

**Florida  
Studio  
Theatre**

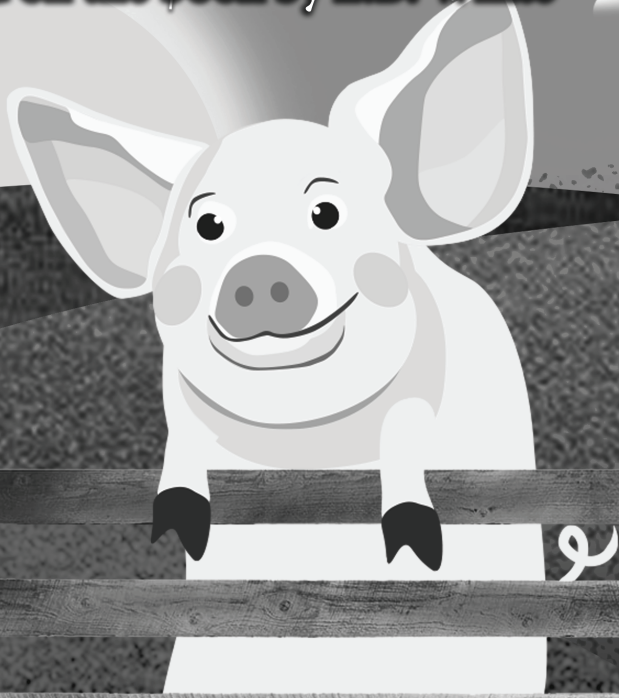
Richard Hopkins  
Producing Artistic Director

**WRITE A PLAY  
Playbill**

# Charlotte's Web



Adapted by Joseph Robinette  
Based on the book by E.B. White



**The Play That Sets The Example!**

# Charlotte's Web



Adapted by Joseph Robinette.  
Based on the book by E.B. White.

## CAST

Templeton and Others..... Jack Bausch  
Homer and Others..... Benjamin Brandt  
Charlotte.....Melissa Gast  
Wilbur.....Jeric Gutierrez  
Fern and Others..... Gemma Vodacek  
Narrator and Others ..... Caroline Younglove

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**Scenic Designer**

Alex Price

**Costume Designer**

Mari Taylor Floyd

**Lighting Designer**

Andrew Gray

**Sound & Projections Designer**

Thom Korp

**DIRECTED AND CHOREOGRAPHED BY**

Ellie Mooney

**STAGE MANAGER**

Rach Roach

Special Thanks to Our Media Sponsor

**Observer**

# artist profiles



**JACK BAUSCH** (Templeton and Others) is so grateful to be working with FST. He is a recent B.F.A. Musical Theatre alumnus of SUNY Fredonia, and has performed across the East Coast from the

Florida Keys to Maine. Recent credits include *The Normal Heart* (Ned Weeks), *As You Like It* (Touchstone), and *Dogfight* (Bernstein). Find out more at [jackbausch.com](http://jackbausch.com).



**BENJAMIN BRANDT**

(Homer and Others) is excited to be joining FST as an Acting Apprentice. He is a recent graduate of his hometown school, the University of Florida. When

not onstage, he enjoys playing tennis and spending time with family and friends.



**MELISSA GAST** (Charlotte) recently graduated from the University of New Hampshire with a Bachelor of Arts in Theatre and a Bachelor of Science in Biology. She is excited to

join FST as an Acting Apprentice this Season and looks forward to performing/working in a completely new part of the country!



**JERIC GUTIERREZ** (Wilbur) is a recent drama graduate from the Claire Trevor School of the Arts at UC Irvine, and is extremely excited to be joining the FST internship

family. With over 10 years of experience as a performer, Jeric looks forward to honing and diversifying his skills as an actor as well as showcasing his talent and creativity on a professional stage for the first time in his career.



**GEMMA VODACEK** (Fern and Others) is a Rochester, NY native and a recent graduate of SUNY Fredonia with a BFA in Musical Theatre. Some of her recent

credits include *Off the Charts*, *The Wolves*, *The Normal Heart*, and *Little Women*. This spring, she appeared in a short film, *The Cryptid Cast*. She has also had a hand in directing and producing at Fredonia. Gemma is thrilled to be working as an Acting Apprentice here at FST, expanding her horizons and collaborating with many different artists.



**CAROLINE YOUNGLOVE** (Narrator and Others) is a California born, New York City and Sarasota-based actor, with a Drama BFA from New York University

Tisch School of the Arts, with a double major in Journalism. She studied with The Lee Strasberg Film and Theatre Institute, The Atlantic Acting School, and Prague Shakespeare Company. She has extensive experience in children's education (K-12) and is eager to include the theatre-makers of tomorrow in her artistic work today. Find her at [@cgyounglove](https://www.instagram.com/cgyounglove) and [carolineyounglove.com](http://carolineyounglove.com)

# artist profiles

**ELLIE MOONEY** (Director and Choreographer) is an FST Associate Artist and has over 25 years of professional experience as a director, choreographer, performer, and teaching artist. After 15 years in NYC, working nationally and internationally, Ellie made an artistic home in Philadelphia, working for the historic Walnut Street Theatre on over 30 productions. In addition to teaching at Rutgers University, Ellie recently returned to school full-time to enrich her EDI, Intimacy Direction, and Gender Study training at the University of the Arts.

**RACH ROACH** (Stage Manager) from Fort Wayne, Indiana, is a recent student of Purdue Fort Wayne with a B.A. in Theatre. Roach's university Stage Management credits include, but are not limited to, *Dracula: An Act of Destruction*, *The World According to Snoopy*, and *Flora the Red Menace*. Rach also has a variety of backstage and design credits. Most recently, Rach has been seen on tour with FST's Children's Theatre production of *Off The Charts!* and as Stage Management Intern for FST's Summer Mainstage production of *Smoke & Mirrors*.

