

# **BROADCASTERS' MANUAL**

# **FREESTYLE SKIING AND SNOWBOARDING**

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This Annex details the specific requirements, obligations and arrangements for broadcasting organizations and production companies to create the best possible platform for the planning and final delivery of a first class FIS Freestyle Skiing and Snowboard competition for the international television audience.

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## 1. Competitions

During the course of the winter season, the most important series of international competitions are established in the FIS World Cup Calendar for the disciplines of Freestyle Skiing and Snowboarding.

35 to 40 individual competition days for both ladies and men per discipline are staged in major winter resorts and cities around the world. The competitions occur in all major winter sports nations and also in some non-traditional winter sports nations.

The FIS Ski and Snowboard World Championships are held in odd years with the Olympic Winter Games held every four years in even years. The number of competitions held during the competition season depends on whether the year falls in a World Championships or Olympic year.

Generally, the Ladies and Men's events, with both qualifications and final phase are organized jointly on the same courses.

## 2. Events

Freestyle Skiing and Snowboard competitions have developed from the 1970's to the 2000's. Both disciplines reflect the interests and style of the younger generations. Some of the events are the winter versions of skateboarding and surfing or have been adapted from the more classical FIS events like Alpine Racing or Ski Jumping.

The two disciplines share the same course specifications for several events and also have specialized events which are specific to each disciplines.

**Table of Freestyle Skiing and Snowboarding Events by Discipline**

Events / Disciplines	Freestyle Skiing	Snowboarding
Moguls (MO) and Dual Moguls (DM)	X X	
Aerials (AE)	X	
Big Air (BA)	X	X
Parallel (PGS, PSL, PSL Team Mixed)		X XX
Halfpipe (HP)	X	X
Cross (SBX, SBX Team, SX )	X	X X
Slope (SBS, SS)	X	X

## *Overview of the different events*

In Freestyle Skiing, there are 6 distinct events that are organized for both ladies and men – Moguls (Dual Moguls), Aerials, Ski Cross, Ski Halfpipe, Ski Slopestyle and Big Air.

In Snowboarding, there are 5 distinct events with Snowboard Parallel (Parallel Giant Slalom/ Parallel Slalom), Snowboard Halfpipe, Snowboard Cross, Snowboard Slopestyle and Big Air. Additionally there are two team events, the Parallel Team Mixed and the Snowboard Cross Team event.

Freestyle Skiing and Snowboarding share 4 common courses and events: ‘Cross’, ‘Pipe’, Big Air and ‘Slope’ events.

### 2.1 Moguls

Each competitor chooses which of the three to four different lines on the mogul course to ski down. After the start signal, the competitor skis down a steep slope and over a series of offset large bumps (moguls) as high as 1.2 meters, spaced between three to four meters apart. There are two sets of ‘air bumps’, one near the top of the course, the other near the bottom, where the competitors are required to perform two different jumps of their own choice.

The goal is to ski down the course as fast as possible while performing the two jumps without technical errors or loss of balance. Different mogul jumps include the 360- to 180-degree spins, loops (side flips), off axis jumps, back and front flips, and flips with twists. The jumps can incorporate different grabs or holds of the legs or skis. Going down the moguls, competitors need to keep their upper body facing straight down the hill while their lower body and skis are constantly turning. Maintaining snow contact with the skis is an important element.

The competition consists of a series of qualification and final phases. Each competitor skis the moguls course once per phase. In the qualification round, all competitors are randomly sorted on the start list. From the results of Qualification 1, the top 10 competitors will be seeded directly into the Final, which will have 12,16 or 20 competitors based upon the level of the competition. In Qualification 2, the remaining competitors will take a second run and, based upon the results of that run, an additional 6 to 10 competitors will be seeded into the final.

The top competitors qualified for the final will start in reverse order of the results from the qualifications, with the lowest qualified starting first and top qualified starting last. This is the same process for each sub-phase in the final.

The final will have 3 sub-phases, with progressively fewer competitors in each phase: F1, with 12 to 20 competitors; then F2 with 6 to 12 competitors; and finally F3 with 3 to 6 competitors.

Scores from the qualification phase do not count in the final. If any phase cannot be held, the results from the last phase completed will be used to determine the final rankings.

#### Judging

The five “turn” judges award points based on the quality of the competitors’ turns, making deductions for technical mistakes. The two “air” judges determine what jump was performed, how high they are off the jump, and the jump’s quality. Each run is timed and compared to a pace-time set for the course, with the faster competitors being awarded more points. The competitor with the highest score in the final round wins the competition.

## 2.2 Dual Moguls

Dual Moguls is the second mogul skiing event of Freestyle Skiing. The mogul course is divided down the middle into two separate lanes (red and blue). There is a qualification phase and a series of final phases. A starting gate is used in the final phase

Qualifications are held and the top competitors, based upon the rankings are seeded into different groups. Each competitor takes one run down either the red or the blue course based upon the starting list. The first competitor starts in the red course and the second competitor starts in the blue, with the rotation continuing until the end of the qualifications.

In the Dual Moguls finals, competitors compete head-to head in knock out rounds. There is a series of rounds where the top 16 competitors are seeded into different heats. Before the final there is semifinal, followed by a small final (3<sup>rd</sup> and 4<sup>th</sup> ranks) and big final (1<sup>st</sup> and 2<sup>nd</sup> rank). Results from the Dual Moguls competitions on the FIS World Cup tour are combined with single moguls results to determine the overall World Cup Mogul Champion and Crystal Globe winner at the end of each season.

### Judging

A panel of seven judges' award marks: four judges score the turns, two judges score the air (jumps), and one judge scores the speed. Each judge has five "votes" which can be allocated between the two competitors according to the course color they have skied (i.e. 5 Blue/0 Red; 4 Blue/1 Red; etc.). Those votes are added up to a maximum total of 35 with 18 being required to move on to the next round or win the event.

## 2.3 Aerials

Strategically, competitors determine their in-run location based on the type of jump to be performed, their own freestyle technique and the current environmental conditions. Correct in run speed is critical to successful aerial performances and competitors can choose two of many different jumps that combine back flips and twists with differing degrees of difficulty.

Competitors are judged on the quality of take-off, height gained, form and body position, and how they maintain balance upon landing. All competitors complete two jumps in a qualification round. The top aerialists with the highest total scores from the qualification round move on to the final round. In the final round, competitors complete two more jumps in reverse order from the qualification results.

The competition consists of qualification (one or two jumps) and final (two or three jumps) phases. Each competitor performs one jump which decides if he/she advances to the next phase.

The top 6 competitors from qualification jump number 1 advance directly to the final. The remaining competitors then perform a second jump. The top six competitors from qualification jump number 2 also advance to the final.

The top 12 competitors qualified for the finals will run in reverse order of their qualification rank. The final is divided into three jumps (finals), in which the points from each jump are not carried forward.

The top eight competitors from final number 1 advance to final number 2. The top four competitors from final 2 advance to final number 3. The ranking in the final is based on the scores from each jump (all competitors with three jumps are ranked ahead of all competitors with only two jumps, who again are ranked ahead of those with only one jump).

## 2.4 Big Air

Ski and Snowboard big air is a judged event wherein competitors perform complex tricks while in the air, using one individual jump (comparable to the jump features in the slopestyle).

The competitors' performance is evaluated on the overall impression of the quality of the jump including the in-run, take off, air time and landing.

For each jump the highest and lowest of the five/seven judges scores are discarded, and the remaining three/five scores gives an averaged counting score.

Considered for the overall impression is the amplitude, difficulty and the number of rotations as well as switch take offs or landings, frontside or backside rotations, take offs on heel or toe, different grabs, etc.

The competition consists of two phases: qualification phase and final phase. Scores from one phase are not carried over to the next phase. In the qualification, all competitors are randomly sorted on the start list.

Qualification: Each competitor is allowed to take two runs and the result from the better run is used to rank the competitor.

4 -12 competitors will advance from the qualifications to the final. The competitors are run in reverse order of the qualification ranking.

The order of the three final runs will be the same as for the first run of the finals.

Finals: In the finals four to twelve finalists will have the opportunity to take three runs. The winner will be determined by the competitor with the two highest, averaged, scores of the three judged runs. The two counting tricks have to be different.

If the Heat format is used in the qualification there will be only three judges' scores averaged and counting per run.

If a Semi Final is conducted, fifty percent of the finalists will have to qualify through the Semi Finals for the Finals. The other fifty percent will qualify directly out of the qualification phase.

(If any phase cannot be completed, the results from the previous phase might be used to determine the final standings).

## 2.5 Parallel

A parallel event is a competition where two competitors ride simultaneously side by side down two parallel courses. The setting of the courses, the configuration of the terrain and the preparation of the snow are to be as identical as possible.

(The length of a PGS is approximately 550m, the length of the PSL approximately 350m)

The competition consists of a qualification phase and finals.

The qualification will be run on parallel courses (red course and blue course). The qualification consists of two runs: the Qualification Run (1st run) and the Elimination Run (2nd run).

Qualification Run: the competitors with the odd bib numbers will start in the red course, the competitors with the even numbers in the blue course.

The top 16 ranked competitors from each course (16 red course, 16 blue course, 32 in total) from the qualification run start in the Elimination Run.

Elimination Run: the competitors start on the opposite course, in reverse order of their rank after the Qualification Run.

Finals: The top 16 ranked competitors from the Elimination Run, according to the combined time of the two runs, qualify for the finals. Two valid runs are necessary to participate in the finals.

Two Run Format:

In the finals (1/8 finals, quarterfinals, semifinals, big and small final) two competitors ride simultaneously side-by-side down the courses. All finals heats consist of two runs. The competitors change courses for the second run ("Red" and "Blue" course). The loser of the first run starts with a time delay, which corresponds to his/her time behind from the first run.

A competitor who has no valid time (who does not start, does not finish or is disqualified in the first run), starts the second run with the Penalty Time delay.

The Penalty Time is a maximum of five per cent of the fastest qualification time per gender - with a maximum of one and a half (1.5) seconds.

The winner after two runs advances to the next phase.

Direct Knock Out (Single Run Format) – standard WC and OWG format:

In the finals (1/8 finals, quarterfinals, semifinals, big and small final) two competitors ride simultaneously side-by-side down the courses.

Each pair of competitors has to make only one run.

After each heat the competitor with the faster qualification time (combined time of qualification run and elimination run) can choose either the red or blue course.

The winner of the run advances to the next phase.

## 2.6 Halfpipe

In the Halfpipe, one competitor at a time performs a routine of acrobatic jumps, twists and tricks on the inside of a half-cylinder-shaped snow tube or ramp while moving from one side of the halfpipe to the other.

Named because of its shape, the half-pipe has its origins in skateboarding, where competitors take off from a near-vertical wall and perform a variety of tricks in the air.

Starting at the top, the competitor drops down one of the walls and takes off on the opposite side to attempt the first trick. The competitors usually get two runs down the pipe and are ranked by the judges. They perform tricks about five to eight times ("hits"), crossing over between the two walls to show off their skills as they work their way down the pipe. The aim is to score points by carrying out different maneuvers in the air, such as grabs, twists, flips and spins.

Freestyle Skiing: the competitors' performance is assessed by five judges, one marking on the quality of the straight air tricks, one on the tricks with rotations, one on the height (or amplitude) of the tricks, and two give rankings for overall impression based on the variety of tricks and the general flow.



Straight airs often involve grabbing the skis in the air. Rotations involve vertical flips, horizontal spins and twists, and the light twintip skis allow the competitor to land with either ski.

Judges deduct points for falls, body or hand contact with the snow, unstable body position, bad landings and slowing down. For each run, the judges' scores are averaged.

The competition consists of two phases: qualification phase and final phase. Scores from one phase are not carried over to the next phase. In the qualification, all competitors are randomly sorted on the start list. The competitors' best score of the two runs is counted, and the top 12 men and 12 women qualify for the final. The competitors run in reverse order for each round in the final.

Each competitor is allowed to take two runs and the result from the better run is used to rank each competitor.

If any phase cannot be completed, the results from the previous phase will be used to determine the final standings.

Snowboarding: the competitors' performance is evaluated on the overall impression of the quality of the run from start to finish.

For each run the highest and lowest scores of the seven judges are discarded, and the remaining five scores gives an averaged counting score.

If the Heat format is used in the qualification there will be only three scores averaged and counting per run.

The judges evaluate the precise nature of the run in relation to maneuvers attempted, both individually and as a sequence. The overall composition of the run is very important as the judges evaluate the sequences of tricks, the amount of risk in the routine, and how the rider uses the pipe. The judges take falls, mistakes and stops into consideration and can deduct up to 25 % of the points of the run/judge for each fall/stop.

Considered for the overall impression is the amplitude, difficulty and the number of rotations as well as switch take offs or landings, frontside or backside rotations, take offs on heel or toe, different grabs, etc. When performed with amplitude and good execution, straight airs can be highly rewarded.

The competition consists of two phases: qualification phase and final phase. Scores from one phase are not carried over to the next phase. In the qualification, all competitors are randomly sorted on the start list.

Each competitor is allowed to take two runs and the result from the better run is used to rank each competitor.

12 or 6 (ladies only) competitors will advance from the qualifications to the final. The competitors run in reverse order to the qualification ranking.

The order of the second finals run will be the same as for the first run of the finals.

If a Semi Final is held, fifty percent of the finalists (6/3) will have to qualify through the Semi Finals for the Finals. The other fifty percent (6/3) will qualify directly from the qualification phase.

(If any phase cannot be completed, the results from the previous phase will be used to determine the final standings).

## 2.7 Cross (Ski Cross / Snowboard Cross)

Although new to the World Cup and Olympic sport program, cross has existed as a sport since the early days of Alpine Skiing competition. The “mass start” appeal of ski cross and snowboard cross, sets the stage for fast and exciting competition. Not restricted by formal structures and formats, cross is part of the FIS World Cup Tour and added to Olympic program in 2006 for snowboarding and 2010 for freestyle skiing.

The cross course, is designed to test competitors’ skills, incorporates turns in a variety of types and sizes, flat sections and traverses, as well as rolls, banks and ridges similar to those found on a normal slope or free ride terrain park. Physical endurance and strength play a key role in cross as competitors participate in four to five runs lasting 60 seconds or longer.

In Freestyle Skiing a timed qualification run is used to seed competitors into different heats, of four competitors each.

