

**Florida  
studio  
theatre**

Richard Hopkins  
Producing Artistic Director

# Mainstage Playbill

# NETWORK

Adapted by Lee Hall

Based on the screenplay by Paddy Chayefsky



*Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture, and the National Endowment for the Arts.*

# NETWORK

**Adapted for the stage by Lee Hall**  
**Based on the film by Paddy Chayefsky**

## CAST

Snowden/Secretary.....	John Anderson	Hackett.....	Sean Phillips*
Max Schumacher.....	Rod Brogan*	Hunter.....	Jason Pintar*
Howard Beale.....	Sheffield Chastain*	Sheila/Schlesinger.....	Simone Stadler
Ruddy.....	Lawrence Evans*	Jensen/Director.....	Roy Stanton
Chaney/Continuity Announcer.....	Alan Gillespie*	Warmup Guy/Sound Technician.....	Alex Teicheira*
Louise/Floor Manager.....	Rebecka Jones*	Diana.....	Carly Zien*

## EXTRAS

Camera Operator.....	Benjamin Brandt	Ensemble.....	Anakin Garner
Ensemble.....	Allison Daniels	Wardrobe/PA.....	Jeric Gutierrez
Ensemble.....	Scott Ehrenpreis	Camera Operator.....	Joe Storti
		Makeup Girl.....	Gemma Vodacek

Howard Beale Understudy: Jason Pintar\*

**Directed by:** Richard Hopkins

**Additional Artistic Support:** Kate Alexander and Sean Daniels

### Scenic Designers

Isabel & Moriah Curley-Clay

### Sound Designer

Thom Korp

### Lighting Designer

Ben Rawson

### Costume Designer

April Andrew Carswell

### Projections & Video Design

Nathan W. Scheuer

### Intimacy Coordinator

Ellie Mooney

**Stage Manager:** Roy Johns\*

**Rehearsal Stage Manager:** Dom Ruggiero\*

**Stage Management Interns:** Rach Roach & Jamie Thygesen

## Underwriters

Gale Barthold, Cookie Boudreaux & Dennis Hassell, Joan & Larry Castellani, Ed & Judy Christian, Georgia Court, Shirley Fein, Sydney Goldstein, Wendy & Bob Grady, Gulf Coast Community Foundation, Robert & Bonny Israeloff, Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Muriel O'Neil Fund for the Performing Arts of Community Foundation of Sarasota County, Anne H.S. Nethercott, Gail & Skip Sack, Dorothy Waldron.

## Co-Producers

Joel Cuba, Elaine M. Keating, Carol Gilbert & Matty Matheson, Pat & Cecy McKeough, Martie Moss & Paul Rubin, Lois Stulberg, John & Mary Lou Toal, Nancy Wolk & Michael Ritter, FST Artistic Endowment, SCENE Magazine, SNN

*Please be advised: Network uses gunshot effects in Act II.*

Broadway Premiere by David Binder, National Theatre, Patrick Myles, David Luff, Ros Povey and Lee Menzies.  
The video or audio recording of this performance by any means is strictly prohibited.

\* Denotes member Actors' Equity Association,  
the Union of Professional Actors and  
Stage Managers in the United States.



The Designers at this Theatre  
are Represented by  
United Scenic Artists - Local USA 829  
of the International Alliance of Theatrical Stage Employees

# ARTIST PROFILES



**JOHN ANDERSON** (Snowden/Secretary) is thrilled to be making his FST debut in *Network!* Favorite onstage roles include Che in *Evita*, Eddie in *Hurly Burly*, and Salieri in *Amadeus*. Onscreen credits include *WeCrashed*,

*30 Rock*, *Mozart in the Jungle*, *Quantico*, and the indie horror comedy *It Cuts Deep*. John's debut as a filmmaker, the comedy short *Best Wishes*, will be making the rounds on the festival circuit this year.



**ROD BROGAN** (Max Shumacher) FST—*My Lord, What A Night, American Son*. Broadway—MTC: *Mauritius*. Off-Broadway—Irish Rep: *Beyond The Horizon, Burial At Thebes*; Mint: *Mary Broome*; Irondale: *Treasure Island*.

Select Regional: Guthrie, Old Globe, Baltimore Center Stage, Bard, TheatreWorks, Contemporary American Theater Festival. Film/TV—*The Winning Season, Major Dad* (series regular), *Homeland, Manifest, Unforgettable, American Odyssey, Oz, Third Watch, One Life To Live, Law & Order*. Video Game: *Grand Theft Auto 5*. Education—MFA: The Old Globe/USD.



**SHEFFIELD CHASTAIN** (Howard Beale) This is Sheffield's 9th show with FST. Other credits — BROADWAY: *White Christmas; Is He Dead?; The 39 Steps* (National Tour). OFF-BROADWAY: *Handle With Care* (West Side Theater);

*Golden Shield* .(MTC) REGIONAL: Actors Theater of Louisville, La Jolla Playhouse, Seattle Rep, San Jose Rep, Berkeley Rep, Dallas Theater Center, and Shakespeare festivals in New Jersey, Alabama, Nevada, Vermont, Lake Tahoe and Santa Cruz. TV: *The Deuce, Boardwalk Empire, 30 Rock, Law & Order, Knights of Prosperity, Ed, and Nash Bridges*.



