

**Florida  
Studio  
Theatre**

Richard Hopkins  
Producing Artistic Director

# Mainstage Playbill



**World  
Premiere!**

*Visit*  
**JOE**  
**WHITEFEATHER**  
(and bring the family!)



**By Bruce Graham**



Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture, and the National Endowment for the Arts.

# VISIT JOE WHITEFEATHER (and bring the family!)

by Bruce Graham

## CAST

(Listed in alphabetical order)

Marcus .....	London Carlisle*
Cierra .....	Anat Cogan*
Senior Lucy .....	Kim Crow*
Bob .....	Britt Michael Gordon*
Abigail/Joanie .....	Ellie Mooney*
Patty .....	Jared Sellick
Walt .....	Kraig Swartz*
Lucy .....	Malka Wallick*

Directed by

**KATE ALEXANDER**

### Scenic Designers

Isabel A. & Moriah Curley-Clay

### Costume Designer

Mari Taylor Floyd

### Lighting Designer

Ben Rawson

### Projections & Sound Designer

Thom Korp

**Stage Manager: Roy Johns\***

**Stage Management Intern: Sam Powers**

**Stage Management Fellow: Jamie Thygesen**

### Underwriters

Gaele Barthold, Cookie Boudreaux & Dennis Hassell, Joan & Larry Castellani, Ed & Judy Christian, Georgia Court, Shirley Fein, Sydney Goldstein, Wendy & Bob Grady, Gulf Coast Community Foundation, Robert & Bonny Israeloff, Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Anne H.S. Nethercott, Muriel O'Neil Fund for the Performing Arts of Community Foundation of Sarasota County, Gail & Skip Sack, Dorothy Waldron.

### Co-Producers

Helga & Jerry Bilik, Bradley & Lynda Blaylock, Doug & Kathy Engebretson, Jeff Hotchkiss & Betsy Winder, Harold & Valerie Joels, Sallie Carter Tyler, FST Artistic Endowment

Visit Joe Whitefeather (and bring the family!) was originally commissioned by FLORIDA STUDIO THEATRE, Richard Hopkins, Producing Artistic Director

\* Denotes member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Designers at this Theatre are Represented by United Scenic Artists Local USA 829 of the International Alliance of Theatrical Stage Employees

# ARTIST PROFILES



## LONDON CARLISLE

(Marcus) is thrilled to be making his FST debut! London is a graduate of Auburn University. Theatre: *Hands Up: 7 Playwrights*, *7 Testaments* (Alliance Theatre), *I and You* (The Public Theatre), *The Black Boy in Pink* (Classical Theatre

of Harlem). London is also a frequent performer at New York City's Peoples Improv Theater and a cast member of the *Ain't Slayed Nobody* horror comedy podcast. [LondonCarlisle.com](http://LondonCarlisle.com).



## ANAT COGAN (Cierra)

Off-Broadway: *Ocean In A Teacup* (Theater Row), *David* (St. Marks), *Ajax In Iraq* (Flux), *What's In Alaska?* (MITF), and *A Thousand Words* (Manhattan Rep). Regional: *Handle With Care* (FST, Shadowland Stages), *My Calamitous Affair* (VF

Productions D.C.). International: *Romeo and Juliet* (Shakespeare Co.), *Hamlet* (Shakespeare Co.), *Tartuffe* (The Cameri Theater of Tel Aviv–TLV) *Mother Courage* (TLV), *Donia Rosita The Spinster* (TLV), *The Sound Of Music* (TLV). TV/Film: *Prisoners of War*, *Wish House*, *The Moon Is Just A Balloon*.



## KIM CROW (Senior Lucy)

This is Kim's ninth show with FST: *The Suffragist Project*, *Doublewide* (World Premiere), *Golda's Balcony*, *Fire on the Mountain*, *An Inspector Calls*, *Invasion of Privacy* (World Premiere), *Triumph of Love*, and *Veronica's*

*Position* (World Premiere). OFF–OFF–BROADWAY: *Worth of Water* (HERE, SoHo – World Premiere). REGIONAL: *Wit* (5 productions), *Golda's Balcony* (Rialto, Atlanta), *Travels With My Aunt*, *Swell Party*, *Becky Shaw*, *7 Homeless Mammoths*, *Beauty Queen of Leenane*, and *Ghosts*. FILM: *Anita Spires in Dark My Light*. 2023 VO Emmy® Nominee. [kimcrow.com](http://kimcrow.com)



