

**Florida  
Studio  
Theatre**

Richard Hopkins  
Producing Artistic Director

# Mainstage Playbill

## SOMETHING ROTTEN!

Book by Karey Kirkpatrick and John O'Farrell.  
Music and Lyrics by Wayne Kirkpatrick  
and Karey Kirkpatrick.

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick



Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture,  
the Florida Council on Arts and Culture, and the National Endowment for the Arts.

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**Book by Karey Kirkpatrick and John O'Farrell**  
**Music and Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick**  
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## CAST (in alphabetical order)

Quinten Patrick Busey .....	Ensemble	Jillian Louis* .....	Bea
David Cantor* .....	Shylock	Dana Orange* .....	Minstrel/Ensemble
Cornelius Davis* .....	Nigel	Elena Ramos Pascullo* .....	Portia
Jordan De Leon* .....	Ensemble	James Patterson* .....	Brother Jeremiah
BillyD Hart* .....	Nick	Kraig Swartz* .....	Nostradamus
Jahir L. Hipps* .....	Lord Clapham/Ensemble	Charlie Tingen .....	Shakespeare
Olivia London* .....	Ensemble	Erin Weinberger* .....	Ensemble

## BAND (in alphabetical order)

Conner Stigner .....	Keys/Conductor	David Racanelli .....	Guitar/Bass
Aaron Nix .....	Drums	Sam Stahlmann .....	Sinfonia/Keys 2

## UNDERSTUDIES

For Nostradamus - David Cantor\*; For Minstrel - Jahir L. Hipps\*;  
For Nigel - Jordan De Leon\*; For Bea - Olivia London\*

**Director/Choreographer: Ellie Mooney**

<b>Rehearsal</b>	<b>Performance</b>	<b>Scenic Designers</b>	<b>Lighting</b>	<b>Sound</b>
<b>Music Director</b>	<b>Music Director</b>	Isabel & Moriah	<b>Designer</b>	<b>Designer</b>
Minhui Lee	Conner Stigner	Curley-Clay	Ben Rawson	Thom Korp
<b>Wig Designer</b>	<b>Costume Designer</b>	<b>Costume Coordinator</b>	<b>Associate Choreographer/</b>	
Susan Haldeman	Gregg Barnes	Aubrey Hess	<b>Dance Captain</b>	
			BillyD Hart	

**Stage Manager: Roy Johns\***

**Assistant Stage Manager: Shira Lebovich\***

**Stage Management Interns: Matthew Owitz & Jamie Thygesen**

## Underwriters

Gaele Barthold, Cookie Bourdreaux & Dennis Hassell, Joan & Larry Castellani, Ed & Judy Christian, Georgia Court, Shirley Fein, Sydney E. Goldstein, Wendy & Bob Grady, Gulf Coast Community Foundation, Robert & Bonny Israeloff, Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Anne H.S. Nethercott, Muriel O'Neil Fund for the Performing Arts of Community Foundation of Sarasota County, Gail & Skip Sack, Dorothy Waldron

## Co-Producers

Jane Baisley, Neil & Teri Comber, Sandy & Jim Goldman,  
Carolyn Ann & Doug Holder, Martie Moss & Paul Rubin, ABC7, Herald Tribune Media Group

Arrangements: Glen Kelly; Orchestrations: Larry Hochman. Originally produced on Broadway by Kevin McCollum Broadway Global Ventures, CMC, Mastro/Goodman, Jerry & Ronald Frankel, Morris Berchard, Kyodo Tokyo Inc., Wendy Federman, Barbara Freitag, LAMS Productions, Winkler/DeSimone, Timothy Laczynski, Dan Markley, Harris/Karmazin, Jam Theatricals, Robert Greenblatt, and Jujamcyn Theaters. Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong, Executive Producer and Artistic Director, Bernadine Griffin, Managing Director and Bill Berry, Producing Artistic Director. SOMETHING ROTTEN! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI., New York, NY. Tel: 212-541-4684. Fax: 212-397-4684. [www.MTIShows.com](http://www.MTIShows.com). The scenic, costume, and lighting designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

\* Denotes member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The videotaping or other video or audio recording of this production is strictly prohibited.

# ARTIST PROFILES



**QUINTEN BUSEY** (Ensemble) is thrilled to be joining the cast for a dream show of his here at FST! Regional: Ogunquit Playhouse, Argyle, Arts Center, Summer Theatre of New Canaan, Fireside and Little Theatre on the Square. Wagner College Grad and founder of Pullback Productions (@pullbackproductions). @qbusey



**DAVID CANTOR** (Shylock) Broadway: Bobinet *La Vie Parisienne*, covered Che *Evita*. Off-Broadway: Nathan Rothschild *The Rothschilds*. Regional: Rev. Chrsparkle in *Edwin Drood*, Vanya in *Vanya and Sonia and Masha and Spike*, Padre in *Man of La Mancha*, John Adams in 1776, Higgins in *My Fair Lady*, Fagin in *Oliver!*, Ricky Roma in *Glengarry Glen Ross*, Old Actor in *The Fantasticks*. Appeared in all 13 Gilbert and Sullivan operas in the USA, Great Britain, and Italy. TV: *Girls5Eva*, *Orange is the New Black*, *Jessica Jones*, and *Madam Secretary*. David-Cantor.com.