In Snowboarding there is the best out of two qualification runs determining who qualifies for the finals and which athlete gets seeded in the respective heats of four or six competitors. If the final groups consist of heats of four or six athletes, depends on the layout of the SBX courses (width, speed) and will be determined prior to the qualification phase.

The starting field for the final will be 16 or 32 competitors for ski cross and 16/24 or 32/48 for snowboard cross competitions, depending if the final heats consist of 4 or 6 competitors. At the signal of the starting device, the competitor begins racing down the course. The start, as well as the first sections before the first turn, are critical parts of the course, as passing can easily occur here. While other passing areas are designated on the course, interference with other competitors can lead to a competitor’s disqualification.

In the heats, the first two / (heats of four) / three (heats of 6) competitors to cross the finish line advance to the next heat, while the last two competitors are ranked based on qualification times. The same procedure applies for the quarter, semi and final rounds. The “big final” round determines which competitors place first to fourth / sixth, while the “small final” determines those who rank from fifth to eighth/ seventh to twelfth place.

The competitors who are eliminated in each heat are ranked according to their placing in the heat, and then compared to the other competitors in the other heats. For example, all 3rd ranked competitors in the heats are then ranked, within this group, according to the seeding run.

Competitors are allowed to make remarks to a key FIS official or jury member and request that the run be reviewed for possible interference or intentional contact by other competitors.

According to the rules, an appointed FIS Official (video controller) is allowed to review the incident and makes a proposal to the jury members for a further possible course of action. Competitors can either be disqualified or can receive some sort of penalty, or a verbal warning.

Therefore, it is necessary that special equipment is made available to the jury in order to review the run frame by frame, and is to be provided by the host broadcaster.

### Snowboard Cross Team event

Based on the same principles, skills and regulations as the individual Snowboard Cross, the Team event format is based on a relay competition format in between nation teams of two competitors.

Once the first of the two teammates of one team crosses the finish line, the start gate of this team opens for the second teammate.

## 2.8 Slopestyle

Ski and Snowboard slope style is a judged event that integrates a variety of jib features (rails, boxes, etc.) and jump (tables, big-air, etc.) features as competitors go down the course, with two or more lines that they may choose.

The distance between the features should allow a smooth transition and performance. The ideal Slopestyle course should be technically challenging, with a wide variety and balance of features in diverse combinations.

The duration of the performance can be between 45 and 90 seconds based upon the course length and the number of elements.

The competition consists of two phases: qualification phase and final phase. Scores from one phase are not carried over to the next phase.

In the qualification, all competitors are randomly sorted on the start list.

Each competitor is allowed to take two runs and the result from the better run is used to rank each competitor.

12 competitors will advance from the qualifications to the final. Based upon the qualification results, the competitors will run in reverse order for each round of the final.

Freestyle Skiing: For each run, the judges' scores are averaged.

If any phase cannot be completed, the results from the previous phase will be used to determine the final standings.

Snowboarding: The competitors' performance is evaluated on the overall impression of the quality of the run from start to finish

For each run the highest and lowest of the seven judges' scores are discarded, and the remaining five scores give an averaged counting score.

If the Heat format is used in the qualification there will be only three judges' with scores averaged and counting per run.

If a Semi Final is held, fifty percent of the finalists will have to qualify through the Semi Finals for the Finals. The other fifty percent will qualify directly out of the qualification phase.

(If any phase cannot be completed, the results from the previous phase might be used to determine the final standings).

## 3. Competition Formats, Phase and Rounds

As a general overview, there are two types of competitions;

- Head to Head competitions with 2 or more competitors on course at the same time
- Individual competitor challenges the course

Generally, there are two phases in the competitions; a 'qualification' phase and 'final' phase. All competitors start in the qualification phase and based upon the results proceed onto the final phase. In some events, (Cross, Dual Moguls and Parallel) the competitions start with an individual test of the course for the qualification and the final is a head to head format.

There can be sub-phases within either phase. In the qualification phase, all of the competitors take either one or more runs on the course. The starting list is based upon a draw with generally the better competitors starting first in the qualification, while in the final phase the better competitors start last. The results of the qualification phase seed competitors into the final phase or as it is called the “Final”.

In the final phase, there can be several sub-phases, with a limited number of competitors taking part. The results from different phases are not cumulative, but with each round the competitor starts over with the performance.

The rankings of the competitors that do not advance to the next phase are based upon results from the previous phases.

These formats tend to lead to an exciting tension building competitions, where the viewers get to see the best competitors more often as they progress through the different phases. As the competitive field gets smaller and smaller, it is easier to compare the performances between the different competitors.

In the so-called head-to-head competitions, a limited number of competitors are qualified for the final. The competitors are seeded into different heats based upon the qualifications phase. The top seeded competitors are seeded at the opposite end of the seed, in the final, competitors; the lower ranked competitors are eliminated from the different heats, with the different rounds.

#### Table of Rounds and Heats in the Head to head Formats

Round	Number of Heats
1/8 Final	8
1/4 Final	4
Semi-Final	2
Final	2 (Small Final and Big Final)

The podium ranking (top 3) is determined in the last round or last sub-phase of the Final.

Competitions are not just a test of skill and athletic performance but also a set of technical and strategically challenges for the competitors and coaches. There tends to be a great amount of interaction between the other team members, coaches creating camaraderie between all of the competitors which lead to interesting emotional interaction.

## 4. Start Intervals

The maximum interval time between runs varies according to the events. The range is from 70 seconds (moguls / dual mogul, aerials and halfpipe) to 3 minutes (cross)

Typically 20 – 25 seconds are planned between the current competitors while the next competitor prepares for his/her run. This allows for replays of the last performance and the reaction from the competitor when they are given their results

The start intervals shall be determined with the FIS Race Director during the initial site survey, particularly as this will affect the choice of camera positions. Other factors will influence this decision, such as the presence of sponsors and advertising as well as TV production values such as replays and highlights.

Direct communication is established between the FIS Race Director and the TV director. The FIS Race Director will inform the HB about any delays, injury status of competitors and course holds for repairs and other incidents that may prevent the competition from moving forward according to the rundown sheet.

### Table of Start Interval Times for the Different Events

Events / Disciplines	Qualification	Final
Moguls and Dual Moguls	75 to 120 seconds	90 to 120 seconds
Aerials / Big Air	75 to 120 seconds	75 to 120 seconds
Parallel (PGS, PSL)	60 to 120 seconds	75 to 120 seconds
Halfpipe	60 to 90 seconds	90 to 120 seconds
Cross	160 to 200 seconds	160 to 360 seconds
Slope	120 to 360 seconds	120 360 seconds

## 5. Competition Breaks

Natural competition breaks are part of the running of the competition or are caused by internal or external circumstances beyond the control of the operation of the competition.

### *Turn-around time*

The Turnaround time is, the total time it takes to start and complete a run and arrive back to the start area.

This includes, the time of the run, the time it takes from the finish area to the ski lift, the lift time and the time it takes from the end of lift station to return to the start.

Also, there is the turn-around time on lift system within the final phase of the head to head competitions. The competitors cannot just arrive back to the start and then prepare to leave again. Sometimes they need to change equipment and get instructions from the coaches.

The natural breaks occur towards the end of the competition, and after the semi-final, when the last qualified competitors start directly in the next heat.

### *Weather delays or course holds*

Weather delays occur during the competition, due to snow fall, fog / clouds or flat light. In these cases the competition sequence will stopped and will then continue when the conditions permit.

### *Crashes and Injuries*

Crashes and injuries do occur and sometimes it takes time to determine the nature of the injury and then prepare the predefined evacuation of the competitor from the course.

On some occasions, the course safety material needs to be fixed.

### *Course maintenance and Repair*

On-going maintenance of the course line, jumps or gates is need at times based upon the circumstances.

Short delays can occur as a natural part of organizing the competition.

### *Jury Decisions*

The competition jury, which controls the rules and operation of the competition, needs to make decisions about the running of the competition and the status of the results and the ranking of the competitors. Short breaks can be expected in the operation of the competition.

## 6. Specific elements of TV Coverage

### 6.1 Starting Area

The start area is divided into several functional areas with access control limiting the numbers in the specific zones.

Interesting interactions, preparation of competition equipment and the warm-up procedures of the competitors can be seen in the pre-start area.

In the start area, there will be interaction with coaches, up to a certain point, then the placing of the skiers/snowboarders into the start gate by the start officials. This is followed by the start sequence.

### 6.2 On Course

The competitor(s) must be covered during the full performance from the start of the course to the finish.

At times the competitors cannot complete their run and they are required to stop and exit the course, where possible.

### 6.3 Finish Line

As the competitor(s) cross the finish line, there can be a lot of emotional content both with the competitor(s) that have finished the run and also from the other competitors waiting to see if they have been beaten or have maintained their ranking.

### 6.4 Line Up

During the final phase, the top 3 ranked competitors are lined up, with 3<sup>rd</sup> ranked competitor closest to the finish gate.

As the next skier/snowboarder enters the finish area they are lined up near the other competitors, and then they await the confirmation and ranking for the performance. During this time, the replay of the run is shown.

### 6.5 Reaction

The timing of the presentation of the result, is coordinated between the TV graphics, scoreboard and the announcer.

There will be a reaction of the competitors to their performance and ranking. The other competitors congratulate them (perhaps) and as the ranking of the competitors change the competitor(s), line-up changes and some then leaves the finish area.

## 7. Special TV Production requirements and procedures

### 7.1 Video Control

Video control: the Jury must have the possibility for a technical video review of the entire Qualification and Finals.

Therefore, aside from the Finals, an adequate camera set up is required also for Qualifications.

For Ski Cross, Snowboard Cross, Parallel Giant Slalom and Parallel Slalom, a separate EVS (electronic video server) for the official FIS Video Controller is required, in order to be able to review independently any race scene in slow motion (ideally from different camera angles).

The position for the Video Control as well as the communication either by radio or intercom will be established prior to the first Qualification phase. The above mentioned requirements are mandatory.

### 7.2 Slopestyle TV Production for Judging Purposes

The Freeski and Snowboard Slopestyle competitions are judged on the basis of the television feed. Consequently, an adequate camera set up and television production is required for trainings (test only) and qualifications and finals (actual judging).

It is essential that the TV production connects to the judges prior to the event in order to establish the best camera angles and make sure that the produced feed reflects the sport's needs. A proper coverage of the entire performance of each athlete is mandatory.

Every mistake and/or missed trick by TV production can incur in a re-run as the judges will not be able to perform their duty.

### 7.3 Monitor and Dedicated Camera Requirements

For events' coordination and judging purposes, the following monitors (and/or cameras) of an adequate dimension and with an appropriate connection to the international world feed (with graphics) are required at the venues:

Event	Number of Monitors	Kind of Signal	Position
<b>Moguls/Dual Moguls</b>	3	World Feed (dirty with graphics)	1. At the start
			2. Exit gate (Race Director)
			3. Judges stand
<b>Aerials</b>	1	World Feed (dirty with graphics)	1. Judges stand (Race Director)
<b>Parallel Giant Slalom/Parallel Slalom</b>	1	World Feed (dirty with graphics)	1. Halfway down the course; on a good live view position (Race Director)
<b>Ski/Snowboard Cross</b>	2 (3)	World Feed (dirty with graphics)	1. At the start
			2. Exit gate (Jury member)
			(SBX only) 3. Halfway down the course; on a good live view position (Race Director)
<b>Half Pipe</b> (races with the judges stand in a standard position at the bottom of the pipe)	3 (all 40 Inches)	World Feed (dirty with graphics)	1. At the start
			2. Judges stand (Contest Director)
			3. Judges stand
<b>Half Pipe</b> (races with the judges stand in a position different from the bottom of the pipe)	6 (at least 4x40 Inches)	World Feed (dirty with graphics)	1. At the start
			2. Judges stand (Contest Director)
		ISOFEED (hard camera covering main action - see camera n°6 in the HP camera plan)	3. Judges stand
			4. Judges stand
			5. Judges stand
			6. Judges stand
<b>Big Air</b> (races with a standard visual of the Big Air)	3	World Feed (dirty with graphics)	1. At the start
			2. Judges stand (Contest Director)
			3. Judges stand



Event	Number of Monitors	Kind of Signal	Position
<b>Big Air</b> (races with a visual of the Big Air different than the standard one)	6 (at least 4x40 Inches) + 1 dedicated camera to be agreed with Contest Director	World Feed (dirty with graphics)	1. At the start
			2. Judges stand (Contest Director)
		ISOFEED (from the camera agreed with the Contest Director - optimal coverage of the performance/kicker)	3. Judges stand
			4. Judges stand
			5. Judges stand
			6. Judges stand
<b>Slopestyle</b>	7	World Feed (dirty with graphics)	1. At the start
			2. Judges stand (Contest Director)
			3. Judges stand
			4. Judges stand
			5. Judges stand
			6. Judges stand
			7. Trick caller

To be noted:

1. one monitor will have to be provided also to the event's announcer for each competition
2. the above list DOES NOT include the FIS Data & Timing requirements

## 7.4 Drones Usage Policy

Drones may be used in TV production in all Freestyle Ski and Snowboard events. Drones must not fly in the field of play and must remain 3 meters on the outside of the defined field of play (fence line). At each event TV production will work with the assigned FIS Race Director to outline the area considered the field of play. If TV production has certain 'set' shots that it would like to achieve to enhance the production value, they must be outlined and approved by the Race Director. No entered competitor from any nation should be utilized or on the field of play during the agreed exceptions. These terms are for all official times of the event; training and competition. No drone operation that is not officially managed by the host broadcaster will be accepted.

## 8. Awards Presentation

This element of the competition is done on site, in the finish area, directly after the end of the competition. See the rundown for the timing after the end of the competition.

Outlined below is the rundown for the competition.