## BRITT MICHAEL GORDON

(Bob) Regional credits include *Miss Bennet: Christmas at Pemberley* (Virginia Repertory Theatre); *The Legend of Georgia McBride* (Florida Studio Theatre); *Camelot* (Actors Playhouse); *Around the World in 80*

*Days* (Savannah Repertory Theatre); *Miss Bennet: Christmas at Pemberley*, *Good People*, and *The Pitmen Painters* (American Stage); *Assassins* (freeFall Theatre); *Tribes*, *The Last Night of Ballyhoo*, and *Cabaret* (Florida Repertory Theatre); and *Arcadia* (Palm Beach Dramaworks). On-Camera: Indie-Feature, *What She Said*. [brittmichaelgordon.com](http://brittmichaelgordon.com)



## ELLIE MOONEY (Abigail/Joanie)

is an FST Associate Artist. Select FST credits: *Something Rotten!* (Director/Choreographer), *Charlotte's Web* (Director/Choreographer), *Bright Star* (Choreographer/Intimacy Coordinator), *Network*, and *Maytag Virgin* (Intimacy

Coordinator). Regional favorites include Walnut Street Theatre, Gretna Theatre, Portland Center Stage, Trinity Repertory Co., The Denver Center, and Musical Theatre West. [elliemooney.com](http://elliemooney.com)



## JARED SELICK (Patty)

is a Tampa Bay-based actor, and is thrilled to make his debut on the FST stage. Favorite credits include: Chaplin in *A Clockwork Orange* (Jobsite Theatre), Calvin in *A Wrinkle in Time* (Emerald Coast Theatre Company), Algonern in

*The Importance of Being Earnest* (Gulf Coast State College), Gordon in *Dead Man's Cellphone* (University of South Florida). He is originally from Panama City, Florida.

# ARTIST PROFILES



**KRAIG SWARTZ** (Walt) is thrilled to return to FST, where he played Nostradamus in *Something Rotten!* (2023) and Miss Tracy Mills in *The Legend of Georgia McBride* (2022). Select Off-Broadway credits: *The Voyage Inheritance* and *The*

*Madras House* (The Mint) and *So Help Me God* (Lucille Lortel). He received two Barrymore Awards for *Take Me Out* and *Fully Committed* at Philadelphia Theatre Company. Select regional credits: Guthrie Theatre, Milwaukee Rep, St. Louis Rep, Pioneer Theatre, Goodman Theatre, and Kennedy Center. He has appeared in plays for over 20 years at Peterborough Players. Television: *SNL*. Film: *World and Time Enough*.



**MALKA WALLICK** (Lucy) is an NYC-based multi-hyphenate. Her work explores the intersection of girlhood, queerness, and Judaism. She produced and starred in *klutz*, with her company, Girl Gang Production(s). Her Feature film, *Our Bodies & Other*

*Shames*, was a finalist with the 2023 Sundance Feature Development Track and is slated to shoot fall 2023. Select acting credits: *Indecent* (San Francisco Playhouse), *Outer Banks* (Signature Theatre), and *Angel of Allegheny County* (Playhouse on Park). For more: [malkawallick.com](http://malkawallick.com)

**KATE ALEXANDER** (Director) is the Associate Director At-Large of FST and the Founder of the FST Theatre School with its acting method of training. Ms. Alexander has directed numerous productions and premieres on the FST stages, including, but not limited to: *The Last Match*; *What the Constitution Means to Me*; *Maytag Virgin*; *The Legend of Georgia McBride*; *America in One Room*; *Bright Star*; *Ethel Waters: His Eye is on the Sparrow*; *Wednesday's Child*; *Cherry Docs*; *Straight White Men*; *Always...Patsy Cline*; *The Things They Carried*; *Native Gardens*; *Heisenberg*; *The Absolute Brightness of Leonard Pelkey*; and

*brownsville song* (b-side for tray). Ms. Alexander has also been a resident actress for over 25 years. Some of her leading roles were in the plays: *Edward Albee's The Goat*; *Filumena*; *Master Class*; *Edward Albee's Three Tall Women*; *The Occupant*; *The Play About the Baby*; *Golda's Balcony*; and *Taking Shakespeare*. Ms. Alexander is the recipient of numerous acting, directing, and public service awards, including FAER, She Knows Where She's Going Award (Girls, Inc.), The Woman of Light Award, National Council of Jewish Women Award, The Woman of Power Award, the Sarasota County Arts Leadership Award, Education Award, Sarasota Manatee Jewish Federation, The Unity Award, and most recently, the Suncoast Woman of Action Award. Ms. Alexander leads the FST Forums Series and developed the Blue Butterfly Theatre Program, a program for teens suffering from grief or loss. She created the Art of The Gesture program at Ringling College of Animation and is the co-author of *The Animated Short*, with Karen Sullivan, now in its 2nd edition.

