

Florida  
Studio  
theatre

Richard Hopkins  
Producing Artistic Director

# Children's Theatre Playbill

# THE LION, THE WITCH AND THE WARDROBE

Adapted by le Clanche du Rand  
Based on the story by C.S. Lewis



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## CAST

Athena Jean-Étienne      Storm Tracy

<b>Scenic Designer</b>	<b>Lighting Designer</b>	<b>Sound Designer</b>	<b>Costume Designer</b>
Alex E. Price	Andrew Gray	Anakin Garner	Erin Barnett

**DIRECTOR & CHOREOGRAPHER**  
BillyD Hart

**STAGE MANAGER** Matthew Owitz

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## ARTIST PROFILES



### ATHENA JEAN-ÉTIENNE

is an Orlando native and a recent graduate of UCF's Musical Theatre program. FST credits: *Deck the Halls*. Some of her favorite past credits include *Ragtime* (Sarah), *Clybourne Park* (Francine/

Lena), and *The Importance of Being Earnest* (Cecily Cardew), along with her educational credits, *Fabulation, or the Re-education of Undine* (Stephie/ Ensemble), *The Wolves* (#14), *Much Ado About Nothing* (Beatrice), and *Blood at the Root* (Raylynn).



### STORM TRACY

is originally from Sarasota, FL, and is excited to be back and rediscover all this town has to offer. He is a recent graduate from the University of Florida, where he received his BFA in Theatre Performance. Storm is

currently an Acting Apprentice at FST, where he also appeared in *Deck the Halls* and several performances of *Something Rotten!* Previous credits include: *A Little Night Music* (Carl Magnus), *Pippin* (Lewis), and *White Guy on The Bus* (Christopher).



# ARTIST PROFILES

**BILLYD HART** (Director and Choreographer) is glad to be back at Florida Studio Theatre. BFA: NYU/Tisch School of the Arts. FST: *Cinderella, Hare & Tortoise, The Legend of Georgia McBride, Something Rotten!*. Other credits include: *Footloose; ... Spelling Bee; You're a Good Man, Charlie Brown; Stinky Kids; Pinkalicious; Holiday Inn; Matilda; A Christmas Carol; and Pippin*. BillyDHart.com

**MATTHEW OWITZ** (Stage Manager) FST: *Something Rotten!* Born and raised in NJ. Dean College Graduate. Theatre: *Thoroughly Modern Millie* (Dean College), *Last Exit Before the Bridge, The Chairs* (Bergen Community College). Events: *Scrooge No More* (Busch Gardens), *Grand Carnivale: Main Stage* (Dorney Park). Cruise Ships: *What The World Needs Now, World Beat, Rock You Tonight* (Norwegian Sun), *My Revolution, Paradis, Divos and Divas* (Regent Explorer). Matthew is so excited to be here for FST's 2022-23 season! matthewowitz.com

**ALEX E. PRICE** (Scenic Designer) joined the FST team in October 2021 and currently serves as Production Manager. Originally from South Bend, Indiana, Alex received a BA in Theatre Arts from Bethel University in Indiana. Before arriving at FST, Alex served as the Managing Artistic Director of The Round Barn Theatre where he directed, set designed, and oversaw production on multiple productions including the world premiere of *When Calls The Heart The Musical*. Alex also served as the Founding Artistic Director of The 574 Theatre Company where he produced and directed *Into the Woods: A Deaf Theatre Project*, which was performed in American Sign Language and English simultaneously. Along with management and directing, Alex has been on and off the stage in multiple capacities.

**ANDREW GRAY** (Lighting Designer) Originally from Glasgow, Scotland, Andrew moved to the states in 2018. With a bachelor's degree in Theater Performance Technology from the Liverpool Institute for Performing Arts (LIPA), Andrew has been designing/programming professionally since 2009. Andrew worked onboard Carnival Cruise Line as a designer, programmer, and operator for six years. FST: *Deck the Halls, A Place in the Sun: A*

*Tribute to Stevie Wonder, The '70s: More Than a Decade, Rock & Roll Reignited, The Jersey Tenors, Smoke & Mirrors, Maytag Virgin, Ring of Fire, Jukebox Saturday Night, and The Wanderers*. Other notable credits include: *Giant Spectacular* (Liverpool Capital of Culture), *Mamma Mia!* (Surflight Theatre), *Buddy: The Buddy Holly Story* (Beobe Productions), *To Kill a Mockingbird* (Parker Snell Productions), and *Lost & Found* (BP productions).

**ANAKIN GARNER** (Sound Designer) recently graduated from the University of Central Oklahoma with a BFA with an emphasis on sound design and technology. His recent sound design credits include *The Lion, the Witch, and the Wardrobe* (FST) and *Sister Act* (UCO School of Music). This season, he will also appear as Control Room/Technician in FST's Mainstage production of *Network*.

**ERIN BARNETT** (Costume Designer) is a costume designer originally from Marietta, GA, and is currently Florida Studio Theatre's Assistant Costume Shop Manager. Costume design credits include: *Smoke & Mirrors, Deck the Halls, Playmakers' Tour* (FST); *Blood at the Root, Commedia, Thurgood* (Chautauqua Theater Company); *Footloose, The Robber Bridegroom* (Jenny Wiley Theatre); *By the Bog of Cats* (Indiana University). MFA: Indiana University. BA: Furman University. erin-barnett.com

*The Lion, The Witch and The Wardrobe is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.*



We encourage you to take photos of the set before and after the show and share to social media!

We just ask that you please tag us:

**@FloridaStudioTheatre**  
**#TheLionTheWitchandtheWardrobe**  
**#FSTChildrens**

# FST COMPANY

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Stage Manager.....Jim Anthony  
Stage Manager.....Shira Lebovich  
Technical Director.....Clint Wright  
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Asst. Box Office Manager.....Jordyn Davis  
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Restaurant Manager.....Karen Kraster  
Restaurant Manager.....Pamela Dillon  
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Facilities Technician.....Agustin Garcia  
Facilities Technician.....Bernardo Hernandez  
Facilities Assistant.....Luke Johnson

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Director of Children's Theatre.....Caroline Saldivar  
Manager of Education & WRITE A PLAY.....Shelby Lynhall  
Teaching Artist.....Genesis Perez-Padilla  
Teaching Artist.....Kate Walsh  
Education Administrator.....Pam Smith

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Acting Apprentice.....Jeric Gutierrez  
Acting Apprentice.....Linnzie Hays  
Acting Apprentice.....Deonta Mitchell  
Acting Apprentice.....Keegan Penny  
Acting Apprentice.....Storm Tracy  
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