15:09:50	15:10:00	00:00:10	Introduction of the Men Awards	<ul style="list-style-type: none"> <li>● <b>Announcer: Ladies and Gentlemen we are now ready for the presentation of the Men winners of the FIS Freestyle/Snowboard World Cup competition here in .....</b></li> </ul>
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### Awards Ceremony Running Order

#### 2017/2018 FIS Freestyle Ski/Snowboard World Cup: Venue (NAT)

15:05:10		DURATION	AWARDS CEREMONY	ACTION / AUDIO
15:05:10	15:06:10	00:01:00	Athletes gathering	<ul style="list-style-type: none"> <li>● FIS/LOC gathers the athletes close to the podium stage and gives OK to proceed</li> </ul>
15:06:10	15:06:20	00:00:10	FIS anthem	<ul style="list-style-type: none"> <li>● FIS anthem is played</li> </ul>
15:06:20	15:06:30	00:00:10	Introduction of the Ladies Awards	<ul style="list-style-type: none"> <li>● <b>Announcer: Ladies and Gentlemen we are now ready for the presentation of the Ladies winners of the FIS Freestyle/Snowboard World Cup competition here in ...</b></li> </ul>
15:06:30	15:07:15	00:00:45	Introduction of the 3rd place	<ul style="list-style-type: none"> <li>● Athlete in 3rd place moves to the podium stage</li> <li>● <b>Announcer: in third place of the FIS Freestyle/Snowboard World Cup competition in ..... is.....</b> <b>Presenting the bronze medal is Mr.....</b></li> </ul>
15:07:15	15:08:00	00:00:45	Introduction of the 2nd place	<ul style="list-style-type: none"> <li>● Athlete in 2nd place moves to the podium stage</li> <li>● <b>Announcer: in second place of the FIS Freestyle/Snowboard World Cup competition in ..... is.....</b> <b>Presenting the silver medal is Mr.....</b></li> </ul>
15:08:00	15:08:45	00:00:45	Introduction of the 1st place	<ul style="list-style-type: none"> <li>● Athlete in 1st place moves to the podium stage</li> <li>● <b>Announcer: in first place of the FIS Freestyle/Snowboard World Cup competition in ..... is.....</b> <b>Presenting the gold medal is Mr.....</b></li> </ul>
15:08:45	15:08:55	00:00:10	Ovation	<ul style="list-style-type: none"> <li>● <b>Announcer: Ladies and Gentlemen let's congratulate the winners of the FIS Freestyle/Snowboard World Cup competition in ....</b></li> <li>● Athletes are motined to move closer to each other</li> </ul>
15:08:55	15:09:30	00:00:35	Ladies Photo session	<ul style="list-style-type: none"> <li>● the Host Broadcast camera moves back</li> <li>● top 3 Ladies are on the podium with medals/flowers/skis up</li> <li>● photographers take pictures</li> </ul>
15:09:30	15:09:50	00:00:20	End of Ladies Awards	<ul style="list-style-type: none"> <li>● <b>Announcer: Thank you Ladies. Top 3 Ladies please stay with us for the overall picture and FIS interviews.</b></li> <li>● top 3 Ladies are stepping off the podium</li> </ul>

15:10:00	15:10:45	00:00:45	Introduction of the 3rd place	<ul style="list-style-type: none"> <li>• Athlete in 3rd place moves to the podium stage</li> <li>• <b>Announcer: in third place of the FIS Freestyle/Snowboard World Cup competition in ..... is.....</b> <b>Presenting the bronze medal is Mr.....</b></li> </ul>
15:10:45	15:11:30	00:00:45	Introduction of the 2nd place	<ul style="list-style-type: none"> <li>• Athlete in 2nd place moves to the podium stage</li> <li>• <b>Announcer: in second place of the FIS Freestyle/Snowboard World Cup competition in ..... is.....</b> <b>Presenting the silver medal is Mr.....</b></li> </ul>
15:11:30	15:12:15	00:00:45	Introduction of the 1st place	<ul style="list-style-type: none"> <li>• Athlete in 1st place moves to the podium stage</li> <li>• <b>Announcer: in first place of the FIS Freestyle/Snowboard World Cup competition in ..... is.....</b> <b>Presenting the gold medal is Mr.....</b></li> </ul>
15:12:15	15:12:25	00:00:10	Ovation	<ul style="list-style-type: none"> <li>• <b>Announcer: Ladies and Gentlemen let's congratulate the winners of the FIS Freestyle/Snowboard World Cup competition in .....</b></li> <li>• Athletes are motined to move closer to each other</li> </ul>
15:12:25	15:13:10	00:00:45	Men Photo session	<ul style="list-style-type: none"> <li>• the Host Brodcast camera moves back</li> <li>• top 3 Men are on the podium with medals/flowers/skis up</li> <li>• photographers take pictures</li> </ul>
15:13:10	15:13:30	00:00:20	End of Men Awards	<ul style="list-style-type: none"> <li>• <b>Announcer: Thank you Gentelmen. Top 3 Gentelman please stay with us for the overall picture and FIS interviews.</b></li> <li>• <i>top 3 Men are stepping off the podium</i></li> </ul>
15:13:30	15:14:05	00:00:35	Overall picture	<ul style="list-style-type: none"> <li>• <b>Announcer: Top 3 Ladies and Gentelmen please step up on the podium for overall picture</b></li> <li>• <i>top 3 Ladies and Men are reaching the podium</i></li> <li>• <b>Announcer: Ladies and Gentelmen let's congratulate once again the medalists of the FIS Freestyle/Snowboard World Cup competition in ....</b></li> </ul>
15:14:05	15:14:40	00:00:35	Overall photo session	<ul style="list-style-type: none"> <li>• the Host Brodcast camera moves back and international live feed closes</li> <li>• photographers take pictures</li> </ul>
15:14:40	15:15:10	00:00:30	End of Awards	<ul style="list-style-type: none"> <li>• <b>Announcer: Thank you Ladies and Gentelmen. Top 3 Ladies and Top 3 Men please stay with us for the FIS News interviews.</b></li> <li>• top 3 Ladies and Men are stepping off the podium</li> </ul>
		<b>00:10:00</b>		

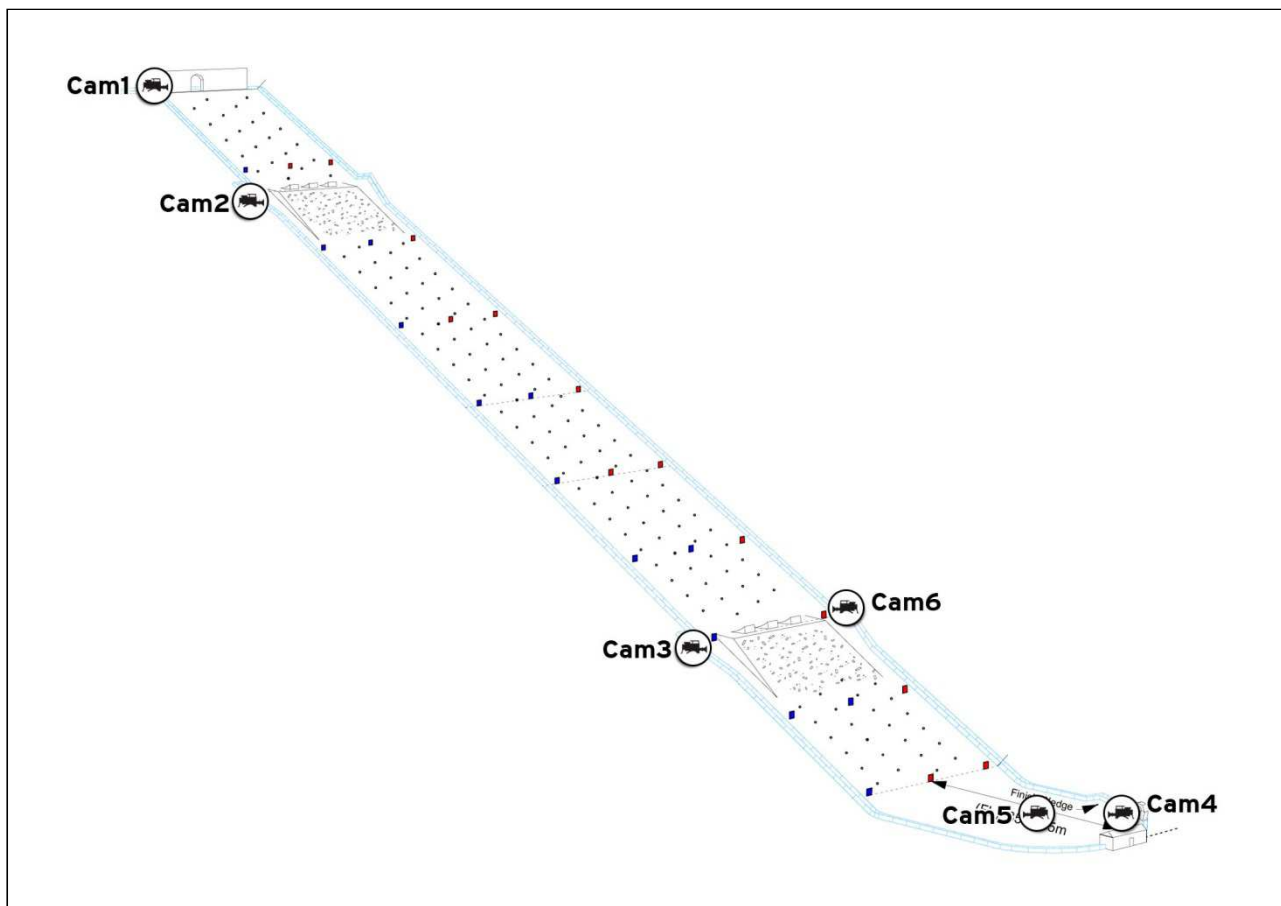
## 9. Coverage Philosophy, TV cameras and running orders

### Moguls/Dual Moguls (minimum 6 cameras required)

#### Camera description:

No	Type	Lens	Mount	Location	Coverage
1	Hand-held	11 x 4.5	N/A	At start	Warming-up, athletes close-up, race start, Coaches reaction
2	Hand-held	22 x 7.6	N/A- Tripod	1st jump	Start, first Jump,
3	Hand-held	22 x 7.6	N/A	2nd jump	2 <sup>nd</sup> jump, approach, moguls
4	Hard	72 x 9.3	Tripod	Judges stand scaffolding in the finish area	Main coverage action
5	Hand-held	11 x 4.5	N/A	Finish area	Athletes arrival, athletes close-up, venue atmosphere
6	Hard	72 x 9.3	Tripod	2 <sup>nd</sup> Jump	Super Slow Motion

#### Camera plan:



MULTILATERAL RUNNING ORDER – MOGULS sample

Running order: Moguls Men + Ladies  
20 17/20 18 FIS FREESTYLE SKI WORLD CUP

Venue (NAT)

DATE

	IN (GMT)	IN (local time: GMT+1)	OUT	DURATION (h:mm:ss)	ON SCREEN	SOURCE	GRAPHICS
	10:20:00	11:20:00		01:35:55	Start of the International Feed		
OPENING	10:20:00	11:20:00	11:30:00	00:10:00	OPENING SEQUENCE		
		11:20:00	11:20:25	00:00:25	FIS/Infront animation	EVS	
		11:20:25	11:20:50	00:00:25	Beauty shots	Live	TITLE EVENT
		11:20:50	11:21:30	00:00:40	Wide shot: atmosphere at the venue	Live	
		11:21:30	11:22:30	00:01:00	Venue presentation	EVS	
		11:22:30	11:23:10	00:00:40	Wide shot: atmosphere at the venue	Live	
		11:23:10	11:24:00	00:00:50	Wide shot	Live	WEATHER CONDITIONS / COURSE PROFILE
		11:24:00	11:24:50	00:00:50	Wide shot	Live	MOGULS WORLD CUP STANDING Ladies&Men
		11:24:50	11:25:50	00:01:00	Moguls World Cup current leaders	EVS	Lady&Man leaders' ID
		11:25:50	11:26:15	00:00:25	FIS/Infront animation	EVS	
		11:26:15	11:26:40	00:00:25	Beauty shots	Live	TITLE EVENT
		11:26:40	11:27:30	00:00:50	Wide shot		
		11:27:30	11:28:20	00:00:50	Wide shot	Live	FIS Race Director / TV Director / TV production
		11:28:20	11:29:10	00:00:50	Wide shot	Live	LADIES' START LIST - Final 1 (16 athletes)
		11:29:10	11:30:00	00:00:50	Close-ups & warm-ups: athletes at the start gate	Live	
RACE	10:30:00	11:30:00	12:39:10	01:09:10	RACE SEQUENCE		
		11:30:00	11:51:20	00:21:20	Final t Ladies 1-16 + slowmos	Live / EVS	Athletes' ID / results
		11:51:20	11:51:50	00:00:30	Wide shot	Live	Ladies' results - Final 1
		11:51:50	11:52:20	00:00:30	Wide shot	Live	MEN'S START LIST - Final 1 (16 athletes)
		11:52:20	12:13:40	00:21:20	Final t Men 1-16 + slowmos	Live / EVS	Athletes' ID / results
		12:13:40	12:14:10	00:00:30	Wide shot	Live	Men's results - Final 1
		12:14:10	12:16:10	00:02:00	Info Break	Live	
		12:16:10	12:16:40	00:00:30	Wide shot	Live	LADIES' START LIST - Super Final (6)
		12:16:40	12:25:40	00:09:00	Super Final: Ladies 1-6 + slowmos	Live / EVS	Athletes' ID / results
		12:25:40	12:26:40	00:01:00	Winners Celebration	Live	LADIES' FINAL RESULTS LIST
		12:26:40	12:27:40	00:01:00	Slowmos: Best 3 Ladies	EVS	Athletes' ID
		12:27:40	12:28:10	00:00:30	Wide shot	Live	MEN'S START LIST - Super Final (6)
		12:28:10	12:37:10	00:09:00	Super Final: Men 1-6 + slowmos	Live	Athletes' ID / results
		12:37:10	12:38:10	00:01:00	Winners Celebration	Live	MEN'S FINAL RESULTS LIST
		12:38:10	12:39:10	00:01:00	Slowmos best 3 Men	EVS	Athletes' ID
CLOSING	11:39:10	12:39:10	12:55:55	00:16:45	CLOSING SEQUENCE		
		12:39:10	12:43:10	00:04:00	Wide shot: atmosphere at the venue	Live	
		12:43:10	12:43:40	00:00:30	Wide shot	Live	WORLD CUP STANDINGS Ladies&Men
		12:43:40	12:53:40	00:10:00	Awards Ceremony	Live	Ladies&Men winners' ID
		12:53:40	12:54:30	00:00:50	Wide shots	Live	TV Director / TV production
		12:54:30	12:55:30	00:01:00	Emotional clip	EVS	
	12:55:30	12:55:55	00:00:25	FIS/Infront animation	EVS		
	11:55:55		12:55:55	Estimated International Feed closing time			

MULTILATERAL RUNNING ORDER – DUAL MOGULS sample

Running order - Dual Moguls Ladies + Men  
20/17/2018 FIS FREESTYLE SKI  
Venue (NAT)  
DATE