**ISABEL A. & MORIAH CURLEY-CLAY** (Scenic Designers) Past FST designs include: *Network*; *What the Constitution Means to Me*; *Something Rotten!*; *The Legend of Georgia McBride*; *The Play That Goes Wrong*; *America in One Room*; *My Lord, What a Night*; *American Son*; *Handle With Care*; *Bright Star*; *The Marvelous Wonderettes*; and many more. Recent work includes scenic designs for Alliance Theatre, Triad Stage, Actors Theatre of Louisville, Alabama Shakespeare Festival, Kenny Leon's True Colors Theatre and The Billie Holiday Theatre (2020 AUDELCO award for Reparations). Isabel and Moriah were featured in *American Theatre Magazine's* Inaugural Roll Call, Theatrical People To Watch. Members USA 829. [axisstudiosdesign.com](http://axisstudiosdesign.com)

**MARI TAYLOR FLOYD** (Costume Designer) Recent costume design credits include: *Babel*, *A Place in the Sun*, *Charlotte's Web*, *Maytag Virgin*, *The Legend of Georgia McBride*, *America in One Room*, *American Son* (Florida Studio Theatre); *Everything Is Super Great* (New Light Theatre Project); *Twelfth Night* (Dallas Theater Center); *A Raisin in the Sun* and *For Colored Girls* (Muhlenberg College); and *A Winter's Tale* (Dallas Public Works). Mari holds an MFA in Stage Design from Southern Methodist University in Dallas, TX, and was Chautauqua Theater Company's



# ARTIST PROFILES

2017 Costume Design Fellow. Originally from Columbus, Ohio, Mari began her NYC career as a Costume Production Assistant at *Hamilton: An American Musical*. MariTaylorDesigns.com.

**BEN RAWSON** (Lighting Designer) is an Atlanta-based Lighting Designer for Theatre, Opera, and Dance, member USA 829. Theatrical/Opera design work can be seen at The Alliance Theatre, Detroit Opera, Florida Studio Theatre, Glimmerglass Opera, Utah Opera, Atlanta Opera, Theatrical Outfit, Aurora Theatre, Actors Express, and others. Dance design work includes choreographers Ana Maria Lucaciu, Troy Schumacher, Danielle Agami, and Claudia Schreier as well as with Atlanta Ballet, BalletCollective, Terminus Modern Ballet Theatre, and others. FST: *Network; Something Rotten!; Buddy: The Buddy Holly Story*. benrawsondesign.com.

**THOM KORP** (Projections & Sound Design) As FST's Sound Supervisor, Thom does more than wrangle rogue microphones. Select FST sound design credits include: *Network, Something Rotten!, Maytag Virgin, Ring of Fire, The Play That Goes Wrong, Buddy: The Buddy Holly Story, American Son, Bright Star, The Curious Incident of the Dog in the Night-Time, Unchained Melodies, A Gentleman's Guide to Love and Murder, and Once*. Mixing Credits: *Next to Normal, Smokey Joe's Café, The World Goes Round, Tango: Buenos Aires and We Will Rock You*.

**ROY JOHNS** (Stage Manager) is pleased to be back for his eighth season at FST. He has been the Stage Manager for more than 30 Mainstage productions at Florida Studio Theatre. Select FST credits include: *Network; Something Rotten!; Smoke & Mirrors; Maytag Virgin; Ring of Fire; The Legend of Georgia McBride; The Play That Goes Wrong; Buddy: The Buddy Holly Story; Rounding Third; My Lord, What A Night; American Son; Bright Star; The Cottage; Ethel Waters...; Curious Incident; A Gentleman's Guide to Love and Murder; Once; The Absolute Brightness of Leonard Pelkey; and Million Dollar Quartet*.

