

**Florida
Studio
theatre**

Richard Hopkins
Producing Artistic Director

Mainstage Playbill

WHAT THE

CONSTITUTION

MEANS TO ME

by Heidi Schreck



Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture, and the National Endowment for the Arts.

WHAT THE CONSTITUTION MEANS TO ME

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CAST

Heidi.....**Amy Bodnar***
Legionnaire/Mike.....**Kevin Loreque***
Debater.....**Deysha Nelson/Marissa Gast**

Directed by
Kate Alexander

Scenic Designers Costume Designer Lighting Designer Sound Designer
Isabel & Moriah Curley-Clay Mari Taylor Floyd Ethan Vail Thom Korp

Stage Manager: **James Anthony*** Stage Management Intern: **Passion Shaffer**

Underwriters

Gale Barthold, Cookie Boudreaux & Dennis Hassell, Joan & Larry Castellani,
Ed & Judy Christian, Georgia Court, Shirley Fein, Sydney E. Goldstein,
Wendy & Bob Grady, Gulf Coast Community Foundation, Robert & Bonny Israeloff,
Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Anne H.S. Nethercott,
Muriel O'Neil Fund for the Performing Arts of Community Foundation of Sarasota County,
Gail & Skip Sack, Dorothy Waldron

Co-Producers

Les & Carol Brualdi, Nancy & Lee Buechler, Barbara Lupoff, Sue Morey, Sarasota Magazine

Original Broadway Production Produced by Diana DiMenna Aaron Glick Matt Ross
Madleine Foster Bersin Myla Lerner/Jon Bierman Jenna Segal/Catherine Markowitz
Jana Shea/Maley-Stolbun-Sussman Rebecca Gold/Jose Antonio Vargas
Level Forward Cornice Productions Lassen Wyse Balsam Nederlander Productions/ Kate Lear
What the Constitution Means to Me was commissioned by True Love Productions

This production originated as part of Summerworks in June and July 2017, produced by Clubbed Thumb in partnership with True Love Productions.
West Coast premiere produced by Berkeley Repertory Theatre, Berkeley, CA, Tony Taccone, Artistic Director/Susan Medak, Managing Director.

Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director, 2018. Additional material by: Danny Wolohan

What the Constitution Means to Me is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
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* Denotes member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Designers at this Theatre
are Represented by
United Scenic Artists - Local USA 829
of the International Alliance of Theatrical Stage Employees

ARTIST PROFILES



AMY BODNAR (Heidi) is thrilled to be making her FST debut. She has starred on Broadway, off Broadway, in national and Canadian tours and in numerous regional theaters doing both plays and musicals. Recent theater credits include the world premiere of *Freedom Rider* at Alabama Shakespeare and Crossroads Theater, and *The Streets of New York* (Irish Repertory Theater). Recent television: *Harlem* (now streaming on Amazon) and the soon to be released pilot *Great Kills*. She has won a Broadway World Award for best actress in *Comedy of Tenors* at Actors Theater of Indiana, best newcomer award at Oregon Cabaret Theater, and been nominated for a Barrymore Award in Philadelphia.



MARISSA GAST (Debater) is excited to join the cast of *What the Constitution Means to Me*. She moved here from NH to join FST for the 2022-2023 season as an Acting Apprentice. This fall, she was seen hanging from the aerial silks and flying on the Spanish

web in FST's *Charlotte's Web* (Charlotte). Other credits include *The Lightning Thief* (Sally Jackson/Silena Beauregard), *Dicken's A Christmas Carol* (Belle/Fred's Wife), *Momotaro: Peach Boy Hero* (Momotaro), *Twelfth Night* (Feste), and *The Odyssey* (Hermes/Dance Captain).