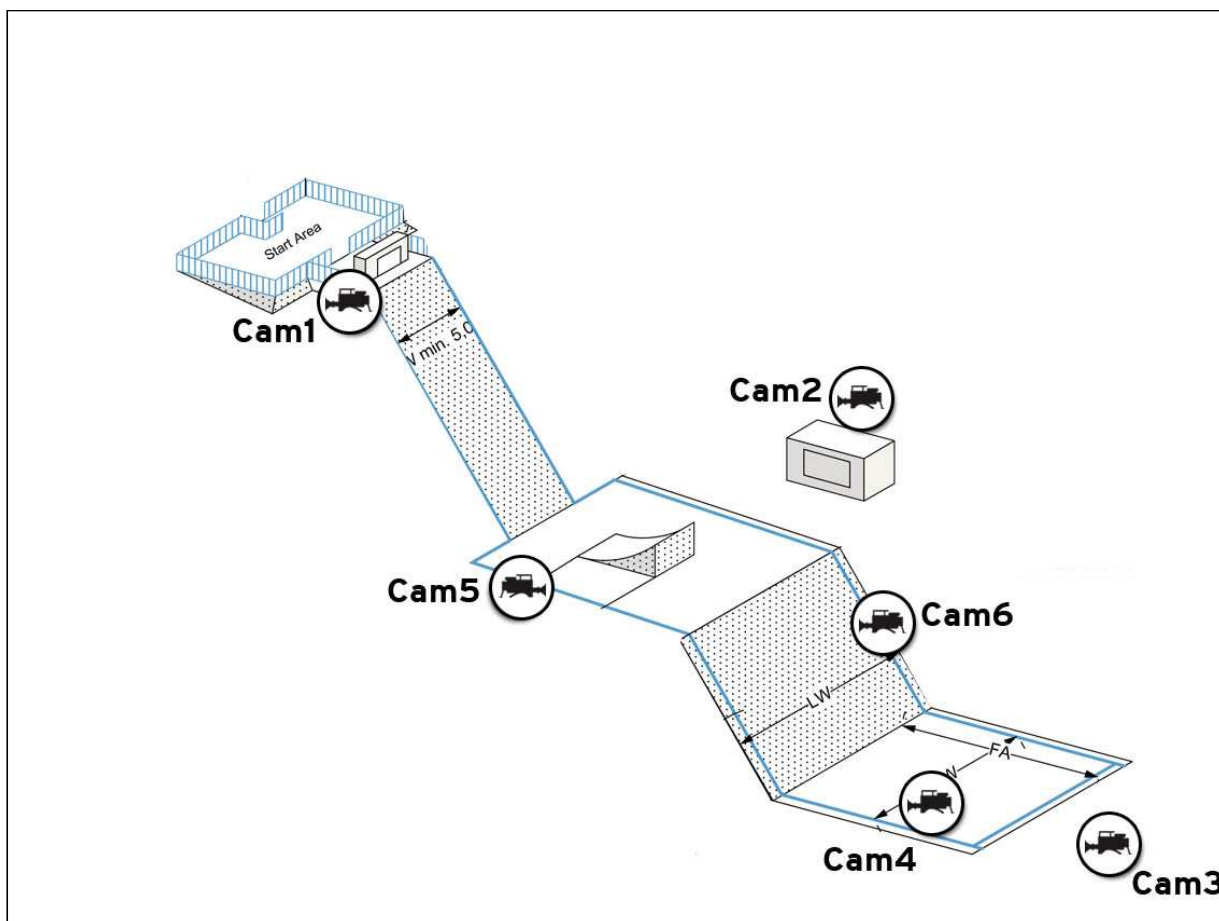
IN (GMT)	IN (local time: GMT+1)	OUT	DURATION (h.mm.ss)	ON SCREEN	SOURCE	GRAPHICS
10:20:00	11:20:00		0:124:55	Start of the International Feed		
<b>OPENING SEQUENCE</b>						
10:20:00	11:20:00	11:30:00	00:10:00			
OPENING	11:20:00	11:20:25	00:00:25	FIS/Infront animation	EVS	
	11:20:25	11:20:50	00:00:25	Beauty shots	Live	EVENT TITLE
	11:20:50	11:21:30	00:00:40	Wide shot: atmosphere at the venue	Live	
	11:21:30	11:22:30	00:01:00	Venue presentation	EVS	
	11:22:30	11:23:10	00:00:40	Wide shot: atmosphere at the venue	Live	
	11:23:10	11:24:00	00:00:50	Wide shot	Live	WEATHER CONDITIONS / COURSE PROFILE
	11:24:00	11:24:50	00:00:50	Wide shot	Live	DUAL MOGULS WORLD CUP STANDING Ladies & Men
	11:24:50	11:25:50	00:01:00	Dual Moguls World Cup current leaders	EVS	Lady & Man leaders' ID
	11:25:50	11:26:15	00:00:25	FIS/Infront animation	EVS	
	11:26:15	11:26:40	00:00:25	Beauty shots	Live	EVENT TITLE
	11:26:40	11:27:30	00:00:50	Wide shot		
	11:27:30	11:28:20	00:00:50	Wide shot	Live	FIS Race Director / TV Director / TV production
	11:28:20	11:29:10	00:00:50	Wide shot	Live	START LIST LADIES - Eight Final (16 skiers)
	11:29:10	11:30:00	00:00:50	Close-ups & warm-ups: athletes at the start gate	Live	
	<b>RACE SEQUENCE</b>					
10:30:00	11:30:00	12:28:10	00:58:10			
RACE	11:30:00	11:40:40	00:10:40	Ladies' Eight Final (2 athletes each run) + slowmos	Live / EVS	Skiers' ID / results
	11:40:40	11:41:10	00:00:30	Wide shot	Live	Results Ladies - Eight Final
	11:41:10	11:41:40	00:00:30	Wide shot	Live	START LIST MEN - Eight Final (16 skiers)
	11:41:40	11:52:20	00:10:40	Men's Eight Final (2 athletes each run) + slowmos	Live / EVS	Skiers' ID / results
	11:52:20	11:52:50	00:00:30	Wide shot	Live	Results Men - Eight Final
	11:52:50	11:53:20	00:00:30	Wide shot	Live	START LIST LADIES - Quarter Final (8 skiers)
	11:53:20	11:58:40	00:05:20	Ladies' Quarter Final (2 athletes each run) + slowmos	Live / EVS	Skiers' ID / results
	11:58:40	11:59:10	00:00:30	Wide shot	Live	Results Ladies - Quarter Final
	11:59:10	11:59:40	00:00:30	Wide shot	Live	START LIST MEN - Quarter Final (8 skiers)
	11:59:40	12:05:00	00:05:20	Men's Quarter Final (2 athletes each run) + slowmos	Live / EVS	Skiers' ID / results
	12:05:00	12:05:30	00:00:30	Wide shot	Live	Results Men - Quarter Final
	12:05:30	12:07:30	00:02:00	Info Break	Live	
	12:07:30	12:08:00	00:00:30	Wide shot	Live	START LIST LADIES - Semi Final (4 skiers)
	12:08:00	12:10:40	00:02:40	Ladies' Semi Final (2 athletes each run) + slowmos	Live / EVS	Athletes' ID / results
	12:10:40	12:11:10	00:00:30	Wide shot	Live	Results - Semi Final
	12:11:10	12:11:40	00:00:30	Wide shot	Live	START LIST MEN - Semi Final (4 skiers)
	12:11:40	12:14:20	00:02:40	Men's Semi Final (2 athletes each run) + slowmos	Live / EVS	Skiers' ID / results
	12:14:20	12:14:50	00:00:30	Wide shot	Live	Results Men - Semi Final
	12:14:50	12:15:20	00:00:30	Wide shot	Live	START LIST LADIES - Small Final (2 skiers)
	12:15:20	12:17:10	00:01:50	Ladies' Small Final + slowmos	Live / EVS	Skiers' ID / results
	12:17:10	12:17:40	00:00:30	Wide shot	Live	Results Ladies - Small Final
	12:17:40	12:18:10	00:00:30	Wide shot	Live	START LIST LADIES - Big Final (2 skiers)
	12:18:10	12:20:00	00:01:50	Ladies' Big Final + slowmos	Live / EVS	Skiers' ID / results
	12:20:00	12:20:30	00:00:30	Winners Celebration	Live	FINAL RESULTS LIST - LADIES
	12:20:30	12:21:30	00:01:00	Best 3 Ladies' slowmos	EVS	Skiers' ID
	12:21:30	12:22:00	00:00:30	Wide shot	Live	START LIST MEN - Small Final (2 skiers)
	12:22:00	12:23:50	00:01:50	Men's Small Final + slowmos	Live	Skiers' ID / results
	12:23:50	12:24:20	00:00:30	Wide shot	Live	Results Men - Small Final
	12:24:20	12:24:50	00:00:30	Wide shot	Live	START LIST MEN - Big Final (2 skiers)
	12:24:50	12:26:40	00:01:50	Men's Big Final + slowmos	Live / EVS	Skiers' ID / results
12:26:40	12:27:10	00:00:30	Winners Celebration	Live	FINAL RESULTS LIST - MEN	
12:27:10	12:28:10	00:01:00	Best 3 Men's slowmos	EVS	Skiers' ID	
<b>CLOSING SEQUENCE</b>						
11:28:10	12:28:10	12:44:55	00:16:45			
CLOSING	12:28:10	12:32:10	00:04:00	Wide shot: atmosphere at the venue	Live	
	12:32:10	12:32:40	00:00:30	Wide shot	Live	WORLD CUP STANDINGS Ladies & Men
	12:32:40	12:42:40	00:10:00	Awards Ceremony	Live	Ladies & Men winners' ID
	12:42:40	12:43:30	00:00:50	Wide shots	Live	TV Director / TV production
	12:43:30	12:44:30	00:01:00	Emotional clip	EVS	
12:44:30	12:44:55	00:00:25	FIS/Infront animation	EVS		
11:44:55	12:44:55	Estimated International Feed closing time				

## Big Air/ Aerials (minimum 6 cameras required)

### Camera description:

No	Type	Lens	Mount	Location	Coverage
1	Hand-held	11 x 4.5	N/A	At start	Warming-up, athletes close-up, race start, Coaches reaction
2	Hand-held	22 x 7.6	tripod	Judges house	Start, jump, action
3	Hard	72 x 9.3	tripod	Scaffolding 2m finish area	Action, replays
4	Hand-held	11 x 4.5	N/A	Finish area	Athletes arrival, athletes close-up, venue atmosphere
5	Hand-held	22 x 7.6	N/A	Kick	Jump, replays
6	Hand-held	22 x 7.6	N/A	Landing zone	Jump, replays

### Camera plan:



# MULTILATERAL RUNNING ORDER – AERIALS sample

**Running order - Aerials Ladies + Men**  
**2017/2018 FIS FREESTYLE SKI WORLD CUP**  
**Venue (NAT)**  
**Date**

IN (GMT)	IN (local time: GMT+1)	OUT	DURATION (h.mm.ss)	ON SCREEN	SOURCE	GRAPHICS
10:20:00	11:20:00		01:41:45	<b>Start of the International Feed</b>		
<b>OPENING SEQUENCE</b>						
11:20:00	11:20:25	11:20:25	00:00:25	FIS/Infront animation	EVS	
11:20:25	11:20:50	11:20:50	00:00:25	Beauty shots	Live	EVENT TITLE
11:20:50	11:21:30	11:21:30	00:00:40	Wide shot : atmosphere at the venue	Live	
11:21:30	11:22:30	11:22:30	00:01:00	Venue presentation	EVS	
11:22:30	11:23:10	11:23:10	00:00:40	Wide shot : atmosphere at the venue	Live	
11:23:10	11:24:00	11:24:00	00:00:50	Wide shot	Live	WEATHER CONDITIONS / COURSE PROFILE
11:24:00	11:24:50	11:24:50	00:00:50	Wide shot	Live	AERIALS WORLD CUP STANDING Ladies & Men
11:24:50	11:25:50	11:25:50	00:01:00	Aerials World Cup current leaders	EVS	Lady & Man leaders' ID
11:25:50	11:26:15	11:26:15	00:00:25	FIS/Infront animation	EVS	
11:26:15	11:26:40	11:26:40	00:00:25	Beauty shots	Live	EVENT TITLE
11:26:40	11:27:30	11:27:30	00:00:50	Wide shot		
11:27:30	11:28:20	11:28:20	00:00:50	Wide shot	Live	FIS Race Director / TV Director / TV production
11:28:20	11:29:10	11:29:10	00:00:50	Wide shot	Live	START LIST LADIES - Final 1 (12 athletes)
11:29:10	11:30:00	11:30:00	00:00:50	Close-ups & warm-ups: athletes at the start gate	Live	
<b>RACE SEQUENCE</b>						
11:30:00	11:45:00	11:45:00	00:15:00	Final 1: Ladies 1-12 + slowmos	Live / EVS	Athletes' ID / results
11:45:00	11:45:30	11:45:30	00:00:30	Wide shot	Live	START LIST MEN - Final 1 (12 athletes)
11:45:30	12:00:30	12:00:30	00:15:00	Final 1: Men 1-12 + slowmos	Live / EVS	Athletes' ID / results
12:00:30	12:02:30	12:02:30	00:02:00	Info Break	Live	
12:02:30	12:03:00	12:03:00	00:00:30	Wide shot	Live	START LIST LADIES - Final 2 (8 athletes)
12:03:00	12:13:00	12:13:00	00:10:00	Final 2: Ladies 1-8 + slowmos	Live / EVS	Athletes' ID / results
12:13:00	12:13:30	12:13:30	00:00:30	Wide shot	Live	START LIST MEN - Final 2 (8 athletes)
12:13:30	12:23:30	12:23:30	00:10:00	Final 2: Men 1-8 + slowmos	Live / EVS	Athletes' ID / results
12:23:30	12:25:30	12:25:30	00:02:00	Info Break	Live	
12:25:30	12:25:45	12:25:45	00:00:15	Wide shot	Live	START LIST LADIES - Super Final (6)
12:25:45	12:33:15	12:33:15	00:07:30	Super Final: Ladies 1-6 + slowmos	Live / EVS	Athletes' ID / results
12:33:15	12:34:15	12:34:15	00:01:00	Winners Celebration	Live	FINAL RESULTS LIST - LADIES
12:34:15	12:35:15	12:35:15	00:01:00	Best 3 Ladies' slowmos	EVS	Athletes' ID
12:35:15	12:35:30	12:35:30	00:00:15	Wide shot	Live	START LIST MEN - Super Final (6)
12:35:30	12:43:00	12:43:00	00:07:30	Super Final: Men 1-6 + slowmos	Live	Athletes' ID / results
12:43:00	12:44:00	12:44:00	00:01:00	Winners Celebration	Live	FINAL RESULTS LIST - MEN
12:44:00	12:45:00	12:45:00	00:01:00	Best 3 Men's slowmos	EVS	Athletes' ID
<b>CLOSING SEQUENCE</b>						
12:45:00	12:49:00	12:49:00	00:04:00	Wide shot : atmosphere at the venue	Live	
12:49:00	12:49:30	12:49:30	00:00:30	Wide shot	Live	WORLD CUP STANDINGS Ladies & Men
12:49:30	12:59:30	12:59:30	00:10:00	Awards Ceremony	Live	Ladies & Men winners' ID
12:59:30	13:00:20	13:00:20	00:00:50	Wide shots	Live	TV Director / TV production
13:00:20	13:01:20	13:01:20	00:01:00	Emotional clip	EVS	
13:01:20	13:01:45	13:01:45	00:00:25	FIS/Infront animation	EVS	
12:01:45	13:01:45	13:01:45		<b>Estimated International Feed closing time</b>		