**LAWRENCE EVANS** (Ruddy) This marks his sixth production at FST. Regional: Triad Stage, Martha's Vineyard Playhouse, Arkansas Repertory Theatre, Caldwell Theatre Company, Charlotte Repertory Theatre, freeFall

Theatre, Weston Playhouse Theatre Company, North Carolina Black Repertory Company, and Short North Stage. Television: *New Amsterdam, FBI Most Wanted, All My Children, As the World Turns, One Life to Live, and Ryan's Hope*. Film: *State Property 2, The Devil Wears Prada*. Training: Jackson State University and the University of Michigan.



**ALAN GILLESPIE** (Chaney/Continuity Announcer) is thrilled to be back at FST after appearing in *European Cabaret*. National Tours: *Miss Saigon* (Chris, over 950 performances), *Showboat* (Steve Baker). Tokyo, Japan:

*The Who's Tommy* (The Specialist). Selected Credits: *The Full Monty* (Jerry Lukowski); *The Buddy Holly Story* (Norm Petty); *Mamma Mia* (Sam Carmichael)—Maples Repertory Theatre; *Young Frankenstein* (Dr. Fredrick Frankenstein); *Peter and the Starcatcher* (Black Stache)—The Waterfront Playhouse. *The Story Of My Life* (Thomas Weaver)—The Studio Theatre, Goodspeed, WBT, NYMF, 54Below, Carnegie Hall. Alan is also a proud FST Teaching Artist. [alangillespienyc.com](http://alangillespienyc.com)



**REBECCA JONES** (Louise/Floor Manager) is thrilled to be making her debut with FST. Regional: *A Christmas Carol, The Crucible, Much Ado About Nothing, Macbeth* (Hartford Stage); *Sixteen Wounded* (Long Wharf); *A*

*Midsummer Night's Dream, King John* (Shakespeare & Company); *Macbeth, The Tempest* (Elm Shakespeare Company). Other: *The Shadow Box, The Normal Heart, Angels in America, A Streetcar Named Desire, Marion*

# ARTIST PROFILES

*Bridge, Salvage, Private Eyes, Anton in Show Business, and Acting Out: an evening of original short plays.*



**SEAN PHILLIPS** (Hackett) is a graduate of The American Musical and Dramatic Academy (AMDA). Theatre: *Mother Courage* with Meryl Streep, *To Kill A Mockingbird* (Cornish Playhouse), *Knock Me A Kiss* with Andre De Shields, and *In The Heat Of The Night* (59e59 theatre). Film/ TV: *Evil*, *Prodigal Son*, *Madam Secretary*, *The Good Wife*, *Person of Interest*, *House of Cards*, and *Difficult People*.



**JASON PINTAR** (Hunter) sang bass in *The Wanderers* last season and is glad to return to FST. New York Stage: *Small Craft Warnings* (Regeneration), *Stage Fright* (Prospect), *Orphan Train* (Pat Birch, dir.), *The Underpants Godot* (NYIT Award Nom.). Regional Stage: Paper Mill Playhouse, The REV, USI Rep, North Shore Music Theatre, Riverside, New Harmony, Arrow Rock Lyceum. Recordings: *In the Light: A Faustian Tale* and *Tonya & Nancy: Highlights from The Rock Opera* (Broadway Records). [jasonpintar.com](http://jasonpintar.com)



**SIMONE STADLER** (Sheila/Schlesinger) is delighted to be making her FST debut! Based out of NYC, Simone most recently appeared as Special Agent Mel Hicks on CBS's *FBI: Most Wanted*. Favorite theatre credits

include playing both Macbeth and Lady Macbeth with the Adirondack Shakespeare Company, Myra in *Hay Fever*, and Mercutio in 3 separate productions of *Romeo and Juliet*. Simone is also an indie film producer, polyglot, and mother to a mischievous lionhead rabbit. [simonestadler.com](http://simonestadler.com).



**ROY STANTON** (Jensen/ Director) FST debut! A native Floridian and Northwest Actors Studio Conservatory graduate, Roy has played classic and contemporary roles in commercial and fringe theaters on the west coast, and has been featured in film, television, web series and video games. Theatre: *Ironbound* (Tommy), *A Christmas Carol* (Jacob Marley), *Lobby Hero* (Bill), *Les Liaisons Dangereuses* (Valmont), *Hellhound On My Trail* (Cass), *Time of Your Life* (Kit Carson). Film/Television: *The Last Champion* (Sheriff Doug Hamilton), *Z Nation* (Joe Williams).