**SAM POWERS** (Stage Management Intern) is excited to be a part FST's 22-23 season as a Stage Management Intern. Sam is a 2022 Muhlenberg College graduate where he majored in theatre and business, with a focus in stage management and

lighting design. He recently stage managed FST's *The '70s: More Than A Decade* in the Court Cabaret. Muhlenberg Stage Management credits include: *Digital Dopamine; Call Me by Any Other Name; Unstable Connections; Lessons of an Unaccustomed Bride, and The Cagebirds*. Sam has also worked as lighting designer on several productions. His work can be found at: sampowersstage.com

**JAMIE THYGESEN** (Stage Management Fellow) is a recent graduate of Northwest Missouri State University with a bachelor's degree in Theatre: Technical & Design with an emphasis on stage management. Jamie is enjoying her time at FST, bringing shows to life here in Sarasota and making Florida home alongside her homes in Iowa, Kentucky, and Missouri. FST: *Network, Laughing Matters, Rock & Roll Reignited, and New York State of Mind With The Uptown Boys*.

**BRUCE GRAHAM** (Playwright) PLAYS: *Burkie, Early One Evening at the Rainbow Bar & Grille, Moon Over the Brewery, Minor Demons, Belmont Avenue Social Club, According to Goldman, Desperate Affection, Stella and Lou, Coyote on a Fence, The Champagne Charlie Stakes, Funnyman, The Craftsman, North of the Boulevard, Rizzo, The Philly Fan, Sanctions, and Gary*. Graham has won consecutive Barrymore Awards for Best New Play (*Something Intangible, Any Given Monday*), the Joseph Jefferson Award (*The Outgoing Tide*), and a Jeff nomination for *White Guy on the Bus*. *White Guy on the Bus* was also nominated for the "Offie" – London's version of the Obie Award. Palm Beach Dramaworks recently premiered *The Duration* (Carbonell Nomination - Best New Play) and *The Flatlanders* opens in Philadelphia in the fall of 2023. His work is included in Best 10 Minute Plays of 2015, 2016, and 2018.



@FloridaStudioTheatre  
#VisitJoeWhitefeather

We encourage you to take photos of the set before and after the show, and share on social media!

We just ask that you please tag  
Florida Studio Theatre and the scenic designers:  
@AxisStudiosDesign

# SARASOTA FESTIVAL OF NEW PLAYS

At Florida Studio Theatre, springtime means more than just flowers and warmer weather. Spring means it's time for the Sarasota Festival of New Plays, when never-before-seen plays, Cabarets, and musicals grace the stages of FST to be seen for the first time by live audiences.

As Sarasota's Contemporary Theatre, FST is dedicated to developing the new plays of today and encouraging the imaginations of the playwrights of tomorrow.

## VISIT JOE WHITEFEATHER

At the heart of the Sarasota Festival of New Plays is Visit Joe Whitefeather (and bring the family!), a World Premiere production by award-winning playwright Bruce Graham. FST commissioned Graham to write the quirky comedy as part of its Playwrights Project, an artistic initiative that was launched in the early months of the COVID-19 pandemic. The Project employed over 30 of the country's top writers, including Graham, to create new works for FST's five stages.



Since the summer of 2020, FST has been working closely with Graham to develop Visit Joe Whitefeather, hosting readings over Zoom and inviting small audiences to see the play as it evolved. The comedy was even part of last year's annual Burdick New Play Festival. "With a comedy it all comes down to one thing: did the audience laugh?" said playwright Bruce Graham. "You can't do comedy in a vacuum, so the Festival workshop was a HUGE help in the development of the play." From that experience, Graham was able to determine what scenes needed shaping, what lines needed editing, and what storylines were unclear. Now you can see the outcome of Graham's—and FST's—hard work for yourself!

## REEL MUSIC

Playing on the opposite side of the Hegner Theatre Wing is Reel Music, a FST original Cabaret celebrating the music of the movies. Created by FST's team of Cabaret Developers, Reel Music takes audiences on a journey through the cinematic music that created the soundtrack to the last century. With classics like "Singing in the Rain," "Circle of Life," and "My Heart Will Go On," Reel Music reminds audiences that movies and music have always gone hand in hand.



"Reel Music connects with the audience in a very organic, authentic way," said cast member Liz Power. "These are songs that can transport people back to a certain time or memory." Called "A fun and entertaining musical show" by Venice Gondolier Sun, Reel Music plays in FST's Court Cabaret through June 25.

# SARASOTA FESTIVAL OF NEW PLAYS

## THE LAST ACORN

Every spring, FST's award-winning WRITE A PLAY program wraps up with a professional production of plays inspired by the imaginations of children in sixth grade and below. WRITE A PLAY is an arts-in-education initiative that provides students with the example, the inspiration, and the skills to write their own original plays.



