

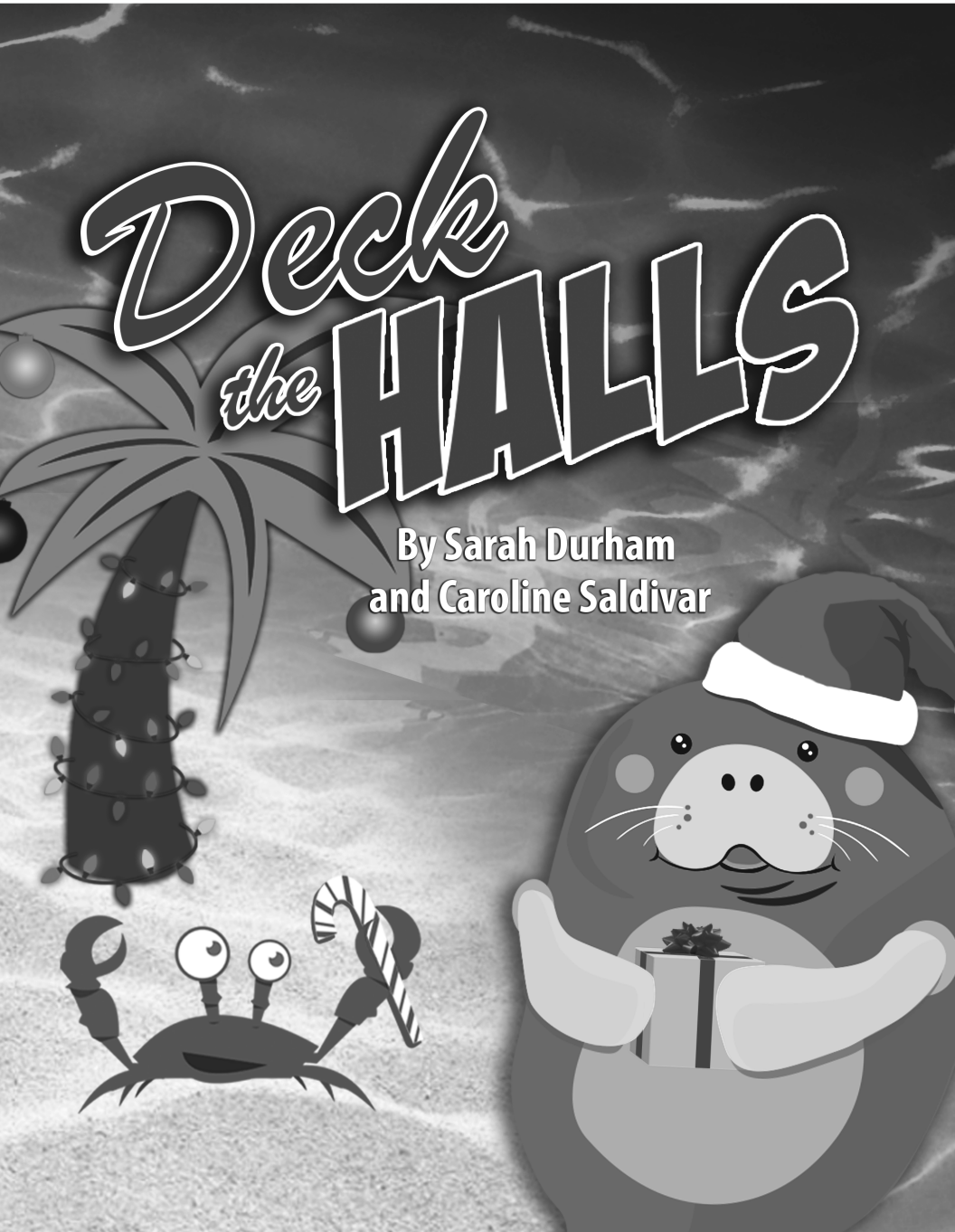
**Florida  
Studio  
theatre**

Richard Hopkins  
Producing Artistic Director

# Children's Theatre Playbill

# Deck *the* HALLS

By Sarah Durham  
and Caroline Saldivar



# Deck the HALLS

by Sarah Durham and Caroline Saldivar.  
Arrangements by Jim Prosser.

## CAST

Cameron Clements  
Linnzie Hays  
Athena Jean-Étienne  
Deonta Mitchell  
Keegan Penny  
Storm Tracy

**Scenic Designer**  
Alex E. Price

**Costume Designer**  
Erin Barnett

**Choreographer**  
Hannah Bagnall

**Music Director**  
Jim Prosser

**Lighting Designer**  
Andrew Gray

**Sound Designer**  
Thom Korp

**DIRECTOR**  
Caroline Saldivar

**STAGE MANAGER**  
Katie Chabot

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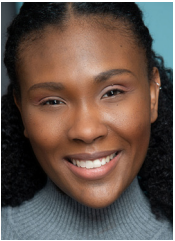
# ARTIST PROFILES



**CAMERON CLEMENTS** is originally from Rochester, NY. She recently graduated from SUNY Fredonia, where she earned her Bachelor of Fine Arts in Musical Theatre. In college she was a member of the school's improv comedy team "Random Acts", alongside her training with the Upright Citizen's Brigade.