**ALEX TEICHEIRA** (Warmup Guy & Sound Technician) Alex is grateful to return to FST with *Network*. He has previously worked with FST's productions of *Native Gardens* and *The Curious Incident...* Previous regional credits include: Cal Shakes, The Guthrie Theater, Elm Shakes, Yale Rep, Asolo Rep. New York Credits: *Anthem* (Off-Bway), Hip to Hip Theater, Signature Theatre. TV: *The Blacklist*, *Redemption* and portrayed "Alexander the Great" for The History Channel (Man Moment Machine). MFA: Yale. IG: @alexteicheira. [KeepEvolvingPlease.com](http://KeepEvolvingPlease.com)



**CARLY ZIEN** (Diana) FST Debut! TV: *The Marvelous Mrs. Maisel*, *Nightcap*. Film: *Vance and the Afterlife*, *A Woman, A Part*. Theater: *Trying* (George St. Playhouse), *One Slight Hitch* (Totem Pole Playhouse), *Buzzer* (Cincinnati Playhouse), and *Cat on a Hot Tin Roof* (Chautauqua Theater Company). Favorite roles in Grad School include Viola and Olivia in two different productions of *Twelfth Night*, Lula in *Dutchman*, and the nurse in *Sunday in the Park with George*. MFA: Yale School of Drama. Proud member of SAG-AFTRA and AEA.



# ARTIST PROFILES

**BENJAMIN BRANDT** (Camera Operator) Ben Brandt is an Acting Apprentice at FST. He is excited to be making his Mainstage debut. Previously, he played Homer and the Sheep in *Charlotte's Web*.

**ALLISON DANIELS** (Ensemble) was born and raised in Dallas, TX and studied at Tulane University before coming to FST as an Acting Apprentice. She is thrilled to make her debut on the FST stage in *Network!*

**SCOTT EHRENPREIS** (Ensemble) has a B.F.A. in performance from Ohio University. This is Scott's FST debut. Scott will be performing a one-man show, entitled *Clowns Like Me*, which will have its world premiere in May of 2023.

**ANAKIN GARNER** (Ensemble) recently graduated from the University of Central Oklahoma with a BFA with an emphasis on sound design and technology. He is currently FST's Sound Intern. Sound design credits include: *The Lion*, *The Witch and The Wardrobe* (FST) and *Sister Act* (UCO School of Music).

**JERIC GUTIERREZ** (Wardrobe/PA) has recently graduated from UC Irvine and has since moved to Sarasota to become an Acting Apprentice here at FST. You may have recently seen him as Wilbur in *Charlotte's Web*.

**JOE STORTI** (Camera Operator) is proud to join FST's production of *Network!* Originally from Chicago, Illinois, Joe recently graduated from Illinois Wesleyan University with a BFA in Music Theatre. He currently works as FST's Lighting Intern.

**GEMMA VODACEK** (Makeup Girl) is a Rochester, NY native. She is currently an Acting Apprentice at FST. FST credits: *Charlotte's Web*, *Off the Charts*, and select performances of *Something Rotten!* Previously, *The Wolves*, *The Normal Heart*, and *Little Women*. [gemmavodacek.com](http://gemmavodacek.com), | [@gemmaamariie](http://@gemmaamariie) for more!

**RICHARD HOPKINS** (Director) is the Producing Artistic Director and CEO of Florida Studio Theatre. His many directing Mainstage credits include: *Sophie Tucker: The Last of the Red Hot Mamas*, *The Curious Incident of the Dog in the Night-Time*, *Honor*

*Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, and *Metamorphoses*, among numerous other plays. Mr. Hopkins led the development of FST's Cabaret productions of *The Wanderers*, *Outlaws and Angels*, *Guitar Girls*, *Mack the Knife*, *Older Than Dirt*, *Piano Men*, and more. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre which impacts over 200,000 adults and children annually. He created the New Play Development Program, the Cabaret Series, and FST's award-winning WRITE A PLAY Program. Mr. Hopkins is the recipient of numerous awards including the Arts Leadership Award from the Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County, and the 2016 Luminaire Award honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota.

**ISABEL & MORIAH CURLEY-CLAY** (Scenic Designers) Past FST designs include: *What the Constitution Means to Me*; *Something Rotten!*; *The Legend of Georgia McBride*; *The Play That Goes Wrong*; *America in One Room*; *My Lord, What a Night*; *American Son*; *Handle With Care*; *Bright Star*; *The Marvelous Wonderettes*; and many more. Recent work includes scenic designs for Alliance Theatre, Triad Stage, Actors Theatre of Louisville, Alabama Shakespeare Festival, Kenny Leon's True Colors Theatre and The Billie Holliday Theatre (2020 AUDELCO award for Reparations). Isabel and Moriah were featured in American Theatre Magazine's Inaugural Roll Call, Theatrical People To Watch. Members USA 829. [axisstudiosdesign.com](http://axisstudiosdesign.com)

**BEN RAWSON** (Lighting Designer) is an Atlanta-based Lighting Designer for Theatre, Opera, and Dance, member USA 829. Theatrical/Opera design work can be seen at The Alliance Theatre, Detroit Opera, Florida Studio Theatre, Glimmerglass Opera, Utah Opera, Atlanta Opera, Theatrical