KEVIN LOREQUE (Legionnaire/Mike) was most recently seen on TV in *The Marvelous Mrs. Maisel*, *Godfather of Harlem*, and *Pose*. He's a lead in the feature film, *Small Time*, on Amazon and Apple TV. Other television: *The Blacklist*, *Daredevil*,

Elementary, and *Boardwalk Empire*. Theatre: *I Am My Own Wife* international tour (Africa, UK, USA), Broadway tours of *Cats* (Rum Tum Tugger), and *How the Grinch Stole Christmas* (Papa Who). Regional theatre leads in *The Elephant Man*, *Cabaret*, *Sleuth*, *Greater Tuna*, *Romeo and Juliet*, and *A Man of No*

Importance. Kevin is thrilled to be back at FST, where he played Patsy in *Spamalot*.



DEYSHA NELSON (Debater) is known for her roles as Mya in the Netflix film *Holiday Rush* and Hanna on the CBS TV show *God Friended Me*. She played Hedvig in the award-winning stage play, *The Wild Duck*, which gained rave reviews from the top

Broadway critics. In early 2017 Deysha graced the stage here at Florida Studio Theatre as Devine in the tear-jerking play, *Brownsville Song*. Deysha has plenty of voiceover credits as well, one of her top projects was the voice of Kangaruthie in the Nickelodeon/Noggin show *Top Cop*.

KATE ALEXANDER (Director) is the Associate Director At-Large of FST and the Founder of the FST Theatre School with its acting method of training. Ms. Alexander has directed numerous productions and premieres on the FST stages, including *Maytag Virgin*; *The Legend of Georgia McBride*; *America in One Room*; *Bright Star*; *Ethel Waters: His Eye is on the Sparrow*; *Wednesday's Child*; *Cherry Docs*; *Straight White Men*; *Always...Patsy Cline*; *The Things They Carried*; *Native Gardens*; *Heisenberg*; *The Absolute Brightness of Leonard Pelkey*; *brownsville song (b-side for tray)*; *Clever Little Lies*; *Alabama Story*; *Outside Mullingar*; *Over the River and Through the Woods*; *Chapatti*; *Dancing Lessons*; *Becoming Dr. Ruth*; *Freud's Last Session*; *Thurgood*; *South Beach Babylon*; *The Columnist*; *Talley's Folly*; *Jericho*; *Next Fall*; *The Savannah Disputation*; *Ghost-Writer*; *Two Jews Walk into a War...*; *I Love You, You're Perfect, Now Change*; *Sylvia*; *Shotgun*; *The Miamians*; *Brooklyn Boy*; *The Exonerated*; *Wit*; *Proof*; *Lobby Hero*; and *Ten Unknowns*. Ms. Alexander has also been a resident actress for over 25 years. Some of her leading roles were in the plays: Edward Albee's *The Goat*; *Filumena*; *Master Class*; Edward Albee's *Three Tall Women*; *The Occupant*; *The Play About the Baby*; *Golda's Balcony*; and *Taking Shakespeare*. Ms. Alexander is the recipient of numerous acting, directing, and public service awards, including FAER, She Knows Where She's Going Award (Girls, Inc.), The Woman of Light Award, National Council of Jewish Women Award, The Woman of Power Award, the Sarasota County Arts Leadership Award, Education Award, Sarasota Manatee Jewish Federation, The Unity Award,

ARTIST PROFILES

and most recently, the Suncoast Woman of Action Award. Ms. Alexander leads the FST Forums Series and developed the Blue Butterfly Theatre Program, a program for teens suffering from grief or loss. She created the Art of The Gesture program at Ringling College of Animation and is the co-author of The Animated Short, with Karen Sullivan, now in its 2nd edition.