**ALEX PRICE** (Scenic Designer) joined the FST team in October 2021 and currently serves as Production Manager. Originally from South Bend, Indiana, Alex received a BA in Theatre Arts from Bethel University in Indiana. Before arriving at FST, Alex served as the Managing Artistic Director of The Round Barn Theatre where he directed, set designed, and oversaw production on multiple productions including the world premiere of *When Calls The Heart The Musical*. Alex also served as the

Founding Artistic Director of The 574 Theatre Company where he produced and directed *Into the Woods: A Deaf Theatre Project*, which was performed in American Sign Language and English simultaneously. Along with management and directing, Alex has been on and off the stage in multiple capacities.

**MARI TAYLOR FLOYD** (Costume Designer) is a member of United Scenic Artists, Local 829 USA, Costume Design. Recent costume design credits include: *Maytag Virgin*, *The Legend of Georgia McBride*, *America in One Room*, *American Son* (Florida Studio Theatre); *Everything Is Super Great* (New Light Theatre Project); *Twelfth Night* (Dallas Theater Center); *A Raisin in the Sun* and *For Colored Girls* (Muhlenberg College); and *A Winter's Tale* (Dallas Public Works). Mari holds an MFA in Stage Design from Southern Methodist University in Dallas, TX, and was Chautauqua Theater Company's 2017 Costume Design Fellow. Originally from Columbus, Ohio, Mari began her NYC career as a Costume Production Assistant at *Hamilton: An American Musical*. [MariTaylorDesigns.com](http://MariTaylorDesigns.com).

**ANDREW GRAY** (Lighting Designer) Originally from Glasgow, Scotland, Andrew moved to the states in 2018. With a bachelor's degree in Theater Performance Technology from the Liverpool Institute for Performing Arts (LIPA), Andrew has been designing/programming professionally since 2009. Andrew worked onboard Carnival Cruise Line as a designer, programmer, and operator for six years. FST: *Rock & Roll Reignited*, *The Jersey Tenors*, *Smoke & Mirrors*, *Maytag Virgin*, *Ring*

# artist profiles

of *Fire*, *Jukebox Saturday Night*, *The Wanderers*. Other notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions).

**THOM KORP** (Sound & Projections Designer)  
As FST's Sound Supervisor, Thom does more than wrangle rogue microphones. Select sound design credits include: *Maytag Virgin*, *Rock & Roll Reignited*, *Ring of Fire*, *Laughing Matters*, *The Play That Goes Wrong*, *Friends In Low Places*, *America in One Room*, *Buddy: The Buddy Holly Story*, *American Son*, *Bright Star*, *The Curious Incident of the Dog in the Night-Time*, *Unchained Melodies*, *A Gentleman's Guide to Love and Murder*, and *Once*. Mixing Credits: *Next to Normal*, *Smokey Joe's Café*, *The World Goes Round*, *Tango: Buenos Aires*, and *We Will Rock You*.

## Coming Soon to FST's Children's Theatre Series



941.366.9000  
floridastudiotheatre.org



We encourage you to take photos of the set before and after the show and share to social media! We just ask that you please tag us:

@FloridaStudioTheatre  
#FSTCharlottesWeb  
#FSTChildrens

# WRITE A PLAY

***"In the creative eyes of a child, a story comes to life through the WRITE A PLAY program held by FST!"***

- Jodie Austin, Toledo Blade Elementary Teacher

***"What an important, exciting program. Important for young playwrights to channel their imagination into the magic of theater. Exciting for participating theatres to remember the first sparks that started us on fire to do what we do."***

- Mark St. Germain, Playwright

***"I have been honored to participate in WRITE A PLAY for the past twelve years. There truly is nothing like this program in our county and it's a tradition I am proud to support. Students lives are impacted by being motivated to think and problem solve creatively. Students never forget working with the teaching artists and some may grow up to become teaching artists too. THANK YOU FST!!"***

- Freda Williams, Pineview School Teacher and 2016 WAP Educator of the Year

***"On behalf of the City of Sarasota Commission and the citizens of the community, we would like to congratulate Florida Studio Theatre on the WRITE A PLAY program. The City of Sarasota celebrates and encourages a wide variety of art forms and commends the efforts of Florida Studio Theatre to encourage the unique form of creative writing, which is playwriting. Florida Studio Theatre has brought bright, young playwrights from around the world to a theatre where their work can be staged and enjoyed by the community, students, families, and actors. Congratulations!"***

- Willie Charles Shaw, City of Sarasota Commissioner

***"The WRITE A PLAY program is a wonderful and vital program for kids. I am amazed at what kids write about when given the tools to express themselves. Watching plays written by young kids that deal with issues like school bullying, family struggles, and suicide is incredibly moving. I believe Florida Studio Theatre's WRITE A PLAY program is an indispensable part of a child's education."***

- Mark Brown, Playwright

***"As a participant for over 10 years, I am happy to share my students', as well as my perspective on the WRITE A PLAY program: It provides a chance to facilitate the students' creativity and imagination. It motivates the students to participate, put in the extra effort and develop a sense of accomplishment and satisfaction. The plays allow a rare glimpse into the students' minds & feelings. As they quite often write on major events that take place in Israel, we can observe how they feel about them and how they are being affected by them."***

- Tami Philosoph, Shelanu Elementary Teacher in Tel Mond, Israel and 2017 WAP Educator of the Year

# WRITE A PLAY

The **WRITE A PLAY** Program would not be possible without the valuable and generous support of the following individuals and organizations.

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Anonymous  
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