# MULTILATERAL RUNNING ORDER – BIG AIR sample

**Running order - Big Air Ladies + Men**  
**20 17/20 18 FIS FREESKI and SNOWBOARD WORLD CUP**  
**Venue (NAT)**  
**DATE**

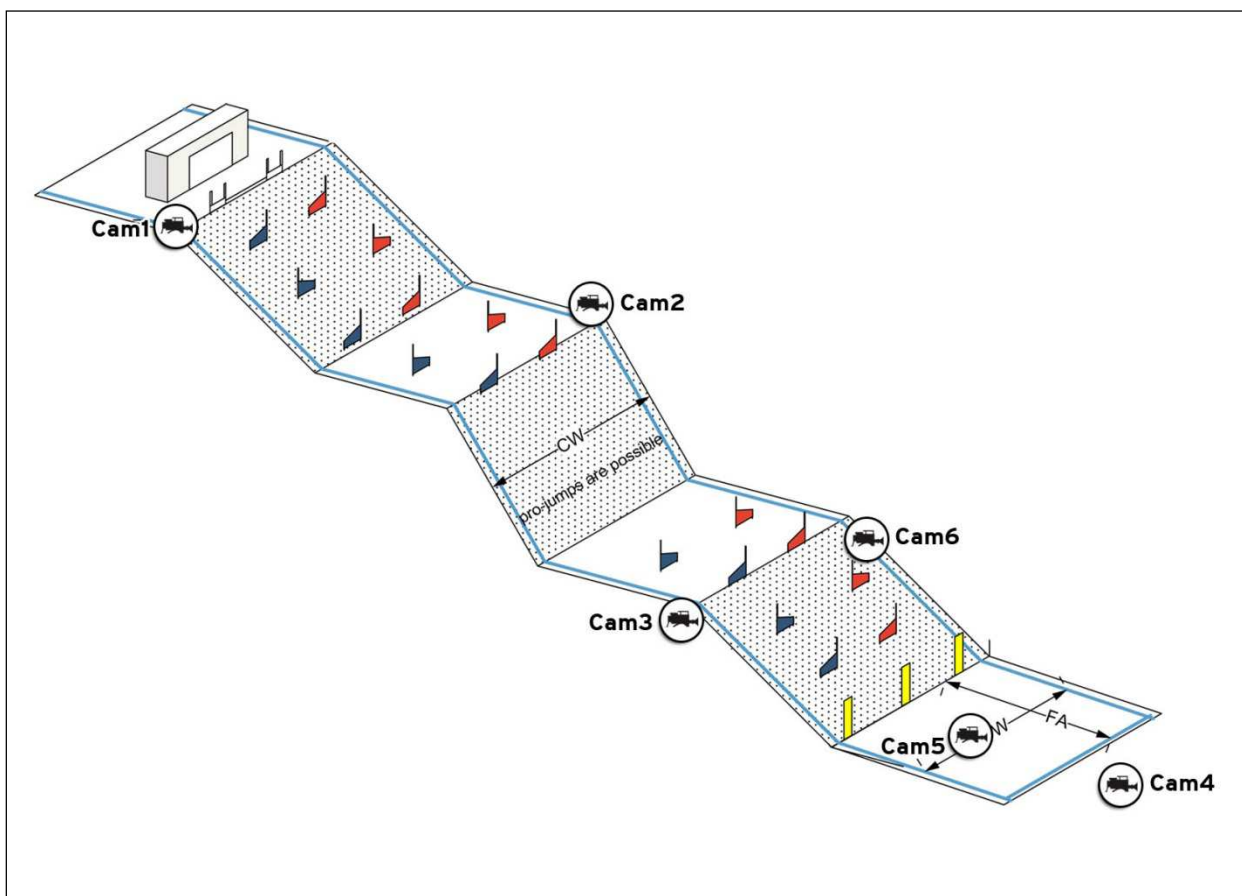
IN (GMT)	IN (local time: GMT+1)	OUT	DURATION (h.mm.ss)	ON SCREEN	SOURCE	GRAPHICS
10:20:00	11:20:00		01:48:15	Start of the International Feed		
<b>OPENING SEQUENCE</b>						
10:20:00	11:20:00	11:30:00	00:10:00	<b>OPENING SEQUENCE</b>		
	11:20:00	11:20:25	00:00:25	FIS/Infront animation	EVS	
	11:20:25	11:20:50	00:00:25	Beauty shots	Live	EVENT TITLE
	11:20:50	11:21:30	00:00:40	Wide shot: atmosphere at the venue	Live	
	11:21:30	11:22:30	00:01:00	Venue presentation	EVS	
	11:22:30	11:23:10	00:00:40	Wide shot: atmosphere at the venue	Live	
	11:23:10	11:24:00	00:00:50	Wide shot	Live	WEATHER CONDITIONS / COURSE PROFILE
	11:24:00	11:24:50	00:00:50	Wide shot	Live	BIG AIR WORLD CUP STANDING Ladies & Men
	11:24:50	11:25:50	00:01:00	Big Air World Cup current leaders	EVS	Lady & Man leaders' ID
	11:25:50	11:26:15	00:00:25	FIS/Infront animation	EVS	
	11:26:15	11:26:40	00:00:25	Beauty shots	Live	EVENT TITLE
	11:26:40	11:27:30	00:00:50	Wide shot		
	11:27:30	11:28:20	00:00:50	Wide shot	Live	Jury / FIS Race Director / TV Director / TV production
	11:28:20	11:29:10	00:00:50	Wide shot	Live	START LIST LADIES - Jump 1 (8 skiers)
	11:29:10	11:30:00	00:00:50	Close-ups & warm-ups: athletes at the start gate	Live	
<b>RACE SEQUENCE</b>						
10:30:00	11:30:00	12:51:30	01:21:30	<b>RACE SEQUENCE</b>		
	11:30:00	11:42:00	00:12:00	Ladies' Jump 1(8 skiers) + slowmos	Live / EVS	Skiers' ID / results
	11:42:00	11:42:30	00:00:30	Best 3 Ladies' slowmos - Jump 1	EVS	Skiers' ID
	11:42:30	11:43:00	00:00:30	Wide shot	Live	Results Ladies - Jump 1
	11:43:00	11:43:30	00:00:30	Wide shot	Live	START LIST MEN - Jump 1 (8 skiers)
	11:43:30	11:55:30	00:12:00	Men's Jump 1(8 skiers) + slowmos	Live / EVS	Skiers' ID / results
	11:55:30	11:56:00	00:00:30	Best 3 Men's slowmos - Jump 1	EVS	Skiers' ID
	11:56:00	11:56:30	00:00:30	Wide shot	Live	Results Men - Jump 1
	11:56:30	11:57:00	00:00:30	Wide shot	Live	Title - Ladies' Jump 2
	11:57:00	12:09:00	00:12:00	Ladies' Jump 2 + slowmos	Live / EVS	Skiers' ID / results
	12:09:00	12:09:30	00:00:30	Best 3 Ladies' slowmos - Jump 2	EVS	Skiers' ID
	12:09:30	12:10:00	00:00:30	Wide shot	Live	Results Ladies - Jump 2
	12:10:00	12:10:30	00:00:30	Wide shot	Live	Title - Men's Jump 2
	12:10:30	12:22:30	00:12:00	Men's Jump 2 + slowmos	Live / EVS	Skiers' ID / results
	12:22:30	12:23:00	00:00:30	Best 3 Men's slowmos - Jump 2	EVS	Skiers' ID
	12:23:00	12:23:30	00:00:30	Wide shot	Live	Results Men - Jump 2
	12:23:30	12:24:30	00:01:00	Info Break	Live	
	12:24:30	12:25:00	00:00:30	Wide shot	Live	Title - Ladies' Jump 3
	12:25:00	12:37:00	00:12:00	Ladies' Jump 3 + slowmos	Live / EVS	Skiers' ID / results
	12:37:00	12:37:30	00:00:30	Ladies' slowmos - 3rd, 2nd, 1st	EVS	Skiers' ID
	12:37:30	12:38:00	00:00:30	Wide shot	Live	FINAL RESULTS LIST - LADIES
	12:38:00	12:38:30	00:00:30	Wide shot	Live	Title - Men's Jump 3
	12:38:30	12:50:30	00:12:00	Men's Jump 3 + slowmos	Live / EVS	Skiers' ID / results
	12:50:30	12:51:00	00:00:30	Men's slowmos - 3rd, 2nd, 1st	EVS	Skiers' ID
	12:51:00	12:51:30	00:00:30	Wide shot	Live	FINAL RESULTS LIST - MEN
<b>CLOSING SEQUENCE</b>						
11:51:30	12:51:30	13:08:15	00:16:45	<b>CLOSING SEQUENCE</b>		
	12:51:30	12:55:30	00:04:00	Wide shot: atmosphere at the venue	Live	
	12:55:30	12:56:00	00:00:30	Wide shot	Live	WORLD CUP STANDINGS Ladies & Men
	12:56:00	13:06:00	00:10:00	Awards Ceremony	Live	Ladies & Men winners' ID
	13:06:00	13:06:50	00:00:50	Wide shots	Live	TV Director / TV production
	13:06:50	13:07:50	00:01:00	Emotional clip	EVS	
	13:07:50	13:08:15	00:00:25	FIS/Infront animation	EVS	
12:08:15		13:08:15		Estimated International Feed closing time		

## Snowboard PGS/PSL (minimum 7 cameras required)

### Camera description:

No	Type	Lens	Mount	Location	Coverage
1	Hand-held	11 x 4.5	N/A	At start	Warming-up, athletes close-up, race start, Coaches reaction
2	Hand-held	22 x 7.6	Tripod	Upper section	Start, action
3	Hand-held	22 x 7.6	N/A- Tripod	Middle/final section	Action
4	Hard	72 x 9.3	Tripod	Scaffolding in the finish area	Main coverage action
5	Hand-held	11 x 4.5	N/A	Finish area	Athletes arrival, athletes close-up, venue atmosphere
6	Hard	72 x 9.3	Tripod	Final section	Super Slow Motion

### Camera plan:



MULTILATERAL RUNNING ORDER – PARALLEL GIANT SLALOM (ONE RUN FORMAT) sample

Running order: FIS Parallel Giant Slalom Ladies + Men  
20 17/ 20 18 FIS Snowboard World Cup: Venue (NAT), date

	IN (GMT)	IN (local time: GMT+1)	OUT	DURATION (h:mm:ss)	ON SCREEN	SOURCE	GRAPHICS
	10:20:00	11:20:00		01:33:50	Start of the International Feed		
OPENING	10:20:00	11:20:00	11:30:00	00:10:00	OPENING SEQUENCE		
		11:20:00	11:20:25	00:00:25	FIS/Infront animation	EVS	
		11:20:25	11:20:50	00:00:25	Beauty shots	Live	TITLE EVENT
		11:20:50	11:21:30	00:00:40	Wide shot: atmosphere at the venue	Live	
		11:21:30	11:22:30	00:01:00	Venue presentation	EVS	
		11:22:30	11:23:10	00:00:40	Wide shot: atmosphere at the venue	Live	
		11:23:10	11:24:00	00:00:50	Wide shot	Live	WEATHER CONDITIONS / COURSE PROFILE
		11:24:00	11:24:50	00:00:50	Wide shot	Live	PGS WORLD CUP STANDING Ladies&Men
		11:24:50	11:25:50	00:01:00	PGS World Cup current leaders	EVS	Lady&Man leaders' ID
		11:25:50	11:26:15	00:00:25	FIS/Infront animation	EVS	
		11:26:15	11:26:40	00:00:25	Beauty shots	Live	TITLE EVENT
		11:26:40	11:27:30	00:00:50	Wide shot		
		11:27:30	11:28:20	00:00:50	Wide shot	Live	FIS Race Director / TV Director / TV production
		11:28:20	11:29:10	00:00:50	Wide shot	Live	LADIES' START LIST (16 athletes)
		11:29:10	11:30:00	00:00:50	Close-ups & warm-ups: athletes at the start gate	Live	
RACE	10:30:00	11:30:00	12:39:10	01:09:10	RACE SEQUENCE		
		11:30:00	11:44:40	00:14:40	Ladies' eight finals (8 heats) + slowmos	Live / EVS	Athletes' ID / results
		11:44:40	11:44:50	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Eight Finals
		11:44:50	11:45:10	00:00:20	Wide shot	Live	MEN'S START LIST (16)
		11:45:10	11:59:50	00:14:40	Men's eight finals (8 heats) + slowmos	Live / EVS	Athletes' ID / results
		11:59:50	12:00:00	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Quarter Finals
		12:00:00	12:00:15	00:00:15	Wide shot	Live	LADIES' START LIST (8)
		12:00:15	12:07:35	00:07:20	Ladies' quarter finals (4 heats) + slowmos	Live / EVS	Athletes' ID / results
		12:07:35	12:07:45	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Quarter Finals
		12:07:45	12:08:00	00:00:15	Wide shot	Live	MEN'S START LIST (8)
		12:08:00	12:15:20	00:07:20	Men's quarter finals (4 heats) + slowmos	Live / EVS	Athletes' ID / results
		12:15:20	12:17:50	00:02:30	Info Break: beauty shots	Live	
		12:17:50	12:18:00	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Semi Finals
		12:18:00	12:18:15	00:00:15	Wide shot	Live	LADIES' START LIST (4)
		12:18:15	12:22:15	00:04:00	Ladies' semi finals (2 heats) + slowmos	Live / EVS	Athletes' ID / results
		12:22:15	12:22:25	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Semi Finals
		12:22:25	12:22:40	00:00:15	Wide shot	Live	MEN'S START LIST (4)
		12:22:40	12:26:40	00:04:00	Men's semi finals (2 heats) + slowmos	Live / EVS	Athletes' ID / results
		12:26:40	12:29:10	00:02:30	Info Break: beauty shots	Live	
		12:29:10	12:29:20	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Small Final
		12:29:20	12:31:40	00:02:20	Ladies' small final + slowmos	Live / EVS	Athletes' ID - Single presentation / results
		12:31:40	12:31:50	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Final
		12:31:50	12:34:10	00:02:20	Ladies' final + slowmos	Live / EVS	Athletes' ID - Single presentation / FINAL LADIES' RESULTS
		12:34:10	12:34:20	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Small Final
		12:34:20	12:36:40	00:02:20	Men's small final + slowmos	Live / EVS	Athletes' ID - Single presentation / results
		12:36:40	12:36:50	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Final
		12:36:50	12:39:10	00:02:20	Men's final + slowmos	Live / EVS	Athletes' ID - Single presentation / FINAL MEN'S RESULTS
	CLOSING	11:39:10	12:39:10	12:53:50	00:14:40	CLOSING SEQUENCE	
		12:39:10	12:40:10	00:01:00	Winners Celebrations	Live	
		12:40:10	12:40:40	00:00:30	Wide shot	Live	PGS WORLD CUP STANDINGS Ladies&Men
		12:40:40	12:41:40	00:01:00	FLASH INTERVIEW: Lady&Man winners (in English)	Live	Athletes' ID
		12:41:40	12:42:40	00:01:00	Emotional clip	EVS	
		12:42:40	12:52:40	00:10:00	Awards Ceremony	Live	Ladies&Men winners' ID
		12:52:40	12:53:30	00:00:50	Wide shot	Live	TV Director / TV Production
		12:53:30	12:53:50	00:00:20	FIS/Infront animation	EVS	
	11:53:50		12:53:50	Estimated International Feed closing time			