# ARTIST PROFILES

Outfit, Aurora Theatre, Actors Express, and others. Dance design work includes choreographers Ana Maria Lucaciu, Troy Schumacher, Danielle Agami, and Claudia Schreier as well as with Atlanta Ballet, BalletCollective, Terminus Modern Ballet Theatre, and others. FST: *Something Rotten!*; *Buddy: The Buddy Holly Story*. [benrawsondesign.com](http://benrawsondesign.com)

**THOM KORP** (Sound Designer) As FST's Sound Supervisor, Thom does more than wrangle rogue microphones. Select sound design credits include: *Something Rotten!*, *Maytag Virgin*, *Ring of Fire*, *Laughing Matters*, *The Play That Goes Wrong*, *Friends In Low Places*, *America in One Room*, *Buddy: The Buddy Holly Story*, *American Son*, *Bright Star*, *The Curious Incident of the Dog in the Night-Time*, *Unchained Melodies*, *A Gentleman's Guide to Love and Murder*, and *Once*. Mixing Credits: *Next to Normal*, *Smokey Joe's Café*, *The World Goes Round*, *Tango: Buenos Aires* and *We Will Rock You*.

**APRIL ANDREW CARSWELL** (Costume Designer) is a costume designer and technician who spent seven years on Alliance Theatre's costume staff before moving to Florida. Previous work includes: *Sophie Tucker*, *The Play That Goes Wrong*, *The 70's: More Than A Decade* (Florida Studio Theatre); *Stick Fly*, *Belleville*, *Twelfth Night* (FSU Asolo Conservatory); *Ana Isabelle & Friends* (Asolo Rep); *House of Desires* (U of SF); *A Very Terry Christmas*, *Courtenay's Cabaret*, *Knead* (Alliance Theatre); *Downstairs*, *Head Over Heels*, *An Octoroon* (Actor's Express); and *Bring It On: The Musical* (Kennesaw State). MFA in Costume Design/Technology from U of SC.

**NATHAN W. SCHEUER** (Projections & Video Design) Making his FST design debut, Nathan is a lighting & projection designer based out of LA. His work has been seen across the country with national tours as well as theatres like RepSTL, The Muny, TUTS, Broadway in Chicago, CapRep, The York, The Cell, and TheatreSquared. He has also designed for artists like Mandy Patinkin, Patti LuPone, Selena Gomez, and Alice Cooper, as well as working with NYCB, Paris Opera Ballet, Alvin Ailey, & San Francisco Opera. Proud member of USA 829.

**ELLIE MOONEY** (Intimacy Coordinator) is an FST Associate Artist and has over 25 years of professional experience as a director, choreographer, performer, and teaching artist. Select FST credits: *Something Rotten!*, *Charlotte's Web* (Director), *Maytag Virgin* (Intimacy Coordinator), *Bright Star* (Choreographer), and *The Marvelous Wonderettes* (Choreographer). After 15 years in NYC, working nationally and internationally, Ellie made an artistic home in Philadelphia, working for the historic Walnut Street Theatre on over 30 productions. In addition to teaching at Rutgers University, Ellie recently returned to school full-time to enrich her EDI, Intimacy Direction, and Gender Study training at the University of the Arts.

**DOM RUGGIERO** (Rehearsal Stage Manager) Broadway: *The Gathering* (Hal Linden), *Borscht Belt on Broadway*. LORT/regional: *The Royale*, *Cabaret*, *The Legend of Georgia McBride*, *My 80-Year-Old Boyfriend*, *Women In Jeopardy*, *Man of La Mancha*, *Mame*, *Drowsy Chaperone*, *Beauty & The Beast*, *Always Patsy Cline*, *Funny Girl*. Tours: *The Lion*, *Cole Porter Songbook* (Melba Moore), *Irving Berlin Songbook* (Carole Lawrence), *Greetings! Shalom Aleichem Lives* (Judy Kaye, Bruce Adler, Theo Bikel), *Ain't Misbehavin'*, *Phantom*, *Anything Goes*, *Shenandoah*, *Song & Dance*, *West Side Story*.

**ROY JOHNS** (Stage Manager) is pleased to be back for his eighth season at FST. He has been the Stage Manager for more than 30 Mainstage productions at Florida Studio Theatre. Select FST credits include: *Something Rotten!*; *Smoke & Mirrors*; *Maytag Virgin*; *Ring of Fire*; *The Legend of Georgia McBride*; *The Play That Goes Wrong*; *Buddy: The Buddy Holly Story*; *Rounding Third*; *My Lord, What A Night*; *American Son*; *Bright Star*; *The Cottage*; *Ethel Waters...;* *Curious Incident*; *A Gentleman's Guide to Love and Murder*; *Once*; *The Absolute Brightness of Leonard Pelkey*; and *Million Dollar Quartet*.

**RACH ROACH** (Stage Management Intern) is from Fort Wayne, Indiana, and a recent student of Purdue Fort Wayne with a B.A. in Theatre. Roach's university Stage Management credits include, but

# ARTIST PROFILES

are not limited to, *Dracula: An Act of Destruction*, *The World According to Snoopy*, and *Flora the Red Menace*. Roach also has a variety of backstage and design credits. FST credits: *Charlotte's Web* (Stage Manager), *Off the Charts!* (Stage Manager), and *Smoke & Mirrors* (Stage Management Intern).