**CORNELIUS DAVIS** (Nigel) What a gift to be able to spread love and laughter this season with this show! Nat. Tour: Disney's *Aladdin*/Ensemble. Favorite Regional Credits: *The Little Mermaid*/Sebastian at Arrow Rock Lyceum and Arkansas Rep., *Smokey Joe's Cafe*/Victor at The Rev. Theatre Co., *Sister Act*/TJ at Arkansas Rep, *Les Miserables*/Combeferre at Maltz Jupiter Theatre, *Once On This Island*/Papa Ge at Flat Rock Playhouse. BFA MT from the University of Central FL. IG: @cpdavis91.



**JORDAN DE LEON** (Ensemble, u/s Nigel) Florida Studio

**PATRICK**

Theatre debut! Broadway National Tour: *The Prom*. Select Regional: The Muny, PCLO, Denver Center, The 5th Avenue Theatre, Pasadena Playhouse, Lyric Opera of Chicago, Seattle Rep, Stages St. Louis. CCM Musical Theatre. The Price Group. IG: jordan\_deleon\_



**BILLYD HART** (Nick / Associate Choreographer/Dance Captain) is egg-cited to make their FST performance debut. They are no stranger to Sarasota, though, having directed and/or choreographed last

year's *Hare and Tortoise*, *Cinderella*, and *The Legend of Georgia McBride*, as well as this season's *The Lion*, *The Witch*, and *the Wardrobe*. Other credits include: 15 shows at the Walnut Street Theatre in Philadelphia, the national tour of *Elf*, Disney Cruise Line, and 5 shows in Vero Beach at the Riverside Theatre. Proud member of AEA. BillyDHart.com



**JAHIR L. HIPPS** (Lord Clapham/Ensemble) is so excited to have his FST Debut. He recently finished the *Rent* Farewell Tour as Mr. J/ the "Seasons of Love" Soloist and as an understudy for Roger and Collins. Formerly, he has played Benny in *In The Heights*, Jeremy Heere in *Be More Chill*, Melchior in *Spring Awakening*, and Eugene Williams in *The Scottsboro Boys*. @jahir.hipps.



**OLIVIA LONDON** (Ensemble) is so excited to be joining this cast and creative team! She is a Los Angeles native and was seen recently on the National Tour of *Waitress: The Musical*. She earned her Theater BA from UCLA

with a Musical Theater Emphasis. Other credits include: *Beehive: The '60s Musical* (Wanda), *The Cake* (Macy), *RENT* (Joanne), and *Carrie: The Musical* (Ms. Gardner). Follow her on social media: @loveelivvy

# ARTIST PROFILES



**JILLIAN LOUIS** (Bea) is always thrilled to return to FST! Broadway: *It Shoulda Been You*; Tour: *Cheers* (Diane); Off-Broadway: *Soul Doctor*, *Chick Flick*, *Midnight Street*; Regional: Walnut Street, North Shore, Denver

Center, Cape Playhouse, Casa Manana, Florida Rep, many more; Concert/Cabaret: Town Hall, Buxton Opera House, Symphony Space, Cabaret 313, 54 Below. TV/ Film: *Law & Order SVU*, *Show Me A Hero*, *Mount Joy*. Jillian teaches through a number of organizations and has an album and solo concerts in the works! IG: @jillian.louis.nyc JillianLouis.com



**DANA ORANGE** (Minstrel/ Ensemble) is a Philadelphia based performer and teaching artist who has worked throughout the Greater Philadelphia area and beyond. Some favorite credits include *Shrek the Musical*

(Donkey), Disney's *The Little Mermaid* (Sebastian), *Sister Act* (Walnut Street Theatre), *Choir Boy* (Philadelphia Theatre Company), and *In The Heights* (Park Playhouse). Dana is thrilled to be joining this amazing company in his FST debut! danaorange.com



**ELENA RAMOS PASCULLO** (Portia) is jazzed to be a part of FST's *Something Rotten!* Past favorites include *Hedwig and the Angry Inch*, *The Buddy Holly Story*, *In the Heights*, *Little Women*, and *Guys and Dolls*. A New

York native, Elena is an actress, singer, ukulelist, songwriter, plant lover, bad poet, and human to an exceptional one-eyed dog, Heidi. Follow along @elenalenabobena. elenaramospascullo.com.



