things – and the Festival's position in this project.

The Festival is grateful for the support from Espen Galtung Døsvig/EGD.

The Festival thanks

Yvonne and Bjarne Rieber /AS Rika

For many years, Yvonne and Bjarne Rieber/Rika AS have invested significant amounts in the Bergen International Festival, which is and should continue to be an important cultural event and a boost for the cultural scene in Bergen, Norway and abroad. Their support is crucial to the festival's ambitious projects that connect tradition and renewal, that challenge and entertain the audience and make culture accessible to a broader public.

In 2019 Yvonne and Bjarne Rieber/AS Rika support the concert with Charlie Albright (p. 42) and *Goosebumps* with Bergen Philharmonic Orchestra, Berit Cardas & Charlie Albright (p. 36).

Bergen International Festival would like to thank Yvonne and Bjarne Rieber/AS Rika for their contribution.



The Festival thanks

Kristin and Johan Odvar Odfjell /JO Odfjell

Kristin and Johan Odvar Odfjell/JO Odfjell are new Festival Ambassadors in 2019. They represent a Bergen family that has more than 100 years of history within shipping, real estate and capital markets.

After two years in Silicon Valley, Kristin and Johan Odvar Odfjell returned to Bergen in 2018 to invest in Nordic start-up companies. They are interested in both technology and diversity, and by supporting the Bergen International Festival wish to contribute to the advancement of these through art.

The Bergen International Festival wishes to thank Kristin and Johan Odvar Odfjell/JO Odfjell for their contribution.

The Festival thanks

Birgitte Friele/Santos

Birgitte Friele became a new Festival Consul in 2018. Friele says she wants to support the Bergen International Festival because it is a significant part of Bergen's history, and because she believes it will be equally as important for the city's future. Her contribution helps us in our goal to preserve the Festival's traditions while simultaneously ensuring, via innovative means, that a varied and high-level artistic content reaches out to new audiences.

The Bergen International Festival wishes to thank Birgitte Friele/Santos for her continued support.

The Kavli Trust has for many years supported the Bergen International Festival. In particular, the Trust has wanted to support measures to make the Festival available to people who, for various reasons, do not themselves have the opportunity to attend the regular festival programme.

The Kavli Trust supports several events in the Festival's outdoor programme that are available and free to everyone. The support from the Kavli Trust contributes, among other things, to the Festival being able to offer a free opening ceremony for the benefit of the entire city's population.

Through a collaboration with the Red Cross, Robin Hood House and other organizations, the festival is able to provide offers for free tickets.

The support from the Kavli Trust also makes it possible to carry out tailor-made arrangements at the city's nursing home, hospitals, schools, day centres, prison and asylum reception centres, to the benefit of students, patients, residents, users, employees and relatives in the concept of the festival collective (p. 98).

We thank the Kavli Trust for their contributions and dedication to making the Bergen International Festival experience available to more people.

www.kavlifondet.no



Westfal-Larsen og Hustru Anna Westfal-Larsens Almennyttige Fond

Westfal-Larsen og Hustru Anna Westfal-Larsens Almennyttige Fond has the purpose of providing support for the promotion of matters that are in the best interest of Bergen's general well-being and cultural life. The fund supports horror musical *The Sandman* (p. 24) and this year's opening performance *Waiting* (p. 34).

The Sandman is considered one of director Robert Wilson's very best pieces. The story is based on E.T.A. Hoffmann's Gothic horror story and set up in Grieghallen.

Westfal-Larsen og Hustru Anna Westfal-Larsens Almennyttige Fond also supports the international co-production *Waiting*, which is a symphonic Passion for music by Edvard Grieg, with new texts by Karl Ove Knausgård who sees the story of *Peer Gynt* from Solveig's perspective.

The Bergen International Festival thanks Westfal-Larsen og Hustru Anna Westfal-Larsens Almennyttige Fond for the contributions that bring new perspectives and stories to Bergen, to the benefit of the whole city.



DEXTRA

The DNB Savings Bank Foundation is an independent foundation that has as one of its main goals to increase the interest and understanding of art and culture, especially among children and young people. They do this by supporting projects that ensure good dissemination and invite participation. Dextra Musica is a subsidiary of Sparebankstiftelsen DNB, which since 2006 has bought valuable string instruments with the purpose of loaning them to Norwegian musicians.

With support from The DNB Savings Bank Foundation – Dextra Musica, the festival offers performances from young world-class musicians and outstanding international artists in the Trolldsalden and composer homes of Grieg, Bull and Sæverud at Trolldhaugen, Lysøen and Siljustøl. Funds and collaboration from the Sparebankstiftelsen DNB – Dextra Musica is also involved in making the mentoring programme Crescendo possible.