**LINNZIE HAYS** is from Winchester Kentucky and recently graduated from Northern Kentucky University with a BFA in Musical Theatre. Linnzie is beyond excited to be joining the FST family as an Acting Apprentice for the 2022-2023 Season. Previously at FST: *Off the Charts!*

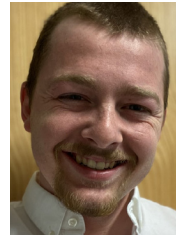


**ATHENA JEAN-ÉTIENNE** is a native of Orlando, Florida and a recent graduate of the University of Central Florida, where she completed her BFA in Musical Theatre. Some of her Theatre UCF credits include *Fabulation, or the Re-education of Undine* (Stephie/Ensemble), *The Wolves* (#14), *Much Ado About Nothing* (Beatrice), and *Blood at the Root* (Raylynn). As well as her local credits in *The Importance of Being Earnest* (Cecily Cardew), *Clybourne*

*Park* (Francine/Lena), and *Sweeny Todd: The Demon Barber of Fleet Street* (Mrs. Lovett). Athena is very excited to begin working with the Florida Studio Theatre as an Acting Apprentice for their 2022-2023 season!



**DEONTA MITCHELL** is very excited to work with Florida Studio Theatre as an Acting Apprentice. His previous collegiate work includes Snickers in *The Life*, Jesus in *The Last Days of Judas Iscariot*, Lou Milhauser in *Stage Door*, and Party Guest/Sissy Na Na and Terry Understudies in *Airline Highway*. Deonta studied Acting at Illinois Wesleyan University, where he received his BFA.



**KEEGAN PENNY** is from Thornton, NH. Keegan recently graduated from the University of New Hampshire with a bachelor's degree in Theater: Acting and Directing. Outside of the acting world, he spends his time pursuing hobbies including; hiking, skiing, running, and anything else that has to do with the outdoors. During the summer months he enjoys his time as a zipline guide in the mountains of NH.

# ARTIST PROFILES



**STORM TRACY** is originally from Sarasota, FL, and is excited to be back and rediscover all this town has to offer. He is a recent graduate from the University of Florida, where he received his BFA in Theatre Performance. Storm is currently an Acting Apprentice at FST, also appearing in *The Lion, The Witch, and The Wardrobe*. Previous credits include: *A Little Night Music* (Carl Magnus), *Pippin* (Lewis), and *White Guy on The Bus* (Christopher)

**CAROLINE SALDIVAR** (Director) has been at FST for 7 seasons as the Director of Children's Theatre. Prior to that she served at the Associate Artistic Director at TheatreworksUSA in New York City developing and casting over 100 productions including Off-Broadway and National Tours. At FST, in addition to her work in Children's Theatre (which is anything that has adults performing for children) she also manages the Acting Apprentice company and offers general producing support to the artistic team.

**JIM PROSSER** (Music Director) This season marks Jim's 27th season as FST's Resident Pianist. He recently appeared in *The '70s More Than A Decade, The Jersey Tenors Part II, Laughing Matters, The Wanderers, Sophie Tucker: The Last of the Red Hot Mamas, and Vintage POP!*. He has arranged and co-developed over 50 Cabarets at FST

including: *Laughing Matters, The Wanderers, Three Pianos, Light My Fire, Outlaws and Angels, That's Amoré!, The Wonder Years, Unchained Melodies*, and more. He has served as Composer/ Music Director for The FST School, writing numerous scores for children's shows.

**HANNAH BAGNALL** (Choreographer) is a multipotentialite who can be found all over the world playing pretend. With a BFA in musical theatre performance, she has performed onstage and in administrative positions around the globe. You might recognize her as a certified children's yoga instructor, storyteller, party princess, seamstress, nanny, or Big Brothers Big Sisters volunteer. In 2020, Hannah created Hannah's Enchantments – seasonal workbooks to help you celebrate the season with intention and childlike wonder. Check out [hannahsenchantments.com](http://hannahsenchantments.com).

**KATIE CHABOT** (Stage Manager) is a Los Angeles native and a recent graduate of Vanderbilt University with degrees in Theatre and Elementary Education. Stage management credits include: *Spring Awakening, Dogfight, Blues for an Alabama Sky, Dirty Rotten Scoundrels, and A Little Night Music*. Most recently, Katie had the pleasure of being the Stage Manager for FST's Playmakers Tour, *The Write Way*, an integral part of the Write a Play program. Katie is so excited and thankful to be a part of Florida Studio Theatre's 2022-23 season!