**JAMES PATTERSON** (Brother Jeremiah) Broadway/National Tours: *Gigi*; *Mary Poppins*; *The Drowsy Chaperone*; *Beauty and the Beast*; *Cats*; and *State Fair*. Other credits: Max Von Meyerling in *Sunset Boulevard* (MTC);

Georges in *La Cage Aux Folles* (Riverside Theatre, Pioneer Theatre Co.); Don Quixote in *Man of La Mancha* (Stages St. Louis); Lumiere in *Beauty and the Beast* (TUTS, Fulton Theatre, MSMT); *Le Comte Ory* (Metropolitan Opera); Barnaby Slade in *Sail Away* (Carnegie Hall); and Rev. Moore in *Footloose* (Fulton Theatre). jamespattersontheactor.com



**KRAIG SWARTZ** (Nostradamus) is thrilled to return to FST, where he recently played Miss Tracy Mills in *The Legend of Georgia McBride*. Select Off-Broadway credits: *The Voyage Inheritance* and *The Madras House*

(The Mint) and *So Help Me God* (Lucille Lortel). He received two Barrymore Awards for *Take Me Out* and *Fully Committed* at Philadelphia Theatre Company. Select regional credits: Guthrie Theatre, Milwaukee Rep, St. Louis Rep, Pioneer Theatre, Goodman Theatre, and Kennedy Center. He has appeared in plays for over 20 years at Peterborough Players. Television: *SNL*. Film: *World and Time Enough*



**CHARLIE TINGEN** (Shakespeare) FST debut! Charlie is a New York City-based actor and singer who has performed Off-Broadway, in national tours, with symphony orchestras, and at opera

companies and regional theatres throughout the United States. Theatre: Anatole (*Natasha...Great Comet of 1812*, regional premiere), Frederic (*The Pirates of Penzance*), Enjolras (*Les Mis*), Freddy (*My*

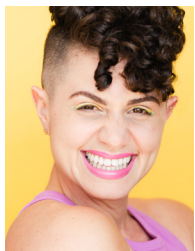


@FloridaStudioTheatre #SomethingRottenFST



# ARTIST PROFILES

*Fair Lady*), Maximillian (*Candide*), Tony (*West Side Story*), Jimmy (*Thoroughly Modern Millie*). Concerts: Utah Symphony, Milwaukee Symphony Orchestra, North Carolina Symphony, Pacific Symphony. BFA in Musical Theatre from Coastal Carolina University. @charlietingen charlietingen.com



## ERIN WEINBERGER

(Ensemble) is a Sarasota native living in NYC and is thrilled to be making her debut here at FST. Most recent credits include the National Tour of *Cinderella*, *Kiss Me Kate*, *Guys and Dolls* (Asolo Rep), *The Music Man* (Asolo Rep), *Jimmy Kimmel LIVE*, The Macy's Thanksgiving Day Parade, *Broadway Backwards* and *Broadway Bares*. Enjoy the show! @erinweinberger\_erinweinberger.com

**MINHUI LEE** (Rehearsal Music Director) is thrilled to be back at FST! Previous FST credits: *The Wanderers*, *Laughing Matters Vol.6*. Select MD Credits: *Baby* (Drama Desk Nominee), *Caroline, Or Change* (AUDELCO Winner), *Kinky Boots* (Fulton Theatre). Recently she wrote theme songs for the Korean Professional Baseball team, Kiwoom Heroes that can be found on Spotify. MFA: NYU Tisch Proud member of Local 802 AFM, Dramatist Guild of America, and Maestra. minhuilee.com

**CONNER STIGNER** (Performance Music Director/Keys/Conductor) is an Indiana native, and relocated to Sarasota in 2021. He served as Assistant Director of the South Bend Symphonic Choir and Voter Registration Deputy for Election Board of St. Joseph County. Conner has music directed at theater companies across the northern Indiana region including: South Bend Civic Theater, 574 Theater Company, and Elkhart Civic Theater. Conner currently serves as Director of Music and Principal Organist at Siesta Key Chapel.

**AARON NIX** (Drums) is a professional percussionist based out of Sarasota, Florida, and was most recently the drummer/percussionist for the first national tour of the Broadway revival of Andrew Lloyd Webber's

iconic musical *Cats*. Other credits include the tours of Webber's *Love Never Dies* (first national), and the international tour of Leonard Bernstein's beloved classic *West Side Story*. Mr. Nix can also be heard in regular engagements with the Sarasota Orchestra, and the Sarasota Opera.

**DAVID RACANELLI** (Guitar/Bass) is an ethnomusicologist (with a PhD), college professor, and guitarist, who moved with his wife from Manhattan to downtown Sarasota in 2021. Since relocating, he has performed with the Sarasota Steel Pan Band and solo, instrumental guitar for mostly private events.