MULTILATERAL RUNNING ORDER – PARALLEL SLALOM (ONE RUN FORMAT) sample

**Running order: FIS Parallel Slalom Ladies + Men**  
**20 17/ 20 18 FIS Snowboard World Cup: Venue (NAT), date**

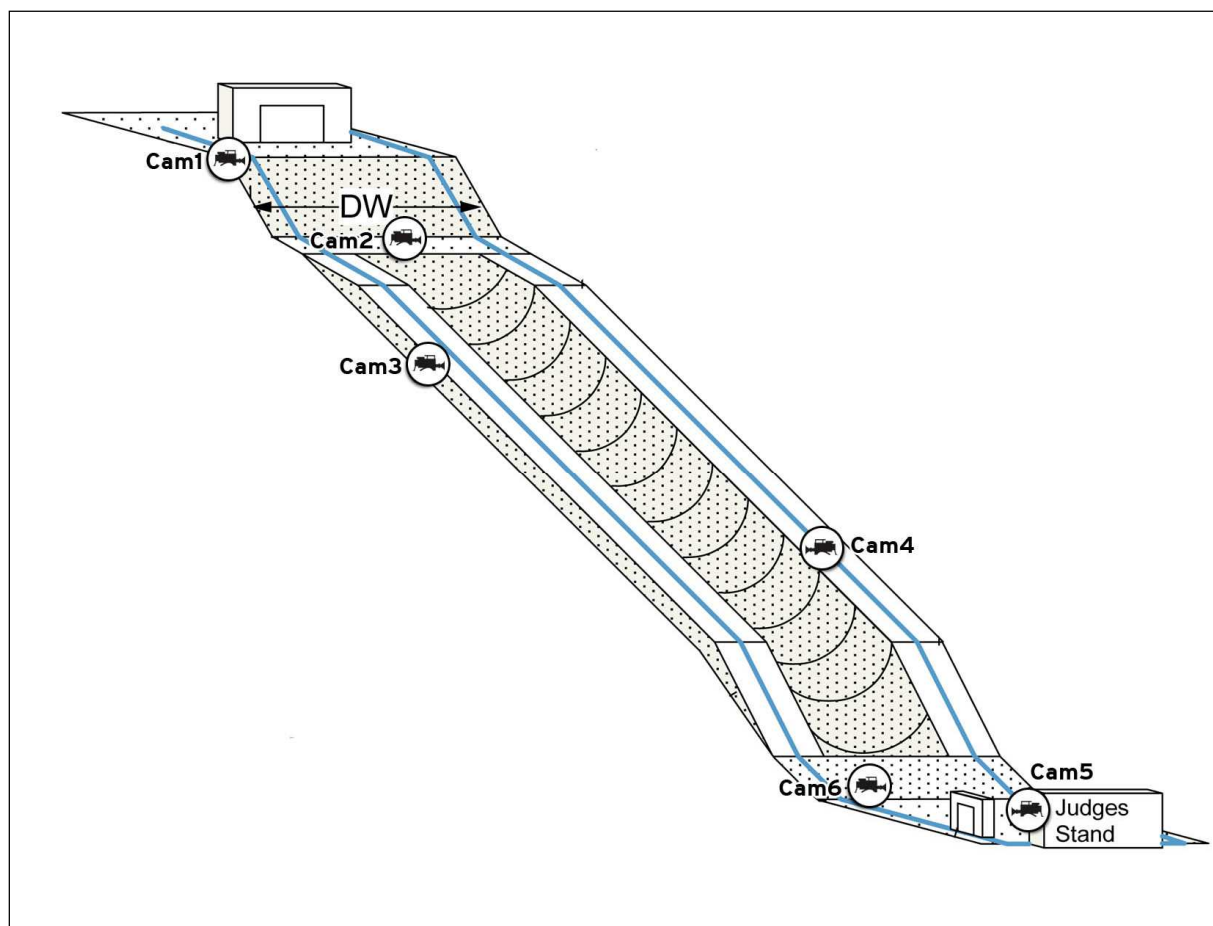
	IN (GMT)	IN (local time: GMT+1)	OUT	DURATION (h.mm.ss)	ON SCREEN	SOURCE	GRAPHICS	
	10:20:00	11:20:00		01:33:50	Start of the International Feed			
OPENING	10:20:00	11:20:00	11:30:00	00:10:00	OPENING SEQUENCE			
		11:20:00	11:20:25	00:00:25	FIS/Infront animation	EVS		
		11:20:25	11:20:50	00:00:25	Beauty shots	Live	TITLE EVENT	
		11:20:50	11:21:30	00:00:40	Wide shot: atmosphere at the venue	Live		
		11:21:30	11:22:30	00:01:00	Venue presentation	EVS		
		11:22:30	11:23:10	00:00:40	Wide shot: atmosphere at the venue	Live		
		11:23:10	11:24:00	00:00:50	Wide shot	Live	WEATHER CONDITIONS / COURSE PROFILE	
		11:24:00	11:24:50	00:00:50	Wide shot	Live	PSL WORLD CUP STANDING Ladies&Men	
		11:24:50	11:25:50	00:01:00	PSL World Cup current leaders	EVS	Lady&Man leaders' ID	
		11:25:50	11:26:15	00:00:25	FIS/Infront animation	EVS		
		11:26:15	11:26:40	00:00:25	Beauty shots	Live	TITLE EVENT	
		11:26:40	11:27:30	00:00:50	Wide shot	Live		
		11:27:30	11:28:20	00:00:50	Wide shot	Live	FIS Race Director / TV Director / TV production	
		11:28:20	11:29:10	00:00:50	Wide shot	Live	LADIES' START LIST (16 athletes)	
		11:29:10	11:30:00	00:00:50	Close-ups & warm-ups: athletes at the start gate	Live		
	RACE	10:30:00	11:30:00	12:39:10	01:09:10	RACE SEQUENCE		
			11:30:00	11:44:40	00:14:40	Ladies's eight finals (8 heats) + slowmos	Live / EVS	Athletes' ID / results
		11:44:40	11:44:50	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Eight Finals	
		11:44:50	11:45:10	00:00:20	Wide shot	Live	MEN'S START LIST (16)	
		11:45:10	11:59:50	00:14:40	Men's eight finals (8 heats) + slowmos	Live / EVS	Athletes' ID / results	
		11:59:50	12:00:00	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Quarter Finals	
		12:00:00	12:00:15	00:00:15	Wide shot	Live	LADIES' START LIST (8)	
		12:00:15	12:07:35	00:07:20	Ladies' quarter finals (4 heats) + slowmos	Live / EVS	Athletes' ID / results	
		12:07:35	12:07:45	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Quarter Finals	
		12:07:45	12:08:00	00:00:15	Wide shot	Live	MEN'S START LIST (8)	
		12:08:00	12:15:20	00:07:20	Men's quarter finals (4 heats) + slowmos	Live / EVS	Athletes' ID / results	
		12:15:20	12:17:50	00:02:30	Info Break: beauty shots	Live		
		12:17:50	12:18:00	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Semi Finals	
		12:18:00	12:18:15	00:00:15	Wide shot	Live	LADIES' START LIST (4)	
		12:18:15	12:22:15	00:04:00	Ladies' semi finals (2 heats) + slowmos	Live / EVS	Athletes' ID / results	
		12:22:15	12:22:25	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Semi Finals	
		12:22:25	12:22:40	00:00:15	Wide shot	Live	MEN'S START LIST (4)	
		12:22:40	12:26:40	00:04:00	Men's semi finals (2 heats) + slowmos	Live / EVS	Athletes' ID / results	
		12:26:40	12:29:10	00:02:30	Info Break: beauty shots	Live		
		12:29:10	12:29:20	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Small Final	
		12:29:20	12:31:40	00:02:20	Ladies' small final + slowmos	Live / EVS	Athletes' ID - Single presentation / results	
		12:31:40	12:31:50	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Final	
		12:31:50	12:34:10	00:02:20	Ladies' final + slowmos	Live / EVS	Athletes' ID - Single presentation / FINAL LADIES' RESULTS	
		12:34:10	12:34:20	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Small Final	
		12:34:20	12:36:40	00:02:20	Men's small final + slowmos	Live / EVS	Athletes' ID - Single presentation / results	
		12:36:40	12:36:50	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Final	
		12:36:50	12:39:10	00:02:20	Men's final + slowmos	Live / EVS	Athletes' ID - Single presentation / FINAL MEN'S RESULTS	
CLOSING	11:39:10	12:39:10	12:53:50	00:14:40	CLOSING SEQUENCE			
		12:39:10	12:40:10	00:01:00	Winners Celebrations	Live		
		12:40:10	12:40:40	00:00:30	Wide shot	Live	PSL WORLD CUP STANDINGS Ladies&Men	
		12:40:40	12:41:40	00:01:00	FLASH INTERVIEW: Lady&Man winners (in English)	Live	Athletes' ID	
		12:41:40	12:42:40	00:01:00	Emotional clip	EVS		
		12:42:40	12:52:40	00:10:00	Awards Ceremony	Live	Ladies&Men winners' ID	
		12:52:40	12:53:30	00:00:50	Wide shot	Live	TV Director / TV Production	
		12:53:30	12:53:50	00:00:20	FIS/Infront animation	EVS		
	11:53:50	12:53:50	Estimated International Feed closing time					

## Halfpipe (minimum 6 cameras required)

### Camera description:

No	Type	Lens	Mount	Location	Coverage
1	Hand-held	11 x 4.5	N/A	At start	Warming-up, athletes close-up, race start, Coaches reaction
2	Hand-held	22 x 7.6	N/A	Tranistion	Start, action
3	Hand-held	22 x 7.6	N/A	Deck 1st jump	Start, first Jump, replays
4	Hand-held	22 x 7.6	N/A	Dech 4th jump	Jumps, action, replays
5	Hand-held	11 x 4.5	N/A	Finish area	Athletes arrival, athletes close-up, venue atmosphere
6	Hard	72 x 9.3	Tripod	Trenche ( 1 m. deep) in front of the judges house	Main coverage action

### Camera plan:



MULTILATERAL RUNNING ORDER – HALF PIPE sample

Running order: Half Pipe Men + Ladies  
20 17/20 18 FIS Freeski and Snowboard World Cup: Venue (NAT), date