**JAMIE THYGESEN** (Stage Management Intern) is a recent graduate of Northwest Missouri State University with a bachelor's degree in Theatre: Technical & Design with an emphasis on stage management. Jamie is enjoying her time at FST, bringing shows to life here in Sarasota and making Florida home alongside her homes in Iowa, Kentucky, and Missouri. FST: *Laughing Matters*, *Rock & Roll Reigned*, *New York State of Mind With The Uptown Boys*.



**LEE HALL** (Playwright). Born in Newcastle Upon Tyne. Film: *Victoria and Abdul* (2017), *War Horse* (2011), *Billy Elliot* (2000). Plays: *Network* (National Theatre, 2017/2018), *Our Ladies of Perpetual Succour* (National Theatre of Scotland, 2015; National Theatre, 2007/8/9; Broadway, 2010; West End, 2011); *Billy Elliot the Musical*. Adaptations: *Shakespeare in Love* (Noel Coward Theatre), *The Barber of Seville* (Bristol Old Vic, 2003), *The Good Hope* (Royal National Theatre), *Mother Courage* (West End), *The Adventures of Pinocchio* (Lyric Theatre, Hammersmith), *A Servant to Two Masters* (RSC 1999), *Mr. Puntilla and His Man Matti* (Almeida Theatre, 1998), *I Pagliacci* (English National Opera, 2008).



**PADDY CHAYEFSKY** (Screenwriter: January 29, 1923-August 1, 1981) emerged from the Golden Age of television to become one of the seminal dramatists of the 20th century. He won three Academy Awards, a record for solo screen writer. His live teleplays include *Marty*,

*The Bachelor Party*, *Printer's Measure*, *The Mother*, and *The Catered Affair*. Films include *Marty* (Oscar for Best Screenplay), *The Goddess* (Oscar for Best Screenplay nomination), *Middle of the Night*, *The Americanization of Emily*, *The Hospital* (Oscar for Best Screenplay), *Network* (Oscar for Best Screenplay), and *Altered States* (adapted from his novel). His Broadway plays include *The Tenth Man* (Tony Award Best Play nomination), *Gideon* (Tony Award Best Play nomination), *Middle of the Night*, *The Passion of Josef D.* (also director) and *The Latent Heterosexual*.

**SPECIAL THANKS:** PCM Networking

## NOW ALSO PLAYING

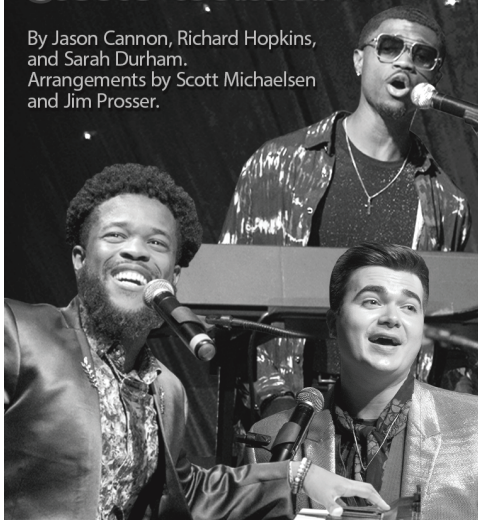
"MAKE SURE TO  
SEE THIS SHOW"  
- Venice Gondolier Sun

HELD OVER!

## A Place in the Sun

A Tribute to "OUTSTANDING"  
- Total Theater  
**Stevie Wonder**

By Jason Cannon, Richard Hopkins,  
and Sarah Durham.  
Arrangements by Scott Michaelsen  
and Jim Prosser.



Pictured: Joshua Pyram, Ben Sennett, Sean Holland II. Photos by John Jones.

# EXECUTIVE STAFF

**REBECCA HOPKINS** serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins serves on the Board of Directors for the League of Resident Theatres and for the Theatre Communications Group. She is the former President of the National New Play Network. Mrs. Hopkins has been actively involved in development of FST's Cabaret productions since her

arrival in 1998. In addition to being Lead Developer for *The '70s: More Than A Decade*, this season she also served on the development team for *Reel Music*. In addition, she is the Founder and Producer of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

# UNDERWRITERS

**GAELE BARTHOLD** FST is family and an integral part of my life. Its community contributions are myriad and a model of theatrical excellence. Quality and diverse stage productions at affordable prices are but one component of FST's offerings. Other contributions include extensive contact with local schools to foster student creativity and theatre appreciation, structured and wide-ranging educational programs for adults and children, community forums and other community outreach programs, and a strong commitment to New Play Development and excellence in the arts. FST is a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

**COOKIE BOUDREAUX & DENNIS HASSELL** In today's hustle and bustle world, FST refreshingly reminds us of what it means to be human. These basic truths can sometimes be easy to overlook in a world consumed by busyness. After leaving an FST performance, each audience member is filled with a renewed sense of life—as awakened human beings.