**SAM STAHLMANN** (Sinfonia/Keys2) is a current college freshman at SCF studying classical voice and piano with plans to perform as an opera singer and accompany on the side. He currently teaches theatre, voice, and piano at Music Compound SRQ, Spark ALC and The LAF Theatre Troupe at the age of 14. He hopes to one day open his own theatre company where he writes and produces musicals and operas.

**ELLIE MOONEY** (Director & Choreographer) is an FST Associate Artist and has over 25 years of professional experience as a director, choreographer, performer, and teaching artist. Select FST credits: *Charlotte's Web* (Director), *Maytag Virgin* (Intimacy Coordinator), *Bright Star* (Choreographer), and *The Marvelous Wonderettes* (Choreographer). After 15 years in NYC, working nationally and internationally, Ellie made an artistic home in Philadelphia, working for the historic Walnut Street Theatre on over 30 productions. In addition to teaching at Rutgers University, Ellie recently returned to school full-time to enrich her EDI, Intimacy Direction, and Gender Study training at the University of the Arts.

**ISABEL & MORIAH CURLEY-CLAY** (Scenic Designers) Past FST designs include: *The Legend of Georgia McBride*; *The Play That Goes Wrong*; *America in One Room*; *My Lord, What a Night*; *American Son*; *Handle With Care*; *Bright Star*; *The Marvelous Wonderettes*; and many more. Recent work includes scenic designs for Alliance Theatre, Triad Stage,

# ARTIST PROFILES

Actors Theatre of Louisville, Alabama Shakespeare Festival, Kenny Leon's True Colors Theatre and The Billie Holliday Theatre (2020 AUDELCO award for Reparations); Isabel and Moriah were featured in American Theatre Magazine's Inaugural Roll Call, Theatrical People To Watch. Members USA829. [axisstudiosdesign.com](http://axisstudiosdesign.com)

**BEN RAWSON** (Lighting Designer) is an Atlanta-based Lighting Designer for Theatre, Opera, and Dance, member USA 829. Theatrical/Opera design work can be seen at The Alliance Theatre, Detroit Opera, Florida Studio Theatre, Glimmerglass Opera, Utah Opera, Atlanta Opera, Theatrical Outfit, Aurora Theatre, Actors Express, and others. Dance design work includes choreographers Ana Maria Lucaci, Troy Schumacher, Danielle Agami, and Claudia Schreier as well as with Atlanta Ballet, BalletCollective, Terminus Modern Ballet Theatre, and others. [benrawsondesign.com](http://benrawsondesign.com)

**THOM KORP** (Sound Designer) As FST's Sound Supervisor, Thom does more than wrangle rogue microphones. Select sound design credits include: *Maytag Virgin*, *Ring of Fire*, *Laughing Matters*, *The Play That Goes Wrong*, *Friends In Low Places*, *America in One Room*, *Buddy: The Buddy Holly Story*, *American Son*, *Bright Star*, *The Curious Incident of the Dog in the Night-Time*, *Unchained Melodies*, *A Gentleman's Guide to Love and Murder*, and *Once*. Mixing Credits: *Next to Normal*, *Smokey Joe's Café*, *The World Goes Round*, *Tango: Buenos Aires* and *We Will Rock You*.

**SUSAN HALDEMAN** (Wig Designer) Strands by Sus! is owned and operated by Susan Haldeman who has worked in theatre for over 30 years doing a bit of everything. You may have seen her designs in *The Legend of Georgia McBride* at FST and *At the Wake of a Dead Drag Queen* at Urbanite Theatre. She has also designed for The Wick, Jobsite, Stageworks, Theatrezone, Think Tank, The Show Palace, and freeFall Theatres. Susan also designs for drag performers and cosplayers across the country. Instagram and Facebook: @StrandsBySus

**GREGG BARNES** (Costume Designer) is a Tony Award-winning designer and recipient of the TDF's Irene Sharaff Young Master award. Featured Broadway credits include *Pretty Woman*, *Mean Girls* (2018 Tony Nom), *Tuck Everlasting* (2016 Tony Nom), *Something Rotten!* (2015 Tony Nom), *Aladdin*, *Kinky Boots* (2013 Tony Nom), *Follies* (2012 Tony Award), *Elf*, *Legally Blonde* (2007 Tony Nom), and *The Drowsy Chaperone* (2006 Tony Award). Barnes has designed around the world on national tours, operas, regional theatres, and more.

**AUBREY HESS** (Costume Coordinator) is a seasoned costume designer and wardrobe stylist with thirteen years in the entertainment industry, spanning both stage and screen. Following graduation from Rutgers University with a degree in Costume Design, she has worked for televised productions for Food Network, Disney +, and HBO. Her work can be seen on *The Office's* Angela Kinsey, original Fab Five member Carson Kressley, and Jenni "JWoww" Farley. Her true passions lie in both theatrical and historical costuming. She's excited to return to the stage for the first time since 2017.