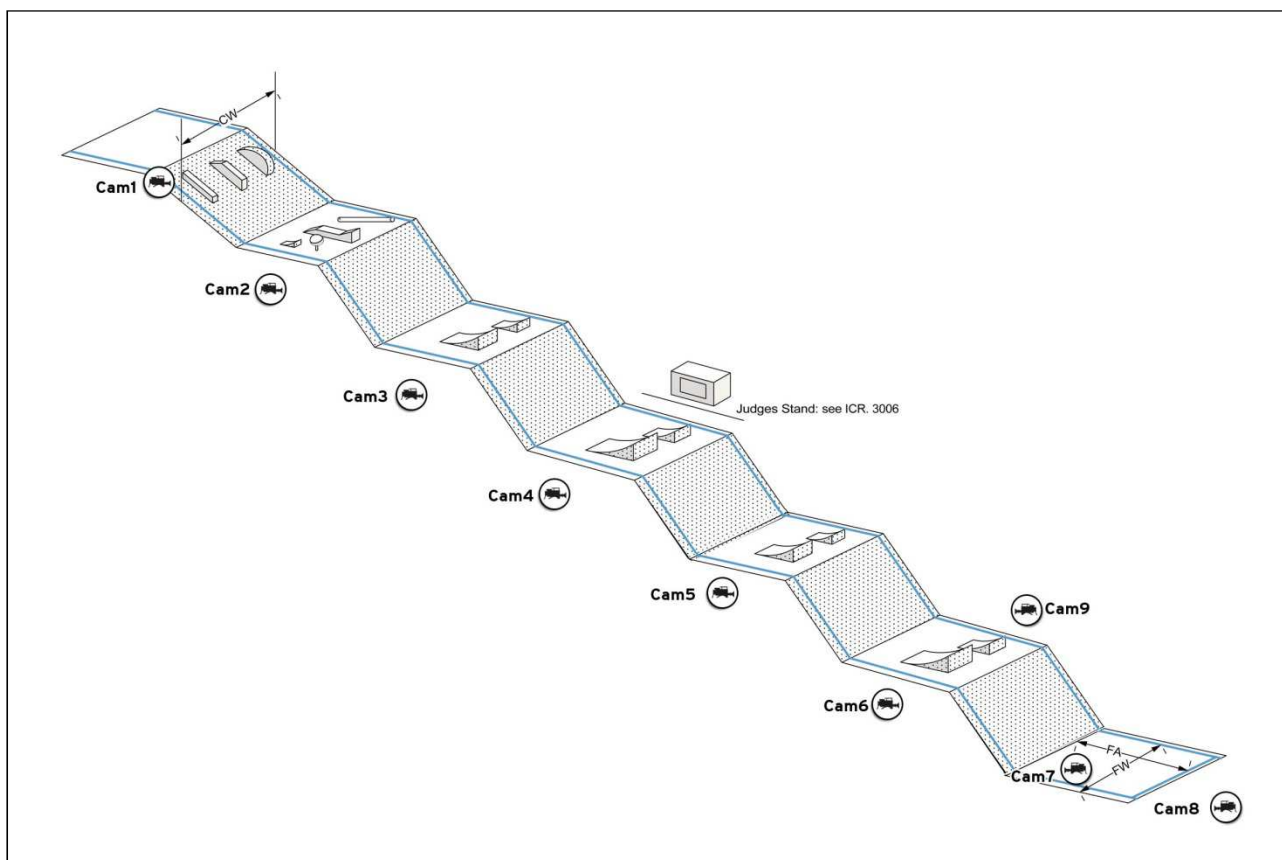
	IN (GMT)	IN (local time: GMT+1)	OUT	DURATION (h.mm.ss)	ON SCREEN	SOURCE	GRAPHICS
	10:20:00	11:20:00		01:48:15	Start of the International Feed		
OPENING	10:20:00	11:20:00	11:30:00	00:10:00	OPENING SEQUENCE		
		11:20:00	11:20:25	00:00:25	FIS/Infront animation	EVS	
		11:20:25	11:20:50	00:00:25	Beauty shots	Live	TITLE EVENT
		11:20:50	11:21:30	00:00:40	Wide shot: atmosphere at the venue	Live	
		11:21:30	11:22:30	00:01:00	Venue presentation	EVS	
		11:22:30	11:23:10	00:00:40	Wide shot: atmosphere at the venue	Live	
		11:23:10	11:24:00	00:00:50	Wide shot	Live	WEATHER CONDITIONS / COURSE PROFILE
		11:24:00	11:24:50	00:00:50	Wide shot	Live	HALF PIPE WORLD CUP STANDING Ladies&Men
		11:24:50	11:25:50	00:01:00	Half Pipe World Cup current leaders	EVS	Lady&Man leaders' ID
		11:25:50	11:26:15	00:00:25	FIS/Infront animation	EVS	
		11:26:15	11:26:40	00:00:25	Beauty shots	Live	TITLE EVENT
		11:26:40	11:27:30	00:00:50	Wide shot		
		11:27:30	11:28:20	00:00:50	Wide shot	Live	Jury / FIS Race Director / TV Director / TV production
		11:28:20	11:29:10	00:00:50	Wide shot	Live	LADIES' START LIST - Run 1 (6 athletes)
		11:29:10	11:30:00	00:00:50	Close-ups & warm-ups: athletes at the start gate	Live	
RACE	10:30:00	11:30:00	12:51:30	01:21:30	RACE SEQUENCE		
		11:30:00	11:39:00	00:09:00	Ladies' Run 1 (6 athletes) + slowmos	Live / EVS	Athletes' ID / results
		11:39:00	11:39:30	00:00:30	Slowmos best 3 Ladies - Run 1	EVS	Athletes' ID
		11:39:30	11:40:00	00:00:30	Wide shot	Live	Ladies' results - Run 1
		11:40:00	11:40:30	00:00:30	Wide shot	Live	MEN'S START LIST - Run 1 (8 athletes)
		11:40:30	11:55:30	00:15:00	Men's Run 1 (10 athletes) + slowmos	Live / EVS	Athletes' ID / results
		11:55:30	11:56:00	00:00:30	Slowmos best 3 Men - Run 1	EVS	Athletes' ID
		11:56:00	11:56:30	00:00:30	Wide shot	Live	Men's results - Run 1
		11:56:30	11:57:00	00:00:30	Wide shot	Live	Title Ladies' Run 2
		11:57:00	12:06:00	00:09:00	Ladies' Run 2 + slowmos	Live / EVS	Athletes' ID / results
		12:06:00	12:06:30	00:00:30	Slowmos best 3 Ladies - Run 2	EVS	Athletes' ID
		12:06:30	12:07:00	00:00:30	Wide shot	Live	Ladies' results - Run 2
		12:07:00	12:07:30	00:00:30	Wide shot	Live	Title Men's Run 2
		12:07:30	12:22:30	00:15:00	Men's Run 2 + slowmos	Live / EVS	Athletes' ID / results
		12:22:30	12:23:00	00:00:30	Slowmos best 3 Men - Run 2	EVS	Athletes' ID
		12:23:00	12:23:30	00:00:30	Wide shot	Live	Men's results - Run 2
		12:23:30	12:24:30	00:01:00	Info Break	Live	
		12:24:30	12:25:00	00:00:30	Wide shot	Live	Title Ladies' Run 3
		12:25:00	12:34:00	00:09:00	Ladies' Run 3 + slowmos	Live / EVS	Athletes' ID / results
		12:34:00	12:34:30	00:00:30	Slowmos Ladies' 3rd, 2nd, 1st	EVS	Athletes' ID
	12:34:30	12:35:00	00:00:30	Wide shot	Live	LADIES' FINAL RESULTS LIST	
	12:35:00	12:35:30	00:00:30	Wide shot	Live	Title Men's Run 3	
	12:35:30	12:50:30	00:15:00	Men's Run 3 + slowmos	Live / EVS	Athletes' ID / results	
	12:50:30	12:51:00	00:00:30	Slowmos Men's 3rd, 2nd, 1st	EVS	Athletes' ID	
	12:51:00	12:51:30	00:00:30	Wide shot	Live	MEN'S FINAL RESULTS LIST	
CLOSING	11:51:30	12:51:30	13:08:15	00:16:45	CLOSING SEQUENCE		
		12:51:30	12:55:30	00:04:00	Wide shot: atmosphere at the venue	Live	
		12:55:30	12:56:00	00:00:30	Wide shot	Live	WORLD CUP STANDINGS Ladies&Men
		12:56:00	13:06:00	00:10:00	Awards Ceremony	Live	Ladies&Men winners' ID
		13:06:00	13:06:50	00:00:50	Wide shots	Live	TV Director / TV production
		13:06:50	13:07:50	00:01:00	Emotional clip	EVS	
	13:07:50	13:08:15	00:00:25	FIS/Infront animation	EVS		
	12:08:15		13:08:15		Estimated International Feed closing time		

## Slopestyle (minimum 9 cameras required)

### Camera description:

No	Type	Lens	Mount	Location	Coverage
1	Hand-held	11 x 4.5	N/A	At start	Warming-up, athletes close-up, race start, Coaches reaction
2	Hand-held	22 x 7.6	tripod	1st feature	Start action
3	Hand-held	22 x 7.6	tripod	Scaffolding 2nd feature	Action
4	Hand-held	22 x 7.6	tripod	Scaffolding 3rd feature	Action
5	Hand-held	22 x 7.6	tripod	Scaffolding 4rd feature	Action
6	Hand-held	22 x 7.6	tripod	Scaffolding 5rd feature	Action
7	Hand-held	11 x 4.5	N/A	Finish area	Athletes arrival, athletes close-up, venue atmosphere
8	Hard	72 x 9.3	Tripod	Scaffolding Finihs area	Last jump aarrival
9	Hard	72 x 9.3	Tripod	Scaffolding last jump	Super Slow Motion

### Camera plan:



MULTILATERAL RUNNING ORDER – SLOPESTYLE sample

**Running order: Slopestyle Men + Ladies**  
**20 17/20 18 FIS Freeski and Snowboard World Cup: Venue (NAT), date**

	IN (GMT)	IN (local time: GMT+1)	OUT	DURATION (h:mm:ss)	ON SCREEN	SOURCE	GRAPHICS
	10:20:00	11:20:00		0 1:52:15	Start of the International Feed		
OPENING	10:20:00	11:20:00	11:30:00	00:10:00	OPENING SEQUENCE		
		11:20:00	11:20:25	00:00:25	FIS/Infront animation	EVS	
		11:20:25	11:20:50	00:00:25	Beauty shots	Live	TITLE EVENT
		11:20:50	11:21:30	00:00:40	Wide shot: atmosphere at the venue	Live	
		11:21:30	11:22:30	00:00:00	Venue presentation	EVS	
		11:22:30	11:23:10	00:00:40	Wide shot: atmosphere at the venue	Live	
		11:23:10	11:24:00	00:00:50	Wide shot	Live	WEATHER CONDITIONS / COURSE PROFILE
		11:24:00	11:24:50	00:00:50	Wide shot	Live	SLOPESTYLE WORLD CUP STANDING Ladies&Men
		11:24:50	11:25:50	00:01:00	Slopestyle World Cup current leaders	EVS	Lady&Man leaders' ID
		11:25:50	11:26:15	00:00:25	FIS/Infront animation	EVS	
		11:26:15	11:26:40	00:00:25	Beauty shots	Live	TITLE EVENT
		11:26:40	11:27:30	00:00:50	Wide shot		
		11:27:30	11:28:20	00:00:50	Wide shot	Live	Jury / FIS Race Director / TV Director / TV production
		11:28:20	11:29:10	00:00:50	Wide shot	Live	LADIES' START LIST - Run 1(6 athletes)
	11:29:10	11:30:00	00:00:50	Close-ups & warm-ups: athletes at the start gate	Live		
RACE	10:30:00	11:30:00	12:55:30	0 1:25:30	RACE SEQUENCE		
		11:30:00	11:39:30	00:09:30	Ladies' Run 1(6 athletes) + slowmos	Live / EVS	Athletes' ID / results
		11:39:30	11:40:00	00:00:30	Slowmos best 3 Ladies - Run 1	EVS	Athletes' ID
		11:40:00	11:40:30	00:00:30	Wide shot	Live	Ladies' results - Run 1
		11:40:30	11:41:00	00:00:30	Wide shot	Live	MEN'S START LIST - Run 1(8 athletes)
		11:41:00	11:56:50	00:15:50	Men's Run 1(10 athletes) + slowmos	Live / EVS	Athletes' ID / results
		11:56:50	11:57:20	00:00:30	Slowmos best 3 Men - Run 1	EVS	Athletes' ID
		11:57:20	11:57:50	00:00:30	Wide shot	Live	Men's results - Run 1
		11:57:50	11:58:20	00:00:30	Wide shot	Live	Title Ladies' Run 2
		11:58:20	12:07:50	00:09:30	Ladies' Run 2 + slowmos	Live / EVS	Athletes' ID / results
		12:07:50	12:08:20	00:00:30	Slowmos best 3 Ladies - Run 2	EVS	Athletes' ID
		12:08:20	12:08:50	00:00:30	Wide shot	Live	Ladies' results - Run 2
		12:08:50	12:09:20	00:00:30	Wide shot	Live	Title Men's Run 2
		12:09:20	12:25:10	00:15:50	Men's Run 2 + slowmos	Live / EVS	Athletes' ID / results
		12:25:10	12:25:40	00:00:30	Slowmos best 3 Men - Run 2	EVS	Athletes' ID
		12:25:40	12:26:10	00:00:30	Wide shot	Live	Men's results - Run 2
		12:26:10	12:27:10	00:01:00	Info Break	Live	
		12:27:10	12:27:40	00:00:30	Wide shot	Live	Title Ladies' Run 3
		12:27:40	12:37:10	00:09:30	Ladies' Run 3 + slowmos	Live / EVS	Athletes' ID / results
		12:37:10	12:37:40	00:00:30	Slowmos Ladies' 3rd, 2nd, 1st	EVS	Athletes' ID
	12:37:40	12:38:10	00:00:30	Wide shot	Live	LADIES' FINAL RESULTS LIST	
	12:38:10	12:38:40	00:00:30	Wide shot	Live	Title Men's Run 3	
	12:38:40	12:54:30	00:15:50	Men's Run 3 + slowmos	Live / EVS	Athletes' ID / results	
	12:54:30	12:55:00	00:00:30	Slowmos Men's 3rd, 2nd, 1st	EVS	Athletes' ID	
	12:55:00	12:55:30	00:00:30	Wide shot	Live	MEN'S FINAL RESULTS LIST	
CLOSING	11:55:30	12:55:30	13:12:15	0 0:16:45	CLOSING SEQUENCE		
		12:55:30	12:59:30	00:04:00	Wide shot: atmosphere at the venue	Live	
		12:59:30	13:00:00	00:00:30	Wide shot	Live	WORLD CUP STANDINGS Ladies&Men
		13:00:00	13:10:00	00:10:00	Awards Ceremony	Live	Ladies&Men winners' ID
		13:10:00	13:10:50	00:00:50	Wide shots	Live	TV Director / TV production
		13:10:50	13:11:50	00:01:00	Emotional clip	EVS	
	13:11:50	13:12:15	00:00:25	FIS/Infront animation	EVS		
	12:12:15		13:12:15	Estimated International Feed closing time			