The Bergen International Festival thanks The DNB Savings Bank Foundation – Dextra Musica for the support.



GC Rieber Foundations provide support for non-profit social and cultural purposes, preferably in Bergen. In addition, contributions are made to medical and other research. Among many good cultural initiatives, the Funds have given priority to supporting local young talent, especially in music. This is to ensure the further development of a broad cultural life in the city for the future.

The fund is particularly engaged, through support and follow-up, of initiatives that are aimed at the vulnerable in the population. Contributing to good and dignified care for the elderly, including music therapy, is such a purpose.

The Bergen International Festival thank GC Rieber Foundations for the support.

Herman Friele

Herman Friele is a renowned businessman and politician with his heart in both Bergen and the festival, who wishes to contribute to the further development of the festival.

This year, Friele supports the concert *Philharmonix – The Vienna Berlin Music Club* (p. 73). This unique ensemble will serve its audience a deliciously heady cocktail of classical, klezmer, Latin, even pop music and yes, good old fun.

Bergen International Festival is grateful to Herman Friele for his support.

The Fritt Ord Foundation is a non-profit private foundation whose paramount objective, is to protect and promote freedom of expression and the environment for freedom of expression in Norway, particularly by encouraging lively debate and the dauntless use of the free word.

With support from the Fritt Ord Foundation, *Dialogues* is continued, a debate programme that will help to mirror and highlight important tendencies and issues in the present time, based on the festival's widely branched programme.

The Bergen International Festival thanks the Fritt Ord Foundation for the support.



ANDERS SVEAAS' ALMENNYTTIGE FOND

The purpose of Anders Sveaas' Almennyttige Fond (ASAF) is to contribute to charitable purposes, including scholarships for young Norwegian musicians and lending of string instruments. ASAF owns a collection of string instruments that are preferably lent to prominent young Norwegian talent. Several of the musicians can often be experienced as part of the festival programme.

During our concert series in the composer homes, the festival both continues and renews the European salon concert tradition, where we, with the support of ASAF, continue to promote young musicians.

The festival is grateful for the support we have received from ASAF to conduct concerts with young performers in the home of composers.

The Festival thanks

Our public sector partners:

Arts Council Norway
City of Bergen
Hordaland County Council
Ministry of Culture

Festival Ambassadors

Grieg Foundation
Per Gunnar Strømberg Rasmussen
/Strømberg Gruppen
Ekaterina Mohn
Terje Lønne
Espen Galtung Døsvig/EGD
Yvonne and Bjarne Rieber/AS Rika
Kristin and Johan Odvar Odjell
/JO Odjell

Main Partners

DNB
Equinor
Bergens Tidende

Project Partners

Kavli Trust
H. Westfal-Larsen og
Hustru Anna Westfal-Larsens
Almennyttige Fond
The Savings Bank Foundation DNB
– Dextra Musica
GC Rieber Foundations
Herman Friele
Fritt Ord
Anders Sveaas' Almennyttige Fond

Festival Consul

Birgitte Friele/Santos

Festival Partners

Argentum
DNV GL
KPMG

Partners

A7 Print
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07000 Bergen Taxi
Galleriet
Dagens Næringsliv
Avinor

Norwegian Business School BI
BIR Bedrift
TargetEveryone

Project supporters

Music Norway
Bergens Riksmålsforening
AS Bergen Teater og Det Dramatiske
Selskab
Acción Cultural Española (AC/E)

Venues

Baroniet Rosendal
Bergen Cathedral
Bekkjarvik Gjestgiveri
Bergen Public Library
Bergen Municipality
Bergen Kunsthall
Cornerteateret
Den Nationale Scene
Edvard Griegs plass
Festplassen (Festival Square)
Fjellhallen, Solstrand
Fjordhallen, Kinsarvik
Fløyen
Grieghallen
Hotel Ullensvang
The King Håkon's hall
Knavik church
KODE Art Museums and
Composer Homes
Lille Ole Bull
Løo Bekkjarvik
Oseana Art and Culture centre
Rekstensamlingene
Studio Bergen
The University Aula in Bergen

Co-producers

Arktis Filharmonis sinfonietta
Carte Blanche
– The Norwegian National Company
of Contemporary Dance
Gothenburg Symphony
Iceland Symphony Orchestra
Tivoli Summer Classical
Teatro Arriaga de Bilbao
Vilnius Festival