**ROY JOHNS** (Stage Manager) is pleased to be back for his eighth season at FST. He has been the Stage Manager for more than 30 Mainstage productions at Florida Studio Theatre. Select FST credits include: *Smoke & Mirrors*; *Maytag Virgin*; *Ring of Fire*; *The Legend of Georgia McBride*; *The Play That Goes Wrong*; *Buddy...*; *Rounding Third*; *My Lord, What A Night*; *American Son*; *Bright Star*; *The Cottage*; *Ethel Waters...*; *Curious Incident*; *A Gentleman's Guide to Love and Murder*; *Once*; *The Absolute Brightness of Leonard Pelkey*; and *Million Dollar Quartet*.

**SHIRA LEBOVICH** (Assistant Stage Manager) is a graduate from the University of North Carolina at Greensboro where she earned her BFA in Design and Technical Production with a concentration on Stage Management. She spent two years working as a Stage Management Intern here at Florida Studio Theatre. Her most recent Stage Management credits include *Every Brilliant Thing* (Horizon Theatre Company) and *Glorious!* (Winnepesaukee

# ARTIST PROFILES

Playhouse). After a stint of teaching, she is thrilled to be returning to FST, professionally.

**JAMIE THYGESSEN** (Stage Management Intern) is a recent graduate of Northwest Missouri State University with a bachelor's degree in Theatre: Technical & Design with an emphasis on stage management. Jamie is enjoying her time at FST, bringing shows to life here in Sarasota and making Florida home alongside her homes in Iowa, Kentucky, and Missouri. FST Credits: *Laughing Matters Vol. 6*, *Rock and Roll Reignited*, and *New York State of Mind*.

**MATTHEW OWITZ** (Stage Management Intern) FST Debut! Born and raised in NJ. Dean College Graduate. Theatre: *Thoroughly Modern Millie* (Dean College), *Last Exit Before the Bridge*, *The Chairs* (Bergen Community College). Events: *Scrooge No More* (Busch Gardens), *Grand Carnivale: Main Stage* (Dorney Park). Cruise Ships: *What The World Needs Now*, *World Beat*, *Rock You Tonight* (Norwegian Sun), *My Revolution*, *Paradis*, *Divos and Divas* (Regent Explorer). Matthew is so excited to be here for FST's 2022-23 season! matthewowitz.com

**KAREY KIRKPATRICK** (Author) began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles*, and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical *SMALLFOOT* for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar, and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia and Finn.

**WAYNE KIRKPATRICK** (Author) is the Grammy Award-winning songwriter of *Change the World* by Eric Clapton (Song of the Year). Top 10 singles include *Every Heartbeat*, *Good for Me* (Amy Grant); *Wrapped Up in You* (Garth Brooks); *Boondocks*, *Bring It on Home*, *Little White Church* (Little Big Town); *Place in This World* (Michael W. Smith). He is a multi-formatted songwriter with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface, and Peter Frampton, among others. His songs have been featured in TV shows (*Grey's Anatomy*, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby and Carson.

**JOHN O'FARRELL** (Author) is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts*, and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* and its recent sequel, plus three collections of his satirical columns for *The Guardian* newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run*, and adapting one of his novels for Sony International Pictures.

**MUSIC THEATRE INTERNATIONAL (MTI)** is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide

# ARTIST PROFILES

official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

**SPECIAL THANKS TO:** Titusville Playhouse, Penguin Point Productions, and Stitchers Patricia Courtois and Patricia Korp.

## EXECUTIVE STAFF

**RICHARD HOPKINS** is the Producing Artistic Director of Florida Studio Theatre. Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. His many Mainstage directing credits include: *The Curious Incident of the Dog in the Night-Time*, *Honor Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, *Race*, *Ruined*, *The 25th Annual Putnam County Spelling Bee*, *Boleros for the Disenchanted*, *Permanent Collection*, and *Metamorphoses*, among numerous other plays. Mr. Hopkins led the development of FST's Cabaret productions of *Reel Music*, *The Wanderers*, *Outlaws and Angels*, *Guitar Girls*, *Mack the Knife*, *Older than Dirt*, *Piano Men*, and *The Prima Donnettes*. Mr. Hopkins also serves as the Chief Executive Officer of Florida Studio Theatre. This includes overseeing the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally-recognized regional theatre, which impacts over 230,000 adults and children annually.