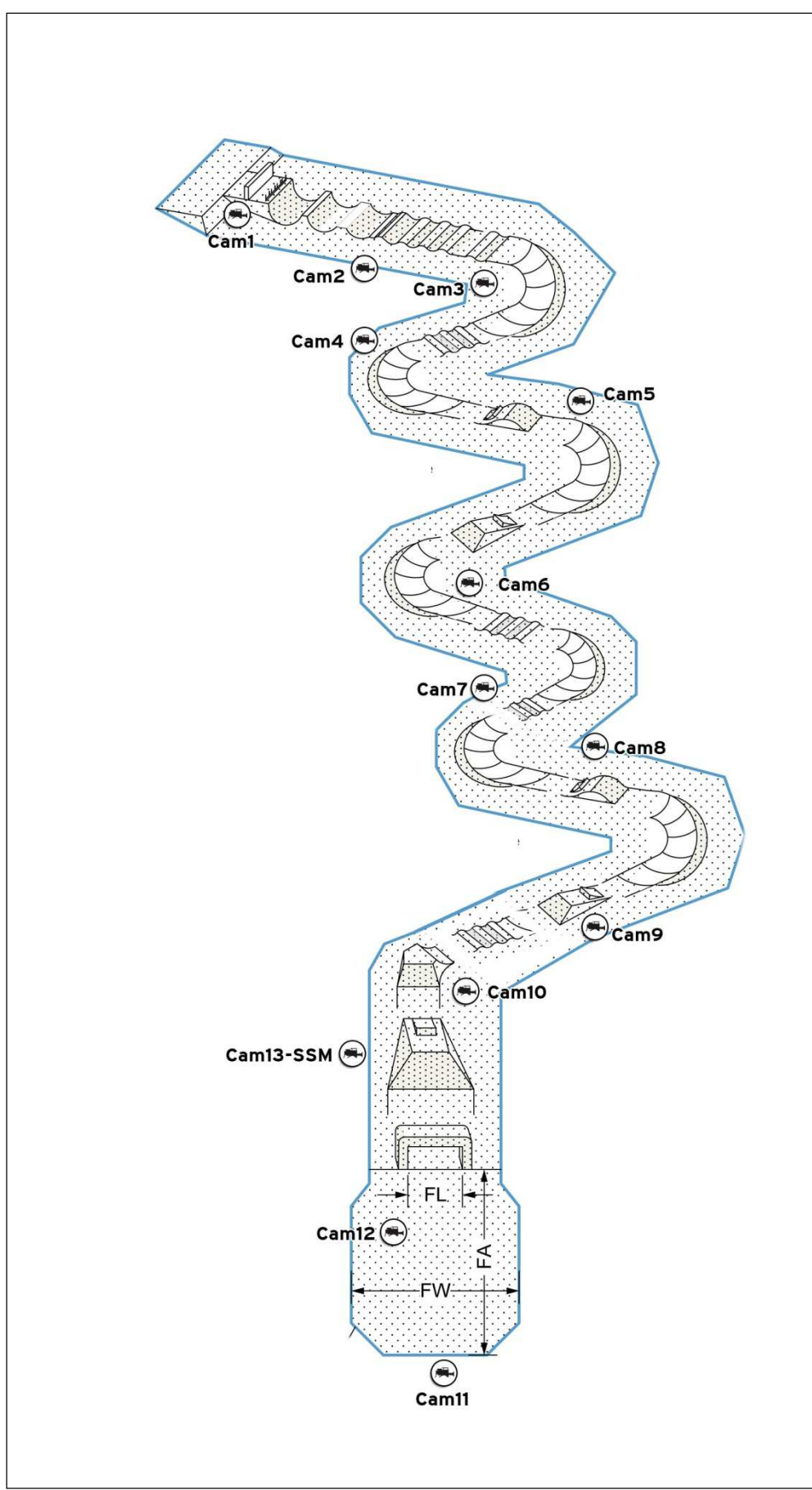


## Cross (minimum 13 cameras required)

### Camera description:

No	Type	Lens	Mount	Location	Coverage
1	Hand-held	11 x 4.5	N/A	At start	Warming-up, athletes close-up, race start, Coaches reaction
2	Hard	72 x 9.3	Tripod	Scaffolding 3m	Starting house, action
3	Hand-held	22 x 7.6	N/A	1st turn	action
4	Hand-held	22 x 7.6	N/A	2nd turn	action
5	Hand-held	22 x 7.6	N/A	Scaffolding 3m, 3rd turn	action
6	Hand-held	22 x 7.6	N/A	4 <sup>th</sup> turn	action
7	Hand-held	11 x 4.5	Jimmy Jib	Platform 5m x 5m, 5 <sup>th</sup> turn	action
8	Hand-held	22 x 7.6	N/A	6 <sup>th</sup> turn	action
9	Hand-held	22 x 7.6	N/A	Jump after 7 <sup>th</sup> turn	action
10	Hand-held	22 x 7.6	N/A	Last jump	action
11	Hard	72 x 9.3	Tripod	Scaffolding 3m, finish area	Arrival, action,atmosphere
12	Hand-held	11 x 4.5	N/A	Finish area	Arrival, athletes close-up, venue atmosphere
13	Hard	72 x 9.3	Tripod	Scaffolding 3m, Last jump	Super Slow Motion

Camera plan:



MULTILATERAL RUNNING ORDER – SKI CROSS sample

**Running order: AUDI FIS Ski Cross Men + Ladies**  
**2017/2018 FIS FREESTYLE SKI WORLD CUP**  
**Venue (NAT)**  
**DATE**

	IN (GMT)	IN (local time: GMT+1)	OUT	DURATION (h.mm.ss)	ON SCREEN	SOURCE	GRAPHICS
	10:20:00	11:20:00		01:47:10	Start of the International Feed		
OPENING	10:20:00	11:20:00	11:30:00	00:10:00	OPENING SEQUENCE		
		11:20:00	11:20:25	00:00:25	FIS/Infront animation	EVS	
		11:20:25	11:20:50	00:00:25	Beauty shots	Live	TITLE EVENT
		11:20:50	11:21:30	00:00:40	Wide shot: atmosphere at the venue	Live	
		11:21:30	11:22:30	00:01:00	Venue presentation	EVS	
		11:22:30	11:23:10	00:00:40	Wide shot: atmosphere at the venue	Live	
		11:23:10	11:24:00	00:00:50	Wide shot	Live	WEATHER CONDITIONS / COURSE PROFILE
		11:24:00	11:24:50	00:00:50	Wide shot	Live	SKI CROSS WORLD CUP STANDING Ladies&Men
		11:24:50	11:25:50	00:01:00	Ski Cross World Cup current leaders	EVS	Lady&Man leaders' ID
		11:25:50	11:26:15	00:00:25	FIS/Infront animation	EVS	
		11:26:15	11:26:40	00:00:25	Beauty shots	Live	TITLE EVENT
		11:26:40	11:27:30	00:00:50	Wide shot		
		11:27:30	11:28:20	00:00:50	Wide shot	Live	FIS Race Director / TV Director / TV production
		11:28:20	11:29:10	00:00:50	Wide shot	Live	MEN'S START LIST (32 athletes)
	11:29:10	11:30:00	00:00:50	Close-ups & warm-ups: athletes at the start gate	Live		
RACE	10:30:00	11:30:00	12:52:30	01:22:30	RACE SEQUENCE		
		11:30:00	11:54:40	00:24:40	Men's eight finals (8 heats) + slowmos	Live / EVS	Athletes' ID / results + progression 10'' after heat: 2-4-6-8
		11:54:40	11:54:50	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Quarter Finals
		11:54:50	11:55:20	00:00:30	Wide shot	Live	LADIES' START LIST (16)
		11:55:20	12:07:40	00:12:20	Ladies' quarter finals (4 heats) + slowmos	Live / EVS	Athletes' ID / results + progression 10'' after heat: 2-4
		12:07:40	12:07:50	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Quarter Finals
		12:07:50	12:20:10	00:12:20	Men's quarter finals (4 heats) + slowmos	Live / EVS	Athletes' ID / results + progression 10'' after heat: 2-4
		12:20:10	12:22:40	00:02:30	Info Break: beauty shots	Live	
		12:22:40	12:22:50	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Semi Finals
		12:22:50	12:29:00	00:06:10	Ladies' semi finals (2 heats) + slowmos	Live / EVS	Athletes' ID / results + progression 10'' after heat: 2
		12:29:00	12:29:10	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Semi Finals
		12:29:10	12:35:20	00:06:10	Men's semi finals (2 heats) + slowmos	Live / EVS	Athletes' ID / results + progression 10'' after heat: 2
		12:35:20	12:37:50	00:02:30	Info Break: beauty shots	Live	
		12:37:50	12:38:00	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Small Final
		12:38:00	12:41:30	00:03:30	Ladies' small final + slowmos	Live / EVS	Athletes' ID - Single presentation / results
		12:41:30	12:41:40	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Final
		12:41:40	12:45:10	00:03:30	Ladies' final + slowmos	Live / EVS	Athletes' ID - Single presentation / FINAL LADIES' RESULTS
		12:45:10	12:45:20	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Small Final
		12:45:20	12:48:50	00:03:30	Men's small final + slowmos	Live / EVS	Athletes' ID - Single presentation / results
		12:48:50	12:49:00	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Final
	12:49:00	12:52:30	00:03:30	Men's final + slowmos	Live / EVS	Athletes' ID - Single presentation / FINAL MEN'S RESULTS	
CLOSING	11:52:30	12:52:30	13:07:10	00:14:40	CLOSING SEQUENCE		
		12:52:30	12:53:30	00:01:00	Winners Celebrations	Live	
		12:53:30	12:54:00	00:00:30	Wide shot	Live	SKI CROSS WORLD CUP STANDINGS Ladies&Men
		12:54:00	12:55:00	00:01:00	FLASH INTERVIEW: Lady&Man winners (in English)	Live	Athletes' ID
		12:55:00	12:56:00	00:01:00	Emotional clip	EVS	
		12:56:00	13:06:00	00:10:00	Awards Ceremony	Live	Ladies&Men winners' ID
		13:06:00	13:06:50	00:00:50	Wide shot	Live	TV Director / TV Production
	13:06:50	13:07:10	00:00:20	FIS/Infront animation	EVS		
	12:07:10	13:07:10	Estimated International Feed closing time				

MULTILATERAL RUNNING ORDER – SNOWBOARD CROSS sample

Running order: FIS Snowboard Cross Men + Ladies  
20 17/20 18 FIS Snowboard World Cup: Venue (NAT), date

	IN (GMT)	IN (local time: GMT+1)	OUT	DURATION (h.mm.ss)	ON SCREEN	SOURCE	GRAPHICS
	10:20:00	11:20:00		01:47:10	Start of the International Feed		
OPENING	10:20:00	11:20:00	11:30:00	00:10:00	OPENING SEQUENCE		
		11:20:00	11:20:25	00:00:25	FIS/Infront animation	EVS	
		11:20:25	11:20:50	00:00:25	Beauty shots	Live	TITLE EVENT
		11:20:50	11:21:30	00:00:40	Wide shot: atmosphere at the venue	Live	
		11:21:30	11:22:30	00:01:00	Venue presentation	EVS	
		11:22:30	11:23:10	00:00:40	Wide shot: atmosphere at the venue	Live	
		11:23:10	11:24:00	00:00:50	Wide shot	Live	WEATHER CONDITIONS / COURSE PROFILE
		11:24:00	11:24:50	00:00:50	Wide shot	Live	SBX WORLD CUP STANDING Ladies&Men
		11:24:50	11:25:50	00:01:00	SBX World Cup current leaders	EVS	Lady&Man leaders' ID
		11:25:50	11:26:15	00:00:25	FIS/Infront animation	EVS	
		11:26:15	11:26:40	00:00:25	Beauty shots	Live	TITLE EVENT
		11:26:40	11:27:30	00:00:50	Wide shot		
		11:27:30	11:28:20	00:00:50	Wide shot	Live	FIS Race Director / TV Director / TV production
		11:28:20	11:29:10	00:00:50	Wide shot	Live	MEN'S START LIST (48 athletes)
		11:29:10	11:30:00	00:00:50	Close-ups & warm-ups: athletes at the start gate	Live	
	RACE	10:30:00	11:30:00	12:52:30	01:22:30	RACE SEQUENCE	
		11:30:00	11:54:40	00:24:40	Men's eight finals (8 heats) + slowmos	Live / EVS	Athletes' ID / results + progression 10'' after heat: 2-4-6-8
		11:54:40	11:54:50	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Quarter Finals
		11:54:50	11:55:20	00:00:30	Wide shot	Live	LADIES' START LIST (24)
		11:55:20	12:07:40	00:12:20	Ladies' quarter finals (4 heats) + slowmos	Live / EVS	Athletes' ID / results + progression 10'' after heat: 2-4
		12:07:40	12:07:50	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Quarter Finals
		12:07:50	12:20:10	00:12:20	Men's quarter finals (4 heats) + slowmos	Live / EVS	Athletes' ID / results + progression 10'' after heat: 2-4
		12:20:10	12:22:40	00:02:30	Info Break: beauty shots	Live	
		12:22:40	12:22:50	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Semi Finals
		12:22:50	12:29:00	00:06:10	Ladies' semi finals (2 heats) + slowmos	Live / EVS	Athletes' ID / results + progression 10'' after heat: 2
		12:29:00	12:29:10	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Semi Finals
		12:29:10	12:35:20	00:06:10	Men's semi finals (2 heats) + slowmos	Live / EVS	Athletes' ID / results + progression 10'' after heat: 2
		12:35:20	12:37:50	00:02:30	Info Break: beauty shots	Live	
		12:37:50	12:38:00	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Small Final
		12:38:00	12:41:30	00:03:30	Ladies' small final + slowmos	Live / EVS	Athletes' ID - Single presentation / results
		12:41:30	12:41:40	00:00:10	Wide shot	Live	COMING UP NEXT - Ladies' Final
		12:41:40	12:45:10	00:03:30	Ladies' final + slowmos	Live / EVS	Athletes' ID - Single presentation / FINAL LADIES' RESULTS
		12:45:10	12:45:20	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Small Final
		12:45:20	12:48:50	00:03:30	Men's small final + slowmos	Live / EVS	Athletes' ID - Single presentation / results
		12:48:50	12:49:00	00:00:10	Wide shot	Live	COMING UP NEXT - Men's Final
	12:49:00	12:52:30	00:03:30	Men's final + slowmos	Live / EVS	Athletes' ID - Single presentation / FINAL MEN'S RESULTS	
CLOSING	11:52:30	12:52:30	13:07:10	00:14:40	CLOSING SEQUENCE		
		12:52:30	12:53:30	00:01:00	Winners Celebrations	Live	
		12:53:30	12:54:00	00:00:30	Wide shot	Live	SBX WORLD CUP STANDINGS Ladies&Men
		12:54:00	12:55:00	00:01:00	FLASH INTERVIEW: Lady&Man winners (in English)	Live	Athletes' ID
		12:55:00	12:56:00	00:01:00	Emotional clip	EVS	
		12:56:00	13:06:00	00:10:00	Awards Ceremony	Live	Ladies&Men winners' ID
		13:06:00	13:06:50	00:00:50	Wide shot	Live	TV Director / TV Production
		13:06:50	13:07:10	00:00:20	FIS/Infront animation	EVS	
	12:07:10		13:07:10	Estimated International Feed closing time			