This school year, students saw FST's production of the beloved classic *Charlotte's Web*, learned the fundamentals of playwriting during an in-class workshop, and then put pen to paper, letting their imaginations run wild. After all of this, students submitted their work to FST's annual youth playwriting competition, which, this year, received plays by over 4,000 playwrights.

Each year, about a dozen winning plays are selected to be brought to life in a full-scale production performed by

professional actors. This season's collection of winning plays is called *The Last Acorn & Other Winning Plays*, which, this spring, is running in FST's Keating Theatre for families on select Saturdays and Sundays.

## THE BURDICK NEW PLAY FESTIVAL

One part of FST's robust New Play Development program is its annual Richard & Betty Burdick New Play Festival, which is celebrating its 39th year this spring. This Burdick Festival gives select works-in-progress a platform, live audience, artistic support, and valuable feedback so they can continue to evolve.

This year's Festival features three staged readings of new works by contemporary American playwrights, including the quirky comedy, *Advice* by Brent Askari; the heartfelt one-man musical, *Todd vs. The Titanic* by Scott Rothman, Joe Kinosian, and Kellen Blair; and the dark comedy, *Bleeding Hearts* by Steve Yockey.

Each playwright will travel to Sarasota for a week of rehearsals with FST's artistic staff and guest artists.

At the end of each week of development sessions, a workshop reading of their play or musical will be performed for a live audience, followed by a discussion with the audience about the work-in-progress.



The Festival will take place on April 21, April 28, and May 5 at 3PM each day in FST's Keating Theatre. If you're interested in seeing brand-new plays before they ever receive their world premieres, stop by FST's Box Office at intermission.

# EXECUTIVE STAFF

**RICHARD HOPKINS** is the Producing Artistic Director and CEO of Florida Studio Theatre. His many Mainstage directing credits include: *Network*, *Sophie Tucker: The Last of the Red Hot Mamas*, *The Curious Incident of the Dog in the Night-Time*, *Honor Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, and *Metamorphoses*, among numerous other plays. Mr. Hopkins led the development of FST's Cabaret productions of *The Wanderers*, *Outlaws and Angels*, *Guitar Girls*, *Mack the Knife*, *Older Than Dirt*, *Piano Men*, and more. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre that impacts over 200,000 adults and children annually. He created the New Play Development Program, the Cabaret Series, and FST's award-winning WRITE A PLAY Program. Mr. Hopkins is the recipient of numerous awards including the Arts Leadership Award from the Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County, and the 2016 Luminaire Award honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota.

**REBECCA HOPKINS** serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins serves on the Board of Directors for the League of Resident Theatres and for the Theatre Communications Group. She is the former President of the National New Play Network. Mrs. Hopkins has been actively involved in development of FST's Cabaret productions since her arrival in 1998. In addition to being Lead Developer for *The '70s: More Than A Decade*, this season she also served on the development team for *Reel Music*. In addition, she is the Founder and Producer of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.

**EST IMPROV** presents  
**Comedy Roulette**  
The most unpredictable improv show of the year!  
EVERY SATURDAY | BEGINNING APRIL 8 | TICKETS ONLY \$15  
"FST IMPROV ROCKS"  
-SRQ Daily

Pictured: Will Luera, Darryl Knapp, Autumn Steiner, Sarah Durham, Ariel Blue, Kevin Allen, and Sylvia Day. Photos By John Jones.



# UNDERWRITERS

**GAELE BARTHOLD** FST is family and an integral part of my life. Its community contributions are myriad and a model of theatrical excellence. Quality and diverse stage productions at affordable prices are but one component of FST's offerings. Other contributions include extensive contact with local schools to foster student creativity and theatre appreciation, structured and wide-ranging educational programs for adults and children, community forums and other community outreach programs, and a strong commitment to New Play Development and excellence in the arts. FST is a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

**COOKIE BOUDREAUX & DENNIS HASSELL** In today's hustle and bustle world, FST refreshingly reminds us of what it means to be human. These basic truths can sometimes be easy to overlook in a world consumed by busyness. After leaving an FST performance, each audience member is filled with a renewed sense of life—as awakened human beings.

**JOAN & LARRY CASTELLANI** We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

**ED & JUDY CHRISTIAN** Ed's passion for the theatre lives on in the Christian family's continued support of Florida Studio Theatre. FST sets the mark and excels in invariably producing a high-level, quality theatre experience. No doubt about it, FST is a strong part of the fabric that makes Sarasota the stand-out community that it is. Please join with us and other donors to ensure that FST will grow and continually challenge us with great theatre and entertainment on all levels.