ISABEL & MORIAH CURLEY-CLAY (Scenic Designers) Past FST designs include: *Something Rotten!*; *The Legend of Georgia McBride*; *The Play That Goes Wrong*; *America in One Room*; *My Lord, What a Night*; *American Son*; *Handle With Care*; *Bright Star*; *The Marvelous Wonderettes*; and many more. Recent work includes scenic designs for Alliance Theatre, Triad Stage, Actors Theatre of Louisville, Alabama Shakespeare Festival, Kenny Leon's True Colors Theatre and The Billie Holliday Theatre (2020 AUDELCO award for Reparations); Isabel and Moriah were featured in American Theatre Magazine's Inaugural Roll Call, Theatrical People To Watch. Members USA829. axisstudiosdesign.com

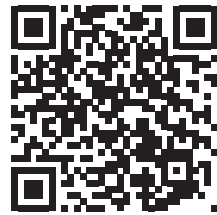
MARI TAYLOR FLOYD (Costume Designer) Recent costume design credits include: *A Place in the Sun*, *Charlotte's Web*, *Maytag Virgin*, *The Legend of Georgia McBride*, *America in One Room*, *American Son* (Florida Studio Theatre); *Everything Is Super Great* (New Light Theatre Project); *Twelfth Night* (Dallas Theater Center); *A Raisin in the Sun* and *For Colored Girls* (Muhlenberg College); and *A Winter's Tale* (Dallas Public Works). Mari holds an MFA in Stage Design from Southern Methodist University in Dallas, TX, and was Chautauqua Theater Company's 2017 Costume Design Fellow. Originally from Columbus, Ohio, Mari began her NYC career as a Costume Production Assistant at *Hamilton: An American Musical*. MariTaylorDesigns.com.

ETHAN VAIL (Lighting Designer) Credits include—Florida Studio Theatre: *America in One Room*; Urbanite Theatre: *The Burdens*, *At the Wake of a Dead Drag Queen*; Asolo Repertory: *Grand Horizons*, *Fannie: The Music and Life of Fannie Lou Hamer*, *Camelot*; The Players Centre for the Performing Arts (Sarasota, FL): *Head Over Heels*, *All Shook Up*; Millbrook Playhouse: 65 Productions including the regional premiere of *Fun Home*. Recipient of the 2013 USITT YD&T Award, sponsored by Barbizon Lighting Company, for *A Midsummer Night's Dream* that he designed at Purdue University.

THOM KORP (Sound Designer) As FST's Sound Supervisor, Thom does more than wrangle rogue microphones. Select sound design credits include: *A Place in the Sun*, *The '70s More Than A Decade*, *Charlotte's Web*, *Maytag Virgin*, *Ring of Fire*, *Laughing Matters*, *The Play That Goes Wrong*, *Friends In Low Places*, *America in One Room*, *Buddy: The Buddy Holly Story*, *American Son*, *Bright Star*, *The Curious Incident of the Dog in the Night-Time*, *Unchained Melodies*, *A Gentleman's Guide to Love and Murder*, and *Once*. Mixing Credits: *Next to Normal*, *Smokey Joe's Café*, *The World Goes Round*, *Tango: Buenos Aires* and *We Will Rock You*.

JAMES ANTHONY (Stage Manager) is proud to be a team member for his first production at Florida Studio Theatre. His 47-year career as an actor, director and stage manager has taken him from regional theatre to summer stock and dinner theatre. He has been a member of Actors Equity for nearly 300 professional productions. It is indeed a thrilling opportunity to be a part of this beautiful play by Heidi Schreck. "We the People..."

PASSION SHAFFER (Stage Management Intern) graduated May 2022 from Graceland University with a major in English and Theatre with a minor in creative writing. Notable stage management credits include Graceland's presentations of *Ghost The Musical*, *Macbeth*, *Importance of Being Earnest*, *Antigone*, *Men on Boats*, *The Great American Trailer Park Musical*, *A Doll's House*. FST Credits: Summer New Play Reading Festival, *The Jersey Tenors: Part II*, and *New York State of Mind with the Uptown Boys*.



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How to use: open your camera app on your smart phone, point it at the QR code and hold steady for a couple seconds, Tap the notification that pops up to open the link. (You will need to be connected to the internet to do this.)