He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and he has directed the design and renovation of all FST's theatres. Mr. Hopkins is the recipient of numerous awards including the Arts Leadership Award from the Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

**REBECCA HOPKINS** serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins serves as an officer on the Board of Directors for the League of Resident Theatres. She also serves on the Board of the Sarasota Arts & Cultural Alliance. She is the former President of the National New Play Network and a former Board member of the Theatre Communications Group. Mrs. Hopkins has been actively involved in development of FST's Cabaret productions since her arrival in 1998. In addition to being Lead Developer for *The '70s: More Than A Decade*, this season she is also part of the development team for *Reel Music*. Additionally, she was the Head Writer for *Laughing Matters*, and was the Head Writer for all five previous volumes of the show. Previously she was the lead developer on *Friends in Low Places*; *The Wonder Years: The Music of the Baby Boomers*; *Unchained Melodies*; *Blue Suede Shoes*; *Yesterday*; *American Pie*; and *Poems, Prayers, and Promises*. In addition, she is the founder and



# EXECUTIVE STAFF

producer of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016,

Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

# UNDERWRITERS

**GAELE BARTHOLD** FST is family and an integral part of my life. Its community contributions are myriad and a model of theatrical excellence. Quality and diverse stage productions at affordable prices are but one component of FST's offerings. Other contributions include extensive contact with local schools to foster student creativity and theatre appreciation, structured and wide-ranging educational programs for adults and children, community forums and other community outreach programs, and a strong commitment to New Play Development and excellence in the arts. FST is a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

**COOKIE BOUDREAUX & DENNIS HASSELL** In today's hustle and bustle world, FST refreshingly reminds us of what it means to be human. These basic truths can sometimes be easy to overlook in a world consumed by busyness. After leaving an FST performance, each audience member is filled with a renewed sense of life—as awakened human beings.

**JOAN & LARRY CASTELLANI** We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

**ED & JUDY CHRISTIAN** Ed's passion for the theater lives on in the Christian family's continued support of

Florida Studio Theatre. FST sets the mark and excels in invariably producing a high-level, quality theater experience. No doubt about it, FST is a strong part of the fabric that makes Sarasota the stand-out community that it is. Please join with us and other donors to ensure that FST will grow and continually challenge us with great theater and entertainment on all levels.

**GEORGIA COURT** I love great theatre and FST delivers that. FST is among the best theatre companies I have seen, but it is more than a theatre company. It is an organization that recognizes it is part of the greater community and it reaches out to that community in positive, productive ways. As the owner of Bookstore1Sarasota, I have been proud to partner with FST in the creation and celebration of contemporary literary works. Having FST so accessible adds to the joy of living in the fabulous arts community that is Sarasota.

**SHIRLEY FEIN** My support of FST was immediate. I felt a comfortable intimacy and a grandeur regarding their intellectually stimulating and entertaining performances. I salute FST for having exceptional management, a friendly and caring staff, and performers extraordinaire! It is my sincere pleasure to be a sponsor of the 2022-23 Winter Mainstage Season, full of new and exciting productions for us all to enjoy. See you there!

**SYDNEY E. GOLDSTEIN** FST is important to me because I have always enjoyed the theatre and it provides a good, thought-provoking play. Its productions are unique to our community. I generally like the dramas, which make us think and touch our emotions. FST has many facets,

# UNDERWRITERS

all of them worthwhile. It is my pleasure to support these efforts!

**WENDY & BOB GRADY** We were so impressed when we first visited FST, that we immediately wanted to become involved. Whenever you come across a vision as unique as FST's, where the key to getting art into the hearts of so many has been found, in a comfortable and easily accessible way, you know you've spotted a winner. Our love for FST, its people, and the visiting talent make us proud to be Underwriters and hope that others will join us in supporting FST's important work.

**GULF COAST COMMUNITY FOUNDATION** For more than 25 years, together with our donors, Gulf Coast Community Foundation has transformed our region through bold and proactive philanthropy. Gulf Coast is a public charity that was created in 1995 through the sale of the Venice Hospital. Since then, we have become the philanthropic home of over 950 families, individuals, businesses, and organizations that have established charitable funds here. Together, we have invested over \$473 million in grants in the areas of health and human services, civic and economic development, education, arts and culture, and the environment. Learn more at [GulfCoastCF.org](http://GulfCoastCF.org)

**ROBERT & BONNY ISRAELOFF** FST is thought provoking, Broadway-worthy theater. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

**DENNIS & GRACI MCGILLICUDDY** FST is important to us because we believe so strongly in the transformative power of the arts. For more than 30 years now, we have been so fortunate to experience first-hand how that transformative power works its magic in the hands of an organization that is not only experienced and dedicated, but so highly skilled in their craft. The values of the theatre and its leadership, as reflected in its mission and

as manifested in its work, whether it be on the Mainstage, in the Cabaret, in its education and community outreach programs, are values that we so strongly believe in. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

**PATRICK & MARY MULVA** From cabaret to comedy to drama to children's theatre and educational opportunities, FST offers an amazing array of theatrical experiences to Sarasota audiences. We are honored to be part of the group of people helping to make all of this available at an affordable price for everyone.