# ARTIST PROFILES

**ALEX E. PRICE** (Scenic Designer) joined the FST team in October 2021 and currently serves as Production Manager. Originally from South Bend, Indiana, Alex received a BA in Theatre Arts from Bethel University in Indiana. Before arriving at FST, Alex served as the Managing Artistic Director of The Round Barn Theatre where he directed, set designed, and oversaw production on multiple productions including the world premiere of *When Calls The Heart The Musical*. Alex also served as the Founding Artistic Director of The 574 Theatre Company where he produced and directed *Into the Woods: A Deaf Theatre Project*, which was performed in American Sign Language and English simultaneously. Along with management and directing, Alex has been on and off the stage in multiple capacities.

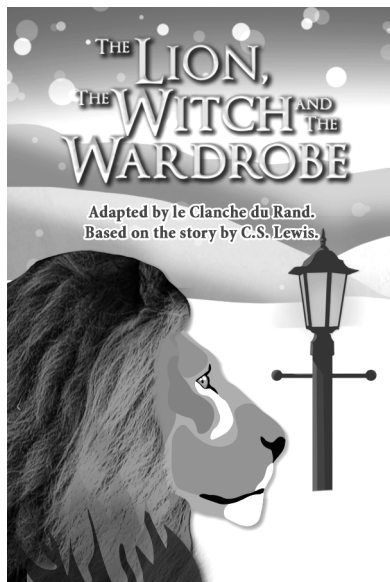
**ERIN BARNETT** (Costume Designer) is a costume designer originally from Marietta, GA and is currently Florida Studio Theatre's Assistant Costume Shop Manager. Costume design credits include: *Smoke and Mirrors*, *The Lion*, *The Witch*, and *the Wardrobe*, *Deck the Halls*, *Playmakers* (FST); *Blood at the Root*, *Commedia*, *Thurgood* (Chautauqua Theater Company); *Footloose*, *The Robber Bridegroom* (Jenny Wiley Theatre); *By the Bog of Cats* (Indiana University). MFA: Indiana University. BA: Furman University. [www.erin-barnett.com](http://www.erin-barnett.com)

**ANDREW GRAY** (Lighting Designer) Originally from Glasgow, Scotland, Andrew moved to the states in 2018. With a bachelor's degree in Theater Performance Technology from the Liverpool Institute for Performing Arts (LIPA), Andrew has been designing/programming professionally since 2009. Andrew worked onboard Carnival Cruise Line as a designer, programmer, and operator for six years. FST: *A Place in the Sun: A Tribute to Stevie Wonder*, *The '70s: More Than a Decade*, *Rock & Roll Reignited*, *The Jersey Tenors*, *Smoke & Mirrors*, *Maytag Virgin*, *Ring of Fire*, *Jukebox Saturday Night*, *The Wanderers*. Other notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions).

**THOM KORP** (Sound Designer) As FST's Sound Supervisor, Thom does more than wrangle rogue microphones. Select sound design credits include: *Maytag Virgin*, *Rock & Roll Reignited*, *Ring of Fire*, *Laughing Matters*, *The Play That Goes Wrong*, *Friends In Low Places*, *America in One Room*, *Buddy: The Buddy Holly Story*, *American Son*, *Bright Star*, *The Curious Incident of the Dog in the Night-Time*, *Unchained Melodies*, *A Gentleman's Guide to Love and Murder*, and *Once*. Mixing Credits: *Next to Normal*, *Smokey Joe's Café*, *The World Goes Round*, *Tango: Buenos Aires*, and *We Will Rock You*.

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## Discover Your Child's Inner Artist at the Florida Studio Theatre School!

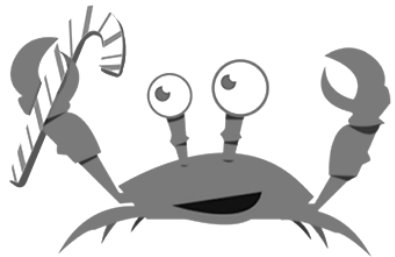
With classes in Acting, Dancing, Singing, Playwriting, and Improvisation, as well as Spring Break and Summer Theatre Camps, the FST School offers a wide range of opportunities year-round. Explore our upcoming offerings at [floridastudiotheatre.org](http://floridastudiotheatre.org).