**JOAN & LARRY CASTELLANI** We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many

stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

**ED & JUDY CHRISTIAN** Ed's passion for the theatre lives on in the Christian family's continued support of Florida Studio Theatre. FST sets the mark and excels in invariably producing a high-level, quality theatre experience. No doubt about it, FST is a strong part of the fabric that makes Sarasota the stand-out community that it is. Please join with us and other donors to ensure that FST will grow and continually challenge us with great theatre and entertainment on all levels.

**GEORGIA COURT** I love great theatre and FST delivers that. FST is among the best theatre companies I have seen, but it is more than a theatre company. It is an organization that recognizes it is part of the greater community— and it reaches out to that community in positive, productive ways. As the owner of Bookstore1 Sarasota, I have been proud to partner with FST in the creation and celebration of contemporary literary works. Having FST so accessible adds to the joy of living in the fabulous arts community that is Sarasota.



# UNDERWRITERS

**SHIRLEY FEIN** My support of FST was immediate. I felt a comfortable intimacy and a grandeur regarding their intellectually stimulating and entertaining performances. I salute FST for having exceptional management, a friendly and caring staff, and performers extraordinaire! It is my sincere pleasure to be a sponsor of the 2022-23 Winter Mainstage Season, full of new and exciting productions for us all to enjoy. See you there!

**SYDNEY GOLDSTEIN** FST is important to me because I have always enjoyed the theatre and it provides a good, thought-provoking play. Its productions are unique to our community. I generally like the dramas, which make us think and touch our emotions. FST has many facets, all of them worthwhile. It is my pleasure to support these efforts!

**WENDY & BOB GRADY** We were so impressed when we first visited FST, that we immediately wanted to become involved. Whenever you come across a vision as unique as FST's, where the key to getting art into the hearts of so many has been found, in a comfortable and easily accessible way, you know you've spotted a winner. Our love for FST, its people, and the visiting talent make us proud to be Underwriters and hope that others will join us in supporting FST's important work.

**GULF COAST COMMUNITY FOUNDATION** For more than 25 years, together with our donors, Gulf Coast Community Foundation has transformed our region through bold and proactive philanthropy. Gulf Coast is a public charity that was created in 1995 through the sale of the Venice Hospital. Since then, we have become the philanthropic home of over 950 families, individuals, businesses, and organizations that have established charitable funds here. Together, we have invested over \$473 million in grants in the areas of health and human services, civic and economic development, education, arts and culture, and the environment. Learn more at [GulfCoastCF.org](http://GulfCoastCF.org).

**ROBERT & BONNY ISRAELOFF** FST is thought provoking, Broadway-worthy theater. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

**DENNIS & GRACI MCGILLICUDDY** FST is important to us because we believe so strongly in the transformative power of the arts. For more than 30 years now, we have been so fortunate to experience first-hand how that transformative power works its magic in the hands of an organization that is not only experienced and dedicated, but so highly skilled in their craft. The values of the theatre and its leadership, as reflected in its mission and as manifested in its work, whether it be on the Mainstage, in the Cabaret, in its education and community outreach programs, are values that we so strongly believe in. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

**PATRICK & MARY MULVA** From cabaret to comedy to drama to children's theatre and educational opportunities, FST offers an amazing array of theatrical experiences to Sarasota audiences. We are honored to be part of the group of people helping to make all of this available at an affordable price for everyone.

**ANNE H.S. NETHERCOTT** ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

# UNDERWRITERS

## **MURIEL O'NEIL FUND FOR THE PERFORMING ARTS OF COMMUNITY FOUNDATION OF SARASOTA COUNTY**

With a gift from The Muriel O'Neil Fund for The Performing Arts of the Community Foundation of Sarasota County, an endowed fund was established to help underwrite FST's winter Mainstage Series for many years to come. Muriel's sister, Dr. Gertrude Hight, established this gift with the Community Foundation of Sarasota County to ensure Muriel's legacy would live on and support an area of the community she deeply cherished.

**GAIL & SKIP SACK** Extraordinary, creative and thought-provoking productions, each with an incredible cast of talented professionals, make

Florida Studio Theatre an absolute jewel in Sarasota. Additionally, the Cabaret shows are expertly crafted, and provide entertainment that is worth many times their bargain pricing. Sarasota is fortunate to have the FST at the epicenter of the area's performing venues.

**DOROTHY WALDRON** I support FST for its diversity of programming: Mainstage, Cabaret, Improv, WRITE A PLAY children's program, summer camp, adult education classes, and the VIP program for special needs children. It is truly a wonderful community asset.

★ *Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.*

# CO-PRODUCERS

**JOEL CUBA** Many years ago my late wife Sandy and I got involved with FST because it is so much more than just a theatre. In numerous ways FST's relationship with children and adults make it a community asset that everyone can enjoy; both on and off the stage. Sandy and I loved coming to the theatre and experiencing all that FST has to offer. While Sandy is no longer with us, our plan to continue to support this wonderful organization remains intact.