EXECUTIVE STAFF

RICHARD HOPKINS is the Producing Artistic Director of Florida Studio Theatre. Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. His many Mainstage directing credits include: *The Curious Incident of the Dog in the Night-Time*, *Honor Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, *Race*, *Ruined*, *The 25th Annual Putnam County Spelling Bee*, *Boleros for the Disenchanted*, *Permanent Collection*, and *Metamorphoses*, among numerous other plays. Mr. Hopkins led the development of FST's Cabaret productions of *Reel Music*, *The Wanderers*, *Outlaws and Angels*, *Guitar Girls*, *Mack the Knife*, *Older than Dirt*, *Piano Men*, and *The Prima Donnettes*. Mr. Hopkins also serves as the Chief Executive Officer of Florida Studio Theatre. This includes overseeing the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally-recognized regional theatre, which impacts over 230,000 adults and children annually. He created the New Play Development program, the Cabaret Series, FST's award-winning WRITE A PLAY program, and he has directed the design and renovation of all FST's theatres. Mr. Hopkins is the recipient of numerous awards including the Arts Leadership Award from the Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference

Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

REBECCA HOPKINS serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins serves as an officer on the Board of Directors for the League of Resident Theatres. She also serves on the Board of the Sarasota Arts & Cultural Alliance. She is the former President of the National New Play Network and a former Board member of the Theatre Communications Group. Mrs. Hopkins has been actively involved in development of FST's Cabaret productions since her arrival in 1998. In addition to being Lead Developer for *The '70s: More Than A Decade*, this season she is also part of the development team for *Reel Music*. Additionally, she was the Head Writer for *Laughing Matters*, and was the Head Writer for all five previous volumes of the show. Previously she was the lead developer on *Friends in Low Places*; *The Wonder Years: The Music of the Baby Boomers*; *Unchained Melodies*; *Blue Suede Shoes*; *Yesterday*; *American Pie*; and *Poems, Prayers, and Promises*. In addition, she is the founder and producer of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

UNDERWRITERS

GAELE BARTHOLD FST is family and an integral part of my life. Its community contributions are myriad and a model of theatrical excellence. Quality and diverse stage productions at affordable prices are but one component of FST's offerings. Other contributions include extensive contact with local schools to foster student creativity and theatre appreciation, structured and wide-ranging

educational programs for adults and children, community forums and other community outreach programs, and a strong commitment to New Play Development and excellence in the arts. FST is a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

UNDERWRITERS

COOKIE BOUDREAUX & DENNIS HASSELL In today's hustle and bustle world, FST refreshingly reminds us of what it means to be human. These basic truths can sometimes be easy to overlook in a world consumed by busyness. After leaving an FST performance, each audience member is filled with a renewed sense of life—as awakened human beings.

JOAN & LARRY CASTELLANI We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

ED & JUDY CHRISTIAN Ed's passion for the theater lives on in the Christian family's continued support of Florida Studio Theatre. FST sets the mark and excels in invariably producing a high-level, quality theater experience. No doubt about it, FST is a strong part of the fabric that makes Sarasota the stand-out community that it is. Please join with us and other donors to ensure that FST will grow and continually challenge us with great theater and entertainment on all levels.

GEORGIA COURT I love great theatre and FST delivers that. FST is among the best theatre companies I have seen, but it is more than a theatre company. It is an organization that recognizes it is part of the greater community—and it reaches out to that community in positive, productive ways. As the owner of Bookstore1Sarasota, I have been proud to partner with FST in the creation and celebration of contemporary literary works. Having FST so accessible adds to the joy of living in the fabulous arts community that is Sarasota.

SHIRLEY FEIN My support of FST was immediate. I felt a comfortable intimacy and a grandeur regarding their intellectually stimulating and entertaining performances. I salute FST for having exceptional management, a friendly and caring staff, and performers extraordinaire! It is my sincere pleasure to be a sponsor of the 2019-20 Winter Mainstage Season, full of new and exciting productions for us all to enjoy. See you there!