**ANNE H.S. NETHERCOTT** ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

**MURIEL O'NEIL FUND FOR THE PERFORMING ARTS OF COMMUNITY FOUNDATION OF SARASOTA COUNTY** With a gift from The Muriel O'Neil Fund for The Performing Arts of the Community Foundation of Sarasota County, an endowed fund was established to help underwrite FST's Winter Mainstage Series for many years to come. Muriel's sister, Dr. Gertrude Hight, established this gift with the Community Foundation of Sarasota County to ensure Muriel's legacy would live on and support an area of the community she deeply cherished.

**GAIL & SKIP SACK** Extraordinary, creative and thought-provoking productions, each with an incredible cast of talented professionals, make Florida Studio Theatre an absolute jewel in Sarasota. Additionally, the Cabaret shows are expertly crafted, and provide entertainment that is worth many times their bargain pricing. Sarasota is fortunate to have the FST at the epicenter of the area's performing venues.

# UNDERWRITERS

**DOROTHY WALDRON** I support FST for its diversity of programming: Mainstage, Cabaret, Improv, WRITE A PLAY children's program, summer camp,

adult education classes, and the VIP program for special needs children. It is truly a wonderful community asset.

# CO-PRODUCERS

**JANE BAISLEY** I have been coming to Sarasota since 1959 when my husband's parents retired here. In 1996 Bill and I moved to Siesta Key and became active in Sarasota's community life. I have remained active in the community and am especially interested in FST – reading plays for the literary department as part of the theatre's "Reader's Circle," attending Children's Theatre productions, and becoming a faithful supporter.

**NEIL & TERI COMBER** We have been big theater fans for many years having met doing community theater. One of the main reasons we picked Sarasota to move to was because of the strong arts community here. FST has been a standout organization from the beginning. Each time we attend a FST production we are always entertained, and often challenged and educated to see the world in a better or different way. If you enjoy this show as much as us, we hope it will encourage you to support the great work of FST.

**SANDY & JIM GOLDMAN** One of the main reasons we moved to Sarasota was because of the abundance of artistic venues. After moving here in 2001, we immediately joined Florida Studio Theatre and the company never ceases to amaze us. The talent is wonderful, and the play selection and variety is always exciting and different. There have been many changes to the theatres since then and they all have allowed the theatre to reach more people and to remain current. We are also so impressed with the effort they make to reach out and enrich our community. We look forward to each season with anticipation, and they always deliver wonderful theatre.

**MARTIE MOSS & PAUL RUBIN** We have always loved live theatre. We lived in the Theater District in New York because of easy access to Broadway and off-Broadway performances. The lively and dynamic theatre scene was an important reason for our moving to Sarasota. We chose to live downtown because of access to theatre and music, and because we are within walking distance of FST. While we enjoy events at other theatres (the Asolo, Urbanite, WBTT) we view FST as our theatre home, and we enjoy the theatrical and musical events. We were especially surprised and pleased to discover that Jon Spelman was the Founder of FST and that an annual award is still given in his name. Jon and Paul were high school classmates at Walnut Hills High School in Cincinnati, and they co-wrote the class play.

**ABC7 - WWSB** From Palmetto to North Port, we cover it all. Whether it's breaking news, severe weather, or a local Chalkboard Champion, ABC7 is YOUR source for news and information in Sarasota and Manatee Counties. We live, work, and play in the communities we serve - we're proud to be on the Suncoast. We're proud to be ABC7 - Your Local Station!

**HERALD-TRIBUNE MEDIA GROUP** enjoys a history in this community that spans more than 90 years. Partnering with organizations such as Florida Studio Theatre allows us to contribute to our region's rich creative culture in Sarasota, Bradenton, and Venice providing an unparalleled media landscape through the newspaper, HeraldTribune.com.



*Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.*

# FST COMPANY

## BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President.....	Richard Hopkins
Secretary/Treasurer.....	Patricia Courtois
Trustee.....	Gaele Barthold
Trustee.....	Neil M. Comber
Trustee.....	Georgia Court
Trustee.....	Robert Israeloff
Trustee.....	Patrick Mulva
Trustee.....	Honorable Charles Williams

## EXECUTIVE STAFF

Producing Artistic Director.....	Richard Hopkins
Managing Director.....	Rebecca Hopkins

## ARTISTIC STAFF

Associate Director.....	Sean Daniels
Associate Director At-Large.....	Kate Alexander
Casting/Hiring Coordinator.....	Alexa Vetter Torres
Resident Pianist.....	Jim Prosser
Associate Artist.....	Catherine Randazzo
Associate Artist.....	Rachel Moulton
Associate Artist.....	Ellie Mooney
Director of Improvisation.....	Will Luera
Assistant to the Artistic Director.....	Doris Iemolo
Literary Associate.....	Helena Rankin