**ELAINE M. KEATING** Ed Keating retired to Sarasota about the same time that Richard Hopkins and Kate Alexander started the tiny theatre group that eventually grew into the exquisite five theatre complex we have here today. He was so impressed with Richard and with the wonderful plays being produced on "a shoestring." I remember how surprised Ed was to learn that the Mainstage was to be called the Keating Theatre. Ed is gone now. I'm certain he would be so proud of how you have evolved. Great theatre! Accessible to everyone!

**CAROL GILBERT & MATTY MATHESON** Florida Studio Theatre has been a Sarasota diamond for us since attending performances from the mid-1990s, and the FST diamond keeps getting brighter and brighter every year. To say "We love FST" is not quite enough, and to be able to join the ranks of the many generous FST patrons is an honor for us. Enjoy the show!

**PAT & CECY MCKEOUGH** Our hometown is Toronto. When we began wintering in Sarasota a decade ago, we were delighted to discover FST. We had never heard of it, yet it offered plays that we enjoyed as much or more than comparable productions we'd seen in Toronto. In fact, we enjoyed some FST productions as much or more than comparable productions we've seen in New York City. We've since become acquainted with Richard, Rebecca, and a number of FST team members. They are an extraordinary group of individuals. We are awestruck at the quality and consistency of the performances they put on every season. FST, all we can say is "Bravo!" and "Thanks!"

# COPRODUCERS

**MARTIE MOSS & PAUL RUBIN** We have always loved live theatre. We lived in the Theater District in New York because of easy access to Broadway and off-Broadway performances. The lively and dynamic theatre scene was an important reason for our moving to Sarasota. We chose to live downtown because of access to theatre and music, and because we are within walking distance of FST. While we enjoy events at other theatres (the Asolo, Urbanite, WBTT) we view FST as our theatre home, and we enjoy the theatrical and musical events. We were especially surprised and pleased to discover that Jon Spelman was the Founder of FST and that an annual award is still given in his name. Jon and Paul were high school classmates at Walnut Hills High School in Cincinnati, and they co-wrote the class play.

**JOHN & MARY LOU TOAL** We are pleased to support FST. It is truly a wonderful organization providing a broad spectrum of theatre with something of interest and education for all groups at a reasonable cost. Our community is blessed to have had Richard Hopkins at the helm for more than forty years. His vision and leadership supported by a dedicated staff and excellent board of trustees has guided FST'S significant growth and gained national recognition.

**NANCY WOLK & MICHAEL RITTER** We believe that Florida Studio Theatre is a "gem" and contributes greatly to what makes Sarasota a wonderful place to live or visit. We laugh, we cry, we learn, and are always amazed at the caliber of the talent, diversity of musical and dramatic content, and intimacy of venues. We are grateful that there is this extraordinary professional, non-profit theatre company located in Sarasota which is affordable and accessible. We hope that others will join us to support FST's mission.

**FST ARTISTIC ENDOWMENT** Fiscal responsibility is a hallmark of Florida Studio Theatre. Every year, the Endowment Fund makes a contribution to the Theatre that consists of some portion of the interest generated by the fund. Our Endowment for general operating provides a stream of funding for the many artistic needs of the theatre. This year's funds will provide support for artists and designers salaries as well as the sets and lighting needed for this production.

**SCENE MAGAZINE** For sixty years, *SCENE Magazine* has proudly served as Sarasota-Bradenton's longest running community magazine. Each issue celebrates the people, businesses and organizations that make our community thrive. *SCENE* is also a proud longtime supporter of Florida Studio Theatre – a community treasure and one of our brightest stars. From its quality productions to its community outreach programs and its top notch artistic and executive staff, FST's community impact is huge and vitally important. We hope you will join *SCENE* to ensure FST's continued growth and success. We encourage you to help in any way you can.

**SNN** The Suncoast News Network: Locally owned and operated, the Suncoast News Network is the only 24/7 local news channel serving Sarasota, Charlotte and Manatee counties. Tune in to SNN for the latest news, weather and sports all day, every day. Catch live breaking news events as they happen, and weather every 15 minutes, only on the Suncoast News Network. News Tip? Call (941) 361-4600 or [news@snntv.com](mailto:news@snntv.com).



@FloridaStudioTheatre

@AxisStudiosDesign

#Networkplay

We encourage you to take photos of the set before and after the show, and share to social media!

We just ask that you please tag Florida Studio Theatre and the scenic designers.

# FST COMPANY

## BOARD OF TRUSTEES

President.....	Dennis McGillicuddy
Vice-President .....	Richard Hopkins
Secretary/Treasurer.....	Patricia Courtois
Trustee .....	Gaele Barthold
Trustee .....	Neil M. Comber
Trustee .....	Georgia Court
Trustee .....	Robert Israeloff
Trustee .....	Patrick Mulva
Trustee .....	Honorable Charles Williams

## EXECUTIVE STAFF

Producing Artistic Director .....	Richard Hopkins
Managing Director .....	Rebecca Hopkins

## ARTISTIC STAFF

Associate Director .....	Sean Daniels
Associate Director At-Large .....	Kate Alexander
Casting/Hiring Coordinator.....	Alexa Vetter Torres
Resident Pianist.....	Jim Prosser
Associate Artist.....	Catherine Randazzo
Associate Artist.....	Rachel Moulton
Associate Artist.....	Ellie Mooney
Director of Improvisation.....	Will Luera
Assistant to the Artistic Director.....	Doris Iemolo
Literary Associate.....	Helena Rankin