**GEORGIA COURT** I love great theatre and FST delivers that. FST is among the best theatre companies I have seen, but it is more than a theatre company. It is an organization that recognizes it is part of the greater community—and it reaches out to that community in positive, productive ways. As the owner of Bookstore1Sarasota, I have been proud to partner with FST in the creation and celebration of contemporary literary works. Having FST so accessible adds to the joy of living in the fabulous arts community that is Sarasota.

**SHIRLEY FEIN** My support of FST was immediate. I felt a comfortable intimacy and a grandeur regarding their intellectually stimulating and entertaining performances. I salute FST for having exceptional management, a friendly and caring staff, and performers extraordinaire! It is my sincere pleasure to be a sponsor of the 2022-23 Winter Mainstage Season, full of new and exciting productions for us all to enjoy. See you there!

**SYDNEY GOLDSTEIN** FST is important to me because I have always enjoyed the theatre and it provides a good, thought-provoking play. Its productions are unique to our community. I generally like the dramas, which make us think and touch our emotions. FST has many facets, all of them worthwhile. It is my pleasure to support these efforts!

**WENDY & BOB GRADY** We were so impressed when we first visited FST, that we immediately wanted to become involved. Whenever you come across a vision as unique as FST's, where the key to getting art into the hearts of so many has been found, in a comfortable and easily accessible way, you know you've spotted a winner. Our love for FST, its people, and the visiting talent make us proud to be Underwriters and hope that others will join us in supporting FST's important work.

**GULF COAST COMMUNITY FOUNDATION** For more than 25 years, together with our donors, Gulf Coast Community Foundation has transformed our region through bold and proactive philanthropy. Gulf Coast is a public charity that was created in 1995 through

# UNDERWRITERS

the sale of the Venice Hospital. Since then, we have become the philanthropic home of over 950 families, individuals, businesses, and organizations that have established charitable funds here. Together, we have invested over \$473 million in grants in the areas of health and human services, civic and economic development, education, arts and culture, and the environment. Learn more at [GulfCoastCF.org](http://GulfCoastCF.org).

**ROBERT & BONNY ISRAELOFF** FST is thought provoking, Broadway-worthy theater. We believe FST is important because it enriches our community and helps make Sarasota a cultural gem. That is why we have proudly contributed to past expansions and continue to support its current mission of being even more accessible to the public.

**DENNIS AND GRACI MCGILLICUDDY** FST is important to us because we believe so strongly in the transformative power of the arts. For more than 30 years now, we have been so fortunate to experience first-hand how that transformative power works its magic in the hands of an organization that is not only experienced and dedicated, but so highly skilled in their craft. The values of the theatre and its leadership, as reflected in its mission and as manifested in its work, whether it be on the Mainstage, in the Cabaret, in its education and community outreach programs, are values that we so strongly believe in. It has been and continues to be such a privilege to be supportive of FST and the meaningful & wonderful impact the theatre has on our community.

**PATRICK & MARY MULVA** From cabaret to comedy to drama to children's theatre and educational opportunities, FST offers an amazing array of theatrical experiences to Sarasota audiences. We are honored to be part of the group of people helping to make all of this available at an affordable price for everyone.

**ANNE H.S. NETHERCOTT** ★ (1926-2019) When asked to define giving, Anne said: "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So, giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

**MURIEL O'NEIL FUND FOR THE PERFORMING ARTS OF COMMUNITY FOUNDATION OF SARASOTA COUNTY** ★ (1923-2013) With a gift from The Muriel O'Neil Fund for The Performing Arts of the Community Foundation of Sarasota County, an endowed fund was established to help underwrite FST's Winter Mainstage Series for many years to come. Muriel's sister, Dr. Gertrude Hight, established this gift with the Community Foundation of Sarasota County to ensure Muriel's legacy would live on and support an area of the community she deeply cherished.

**GAIL & SKIP SACK** Extraordinary, creative and thought-provoking productions, each with an incredible cast of talented professionals, make Florida Studio Theatre an absolute jewel in Sarasota. Additionally, the Cabaret shows are expertly crafted, and provide entertainment that is worth many times their bargain pricing. Sarasota is fortunate to have the FST at the epicenter of the area's performing venues.

**DOROTHY WALDRON** I support FST for its diversity of programming: Mainstage, Cabaret, Improv, WRITE A PLAY children's program, summer camp, adult education classes, and the VIP program for special needs children. It is truly a wonderful community asset.