SYDNEY E. GOLDSTEIN FST is important to me because I have always enjoyed the theatre and it provides a good, thought-provoking play. Its productions are unique to our community. I generally like the dramas, which make us think and touch our emotions. FST has many facets, all of them worthwhile. It is my pleasure to support these efforts!

WENDY AND BOB GRADY We were so impressed when we first visited FST, that we immediately wanted to become involved. Whenever you come across a vision as unique as FST's, where the key to getting art into the hearts of so many has been found, in a comfortable and easily accessible way, you know you've spotted a winner. Our love for FST, its people, and the visiting talent make us proud to be Underwriters and hope that others will join us in supporting FST's important work.

GULF COAST COMMUNITY FOUNDATION For more than 25 years, together with our donors, Gulf Coast Community Foundation has transformed our region through bold and proactive philanthropy. Gulf Coast is a public charity that was created in 1995 through the sale of the Venice Hospital. Since then, we have become the philanthropic home of over 950 families, individuals, businesses, and organizations that have established charitable funds here. Together, we have invested over \$473 million in grants in the areas of health and human services, civic and economic development, education, arts and culture, and the environment. Learn more at GulfCoastCF.org.

ROBERT & BONNY ISRAELOFF FST is thought provoking, Broadway-worthy theater. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

DENNIS & GRACI MCGILLICUDDY FST is important to us because we believe so strongly in the transformative power of the arts. For more than 30 years now, we have been so fortunate to experience first-hand how that transformative power works its magic in the hands of an organization that is not only experienced and dedicated, but so highly skilled in their craft. The values of the theatre

UNDERWRITERS

and its leadership, as reflected in its mission and as manifested in its work, whether it be on the Mainstage, in the Cabaret, in its education and community outreach programs, are values that we so strongly believe in. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

PATRICK & MARY MULVA From cabaret to comedy to drama to children's theatre and educational opportunities, FST offers an amazing array of theatrical experiences to Sarasota audiences. We are honored to be part of the group of people helping to make all of this available at an affordable price for everyone.

ANNE H.S. NETHERCOTT★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So, giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

MURIEL O'NEIL FUND FOR THE PERFORMING ARTS OF COMMUNITY FOUNDATION OF SARASOTA COUNTY With a gift from The Muriel O'Neil Fund for The Performing Arts of the Community Foundation of Sarasota County, an endowed fund was established to help underwrite FST's winter Mainstage Series for many years to come. Muriel's sister, Dr. Gertrude Hight, established this gift with the Community Foundation of Sarasota County to ensure Muriel's legacy would live on and support an area of the community she deeply cherished.

GAIL & SKIP SACK Extraordinary, creative and thought-provoking productions, each with an incredible cast of talented professionals, make Florida Studio Theatre an absolute jewel in Sarasota. Additionally, the Cabaret shows are expertly crafted, and provide entertainment that is worth many times their bargain pricing. Sarasota is fortunate to have the FST at the epicenter of the area's performing venues.

DOROTHY WALDRON I support FST for its diversity of programming: Mainstage, Cabaret, Improv, WRITE A PLAY children's program, summer camp, adult education classes, and the VIP program for special needs children. It is truly a wonderful community

CO-PRODUCERS

LES & CAROL BRUALDI We are happy to be part of the FST community. We believe that this venue brings new and edgy productions to the theater scene along with fine acting and direction. The wonderful pricing of all of the productions make it affordable so that many people can enjoy this fine company.

NANCY & LEE BUECHLER We support FST because it promotes new play development and production, offers plays that make you think, leaves you questioning and discussing what you've seen, and entertains you at the same time. What a great contribution to our community! Thank you to all who help make FST the best value around!

BARBARA LUPOFF FST has been a passion of mine for many years. The reason is very simple: it is an organization that is creative, has a social conscience and stimulates my brain. On a personal level, watching the development of the first play I co-produced from the first read-through to rehearsals

to opening night was both an adventure and an education. It is live professional theatre at its best!