## PRODUCTION STAFF

Production Manager.....	Alex E. Price
Associate Production Manager.....	Allison Hannon
Production Office Manager.....	Louis Vetter Torres
Production Stage Manager.....	Roy Johns
Stage Manager.....	Jim Anthony
Assistant Stage Manager.....	Shira Levovich
Technical Director.....	Clint Wright
Associate Technical Director.....	Nathan Clark
Costume Shop Manager.....	Mari Taylor Floyd
Assistant Costume Shop Manager.....	Erin Barnett
Draper.....	Ana Strickland
Sound Supervisor.....	Thom Korp
Lighting Supervisor.....	Andrew Gray
Lead Carpenter.....	Casey Seiler
Props & Paint Supervisor.....	Danielle McKay
Company Manager.....	Andie Cummings

## ADMINISTRATIVE STAFF

General Manager.....	Jill Zakrzewski
Director of IT.....	Clarke Weigle
Director of Finance.....	Jacinta Kavanaugh
Business Manager.....	Carmen Gonzalez
Associate Business Manager.....	Orville Cordero
Business Office Associate.....	David Wallace
Asst. to the Managing Dir.....	Sarah Durham
Receptionist.....	Joan O'Dowd
Director of Marketing.....	Becca Boyd
Public Relations Manager.....	Lydia Baxter
Events Coord. & Digital Marketing Assistant.....	Franki Arroyo
Marketing Assistant.....	Destiny Jackson
Director of Indiv. Giving.....	Melody Mora-Shihadeh
Major Gifts Officer.....	Jay Lockaby
Development Associate.....	Kristin Hartnett
Development Associate.....	Rachel Moulton
Development Associate.....	Bo Smith
Development Assistant.....	Claudio DeJesus Arteta
General Management Associate.....	JT Priar
Patron Services Manager.....	Kelsey Wehde-Wilson
Box Office Manager.....	Gigi Delperio
Asst. Box Office Manager.....	Bev Kippenhan
Asst. Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager.....	Jordyn Davis
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Kraster
Restaurant Manager.....	Pamela Dillon
Kitchen Manager.....	Steve Swan

## FACILITIES

Facilities Manager.....	Justin Piccillo
Facilities Technician.....	Agustin Garcia
Facilities Technician.....	Bernardo Hernandez
Facilities Assistant.....	Luke Johnson

## EDUCATION & TOURS

Director of Children's Theatre.....	Caroline Saldivar
Manager of Education & WRITE A PLAY.....	Shelby Lynhall
Teaching Artist.....	Genesis Perez-Padilla
Teaching Artist.....	Kate Walsh
Education Administrator.....	Pam Smith

## COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Ina Schnell
Carol Gilbert	Marie Kropp	Lois Schottenstein
Sy Goldblatt	Susan Landau	Lois Stulberg
Robert Grady	Frank Malickson	Charlie Ann Syprett
Wendy Grady	Matty Matheson	Martin Taffel

## AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Ina Schnell
Trevor Harvey	Willie Shaw
The Jewish Federation of Sarasota-Manatee	Charles Shaw
Gilbert King	Howard Tevlowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	

## OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shutts & Bowen LLP

## PROFESSIONAL TRAINING PROGRAM

Acting Apprentice.....	Ben Brandt
Acting Apprentice.....	Cameron Clements
Acting Apprentice.....	Athena Jean-Etienne
Acting Apprentice.....	Marissa Gast
Acting Apprentice.....	Jeric Gutierrez
Acting Apprentice.....	Linnzie Hays
Acting Apprentice.....	Deonta Mitchell
Acting Apprentice.....	Keegan Penny
Acting Apprentice.....	Storm Tracy
Acting Apprentice.....	Gemma Vodacek
Artistic Fellow.....	Sydney Scott
Children's Theatre & Education Intern.....	Miles Davidow
Costume Intern.....	Annie Watson
General Management Intern.....	Chris Pendry
Lighting Intern.....	Joseph Storti
Literary Fellow.....	Sammy Pontello
Literary Intern.....	Sam-Claire Bieber
Literary Intern.....	Kacy Jones
Literary Intern.....	Jessica Sager
Literary Intern.....	Pryscila Cassiano Salinas
Production Fellow.....	Lily Warden
Production Management Intern.....	Cassidy Hayden
Props & Paint Intern.....	Adriana Ayala
Sound Intern.....	Anakin Garner
Stage Management Intern.....	Katie Chabot
Stage Management Intern.....	Emilia Ciotti Hernández
Stage Management Intern.....	Matthew Owitz
Stage Management Intern.....	Sam Powers
Stage Management Intern.....	Rach Roach
Stage Management Intern.....	Passion Shaffer
Stage Management Intern.....	Jamie Thygesen