★ *Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.*

# CO-PRODUCERS

**HELGA & JERRY BILIK** To us, the most outstanding feature of the Florida Studio Theatre is the amazing consistency of their productions –every presentation involves major issues of our time and is set and cast and directed with absolute perfection! FST is serving our community exactly as it should be and does it all while maintaining the highest standards of excellence. What more could one ask?

**BRADLEY & LYNDA BLAYLOCK** Our first connection to the rich art community here was at Florida Studio Theatre, when we ran downtown one afternoon, to see a matinee Cabaret performance. We were completely hooked! We became subscribers of FST at once and signed up our toddler grandchildren for the Children's Theatre. We are very grateful for the range of drama, comedy, and musical performances in such an intimate setting, and we definitely feel that this first FST interaction created an avenue for us to become involved in all that Sarasota has to offer.

**DOUG & KATHY ENGBRETSON** Local theatre was important to us where we came from western Massachusetts. Retiring here, we have enjoyed the variety of FST shows for several years and thought this was a good time to increase our commitment to this special place. This play came to our attention through the New Play Development program. Being a World Premiere reinforced our interest and appreciation of FST's mission of producing entertainment that is accessible to a large segment of our population. We are happy to be able to support this place we now call home.

**JEFF HOTCHKISS & BETSY WINDER** Since moving to the Sarasota area, we have become avid supporters of the Florida Studio Theatre. FST's commitment to accessible and affordable theatre makes it a tremendous asset to the entire community of Sarasota. It provides great entertainment while challenging us on the issues of the day. We are proud to be able to support this wonderful institution.

**HAROLD & VALERIE JOELS'** admiration for the artistic excellence of the performances at FST together with the organizations unwavering determination to make theatre as accessible and affordable as possible to so many is unbounded. In addition, they support FST's community outreach programs, such as VIP which creates artistic engagement opportunities for students with disabilities. Harold (1931-2016) and Valerie have been deeply involved with theatre and the arts in Sarasota for several years and are honored to support all the wonderful facets of Florida Studio Theatre.

**SALLIE CARTER TYLER** I moved to Sarasota in 2016 because of the thriving arts community here. Having invested in shows on Broadway and in London, I know the work, effort, and artistry required to make a successful production. I fell in love with FST because of the quality and variety of shows they produce, and I'm proud to support the work that they do.

**FST ARTISTIC ENDOWMENT** Fiscal responsibility is a hallmark of Florida Studio Theatre. Every year, the Endowment Fund makes a contribution to the Theatre that consists of some portion of the interest generated by the fund. Our Endowment for general operating provides a stream of funding for the many artistic needs of the theatre. This year's funds will provide support for artists and designers salaries as well as the sets and lighting needed for this production.

## BECOME A FRIEND

As a 501(c)(3), we rely on generous contributions from our community to bridge the gap between our low ticket prices and actual operating costs.

When you make a gift to FST, you help us pay for artist travel and housing, salaries, and technical support.

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**941.366.9017 x316**

# FST COMPANY

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## EXECUTIVE STAFF

Producing Artistic Director ..... Richard Hopkins  
Managing Director ..... Rebecca Hopkins

## ARTISTIC STAFF

Associate Director ..... Sean Daniels  
Associate Director At-Large ..... Kate Alexander  
Casting/Hiring Coordinator ..... Alexa Vetter Torres  
Resident Pianist ..... Jim Prosser  
Associate Artist ..... Catherine Randazzo  
Associate Artist ..... Rachel Moulton  
Associate Artist ..... Ellie Mooney  
Director of Improvisation ..... Will Luera  
Assistant to the Artistic Director ..... Doris Iemolo  
Literary Associate ..... Helena Rankin

## PRODUCTION STAFF

Associate Production Manager ..... Allison Hannon  
Associate Production Manager ..... Louis Vetter Torres  
Production Stage Manager ..... Roy Johns  
Stage Manager ..... Shira Lebovich  
Technical Director ..... Clint Wright  
Costume Shop Manager ..... Mari Taylor Floyd  
Assistant Costume Shop Manager ..... Erin Barnett  
Seasonal Draper ..... Ana Strickland  
Sound Supervisor ..... Thom Korp  
Lighting Supervisor ..... Andrew Gray  
Lead Carpenter ..... Casey Seiler  
Prop & Paint Supervisor ..... Danielle McKay  
Company Manager ..... Enrico Drago