*Scholarships Available!*

941.366.1350

We encourage you to take photos of the set before and after the show and share to social media! We just ask that you please tag us:

**@FloridaStudioTheatre**  
**#FSTDeckTheHalls**  
**#FSTChildrens**





# FST COMPANY

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## EXECUTIVE STAFF

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Managing Director.....	Rebecca Hopkins

## ARTISTIC STAFF

Associate Director At-Large.....	Kate Alexander
Casting/Hiring Coordinator.....	Alexa Vetter Torres
Resident Pianist.....	Jim Prosser
Associate Artist.....	Catherine Randazzo
Associate Artist.....	Rachel Moulton
Associate Artist.....	Ellie Mooney
Director of Improvisation.....	Will Luera
Assistant to the Artistic Director.....	Doris Iemolo
Literary Associate.....	Helena Rankin

## PRODUCTION STAFF

Production Manager.....	Alex E. Price
Associate Production Manager.....	Allison Hannon
Production Office Manager.....	Louis Vetter Torres
Production Stage Manager.....	Roy Johns
Stage Manager.....	Jim Anthony
Assistant Stage Manager.....	Shira Lebovich
Technical Director.....	Clint Wright
Associate Technical Director.....	Nathan Clark
Costume Shop Manager.....	Mari Taylor Floyd
Assistant Costume Shop Manager.....	Erin Barnett
Draper.....	Ana Strickland
Sound Supervisor.....	Thom Korp
Lighting Supervisor.....	Andrew Gray
Lead Carpenter.....	Casey Seiler
Props & Paint Supervisor.....	Danielle McKay
Company Manager.....	Andie Cummings

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Development Associate.....	Kristin Hartnett
Development Associate.....	Rachel Moulton
Development Associate.....	Bo Smith
Development Assistant.....	Claudio DeJesus Arteta
General Management Associate.....	JT Priar
Patron Services Manager.....	Kelsey Wehde-Wilson
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Asst. Box Office Manager.....	Bev Kippenhan
Asst. Box Office Manager.....	Seth Hilbert
Asst. Box Office Manager.....	Jordyn Davis
Restaurant Manager.....	Tom Curry
Restaurant Manager.....	Karen Kraster
Restaurant Manager.....	Pamela Dillon
Kitchen Manager.....	Steve Swan

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Facilities Manager.....	Justin Picillo
Facilities Technician.....	Agustin Garcia
Facilities Technician.....	Bernardo Hernandez
Facilities Assistant.....	Luke Johnson

## EDUCATION & TOURS

Director of Children's Theatre.....	Caroline Saldivar
Manager of Education & WRITE A PLAY.....	Shelby Lynhall
Teaching Artist.....	Genesis Perez-Padilla
Teaching Artist.....	Kate Walsh
Education Administrator.....	Pam Smith

## COMMUNITY RESOURCE GROUP

Larry Coleman	Bonny Israeloff	Graci McGillicuddy
Shirley Fein	Valerie Joels	Jill Ross
Maddy Freshwater	Patricia Kordis	Ina Schnell
Carol Gilbert	Marie Kropp	Lois Schottenstein
Sy Goldblatt	Susan Landau	Lois Stulberg
Robert Grady	Frank Malickson	Charlie Ann Syrett
Wendy Grady	Matty Matheson	Martin Tafel

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Trevor Harvey	Willie Shaw
The Jewish Federation of Sarasota-Manatee	Charles Shaw
Gilbert King	Howard Tevlowitz
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## OUTSIDE ASSISTANCE

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.....	Shutts & Bowen LLP
Facility Custodian.....	At Your Service Cleaning Group

## PROFESSIONAL TRAINING PROGRAM

Acting Apprentice.....	Jack Bausch
Acting Apprentice.....	Ben Brandt
Acting Apprentice.....	Cameron Clements
Acting Apprentice.....	Athena Jean-Étienne
Acting Apprentice.....	Marissa Gast
Acting Apprentice.....	Jeric Gutierrez
Acting Apprentice.....	Linnzie Hays
Acting Apprentice.....	Deonta Mitchell
Acting Apprentice.....	Keegan Penny
Acting Apprentice.....	Storm Tracy
Acting Apprentice.....	Gemma Vodacek
Artistic Fellow.....	Sydney Scott
Children's Theatre & Education Intern.....	Miles Davidow
Costume Intern.....	Annie Watson
General Management Intern.....	Chris Pendry
Lighting Intern.....	Joseph Storti
Literary Fellow.....	Sammy Pontello
Literary Intern.....	Sam-Claire Bieber
Literary Intern.....	Kacy Jones
Literary Intern.....	Jessica Sager
Literary Intern.....	Priscila Cassiano Salinas
Production Fellow.....	Lily Warden
Production Management Intern.....	Cassidy Hayden
Props & Paint Intern.....	Adriana Ayala
Sound Intern.....	Anakin Garner
Stage Management Intern.....	Katie Chabot
Stage Management Intern.....	Emilia Ciotti Hernández
Stage Management Intern.....	Matthew Owitz
Stage Management Intern.....	Sam Powers
Stage Management Intern.....	Rach Roach
Stage Management Intern.....	Passion Shaffer
Stage Management Intern.....	Jamie Thygesen