SUE MOREY I have been attending FST for about 12 years and was attracted by the professional quality at such an intimate theatre and how reasonably priced it is. This is what ultimately keeps me here. For me, what enhances the productions are attending the Fireside Chats, Forums Series, and meeting the actors. It's a wonderful way to make connections that are heartwarming and good for the soul.

SARASOTA MAGAZINE is the leading source of information on living and doing business in Sarasota-Manatee. Whether reading our print magazines, interacting through social media, or staying up-to-date through our many e-newsletters, our 500,000+ monthly audience depends on us for engaging and knowledgeable quality content. The publications are deeply engaged in the community, supporting numerous arts programs, nonprofit organizations, and associations.

FST COMPANY

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Producing Artistic Director.....	Richard Hopkins
Managing Director.....	Rebecca Hopkins

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Associate Director.....	Sean Daniels
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Resident Pianist.....	Jim Prosser
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Associate Artist.....	Rachel Moulton
Associate Artist.....	Ellie Mooney
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Literary Associate.....	Helena Rankin

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Associate Production Manager.....	Allison Hannon
Production Office Manager.....	Louis Vetter Torres
Production Stage Manager.....	Roy Johns
Stage Manager.....	Jim Anthony
Assistant Stage Manager.....	Shira Lebovich
Technical Director.....	Clint Wright
Associate Technical Director.....	Nathan Clark
Costume Shop Manager.....	Mari Taylor Floyd
Assistant Costume Shop Manager.....	Erin Barnett
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Asst. Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager.....	Jordyn Davis
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Restaurant Manager.....	Karen Kraster
Restaurant Manager.....	Pamela Dillon
Kitchen Manager.....	Steve Swan

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Facilities Technician.....	Agustin Garcia
Facilities Technician.....	Bernardo Hernandez
Facilities Assistant.....	Luke Johnson

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Manager of Education & WRITE A PLAY.....	Shelby Lynhall
Teaching Artist.....	Genesis Perez-Padilla
Teaching Artist.....	Kate Walsh
Education Administrator.....	Pam Smith

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Sy Goldblatt	Susan Landau	Lois Stulberg
Robert Grady	Frank Malickson	Charlie Ann Syprett
Wendy Grady	Matty Matheson	Martin Taffel

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The Jewish Federation of Sarasota-Manatee	Charles Shaw
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Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	

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.....	Shutts & Bowen LLP

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Acting Apprentice.....	Ben Brandt
Acting Apprentice.....	Cameron Clements
Acting Apprentice.....	Athena Jean-Étienne
Acting Apprentice.....	Marissa Gast
Acting Apprentice.....	Jeric Gutierrez
Acting Apprentice.....	Linnzie Hays
Acting Apprentice.....	Deonta Mitchell
Acting Apprentice.....	Keegan Penny
Acting Apprentice.....	Storm Tracy
Acting Apprentice.....	Gemma Vodacek
Artistic Fellow.....	Sydney Scott
Children's Theatre & Education Intern.....	Miles Davidow
Costume Intern.....	Annie Watson
General Management Intern.....	Chris Pendry
Lighting Intern.....	Joseph Storti
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Literary Intern.....	Sam-Claire Bieber
Literary Intern.....	Kacy Jones
Literary Intern.....	Jessica Sager
Literary Intern.....	Pryscila Cassiano Salinas
Production Fellow.....	Lily Walton
Production Management Intern.....	Cassidy Hayden
Props & Paint Intern.....	Adriana Ayala
Sound Intern.....	Anakin Garner
Stage Management Intern.....	Katie Chabot
Stage Management Intern.....	Emilia Ciotti Hernández
Stage Management Intern.....	Matthew Owitz
Stage Management Intern.....	Sam Powers
Stage Management Intern.....	Rach Roach
Stage Management Intern.....	Passion Shaffer
Stage Management Intern.....	Jamie Thygesen