## ADMINISTRATIVE STAFF

General Manager ..... Jill Zakrzewski  
Director of IT ..... Clarke Weigle  
Director of Finance ..... Jacinta Kavanaugh  
Business Manager ..... Carmen Gonzalez  
Associate Business Manager ..... Orville Cordero  
Business Office Associate ..... David Wallace  
Asst. to the Managing Dir ..... Sarah Durham  
Receptionist ..... Joan O'Dowd  
Director of Marketing ..... Becca Boyd  
Assoc. Director of Marketing ..... Robert Whyte  
Public Relations Manager ..... Lydia Baxter  
Events Coord. & Digital Marketing Assistant ..... Franki Arroyo  
Marketing Assistant ..... Emiliano Mejias  
Director of Indiv. Giving ..... Melody Mora-Shihadeh  
Major Gifts Officer ..... Jay Lockaby  
Development Associate ..... Kristin Hartnett  
Development Associate ..... Rachel Moulton  
Development Associate ..... Bo Smith  
Development Assistant ..... Cristina Bickerstaff  
General Management Associate ..... JT Priar  
Patron Services Manager ..... Kelsey Wehde-Wilson  
Box Office Manager ..... Gigi Delpero  
Asst. Box Office Manager ..... Bev Kippenhan  
Asst. Box Office Manager ..... Seth Hilbert  
Asst. Box Office Manager ..... Jordyn Davis  
Asst. Box Office Manager ..... David Stein  
Restaurant Manager ..... Tom Curry  
Restaurant Manager ..... Karen Kraster  
Restaurant Manager ..... Pamela Dillon

## FACILITIES

Facilities Manager ..... Justin Piccillo  
Facilities Technician ..... Bernardo Hernandez  
Facilities Assistant ..... Luke Johnson

## EDUCATION & TOURS

Director of Children's Theatre ..... Caroline Saldivar  
Manager of Education & WRITE A PLAY ..... Shelby Lynhall  
Teaching Artist ..... Genesis Perez-Padilla  
Teaching Artist ..... Kate Walsh  
Education Administrator ..... Pam Smith

## COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Ina Schnell
Carol Gilbert	Marie Kropp	Lois Schottenstein
Sy Goldblatt	Susan Landau	Lois Stulberg
Robert Grady	Frank Malickson	Charlie Ann Syppret
Wendy Grady	Matty Matheson	Martin Taffel

## AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger	Ina Schnell
Trevor Harvey	Willie Shaw
The Jewish Federation of Sarasota-Manatee	Charles Shaw
Gilbert King	Howard Tevlowitz
Michele D. Redwine	Honorable Charles Williams
Dr. Eddy Regnier	Rose Chapman
Renée James Gilmore	

## OUTSIDE ASSISTANCE

House Counsel ..... Michael E. Siegel  
..... Shutts & Bowen LLP

## PROFESSIONAL TRAINING PROGRAM

Acting Apprentice ..... Ben Brandt  
Acting Apprentice ..... Cameron Clements  
Acting Apprentice ..... Allison Daniels  
Acting Apprentice ..... Athena Jean-Étienne  
Acting Apprentice ..... Marissa Gast  
Acting Apprentice ..... Jeric Gutierrez  
Acting Apprentice ..... Linnzie Hays  
Acting Apprentice ..... Deonta Mitchell  
Acting Apprentice ..... Keegan Penny  
Acting Apprentice ..... Storm Tracy  
Acting Apprentice ..... Gemma Vodacek  
Artistic Fellow ..... Sydney Scott  
Children's Theatre & Education Intern ..... Miles Davidow  
Company Management Intern ..... Tyler Brady  
Costume Intern ..... Annie Watson  
General Management Intern ..... Chris Pendry  
Lighting Intern ..... Joseph Storti  
Literary Fellow ..... Sammy Pontello  
Literary Fellow ..... Jessica Sager  
Literary Intern ..... Sam-Claire Bieber  
Literary Intern ..... Kacy Jones  
Literary Intern ..... Dellan Short  
Production Management Intern ..... Cassidy Hayden  
Props & Paint Intern ..... Adriana Ayala  
Sound Intern ..... Anakin Garner  
Stage Management Fellow ..... Jamie Thygesen  
Stage Management Intern ..... Katie Chabot  
Stage Management Intern ..... Emilia Ciotti Hernández  
Stage Management Intern ..... Matthew Owitz  
Stage Management Intern ..... Sam Powers  
Stage Management Intern ..... Rach Roach  
Stage Management Intern ..... Passion Shaffer