## PRODUCTION STAFF

Production Manager .....	Alex E. Price
Associate Production Manager.....	Allison Hannon
Production Office Manager.....	Louis Vetter Torres
Production Stage Manager.....	Roy Johns
Stage Manager.....	Jim Anthony
Assistant Stage Manager.....	Shira Lebovich
Technical Director.....	Clint Wright
Associate Technical Director.....	Nathan Clark
Costume Shop Manager .....	Mari Taylor Floyd
Assistant Costume Shop Manager.....	Erin Barnett
Draper.....	Ana Strickland
Sound Supervisor .....	Thom Korp
Lighting Supervisor.....	Andrew Gray
Lead Carpenter.....	Casey Seiler
Props & Paint Supervisor.....	Danielle McKay
Company Manager.....	Andie Cummings

## ADMINISTRATIVE STAFF

General Manager.....	Jill Zakrzewski
Director of IT .....	Clarke Weigle
Director of Finance.....	Jacinta Kavanaugh
Business Manager.....	Carmen Gonzalez
Associate Business Manager .....	Orville Cordero
Business Office Associate .....	David Wallace
Asst. to the Managing Dir.....	Sarah Durham
Receptionist.....	Joan O'Dowd
Director of Marketing.....	Becca Boyd
Public Relations Manager.....	Lydia Baxter
Events Coord. & Digital Marketing Assistant.....	Franki Arroyo
Marketing Assistant .....	Destiny Jackson
Director of Indiv. Giving.....	Melody Mora-Shihadeh
Major Gifts Officer .....	Jay Lockaby
Development Associate.....	Kristin Hartnett
Development Associate .....	Rachel Moulton
Development Associate.....	Bo Smith
Development Assistant.....	Claudio DeJesus Arteta
General Management Associate .....	JT Priar
Patron Services Manager.....	Kelsey Wehde-Wilson
Box Office Manager .....	Gigi Delpero
Asst. Box Office Manager .....	Bev Kippenhan
Asst. Box Office Manager .....	Seth Hilbert
Asst. Box Office Manager.....	Jordyn Davis
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Kraster
Restaurant Manager.....	Pamela Dillon
Kitchen Manager.....	Steve Swan

## FACILITIES

Facilities Manager.....	Justin Piccillo
Facilities Technician.....	Agustin Garcia
Facilities Technician.....	Bernardo Hernandez
Facilities Assistant .....	Luke Johnson

## EDUCATION & TOURS

Director of Children's Theatre .....	Caroline Saldivar
Manager of Education & WRITE A PLAY.....	Shelby Lynhall
Teaching Artist.....	Genesis Perez-Padilla
Teaching Artist.....	Kate Walsh
Education Administrator .....	Pam Smith

## COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Ina Schnell
Carol Gilbert	Marie Kropp	Lois Schottenstein
Sy Goldblatt	Susan Landau	Lois Stulberg
Robert Grady	Frank Malickson	Charlie Ann Syrett
Wendy Grady	Matty Matheson	Martin Taffel

## AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Ina Schnell
Trevor Harvey	Willie Shaw
The Jewish Federation of Sarasota-Manatee	Charles Shaw
Gilbert King	Howard Teflowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	

## OUTSIDE ASSISTANCE

House Counsel.....	Michael E. Siegel
.....	Shutts & Bowen LLP

## PROFESSIONAL TRAINING PROGRAM

Acting Apprentice .....	Ben Brandt
Acting Apprentice .....	Cameron Clements
Acting Apprentice .....	Allison Daniels
Acting Apprentice .....	Athena Jean-Étienne
Acting Apprentice .....	Marissa Gast
Acting Apprentice .....	Jeric Gutierrez
Acting Apprentice .....	Linzie Hays
Acting Apprentice .....	Deonta Mitchell
Acting Apprentice .....	Keegan Penny
Acting Apprentice .....	Storm Tracy
Acting Apprentice .....	Gemma Vodacek
Artistic Fellow .....	Sydney Scott
Children's Theatre & Education Intern .....	Miles Davidow
Costume Intern .....	Annie Watson
General Management Intern.....	Chris Pendry
Lighting Intern .....	Joseph Storti
Literary Fellow .....	Sammy Pontello
Literary Intern.....	Sam-Claire Bieber
Literary Intern.....	Kacy Jones
Literary Intern.....	Jessica Sager
Production Fellow .....	Lily Warden
Production Management Intern.....	Cassidy Hayden
Props & Paint Intern .....	Adriana Ayala
Sound Intern .....	Anakin Garner
Stage Management Intern .....	Katie Chabot
Stage Management Intern .....	Emilia Ciotti Hernández
Stage Management Intern .....	Matthew Owitz
Stage Management Intern .....	Sam Powers
Stage Management Intern .....	Rich Roach
Stage Management Intern .....	Passion Shaffer
Stage Management Intern .....	Jamie Thygesen