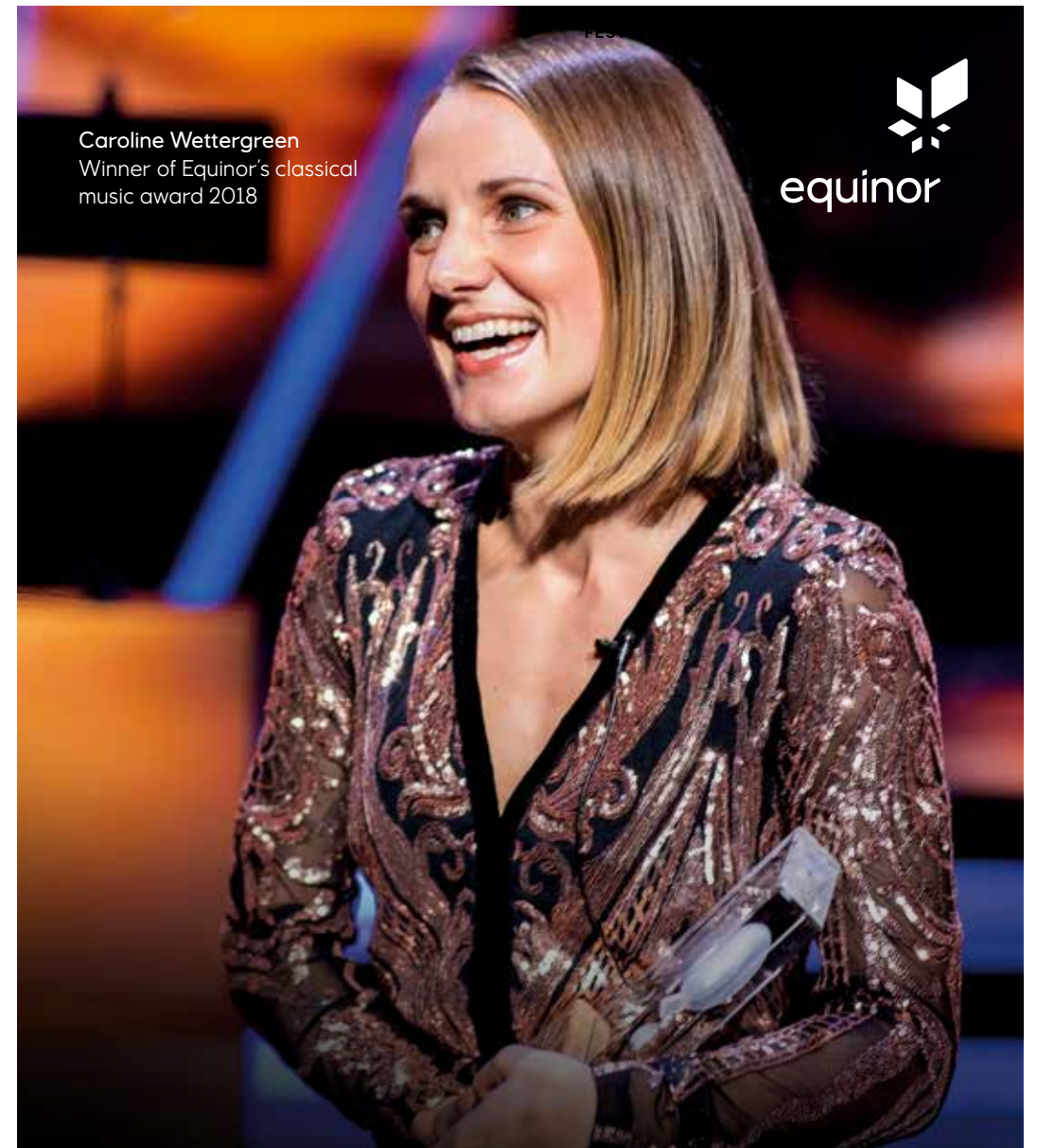
Cultural partners

Apeltun Skole
The Academy Barratt Due (Crescendo)
Bekkjarvik Eiendom AS
Bergen Boys Choir
Bergen Cathedral
Bergen Cathedral Choir
Bergen Cathedral Pensioners Choir
Bergen Culture School
Bergen International Film Festival
Bergen Municipality
– Bergen Nå
Bergen Philharmonic Orchestra
Bergen Public Library

BIT20 Ensemble
Cornerteateret
Den Nationale Scene
Fløyen A/S
The Grieg Academy
– Department of Music, UiB
Møhlenpris school
Norwegian Academy of Music
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Oslo Philharmonic (Crescendo)
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The Puppet theatre workshop
by Jan Holden
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**Thanks to those who attend
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No audience, no festival!!**



Caroline Wettergreen
Winner of Equinor's classical
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